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November 30, 1937

Mr. William Randolph Hearst  
c/o Los Angeles Examiner  
Los Angeles, California

Dear Mr. Hearst:

This is chiefly as regards George Looz:

The men's "Country Club House" will be completed this week and payments on it will be finished in December. Mr. Looz feels his present salary, \$50.00 per week, has been an undue weight on this particular job -- but I know the total cost would not have been kept so low without his active and constant interest.

He has been apparently very successful in the general contracting business he has been developing, but says the cost and difficulties in running it from San Simeon would only be warranted were he to carry San Simeon at the 1936 salary, \$125.00 per week, and take only the outside work he conscientiously could. Otherwise, he would locate at once with his family at some central valley point, and would be proud and glad to do your work if you wanted him on some new arrangement or as occasion required.

From another point of view -- if you wished to go ahead with the setting of the new cast and antique stone on the Main Building -- a small crew consisting of John Vanderloo, who has made all the Hilltop cast work, Frank Frandolich, the funny little stocky Italian with the squint eye, (oldest on the Hilltop,) two helpers on handling, and Peter Petersen for scaffoldings, etc., could by working steadily with occasional help from the trucks, make a patio easily finished with an enlarged crew for a short time. It would cost approximately \$2500.00 per month to run the small crew.

As always,

Yours truly,

JM:F