July 23, 1937

Mr. William Randolph Hearst La Cuesta Encantada San Simeon, California

Dear Mr. Hearst:

Mr. Williams telegraphed yesterday you wished the silver bowl and pitcher returned immediately, whether finished or not. I am doing so, although a few days more would make the inside of the bowl as good in tone as the outside.

The "bowl" was brought to me, the top crushed in as though an object had fallen on it, or it had been stepped on. I do not know who did it, or when.

The Shreve people had done the Social Room candlesticks so well I took it to them to re-form. It turned out that the bowl part of the basin is double of very thin silver -- and, to get the form back, they had to work each separately and put them together again, -- all done too perfectly.

The one silver worker on the coast who is expert at bringing patina back was not available until recently -- and has been patiently "rouging" the surfaces by hand, having just about finished the under surfaces of the bowl.

The pitcher has not been changed in any way -- was borrowed to show the craftsman the patina required.

As always,

JM:F