

Allo moderato
SONATA

Violoncello

Handwritten musical score for Violoncello, Sonata, in G major, C major, 3/4 time, by Beethoven. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allo moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'Cresc.' (Crescendo) and 'Cresc. mod.' (Moderate Crescendo). The score is divided into measures by bar lines. Some measures contain fingerings (1, 2, 3) and breath marks. The piece ends with a double bar line and the marking 'V: S4'.

Violoncello

Handwritten musical score for Violoncello, featuring various musical notations, dynamics, and tempo markings.

Tempo and Style Markings:

- poco Adagio*
- quasi Andante*
- Rondo**
- Allegro**
- Moderato*

Dynamics and Performance Instructions:

- Cresc.* (Crescendo)
- ff* (fortissimo)
- f* (forte)
- pp* (pianissimo)
- p* (piano)
- sf* (sforzando)
- cantabile*

Other Notations:

- First and second endings (marked with '1' and '2')
- Trills (marked with 'tr')
- Accents (marked with ^)
- Slurs and phrasing marks

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Violoncello

Handwritten musical score for Violoncello, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include: *f*, *p*, *pp*, *sf*, *ff*, *ca*, *ca* *riof*, *ca* *ral - len -*.

Other markings include: *Alleg. molto*, *147*, *ff*, *ca*, *ral - len -*.

At the bottom left, there are some additional markings: *- tan - do*, *do*, *pp*.