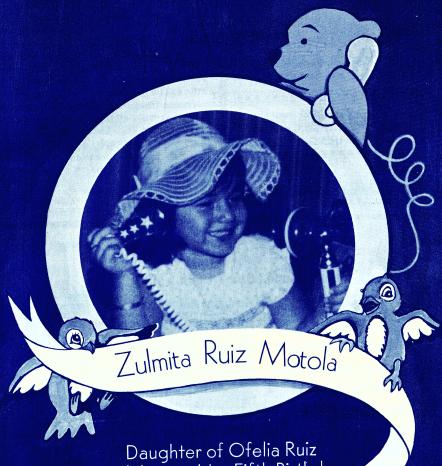
Vol. 26, No. 20/January 20, 1976



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Los Angeles was second with 19.3 per cent and San Francisco third. The figures are based on revised 1970 U.S. Census Bureau statistics which had previously undercounted Spanish - surnamed California residents by 139,000.

Among counties Santa Clara's estimated 186,000 Spanish-surnamed residents ranked second statewide with 19.2 per cent of the area's total population.

Fresno County was first with Spanish-surnamed persons making up 26.2 per cent of its population while Los Angeles County was third with 19 per cent.

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Guest Columnists/ Ruth Corona, Lydia Lopez, Angie Martinez, Joseph Albright.

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Opportunities Industrialization

Center by RAY MANLEY

Housed in a building that formerly was an automobile dealership on San Jose's First St., Opportunities Industrialization Center (OIC), a vocational training program, is a hub of activity.

OIC students, unemployable with no or few skills, "punch in" at the center's timeclock and then head to class each morning at 9 a.m.

But the classrooms aren't ordinary — one room is outfitted like a small grocery store, so students can learn cash register skills; in back a huge warehouse is the site of an auto shop, where engines are overhauled and wheels aligned; and other rooms house IBM keypunch systems, and other office equipment.

OIC, with two centers in San Jose and others in Gilroy, Salinas and Santa Cruz, trains thousands of Chicanos, and blacks each year in skills to give them a better chance in the job market.

The program was born in 1967 in a back room of Our Lady of Guadalupe Church under the leadership of Pastor Anthony Soto. The operation was run on a volunteer basis with some money donated by citizens, Dan Alfaro, OIC field development coordinator, recently told El Excentrico.

The first money outside of community donations came in the form of a \$75,000 check from the Archbishop in San Francisco, Alfaro said.

And the center, which trained about 70 students in 1969 put through its programs last year 1,400 at its San Jose facilities alone, Alfaro said.

Now OIC receives funds from federal, state and local governments as well as the community support. Alfaro said students in the program often donate large sums of money after graduating and landing good jobs.

According to OIC statistic, its graduates found fairly good jobs. Last year the aver-

age starting wage for its graduates was \$3.69 for men and \$3 for women.

However, Alfaro said he expects the average to jump this year because more like machinists, auto mechanics and drafters.

And a tour of the center showed women working alongside men in the autoshop and other priorly "male-dominated" areas.

But OIC teaches more than skills, according to Alfaro. He said they try to give their students confidence in themselves.

"Our slogan is 'Si se puede,' " Alfaro said adding that they tell each students that he is "great, unique." í í í

There are no tests to gain entrance into OIC, and most advertising of the program is "word of mouth," Alfaro said.

"When a person comes in here we ask them simply what they wan to train in and do they feel in their heart that it is what tey want as a career," Alfaro said.

All OIC students must be unemployed and many are on welfare, Alfaro explained. "Many have been high school drop-outs and are considered failures by the establishment," he added.

"We guarantee everyone a job," Alfaro said, if they come everyday, on time, work hard and have confidence in themselves.

OIC helps its graduates get jobs by setting up interviews, teaching how to fill out application forms, how to be interviewed, how to get along with the boss and what rights employees have.

"No student leaves our program without getting a job. We don't give diplomas, certificates, we give jobs," Alfaro said.

"One guy (OIC student) had been to San Quentin twice and had a hard time finding a job. He wanted to give up," Alfaro related. He said they kept sending this man out to interviews.

"Finally he came back from an interview smiling from ear to ear," Alfaro said. The man had found a job with a small industry that paid wel and had good promotion possibities.

"We don't give up on our students," Alfaro declared.

Another service OIC offers its students is "survival English" for those who only speak Spanish. The course teaches what a person needs to know to learn his skill and get along in the job market, according to Alfaro.

OIC has been rated the best vocational training program of its kind in the United

States by the Department of Commerce. It has also earned the praise of the National

The program takes new students each Chicano Social Planning Council, the county board of supervisors, the San Jose Sun newspaper as well as the Mercury.

And the good word seems to have spread considering there are 1062 persons on the waiting list at the downtown San Jose center, 910 at the San Jose Sunset street center, 127 in Gilroy, and 119 waiting in Sunnyvale.

Monday morning as openings develop from students leaving the program for jobs.

Alfaro said the courses take different lengths of time to complete for each student. Some students get through a program in six weeks that might take another student six months, he said.

"We give special attention to people who are slow learners, who need help," Alfaro said.

For more information on OIC drop by the downtown office at 415 S. Maket St., or call 287-7924.

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(photo by her sister Lucy Garcia)

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Sociales y Personales

Para celebrar en grande los 5 años de vida de la preciosa niña Zulma Ruiz Metola, se organizó en su honor una alegre fiesta infantil, en el domicilio de la festejada. Un magnífico cantante y guitarrista, el Sr. D. Angel Domínguez, tuvo a su cargo la parte musical del ágape, y con las bellas canciones de su selecto repertorio, interpretadas con una bien timbrada voz, regaló en bella forma el oído de la selecta concurrencia. La encantadora Zulmita, cuya bella imagen engalana las páginas y la portada de este su magazine predilecto, EL EXCENTRICO, a su temprana edad es ya una apasionada amante del canto y de la música; ya empieza a tocar la guitarra y canta muchas canciones populares, siendo su predilecta la gustada cancion "El Rey", del inolvidable compositor guanajuatense José Alfredo Jiménez, de grato recuerdo. La preciosa niña que es tan bondadosa como agraciada, promete ser una verdadera cantante de mérito, cuando la edad v el estudio se lo permitan. La portada de nuestre revista, ofrece varias gráficas de esta linda creatura quien es el encanto Su mamá, la conocida y de su padres. popular Ofelia, titular del restaurante "Él Rebozo", obseguió a sus amistades que la visitaron en ocasión de felicitar a Zulma, con una espléndida cena de tamales, en un agasajo que se prolongó hasta las primeras horas de la madrugada.



La preciosa niña que engalana nuestra portada, Zulma Ruiz Motola, quien a la temprana edad de 5 años, es ya una artista que promete.



Zulmita, quien adora a su simpática y popular madrina Espi Molina, se retrató con ella en la fiesta infantil con que se le agasajó al cumplir sus 5 años de vida. Berg's

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MARIA ESTRADA of Santa Clara is pictured in the Estrada Tailor Shop as she combines work with preparation for the Mother's March Against Birth Defects January 23-31. Mrs. Estrada is one of approximately 8,000 volunteers who will participate in the campaign for funds to support the education. research and service programs of The National Foundation, national voluntary health agency concentrating in the field of birth defects.

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The following is an interview with former Spanish Communications, Inc., advertising executive Ed Bojorquez who heads Channel 20's new South Bay Sales Office at 1585 The Alameda in San Jose.

EXCENTRICO:

You had a super pre - New Year's cocktail party at Holiday Inn on Dec. 30, 1975 What other plans have you now that Channel 20 has a new South Bay Sales office? **BOJORQUEZ:**

The first thing was to start a new corporate identification program for Channel 20. The design of a new logo to be used on all Channel 20 television material such as business cards, letterhead, etc., along with a new sales brochure covering the Area's Spanish Market that numbers 829,300 who live within the range of Channel 20's tremendous 5,000,000 watt signal.

EXCENTRICO:

What other changes are planned?

BOJORQUEZ:

We are forming a San Jose production and sales team. On December 15, Carolina Vargas Greenwalt, former Channel 36 newswoman, joined us as an Account Executive and we are presently interviewing other sales personnel.



EXCENTRICO:

What do you see in the future for Spanish Language advertising?

BOJORQUEZ:

The precedent has been set. Many people of our business community have become wealthy by advertising to our people through media that reaches only the Spanish speaking and the anglo businessmen have noticed. National and regional accounts are joining the rush of retailers using Spanish media as a super selling tool. For one thing, they have found advertising to the Spanish speaking has a major advantage over the over exposed English market. Spanish people will remember their ads better because competitive advertising impressions may be few resulting in unusually high volume of sales.

The rest is up to us. We sales people have to go out and tell our story to as many people as possible. On the first page of our new sales brochure the question is asked, "Habla usted español?" and the answer is that *531,-000 in the San Francisco ADI (Area of Dominant Influence) to speak Spanish and we intend to be heard!

*Population estimates are based entirely on Spanish language, eliminating persons of Spanish surname, origin or heritage who do not speak Spanish. This identical data is used in Sales Management Magazine's annual Survey of Buying Power, and by Arbitron and A. C. Nielsen Co.



L to R: Tony Lopez—Camerman, KEMO-TV, Mr. and Mrs. Al Rodriquez—U.A. Theatre, Mrs. Vera Diaz—Wife of El Excentrico photographer, Richard Diaz; Mr. and Mrs. Bart Cortez, Cortez Automotive; Mr. Juan Antonio Graces, New Director, KEMO-TV.



L to R: Mr. Don Malcolm, CrossRoads Furniture; Mr. and Mrs. Ed Bojorquez, KEMO-TV; Mr. Leon A. Crosby, President, KEMO-TV; Mr. Carlos Troyo, Mexican Consul in San Jose; Mrs. Dolores Crosby; Mr. Armando Yanez, Newby's Auto Sales; Mr. Rene de la Rosa, KEMO-TV; Ms. Sylvia Seagraves, 4 Seasons Realty; Mr. Manny Arino, KEMO-TV.



L to R: Mr. Tony Lopez, KEMO-TV; Mr. Juan Antonio Garces, KEMO-TV; Ms. Carolina Vargas Greenwalt, KEMO-TV; Mr. Tommy Rodriguez, Hayward Dodge; Mr. Rene de la Rosa, KEMO-TV; Mr. Ernie Aguirre, Panameican Motors; Mr. Rudy Tenes, La Esmeralda Jewelers; Mr. Jose Borges, Cine Mexico; Mr. Don Malcolm, CrossRoads Furniture; Mr. Ed Bojorquez, KEMO-TV; Mr. Salvador Rodriguez, Panamerican Motors; Mr. Leon A. Crosby, President, KEMO-TV.

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OPINION

By LUIS JUAREZ



TV Show Bares Mexico History

Many of our Chicano adults living in this valley were born of immigrant Mexican parents. They were raised in the agricultural fields of Texas, Arizona, New Mexico and California.

They grew up with very little knowledge of their heritage except what they learned from their parents, who in turn had little or no formal education.

What little they gained of the history of their ancestors in the public schools was on the conflicts between the United States and Mexico. The loss of Mexican territories to the United States and many other events which were humiliating to Mexico.

Needless to say reading this in United States history books was painful and degrading to the Chicano child who already was suffering from poverty and discrimination.

Chicanismo grew primarily to gain an identity. The Chicano youth without the benefit of knowledge of the history and heritage of his ancestors started to create his own history.

In the process of finding himself he began to search for his roots in the 42,000-year history of Mexico.

Many of the first Chicanos to seek higher education in colleges and universities, majored in history and sociology. Later large numbers of them went into Mexican-American Studies in an attempt to recreate the history of the Chicano in Southwestern United States.

A few days ago I viewed on television a program entitled "La Raza: The History and the Heritage." This is a second of a series of nine programs presented by KGO-TV Channel 7.

The programs hosted by actor Ricardo

Montalban looks at legendary figures such as Montezuma, Cortez, Hidalgo, Juarez and Pancho Villa and provided a sense of historical accuracy.

Their legends are stripped away and the facts of their lives and their people are made to focus on the program. Viewers can learn why Cortez conquered the Aztecs so easily, why Padre Hidalgo was executed, and the influence of France's Napoleon III on Mexican history.

A visual montage of archaelogical monuments, statues, photographic archives and the works of Mexico's finest artist will illustrate the events of history in these series, according to the TV station.

The program will also focus on the people and events which bear significantly on the modern problems and situation that face their descendants living in the United States today.

The program shows interviews of prominnet Chicanos in the Southwest. Among them are Dr. Julian Zamora and our own local Chicano leader Dr. Ernesto Galaraza.

I found this program very educational and informative. Good for our Chicano children and adults and every one else interested in learning more about the Mexican people.

. 2

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Mi Querido Padre

by LYDIA LOPEZ

I used to be ashamed of my father; the way he looked, greasy looking clothes stained with oil, the way he talked, said bird-day instead of birthday and the way he smelled, like sweat.

I can close my eyes and visualize my dad. He's about five feet and six inches tall, with a stalwart muscular build developed by years of physical labor. His skin is a deep rich brown and his hair is white. He has a sunwrinkled face, from which lively, darting gray eyes peer at you. But his hands always seem to draw my attention. Symbolic of his long years at hard physical labor, they're rough looking, all gnarled and calloused.

There were nine children in our family. Nine mouths to feed, plus my mom and dad. Our house seemed to be always bursting with people; arms, legs everywhere. No privacy. We had enough to eat, although at times we did run low on food supplies, but treats were rare. I used to feel cheated and deprived.

Yet my dad was virtually enslaved by his two jobs. For thirty years he toiled continuously for Southern Pacific Railroad as a laborer on a track crew. In addition to this long, hard, exhausting work, he mowed lawns, pulled weeds and hauled trash for a doctor on weekends. Like a machine that doesn't break down, he kept on and on, steadily working seven days a week for all this time.

Family life became female dominated, since my father was hardly ever there. When he did come home, he was usually very tired and went straight to bed. I almost felt as if I really didn't know my father; he rarely had time to just sit down and talk to us. Family outings were also out of the question; mama didn't drive. I felt resentful.

Sometimes if my papa worked nearby, and the weather was nice, my mom would pack a lunch. Then we would all walk to wherever he was working and we would all eat together. Sharing a meal was comforting and enjoyable; like a picnic.

I watched as the men worked under the hot, blazing, merciless sun. First they would lift some heavy wooden planks treated in oil and lay them on the ground horizontally. Then they would get big iron rails and lay them in a vertical position, driving iron

spikes through to hold them together. They would pound them in with giant hammers. Now I understood wy my dad wore those funny shoes with iron toes to work.

Despite the hard physical labor involved, I noticed there was a spirit of harmony among the workers. A feeling of comradeship. They constantly encouraged each other, perhaps because they all endured the same suffering and hardship.

Sometimes the doctor, my dad's other boss, would give him a cake for Christmas or some other holiday. All of us kids felt delirious with joy. After we ate that first delicious piece of cake, we kept clamoring for more until not a crumb was left.

As we grew older, the doctor allowed my dad to take one of us to help him. As I raked the leaves in the immense yard, I noticed that the cook fed the dogs big, juicy-looking steaks. I soon became friendly with the cook, a big black woman and she used to sneak me goodies from the kitchen. How I marveled at the tiny, bite-sized, different shaped and rainbow-colored sandwiches she passed out to me. We both agreed that the doctor's dogs ate better than we did.

In the thirty years my father worked for the railroad company, he NEVER missed a day of work. He takes great pride in this and will mention it occasionally when reminiscing about his youth. His reward for perfect attendance? A pat on the back and a watch presented to him by the company upon his retirement. In all those years he did not ever receive a promotion of any kind. He was merely used as a beast of burden.

Only now in retrospect, can I fully comprehend the magnitude of his sacrifice. How fully oppressed my father was all of his life. All that he endured, so his children might have a chance at a better life.

But one thought continues to haunt me, and I try to push it out of my mind, but somehow it always manages to return. Does my father ever question himself? Does he ever ask, was it right?

4

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El Fotografo de las ESTRELLAS

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A YOUNG GOVERNOR WHO AVOIDS THE MANSION, LIMOS AND LABELS— AND CALIFORNIA LOVES HIM

Governor Jerry Brown of California is a new kind of politician with a new kind of politics. Liberal? Conservative? No labels, please. He was educated in a Jesuit seminary and went on to Yale Law School. He escapes occasionally to a Zen retreat and sometimes holds press conferences while sitting in the lotus position. On election night, the Sun Choir sang Hindu chants as he won the office his father, Pat Brown, had occupied eight years earlier.

It was assumed that California would return to Democratic free-spending liberalism. Not at all. Some of Brown's austerity moves were largely symbolic. He refused to live in the Reagan-built, \$1.3 million governor's mansion and shunned the traditional limousine. Instead, Brown pays his own rent (\$250) on a two-bedroom pad within walking distance of his office. For longer hauls, he uses a Plymouth from the motor pool.

Brown once dated actress Candice Bergen, but now keeps his social life absolutely private. "It bores me to talk about myself," he says. "I'm sure all these personal tidbits would be amusing to the public, but I can't subscribe to the fashionable notion that this has anything to do with the job that has to be done."

Brown's stewardship has been full of contradictions. He slashed the budget as if he were Ronald Reagan, but pushed through legislation to repeal the state oil-depletion allowance and other tax breaks favoring big business. He's credited with bills to provide more low-cost housing. Simultaneously, by battling to prevent any major increases in the state budget, he so far has avoided any general tax increase. Brown also worked out a skillful compromise between growers. Teamsters and Cesar Chavez's rival United Farm Workers to extend the right of secret-ballot union elections to long-abused agricultural employees.

His exchanges with the press and state

bureaucrats are rare and often petulant. But all of this apparently makes sense to Californians. As his first year in office ends, the polls rate Brown's popularity far above that of either Reagan or his own father.

But, along with his achievements — and surely central to Jerry Brown's peculiar predilections — is a desire to transform the vey spirit of his liberal ideology. His, as the governor himself phrases it, is the politics of "lowered expectations." Brown explains his approach: "I'll deal with the crises on an immediate basis, and hopefully that experience will illuminate a little more of the terrain. Look at the bills I sign or veto, the people I appoint. Out of that you learn the rules."

As his name is bandied about by presidential fortune-tellers, Brown quickly renounces such aspirations with, "Hell no! It's enough of a pain in the neck to be governor." But the 37-year-old bachelor politician is nothing if not flexible. "I'm not locked into or out of anything," he has said of his own career. "The only thing I'm locked into is a 3 o'clock meeting and a dinner tonight."

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Extra Pay Proposed For Bilingual Workers

by LUIS G. JUAREZ

In recent years, the demand for bilingual (Spanish speaking) personnel has increased. Today most governmental offices and a number of private businesses require bilingual persons for certain jobs.

In the Southwest, where Spanish speaking people constitute the largest ethnic minority, it has become necessary to utilize personnel who can reach this sector of our population.

Many of these citizens do not avail themselves of many public services because they are unable to communicate with personnel employed in those offices.

Private industry sees the growing buying power of this group, and they realize they have to do something to bring it their way.

A new study, "Minority Market" prepared by the U.S. Department of Commerce discusses a variety of historical patterns in non-white personal expenditures and analyzes the share of market held by minority spending in more than 20 industry mar-

The one report says that "in view of projections showing that minority personal consumption expenditures will rise from 77 billion in 1975 to nearly 120 billion in 1980, minority markets will be increasingly important.

The full realization of the value of bilingual people in business and public employment has resulted in a number of public and private entities compensating their employees with extra pay for those skills.

Unfortunately, most cities, counties, and the State of California have not yet followed that example. One legislator who has been a strong advocate of just compensation for bilingual skills is State Senator Alex P. Garcia (D-Los Angeles).

In 1971, Senator Garcia introduced a bill to bring about salary justice for bilingual state employes. This year he introduced a similar bill (SB-443) which was supported by the state personnel board. The bill was defeated in the State Finance Committee.

In essence, the bill would have compensated qualified bilingual state employes in a manner consistent with prevailing rates for comparable skills in other public employment and in private business.

Senator Garcia testified a few days ago before the state personnel board's hearing on compensation for bilingual state employes.

He told the committee that although he understands the prevailing rate for bilingual skills is 15 dollars per month, he prefers the bilingual compensation formula adopted by Los Angeles in 1973.

This formula which he incorporated in his original version of SB-443. "would have compensated qualified state employes, whose duties require that they be able to converse fluently in a language other than English, at the rate 5 per cent above those in their job classification who are not bilingual.

"It would also have required that qualified state employes who are able to interpret, write and converse in a non-English language to be compensated at the rate 10 per cent above those in the class who are not bilingual."

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Candy Veliz

THE BIRDS ARE COMING

You have heard and seen on T.V. and read in the newspaper about those huge 15 feet wing spread birds that the Texans have been seeing, or have they?

I think that you should know that it is very difficult to out do a Texan in anything. Texas has the biggest territory next to Alaska, Texas had the biggest stadium in Houston's Astrodome. Texas has sent the Cowboys to the Super Bowl and even though this column was written on the 17th, I can wager that the Cowboys will be victorious. So as (PHOTO) you can see Texas is big



on almost everything and one thing that they are very big and wild is their IMAGINA-TION otherwise how can they see such gigantic birds.

A mi se me hace que fue Najo el que vio los pajaros al salir de memo's.

POLITICS

It is a fact that we need many more Mexican-Americans in our city government and it is also a fact that there are thousands of Mexican-Americans that are not registered to vote and that is bad news. If you are not registered, do so immediately and if you know someone that is not registered tell him or her to register; it is the only way we can make progress in the world of politics.

In this coming election we are going to have a chance to exercise the privilege of voting. Jess Delgado is going to run for Supervisor and he is going to need all the help we can give him. If we let him down in reality we are letting ourselves down. I hope that doesn't happen.

On January 31st we have a chance to show our support for Jess because there will be a fund-raising dance at the Naperdak Hall in San Jose. Be there, he needs your help.

FAVORITE

There are half a dozen judges among our community looking or 1975 favorites. We are trying to be as unbiased as possible. In the next issue of this magazine they will start appearing. Hope you approve of our selections.

BAILE RANCHERO

Club San Felipe is having a Baile Ranchero at the Hardeman's Hall on Saturday, April 10th; more details in coming issues of this magazine.

TIME PASSES; NOTHING CHANGES

Time don't change as much as we think they do. Archeologists recently uncovered a 3000 year-old tablet in Iraq with the following inscription: "You can have a Lord, you can have a king, but the man to fear is the tax collector."

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MOVIES

TONY SAENZ



BARRY LYNDON

Period melodrama. A Warner Bros. release, adapted, produced and directed by Stanley Kubrick; executive producer, Jan Harlan. Based on the novel by William Trackery; camera, John Alcott; Second unit camera, Paddy Carey; editor, Tony Lawson; music supervision, Leonard Roseman. Running Time, 184 min. MPAA Rating, PG.

Stanley Kubrick's series of film immortality continues with this beautiful adaptation of William Thackery's novel. Ryan O'Neal more than adequate performance captures the shallow oportunism endemic to the title character. The character that is brought down as much by his own shortcomings as by the morals of the ordered social structure of the 18th century England. Casting, for the most part, concept and execution are nothing less than superb.

The script written by Mr. Kubrick, evolves around a passive, likeable lad (O'Neal) whose eyes are fixed on the pocketbook of English officer Leonard Rossiter. Conned into fleeing his home after a phoney duel, O'Neal begins to learn about life from highwayman, Prussian captor and spy Patrick Magee. Mr. O'Neal comes out of this smelling like a rose. Instead of a hardened person because of these things, he becomes the manipulator of the pawns in his life. In this manipulation he comes as far as including that of a wealthy widow, Marisa Berenson, whose wealth provide O'Neal a sound financial way to his social security.

But, alas, as these stories go, something causes O'Neal's downfall. Up from the ashes, comes Leon Vitali, a discarded stepson whose ultimate rise to fumbling manhood eventually brings down our anti-hero O'Neal.

This is not to say that the film is boring, not by a long shot. Mr. Kubrick's use of excellent photography, locations (all shot on the Irish country side), characters are too

compelling to put down. Mr. Kubrick could have gone on for three more hours into painting his mural of 18th century life and never really repeated himself.

The production credits and all the associated craftsmen have done a outstanding job. Leonard Roseman's arranging and conducting of the classical pieces are nothing less than superior. It seems that Stanley Kubrick continues to top himself with each new piece of work, putting him into a class all by himself that has been rarely touched by any contemporary film maker. For an outstanding evenings' entertainment, I heartily recommend "BARRY LYNDON."

Currently Playing and Recommended

"JAWS"—Century 24, San Jose.
"LUCKY LADY"—Fox Town & Country

Theater, San Jose.
"THE MAN WHO WOULD BE KING"—
Century 24, San Jose.

"THREE DAYS OF THE CONDOR" — Meridian Quad, Santa Clara.

EDITOR'S NOTE

Tony Saenz is a graduate of San Jose State University with a B.A. in Drama. After leaving a year of grad study in 1973 he went on to try film work professionally.

Since 1973 he has been in "Dirty Mary, Crazy Larry"; "Manhunter"; "Senior Year"; "Remember When?" "The Streets of San Francisco" and "Mannix."

He has a film to be released this year entitled "The Death Machine." The film will be released by Crown International. He plays the part of Tony, a biker in a motorcycle gang.

Besides this impressive list of credits, he has just been cast in the upcoming film, "Bound For Glory," based on the biography of Woody Guthrie, as a protagonist gang leader on freight trains. The film will be released by United Artists sometime this year.

Tony has also done local theater productions in the area for the last ten years. The most recent thing he has done was the role of Judas in "Jesus Christ Superstar," in Sunnyvale last year.

Tony's dream is to make this a steady living and it looks as though he is well on his way.

4

1976 Open Chess Tournament The Third "San Jose City College Open"

DATE: Saturday and Sunday, January 31-February 1st

PLACE: S.J.C.C. Cafeteria and Student Union

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Round III: Sunday at 9:00 a.m.

Round IV: Sunday at 1:15 p.m.

Round V: Sunday at 5:30 p.m.

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PRIZES: \$\$ per entries, plus donations (Donations up to date: One "Hewer Chess Clock")

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B/C: \$18:00; D/E: \$16.00; Unrated: \$14.00; Juniors: \$12:00;

Seniors: \$10:00; Female: \$8.00. **Note: All entry fees 50% less if received by Thursday, January 29.
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Daniel Saldaña

Comite de 21 Nacionalidades de Habla Hispana

La noche del 12 de Enero de 1976, se levó a cabo una reunión de personas interesadas en formar un organismo en donde esten representadas las 21 nacionalidades Hispano Americanas, que hablan la lengua de Cervantes en el Continente Americano.

La reunión se efectuó en el número 2000 de Calabazas, esquina con Cabrillo Bld., en el Village Green Shopping Center de Santa Clara, Ca.

Se informó a los asistentes de los propósitos de la organización y de la correspondencia que se ha intercambiado con la Casa Blanca de Washington, D.C. para obtener el reconocimiento de la organización a un nivel nacional.

Los paises que ya estan representados en la organización, por una o más personas, son: Chile, Colombia, Cuba, España, Honduras, México, Nicaragua, Panamá, Perú, Puerto Rico, Portugal y Uruguay.

Los paises que no estan todavia representados por una o varias personas son: Argentina, Brasil, Bolivia, Costa Rica, Ecuador, Guatemala, Haití, Paraguay y Venezuela.

La próxima reunión para informar de los trabajos del Comité, se llevará a cabo el Lunes 2 de Febrero de 1976, en el mismo local de 2000 Calabazas de Village Green Shopping Center de Santa Clara, a las 7:30 p.m.

La mesa directiva provisional está formada en la forma siguiente: Presidente, Fernando Orozco, Cubano. Armando Sanjur, Vice presidente, Panameño. Secretario, Luis Valcarcel, Peruano. Tesorera, Dora Cuadre, Nicaraguense. Organizadora, María Estrada, Cubana, Propaganda, Conchita Bartolomé, Puertorriqueña, Relaciones Públicas, Willi M. Meyer, Colombiano. Diciplina, Mario Barto-

Puertorriqueño, Asistencia, Steve Walker Suarez, Uruguayo. Asuntos Culturales, Jorge Godinez, Mexicano. Asuntos femeninos, Felicita Velez, Puertorriqueña. Asuntos Juveniles, Jaime del Prado, Uruguayo. Asuntos de trabajo, Antonio Pascual, Español. Asuntos Profesionales, Archie Kirland, Cubano. Asuntos de Senior Citizen, Daniel G. Saldaña, Mexicano.

El comité ejecutivo hace un llamado a todas las personas, de todas las nacionalidades de habla Hispana, para que asistan a la próxima reunión; especialmente a los que aún no tienen su nacionalidad representada en la organización.

La voz de los representantes de 21 nacionalidades, será escuchada con más atención que la de una sola nacionalidad.

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Peace Corps volunteer Aurora Dominquez (right) visits an art class at the St. Joseph Cupertino School for Retarded Children in Quezon City, the Philippines. Ms. Dominguez, 34, of San Jose, Ca., has been the school's volunteer coordinator for the past six months.

A 1964 graduate of Houghton College in Houghton, N.Y., with majors in history and education, Ms. Dominguez was a social worker in San Jose and Los Angeles for eight years. She joined the Peace Corps in 1972 after receiving her master's degree in social work from California State University at Fresno. Fo the next three years she woked as a community organizer with the social welfare department in Manila.

Volunteers recruited to help Ms. Dominguez at St. Joseph's offer programs in swimming, rabbit raising, judo, speech, religious training, general physical education, handicrafts and social development.

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David L. Martinez

School Principal

David Martinez attributes his desire to pursue a career in education to his winning the Joint-Honor Scholarship in 1949 when he was a senior at Montrose County High School. However the seeds of his career may have been planted much earlier by two librarians in Montrose who saw to it that young David always had a supply of children's books, which he learned to read even before he entered school. During his college years, Martinez held part time jobs bartending, waiting on tables, and as boxing coach for the University of Colorado team. In 1953 he himself became novice stage Golden Gloves champion. When Martinez was appointed Principal of Washington Elementary School, he became the first American of Mexican descent to hold that office in the Sacramento Unified School District. He is presently Principal of Ethel Phillips Elementary School, Sacramento, which administers one of the sixty-seven school district Bilingual Education Programs in the United States.



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P.O. Box 1057
Menlo Park, Calif, 94025

Outstanding Mexican American

Born: March 23, 1931 in Montrose, Colorado

Education: Montrose County High School (1949)

B.A. in Psychology, University of Colorado (1954) M.A. in Guidance Counseling, University of

Colorado (1961)

Highlights: Principal, Washington Elementary School, Sacramento,

California, 1968

President, Sacramento Area Economic Opportunity

Council, 1969



Ernie y Grace Hernandez, Prop.

LA PLAZITA

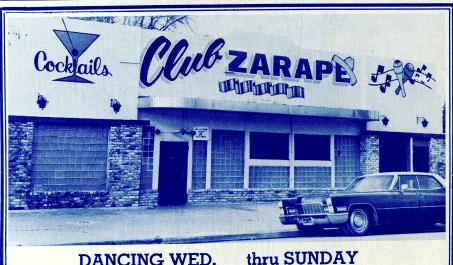
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