

MUR Byrne, Apr 1925

5-A-44-09

COPY

*Original
mailed Mr Hearst*

Arthur Byne

Paseo de la Castellana, 19
Madrid

April 10th,
1 9 2 5

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

Your interesting letter of March 14th describing briefly what you are doing in California is before me. You are to be congratulated on the opportunity that has befallen you - an opportunity that any architect might be proud to attach his name to.

Yes, I think too that I have a general grasp of the situation and if I don't encounter things which measure up to your dreams it is simply because they are not to be had. However I am sending enclosed and under separate cover some photographs of things which to me (knowing well the limitations of the market) are very exceptional.

Sent Mr Hearst

To begin with I have had one of those interesting experiences which occasionally happen to antiquarians. You speak of the 14th century ceiling panels sent from the \$5000 fund (and which I am delighted to read you say you like immensely). A fortnight ago a Spanish Marques came to me and said; "I understand you bought the ceiling panels from the House of the Jew in Teruel". I replied in the affirmative. He then asked if they were for sale. I informed him that they were now resting in the Western Hemisphere. This shocked him a bit, for it turned out that he had bought the painted frieze from the house ten years ago and had hoped to some day incorporate it with the ceiling if he could find it (as explained in my letter at the time the panels had been hidden more or less for years). Well, the upshot of it all is that, not being able to buy the panels he is now disposed to sell the frieze. I have made a drawing of a section which I enclose herewith. The important thing is that there are 92 running feet. Of course we haggled a lot over the price but finally I got him down to what is a fair sum. I say fair considering that this portion comprised with what you already have will make a ceiling the equal of which is not to be found anywhere. Minimum price, 16,500 pesetas, plus commission, 18,150 pesetas, or \$2600. Code word, FRIEZE

Julia Morgan (continued)

The second lot of importance are the photographs of stone motifs from the former palace of Fuensalida, in Toledo. In the palace the first wife of Charles V, Isabella of Portugal, died. For this reason the palace was long ago declared a national monument, which means that nothing could be sold. But like innumerable other such monuments there is no money to keep them up or even restore them and this one has gradually be crumbling away. For this reason the art commission has permitted the sale of one wing and I have taken an option on the several interesting pieces. This, as you will perceive instantly, is pure Toledan Plateresque, and nothing finer of its kind was ever done in Spain. I should say that there was plenty of material here for several magnificent chimneypieces.

As this is bought under government supervision there is very little opportunity to bargain. The stuff is not cheap but on the other hand it can't be duplicated in Spain, and further more the monument is historic and the work beautiful.

For group No.1 comprising two separate pieces	\$3140
For Nos. 2, 3, 4, at \$470 each	1410
For No. 5, sculptural group	1100

	\$5650

It has been intimated that if all five groups are taken a reduction of five percent will be granted. No.5, though exquisitely beautiful, may not serve you, in which case the prices would have to stand as quoted. Government officials here are very difficult to deal with. Code word here, PLATERESQUE, employing numbers in addition.

- - - -

The third item of importance is a very extraordinary ceiling. It is the only thing of its kind I have ever seen in Spain, though we have encountered descriptions in old writings. As you see by the photo (under separate cover) the body of the ceiling instead of having painted panels has most beautiful Hispano-Moresque tiles. The glow of the whole in semi-darkness is most extraordinary. Size 10 feet by 32 feet. Price with commission 44,000 pesetas, or in dollars \$6300. Code word TILECEIL.

Julia Morgan (continued 3)

All these objects mentioned in this letter are the best of their kind that Spain has to offer for which reason the prices quoted are somewhat higher than those of our previous experience.

If any or all of these things interest you I would appreciate a cable to the effect as I have had them put aside for several weeks. Once the decision is made and I can inform the owners then the money can be sent by cheque in the usual manner.

There are many other objects which have been recently brought to my attention but I don't know if you have any use for them- for instance, a magnificent set of 12 Brussels tapestries, signed "B B Jean Raes le Jeusne". These 12 are all 13 feet high and vary in width from 7 to 19 feet. I can't quote you a price yet. What I really mean to say is, a price has been given me but so preposterous that until I can speak personally with the owner and make him talk sense I don't care to give a price.

Pardon this awfully long letter but I don't know how otherwise these matters can be clearly put before you. Awaiting your response and in the meanwhile wishing you continued success, believe me,

Sincerely,

(Signed) Arthur Byne

Exerpt from letter of Mr. Byne, dated April 10, 1925.

"The third item of importance is a very extraordinary ceiling. It is the only thing of its kind I have ever seen in Spain, though we have encountered descriptions in old writings. As you see by the photo (under separate cover) the body of the ceiling instead of having painted panels has most beautiful Hispano-Moresque tiles. The glow of the whole in semi-darkness is most extraordinary.

Size 10 feet by 32 feet. Price with commission 44,000 pesetas, or \$6300.00. Code word TILECEIL."

Letter dated July 4-1925 -

*The Andalusian ceiling with lustre-tile panels
is likewise all boxed & ready to ship-*

(Size 10' x 32')

COPY

Arthur Byne

Paseo de la Castellana, 19
Madrid

April 10th,
1 9 2 5

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

Your interesting letter of March 14th describing briefly what you are doing in California is before me. You are to be congratulated on the opportunity that has befallen you - an opportunity that any architect might be proud to attach his name to.

Yes, I think too that I have a general grasp of the situation and if I don't encounter things which measure up to your dreams it is simply because they are not to be had. However I am sending enclosed and under separate cover some photographs of things which to me (knowing well the limitations of the market) are very exceptional.

To begin with I have had one of those interesting experiences which occasionally happen to antiquarians. You speak of the 14th century ceiling panels sent from the \$5000 fund (and which I am delighted to read you say you like immensely). A fortnight ago a Spanish Marques came to me and said; "I understand you bought the ceiling panels from the House of the Jew in Teruel". I replied in the affirmative. He then asked if they were for sale. I informed him that they were now resting in the Western Hemisphere. This shocked him a bit, for it turned out that he had bought the painted frieze from the house ten years ago and had hoped to some day incorporate it with the ceiling if he could find it (as explained in my letter at the time the panels had been hidden more or less for years). Well, the upshot of it all is that, not being able to buy the panels he is now disposed to sell the frieze. I have made a drawing of a section which I enclose herewith. The important thing is that there are 92 running feet. Of course we haggled a lot over the price but finally I got him down to what is a fair sum. I say fair considering that this portion comprised with what you already have will make a ceiling the equal of which is not to be found anywhere. Minimum price, 16,500 pesetas, plus commission, 18,150 pesetas, or \$2600. Code word, FRIEZE

Julia Morgan (continued)

The second lot of importance are the photographs of stone motifs from the former palace of Fuensalida, in Toledo. In the palace the first wife of Charles V, Isabella of Portugal, died. For this reason the palace was long ago declared a national monument, which means that nothing could be sold. But like innumerable other such monuments there is no money to keep them up or even restore them and this one has gradually be crumbling away. For this reason the art commission has permitted the sale of one wing and I have taken an option on the several interesting pieces. This, as you will perceive instantly, is pure Toledan Plateresque, and nothing finer of its kind was ever done in Spain. I should say that there was plenty of material here for several magnificent chimneypieces.

As this is bought under government supervision there is very little opportunity to bargain. The stuff is not cheap but on the other hand it can't be duplicated in Spain, and further more the monument is historic and the work beautiful.

For group No.1 comprising two separate pieces	\$3140
✓ For Nos. 2, 3, 4, at \$470 each	1410
✓ For No. 5, sculptural group	1100

	\$5650

It has been intimated that if all five groups are taken a reduction of five percent will be granted. No.5, though exquisitely beautiful, may not serve you, in which case the prices would have to stand as quoted. Government officials here are very difficult to deal with. Code word here, PLATERESQUE, employing numbers in addition.

The third item of importance is a very extraordinary ceiling. It is the only thing of its kind I have ever seen in Spain, though we have encountered descriptions in old writings. As you see by the photo (under separate cover) the body of the ceiling instead of having painted panels has most beautiful Hispano-Moresque tiles. The glow of the whole in semi-darkness is most extraordinary. Size 10 feet by 32 feet. Price with commission 44,000 pesetas, or in dollars \$6300. Code word TILECEIL.

6300
26
8900

Julia Morgan (continued 3)

All these objects mentioned in this letter are the best of their kind that Spain has to offer for which reason the prices quoted are somewhat higher than those of our previous experience.

If any or all of these things interest you I would appreciate a cable to the effect as I have had them put aside for several weeks. Once the decision is made and I can inform the owners then the money can be sent by cheque in the usual manner.

There are many other objects which have been recently brought to my attention but I don't know if you have any use for them - for instance, a magnificent set of 12 Brussels tapestries, signed "B B Jean Raes le Jeusne". These 12 are all 13 feet high and vary in width from 7 to 19 feet. I can't quote you a price yet. What I really mean to say is, a price has been given me but so preposterous that until I can speak personally with the owner and make him talk sense I don't care to give a price.

Pardon this awfully long letter but I don't know how otherwise these matters can be clearly put before you. Awaiting your response and in the meanwhile wishing you continued success, believe me,

Sincerely,

(Signed) Arthur Byne

April 13, 1925.

COPY

American Consular Service

Madrid, Spain, Mar 26, 1925.

I Arthur Byne do hereby declare that I am the seller of certain works of art, covered by Consular Invoice No. 87 certified before the American Consul at Madrid, Spain on the 26th day of March, 1925; that the following facts are true of said articles.

Description-Name of Producer.	-Date & place of production.	Name & Residence of person from whom acquired.	Date when so acquired
See invoice attached.	unknown. Spain 16th Century	Joaquin Cabrejo Madrid. Vicente Torbio Madrid	March 1925.

I furthermore declare that as former curator of the Museum of the Hispanic Society of America, New York, and a recognized authority on Spanish Art I consider these objects to have been produced during the 16th Century.

Arthur M. Byne.

I, Augustin Wm. Ferrin, Consul of the United States at Madrid, Spain, do hereby certify that the above declaration was subscribed and sworn to (or affirmed) before me by Arthur Byne, on this 26th day of March 1925, and that the statements herein contained are true to the best of my knowledge and belief.

Augustin M. Ferrin.

AMERICAN EXPRESS COMPANY

INTERNATIONAL

BANKING - SHIPPING - TRAVEL

FOREIGN FREIGHT:
CONTRACTORS



CUSTOMS BROKERS
MARINE INSURANCE

GENERAL FOREIGN AGENTS NEW YORK CENTRAL LINES
MEMBER PACIFIC COAST FREIGHT FORWARDERS
AND BROKERS ASSOCIATION

AMERICAN EXPRESS SYSTEM FOREIGN OFFICES EUROPE

LONDON 6 HAYMARKET
16 BURY STREET
LIVERPOOL 31 JAMES STREET
SOUTHAMPTON 25 OXFORD STREET
GLASGOW 3 WEST NILE STREET
115 HOPE STREET
EDINBURGH 45 PRINCES STREET
ANTWERP 87 PLACE DE MEIR
BRUSSELS 39 RUE ROYALE
121 BOULEVARD ADOLPHE MAX
ROTTERDAM 26 A ZUIDBLAAK
AMSTERDAM KALVERSTRAAT 101
ROKIN 88/90
COPENHAGEN 8 HOLMENS KANAL
BERLIN 55 CHARLOTTENSTRASSE
HAMBURG 9 ALSTERDAMM
BREMEN 8 BAHNHOFSTRASSE
ROME PIAZZA DI SPAGNA
GENOA 17 PIAZZA NUNZIATA
NAPLES 58 PIAZZA DEI MARTIRI
FLORENCE 2 VIA TORNABUONI
LUCERNE GRAND HOTEL NATIONAL
ZURICH 79 BAHNHOFSTRASSE
ATHENS 31 STADIUM STREET
PIRAEUS 44 PHILONOS STREET
CONSTANTINOPLE 15 VOIVODA, GALATA

FOREIGN TRAFFIC DEPARTMENT
F.D. LEIGHTON
FOREIGN FREIGHT AGENT

AMERICAN EXPRESS SYSTEM FOREIGN OFFICES EUROPE

PARIS 11 RUE SCRIBE
54 RUE DES PETITES ECURIES
HAVRE 43 QUAI GEORGE V
MARSEILLES 24 RUE CANNEBIERE
NICE 2 RUE DU CONGRES

ASIA

MANILA 36 ESCOLTA
HONG KONG 4A DES VOEUX ROAD CENTRAL
SHANGHAI 8 KIUKIANG ROAD
TIENTSIN 173 VICTORIA ROAD
PEKING WAGON LITS HOTEL
KOBE 32 AKASHI MACHI
CALCUTTA 4 BANKSHALL STREET
BOMBAY 5 WALLACE STREET

AFRICA AND ASIA MINOR

CAIRO OPERA SQUARE
JERUSALEM JAFFA ROAD

SOUTH AMERICA

BUENOS AIRES BARTOLOME MITRE 562

CABLE ADDRESS: AMEXCO

SECOND AND MARKET STS.
SAN FRANCISCO, CAL.

April 13, 1925
PLEASE REFER TO FILE

37856

Miss Julia Morgan,
Merchants Exchange,
San Francisco, Calif.

Dear Madam: -

We are pleased to advise that we have received authority from Messrs. A.M. Capurro & Sons, Gibraltar, authorizing us to deliver shipment for account of Mr. Hearst without production on your part of the bill of lading. We have, therefore, accomplished the Bank Guarantee which you gave us on March 30 and are returning it herewith. Your Bank, the American Bank, would undoubtedly want this information and possibly the original guarantee returned to them.

Yours truly,

F.D. Leighton
FOREIGN FREIGHT AGENT

FDL:MW

*Pls guarantee delivered
Bk - April 16, 1925
H.D.M.*

REC'D APR 17 1925

April 13, 1925.

Mr. C. A. McGregor,
New York American,
New York City, N.Y.

Dear Mr. Mc Gregor:

Enclosed herewith is a copy of the Consular Invoice for a shipment of twenty-one cases of Antiques, shipped by Mr. Arthur Byne from Madrid, Spain, on March 26, 1925. It is Mr. Hearst's wish that all shipping charges and other matters pertaining to the transportation of these shipments be handled by you in New York.

We assume that Mr. Byne, or his shipping agent, has already forwarded to you the B/L on this shipment. In case you have not already been advised of this shipment, or received the B/L, we would suggest that you get in touch with Mr. Byne, Paseo De La Castellana, 19, Madrid, Spain.

Yours truly,

JHL:G

Maison Garrouste

Caballero de Gracia, 58
Madrid, 16-4-2925

Madame Julia Morgan
Merchants Exchange,
San Francisco, California.

Madame;

Nous avons l'honneur de vous^{vous} bous informer que d'envoi de Monsieur Arthur Byne at mediation, a New York, de Messieurs Tice and Lynch, nous avons embarque, a bord du s/s "Cabo Torres" at ce a votre adresse;

21 Caisses Colennes de marbres, chapitiaux et plafond pesant
Kilogs 2.950

dont nous vous desirons bonne reception.

Nos frais et debours sur cet envoi, se montent, a;

Pesetas 3.675.00	, fourniture des caisses et emballage
" 200.00	, assurance
" 200.00	, camionnage pour enlevement des objets at expedition
" 2.850.00	, transport de Madrid a New York, frais d'exportation commission et agence

Pesetas 6.925.00 ou Dollars 990.00 dont a seule fin d'eviter
tous frais de magasinage de
la marchandise, a New York, nous vous serions on ne peut plus obliges
de vouloir bien remettre couverture A MM Tice and Lynch.

Voulant esperer que cette expedition vous parviendra a botre
entiere satisfaction, recevez, Madame, nos plus respectueuses salu-
tations.

Casa Garrouste
Un socia

(Signed) ?

FRANKLIN LYNCH, Pres.
JOHN A. WEBER, Secy & Treas.
PRESIDENT AND SECRETARY

ESTABLISHED 1874

TICE & LYNCH, Inc.

CUSTOM HOUSE BROKERS

COMMISSION AND FORWARDING AGENTS

21 PEARL STREET, NEW YORK

TELEPHONE:
BOWLING GREEN 2680

CABLE ADDRESS
TICELYNCH, NEW YORK

CODES { A. B. C. 5TH ED.
WESTERN UNION
LIEBERS

April 29, 1925.

Miss Julia Morgan,
Merchants Exchange,
San Francisco, Calif.

Dear Madam:

We have received advice from Garrouste of Madrid of a shipment 21 cases, consigned to us for your account per S/S Cabo Torres, which is expected to arrive on May 4th. There is collection of \$990.00 against the shipment representing charges of Garrouste, details of which we give below.

Will you please, on receipt of this letter, telegraph the amount, on receipt of which we will obtain ocean bills of lading and forward the shipment to you in bond.

Yours truly,

TICE & LYNCH, INC.

JAW:DR

Ptas	3675'00	coste del embalaje de 21 cajas
"	200'00	prima de seguro por 20.000 pesetas
"	100'00	recogida de los objetos para llevarlos al embalador
"	100'00	recogida del embalador y facturacion y
"	2850'00	(portes de Madrid a Valencia, gastos en Valencia, (gastos de exportacion y fletes de valencia a (New York

Ptas 6925'00 en total o Dollars 990.

✓ sent Mrs Mc Gregor Mr Hearst ordered it
to pass the line.