

File

March 21st, 1931

Mr. William Randolph Hearst,
C/o Los Angeles Examiner,
Los Angeles, California

Dear Mr. Hearst:

As regards choir stalls, the first lot offered by Mr. Byne were uninteresting and plain, and you did not order.

The second were \$65,000.00 and were later made a "National Monument." You did not order.

The third were a set of painted XIV Century stalls of inferior material and workmanship, but interesting on account of the painted Gothic decorations. You did not order these.

The fourth was the beautiful set of stalls with "perpendicular" Gothic crestings and huge Bishop's escutcheons. These you ordered at \$25,000.00, but before Mr. Byne could get them out the Bishop died and his successor has not been able to deliver them in face of politics in and out of the church. Mr. Byne says it would not be good judgment to push the matter at this critical period.

The fifth was the set of Renaissance stalls with carved figures in shallow niche panels used in place of the usual cresting. This set is now in your New York warehouse.

The sixth and last offered is the one of which you enclose photographs. I agree with you that the impression the photographs give does not arouse great enthusiasm - the Gothic set you ordered is so wonderfully effective by comparison.

Very truly yours,

Julia Morgan
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JM-M