

# Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 93, Number 4

Friday, July 22, 1966

## Speakers and song at noon VDC rally

The SF State Vietnam Day Committee will sponsor a rally today at noon to mobilize support for the International Days of Protest Against the War in Vietnam.

Another purpose of the rally is to give summer students the opportunity to see a teach-in and to hear those opposing the war.

The days of protest have been called for by the New York Fifth Avenue Peace Parade Committee and will be held August 6 to 9, coinciding with the 21st anniversary of the Hiroshima and Nagasaki bombings.

Today's rally will take place at the Speaker's Platform. Speakers include Henry McGuckin, assistant professor of speech and associate dean of the School of Humanities, Pat Gleason, assistant professor of English, State Assemblyman John Burton and a Vietnamese-American Nguyen Van Luy.

Entertainment will be provided by folksinger Malvina Reynolds and protest singer Bob Flynn.

On Saturday, August 6, more than 40 peace, religious and political organizations will sponsor a march on Market Street in protest of the war.

The march will begin at 11 a.m. at Market and Drumm Sts. and will proceed to Civic Center Plaza.

## Faculties dissatisfied

# Dumke halts grievance report to trustees

By KATHLEEN ANN ELLERY  
Gater Managing Editor

The Association of California State College Professors' attempt to present the Board of Trustees with a report on 'dissatisfaction among the faculties with the conditions of their professional lives' proved futile this week.

Ross Koen, executive secretary of ACSCP, was able to meet informally with Albert Ruffo, chairman of the Board of Trustees, to discuss the association's report but was not permitted to address the Board during its plenary session in Los Angeles Wednesday and Thursday.

During the first session on Wednesday, the board adopted a proposal by State College Chancellor Glenn S. Dumke to present the ACSCP's Report on Conditions in the California State Colleges to the Board's Committee on Faculty and Staff Affairs.

The committee has promised to meet within the next thirty days with ACSCP representatives in order to discuss the report.

"I'm not entirely satisfied with the board's action," Koen told the Gater, "but assuming the committee will act in good faith, we are willing to accept modification as long as things are moving along rapidly in the right direction."

The board's decision followed Koen's charge of the day before that Dumke was "insulating the Board of Trustees from the faculty."

Koen had asked Ruffo in a letter for permission to appear before the board with the ACSCP's report but Dumke answered the letter saying the request should have been directed to the Chancellor's office.

Dumke suggested that the ACSCP submit a "written report detailing the points it wants to make so that copies can be given to the state college presidents, members of the Academic Senate, members of my staff and any other interested individuals or groups."

"After all responses to your report have been received and analyzed we

shall make such presentation to the Board of Trustees as may be appropriate," said Dumke in his letter to Koen.

Koen said Dumke should not be entitled to decide what is appropriate to pass on to trustees.

Koen had written to Ruffo that "all too frequently those who are responsible for making the basic decisions affecting the conditions of lives of those whom they purport to govern are so often insulated from those conditions."

"They are so carefully shielded from information concerning them that, not only do the necessary decisions not get made, but those who have to make them are not even aware of the problems which need attention," Koen said.

The ACSCP has about 3,000 members among the 6,500 full-time professors at California's 18 state colleges. The association's report charges that professors are frustrated and dissatisfied with heavy teaching loads and inadequate salaries.

## Viet take-over on tape

On-the-scene tape-recorded documentaries of the South Vietnamese take-over of Da Nang will be played next Wednesday at 12:30 p.m. in HLL 135.

Presented by the SF State Ecumenical Council, the tapes were made by Dale Minor, a correspondent for Pacifica Foundation, owner of KPFA radio in Berkeley and several other stations around the country.

## Supreme Court refuses writ of habeas corpus for sit-in demonstrators

SAN FRANCISCO (AP) — For the third time the state Supreme Court refused yesterday to interfere with jail sentences given 200 sit-in demonstrators arrested in 1964.

The court denied a writ of habeas corpus and made it "final forthwith." This makes it possible for the defense attorneys to appeal to the US Supreme Court.

Attorney Aubrey Grossman had argued that the demonstrators were denied their civil rights because Negroes did not serve on the municipal court juries which convicted them. He previously had pointed out that all jail sentences will have been served before the US Supreme Court meets in its fall session.

Those arrested in sit-ins on auto row and in the Sheraton Palace were given 30 and 60 day sentences.

Grossman also accused courts of "illegal coercion" in offering lighter sentence to those who pleaded no contest.

Grossman asked the high court to nullify sentences or grant stay.

## Tutorial kids steal from parked cars

Children on campus participating in the Tutorial Program have been stealing from unlocked cars parked in the student parking lot, according to Campus Security Officer Wayne Beery.

The thefts were uncovered when children seen coming out of the garage were questioned by Beery and members of the tutorial staff.

Stolen from cars on the second level of the garage were a camera, a bridge commute book, a transistor radio, and a child's Humpty Dumpty game.

## The story of George

George, one of the campus squirrels, is an accomplished panhandler.

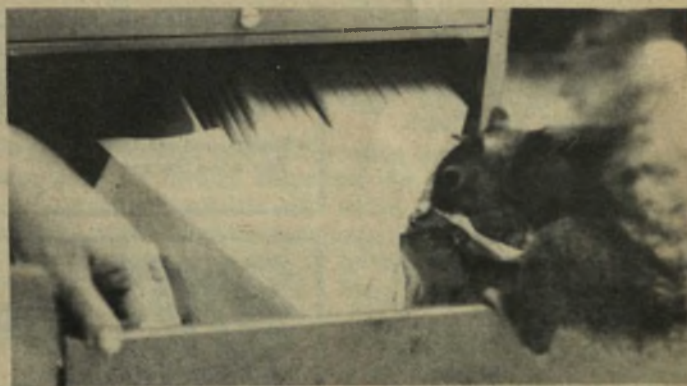
His habitat is the anthropology and economics department office on the first floor of the HLL building.

For the past year-and-a-half, bright-eyed and bushy-tailed George has greeted office workers and professors every morning by scratching on the window pane, and he doesn't stop until someone lets him in and gives him something to eat.

George will do almost anything for a peanut, but he is a fussy little fellow. He likes his peanuts shelled and if they aren't, he buries them.

George consumes two to three pounds of peanuts a month. The peanuts are kept in the bottom drawer of a filing cabinet which is always open so he can help himself.

Those who know George say he has a nice personality and he is very brave. The only thing that scares him is a gurgling coffee



GEORGE  
... he can't be replaced

pot.

But George is a pest sometimes.

Last weekend he had a party. The office window was accidentally left open and on Monday the office was strewn with peanut and sunflower seed shells and squirrel droppings.

Sometimes the secretaries re-type their letters rather than attempting to explain the trail of footprints across a page.

George doesn't have time to play the waiting game. One day he was neglected,

so he scratched a secretary. When her boss was told of the incident he said, "I can always replace a secretary, but not a squirrel."

George is not a loner. He has friends who accompany him to the office window, but they do not go in because he will not allow it.

No one knows if he shares his booty with the other squirrels, but his baldish tail indicates that he is a veteran of numerous fights.

—Gypsy Gilko



# Letters to the Editor

## 'True to his faith'

Editor:

Your article in (last week's) Gater concerning the contract of the Organization of Student Employees is substantially correct except for the following:

Mr. Avilez, true to his faith, has misinformed you as systematically as he has us. He has not "written" us, he has not "called" us: we have received no communication whatsoever from him. It is true, of course, that Mr. Avilez often misplaces letters. Perhaps if he searches through the pile of unfinished business on his desk, he may yet find the letter addressed to us in which he addressed us to "come in" and negotiate.

As for our contract: we will present it to the Foundation as soon as (1) we have voted on a final draft, and (2) our lawyer, Butch Hallinan, gets out of jail, where he has been confined for the heinous and unpardonable offense of having desegregated the Sheraton-Palace.

But my principal point is this: the OSE does not agree that "it may not

be possible to finance the pay raise from Commons' profits," and I submit the following calculations to show why:

In the "balance sheet" published in the Gater last semester, the Foundation declared a "gross profit on sales" of over \$300,000 from the Commons alone during the nine-month period of July 1, 1965 to March 31, 1966.

From this amount, the Commons management claimed a "net income" of over \$16,000. Where does it go? Into a multitude of funds which appear to have been created for the sole purpose of absorbing the Foundation's enormous profits: a \$38,000 (ambiguously described) "operating capital fund;" a \$41,000 "contingency fund;" another \$38,000 monstrosity cryptically entitled "other," and so on; to the extent that the Foundation has escalated its so-called funds into a million-dollar economic monolith. Fosters downtown never had it so good, yet Fosters manages to pay its people nearly twice as much as the Foundation.

Assuming that during this nine-month period the Foundation employs, say, 50 students to work in the Commons, and that each student puts in an

average of 60 hours of work each month: this constitutes an expenditure of 27,000 man-hours for the nine-month period, for which the Commons pays an average of \$1.35 per hour, or a total of (in round numbers) \$36,000.

Assuming now that the Commons could meet our demands of \$1.85: the Foundation would then be putting out approximately \$50,000 for its student employees, or \$14,000 over and above what it currently expends: this would chew up about 87 per cent of its so-called "net income" (which is small due to what appears to be artificial inflation of "operating expenses"), but it would not even dent the economic super-structure of the Commons-snack-bar establishment.

These figures do not account for the fact that during the summer months considerably less than 50 students are employed (around 20 are currently working in the Commons-snackbar), nor that the Foundation's operating expenses are much lower and its income proportionately higher during the summer, nor that through the entire fiscal year the "net income" of the Commons is well over \$16,000.

These figures, in fact, tend to favor

the Foundation generously. Of course we cannot determine to an exact degree how accurate these assumptions are (such as the exact number of students employed all year round, the number of man-hours, etc.): in attempting to collect data, we encountered the management's blunt demand that we submit a "formal request." In the Kremlinological language of management, a "formal request" amounts to a virtual refusal: every bureaucracy has special channels for such "formal requests," channels which eventually and insidiously lead into an inextricable tangle of red tape: Mr. Avilez's bureaucracy is no exception.

My last point is this: Mr. Avilez has the curious habit of making up the rules as he goes along: that "each Foundation unit is self-supporting" had never occurred to anyone (least of all Mr. Avilez) until Local 411 began claiming its just share of the profits.

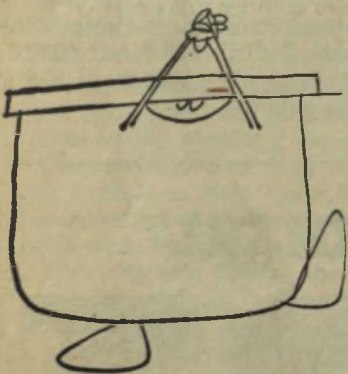
Our thanks to the Gater for covering the matter: and especially to Steve Casey for his usual fairness and not excessive bias.

Jon McKenney  
OSE

## Official Notice

### MASTERS THESIS

In order to qualify for a master's degree at the end of Summer Session, candidates must file theses in the Office of the Dean of the Graduate Division, Administration Building, Room 172, no later than July 29, 1966. Information on theses is available in the Graduate Division Office.



ARE YOU  
ENTERTAINING  
THIS POPULAR  
MISCONCEPTION?

Some people think you can't get personal attention and service from a giant insurance company. That's a misconception—at least in the case of State Farm. Call today for fast, professional service. And join the millions who agree, when you say State Farm, you've said a good deal!



Morron Watkins  
**STONESTOWN**  
(Next to P.O.)  
LO 4-1222

P-6501

STATE FARM INSURANCE COMPANIES  
Home Office: Bloomington, Illinois

## SF State leads California in number of education masters degrees awarded

With 367 teachers receiving the Master of Arts in Education degree for 1965, SF State leads the state of California, according to the "Teacher Productivity" report issued recently by the American Association of Colleges for Teacher Education. The University of Southern California is second in the state with 337 Master of Education degrees awarded.

The total count in the state for Master of Education was 2,657. Within the state college system, the next closest college was San Fernando Valley State with 247.

San Jose State college had 114.

"SF State appeals to teachers seeking master degrees," according to Metta V. Zahorsky, professor of secondary education, "because it has a justifiably good reputation and nationally recognized faculty. We have a good program in education, offering eight different masters degrees. We have a reputable faculty of recognized people in research, writing and teaching."

"A large teacher preparation college like SF State, with many people training for various degrees and credentials,

will mean a large masters program," she said.

According to Edward C. Pomeroy, executive secretary of the association, the survey shows that SF State is fifteenth in the nation for supplying new teachers. In this it is surpassed by San Jose State which stands second to Michigan State University.

Out of 8,171 new pre-service teachers in California last year, 1,031 were from SF State. The College ranked only below San Jose State's 1,361.

## Noted poet and author to appear next Thursday

Donald Davie, noted poet and author teaching at Stanford University this summer, will appear in the Gallery Lounge next Thursday at 12:30 p.m. to read from his collection of poetry.

Among his works in poetry are "Brides of Reason," "A Winter Talent," "The Forest of Lithuania," "A Sequence for Francis Parkman," and "Events and Wisdoms."

In addition to his poetry, Davie has written extensively in literary history. He received his doctorate in England and has lectured at Dublin University.

## Golden Gater

Volume 93, Number 4

Friday, July 22, 1966

Editorial Office HLL 207

Phone Ext. 2021

Advertising Office Hut T-1

Phone 469-2144

Editor: Ralph Henn  
Managing Editor: Kathleen Ellery

Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$7.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York.



**SWISS  
SKI  
SPORTS**

**Mountaineering  
Specialists**

QUALITY RENTAL EQUIPMENT  
FRAME PACKS — SLEEPING BAGS — TENTS  
RENT IT — TRY IT — BUY IT  
Open: Weekdays — 10 A.M. - 7 P.M.  
Saturday — 10 A.M. - 6 P.M.

Complete Line of Mountain Equipment by  
**ALP SPORT**

BOOTS & LIGHT TRAIL SHOES — PONCHOS  
SUPER-LIGHTWEIGHT FRAME PACKS AND RUCKSACKS  
TENTS — TARPS — MAPS — STOVES — COOK KITS  
FREEZE-DRIED FOODS  
Telephone (415) 434-0322

559 Clay St. (off Montgomery), San Francisco, Calif. 94111  
BROCHURE AVAILABLE ON REQUEST



# Legislation, criminal treatment of drug abusers absurd

Legislation against the use of drugs and criminal treatment is an absurd and oversimplified approach to drug abuse and addiction according to Dr. Joel Fort, director of the Center for Special Problems at the San Francisco Department of Public Health.

Dr. Fort, talking on "Marijuana and LSD: Problems and Promise," in the Gallery Lounge last Thursday, said that "the attitude toward the use of drugs should be one of open-mindedness rather than condemnation." He pointed out that from the Marijuana Tax Act of 1937 to the 1966 Drug Abuse Control Act, the legislation has emphasized criminal rather than medical treatment of drug abusers and has, if anything, encouraged the increase of drug use.

Dr. Fort defines "drug abuse" as the use of drugs that interferes with social, vocational, and physical functioning of the user. He made a clear distinction between the socially approved drugs such as caffeine and nicotine, and socially disapproved drugs such as heroin and opium. In addition, he mentioned the drugs that are both approved and disapproved, such as the tranquilizer drugs.

Although there are no permanent harmful effects to the body through the use of LSD or marijuana, Dr. Fort said misuse of the drugs can be harmful. In the case of LSD, experience is the most important factor in its proper use. An inexperienced user can have a panic reaction to the unfamiliar sensations of the drug. LSD has been useful in treating alcoholism and has been used in other areas of psychotherapy.

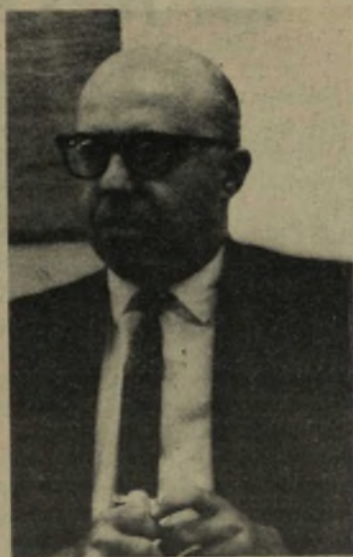
Dr. Fort said marijuana's immediate reaction resembles that of the use of alcohol and

that often the user's perception is impaired. He felt that control on the use of marijuana was over-emphasized and that use of alcohol was not controlled enough.

He said results of the use of drugs depends on three conditions — the person taking the drug, the social setting, and the context in which it is taken. Dr. Fort described the use of drugs as a barometer of the society.

Dr. Fort said that too often the use of drugs has been used as a political issue which has tended to blacken the positive uses of some of the drugs. In addition there is a marked difference between the state and federal laws concerning the use of drugs.

Federal law does not prescribe a penalty if a person possesses drugs just for his own use, but instead prohibits



DR. JOEL FORT

... open mindedness needed

the distribution of drugs. California law, however, makes it a criminal offense to possess drugs, which means, according to Dr. Fort, that about 20 to 30 per cent of the college students in California were criminals under this law.

In California, the first offense is a misdemeanor with a one-year prison or \$1000 fine penalty or both. The second offense under state law is a felony carrying long jail sentences.

Dr. Fort added that present legislation makes it difficult for a user to seek medical help.

## Experimental College evaluation confab

Group seminars, extensive use of visual aids, and mock classes will be part of the Experimental College Conference here next Thursday and Friday.

Mike Powell, chairman of the conference, predicted that 50 to 100 persons will attend the two-day talks and take part in analyzing, questioning, and criticizing the AS-sponsored program.

Purpose of the conference, according to Greg deGiere, a member of the planning committee, will be to examine and evaluate the Experimental College as a "future model for higher education."

The program, he continued, is unlike anything else of its kind because it fosters student-initiated change within a public institution.

Powell said the conference will "force the staff members of the Experimental College to present a clear and concrete picture of the program."

"We are interested in obtaining sound criticism in hopes that such feedback will help make our program better," he said.

The conference will be divided into various segments.

On the first day, all present will become "students" within the program, participating in simulated classes and project areas.

The second day each will become a "staff member" and, in group seminars, evaluate their experiences.

The purpose of this schedule is to allow everyone the chance of observing the operation and then confronting the various problems which arise," Powell said. "We hope such a system will demonstrate the immense complexities that occur when change is initiated. It will be, hopefully, an emotional experience totally unlike the average conference."

Powell said he expects David Hattrick of the US Office of Education, and Arnold Taylor, currently engaged in a study of international education, to attend the conference. Each has expressed an interest in the program which could possibly lead to financial assistance in the fall.

The Experimental College was organized in the fall of 1965 and attracted about 350 enrollees this spring.

## Nixon: 'hard on liberals'

# Emotions run rampant at hot black students 'dialogue'

By RENE KLEIN

Racial barriers were drawn and a hot exchange of opinions followed between members of the black and the white audience during a panel discussion in the Gallery Lounge on Wednesday.

The gathering set up to discuss "Revolution and Black Nationalism in Education, Politics and the Arts," erupted when one of the white students in the audience said that the black man sold the black man into slavery at the onset of the slave trade with America.

The student made his point when the question of slavery came into the discussion. He was cut short by Hakim A. Jamal, founder of the black nationalist group "US."

When the student attempted to continue his comment, he was told by Jamal that "he had said enough" and was prevented from further comment. A rally followed in which black and white alike urged Jamal to "let him finish." Before the audience stilled one Negro stood up and said that the meeting was for black people and directed at black people and anyone who didn't like the way in which things were being handled could leave. He added, "we've been listening to this bullshit long enough."

Further questions followed from the audience regarding statements which had been made during the presentation made by the speakers.

Speaking on education, James Garret the next president of the Black Students Union at SF State and leader of the discussion, said that the foundation of the education of the black people in America

has been to make them realize their position in a white world. Garret described the black man as being colonized and still a slave.

Active in the tutorial program on campus, Garret emphasized that the program allows the black children to learn what they are and respect the fact that they are black. In Garret's opinion the black people have been miseducated. They have been taught to function in a white society which is ready to kill and put down the black man, he said.

Marvin Jackmon, speaking for the revolution in

the arts and representing the Black Arts/West theater group, described the arts as the forefront of the revolution. He added that the theater and the arts function to inform the black people of what is happening, and to let them know that "Our kids won't grow up like Dick and Jane."

Representing "US," a black nationalist organization, was Hakim A. Jamal, its founder. Jamal said the white-termed "riots" were not local uprisings, but rather a national rebellion. He said white su-

(Continued on back page)



Black Arts/West's Marvin Jackmon, BSU President Jim Garret, and founder of black nationalist "US" Hakim A. Jamal discuss "Revolution and Black Nationalism in Education, Politics and the Arts" in a meeting Wednesday — Photo by Rick Oldano.



# Community oriented classes

By TONY COMPAGNO

A general education program "without walls" will be initiated in the fall at the SF State Downtown Center. Its official name will be the Experimental Freshman-Year Program, or EFP.

Affiliated with the Experimental College, EFP will not be oriented to text books, concepts, and classrooms with walls. The program, exclusively for entering freshmen, will be community oriented. The 50 or 60 students, some of whom will be living on campus, will take advantage of the downtown location by observing, analyzing, and discussing the various superficialities and substances of an urban community.

Different students will be attracted to different aspects of community life. The individual will be expected to communicate the meaning of his experience to the others in the group.

EFP will be an integrated program of courses. The students, who either haven't decided in what field they wish to study, or simply want a year of general education, will be registered in five GE courses during the Fall semester.

The block will consist of English 6.1 and World Literature 40, both taught (or "conducted") by Joseph Axelrod, pro-

fessor of world literature, associate dean of academic planning, and coordinator of the program; Psychology 10.1, by Joanna Bressler, lecturer in psychology; Anthropology 22, by John McCaffrey and Daniel Swett, lecturers in anthropology; and Creative Arts 10, by Henry Basayne, lecturer in radio-television-film, and another instructor yet to be selected.

Because the freshmen of EFP will be taking all of their classes together under the guidance of the same group of instructors, "there will be no need to keep the courses rigidly separate, as though they were unrelated one to another," Axelrod said. "The courses are not separate individual entities. They will be able to flow into one another."

The keynote of the program is the atmosphere of a freedom — for instructor and student — conducive to closing the gap between what one reads in books and what one does in "real life." A remark thrown away by a senior citizen at a bocce ball court, or a copy of the Christian Science Monitor sticking out the back pocket of a 13-year-old, may occasion a discussion, research, a poem, or a private understanding of something not before understood.

Much will be student-planned. "As coordinator," said Axelrod, "I'm not going to demand an instructor do things my way. Hopefully, an instructor will want to involve the students in planning the structure of the program."

A survey being made of the applicants' backgrounds is revealing the special knowledge that each possesses. In those areas where a student turns out to be a junior expert, that expertness will be exploited (junior expert allowing) for the benefit of the others, who may be source people in their own right.

Applications have been received from young people who seem most interested in the helping services, such as teaching. The applicants range from a person who has studied Buddhist literature to one who has done research in sleep and dreams. All places in the program are filled now; however, students are being accepted on an alternate basis.

One applicant had second thoughts about EFP, and so withdrew, explaining that she didn't want to "be part of an esoteric group," or "be stifled," or "be ostracized from the furious activities of main-campus life."

This kind of negative reaction is not at all typical, according to Axelrod.



JOSEPH AXELROD

'... courses flow into one another'

## Legislator's ulterior motives

# Profs blast new pay hike

By JAMES LOVELAND

The State Legislature's recent decision to increase state college faculty salaries by 6.7 percent is just another attempt, charge several SF State faculty members, to try and cover-up the gross inequities existing between the state college system and the mammoth University of California.

Arthur Bierman, associate professor of philosophy and outspoken social critic, terms the Legislature's move as just "giving us (state colleges) another pacifier without any milk in it."

Earlier this month the Legislature had refused to consider a 11.2 percent salary increase as recommended by the trustees. In turn the Governor refused to change his recommendation from the 6.7 per cent raise. For once the Governor's opinion prevailed.

Thus assured of at least a miniscule pay hike, the faculties were then promised an additional 5 per cent salary increase for the next fiscal year. Les Cohen, state college director of governmental

affairs, says by tacking on this extra 5 per cent, the Legislature established a precedent.

"The conferees decided to take an historic step and write into the Budget Act a guaranteed salary increase for the next fiscal year to facilitate the recruiting of instructors for that academic year," Cohen said.

Bierman refutes Cohen's statement saying "there is no guarantee for this increase. There is no statement from the Governor; what's to stop him from blue pencilling it out of the budget next year. Then again we may have a new Governor; who can tell?"

He says the salary increase shows the contempt in which the Legislature holds the state college system. Sacramento is aware of the recruitment and retention problems the colleges face, he says, but they still give a pay raise that barely meets today's high cost of living.

If any good does come from the raise, Bierman hopes that it will galvanize the various faculties into accepting collective bargaining. "Meetings have been held at San Diego State, LA State and a few other places and collective bargaining has been accepted," he said.

Dale McKeen, associate professor of accounting, Peace Corps director on campus, and former UC faculty member, pinpoints the problem when he says "the pay boost is delightful and is encouraging as hell, but the raise itself is not the point. It was probably given to the college faculties to quiet their complaints."

To McKeen it's not the pay

## Gassner lecture today canceled

Noted drama critic and scholar John Gassner, scheduled to speak today on "The American Theater," has been forced to cancel his talk due to illness.

Gassner, who planned to teach at Stanford University this summer, became ill while en route to the West Coast and was forced to cancel all his Pacific Coast speaking engagements.

In his lecture, Gassner was to have questioned the quality and creativity of contemporary theater in this country.

raise that counts, it's the fringe benefits SF State lacks, but said UC has. Allowing himself to generalize, he said he believed teachers would prefer more secretaries, more office space, more teaching assistants; more of almost everything.

The fact that the state colleges suffer from poverty of all kinds is also recognized by McKeen. "UC is the way things should be. State colleges are rapidly getting bigger than the UC system, but nobody, of any importance, recognizes this," he says.

Research by the Gater confirms this idea. In terms of money the university gets the dollars, and the state colleges get the cents.

This state-wide shortage in higher education permeates every aspect of the state college system, from the basic financial structure itself down to the individual student level.

The best example of the imbalance is a comparison of the support - per - student figures used by the state for the university and the state colleges. These figures indicate that the 16 state colleges are getting the smaller part of the allocations at a rate of over \$50 million a year.

Specifically, this year the state subsidizes every student in the university with \$2900 from the general fund. At the

same time, the state college student's subsidy is \$1200, a difference of \$1700 per student per year.

The difference is highlighted by the fact that there are 65,000 students (FTE) in the university, but more than 117,000 (FTE) in the state colleges.

In other words, the university this year received 36 per cent more in appropriations from the state than the state colleges received, even though the state colleges have 80 per cent more students.

In total figures, the state appropriates more than \$192 million to the university, but only a bit more than \$140.5 million to the state colleges.



ARTHUR BIERMAN

'... pacifier without milk'



DALE McKEEN

'... encouraging as hell, but ...'



# The West Coast Promotion Man

By STEVEN J. CASEY

An angel walks on the SF State campus.

He's a brisk, short, blonde, 23-year-old senior who spends many of his walking hours acting as an "angel," or business agent, or breadman, for a rock-and-roll group known as The Outfit.

John Berggruen, active in California state politics, dabbler in student government and rock 'n' roll fan par excellence, backed The Outfit when they were relatively unknown and stuck with them while they climbed to the heights of obscurity.

But he's optimistic.

"I can't get any kind of a return on my investment until they've started selling records, really, and we haven't got a contract yet. But things are looking quite promising," he said.

After the multiple personnel changes that seem to be an inevitable part of forming any musical aggregation, The Outfit is composed of a lead singer — organ player, lead guitarist, rhythm guitarist, bassist and drummer.

After blowing several auditions at local clubs, after going through a succession of lead guitarists — "a breed apart," according to Berggruen — and after enduring the settling process groups must go through to form a well-knit, cohesive unit, The Outfit feels it is ready for bigger and better things.

"We're fortunate in that we have a solid organization," he said. "The group is backed by an attorney, a manager, press agent and business agent, providing far more support than most groups have."

For Berggruen, the activity with the group is a gas, regardless of whether he can recoup his investment.

"The experience is a trippy thing for me, even though the investment is really risky," he said.

"For a long time there was some ambivalence about my

role in the organization," he said, describing the difficulty of determining when he's being helpful and when he's being a pigeon. "But I'm happy to say that's all been cleared up."

"My role is a very paternalistic one. The guys needed equipment so I rented it for them. We have a philosophy that when the group makes it, I'll sit back and collect royalty checks. Now is the time they need my help with rent, money for clothes, bail, lawyers, food. So I'm glad to do what I can. Besides, these guys have come to be my friends," he said.

Berggruen became interested in being the money behind the sound about six months ago when "a friend called and told me about the group."

"He knew I was interested in music, rock 'n' roll, and crazy things like that, and also knew I had a goodly sum of money put away in savings, bonds, stocks and like that. I went to listen and the group sounded good," he said.

Some time later, feeling the day had come to fish or cut bait, Berggruen threw in his lot with The Outfit.

The group has worked the Avalon Ballroom, the Fillmore Auditorium, and is now holding forth at a Geary Street piano bar called, appropriately enough, the Piano Bar. They have also appeared on the SF State campus where "we've been extremely well received," Berggruen said.

Berggruen comes from a family that would never qualify for aid under the poverty program, and is not the least reticent about using his contacts to find gigs for the group. He may even put the arm on his Paris-based art-dealer father to find them some European engagements.

Also in the fire are several recording offers and hoped-for offers.

"We could have signed a contract with the Kingston Trio's road manager, who is a record producer, and then we'd have been booked at his club, the Syndrome. But his offer wasn't what we'd hoped for, so we turned it down. We also have an 'in' at Reprise records. Our contact there is Frank Sinatra," he said.

Never one to let the proverbial grass grow under his feet, Berggruen has formed a corporation called Empathy, Inc., with Outfit manager Bard Dupont and the group's attorney, Pat Murphy.

Empathy, "which will pretty much hang on the coat-tails of The Outfit," will manage and support struggling young rock musicians, Berggruen said.

What will come of it all?

"I don't really know. I'm optimistic about the group making it big. But if we don't, who knows? I'm fortunate in that I don't have to worry about like making a living right away. I may be in the music business to stay."



JOHN BERGGRUEN  
... money behind a sound

# Student innovation, possible funds highlight Nixon trip

A recent trip to Washington, D.C., has convinced AS President Jim Nixon that SF State is "among the nation's leaders in fostering student-initiated change in higher education."

The trip, lasting a week-and-a-half beginning in May, was sponsored by the US Office of Education and included conferences in both Maryland and Massachusetts and a series of meetings with funding agencies interested in aiding SF State's Experimental College.

At a conference at Magnolia Manors, Magnolia, Mass., sponsored by the Union of Experiment and Research for Higher Education, Nixon said he had the opportunity to talk with representatives of various colleges about the goals and achievements of AS programs.

"I was able to compare our student involvement in education with that of other schools," Nixon said. "I discovered that we are at least on a par with colleges like Reed and Sarah Lawrence and way beyond many others."

In Washington, Nixon visited the Ford and Carnegie foundations, the US Office of Education, and the Office of Economic Opportunity, all of which had expressed interest in funding AS programs.

At these meetings he was "well-received" but added that the process for obtaining any sizeable grant is slow.

"My primary purpose in visiting the various funding agencies at that time was to acquaint them with SF State and provide an accurate impression of the campus and its students," Nixon said.

He did not specify the amount of money the College could gain through these organizations, but a recent report submitted to the AS summer executive committee by

the Experimental College placed the figure at between 100-300 thousand dollars.

Nixon said he plans to return to Washington later this summer to continue solicitation and predicted that a decision about the funds might be reached by September. If all goes well, it is possible that AS programs will receive financial aid as early as December of this year.

## Good Drivers

### Low Auto Insurance Rates

for

Single Males ages 21 - 25

Married — ages 18 - 25

call

**Jim Parker**

LO 6-3400



## Choosing together doubles the joy

Never-forgotten moment for you both. Looking at all our breathtaking diamonds... then making your first purchase together. Let our experts help you make the perfect choice... whether glorious interlocking diamonds or a wide and handsome solitaire and wedding ring. Right: Ten-diamond classic duo, \$500. From left: Solitaire and band, \$225. Sculptured swirl set, \$850. Flared pyramid, \$650. 14K gold groom's rings to match.

CONVENIENT TERMS



## GRANAT BROS

*Jewelers*

San Francisco: Grant at Geary—Mission at 20th—28 Stonestown Mall  
Also: Oakland • Southland • Northgate • Hillsdale • Stevens Creek Plaza



# Search for CU architect is on

The slow and incredibly complex process of selecting an architect to design the \$3.9 million SF State College Union slated for 1969 has begun.

The College Union Council (CUC) agreed Tuesday to draft a letter to Milton Farris of the California Council and American Institute of Architects (CCAIA), asking for the organization's help in finding the best architect available.

According to William Schuyler, assistant to the vice president of academic affairs, upon receipt of the council's letter, Farris will begin a screening process of all state architects and will ultimately provide a list of six to nine candidates. Of this number, the CUC will then select three which will become the board of consulting architects for the project.

The function of this board will be to work with the council in evaluating the qualifications of all architects responding to the college's appeal.

The CCAIA will also aid the council in preparing the highly technical appeal and will provide them with easy access to their own secretarial service. All CCAIA aid is free.

"The restrictions of the selection process are not as great as they might possibly seem," Schuyler said. "We will have open and fair competition for all possible jobs and have been assured of great latitude while working with the CCAIA."

At the present time, council members are visiting various Bay Area college union projects to learn more about the multiple problems involved in their construction.

On Tuesday, the council travelled to visit the UC Medical Center Union and the USF Union. Next they will venture to Stanford and Foothill colleges.

A spokesman for AS President Jim Nixon indicated that four new members of the council will be appointed at the next summer executive committee meeting. They are Albert Duro, Donna Mickelson, Jim Wasson, and Judy Smith.

# The measuring schtick

by Casey

## WAR IS HELL DEPT.

"Terrible," he said, quaffing down another martini and turning to face his friend seated on the neighboring bar stool.

"Yeah, it's a damn shame. And all these demonstrators are yacking about how business is behind the war. It's ridiculous, the whole thing," returned the faceless man from the depths of his button-down shirt.

"I lost a nephew last week. Even if there was something to the profit-motive bit, I couldn't favor this Vietnam thing."

"But it isn't all black and white. Sure it's wrong, but what can we do? See you tomorrow for lunch."

And they walked out of Gold Street toward the bus.

"I done my service, why can't they do theirs?"

"Where did you go?"

"Well. After basic I was stationed six months in Kansas, then did a year-and-a-half in Germany. Oh, those German broads! West Berlin is where it's at, man, those chicks have got to be somethin' else. Lemme tell you about the night..."

"A real killer, huh? My brother's in Asia now. He don't like it a bit, but he thinks at least he's doing a job. I don't know, maybe those kooks are right; who can say?"

"Yeah. Hey, Skip, another pitch over here. You still workin' for the City?"

Sounding suspiciously like every "B" movie produced, the quiet of apathy blankets the City from the grey flannel love-em-and-leave-em bars of Montgomery Street to the union-made walls of the Richmond's Wishing Well. The sound of the times, 1966.

## POW! SOCK!! ZAP!!!

Vince Flynn strolled into the office the other day, doing a little promo work for his new play. A first-time playwright proud after two years of hard work, Flynn with his partner Ron Morano will watch over the opening of their musical "Affair Exchange," a "circle of love" comedy with 17 set changes and 26 songs.

Making full use of pop art and "the whole Mod business," the show runs about four hours, b.c. That's before cutting, as Flynn says; Director J. A. Esta is getting pretty ruthless about what it says in the final version.

What may well be the first original musical to be produced in the City in five years officially opens a week from today, but if you sneak down to the Interplayers, 747 Beach Street, this weekend, you'll find a preview

seat waiting. There's a Cerebral Palsy benefit tonight; all seats go for \$10. Less, considerably, from then on out.

Seventeen set changes?

## VAST WASTELAND DEPT.

Tomorrow night's tube promises to hold its usual intellectual level. Guy de Maupasant's stories flash across the screen at 5:30 on channel 9. The same station will present "Waiting for Godot" at 8:30, but from there it's all downhill.

Oh yeah. At 9 there's a movie on Channel 4. Called "The Big Carnival," it's about a reporter gambling with a man's life. There are, by actual count, three "Stop the presses" and one "I've been scooped!" Don't see it, if you can.

And then Jayne Mansfield, the girl who looks like something I dreamed about once after I'd been at sea for six months, co-stars with re tiny mind in "The Wayward Bus," making its umpteenth tee vee appearance at 11:30 on Channel 4.

It's enough to drive a man to drink.

## "YOU MEET THE NICEST PEOPLE..."

And if it's drink ye be lookin' for, try the Four Provinces at 23rd and Mission. With a live, loud band calling themselves the Shannon Boys, the Provinces rocks to such Irish favorites as "Bold O'Donahue," "Tim Finnegan's Wake," and "Have Nagela."

From the watering hole, step to the Surf Theater at Irving and 46th, now featuring "A Taste of Honey" and "Room at the Top." The regular underground flick starts at midnight. It's called "The Secret of Wendell Sampson," or like that.

## "I OUGHTTA GET GOIN'"

The Jefferson Airplane and Great Society headline the show this Friday and Saturday at the Avalon Ballroom, Sutter and Van Ness. Lights by Bill Ham, as usual.

## REQUIEM FOR AN ALMOST-GIANT.

Brecht's "A Man's a Man" closes Saturday night at the Encore Theater, 430 Mason Street.

The last of the season's productions may be the final Actor's Workshop performance ever in San Francisco. The world renowned theater will in all probability ring down the curtain for the last time because of serious and well-publicized financial woes.

"A Man's a Man" is regarded as the season's best play. Reservations may be obtained at 621-2746.

## German film tonight; silent flick Tuesday

The Feature Film Series will present the 1955 German production "The Last Ten Days" tonight at 7:00 in Ed 117. The film deals with the fall of Berlin at the close of World War II, and stars Oskar Warner. The film, directed by G. W. Pabst, reveals the final moments of Hitler's Third Reich.

The Silent Film Series features the 1927 classic "Seventh Heaven" next Tuesday at 12:10 p.m. in HLL 130. This film was one of the big winners at the first Academy Awards show.

The story features a poor Parisian couple who, for the first time, can afford a small apartment in the slums of Paris as they work their way out of their "low rag-picking existence."

DRAMA  
RING, INC.

"A stunning play, one of the finest of our age..." HOWARD TAUBMAN, NEW YORK TIMES

SAN FRANCISCO'S ARENA THEATRE  
PRESENTS WEST COAST PREMIERE OF



**The Devils**

BY  
JOHN  
WHITING

LIMITED ENGAGEMENT 5 WEEKS ONLY

SHOWS WEDNESDAY THROUGH SATURDAY 8:30. TICKETS AT \$2.25 WEDNESDAY AND THURSDAY, \$3.00 FRIDAY AND SATURDAY. FOR RESERVATIONS AND INFORMATION TELEPHONE UN 1-1208  
OPERA RING THEATRE • 123 SOUTH VAN NESS AVENUE • UN 1-1208

## THIS WEEK AT THE SURF!

Final Showings Tomorrow:

Tony Richardson's

**"A Taste of Honey"**

SIMONE SIGNORET in

**"Room at the Top"**

★ ★ ★

Sunday through Tuesday only:

**"THE APU TRILOGY"**

Satyajit Ray's Indian Masterpiece

**"PATHER PANCHALI" - "APARAJITO" - "WORLD OF APU"**

One complete showing nightly at 6:30 p.m.

★ ★ ★

NEXT WEDNESDAY:

**"Circle of Love"**

(LA RONDE)

&

**"The Five-Day Lover"**

★ ★ ★

STARTING SUNDAY:

An Exciting One-Week DANCE FILM SERIES

SATURDAY MIDNIGHT:

**Film Maker's Festival**

**"Secret of Wendell Sampson" - "Dionysius" - "Break-Face"**

REDUCED STUDENT ADMISSION

**SURF**

Irving at 46th — MO 4-6300  
STUDENTS \$1.25 ANYTIME  
WITH REG CARD

## FUNNIEST SHOW IN YEARS!



S. HUOK presents  
(reluctantly perhaps)  
THE HILARIOUS MUSICAL  
SPOOF the recently  
discovered works of:

**P.D.Q.  
BACH**  
(1807-1742)?

with Prof. PETER SCHICKELE

and the  
**ROYAL P. D. Q. BACH FESTIVAL ORCHESTRA  
and SOLOISTS**

VANGUARD RECORDS

Direct from N.Y. PHILHARMONIC HALL & HOLLYWOOD BOWL

Saturday, July 30, 8:30 p.m. — SAN JOSE AUD.

Saturday, July 30, 8:30 p.m. (SAN FRAN.) — MASONIC AUD.

Tickets NOW! \$2.95, 3.95, 4.95 — Sher. Clay S.F., Oak., San Jose (SF Ex 7-0717; Oak. HI 4-8575); All Wards Dept. Stores; Campus Records, Berk.; ASUC Box Office; Bruners, Oak.; Roos Atkins Campus Shop; SF State & Downtown Center Box Office, S.F. A Kornfeld Attraction in cooperation with KKHI AM & FM.



# Drama Ring's first play: carnal love vs God

By TONY COMPAGNO

John Whiting's "The Devils," the first production of the Drama Ring, the Bay Area's newest Equity Company and only arena theatre, is a long play, to begin with the tangibles. It runs close to three hours, although the play deceptively seems consummate at the end of the second act.

It's a good thing to stay for the third and last act. For, although the libertine priest Grandier, played by SF State graduate student Wayne Grace, reveals that he discovered God in the things of the created world, the need for a test of that relationship is thrust upon him in the final act.

In the first act, he spoke the word "God" like it was an empty word — awkward in his mouth; in the last act, as he was being tortured for refusing to confess to having deflowered a flock of nuns, he dedicates his anguish to a God whose name when shrieked now takes on real meaning.

Based on Aldous Huxley's "The Devils of Loudun," the play deals with the problems of identity, frustration, despair, and the hysteria that can develop under stress of such problems. The time is the 17th century, the place France.

Father Grandier is a physically attractive man who admits that he has always lived by the senses. He feels a cleavage in his brain;

how does one reconcile sensuality with spirituality? The dichotomy is ancient.

Donna Setrakian, as Sister Jeanne of the Angels, prioress of St. Ursula's Convent, is to be either praised or sympathized with for having to sustain a mood of madness. Sometimes her demon-perpetrated laugh was too much like a devilish laugh.

But there were moments when Miss Setrakian was good; in the early stages of her hysteria, Sister Jeanne, freeing some long-bottled (as though it got better with age) lust or need for contact, or at any rate a positive human emotion, undulates on the ground stage as she makes imaginary love to Grandier, who is making very real love in one corner of the balcony stage to a girl whose only habit is making love. The circular theatre affords effective scenes of this kind.

Sergei Tschernisch is notable for his believable portrayal of a shy priest. It was not difficult to imagine Father Ambrose's history, and the day when, too awkward to ask for the love of man, he asked for the love of God.

The Drama Ring, composed of SF State faculty and graduate students, will continue its performance of "The Devils" Wednesdays through Saturdays at 8:30 p.m. at 123 South Van Ness Avenue. For reservations, phone UN 1-1208.

## Careful--the stairs are being repaired

The stairs leading up to the campus from the student parking lot have been deemed unsafe and are being replaced.

The new stairway will be shorter and wider than the old one. It will zig-zag in three flights and will end on the roadway from the parking lot.

Because the old stairway was made of wood which quickly rotted, the new stairs will be made of concrete and will have metal handrails. It will also be lighted.

The cost of the project is about \$8,000 and will probably be completed by September.

However, the jackhammers and other equipment that produce sounds of progress will stay.

Installation of a new 12,000 volt power supply will begin shortly. Ditches will be dug from 19th Ave., between the HLL and Ad buildings, and will continue across the lawns of the main quad to a spot behind the gymnasium.

The project is scheduled for completion in one year.

## Latest teaching materials to make learning easier

SF State's National Defense Education Act "Media Fair" made quite an impact last week. Teachers and other visitors viewed the latest instructional materials for teaching disadvantaged youth, gathered free materials, and listened to explanations about textbooks, filmstrips, maps, and other materials.

Media on display included self-administered learning programs, action-packed titles to interest remedial and reluctant readers, and occupational reading to provide basic skills and attitudes necessary for employment while improving language and reading.

## GATERTAINMENT

### "ONE OF THE YEAR'S 10 BEST FILMS!"

"The Umbrellas of Cherbourg," starring Nino Castelnuovo and Catherine Deneuve and told completely in song, was the winner of five International Awards. They are as follows: Grand Prix, Cannes Film Festival; Best Female Acting Award for Catherine Deneuve, French Film Academy; Prix Luis Delluc, French Critics Award; International Catholic Cinema Award; First Prize, French Film Commission for Superior Technique.

**"ANOTHER PRIZE-WINNER!"**

**Cedar Alley Cinema**

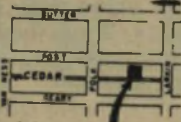
N. Y. Daily News — N. Y. Post

**Umbrellas of  
Cherbourg**

PLUS! Torre Nilsson's

**Summerskin**

Students \$1.25  
PR 6-8300



The FAMILY DOG Presents

**JEFFERSON  
AIRPLANE**

&

**GREAT SOCIETY**

9:00 P.M. DANCE & CONCERT JULY 22-23

Lights by Bill Hamm & Company

**Avalon Ballroom**

Sutter at Van Ness



PRESENTED IN SAN FRANCISCO BY BILL GRAHAM

**THE AMERICAN THEATRE**

OVER 18 ONLY ... PLEASE!

**AT THE FILLMORE**

**THE BEARD**  
BY MICHAEL MCCLURE

directed by  
Marc Estrin

visual score by  
Anthony Martin

with  
Richard Bright  
Billie Dixon

**ONE  
PERFORMANCE  
ONLY**

**SUN.  
JULY  
24 FILLMORE  
AUDITORIUM**

8:30 p.m.

\$2.50 general

\$2.00 students

TICKET OUTLETS

• San Francisco  
City Lights Books  
Psychodelic Shop

• Berkeley  
Campus Records  
Discount Records  
Shakespeare & Co.

• Sausalito  
Rexall Pharmacy



# Black man still a slave

(Continued from page 3)

premacy is a monopoly which is not the way of capitalism, and added that only through revolution and black nationalism could the black man be uncolonized.

Jamal said he would not mind being a second class man as long as there was a third class so he could look back and see that he didn't have it so bad. What he objects to is "being second in a two-horse race."

"The black man has a right to rebel because he is a slave and slaves should rebel," Jamal added. He pointed out that black power could only be defined by black people, and that only black people could protect black people.

The point of the revolution is to establish a black nation in America. Jackmon said there are too

many black people in this country to send them all back to Africa; however by going back to their original identity as black men they could establish a black nation, the same way the white man came to America and established a white nation.

When the panel was questioned from the audience, one person asked if the races could not work together. Jamal promptly answered that the white man invited the Indian to dinner once and has never invited him since.

Members of the panel agreed that the black man is seeking self-determination, and that he resents having to fight a war against other black people in Vietnam — a war started by the whites and functioning to advance the exploitation of the black people.

Garret said the present black nationalist move-

ment is concerned only with the black people and that it does not strive for an integrated society. In a previous Gater interview, Garret said the trend towards integration was forcing the black man to come into the white society and adapt himself accordingly.

The black nationalist movement wants a black society for black people, and Garret said that he would do anything necessary to bring about such a society — from reading a book if that is necessary, to killing as the white man has done so often.

AS President Jim Nixon described the meeting as "hard on white liberals," but added that he found the positions taken by the black people sane and appropriate. "It is the only way they will accomplish anything," he said when asked to comment on the drive for black power.

## High school thespians go earthy and avant-garde

SF State's visiting high school thespians are involved in anything but the usual run of bland and innocuous plays foisted in the high school audience.

The summer workshop for high school students, Drama 153, Practicum in Acting-Directing, is presenting a variety of one-act plays written by the avant-garde and the earthy, as well as the more traditional playwrights.

The plays, presented in the Little Theatre, will run today through next Wednesday, with curtain time at 2:00 p.m.

Today the workshop group will present "This Property Is Condemned," by Tennessee Williams, "Amicable Parting," by Kaufman and MacGrath, and "Riders to the Sea," by John M. Synge.

Monday the program includes "Moony's Kid Don't Cry" by Tennessee Williams, "How She Lied to Her Husband" by G. B. Shaw, and "Hello Out There" by William Saroyan.

On Tuesday "Something Unspoken" by Tennessee Williams, "Before Breakfast" by Eugene O'Neill, and "The Lesson" by Eugene Ionesco will be presented.

The series ends Wednesday with N. Richard Nash's "Rouge Atomique," Anton Chekhov's "The Boor," and Samuel Beckett's "Krapp's Last Tape."

Next Friday and Saturday at 8:30 p.m. in the Lit-



HIGH SCHOOL DRAMA WORKSHOP  
... two students rehearse for next week's presentation of Frisch's "The Firebugs"

tle Theatre, the students will present Max Frisch's "The Firebug."

The play is directed by Betty Jane Hess, a graduate student. Production of such a play as this by high school students is the subject of Mrs. Hess' graduate thesis.

All of the roles in the play are acted by the high school students. Costumes, sets and lighting are designed by SF State drama students.

Mrs. Hess considers a play like "The Firebugs" a real challenge to high school performers, and a real departure from the typical high school production.

"The Firebugs," "learning play without a lesson," is full length with eight scenes.

The play concerns a cautious German businessman who discovers that two men who have entered his home uninvited are the arsonists who have already burned down much of the town. He and his rather simple-minded wife, concerned only with saving themselves and their possessions, lodge the arsonists, feed them a sumptuous dinner, and give them matches. All of this only postpones the inevitable holocaust.

Admission is free.

## Profs cease vigil at 'processing center'

After an "amicable agreement with the director of the California Funeral Service," Kay Boyle and her colleagues have ceased their daily vigil for the time being, according to Antoinette Willson, professor of English.

Miss Willson, who had accompanied Miss Boyle in her vigil every day, said that they came to the agreement last Friday and would decide upon further action when Miss Boyle returns from her trip to Cambodia in mid-August.

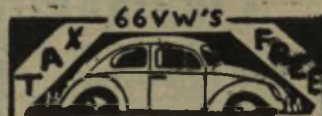
"We feel that we have made our point," said Miss Willson. When the vigil began there were only four or five in the group which walked in front of the building which serves as a "processing" center for Marine and Navy dead returned from Vietnam. Miss Willson reports that the small group had been joined by other groups, some of them young people, and that it was becoming a difficult situation.

## Meeting to inform students about CSO

The SF State Christian Science Organization is holding weekly testimony meetings to inform students about Christian Science. They invite interested students to attend the meeting Thursdays, July 28, and August 4 from 1 to 3 p.m. at the Ecumenical Chapel across from the campus on Denslow, 19th and Holloway.

## CLASSIFIED

### AUTOMOTIVE (2)



Save on fully equipped new 1966 deluxe models. Special low price with Factory Warranty. While they last. \$299 dn. \$46 a mo. Auto Buyers Co-op, 221-2000.

### HOUSING

APARTMENT—One bedroom, unfurn. Carpets, drapes, electric kitchen. Heated pool. Close to Campus. \$155/month. Call Russ 756-8149. H 7/22

### FOR SALE (3)

FRIDEN STW-10 Calculator. Like new. \$500. Phone 661-7017 between 2 and 6.

FS 7/22

### TRAVEL

World-wide Travel Arrangements. Student ships, Eurail-pass, Air Tickets, Tours. Call Mr. Wood, 982-8365 Now! 8/5

### INSTRUCTION

#### PIANO LESSONS Individual Instruction Children & Adults

Musicianship and technique stressed. Phone 921-5795. Mrs. Hirsch. I 8-5

### SERVICES

#### PROFESSIONAL TYPIST

Guaranteed accuracy in spelling, punctuation and form. Term papers, theses. Close to College. LO 4-3868. S 8/5

#### TYPING — ALL KINDS

Expert. Grammar, spelling and punctuation guaranteed. Convenient to College. LO 4-1806. S 8/5

EXPERT TYPING. Fast, dependable, accurate. 25-50 cents per page, 5 cents per copy. Margaret Lorenz, LO 6-9957. S 8/5

BENILDA'S DRESSMAKING alterations, tailoring. Expert Japanese dressmaker. Reasonable, 35 Vicente, W. Portal. 681-8137. S 8/5

QUALITY tune-up at reasonable rate wherever you want. Foreign or domestic. Call (mornings) for an appointment. 285-0385. S 7/22

## Use Golden Gater Classified Ads