

'Violence possible' in across-the-bay Vietnam protest

BERKELEY (AP) — The Berkeley Police Department says it is "deeply concerned about the possibility of violence" during mass protest demonstrations today of American involvement in Viet Nam.

Berkeley, a key city in two days of planned demonstrations around the country of U.S. action in the Southeast Asian country, is expected to produce more than 5,000 demonstrators.

Berkeley Police Chief Addison H. Fording said he expects trouble when the Viet Nam Day Committee leads a procession off the University of California campus headed 7½ miles to the Oakland Army Terminal.

"We have received reliable information today that certain disruptive groups are coming to this area to participate in or oppose the march and we are deeply concerned about the possibility of violence."

Berkeley, which has denied the committee a parade permit along with Oakland, through which the march would also have to go, is uncertain about action it will take when the march leaves the campus.

A spokesman for Fording said whatever action the police take "will depend entirely upon conditions existing at that time."

As the affected Berkeley and Oakland city agencies formed a united front against the march, Alameda County Dist. Atty. J. Frank Coakley said the demonstrations "smack of treason."

The demonstrations and parade, scheduled to start Friday night at 7:30, "... could constitute a felonious and seditious violation of federal law . . .," Coakley said.

The committee plans a huge "sleep out" on a vacant lot near the Oakland Army base, staging area for soldiers going to Viet Nam.

In Berkeley, a West Coast center of activist groups against U. S. foreign policy, about 600 combat-ready National Guardsmen were ordered to report for special duty to support police if necessary.

The Oakland Port Commission vowed at a special meeting to prevent the committee from trespassing on port property or interfering with operations. The Army base is situated at the port.

Latest data on today's spectacle

A concise spectator's guide to today's Vietnam rallies on campus:

Vietnam Day Committee	Young Americans for Freedom
Stance: Anti-Viet war	"Victory in Vietnam"
Manager: Jeff Freed	Harvey Hukari
Favorite Punch: None—claims non-violence	Attacks with strong right wing apparent
Previous Battles: Maxwell Taylor, Army troop trains	Jefferson Poland AFROTC sit-in counterpicket
Starting time: 10 a.m. to 2 p.m.	12 noon to 3 p.m.
Place: Speaker's Platform until noon; outside Redwood Room to 2 p.m.	Speaker's Platform
Tentative Lineups:	
10:00—Henry McGuckin	12:00—Terry and the Pirates (band)
10:15—Theodore Keller	12:10—Harvey Hukari
10:30—Marshall Windmiller	12:15—Dan Rosenthal
11:00—M. S. Arnoni	12:40—Tom Huston
11:30—Lawrence Ferlinghetti (in abstentia)	1:10—Lewis Gann
11:45—Daniel Knapp	1:45—Ralph Zavertrnick
12:00—Dave Delinger	2:10—Jack Cox
12:15—Kay Boyle	2:35—Terry and the Pirates
12:30—Mike Myerson	2:45—Harvey Hukari
1:00—Eugene Grundt	
1:15—Badger King (singer)	
1:30—Fannie Lou Hamer	
2:00—Pat Gleason	
2:15—Herbert Williams	

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 20

Friday, October 15, 1965

Negroes' 'revolt'—optimism

A capacity crowd filled the Main Auditorium yesterday to hear Louis Lomax, author, teacher and lecturer, give his optimistic views on the current Negro revolt.

The topic under discussion was "The Negro Revolt Revisited: Go West, Young Man."

Lomax began by noting that today will probably be one of the most exciting periods in American history, for society is on the road to resolving difficult problems.

He went into history and pointed out that the Negro in America has been stereotyped as morally inferior. This inferiority fallacy, he continued, has become a major part of the American Protestant ethic today.

The audience maintained rapt silence as Lomax

described the ethic of today's and yesterday's society as "white, Anglo-Saxon, Protestant, middle-class and male."

He said a moment of truth came when the Negro looked at this society and at the white man and said "you are the 'nigger.'" The Negroes saw their pseudo symbol of white culture throwing bricks at five-year-old black children going to school.

Lomax pointed out that since the time of Malcom X there have been sweeping changes in the nature of the revolt. Malcom X said that law was a white man's tool.

Today the revolt's main problem is becoming more a question of class than race culture, and Lomax said that "we may see integration problems solved in our generation."

He said we are moving into an era where the entire American ethic is about to be thrown out the window. He points hopefully to the emergence of a new ethic, one in which an economy is concerned with man.

The Negro must ask himself "Who am I; how do I matter?" Society must go beyond race, beyond religion and make its own private definition of itself.

During a question and answer session after the lecture Lomax's optimistic views were challenged. He was asked how he felt about the Black Nationalists who expect a violent clash between races.

Lomax replied that while there may be isolated incidents, a serious clash is nonsense, noting that the real clash will come as a knock-down drag-out battle for jobs.

Anti-anti-war group expects 1,000 for rally--if it's sunny

Harvey Hukari, president of the SF State chapter of the Young Americans for Freedom, is confident that his group's rally today on the Speaker's Platform will be a success—if the sun shines.

"I expect 1000 or more people to attend our rally today if there is sunny weather,"

Hukari said. If it rains, the campus conservative political group has reserved the Gallery Lounge for its three-hour demonstration scheduled to begin at noon.

The featured speaker in the pro-Vietnam rally, national YAF chairman Tom Huston, will arrive on the campus by

helicopter about 12:30 p.m. Huston recently returned from a 25,000 mile tour of Southeast Asia.

Besides five other speakers and a rock-and-roll band from San Jose, Terry and the Pirates, YAF will also have two tables set up near the rally area.

YAF members will also be selling "Win in Vietnam" bumper strips and buttons, and will pass around a petition supporting President Johnson's stand on Vietnam.

Monitors will patrol the YAF rally area, and one will be equipped with a bullhorn for people who want to ask the

speakers questions.

Hukari said that he hopes the rally will add "a tone of responsibility" to today's activities.

"Too often we have let the pseudo-pacifists and radical left-wing elements speak for our generation and our campus," he said.

Letter to the Editor

Trashy campus

Editor:

Around the cafeteria, why such a trashy campus? Is it improperly oriented trashcans or improperly oriented taxpayers? Perhaps both?

R. J. Sandertto
Graduate Student
S. B. No. PT16778

Viet relief

Editor:

At this time in Vietnam there are only a few relief organizations siding the Vietnamese people, who've been left injured or homeless by the war. These organizations are only able to administer relief on a very small scale, since they are completely dependent up on private contributions.

The United States government has not undertaken any meaningful program to alleviate the suffering of the peo-

ple they are supposedly fighting for. In reality, there is nothing right now we, as students, can do to change US policies, but there is something we can do for the people.

That something is simply this: Giving some of our money to an international, non-partisan relief agency which will use it to buy the food, clothing, and medicine which is so desperately needed.

It's so easy to give just a little bit of money.

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Mary Bernier, S.B. No. 6235

Moser edits 'Illuminations'

"Illuminations," a new San Francisco literary collection, was born last summer. A loose collection of poetry, prose and art, fathered and edited by Norman Moser, is now on sale at the Bookstore.

Moser, former editor of "Transfer," SF State literary magazine, is an experienced poet, editor and reviewer. His reviews have appeared in the "S.F. Examiner" "Galle y

Psych experiments examine LSD and smoking behavior

Research into various aspects of human behavior, ranging from the newly - announced LSD studies to an analysis of smoking behavior, will make up a program of experiments and studies to be conducted this year by SF State's Psychology Department.

The Institute for Psychedelic Research, which will work with the controversial drug LSD, was recently created at SF State. Robert Mogar, associate professor of psychology,

will head the Institute. Activities are under the control of a six-man Steering Committee, made up of faculty members from colleges in the Bay Area.

John Hunter, assistant professor of psychology at SF State and a member of the Steering Committee, has emphasized that money for the Institute has not yet been granted.

"No work on the LSD studies can begin until the money is granted," Hunter said. The amount initially requested is \$150,000.

Research facilities available here will be greatly expanded when the new fifth floor on the Psychology building is completed. This construction, which is now underway, is hoped to be completed by spring.

The new facilities are being sponsored by the National Science Foundation. They will be for study and research only, and will not be under State control.

Other experiments to be conducted this year or already in progress include studies on verbal learning, the social be-

havior of children, emotional responses to facial expressions, perception studies, and personality differences in perception.

Official Notice

SECONDARY EDUCATION URGES ADVANCED APPLICATION FOR SPRING ENROLLMENT TWO-SEMESTER CREDENTIAL PROGRAM

The Department of Secondary Education is now accepting advanced applications for Spring enrollment in its two semester ("fifth year") credential program. Advanced applications are necessary, but filing an application does not constitute a commitment on the part of the student nor acceptance by the Department.

Application forms and additional information can be secured from the Secondary Education Office, Ed 31, and should be returned to that office before November 24.

Eligibility for entrance into the program includes: 1) an AB degree, 2) be able to complete a teaching major and minor within the next two semester periods, 3) a grade point average of 2.5 in each of the major and minor subject areas.

The two-semester sequence sometimes referred to as the "new program," is offered in addition to the Department's long-standing, three-semester

The General Semantics Forum asks... 'Are you an **APE?**'

On Friday, October 8, Howard Radest lectured on "RELIGION WITHOUT GOD" in the Gallery Lounge. He is the Executive Director of the:

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Sail Review," and "Film Quarterly."

Brainchild of Moser and another Transfer editor, John Hamilton, the collection is printed on one side of 17x11 sheets. Long works are completed on one sheet with this "broadside" format.

Others represented in the publication include John Tryforos, former Gater reporter and former "Transfer" contributors Janice Hays, Bill Bathurst, Dorothea Millet, Eve Ballard, Karen Michel, Lee Meyerzove and Tim Holt.

Today at State

Friday

• Vietnam Day Committee presents a rally at Speakers Platform from 10 a.m. to 11:45 a.m. and between the

Huts and the Commons from 11:45 a.m. to 2 p.m. (See page one story for further information.)

• Young Americans for Freedom presents a "Victory in Vietnam" rally at Speakers Platform from noon to 4 p.m. (See page one).

• Recital Hour in Main Auditorium at 1 p.m.

• Friday Flicks — "Les Abysses" (Jean Genet) in Ed 117 at 3:30 p.m. and 7:30 p.m. MEETINGS:

• Student Association for Chinese Studies in Ed 213 at 11 a.m.

• Economics Club in Ad 162 at noon.

• Tang Shou (Kenpo) in Gym 200D at noon.

• Philosophy Club in Gallery Lounge at 4 p.m.

Saturday

• Alpine Club — water-ski

trip to Lake Berryessa (Saturday and Sunday)—sign up in Hut T-1.

• Graduate Record Examinations in HLL at 7 a.m.

• College Y presents a coffee hour before "America '68" (New Perspectives Weekend Y Camp at La Honda) in Gallery Lounge at 7:30 a.m. Sign up in Hut T-1.

• Football — University of Santa Clara (away) at 8 p.m.

• Ballad of the Sad Cafe in Main Auditorium at 8:30 p.m.

• Hillel Foundation — Welcome Dance — New Jewish Community Center at 9 p.m. Sunday

• Kappa Phi Delta meeting in Ad 162 at 10 a.m.

• "The Stripper" (Joanna Woodward, Carol Lynley, Gypsy Rose Lee, Hedda Leodus) in the Merced Dining Hall at 8 p.m.



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Friday, October 15, 1968

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City Editor: Ben Fong-Torres

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Talk on sex variations

Understanding the broad spectrum of variation within human sexuality is the purpose of the Council on Religion and the Homosexual, according to Reverend Ted McIlvenna, president of the council.

Speaking to a meeting of the Ecumenical Council Wednesday, Rev. McIlvenna listed the goals of his organization.

He said the council works to orient the religious community to all aspects of homosexuality and provides opportunities for homosexuals of both sexes to present their views.

Another purpose of the group, according to Rev. McIlvenna, is to conduct research to further understand-

ing of homosexuality within the larger framework of the sexual revolution.

Commenting on police injustices directed against the homosexual, Rev. McIlvenna said his group is trying to provide an effective voice throughout the nation in matters of laws, policies and penal reforms governing adult sexual behavior.

A council publication entitled "A Brief of Injustices" charges that "too much police manpower is used to harass, entice and entrap suspected homosexuals."

The council is a community service of the Glide Methodist Urban Center. It has been in existence a year and has approximately 140 members.



REV. TED McILVENNA
... "Police harass homosexuals"

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King and Higgins give a hootenanny

The sky yesterday was pale and colorless and only a small number of students stopped before the Speakers Platform, but two hillbilly songsters cut through the indifferences with oaths and images of a more positive America.

Badger Baron King, a campus prophet on guitar, led yesterday's "Hootenanny" with rambling songs and stories before a knot of 75 listeners.

A highlight of the two-man show was Allan Higgins, who entertained for 15 minutes with humor and a full, resonant, Johnny Cash-like voice. Higgins, who was in last spring's Folk Music Festival, told his audience about the

songs he sang, one of them a Hoyt Axton composition.

Axton, Higgins testified, "is a gas."

Badger Baron then regained the platform for the rest of the afternoon show. With an unhurried but obliging manner, he sang "The Empire," a song about his father. Then he sang ballads about his past, his present, and his future aspirations.

King told the crowd of his crusade for "peace and understanding" among people.

And the listening students, who appeared completely engrossed by his songs, seemed to commend his "crusade."

— Greg Jones



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'Roses' scores at the Geary

By CAROL GILBERT

Exactly why "The Subject Was Roses" won a Pulitzer Prize is not clear. Though sometimes very moving, the play is imitative and lacking in dramatic fulfillment.

The story line is familiar; a young man, aged 21 and just returned from the service, finds himself caught in the middle of his parents' less than ideal marriage. Everybody suffers from guilt and searches for love and understanding.

Despite its flaws "The Subject Was Roses" is well written. Though the lines have been said before, the prose is graceful and flowing.

For all intents and purposes the production is good. Jack Albertson as the father presents an appealing performance. He has the quality of complete sincerity and, except for the first few moments of the play, his performance appears natural and effortless.

Martha Scott playing the mother has some very awkward moments as well as some extremely tender and stirring ones. In Act I she is a bit stiff and slightly phony. It is difficult to believe that she is anything but an actress mouthing lines of a typical character. But as the play continues her characterization develops into something very real reflecting a complex of motives and disappointments that evoke compassion.

Martin Sheen plays the son with vitality. Though his performance is effective he has some difficulty staying out of the well oiled grooves of the cliché. At times he seems obvious, but then so does the play.

The two room set makes excellent use of space but not very good use of color. The living room, done in sickly green is not complimented by a red couch.

An outstanding feature of the production is the lighting design. Morning shines through an unseen window and midnight hangs in the air with romance and realism.

"The Subject Was Roses" is a good play and the current production at the Geary Theatre is also good. The play seems more relevant to a group of theatre goers older than those on a college campus.

For the importance of the action rests in the faded lives of the parents. The boy is a foil, an excuse for the action. This is not a play about the younger generation. But it does perhaps help in understanding today's parents.

Faculty show a hit: Gallery Lounge a flop

By BOB MINICHELLO

Art Critic

The Faculty Art Exhibit in the Gallery Lounge, which in many ways challenges that student-nap-time facility, closes today.

The artistic works present a broad range of current styles, and in some cases are memorable; but whatever their merit, they deserve a better presentation than they were given.

Overall a disturbing sense that the paintings and prints have fled to the side walls, to serve only as so much "cultural" decor, exists. A few pieces of sculpture have the space that they demand; but an enormous if well designed telescope gobbles up most of the room, an ominous sign for the future of easel art.

The traffic pattern in the lounge is poor: movable partitions have been relegated to the corners instead of shaping the space within the room. Their present positions make viewing the art works behind them difficult, as in the disservice done to assistant professor of art Ralph Putzker's painting or Irene Poon's photographs.

And although California is famous for its gardens and flowers, the use of plants in this exhibit becomes obnoxious and in some cases snide.

Is it hilarious to place an adventurous bush below art instructor McClean's "pastoral"? Or to obliterate a tile wall hanging with a tropical palm tree?

Indeed, there are just too many foreign objects in the Gallery Lounge for it to be a successful gallery.

One cannot view the luscious "Odalisque Discotheque" except through a forest of (Continued on Page 5)

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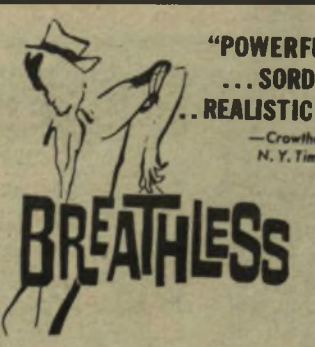
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Faculty art show

(Continued from Page 4)
 chairs and students. If the gallery must also be a lounge, why cannot the two functions be more carefully separated and controlled, with a well defined area of art and a well defined area of relaxation? These two nouns certainly are not incompatible; but their successful mixture demands a level of skill and sensitivity which the arrangers of this show simply do not demonstrate.
 Finally, there is little continuity to the show. Some professors have all

their works hung together, like those of James S. Storey, Chairman of the Department of Art or John L. Ihle, associate professor of art, while others have paintings which are very similar in tone at opposite ends of the room.
 Works are generally too close together, making the transition from the dramatic relief by Leonard Breger, instructor of art, to the large op crystal by Charles Hess, assistant professor of art, a painful one. And too many pictures lose their bottoms because they are hung too low.

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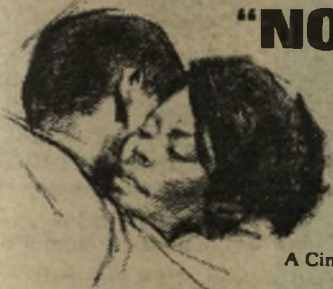
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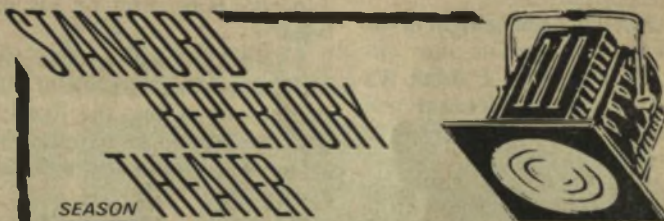
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Viet war theories conflict

By PHIL GARLINGTON

Opinions ranging from support to condemnation of US policy in Vietnam were expressed by three members of the international relations faculty as they discussed US involvement in the bitter struggle now raging in Southeast Asia.

Theodore Keller and Devere Pentony were in favor of getting out.

"My general view of the war is that we should exhaust all possible means of coming to a negotiated settlement leading to our departure from Vietnam," said Pentony.

Keller agreed: "I'm opposed to our involvement in the war because the Vietnam uprising is a popular movement with around 20 per cent of the people actively supporting the Viet Cong. Most people miss the point that 20 per cent is usually enough in any revolution."

On the other side of the fence, David Marvin, chairman of the IR department, said the US had better stand by its commitment.

"Although I am critical of the policies that got us into our present dilemma, I think it's best to stay in Vietnam and exercise our influence over an evolving situation."



DEVERE PENTONY

"We need to send in 500 to 800 thousand troops to stabilize Vietnam"

US troops have been fighting in Vietnam for five years, yet many Americans are unsure about why we are there and what we are fighting for. These questions drew a variety of answers.

"We are still operating under an old theory going back to Hitler," remarked Pentony, "that says you must nip aggression in the bud before it becomes impossible to control. I don't think there is anything that inevitable about it."

Keller said we are there to protect American interests, not specifically those in Vietnam, but those in other underdeveloped countries of Southeast Asia. "The nature of politics is such that our policy makers will listen to those who have the most interest in a given area of conflict."

"Our stand in Vietnam," continued Keller, "demonstrates we have missed the point of the revolution, which is that when experiencing declining economic and social realities, people will fight in an attempt to keep things as they are."

"Peoples of underdeveloped areas get revolutionary when their economic and social conditions are immediately threatened just as a Birch sup-

porter becomes upset when some proposed piece of liberal social welfare legislation threatens the retention of his Lincoln-Continental or his oil well."

In Marvin's opinion, we are in Vietnam as a result of our choices, by aiding the French and by trying to extend our policy of containment to Indo-China.

Regarding Chinese influence on the war, Pentony said the US has not been "sufficiently sophisticated in exploiting the traditional enmity between China and Vietnam." Many of the Vietnamese national heroes he said, are those who fought against the Chinese.

"Furthermore," said Pentony, "we are still operating on the assumption that the Chinese communist movement is monolithic, and that if a country in Southeast Asia goes communist we can no longer

Education without application to contemporary happenings is meaningless. In this light, we present Insights—opinions and analyses by SF State professors on current events.

This week: Theodore Keller, instructor of International Relations, Devere Pentony, associate professor of International Relations, and David Marvin, chairman of the Department of International Relations.

find points of agreement with it."

Southeast Asia falling under Chinese influence is a distinct possibility, according to Keller.

Marvin said the US is at a great disadvantage if its purpose is to reduce Chinese influence in Vietnam to a minimum.

"It is a question of degrees of influence," he said. "In the long term we will have to accept Chinese influence, but the question is, how much. In the past we haven't been subtle enough in policy or ready enough in definition of our intentions to accept the notion of degrees of influence."

The three faculty members were in fairly close agreement about the best the US could expect in Vietnam if it pursued its present policy.

"I think it will be necessary to send in from 500 to 800 thousand troops to stabilize the country," said Pentony. "In effect, this would amount to an American occupation. The best we can hope for is that we don't kill so many Vietnamese that we have no one left to deal with."

"A 'victory,'" said Keller, "would amount to a Korea-type of arrangement, with the country split, and requiring a constant pouring in of money and troops to maintain a regime that otherwise would topple."

Marvin said he would settle for a coalition government,



THEODORE KELLER

"I'm opposed to the war"

communist and non-communist.

"A coalition government would let us save face and retain some strings on the country," he said.

None felt there was much chance the war would escalate.

Keller said Russia posed little threat unless the US tried to unify all of Vietnam and even then he considered Russian intervention uncertain. "They have made it clear they don't want to become involved. Ground-to-air missiles are one thing; troops are another."

But on the subject of Chinese intervention, Keller was less sure.

"Again, I don't think the (China) would intervene as long as our object is only to hold the South. If we tried to unify, however, they'd probably come in. But I don't think anyone wants the war to escalate."

Marvin was of the same opinion. "There's very little possibility of escalation if we continue in the way we are now. Even if we put in a million troops, the USSR—which is the only country that could really oppose us—might not heat on somewhere else, but even this is doubtful," said.

Is there any chance of the US pulling out of Vietnam in the near future?

"No," said Pentony. "The Democratic administration is unwilling to get out because it would leave them open to charges of appeasement and of being soft on communism. Keller was 'less than optimistic until the war makes a direct negative impact on the lives of the majority of our citizens.'"

And Marvin was flat against pulling out at the present time.

"That would amount to the passage of a few shades of grey, a greater Chinese influence, and there isn't any



DAVID MARVIN

"The US had better stand by its commitment"

son to accept this. I agree with Dean Rusk when he says if we pull out or sustain a defeat we would leave too many things up in the air."

Chaotic Viet history 25 years-foreign powers battle

The "dirty little war" in Vietnam looms increasingly larger in the minds of Americans as the bloody conflict claims more lives and the US commitment deepens.

To understand what is happening in Vietnam, an appreciation of the last 25 years of the little country's chaotic history is necessary. This history began in 1940 when Japan wrested Indo-China (including Vietnam) from the French. Japan then occupied South Vietnam while China occupied North Vietnam.

After the war, the Allies, at the Potsdam Conference, decided Vietnam belonged to France. The man brought in by the French to rule Vietnam, Bao Dai, soon abdicated in favor of Ho Chi Minh, leader of the Viet Minh. The Viet Minh declared the country a democratic republic.

The French responded by sending in 50,000 occupation troops. In 1946, Viet Minh guerrillas were actively fighting the French. By 1950, the number of French troops in Vietnam had swollen to 250,000.

In 1954, the French suffered a decisive defeat at Dien Bien Phu and the French-Indochinese war ended.

The Geneva Conference the same year drew up the Geneva Accords, providing for a military truce, a temporary separation of North from South, and free elections.

In 1956 Diem became Chief of State and began receiving economic aid from the US. For the next five years, sporadic fighting raged between Diem's troops and various "rebel" groups.

The National Liberation Front (Viet Cong) held its first congress in 1960, and the guerrilla war against Diem expanded. American military aid steadily increased.

In 1962, the year of the strategic hamlets, there were 16,000 US military advisors in South Vietnam. In 1963 the Buddhists and students staged mass demonstrations and in November a military junta killed Diem and took over the government.

1964 saw a series of military coups in Saigon and a steady increase in the number of American troops in Vietnam. The US began bombing North Vietnam in February of 1965. In June, the tenth military coup since Diem's death placed Nguyen Cao Ky in power.

SC grid lineups

Tentative starting lineups for tomorrow night's SF State-Santa Clara football game are as follows:

SF STATE	
Pos.	Player
LE	Meyer (186)
LT	Liebengood (210)
LG	Peters (220)
C	Karabinas (218)
EG	Celeste (205)
RT	Collett (225)
RE	Fischer (200)
QB	McPhail (180)
LH	Piggee (200)
FB	Crum (200)
SANTA CLARA	
LE	Orlandini (192)
LT	Wilfert (220)
LG	Harvey (195)
C	Peters (218)

Chico plays booters here

The SF State varsity soccer team returns to action Saturday against Chico State at 1:30 p.m. on the WRA field.

Coach Art Bridgman's club has yet to win this season, tying one game and losing two.

The junior varsity team plays two games this weekend. Saturday the jayvees play Menlo Junior College at 11:30 a.m. on the WRA field. Sunday they travel to San Quentin to play the inmates, also at 11:30 a.m.

RG Kolar (190)	Soph.
RT Lanza (229)	Sr.
RE O'Neill (200)	Sr.
QB Calcagno (185)	Soph.
LH Miranda (205)	Sr.
WB Filizzetti (196)	Jr.
FB Kennedy (201)	Jr.

Water polo loss

Gators downed

The Olympic Club reserve team handed SF State its fourth water polo defeat in seven starts, 8-4, Wednesday night in the Gator pool.

Former Gator star George Drysdale paced the Olympian attack with five goals, one more than the entire Gator team could score.

All-War Western conference performer Fred Kennelly of the Gators scored all four of his club's goals.

Coach Walt Hanson's varsity held a slim 3-2 lead at the half, but the visitors iced the contest by scoring four goals in the third period.

The Gators return to action at 3:30 p.m. this afternoon with an away game at Foothill College.

SF State plays its next home game Tuesday against the Cal Aggies at 4 p.m. in the Gator pool.

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God, too, is against drabness and staleness and conformity—that sterile sameness which reduces men to robots, and life to mere drudgery. Nor is the alternative to conformity revolution.

It comes as a surprise to many to learn that Jesus Christ is against rules and regulations, rituals and ceremony, conformity and emptiness. He is the One who said, "I am come that they might have life and that more abundantly" (John 10:10).

It is a paradox, but nevertheless a fact, that a person becomes free only when he yields the throne of his life to the Lordship of Jesus Christ. Although designed to be king over the kingdom of our own life, each of us is a servant of sin, and unseen powers of evil, until we individually ask Jesus Christ to set us free. ("If the Son shall make you free you will be free indeed"—John 8:36).

Entrusting one's life to the Mastery of Christ releases man to be all that his Creator intended him to be. All that has been built into us can only be released and unlocked and unfolded as we seek the power of the Lord Jesus Christ, for He is the Key to Life.

Don't be a conformist! Let God transform your life. "... Give Jesus Christ your bodies, as a living sacrifice, consecrated to Him and acceptable to Him. Don't let the world around you squeeze you into its own mold, but let God remold your minds from within, so that you may prove in practice that the plan of God for you is good, meets all His demands and moves toward the goal of true maturity" (Romans 12:1, 2 Phillips).

Contemporary Christians on Campus, Box 11791, Palo Alto

Gridders take on Broncos

By ROBERT NEUBERT

One of the youngest yet most heated football rivalries in the Bay Area will be renewed at 8 p.m. tomorrow when SF State meets Santa Clara at Buck Shaw Stadium.

More than 10,000 spectators are expected to fill the Santa Clara gridiron temple in anticipation of an exciting encounter.

They probably will get it.

Santa Clara's Broncos are 3-0, and the Golden Gators are 3-1 after three consecutive victories. Both teams have played the same caliber of opponents so far, and both have shown improvement in every game.

The Gators hold a 2-1 edge in the series, but the home team has won each time the two teams met.

Line coach Allen Abraham scouted the Broncos last week when they defeated Occidental, 14-13, with a last quarter drive featuring several fine catches by left end Tony Orlandini. Abraham was particularly impressed with the Santa Clara backfield:

"Miranda (the 5-10, 205-pound Small College All-American halfback) is at full speed after one step, so you have to get to him quickly. He's not real speedy; he'll run over you rather than around you."

Abraham commended fullback Tom Kennedy for his power running, and halfbacks

Gary Fillizetti and Bow Rodgers for their speed and ability to execute end runs. In addition to being an excellent passer, sophomore quarterback Ray Calcagno is rated as a running threat.

Offensively, 220-pound left tackle George Wilfert and 229-pound right tackle Jim Lanza anchor the line. John Giacalone, 240 pounds, and John Guheen, 223 pounds, bolster the defensive line, and linebacked Dave Kolar and safety Terry Ennis jump on opponents who get through the forward wall.

Although the Gators are rated underdogs by "informed sources downtown, the game should be about dead even.

"The game will go to the team that wants it most," Gator coach Vic Rowen said. "Both teams will try to exploit the other's weaknesses."

The Gator defense has given up only 36 points in four games, and the offense has tallied 127, an average of 32 a game.

Jim Crum, the 200-pound senior fullback, has averaged

100 yards a game rushing, a 6.8 average per carry, and has scored 42 points. A cohort of his in the backfield, Tom Piggee, has gained 221 yards for a 4.9 average.

Quarterback Don McPhail has completed 42 of 80 passes for 548 yards and four touchdowns. Spread end Mike Meyer has been on the receiving end of slightly more than half

of the tosses, and he has accounted for all of McPhail's TD passes and 354 yards.

Piggee is leading the team in punt and kickoff returns, averages, and is second to Meyer in pass receptions with seven.

The offense has accounted for an average of 219 yards a game rushing and 150 passing while limiting the opponents to 56 and 100.7, respectively.

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