

MUSIC DEPARTMENT

FACULTY

John H. Martin, *Acting Department Chairman*

Benjamin M. Bakkegard ■ Bob L. Bennett ■ W. Ritchie Clendenin ■ Fred E. Dempster ■ Jack R. Fortner ■ Steven E. Gilbert ■ Albert Gillis ■ John R. Heard ■ Arthur E. Huff ■ Rolland W. Hurst ■ Phyllis A. Irwin ■ Philip M. Lorenz ■ Ralph C. Rea ■ Dorothy Renzi ■ Allen B. Skei ■ Lawrence R. Sutherland ■ James H. Winter

The Music Department provides (a) undergraduate instruction in music for those planning professional careers as performers and composers as well as those preparing for advanced degrees in performance, composition, and musicology; (b) preparation for the teaching credential programs in or involving music; (c) graduate training for students planning professional and academic careers or seeking professional growth as teachers in junior colleges or other school systems; (d) broad acquaintance with musical art for the layman and nonmusic major. Two degree programs are offered: the bachelor of arts and the master of arts, each with concentrations in performance, composition, musicology, or music education.

The department is a fully accredited member of the National Association of Schools of Music.

BACHELOR OF ARTS DEGREE

Each student seeking a bachelor of arts degree with a major or minor in music must fulfill all the requirements listed under *General Degree Regulations, General Education, and Other Departmental Requirements*.

MUSIC MAJOR

Option I. Preparation for performance, composition, musicology, and careers in music other than public school teaching.

	<i>Units</i>
Music 40, 41, 42, 43, 61A-B, 141, 161A-B	34
Complete concentrations a, b, or c below	10-20
Demonstrate piano proficiency (see Other Departmental Requirements #3)	
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a. Performance:	
4 semesters with advanced standing in Music 31s-131s	
through 39s-139s or Music 31-131 through 39-139 (instrument or voice)	4-8
5 units in Music 140T, 142, 143, 144, 145, 148,	
149, 150A-B, 160T, 171	5
Music 198	1-2
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b. Composition:	
9 units in Music 48 and/or Music 145	9
6 units in Music 148 and /or Music 149 with advanced standing	
in composition	6
1 unit in Music 199	1
2 semesters in piano (Music 36-136 or 36s-136s) after	
passing Piano Jury Examination, Level 1	2-4
	<hr/> 18-20
c. Musicology:	
Music 142, 144	5
6 units in Music 160T	6
Music 171	2
Music 190	2-3
Music 198, 199	1-2
	<hr/> 16-18