

The View

August 19, 1991 Vol. 2, No. 4

From

**California
State
University
Hayward**

Save this date:

September 3: Women's Council, Noon. WA 702.

October 2: al fresco, Peristyle.

Women's Council is open to all campus women

The first fall meeting of the CSUH Women's Council will be held September 3 in Warren Hall 702. All students, staff, faculty and administrators are welcome.

The council meets the first Tuesday of the month. Women need not be a council member to attend. Brown bag lunches are encouraged.

The mission of the Women's Council is to provide a network of support, encouragement and inspiration for women from the campus and surrounding communities. It promotes equitable opportunities in education and employment, implements programs that assist women in their endeavors, provides a basis for connecting and intervening on women's issues, and sponsors programs recognizing women's outstanding achievements.

This past year, the council sponsored a speakers series and a four-part workshop on self esteem.

For more information, please contact Sandra McGill, School of Education, ext. 3693 or Renate Mastroyannis, Facilities Planning and Operations, ext. 3513.

Cal State Hayward ballroom dancers waltz off with the gold



The newly formed Cal State Hayward Ballroom Dance Team received a Gold Award at the 23rd Annual International Grand Ball Championship on July 29 in San Francisco.

Their routine, choreographed by Laura Renauld-Wilson of KPE, included a tango, cha cha, waltz, mambo combination. The group first performed on campus in May during the annual spring dance recital.

The group, which is expanding to include a dance club called the Pioneer Dancers, grew out of ballroom dance classes on campus. According to club president Julie Gladson the group has received many compliments on its style, energy and freshness.

Among the other dances in the group's repertoire are the rumba, the

Associated Students continue recreational programs

The Associated Students recreational program for fall begins the week of September 30. To sign up, call ext. 3908.

The offerings are as follows:

Aqua-aerobics—Monday and Wednesday, Noon-1p.m., six weeks only (September 30-November 6)

Aerobic fitness—Monday and Wednesday, 5:15-6:15 p.m.

Body sculpting—Tuesday and Thursday, 5:15-6:15 pm.

Open weight room—Monday through Thursday, 7-9 p.m., Friday, 1:30-3:30 p.m., \$5 fee per quarter.

You laugh, you lose

The Associated Students and the University Union Program Council will host, "You Laugh, You Lose," a comedy game show on October 16 at 7 p.m. in University Union.

The game relies on audience participation and is aimed at adults and children. Participants who survive one minute without laughing are eligible to spin the comedy cash wheel and win up to \$200. It is presented by the Kramer Agency.



Storyteller—Patricia Polacco, the author of several children's books considered classics in their field, attended a session of the Elementary Summer Reading Clinic. The clinic, offered each year, is a free, community-based clinic staffed by clinicians working on their reading credentials and advanced degrees in reading.

Community support enhances summer reading clinic

"Clinics are dying across the country," says Valerie Helgren-Lempesis, associate professor and director of Cal State Hayward's Elementary Summer Reading Clinic. "I came to CSUH because of the reading clinic here. It's still a high priority with the University."

While clinics elsewhere are succumbing to budget cuts, the just concluded summer clinic on this campus was teeming with vitality.

"It was the best clinic I've ever conducted," said Helgren-Lempesis.

Not only is the University supportive, but individuals and organizations in the community also showed their support for this six-week, free clinic aimed at students reading two levels below their assigned grade.

The largest benefactor of the clinic was Apple Computer, which loaned the program \$25,000 worth of computer equipment in the form of six computers and a laser printer. The company's sales representative Tim Moriarity also volunteered to help set up and service the machines. Ten software companies loaned their products, B. Dalton gave each child a book and the Oakland A's provided tickets to a game.

One of the highlights of the clinic was the reading by Patricia Polacco, a prolific and highly regarded writer and illustrator of children's books. Polacco agreed to give her time to the clinic, according to Helgren-Lempesis, because as a child she was also reading disabled. She told the children about her disability and left them with the message that they, too, could have a successful life. During the reading, Polacco displayed a "keeping quilt" which had belonged to her grandparents in Russia. The children followed suit by making their own keeping quilt, which adorns the wall of the Reading Room in Arts and Education.

Fourteen clinicians, students working on reading credentials and advanced degrees in reading, worked

one-on-one with the students. One of the focuses of the program was to use high quality pieces of children's literature in daily reading sessions. The children also wrote and published their own stories using the computers.

The clinic also incorporated another form of technology into its program by video taping each student working with a clinician and then using that video during a parents' information night. The information session also included a readers theater performance by the children, consultation on how parents should work with their children on reading, and encouragement for parents to read to their children and help them obtain library cards. "The room was packed for the information night," says Helgren-Lempesis. "Parents, grandparents, whole families came."

Helgren-Lempesis received seventy-six referrals for the clinic's fourteen openings. Students came five days a week, two hours each day. They represented schools in Oakland, Hayward, Los Altos, Fremont, Dublin and Newark.—Linda Schneider

View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m. two weeks prior to the publication date. Please address all copy to The View, 908 Warren Hall. All copy over 50 words must be submitted on a disk or through e-mail to ~view. Copy may be edited for style, length and appropriateness.

The View is a publication of the Office of University Relations and Development.

Managing Editor: Linda Schneider
Photos: Tony Avelar, Peter Van Court

Publication Dates

September 9 - Copy Deadline: Aug. 26
September 30 - Copy Deadline: September 16

August

22 Thursday 23-25

- “Peer Gynt.” 23-24: 8pm; 22: 6pm; 25: 2pm. \$5/\$4. University Theatre. Box Office: Noon-1pm, 4-6pm the week of performance. 881-3261. (Light supper at 5pm on Thursday. \$5. 881-4299).

September

2 Monday

- Labor Day. University closed.

3 Tuesday

- Women’s Council. Noon. WA 702.

9 Monday

- Admission Day. University closed.

17 Tuesday

- Academic Administrative Retreat. 9am-4pm. Location TBA.

20 Friday

- Annual Fall Staff Reception. Reception: 10:30am. Program: 11am. University Theatre.

23 Monday

- Annual Fall Faculty Reception. Reception: 8:30am. Program: 9am. University Theatre.

25 Wednesday

- Classes begin for fall quarter.

October

2 Wednesday

- Al fresco. Music and Business Building Peristyle.

31 Thursday

- Children’s Halloween party sponsored by University Union Program Council and the Associated Students. 5:30-8:30pm. Children ages four-twelve are invited. Free.

November

1 Friday

- Smith Center Inaugural Lecture. Nobel laureate Milton Friedman on “Economic Freedom, Human Freedom, Political Freedom.” 7:30pm. University Theatre.

7 Thursday 8-10

- The Inclusive University: Multicultural Perspectives in Higher Education. Parc Oakland Hotel.

11 Monday

- Veterans Day. University closed.

28 Thursday and 29

- Thanksgiving Day and rescheduled Columbus Day. University closed.

Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

Hadi Behzad (Management & Finance) published the article “An Exploration of an Individual’s Decision Making Regarding Tax-Deferred Investment Plans” in the June issue of the *Journal of Risk and Insurance*.

Mary Trapp (ALSS) has been elected to the publications committee of the Association of Schools of Journalism and Mass Communication. Her term begins in October.

Sherman Lewis (Political Science) was elected chairman of the Sierra Club California.

Santa Cruz Steel signed for al fresco concert

A fourteen-piece band playing calypso and “pan” arrangements from Trinidad, Tobago and the Caribbean Islands will perform at al fresco on October 2. The band, Santa Cruz Steel, is being sponsored by the University Union Program Council.

Santa Cruz Steel’s nineteen steel drums blend with bass, drums, percussion and sax. They have performed with Jimmy Cliff, Santana, Los Lobos, Airto and the King of Calypso, The Mighty Sparrow. They have just released an album on Blue Rhythm Records call “We Ain’t Goin Home.”

The group was formed two-and-a-half years ago by Michael Horne. “Part of the magic of the big said in a recent ar-

steel bands is just the size,” he ticle in the *Santa Cruz Sentinel*. “You can’t imagine what it’s like going at full force. It’s like a railroad train....Our instruments are traditional, except the bass and sax. The electric bass gives the music a little more of an edge and, with the sax, makes it so that the small band is every bit as danceable.”

The band’s drums are called pans and are fashioned after those invented in Trinidad earlier in this century by changing the shape of the tops of steel oil barrels to produce the pianolike trills so often associated with calypso.

The pans have spawned several other forms of popular Caribbean music, many in combination with African and Cuban forms.

Santa Cruz Steel, a band with both male and female players, advertises itself as bringing “the sound and spirit of Carnival to the West Coast.”—*Judith Broadhurst and Karl Neice contributed to this article.*

