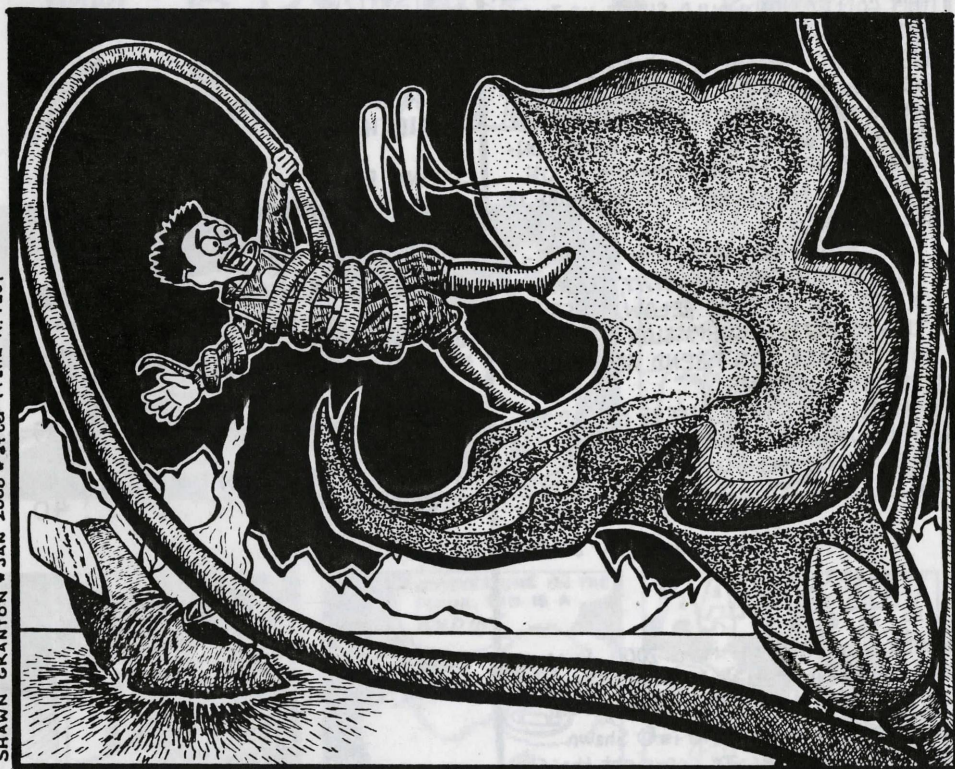


TWO DOLLARS MODERN INDUSTRY

SHAWN GRANTON * JAN 2000 * after Frank R. Paul



BRANDT GILSON GRANTON KNIGHT MENINCH ORR
ROBINSON TOLENTA TURNBULL ULLMAN WILLIAMS

WELCOME!

HI! THANKS FOR PICKING UP **MODERN INDUSTRY**, A NEW COMICS ANTHOLOGY. I'M SHAWN GRANTON, EDITOR OF **MI** AND THE ARTIST/WRITER OF **TEN FOOT RULE**. AS PART OF THE **tfr Industries** GOAL OF WORLD CONQUEST THROUGH COMICS AND PLASTICS, I'VE DECIDED TO CREATE A GRAPHIC PUBLICATION TO SHOWCASE THE UNSUNG CARTOONISTS OF THE UNDERGROUND PRESS. HOPEFULLY, YOU, THE READER, WILL ENJOY THE COMICS YOU SEE IN THE PAGES OF **MI** AND I'VE DONE MY JOB WELL.

I'D LIKE TO THANK THE TEN CONTRIBUTORS THAT PROVIDED THE FINE COMICS FOUND WITHIN. I'M AMAZED HOW EVERYONE CAME THROUGH WITH THESE COMICS IN SUCH SHORT NOTICE! I DIDN'T THINK THIS COLLECTION WOULD SHAPE UP THE WAY IT DID, BUT LO AND BEHOLD, THROUGH THE EFFORTS OF THE CONTRIBUTORS **MODERN INDUSTRY** IS A FINE REPRESENTATION OF MINI COMICS TODAY. IF YOU ENJOY THE WORK YOU SEE, PLEASE CONTACT THE ARTISTS (INFORMATION IS ON THE INSIDE BACK COVER) TO GET MORE OF THEIR COMICS.

IF YOU'RE INTERESTED IN CONTRIBUTING TO **MODERN INDUSTRY**, PLEASE CONTACT THE ADDRESS BELOW, WHERE I'LL GIVE YOU FULL SUBMISSION INFORMATION. PLEASE DON'T SEND ME UNSOLICITED CONTRIBUTIONS.

IF ALL GOES WELL, THERE SHOULD BE ANOTHER **MODERN INDUSTRY** BEFORE THE END OF 2000! SEE YOU THEN!

Shawn Granton
Los Angeles, CA • Jan 2000

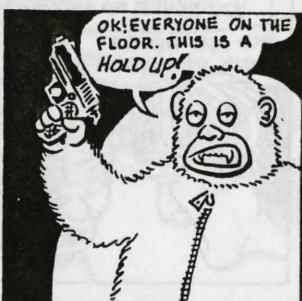
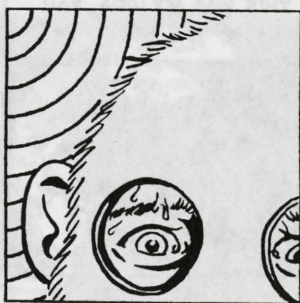
MODERN INDUSTRY No 1. March 2000. Price \$2.00 US. Published by TFR INDUSTRIES, 170 BEAVER ST, ANSONIA, CT 06401, USA.

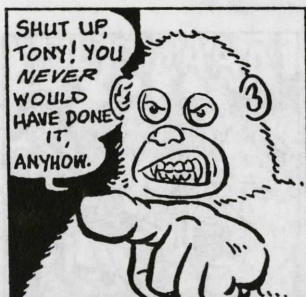
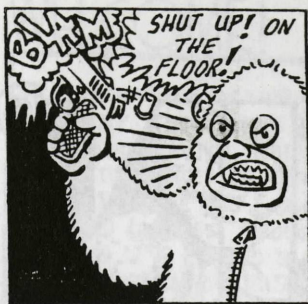
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CLOSIN'

an f.c. brandt comic story.







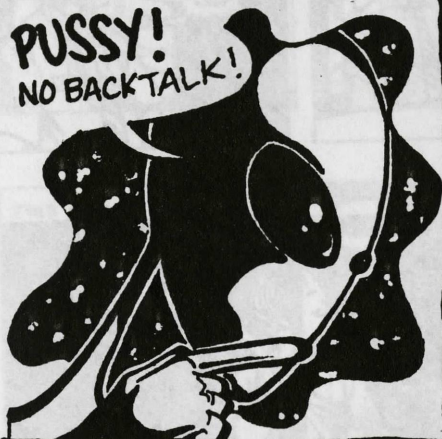
ELVIS vs. SPACE ALIEN!

YOU, THE ONE THEY CALL ELVIS,
I HAVE ARRIVED TO CONFISCATE YOU BY
JURISDICTION OF THE INTERSTELLAR
CONSORTIUM OF ELDER SPACE ALIENS.



WHOA!
DON'T BE
CRUEL,
MAMA.

PUSSY!
NO BACKTALK!



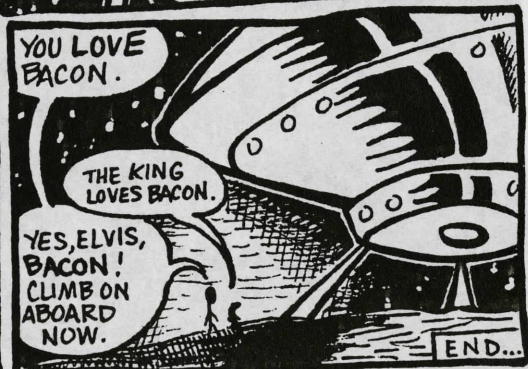
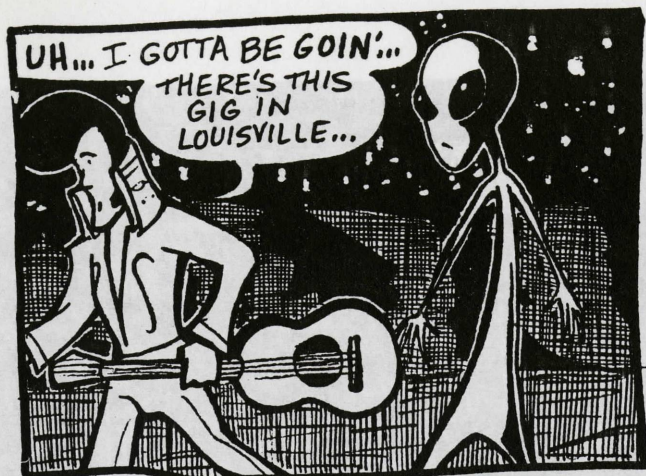
WHOA!



WELL NOW YOU'VE DEEPLY
HURT ME, SIR. WHAT
DID ELVIS EVER DO TO
HARM YOU OR YOUR
PEOPLE?



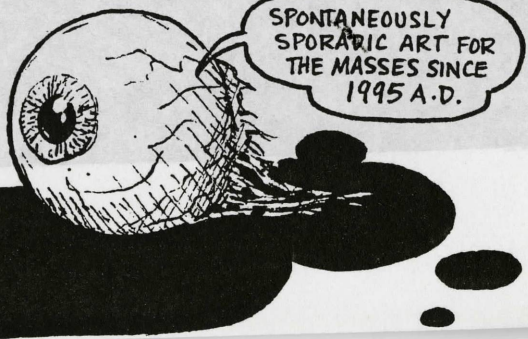
FOOL!
YOUR DEMISE HAS
BEEN FORETOLD!



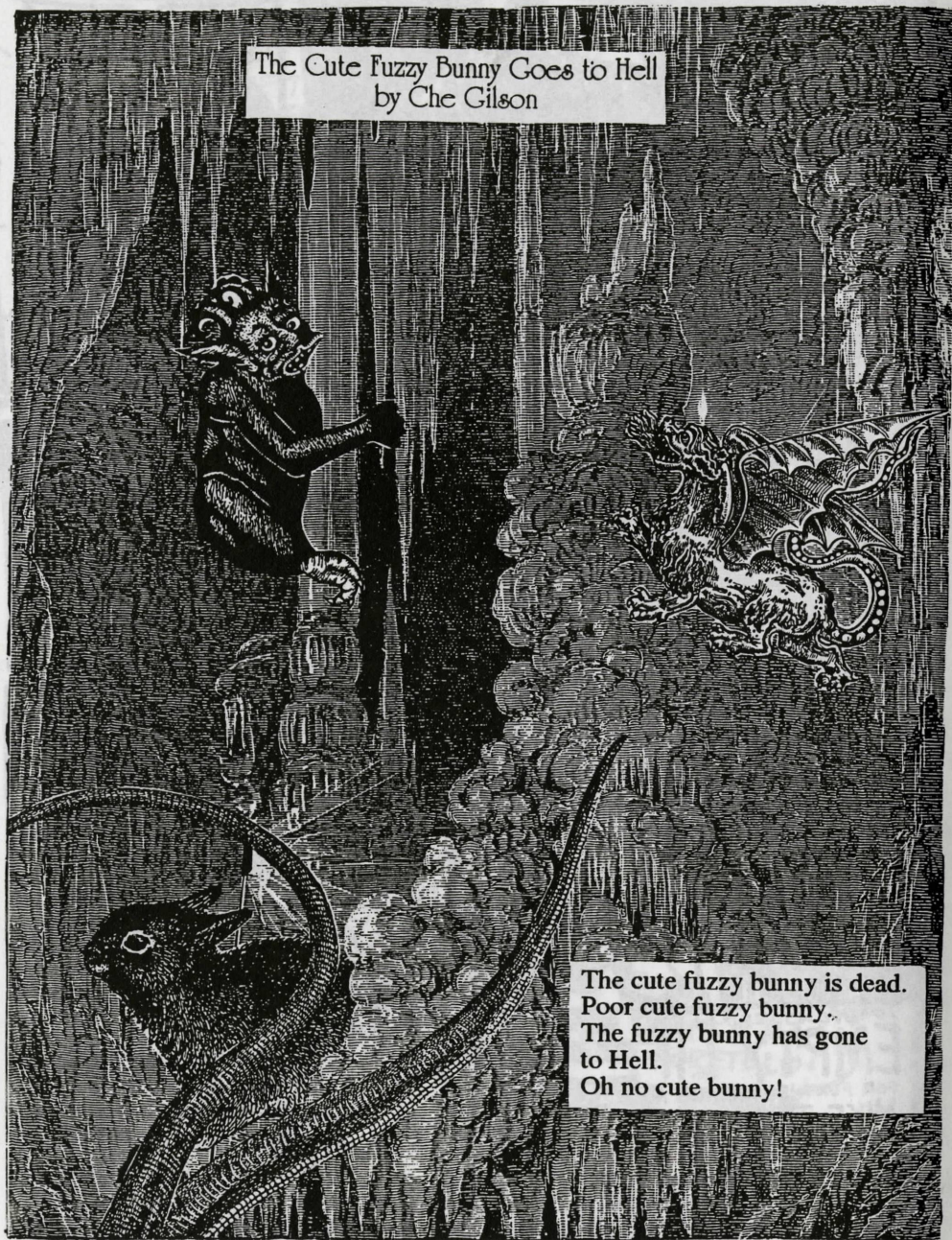
CO-SPONSORED IN PART BY YOUR SHARP-WITTED FRIENDS AND COLLEAGUES AT
EMPTY LIFE "COMIC-BOOKY" ITEMS INCORPORATED.

FOR FURTHER DETAILS ADDRESS
MIKE TOLENTO
PO Box 20028
SANTA BARBARA, CA
93120

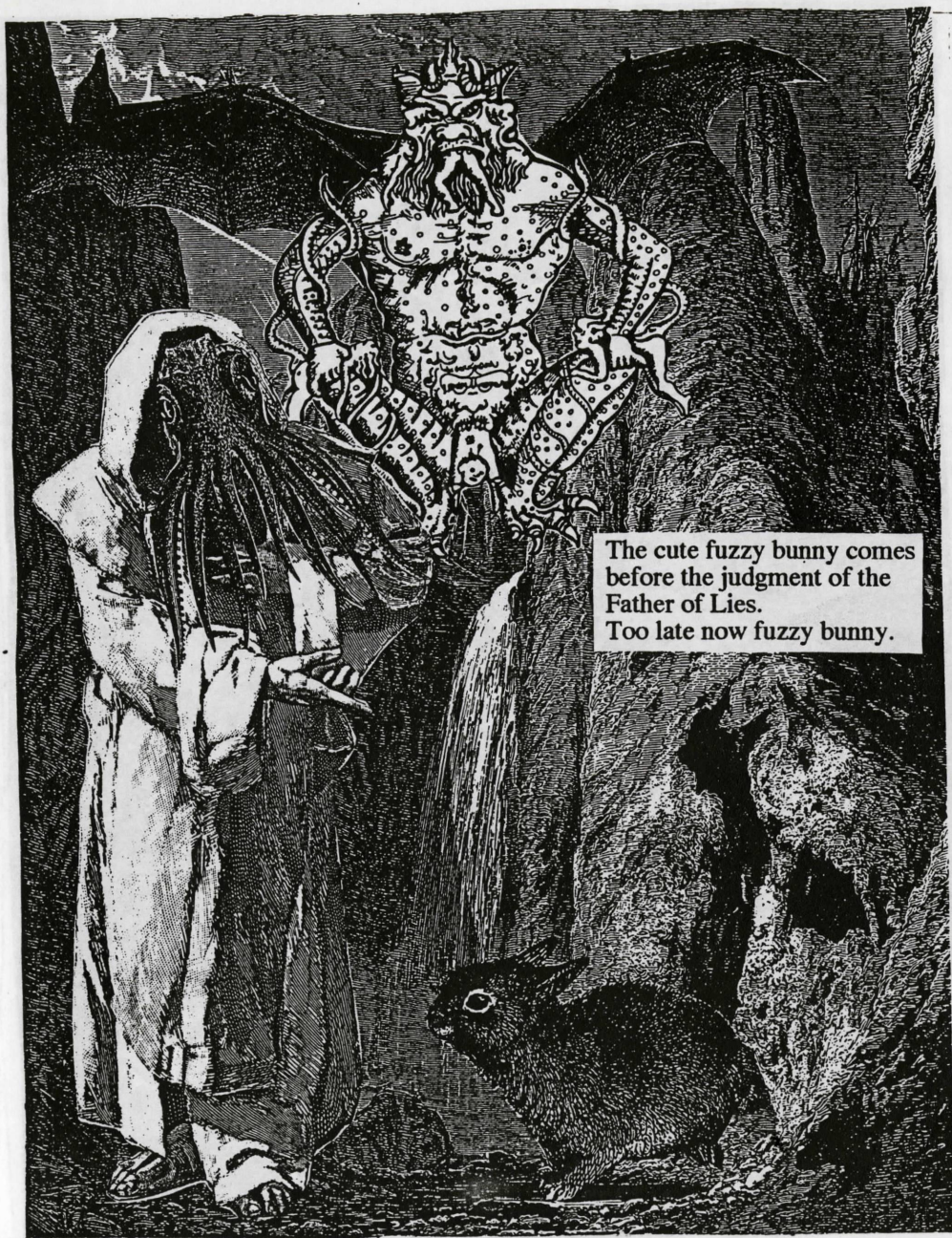
"FUCK
ART.
LET'S
KILL."



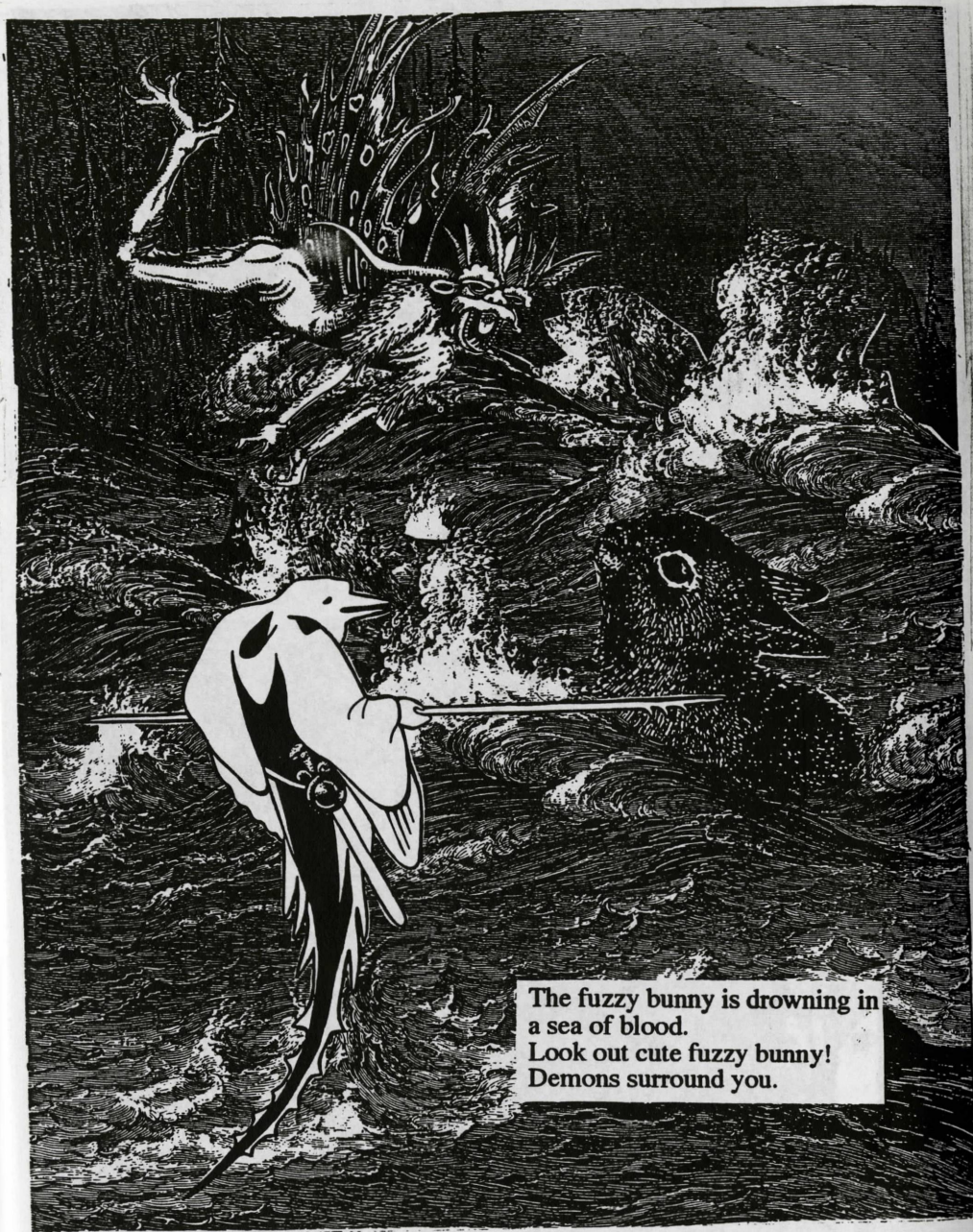
The Cute Fuzzy Bunny Goes to Hell
by Che Gilson




The cute fuzzy bunny is dead.
Poor cute fuzzy bunny.
The fuzzy bunny has gone
to Hell.
Oh no cute bunny!



The cute fuzzy bunny comes
before the judgment of the
Father of Lies.
Too late now fuzzy bunny.



The fuzzy bunny is drowning in
a sea of blood.
Look out cute fuzzy bunny!
Demons surround you.



The cute fuzzy bunny wanders
the lonely plains of Hell
for all eternity.
There are many strange
things to see.
The cute fuzzy bunny
doesn't like Hell.

The End.

SWIMMING While DRUNK

©'00 CARRIE MEN!

EXCUSE ME FOR A SECOND. I GOTTA PUT ANOTHER DIME IN THE JUKEBOX.

they say you found somebody new

HEY! BUDDY! WHAT'S UP?

NOTHING.

BARKEEP! ANOTHER ROUND PLEASE!

but that won't stop my loving you.

DUDE! AS YOUR FRIEND I FEEL IT IS MY DUTY TO TELL YOU THAT YOU ARE LYING. ALL YOU'VE BEEN DOING TONIGHT IS DRINKING AND PLAYING CRYING IN YOUR BEER SONGS.

WELL! WHAT IS IT?

i just can't have you all the way

crazy. i'm crazy for feeling so blue.

I ALWAYS THOUGHT SHE WAS A BITCH!

FOR REAL?

IT'S MY OLD LADY. SHE DUMPED ME.

or forget the love i had for you

SHE JUST UPPED AND LEFT. NO WARNING, NO NOTHING.

SAID SHE NEVER WANTED TO SEE ME AGAIN.

yes, i could find somebody too

MORE BEER!

i knew you'd love me as long as you wanted

and then someday leave me for somebody new

HA!

WHAT?

how could you leave without regret? am i that easy to forget?

THAT SUCKS.

I KNOW.

SHE WAS SEEING SOMEONE ELSE BEHIND MY BACK.

SOUNDS LIKE PATSY CLINE IS SINGING YOUR THEME SONG!



oh, crazy for thinking that my love could hold you

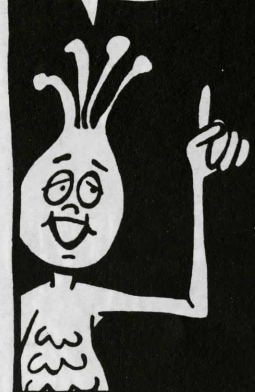
YEP!



i'm crazy for trying and crazy for crying and i'm crazy for loving you



BARKEEP! ANOTHER ROUND! SHOT OF WHISKY TOO!



I BET 'CHA ANYTHING SHE IS ALL BY HERSELF RIGHT NOW, WISHING SHE WAS WITH ME!

i thought we had



I HOPE SHE IS SO MISERABLE!

it so strong



I... I... STILL LOVE HER.

that it would take a lifetime to break us



WHY DID SHE HAVE TO END THIS?

well, i found out today i was wrong



I DON'T KNOW.

and my reward? a broken heart.



LET'S BLOW THIS JOINT!

HELL YEAH!



YEE-HAW!

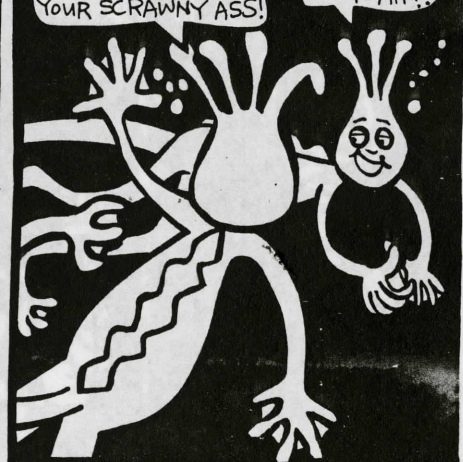


AHHH...THE WATER FEELS JUST DELIGHTFUL!



I BET I CAN BEAT YOUR SCRAWNY ASS!

OH YEAH?!

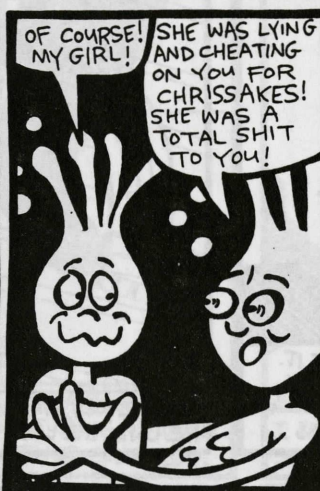
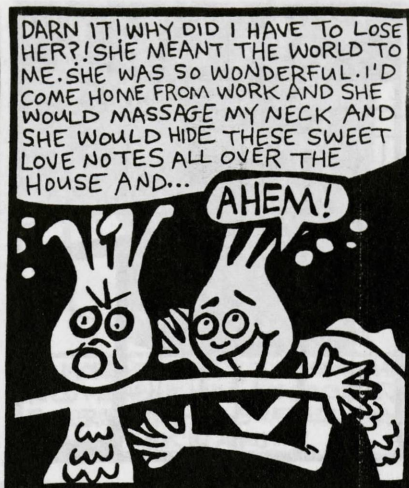


HELLO!

HEY! DO YOU WANNA RACE?

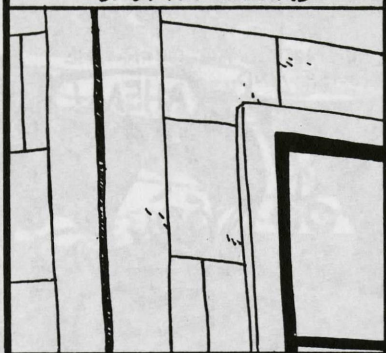




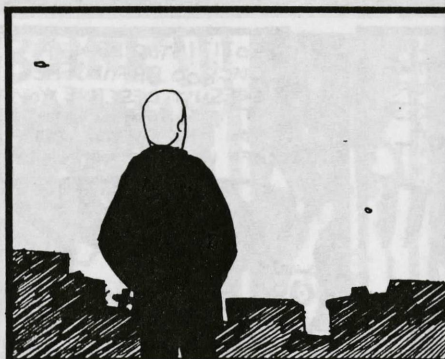


SHOES

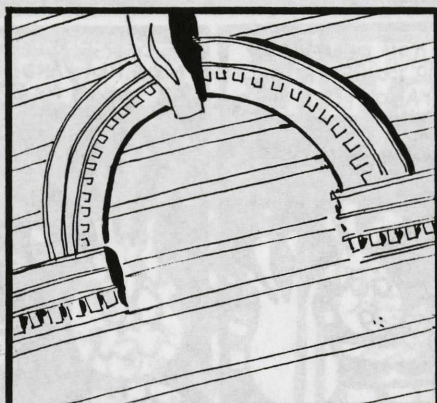
BY DYLAN WILLIAMS



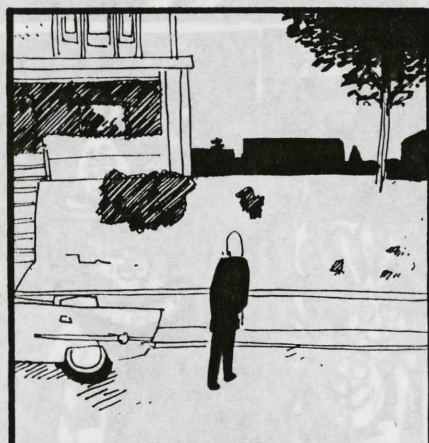
YOU KNOW, I ASK MYSELF WHY I AM DOING WHAT I DO. IF IT REALLY GETS ME ANYWHERE TO BE THE WAY I AM.



I'VE TRIED SO HARD TO BE GOOD AT IT. WORKED EVERYDAY AT IT. HONED MY CRAFT AND MY EYE. LEARNED TO SEE ALL THE LITTLE THINGS MOST PEOPLE MISS.



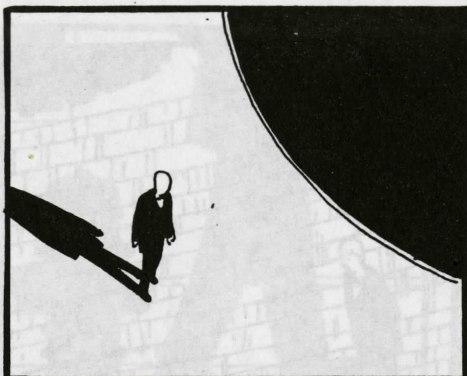
AND, REALLY, WHAT GOOD HAS IT DONE ME. UNTIL THE LAST TOWN WAS CONTENT.



CONTENT WITH ENDLESSLY CATALOGUING THE MINUTIAE OF DAY-TO-DAY LIFE. LET THE WORLD WASH OVER ME AND LEAVE ITS DRIFTWOOD IN MY BOOKS.



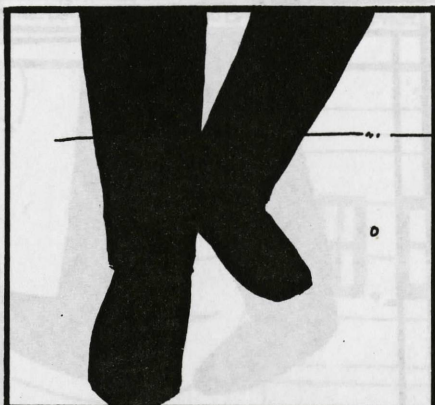
I MEAN, EVEN THEN I COULDN'T TELL YOU WHY I DID IT, BEFORE WILLLOUGHBY. (1)



I GUESS THE REAL REASON I'M QUESTIONING THE WHOLE THING IS WHAT THAT GUY ADAM TOLD ME ABOUT.



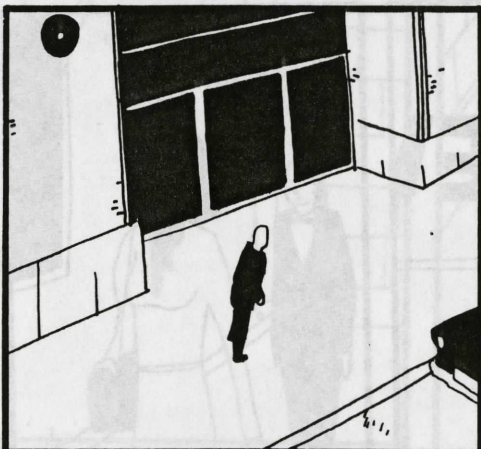
OR, MORE PRECISELY, THAT STORY HE TOLD ME ABOUT KIDS WHO GO OUT AND EXPERIENCE THINGS RATHER THAN BEING STUCK IN A RUT.



HE, THE WRITER, KINDA BUGGED ME. I MEAN HE WAS SO STUCK IN A PATTERN TRYING TO BE TOLSTOY OR SOMEBODY.



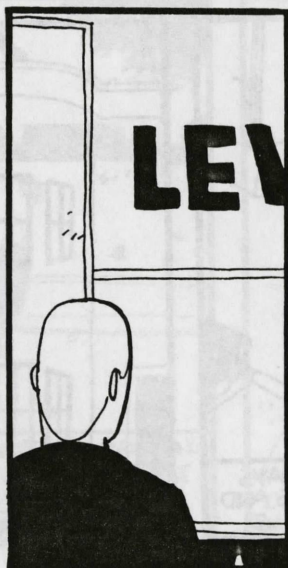
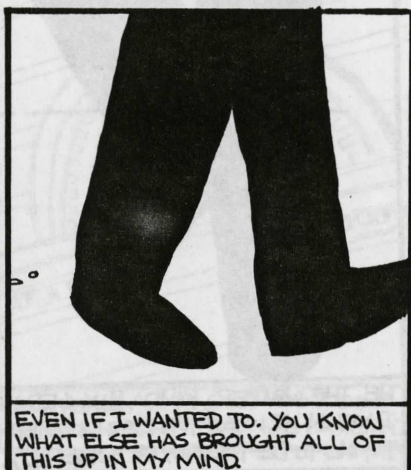
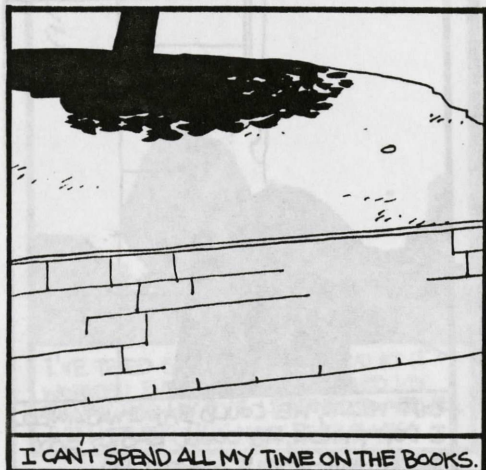
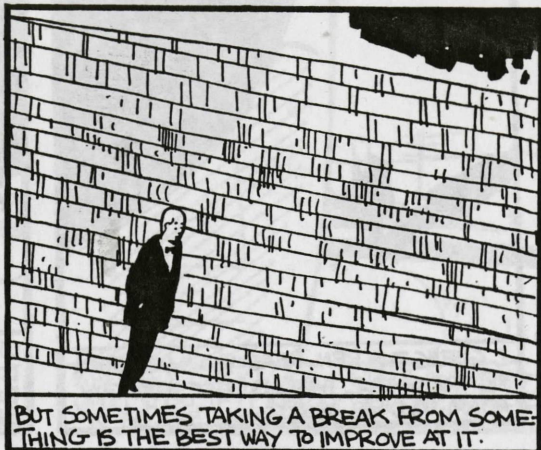
BUT HELL, HE COULD SAY I WAS...WELL I DON'T KNOW, HE COULD EASILY SAY SOMETHING ABOUT WHAT I DO.



SO I'VE DECIDED I'LL TAKE TWO DAYS OFF FROM RECORDING IN MY BOOKS AND REALLY GO OUT AND ENJOY THE WORLD.

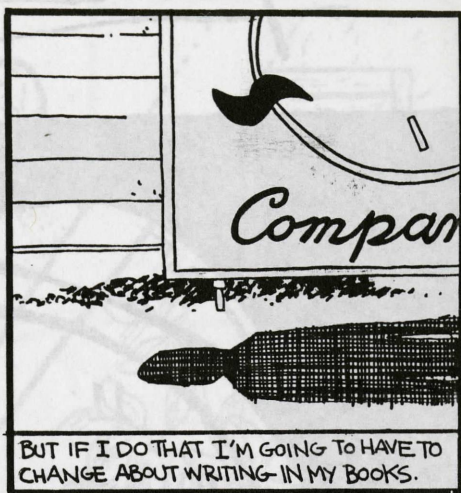


EVEN IF IT'S JUST WALKING AROUND (2).

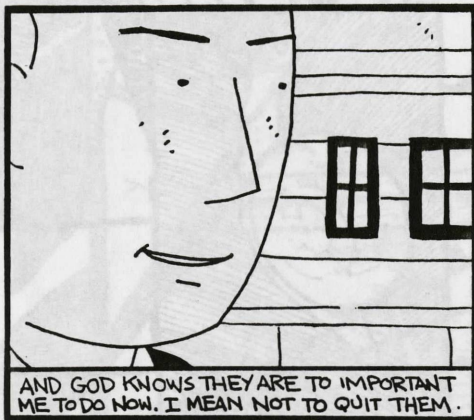




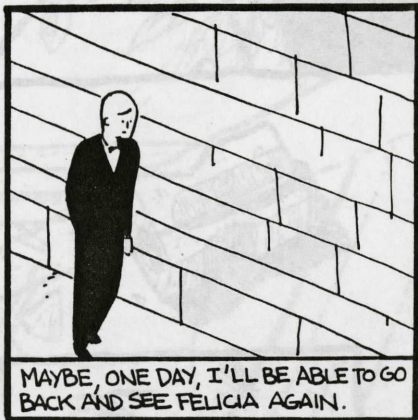
ONE DAY I WANT TO GO BACK TO WILLOUGHBY.



BUT IF I DO THAT I'M GOING TO HAVE TO CHANGE ABOUT WRITING IN MY BOOKS.



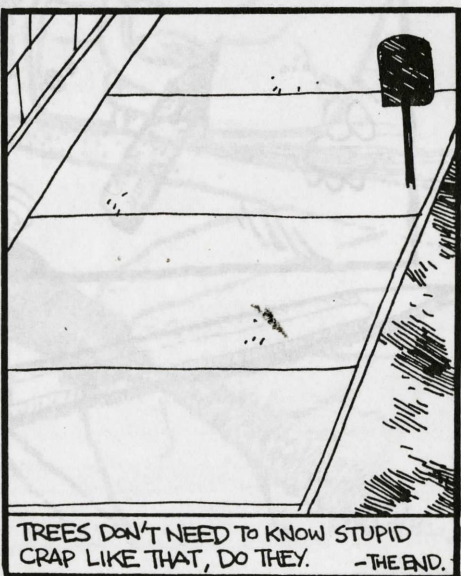
AND GOD KNOWS THEY ARE TOO IMPORTANT ME TO DO NOW. I MEAN NOT TO QUIT THEM.



MAYBE, ONE DAY, I'LL BE ABLE TO GO BACK AND SEE FELICIA AGAIN.

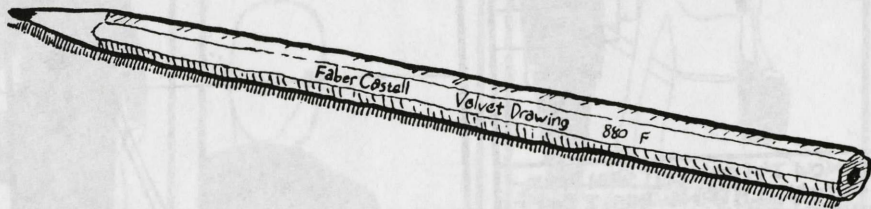
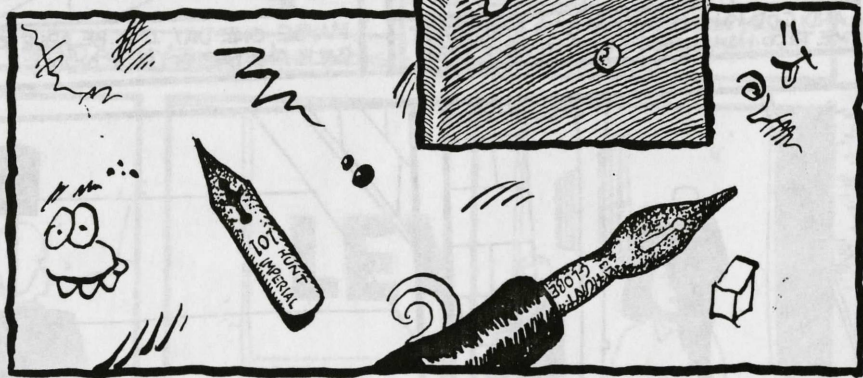
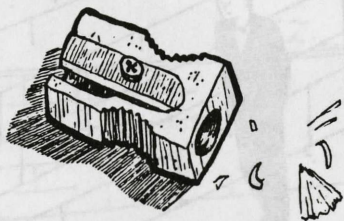
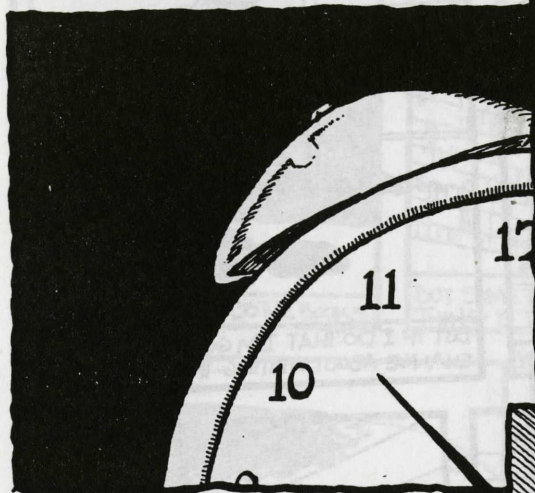


RIGHT NOW I'M CONTENT WITH FIGURING OUT WHY I'M DOING THIS. I DON'T MEAN THE OBVIOUS THINGS. I MEAN WHAT IT IS THAT'S WORTHWHILE...

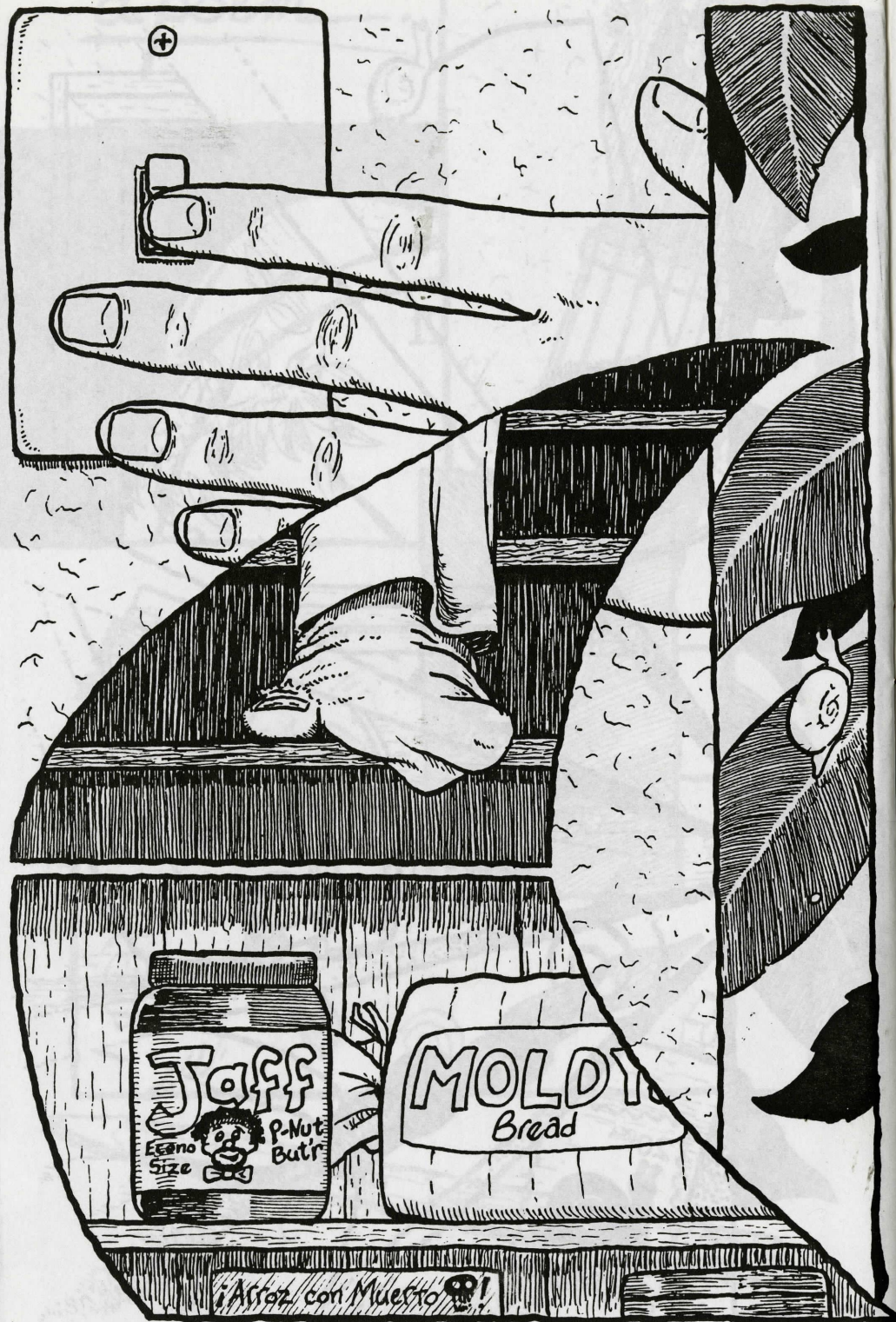


TREES DON'T NEED TO KNOW STUPID CRAP LIKE THAT, DO THEY. -THE END.

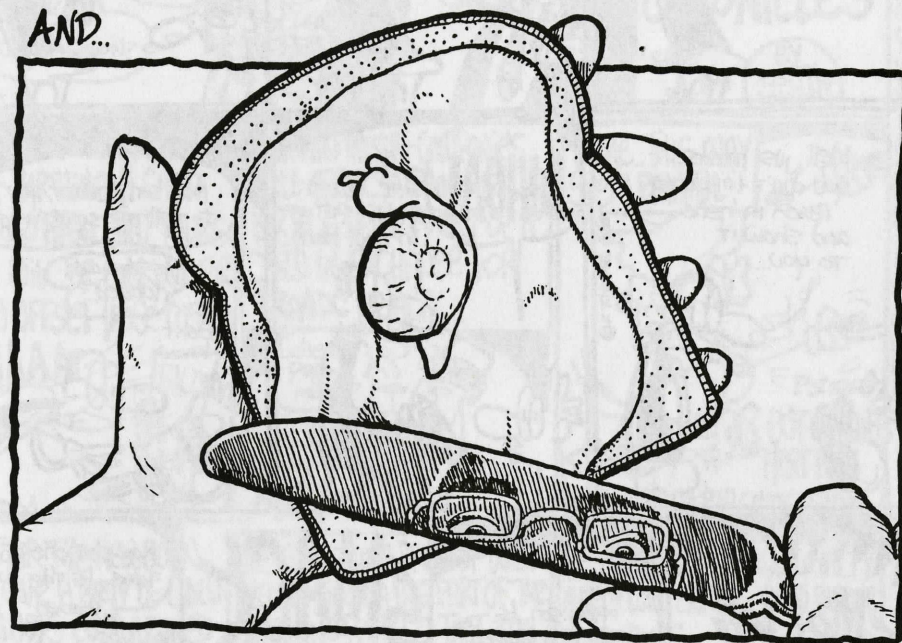
a poem.....







AND...



R00 '99

BY KEITH KNIGHT

WRITTEN BY BOX 591794 SAN FRANCISCO CA 94159-1794 send Stamp for cartoon.



keeflix@hotmail.com

www.kchronicles.com

CAN YOU FEEL THE LOVE?



keeflix@hotmail.com

www.kchronicles.com

UN. EDITED BOX 591794 SAN FRANCISCO CA 94159-1794 send Stamp for cartoon.



It's true what people tell you.

Life is strange.

One minute you feel sick and appalled by everything you've done and seen...



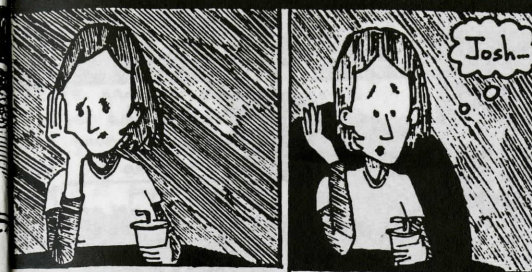
The next you feel like you've lived everyday to the fullest.

you can be at peace in the morning and trip and fall in the night.



Roxanne...

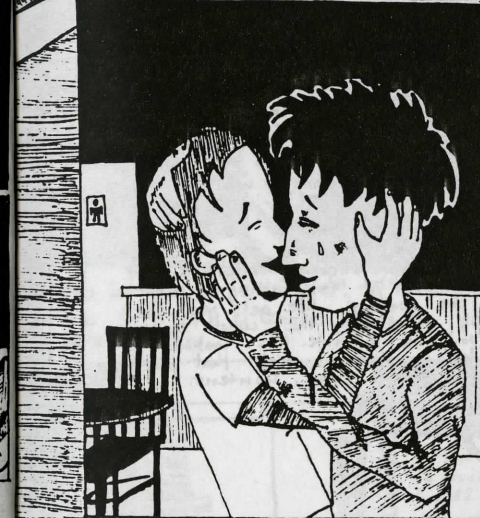
Introduction to...
SAVING ERNIE a comic by
Josh Turbell



It's all so up and down, I'm amazed to this day that people carry on. Seriously, why do we push ourselves to see the next day? I mean, we're all going to die and the planet's going to explode or be taken over by apes.



Why do we live?



I'll tell you why and it's really quite simple. Because we might be content in our life time. We might find some glorious day when theres no more lies, no more hate, no more fear.

Don't deny it, we all want to live in heaven. There may not be one when we die.

...But hey, I'm no hippy. I know that's not possible. What is is striving for it; the trip to get there.

The trip is on a road. The road never stops, we'll never reach some Utopia. We're only human, we'll do stupid things.

But it's how you go down that road. You know the saying, half the fun is getting there.

And right now, me, Josh Carter, at age 16. These are my first few steps to trying to find the perfect world. I try getting their by sharing my feelings. It's up to the listener to hear it and discard it. That's the reason why I'm writing this.

Some people, are just so afraid that they'll never be content that they lie to themselves to say they are. They would rather not think of the trip, but they're always quite sure that things will work out and be just fine. They're so afraid they can't see it's just a lie. They'd rather focus on pleasure, do pot, watch television, Symbolically masturbate. But jerking off isn't real. Taking a short cut on the road of life gets you the same place as walking the whole way, for the road is infinite. It's looking back at what you've walked that propells you forward, makes you content.

Besides, what do you have to show from shortcuts? You cheat on a test, you get the good score and you end up some lawyer who graduated from Harvard. But your still an idiot. You couldn't get the answer right without some piece of paper. There's no growth.

It's not easy being honest with yourself. There have been many points in my days when I wanted to give in, but I held in with...

A goal...

friends...

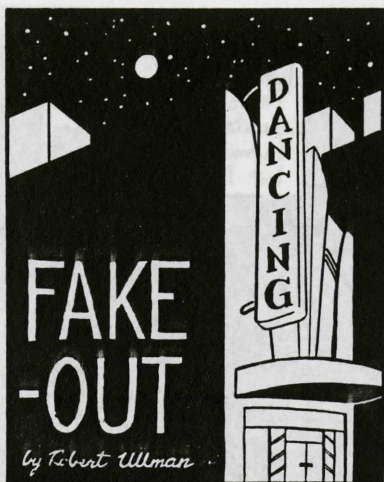
and the love of a boy named Ernie.

This is how I learned to love the truth. This is how I learned to love the trip and I share it with you now with the hopes that you will only listen...

The first chapter of 'Saving Ernie' will be in Apollo Astro #2 released Spring of 2000. To buy Apollo Astro #1 or to buy #2 in advance, send \$1* to...

Jack Turnbull c/o fly productions
162 Topfield Rd.
Ipswich MA 01938 USA

checks made out to Jack Turnbull.



EXCUSE ME...

WOULD YOU LIKE TO DANCE?

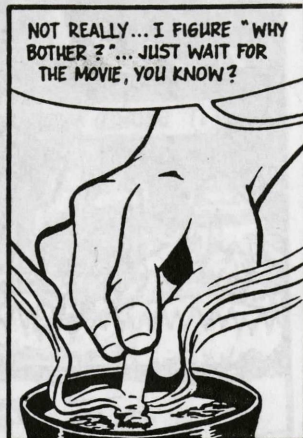
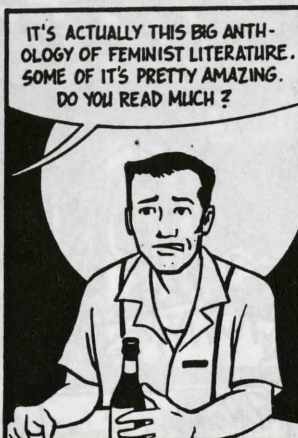


LOVE TO.









Nor'Easter

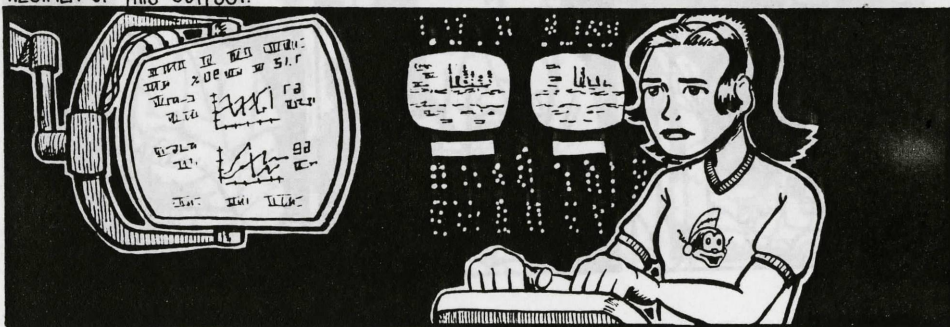
IT SNOWED HERE YESTERDAY.



I'VE NEVER BEEN A BIG FAN OF WINTER WEATHER. AND WHEN IT DOES SNOW, I HAVE TO GO OUTSIDE AND CLEAR SNOW OFF THE EQUIPMENT.



I SHOULDN'T COMPLAIN, THOUGH. THE WINTER HERE IS RELATIVELY SHORT, AND SNOW REMOVAL BREAKS THE ENDLESS MONOTONY OF GAUGE READINGS AND COMPUTER REPORTS THAT MAKE UP THE REGIMEN OF THIS OUTPOST.



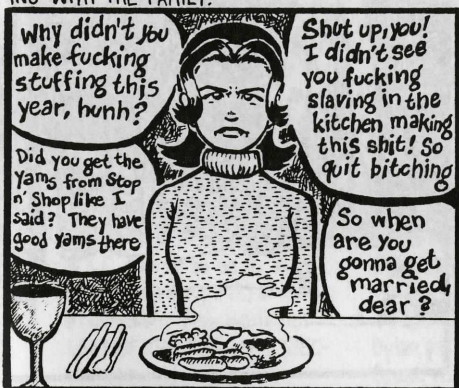
I WASN'T ALWAYS HOSTILE TOWARDS WINTER. I **LOVED** IT WHEN I WAS A KID. BACK THEN, IT WAS ALL ABOUT SCHOOL CANCELLATIONS, SLEDDING, AND BUILDING SNOWMEN.



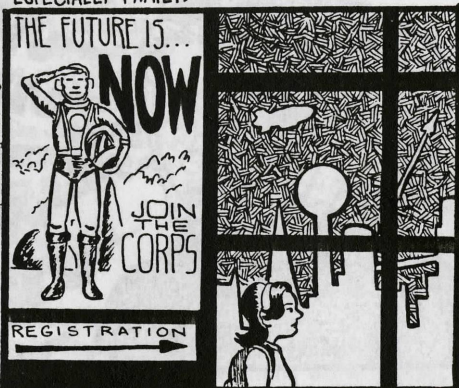
AS I GREW OLDER, HOWEVER, WINTER MEANT SHOVELING AND DRIVING ON UNSAFE ROADS.



WINTER BECAME THE ENEMY. IF IT WASN'T SNOW AND THE COLD, IT WAS THE HOLIDAYS AND DEALING WITH THE FAMILY.



THAT'S WHY I TOOK THIS JOB WITH THE CORPS, ISN'T IT? - TO GET AWAY FROM EVERYTHING, ESPECIALLY FAMILY.



LITTLE DID I REALIZE MY NEW LIFE WOULD TAKE ME HERE! NOW I MAN A DISTANT WILDERNESS OUTPOST ON A SPARSELY SETTLED PLANET. THE NEAREST SETTLEMENT IS ALMOST 100 KLIKS DOWN THE PIKE, AND THE NEAREST BURG THAT RESEMBLES AN ACTUAL CITY IS OVER 1300 KLIKS AWAY! MOST OF MY HUMAN INTERACTION OCCURS OVER THE RADIO. IT'S THE PRICE I PAY FOR **REALLY** GETTING AWAY, I RECKON.



BEING OUT HERE ALONE WITH LITTLE TO DO, I'VE TAKEN A LOT OF WALKS AND HIKES. I'VE REDISCOVERED SOME THINGS I HAD FORGOTTEN ABOUT WINTER.



LIKE HOW THE COLD AND THE WIND STING EXPOSED SKIN, ESPECIALLY YOUR FACE. ALSO, YOUR NOSE IS EITHER RUNNING OR CLOGGED WITH FROZEN SNOTS.



AND IF IT'S REALLY QUIET OUTSIDE, YOU CAN HEAR THE SNOW FALLING ON THE GROUND.



NOW I'M REALIZING HOW BEAUTIFUL WINTER CAN BE. THE LANDSCAPE HERE IS SURREAL ENOUGH NORMALLY, BUT WHEN SNOW IS ON THE GROUND, THE TERRAIN IS TRANSFORMED INTO A TRULY MAGICAL PLACE. IT'S BREATHTAKING. THIS IS HOW WINTER SHOULD BE SEEN, DISCONNECTED FROM THE UGLINESS OF CIVILIZATION. MAYBE THIS SEASON ISN'T THE ENEMY, AFTER ALL.



shawn granton ★ jan 2000

THE END.

THESE ARE THE VOICES OF...

New England The South

★ **JACK TURNBULL.** (Saving Ernie) Still in high school, he publishes his swell comic **APOLLO ASTRO.** Issues 1-2 only \$1.00 each. Jack is also interested in contacting other teen cartoonists for a future comix project.
162 TOPSFIELD RD.
IPSWICH, MA 01938

★ **F. C. BRANDT.** (Closing Time) F.C. produces the choice comix **BAINST** and **FAR FLUNG.** Send \$3.00 to sample his cool stuff.
1915 DUFOR AVE APT'D'
REDONDO BEACH, CA 90278

★ **SHAWN GRANTON.** (Nor' Easter) Since '96, he's been cranking out **TEN FOOT RULE**, now up to no 5. All issues (including 2 1/2) are \$1.00 each. Also available: **LEFT OF THE DIAL: APE SPECIAL** for only 50¢.
170 BEAVER ST.
ANSONIA, CT 06401

Mid-Atlantic

★ **BRUCE ORR.** (6 People You Won't Meet.) Bruce makes **LINKA**, a comic about lab animals in space, and **BUCKET LOADER**, an anthology. All are \$2.00 each. Also available is **IAN GOES TO THE HOSPITAL**, a children's book for \$6.00.
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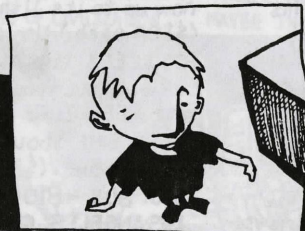
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