

Easy 'high' hydrangea plants snubbed by campus smokers

by Larry Maatz

Hydrangea—the newly discovered and possibly dangerous hallucinogen—has been greeted with something less than enthusiasm by SF State students.

Derived from the dried leaves of Hydrangea Macrophylla—one of the more common plants of the SF State campus—the drug was ostensibly discovered during experiments in the biology laboratory. Its possible toxic effects

were reported in the Gater Tuesday.

Robert Kimball, philosophy major and self-acclaimed LSD expert, feels that using the drug would be "stupid."

"It's irresponsible to fool around with chemicals that haven't been adequately tested," he said.

"Why play with stuff like that when LSD is easily available and safe," he said, "even if it is illegal."

Ken Friedman, who teaches

"Surrealism in Everyday Life" in the Other College, has delved into research on the new drug. Initial reports, he said, "indicate that visions of the 'badras' and 'cakras' types are coincidental with Hydrangea use."

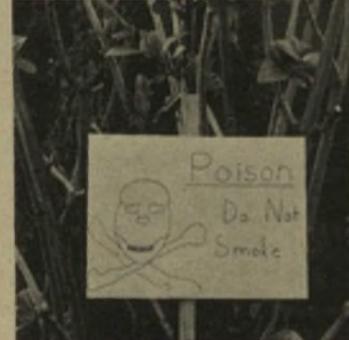
Others who have tried the drug report no visions, although some have become nauseated and light-headed. "Actually," one experimenter said, "I think it's all a farce."

Russell Bass, humanities major and banana experimenter, said he was "discouraged with the new psychedelics."

"I tried bananas," he said, "and nothing happened."

Bass said he didn't plan on experimenting with Hydrangea. "We ought to keep looking, though," he said, "you never know what we might find."

"Personally," he said, "I'm going to try rutabagas next."



POST AND PLANT
Warning on 'new high'

The Daily Gater

Volume 95, Number 29

184

SAN FRANCISCO STATE COLLEGE

Thursday, March 16, 1967

There's a catch

State colleges freeze off

by James Loveland

Governor Ronald Reagan's assurances yesterday of budget support for the California State colleges opens the door for all qualified students to enroll in the system next Fall—but there's a catch.

Chancellor Glenn S. Dumke said the governor has increased his budget request for the colleges to \$191.8 million. This compares with \$213 million which the colleges originally requested, and Reagan's counter-offer of \$172 million.

Although the revised budget figure would guarantee student admission to the system, and here's the catch, it does not mean all students applying to SF State will be accepted.

Dean of Admissions Larry Foster said "all qualified students will be accepted, but perhaps not at the college of their choice. SF State will turn away hundreds of stu-

dents, but there will be room for them somewhere on the 18 campuses."

Even if the trustees set enrollment limitations within the confines of the college's budget, SF State will still have to curtail admissions.

"It's not enough to say we can accept 5000 students, we still need the faculty," Foster said. "Our admissions will be a deliberate progression in relation to our success of recruiting new faculty."

Of the \$191.8 million, Dumke said, the colleges plan to raise

\$4.5 million on a "one year only" basis.

To raise the \$4.5 million, Dumke said the materials and service fees would be increased from \$35 to \$45 a semester starting this Fall. This would not include the \$10 associated membership fee.

The non-resident tuition fee would be increased from \$600 to \$720, and the application fee would be raised from \$5 to \$10.

Foster said the increase fee for applications is a recommendation made by the State

Department of Finance to the trustees last year.

"The trustees will decide on the matter next week, but chances are 99.9 percent it will be approved," Foster said.

The colleges had estimated that they would need to turn away about 20,000 students if the \$172 million budget figure was maintained.

The admissions freeze imposed in mid-January will be lifted, and an intensified faculty recruiting drive will be launched.

There is still a "fighting chance" for the colleges to hire the 590 new faculty members they will need to teach an estimated fall enrollment of 189,000 students, Dumke said, while maintaining educational quality.

Special
series
starts
today

'Letters
from
Vietnam'

See page 3

Moroccan recruits 'waitresses'

ios said.

"The reason we're after refined young ladies is because almost all the customers in these night clubs belong to the Middle Eastern royalty," he said.

The working conditions for

a waitress are next to perfect, according to Tanios.

"You can see it often happens that a prince reserves all the seats in the night club for a party of five or six," Tanios said, "so, you can imagine how little work there will be

for three or four waitresses."

How did he happen to come to SF State?

"Back East everybody is talking about San Francisco," he said, "everybody says that this is a swinging city, so we decided to give it a try."

Upon his arrival "a few days ago," Tanios contacted the managers of "some night clubs in the city."

"They referred me to SF State, as they call the college around here, so here I am," he said.

Tanios will be here today at noon to recruit in front of the Commons, and he hopes this will be a better day, since yesterday only "five or six girls signed up."

Tanios would not comment on the present situation in Aden, which has been the scene of terrorist attacks and political unrest on the eve of its independence.

—Dick Karastein



COED AND TANIOS
Discussing job opportunities in the
Garden of Aden

Editor's Desk

Sad thoughts well-sculpted

NO MATTER HOW hard we try, with all due sincerity and depth of feeling, we can't sculpt our thoughts on the Vietnam War into a perfect mold of opinion.

But we can always present, in print, persons whose experiences afford a clearer insight.

Beginning today, and continuing on following Tuesdays and Thursdays, we are publishing a series of letters from a Vietnam-based American soldier.

The writer, a former college student himself, is there—on the battlefield, in medical jeeps, and in makeshift bunks, where the sights and sounds of war, killing, and his own loneliness are never-ending.

He writes, regularly, to a friend, Jim Earnshaw, a student at SF State. And as readers who follow the letters will observe, his pen is a finely-polished mirror of the thoughts of a youth being forced into maturity.

* * *

BRUTALITY, APPLIED on a man, will kill a life; around a man, it will kill previous beliefs about humanity. Our correspondent's mood turns from facetiousness—"So join the MODERN Army"—to, later, "We are a nation of hypocrites, greedy and ignorant, disregarding and slovenly."

We hope this series will hurt and reach readers as no demonstration or two-page petition can.

By going to one of the best sources possible for views of the war, we hope to be providing words that Lyndon Johnson could never get from his personal news wire machine; words that even the most vocal of doves could never muster the accompanying emotionalism to utter; words that we are proud to carry.

* * *

AS THE WRITING gets rougher, various readers will call for viewpoints from the other side. We will welcome the expression of those views.

But we think that more readers would approve our making full use of our free-speech privileges.

And, while ready to fight to maintain this freedom, we won't feel at all hypocritical for holding our anti-Administration stand.

Because if our country were at war for freedom in the United States, there would be cause for many to take arms. As unwanted invaders into a foreign land, however, America has no right to train and ship killers to Vietnam.

Joe, the author of the letters, should not be where he is.

Today at State

The Bookstore will be closed during vacation for inventory.

• ACEJ Accreditation Team—Ad 162, 9-10 a.m.

• Black Students Union—Eldridge Cleaver, "Black Man and Prison System" — HLL 154, 12:15-2 p.m.

• Board of Publications—Ed. 213, 2-4 p.m.

• Collegiate Christian Fellowship—"God's Redemption applied to Creation"—Gym 216, 1-2 p.m.

• Council for Exceptional Children—Luncheon for teenagers of Laguna Honda Home—Commons, 11:30 a.m.

• Iran-American Students Association—Persian New Year—Gallery Lounge, noon-4 p.m.

• Kampus Kapers—Tryouts—CA 104, 7-11 p.m.

• Muslim Students Association—Elections and Films—HLL 301, 7-10 p.m.

• Placement Office—Interviews; TWA, Naval Ordinance Test Station, B.B.D.O.

• VISTA Committee—Recruiting for ten week summer program—College Y, Hut T-2, Placement Office, Ad 174, before 4 p.m. Last day.

MEETINGS

• Aikido Club—Gym 212, noon-2 p.m.

• Alpha Delta Sigma—

Psy 125, noon-2 p.m.

• Alpine Club—HLL 135, 12:15-1 p.m.

• Association of State College Professors—Dining Room B, 12:30 p.m.

• AS Legislature—Library G-1, 12:30-2 p.m.

• Beta Alpha Psi—Ad 162, 6 p.m.

• Engineering Society—Sci 165, 12:30-2 p.m.

• Forensics Union—HLL 213, 1:10 p.m.

Gym, noon-2 p.m.

• Goju-Kai Karate—Main Gym, noon-2 p.m.

• K.I.T.E. Project—AI 201, 9 a.m.-noon.

letters · letters

Let's huggy-bod!

Editor:

We need some sort of place on campus where a student and/or teacher and employee could get COMFORT... like a big hug or a pat on the shoulder.

We have the counseling center, but that's for more long-term problems. We have the Financial Aid, but that's for money. Also we have the Health Center and the Commons and of course bathrooms, but we don't have a place on campus (unless you have a boy friend or girl friend) where we can go and get HUGGED when we're feeling down.

Thus I propose a SFSC COMFORT CENTER.

Signed
Carol
S.B. No. 2336

Hip quackery

Editor:

The Experimental College, the AS Legislature, and the Art Department of SF State College have become havens of hippie - quackery, monumental incompetence, slovenliness, and insipience.

The Experimental College has floundered in a proliferation of leadership incompetence and fraudulent antics, scandalously in collusion with elements in the AS Legislature, perpetrating the deceitful quackery of the hippie element on this campus.

The AS Legislature, manipulated by insipient leadership, has squandered monumental sums of student monies on inane hippie programs which have been imposed on this campus.

The art department has become infested with hippie slovenliness, banal artistic quackery, and technical incompetence of monumental proportions.

The hippie element is a definite, calumnious detraction to San Francisco State College.

Joseph Long
S.B. No. 506

Harassment

Editor:

We all recognize that there is a chronic parking problem here at SF State College. In addition to unfair laws the students are being harassed by the unfair enforcement of these laws.

A couple of weeks ago I came to school at 8 a.m. I left around 9:30 a.m. and drove over to Westlake shopping center. I returned at 11 a.m. and just happened to park in the same parking place where I had been earlier. When I came back at 12 noon my car had a ticket which said that the car had been marked at 9:30 a.m. and ticketed at 11:15! I knew that it was futile to fight "justice" so I paid the ticket.

This morning I parked at 8 a.m. and went to class. At 9:30 I drove to Park Merced shopping center. I came right

back and again happened to park in the same spot where I had been earlier. Remem-bering my previous experi-ence I decided to move my car just to be safe. As I was doing so the policeman drove up and told me that I couldn't move my car just a few spaces. When I told him that I had gone away and had just returned he said that my car had better not be there at 11:10. That's just fine! I could leave for an hour, come back at 11, park in the same area and get a ticket 10 minutes later. I feel that this is unfair harassment.'

I am sure that others who have tried to park around SF State have had similar problems.

Thank you for your attention.

Linda Knowles
S.B. No. 7171

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Vietnam GI letters

Youth writes on way to war

(The following letter is the first of a series from a 20 year old former student, now soldier, to an SF State student. The rest will be presented on Tuesday's and Thursdays. Responses should be addressed: "Soldier: c/o Editor, Daily Gater.")

"Dear . . .

Cards are shuffling in the plane and they aren't even mine. However, I did manage to get in seven games of solitaire last night and won three of them . . .

We left from Travis, but I'm not sure what day it was or even what day it is right now but I've been told it's something like a Saturday or somewhere near that. Another ho hum go get 'em tiger let's have breakfast in bed Saturday. Or is it evening again? No matter, here we are feather-light floating over Zanzibar on our way to Ashtabula, Ohio and two engines are dead and the other two are on fire and the captain just flashed the "abandon ship" sign and I was all set to jump out in my birthday suit but the stewardess told me I still have time for a martini but that's too bad because I don't drink anything but gin or vodka or champagne . . . But hold! Enough!

We flew via Anchorage (sp?), Alaska, and, at 60,000 people it is the largest "city" in the entire state. Gawd! How pathetic! Do you realize . . . that even my home town is larger than that and

nobody's even heard of it because it's only a suburb? So I almost choked over my screwdriver when the guy sitting next to me started bragging about its size . . . So there I was, surrounded by 155 G.I.'s, with this blonde and it was positively manna and yoghurt for my spirits. In the barren wasteland, yet!

After two more screwdrivers and a vodka col-

**'I'm going to war,
really to war. I hope
I'm too young to die.'**

lins, I was all set to reboard the plane . . . and we took off for Yokota A.F. Base (yes, I realize you don't know where that is, but that's inconsequential — use your imagination like we all had to do. It's in Japan.) We had a two hour layover (hangover?) there and they didn't even have a lobby! All they could afford was a converted hanger with a coffee and coke machine. It was somewhat like looking at an inverted history through a kaleidoscope.

So join the MODERN army and have all the luxuries tax money can afford, like a seven-second psychedelic square dance in a Japanese

air base hanger that's left over from the Hiroshima caper at -20° F. Oh, it was joyous. But at least we "picked up" a new crew there. The previous one was thumbs down. ecch!

Leaving Yokota, we flew N. to Tokyo and circled its perimeter before heading S. for RVN. The ground whirled away and away and I was grabbed by a sudden maniacal panic. ***This was Japan, the last strip of safety before . . . before . . .

I began clutching at threads of the receding island. Come back! I wanted to recall every second of my speeding time. 500 m.p.h. is too fast to fly to death or, worse, mutilation. Come back! Come back! Stop the plane — I want to get off! But too late. The clouds swooped in and funnelled down, gobbling up the land in giant scoops and gulps.

The last trace of land vanished into the absorbing mass and I was alone at the window, my final contact gone. It was horribly solitary. I just sat here, not saying anything until the clouds broke up about an hour later and there was the blue Pacific and the blue sky and only us sandwiched in between. Blue on blue, heart pain on memory; manic depression and panic-a-go-go.

Do you realize I'm going to war, really to war? I hope I'm too young to die.

With excruciating meticulousness I remain, Passionately equalitarian . . . Joe.

Blues bands and folk rock featured in Folk Festival

The list of artists that will be appearing at the sixth annual SF State Folk Festival includes some of the top names in folk music.

The festival will take place from Friday, March 31, to Saturday, April 2. Tickets go on sale on Monday at Hut T-1 with prices set at \$1.50 for SF State students and \$2.50 for everyone else.

Making their first San Francisco appearances at this year's festival will be Vanguard recording artists Buffy Sainte-Marie and Patrick Sky.

Singer-songwriter Tom Paxton, who appeared at the Berkeley Folk Festival two years ago, will also be coming.

Keeping up with the big trend to electric music, three bands will be appearing at the festival; John Hammond and the Screaming Nighthawks,

the Chambers Brothers and the Steve Miller Blues Band.

The Brothers come from Mississippi, and their sound is rich with the Southern blues tradition. However, their current repertoire contains things like the Stones' big hit, "Satisfaction."

The Chambers Brothers will appear with Hammond and Miller in another one of the festival workshops. Other workshops—all of which are free—will feature cowboy singer Glen Orhlin and avant garde guitarist Sandy Bull.

Besides the workshops, there will be three concerts and a dance. The Friday night concert will feature the Chambers Brothers, Tom Paxton, Sandy Bull and John Hammond and the Screaming Nighthawks.

On Saturday night Patrick Sky, Glen Orhlin, Buffy Sainte Marie and the Miller Blues Band will appear. The dance which will follow the concert will feature the three bands.

On Sunday there will be an afternoon Jubilee Concert with all the artists.

Grads in political science meet to form organization

All graduate students in political science may attend a meeting at noon today in Ad 162.

The purpose of the meeting will be to discuss the forming and organizing of a Political Science Graduate Student Association.

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Tryouts will be in CA 104 from 7 to 11 p.m. Anyone interested who can't attend should leave their name in Ad 168. Performers are requested to bring their own music.

Kampus Kapers is an original musical comedy revue to be presented in April.

Demos convened; Johnson 'slapped'

The SF State branch of the Young Democrats came back from the annual meeting of the California Democratic Council (CDC) with a semi-victory.

The YDs went to the convention last weekend in Fresno with the avowed intention of placing John Thorn in the president's chair.

Although Frank Peters, graduate student and head of



The Committee Theater:

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2] BARBARA GARSON'S
"MACBIRD"

LOW PRICE PREVIEWS
Saturday, Sunday, Monday
Grand Opening: March 17

The Committee Theater has as its repertory company, the members of the "original" Committee: Scott Beach, John Brent, Garry Goodrow, Larry Hankin, Kathryn Ish, Jessica Myerson, Melvin Stewart. Director: Alan Myerson. Producers: Max Myers, Dick Stahl.

The Committee Revue:

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MAGICAL MUSIC DANCE

•

Poor measures for civil defense here

the Young Democrats on campus described both Thorn and the re-elected incumbent Jerry Hill as "peace liberals," the YDs threw their support to Thorn in hopes of turning up a strong stand against Johnson's foreign policies.

The Young Democrats hoped to pass a resolution calling for the election of an independent slate of candidates to attend the national convention.

The convention eventually passed a resolution that was a "slap at Johnson" according to Peters, but not quite as strong a statement as the YDs had hoped for.

"There was a lot of support for a stronger stand," Peters said.

The resolution that was eventually passed was advanced by Assemblyman John Burton. It called for the adoption of the Robert Kennedy peace plan, and the reconvening of the CDC in September.

If, by September, the administration's policy towards the Vietnam war hasn't changed the CDC will elect an independent "peace" group to face Johnson at the 1968 convention.

The holocaust that may consume mankind could come from an atomic submarine like the Polaris.

A Polaris submarine in its 16 nuclear missiles has the destructive capability 40 times over that used in all of World War II. There is still a great fear among scientists as to what will really happen if massive nuclear detonations are set off. Oppenheimer the scientist that developed the first workable atomic bomb said that scientists did not really know what might happen with the hydrogen bomb if very many of them were set off at the same time.

Planners know that for each target there are several missiles pointed at it. They have calculated that some missiles will not reach their targets, because of interception or malfunction.

The defense department estimates that 130 million persons will be killed as a result of the attack. As a way or method of saving as many lives as possible the defense planners have created a form of civilian protection from radiation.

The program is designated "Civil Defense."

At SF State the civil defense program is only a token program.

The first plans for a defense against nuclear war at SF State were made in Dec. of 1961. "The program was designed to give 100 percent protection against radiation,"

said William Charleston, Chief of Plant Operations. "What 100 percent protection means is that an individual is 100 times safer in the shelter than outside. The federal government only requires that the shelter be 50 percent safer."

During the Cuban Crisis of 1962, the shelter areas were

(Continued on Page 7)

High kite-rite feat



An SF State co-ed constructs a three-dimensional poster to advertise the upcoming first annual Kite Rite at Ocean Beach. The Kite Rite kids have placed several such posters around campus in an attempt to elicit support for their high flying project.

A topless parachutist will glide to earth from a 10 foot wide helium balloon as part of the spring Kite Rite festivities at Ocean Beach on April 2.

According to Richard Storek, instructor of the Design 126.1 class sponsoring the event, the parachutist is expected to come down to earth around sunset if the money to purchase the helium for the balloon can be secured.

The afternoon event celebrating the spring equinox is open to anyone who wishes to fly a kite or watch kites fly.

Storek reports the spring spirit has been dampened by a few on-campus vandals who made off with the publicity gimmicks displayed on campus.

Many of the creative art pieces had been knocked down or destroyed. Storek said. "It will be difficult to get students to display their work on campus if such malicious vandalism continues," he stated.

In preparation for the kite flying celebration, two of the design classes will take their creations to the beach March 16 for a test flight. The individual designs of all shapes, sizes and materials will be tested for "fly-ability."

The night design class will test their kite at night and have been assigned to design their kites specifically for night-time flying.

The topless parachutist is really a dummy dressed in a scanty bikini brief.

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VETERAN'S AUDITORIUM — Civic Center — San Francisco

Fast rise to success

Student produces daily TV show

by Ben Fong-Torres
Editor

Anecdotes detailing modest beginnings at rat-trap stations may be expected — when the anecdote is a middle-aged, ultra-successful broadcasting personality.

Ed Dudkowsky hasn't even reached his mid-twenties, and he's still an SF State senior, but he's more than qualified to anecdote to his heart's content, right in there with the ultra-successfuls.

For Dudkowsky, a rookie from Santa Barbara, in the fall of 1965, to the City and to SF State, is now producer of a new, daily half-hour KRON-TV show, "Panorama."

Premiering Monday at 4 p.m. and featuring newcomer Steve Davis in a topical, free-for-all variety get-together, the program is the newest pinnacle in Dudkowsky's amazing success story.

HAM

The tall, 22-year-old blond from Jewett City, Connecticut got hooked, while a high schooler, in ham radio, which led him to hopes of a career in electrical engineering—that is, until he had a "very bad year" at the University of Oklahoma, when the dryness of mathematics destroyed his love affair with engineering.

He turned to the University's activities fair, where the campus radio station was giving away free records. He chatted with the station manager, and, within a year, had disc-jockeyed, engineered, been named the station's Operations Director (the first

freshman to reach that post in 15 years), and won the school's coveted Zenith Award.

Dudkowsky has never slowed down since. At San Bernardino Valley College, which attracted him with its on-the-air TV operation, he quickly became Operations Manager of its 1000 watt FM radio outlet.

And, in his second year, he took the reins of the JC's TV operation while teaching as a student assistant and administering much of the student government with his seat on the Student Council. But the summer between the Valley years gave the better indications of things to come for the mature-voiced Dudkowsky.

20-MINUTE RACE

In preparation for summer, he had taken on a job at KDUO, a powerful San Bernardino FM station. He handled a six-hour shift, starting abruptly when another announcer was fired. Dudkowsky had 20 minutes from the time of his hiring to get to the studio for his first show.

Luckily, the station format was undemanding of announcers, save a spot commercial and an hourly newscast. But Dudkowsky may have needed the lull. His next stop, after a summer stint on WICH in Connecticut, was Banning, Calif., a pea-water farming town where the supposed radio station turned out to be a shack on a golf course.

Dudkowsky, applying for a job at KPAS, learned, upon application, that the station was in a legal limbo, awaiting a license to re-open operations. The "boss," as it



ED DUDKOWSKI
From San Berdoe to the
big time

turned out, was a former WICH colleague, and he was told, "We'll call you."

He got the buzz one night shortly before Thanksgiving, 1964, and assigned a six-hour slot at the old, yet new 250-watt station. His job included

- Working while mice ran under studio furniture;
- Reading news straight out of the town paper;
- and helping the "sports-caster" re-create, off a telephone report, the Banning Broncos' big high school championship game by re-creating a 20-second track of cheering for almost two hours.

"It was murder," Dudkowsky said, "but later on, in a bowling alley, I heard people talking about how great it was to hear such a clear broadcast from so far away."

LUCK AGAIN

With radio engineering, announcing, and TV now under his belt, Dudkowsky turned his attention to management — and, again, luck was with him.

In the hallways of Valley, he was approached by a student and asked to become President of the Inter-Organization Council (similar to SF State's Inter-Fraternity Council). Though not a frat-man, he agreed, and immediately expelled 40 organizations off

campus for various violations of regulations.

He was rewarded with fights, a rock through his window, crying girls—and a good load of management experience.

Besides the healthy background, a passel of honors, and continued dreams of big-time success, Dudkowsky carried, to San Francisco, valuable experience from the summer of 1965, doing technical and remote (on location) TV work on an educational TV series, "Project Notify."

FASTER

If it was possible, Dudkowsky quickened his pace at SF State. A month into school, he became General Manager of the influential Radio-TV Guild.

Meanwhile, on a tip, he called KRON and got a job, last January, as a reception

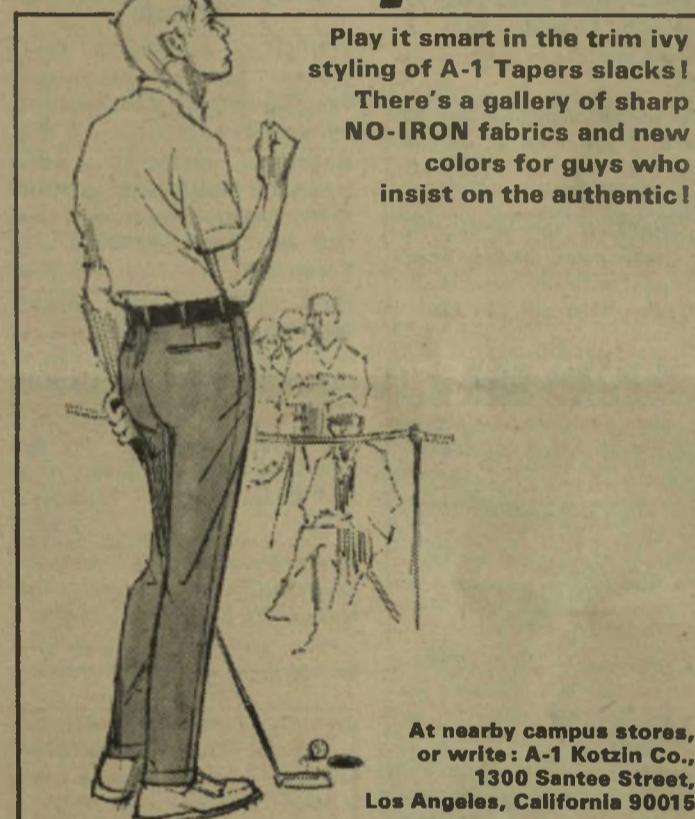
desk man, answering complaints. Soon (within a half year), he was a junior writer in the station's training program, re-writing copy for two news shows, then producing the weekly news wrap-up, "Bay Region Report."

But Dudkowsky outgrew KRON's nine-month plan, getting promoted, a month early, out of the News Department and into the world of "Panorama."

As a full-fledged producer, he picks and books talent for the show (Barbara McNair is scheduled for the opener Monday), and manages the show's production details.

Eventually Dudkowsky wants to own a TV station in a "medium-small market," where "feedback" response will be more personal than in big cities.

A-1 Tapers.



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Four loves for one girl

Four brothers fall in love with the same girl, only to be called to war while the girl waits at home to see who, if anyone, will return.

This is the story that unfolds in "Four Loves," a movie that will be shown tonight and tomorrow noon on campus by the Students Association for Chinese Studies.

Filmed recently in Taiwan, "Four Loves" has a Chinese-Mandarin sound track and English subtitles. The story takes place in northern China before and during the Japanese invasion.

"Four Loves" will be shown tonight from 7 to 9 p.m. in HLL 130 and tomorrow from noon to 2 p.m. in ED 117. Admission is 50 cents for non-members.

IR criticizes credibility gap

by Dan Moore

"Why continue to call it a credibility gap? Why not call it a lie?"

This was the first question asked after the International Relations Center's Vietnam Task Force had finished this semester's kick-off briefing. Subject: "The Growing Credibility Gap."

A completely credible audience paid rapt attention Monday afternoon as the Task Force reeled off an incredible chronology of the Johnson Administrations "credibility gap."

Harold Goertz led off saying that the gap widened as the tempo of the war increased. With the bombing of Haiphong in March 1966 it seemed that the administration was no longer looking for a negotiated settlement, he said, contrary to its public posture.

That the United States wants permanent bases in Vietnam is denied by the ad-

ministration yet "we are building bases at Cam Ranh Bay and Sattahip in Thailand," Goertz said, "capable of housing the entire Seventh Fleet."

The Five O'clock Follies,

the term correspondents have used to describe the Saigon military briefings, were described by John Kangas as "PR jobs."

He cited former Under Secretary of Defense Arthur Sylvester's plea that a government has the inherent right to lie to save itself.

"There is no formal censorship as such but every correspondent knows that the military government can withdraw his credentials at any time," Kangas said.

"The mass media may not lie but by omission, simplification, sterilization, addition

of value judgments and cliches the news the public receives is homogenized to acceptable limits," he said.

The flow of information from Vietnam to the U.S. was followed with the aid of a boldly colored chart whose undulations drew giggles when it was unveiled.

Presentations on the military and diplomatic aspects were made by the Task Force's Ed Goldstrom and Lothar Eiserloh.

An analysis of Lord Bertrand Russell's war crimes trial of the U.S. is scheduled for April 3.

Subsequent briefings will deal with peace proposals and South Vietnam's Constituent Assembly.

On March 29 the Task Force on Latin America will study Cuba as a model for conservative, not radical, revolution.

Later briefings in this series will cover President Johnson's approaching Latin American summit conference and the burgeoning Christian Democratic movements in South America.

All briefings are held in HLL 362 at 3 p.m.

— Dan Moore

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RIDE needed from Berkeley, El Cerrito area for classes T-TH, 9 a.m.-8 p.m. Cell eves. R. S. Betts 525-1919. T 3/28

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\$401.00 JET to AMSTERDAM June 25/Sept 5 including 4-week study course at Alliance Francaise Paris. Dr. Milton French, (213) 274-0729 c/o 9875 Santa Monica Blvd., Beverly Hills. Or Jet pack only NEW YORK/LONDON \$253.00 June 16/Sept. 6. T 4/5

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LOST & FOUND

LOST: Woman's Wrist Watch, Hamilton, yellow gold \$10. REWARD. Lost last week in ED. Bldg. Contact ED 131. L&F 3/17

Review Notes on 'The Boy Friend'

by Brian McKinney

(Notes dictated into an imaginary tape recorder while watching the Players Club production of "The Boy Friend")

ACT I

Jim Stewart's set is just right. Well-lit thanks to Tom Johnston, colorful without being distracting.

Hortense (Joan Grant) can't

sustain her notes. She's off key a lot. Visually, she sparkles.

"The Boy Friend" number is great. Dulcie (Marsha Kazakian) and Maisie (Chris Callahan) stand out. Dulcie poses like a goosed fawn. Maisie (Ethel Mermen lives and is at SF State) bounces her voice, like a string of musical firecrackers, off the back.

Denny Martin Flinn's choreography is antic, frantic, and stylized.

The boys' makeup is tremendous! Blue eye shadow and rosy cheeks. Frank Zwoinski has caught that early musical comedy hermaphroditic look beautifully.

Otherwise, the costumes (by Barbara Brookins) are as

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"Poor Little Pierrette" is the show's first real letdown. Ken Bechtold's direction has been crisp and competent to this point. But "Pierrette" is loaded with satirical possibilities, and Bechtold told his performers to do it straight. It's boring.

A handsome show. And an all-student production.

Gater staff gets lesson from expert

Howard B. Taylor, an expert on newspaper typography and makeup, will address the Daily Gater staff tomorrow in HLL 205 at 9 a.m.

Taylor, who works for Copley Newspapers, will show colored slides of papers he has redesigned in this country and in South America. He recently redesigned the Sacramento Union, making it into a six column newspaper.

Aptheker: 'LBJ a liar'; 'Black man war victim'

by Dave Richmond

President Lyndon Johnson was called a liar at an afternoon lecture yesterday.

No one in the audience openly disputed the charge.

Herbert Aptheker, American historian and a leading Communist in the United States, called the President's arguments concerning Vietnam "conscious distortion."

Aptheker explained that the Geneva Agreement of 1954, signed by both France and Vietnam, said the seventeenth parallel was only a temporary military boundary and that Vietnam was to be one country.

"Mr. Johnson says he is fighting for an independent South Vietnam and also says he agrees with the Geneva Agreement. I call that a lie," Aptheker said.

However Aptheker's talk, titled "American Negroes and US Wars of Imperialism," largely concerned itself with the black man's history in America.

The noted historian said there is a great tradition in American Negro history of opposition to "robber wars."

Quoting a black reverend Aptheker summed up his statements by saying:

"Until Negro people are free and equal we oppose the wars of our oppressors."

Aptheker, a stately, bespectacled, white-haired scholar, gripped his audience's attention throughout the 90 minute presentation, sponsored by the American Institute of Marxist Studies.

He traced the history of black opposition to US war efforts from 1898 to the present,

saying that "about 1500 black Americans were jailed in 1917 for opposing World War I."

Referring to the Spanish-American War in 1898 Aptheker said "the black masses, in large part, hated this war and wanted it stopped."

Bringing his speech to its inevitable conclusion the Communist theoretician brought the black man's history up to its involvement in the war in Vietnam, a war he called "the most abominable in American history."

He said that the black community is at least basically unanimous in questioning the war.

"Here black soldiers are getting preferential treatment — their casualty rate is 40 percent higher than that of white soldiers," he said.

Equating US involvement in Vietnam with Hitler's ac-

tion in World War II, Aptheker said, "At least Hitler was fighting a world power when he fought Russia. He picked his victims and burned them after they were dead. The US is indiscriminate — and we burn them when they are still alive."

"In one month the United States drops more tonnage on Vietnam than it did on all Europe in World War II," Aptheker told the silent audience of 50 students.

Again returning to the publicized topic of his talk Aptheker said the struggle of the black man will continue and intensify.

On the possibility of violence regarding the movement the historian said the source of violence "is not from the revolutionaries but from reactionaries."

He quoted a clergyman at a Ku Klux Klan rally as say-



HERB APTHEKER
"Communist speaker"

ing:

"We will prevent violence in this country if we have to kill every black man to do it."

Calling the black man's struggle one of "human rights against property rights" Aptheker proceeded to sum up black power.

"The dominant theme of the twentieth century is that folks have the power to do what they want to. This is the essence of black power."

Inadequate campus civil defense

(Continued from Page 4)

marked and supplies stored in them so they could be found by anyone during an emergency. Within three days anti-war groups on campus had torn the signs down.

At the time there were eight shelters designated to be safe from radiation. They were located in basement areas of the Resident halls and classroom buildings.

The shelters could accommodate only 3200 of the combined campus population of 11,600 at that time.

Charleston said that there has been several building ad-

ditions and the student campus population has almost doubled.

There have been no calculated changes nor are there any in the wind, said Charleston. "The entire civil defense program could be greatly improved," he added.

Wayne Beery, security officer for the campus said that the shelters are stocked with food, water, radiation monitoring equipment, and sanitation kits. There are no medical supplies. "The civil defense agency did not send any medical supplies so we assumed that the supplies would be stored downtown," said Beery.

Louis Canbou, medical coordinator for the city and county civil defense program for San Francisco said, "We do not know why the medical supplies were not placed in the shelters at SF State. We assume that civil defense did

not have enough supplies to provide any for the college."

Not only are there no medical supplies nor are the shelters marked but if you should find one then you could not get to the supplies. All supplies are locked so as to prevent pilferage of or removal by hostile groups such as anti-war groups. Only college officials have the keys. If an attack should occur after normal day hours the keys would probably be off campus.

There are no persons designated as shelter managers. The purpose of a shelter manager would be to attempt to control the almost total chaos and mass panic that would occur during a nuclear attack.

Charleston said that it would probably be impossible to find a person that would act in the role of shelter manager. "After all if and when we are at attack it will probably be every person for himself."

"The civil defense program definitely needs to be updated at SF State but we do not feel

that we should improve it because of the anti-war mood of the campus," said Charleston.

The Mamas and The Papas — McLuhan Generation Supergroup.

Two years ago they were beach bums in the Caribbean. Today the Mamas and the Papas are the McLuhan generation's supergroup. Follow them in the current issue of The Saturday Evening Post as they kick off a freewheeling concert weekend with a gin-and-tonic breakfast. Learn why "Fat Angel" Mama Cass, a big-beat Kate Smith, credits a knock on the head for her success. Find out why Michelle, a favorite among aging hippies, was once ousted from the group. Read how the Mamas and the Papas instigated a teeny-bopper riot to prove Papa John's theory on controlled-audience hysteria. Catch up to the legend of the Mamas and the Papas in the March 25 issue of The Saturday Evening Post. Buy your copy today.



Zionist speaks to Hillel today

Jewish organizations on campus plan direct action to protest treatment of Jews in Russia.

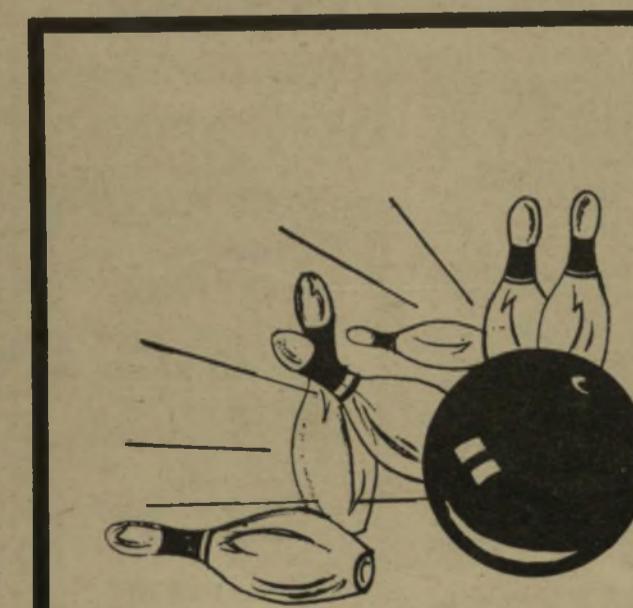
The American Israeli Cultural Organization (AICO) and Hillel will present the topic today in HLL 130 at 12:30 p.m.

AICO has invited the Zionist representative of the West Coast to speak on the condition of the Jews in Russia.

David Boxerman and Jerry Landis, presidents of AICO and Hillel, respectively, stated that, "The conditions of Russian Jewry are so intolerable, that we invite all students on this campus to help appeal to the Russian Government's reason."

"Why is it," Boxerman said, "that the American Jew is so willing to protest the atrocities that go on in Viet Nam, yet fails to consider, or even listen to the conditions in Russia?"

Boxerman concluded that, "All students who might be interested in this matter, including Jews, are welcome to at-



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Under the bench A new bump on an old grind

Jim Vaszko

Sports Editor



What with another semester just about halfway to climax, it's fun to take time out (heck, just for a moment "Under the bench" lovers) and speculate on what kind of fruits the culmination of our intellectual passions will produce.

In other words, what happens at the end of the ride, friends?

Now for some of you, of course, there's no difficulty in answering this question. You business majors will go into business, no doubt, and you philosophy cats will get jobs in philosophy. The education kids are already where it's at, the creative arts people will all get married and the musicians will let their hair grow. Last, but never least, the PE students will enlist in the Marines, the beatniks will open a lost and found shoppe and the hippies will preach their gospel of love to their ever-expanding world — that now reaches all the way from here to Marin.

All of which leaves the San Francisco State College Physical Education Department in one helluva mess. Because no one in the whole wide world wants to grow up to be this institution's PERMANENT Athletic Director.

Or so it would seem.

The department now has had some ACTING Athletic Directors, to be sure, but predictably, they've been better at acting than at directing. I mean they've only been playing a part. They haven't been suited for the role and it has often seemed like they've been reading from a script.

Admittedly, though, they haven't stumbled over any lines so far, probably because (just like in the old days) mistakes in dialogue cannot be noticed until the introduction of talkies.

SF State acting athletic directors are traditionally from the Age of Silence.

This is not meant as a criticism of the current acting athletic director—Allen Abraham.

Heavens no.

Indeed, he's both acting AND directing quite well. Let me illustrate. Moonlighting as the Gator wrestling coach, Abraham acted at the beginning of the wrestling season like a man with the most average wrestling team since the days when "most" was first allowed to modify "average." The other colleges and universities in the state fell for the stunt and Abraham directed his team to a "surprise" 13-1 season.

But the best was yet to come. Abraham actually succeeded in turning all his wrestlers into little actors themselves and their "Show of Strength" before the Board of Athletic Control earned them the carfare to the Wilkes-Barre, Pennsylvania National Collegiate Division Championships.

The Gators, however, suffering from the stage fright that so often accompanies the big time, blew their lines and came out losers. Which qualified them all as candidates for the acting athletic directorship, but nothing more.

Hence the pressing need for a permanent athletic director—a real winner.

Don't come to the conclusion, though, that the department itself has been lax in its search for such a person. Nothing could be further from the truth.

Every day Richard Westkaemper, head of the department, can be seen beating the bushes outside his office in search of the right man. Westkaemper, however, is a very discriminating bush beater. As he told the Gater a long time ago: "We definitely want the best suitable man for the job, even if it means waiting a little longer to get him."

Which all boils down to what your interpretation of "a little longer" is. After two and one half years, some people are whispering that they've waited a little longer than "a little longer."

And then there are others who don't seem to care if SF State ever gets a permanent athletic director. Besides the 18,000 students on campus, this select group consists of the six member committee chosen to choose the next man.

They've been hemming and hawing about it, but as committee chairman Guido deGhetaldi said last week: "The formal procedures involved would take too much time to complete for an immediate selection."

Which all boils down to what your interpretation of "immediate" is and why bother going through that again. And, anyway, it's just a matter of semantics as they say.

Some of you may be wondering how your life will be affected whether a permanent athletic director is ever chosen or not. Well, for openers, if one had been chosen earlier you wouldn't have had to waste your time reading this column.

Come to think of it, that's undoubtedly enough of an answer in itself.

Gators slip out on new rubber track

by Skippy Scanlon

SF State's new all-weather running track performed beautifully last Saturday as a three-way meet went on as scheduled despite heavy showers.

The SF State track team didn't do quite as well.

Plagued by lack of depth, the Gators lost to Westmont college, 89-56, and Claremont-Mudd, 85-60, before about 50 rain-soaked fans, mostly from Westmont.

SF State managed two firsts — both in distance events. Herb Potter took the 3000-meter steeplechase in 10:03, four seconds off the SF State record, and Mike Conroy led a Gator sweep in the three-mile, clocking a personal best of 15:17.1.

FRONT RUNNER

Freshman Don Golden led for most of the

12-lap event, yielding the lead to Conroy on the backstretch of the final lap. He eventually finished second in 15:21.0, quickest ever by a Gator frosh. Potter completed a good distance double by finishing third in 15:35.5.

SF State took its worst beating in the field events. John Trujillo took second in the shot put and third in the discus, and Roger Milas placed third in the javelin, but the Gators were shut out in all other departments.

FIRST IMPRESSIONS

Many of the athletes were favorably impressed with the all-weather running surface, which is a rubberized asphalt compound. Also, the traditional sawdust in the jumping pits has been replaced by bundles of foam rubber.

This Saturday the Gator spikers will face San Fernando Valley State at 1 p.m. in Cox Stadium, in the last home meet until April 22.

GATER SPORTS

JIM VASZKO, Sports Editor

Golfers hope for a win this year

by Jim Colton

The Western Intercollegiate Golf Tournament presents the next collegiate challenge for the winless SF State golf team.

On March 22, the Gator golfers travel to the scenic Santa Cruz Mountains to frolic on the fairways of Paseo de la Montaña with teams from all over Northern California.

Prior to the tournament, the Gators will try to gain some of their never found composure and defeat the Olympic Club Intermediate team.

The devotees found a new "high" in Sacramento Tuesday when they faced the Sac State Hornets at Valley Hi Country Club, and stumbled to defeat, 15-6.

As Gators John Smith and Dave Harvey tripped across the links, Hornets Mickey McMahon and Roger Manwell stung them, 9-0.

For veterans Smith and Harvey it was the fifth straight defeat following an opening win against USF.

WINNERS

Jim Colton, playing in the number three position and Ben Wriston in the number four slot for the Gators,

clamped shut their jaws and trapped two Hornets, 2-1 apiece. Their best ball also bested the tame Hornets, 2-1.

SWEET

Greg Losh finished the Hornets' rush for the hive by licking honey-sweet Owen Westbrook, 3-0.

The Gators, who were really never in the contest after the first tee, have now dropped three FWC matches in succession. Their overall record stands at one tie against five defeats.

Tennis team to play today!

If one match a season makes . . .

The SF State varsity tennis team faces Sacramento State here today in their first conference meet of the season, and the match could well decide this season's Far Western Conference (FWC) Champion.

The Gators and Hornets are co-favorites for the conference title. A rash of early season league rainouts has thrown the two together in their initial match of the realigned FWC schedule.

The weather forecast calls for 60 percent chance of rain today, but SF State coach Dan Farmer has hopes of getting the match in.

SF State was to have begun its conference season last Tuesday against CSU Hayward but the match was postponed because of quarter system finals at Hayward.



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"The Friendly Corner"

Galbo is All-FWC

Gator forward Joe Galbo was voted to the All-Far Western Conference first team this week.

It was Galbo's third decoration for the '66-'67 campaign. Already he has been given honorable mention on the All-Pacific Coast Club, and selected second-team All-Northern California.

FWC coaches also awarded SF State center Mike Paulle and guard Rich Henderson places on the second club.



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(B.S.Met.E.) of the Bethlehem Steel Loop Course knows where the action is. He's on the move at the nation's largest steel plant—our Sparrows Point Plant near Baltimore, Md.

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