

Christopher, Wolfe debate set

By FRED FAJARDO

Mayor George Christopher, Republican candidate for Lt. Governor in November, and Burton Wolfe, editor of the "Californian" magazine, have been invited by the Forensics Union to debate here at SF State.

The letters of invitation from Marleen Todt, president of the Forensics Union states in part:

"It is our view that public officials and members of the

press have a strong responsibility to the members of their community. With this in mind, we have been seriously disturbed by the charges made against Mayor George Christopher in the Summer, 1962, issue of the "Californian" magazine.

"We therefore invite you . . . to debate this matter. . . . If it is not convenient with your schedules to appear together, you are welcome to come to the college and speak sep-

arately on an equal time basis."

Among his many charges Wolfe stated that the recent book "Christopher of San Francisco" is "white-wash" and a "distortion"; that the mayor has "a horrendous list of violations in the milk business, including two criminal convictions"; and that Christopher has not dealt adequately with the race problems of San Francisco.

Wolfe told this reporter that

he would be glad to accept the debate invitation.

Mrs. Virginia Smith, Christopher's personal secretary, stated the mayor is campaigning in the Los Angeles area and does not plan to return till election day. She said it would be impossible for him to work this debate into his already overloaded schedule.

If the mayor cannot appear, said Miss Todt, the Forensics Union, "in order to be fair"

will ask Wolfe to accept a Christopher representative as an opponent, or, if none is available, a panel of four students who will ask him questions.

Miss Todt stated that she is against either man appearing alone without any challenging body being present.

The tentative day for the debate is Thursday at 12:30 p.m. in S 201.



Vol. 84, No. 33 San Francisco State College Tues., Oct. 30, 1962

International week honored with mayor's proclamation

John Luccero, director of International Student Affairs, opened International Week yesterday, with a speech in honor of the cultural areas of the world.

Mayor George Christopher's proclamation of International Week in San Francisco, was read by Florence Nathan. The proclamation contained praise to SF State for outstanding contributions to the educational and cultural traditions of San Francisco. He stated that students on this campus and others, "recognize the need to foster unity and understanding among American and International students."

Therefore, "with the aid of the People-To-People Program and the support of John F. Kennedy, President of the United States, and General Dwight D. Eisenhower, Chairman of the Board of Trustees of People-To-People," International Week is officially

opened in San Francisco.

AS president Jay Folberg dedicated the week as International Student Week. He stated that "the ability of people to set aside prejudices during this time of crisis and live together, is a step toward International peace." Folberg also stated that, "if it were up to him, he would have an International Week every week of the year."

Fred Avilez, director of the SF State Foundation, officially renamed the Commons as the International Room, which will be serving such exotic

foods during the week as shrimp pie, ginger beef, peanut soup and other international delicacies.

Various flags of the world will soon become part of the decor in the International Room.

Funds collected during this week from various International functions will go toward a scholarship for an International student.

People-to-People tables will be located for the week in front of the library and in front of the International Room.

50 feet--all dog

'No bun' mars homecoming

SACRAMENTO (UPI) — A 50-foot hot dog, billed as the world's biggest, lay in lonely majesty today while his admirers sought a bun.

Already conquered was the problem of hauling the monarch from his birthplace at the Made-Rite Sausage Co. to

the scene of his triumph: A homecoming barbecue for students at American River Junior College.

"We will," said Made-Rite General Manager Thores Johnson, "hire a 40-foot flat-bed truck." This does not mean that 10 feet of wiener will dangle unbecomingly during the four-mile trip. For, as Johnson explained, "he is pliable and can be bent."

Nor will there be any difficulty in preparing this formidable frankfurter for eating. A student spokesman explained that the youths had already collected enough firebrick to build a 55-foot barbecue at a suburban shopping center Country Club where the celebration will take place Friday night.

But no one yet has found a 50-foot bun. Miss Norma Slater, coordinator for student activities at the college, reported that one bakery tried for 38 feet and missed.

"Unless someone does something," she said, "we'll have to chop him up and serve him

on regular little buns."

The world's biggest hot dog is two inches in diameter and weighs about 40 pounds.

Denver poet reads own poetry tonight

The Poetry Center will present Alan Swallow, Denver poet and publisher, reading his own poetry and commenting on it, tonight at 8:30 in the San Francisco Museum of Art.

He will also speak on "Poetry and Publishing" for the College Lecture Series and the Poetry Center, tomorrow, in the Main Auditorium at 1 p.m.

Swallow parlayed a hand press and an idea in 1940 into a leading, small publishing firm that prints 30-35 titles annually. The firm operates under two imprints: Alan Swallow Books, which cover fiction, poetry and literary criticism and Sage Books, devoted to subjects about the

American West.

He has published three volumes of literary criticism, including "An Editor's Essays of Two Decades" and edited "The Rinehart Book of Verse" and "Anchor in the Sea: An Anthology of Psychological Fiction."

A nationally known poet in his own right, his latest volume "The Nameless Sight" was recorded for the Library of Congress collections.

The poetry reading at the Museum will have an admission of \$1 for the general public and 50 cents for students. He will not read his poetry at Wednesday's lecture, which is open to the public with no charge for admission.

Blood given

Heart baby gets 30 pints of blood

SF State blood donors saved five year old Liane Harris from bleeding to death during heart surgery last February.

Afflicted with a congenital heart disease since birth, Linda at five was finally able to withstand the shock of extensive surgery. During the operation she required, and was promptly given, 30 pints of blood from the SF State Blood Bank.

Because of the donation, four heart defects were corrected that might have been ignored had there been no blood.

Liane's mother, Mrs. Linda Harris, a part-time SF State student, had become familiar with the college's blood bank when Jim Garner, another student, was receiving regular blood transfusions for hemophilia.

"This program was a security for me because I felt someone was behind me," Mrs. Harris said.

Eight months after her open heart operation Liane is a normal and active first grader,

a startling contrast to the little girl who had to be carried everywhere before her operation.

Keep blood drive date

Persons who signed up to donate blood are reminded to keep their appointments today between 8:30 and 3:30 in Gym 217.

Those who do not have appointments may go to Gym 217 and be received on a space available basis.

Chickadee film features Fields

"My Little Chickadee," the fifth film of the current Encore Film Series will be presented today.

Made in 1940 by Cuthbert J. Twillie, the film stars the versatile and unforgettable W. C. Fields as an "itinerant snake-oiler and card-shark" who is trapped into a false marriage with "Flower Belle" (Mae West).

Tickets are sold in Hut T-1 at 50 cents for students and 75 cents for guests and the general public. The film will be shown in the Education Building, room 117 at 3:45 and 7:30 p.m.

Newports tape live show today

The Radio-Television Guild will tape their first live show today when the Newport Trio will perform a folk-music session at 2 p.m. in CA 121 (Studio A of SF State's KRTG).

According to Vic Biondi, program director of KRTG, the taping session is open to the campus. John Forrester will direct and produce the show.

International soccer -- Cox Stadium 12:30 today See Page 4

Dissent!

Self-defense good principle

DESPITE THE FLOOD of words vainly attempting to explain the Cuban situation, two points are consistently being overlooked:

International law today is roughly parallel to the rule of the Colt .45 in frontier days.

Soviet foreign policy both in theory and practice has been directed toward eliminating the United States.

Survival in the pioneer days had nothing to do with morals or principles. A thinking man carried a gun; long-life depended on his ability to use it against known enemies.

RUSSIA, RED CHINA and Cuba have clearly identified themselves as enemies of the United States. Their overt "acts of war" have been legion; the Berlin blockade is only one example. The United States hasn't been attacked directly simply because the enemy believes it has a faster gun and more powerful friends.

The American image of a cowboy hero rode a white horse, and always gave those out to bury him the chance to draw first. This "principle" is desirable for TV and horse operas, but doesn't fit reality.

TOO OFTEN, AMERICAN foreign policy

has given Russia policy the first draw — Soviet arms to North Korea, and insurgents in Laos, Cambodia and Vietnam are a few examples.

Soviet policy of egging little brothers into big fights is well established. Over-arming Cuba with heavy stuff far beyond reasonable need leads to the question of what to do about the situation: Wait until a fuse is lit or try to defuse the guns before someone gets hurt?

SOME HAVE ARGUED that making the attempt to defuse is illegal and could lead to hurt. The simple fact is that a self-identified enemy (Russia) has indicated that he intends to draw by arming Cuba.

The actions of President Kennedy is a clear statement that the US will shoot unless Russia denounces its own threat.

THE STRANGE ANGLE to the situation is that too many Americans believe that Russia still should be given the chance to get its guns oiled and primed and then the opportunity to draw first. A question of principle, you know.

The idea of self-protection against a known enemy AND picking your own field of battle is also a good principle.



"When they interrupt a program for a 'special news bulletin' like that — I mean, who needs bombs? They're killing with indigestion!"

Showtime tensions

International week MC describes show problems

By CAROLE SHIPE

Worried frowns and troubled faces are common sights around the SF State campus as world tensions tighten and midterms approach.

But, perhaps none of the troubled faces can compare with that of Abdullah (Al) Gharib-Afshar of Iran.

"I used to think that Americans were silly, always rushing, rushing . . ." comments Gharib-Afshar. "Now I am. . . I forget to eat. I don't even know where I'm going. . . I'm taking three kinds of pills a day."

The worried frown of Gharib-Afshar, a Dean's List student, does not stem from nearing midterms or mounting world tensions. He is producer, director, and master of ceremonies for the International Show which will climax International Week Saturday night.

A two and a half hour show involving over 170 performers would create problems for any director. When the performers are from 14 different countries, speaking as many languages, the problem becomes even more confused.

"My biggest problem," says Gharib-Afshar, "is communication. I have to tell some of the groups to come to rehearsal at six o'clock. Then everyone is there at eight."

He explains that language isn't as much a problem as cultural differences. "This time problem is accepted as proper in many cultures. You just have to know which ones," he laughs.

Gharib-Afshar's problems do not end with rehearsals.

Many of the International Show performers have professional status. Their unions had to waive minimum salary requirements before they

could donate their time.

Another complication arose when a fire-dancer found that "fire" was not allowed in the Main Auditorium. After several days of cutting red tape, this restriction was also waived.

"Many of the students had a problem finding authentic costumes for their numbers," Gharib-Afshar says. "They didn't bring them when they came to the states, but everyone is set now, even the Chinese dragon costume."

The International Show will be the fourth that Gharib-Afshar has directed, the second on the SF STATE campus.

This year's International Show will include groups from all the Bay Area colleges performing numbers from Nigeria, the Philippines, China, Japan, the Middle East, Spain, Bulgaria, Russia, Israel, India, Latin America, Poland and the United States.

"We don't have a number from Cuba this year," he laughs.

"We feel that our studies in the United States are more than just purely academic," he says. "We hope to learn more about the people of this land and other lands. We want to give a better understanding of the countries we represent."

Regardless of communication, costume and fire complications, Gharib-Afshar is confident to the show's success.

Why does he still have that worried look?

"We may have to open the dress rehearsal, November 2, for an audience. That means going on with only three run-through rehearsals."

Letters to the Editor

Editor:

Since the beginning of the school year your readers have suffered through occasional lapses in syntax due to misprinting figuring that even among the best of papers (which the Gater usually is), there are bound to be mistakes.

But Friday's issue (Oct. 26) really carried things a little far. Who could make sense out of the sentence which appeared in a lead story on page one titled "Folk singer, ocean-

ographer Hinton will war tonight."

The sentence as it appeared read "Not quite but that the way Sam Hinton must some-singing concert was SF times in his dual life folk singing contest was at singer and oceanographer. The sentence which follows is almost as obscure: "S Hinton whose first folk Sta is also professor of oceanography at the University California Scripps. UC Scripps?"

Not content with this the Gater issue goes on to grand total of no less than twenty errors in grammar and typography in one issue. Even with eight pages this must be some kind of record. Gater can do better.

Frank Carmo
SB 8332

Official notice

Students seeking admission to candidacy for Teaching Credentials in the Spring Semester, 1963, must take required proficiency tests which will be given during the week of October 29 through November 2.

The schedules of the tests are posted on bulletin boards on the campus. Further information on these test requirements may be obtained from the Testing Office, AD 171, or from the Credentials Office, ED 230.

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College rat race bogs down professor

By JIM MILDON

America's schools of higher learning are getting into the organization man kind of rat-race, Dr. Duncan Gillies, professor of psychology said in a recent interview.

Schools — especially big colleges — are becoming more and more interested in image building," Gillies said. "This is hindering opportunities for teachers to concern themselves with their only reason for existence . . . to teach students."

The image problem is affecting students, also, as many are entering college now not to learn but to get a degree and the status that goes with it, Gillies said.

"All of this is not strictly an educational problem. It's a reflection of a society overly concerned with images."

Gillies compared schools today with colleges in the 15th and 16th centuries.

"They were bastions of learning which resisted outside pressures to conform and became independent. They led. But now the trend is to go along."

'People' history

P-P aids world peace

The People-to-People program was initiated in 1956 by former President Dwight D. Eisenhower as a definite answer to an obvious need — the need to relieve world tension.

The ex-President, and present Trustee Chairman of the organization, called its goal "the most worthwhile purpose in the world today: to help build the road to an enduring peace."

He said Americans "must work out not just one method but thousands of methods by which people can gradually learn a little bit more of each other."

The three major programs of PTP are:

1) The University People-to-People program — to build friendship and understanding between visiting overseas students and U. S. students.

2) Elementary and high school affiliations for exchange of letters, scrapbooks, tape recordings.

3) Community Councils to extend hospitality to visitors from abroad; information for Americans going abroad; encouragement for teaching foreign languages; and several other activities.

The first accomplishment of PTP was the raising of funds to send the mercy ship, S.S. Hope, on its medical mission to the Far East last year. The ship was a floating hospital that stopped at various ports to treat natives and give instruction to local medical students and doctors. The ship is presently on a South American itinerary.

The tutoring service, a function of PTP at SF State, is a reciprocal language teaching whereby an American student can improve on his Japanese, Chinese, French, German, Greek, Italian, Russian, or Spanish with the help of a stu-

Gillies cited the present college, to a state college, to a university.

"Somehow the community and the educators are comfortable with a university," he said. "But what significant change has taken place the day a college becomes a university? It is only an image change."

A wave of concern over the general problem is forming. He mentioned several books: Whyte's "Organization Man," Riesman's "Lonely Crowd," and Sanford's "American College."

"These books are all critical of higher education for emphasizing status-producing aspects rather than learning," Gillies said. "Why we could do a tremendous job of teaching and research if we were a little less concerned with the image we're presenting."

Gillies said it was extremely fortunate SF State was less concerned with image building than many other schools. trend of schools to go from a normal school to a teacher But a general cure for the problem depends on what peo-

ple see as the function of higher education.

"If it is to produce people with a nice cultural veneer," he said, "then we shouldn't change. But if the goal is to get people to search, inquire, create and be independent, then an overemphasis of any other aspect interferes."

Tickets go on sale for Parisian musical

Anita Loos' "Gigi" will be the SF State Theater Guild's second production of the 1962-63 drama season.

"Gigi," based on the novel of the same name by Collette, is a gay, lighthearted story about Paris and a young girl, Gigi, played by Carol Locatel, who grows up all too quickly and falls hopelessly in love with the rich young man of her dreams, Gaston, played by David Clements. The play is directed by Jack Cook.

Opening night is Friday, November 9 in the Little Theater and performances will run on November 10, 13, 14,

Gillies added that one result of the image-building race is professors who spend most of their energy doing work which will get them prestige and advancement.

"The basic job of a professor is to work with students. That we should never forget," Gillies said.

15, 16 and 17, beginning each evening at 8:30.

Reservations may be made from 1 to 4 p.m. Monday through Friday and from 1 to 6 p.m. on Saturdays of performance. For more information and details call or write to the Creative Arts box office, SF State College, 1600 Holloway Ave., JU 5-7174.

Gater briefs...

• Discount tickets for the Sixth International Film Festival, running tomorrow through November 13, are available at the Metro Theater. The Gater mistakenly identified Hut T-1 as a Festival box office in Friday's paper.

As with ties, cigarettes, religion, and the colour of hair, selecting a bookstore is a personal matter.

You may have hit upon the school, and be restricted in picking one or another instructor, but the choice of a bookstore is (since we freely acknowledge the assortment — for better or worse — of stores in the area) nigh unlimited. And what habit, ritual, institution is potentially of such quintessential concern to the student? — We ask you.

After this, one may anticipate some propaganda, replete with extra ordinary satisfying, or who tolerate (with much complaint) the store which handles most of claims, superlatives, and the like. But we recognize that The Library (and this is, indeed, a bookstore — an extraordinary, superlative one) is not the common choice among competitors. Indeed, we do not carry contraceptives; and certainly you have acquaintances (for rhetorical purposes, we assume that you personally know better) who flit from one to another place, finding each partially their business. Furthermore, we have a fairly healthy disdain for the common man which rules this out a priori.

Nonetheless, certain scholars and other financially repressed persons find that The Library (which for years has offered a discount to students and teachers who so identify themselves) satisfies the first requirement of their "personal" store — that is, a maximized purchasing power. For us, it is a moral obligation to attempt to have on display, with the rest, the least costly edition of any mend for your browsing. In

This, in itself, is not enough for persons of discretion. More positively, and pervasively, the entire stock is geared to the textual and supplementary reading needs of the student. Insofar as we cut aside ninety percent of the average bookshop's merchandise (cards, stationery supplies, best-sellers, children's books, "how-to . . ." books, and so forth), what remains is an integrated, selective nucleus of books which can become the core of one's education — in the fullest sense of that term. Hence, many of the books which you might care to see and fondle before buying are permanently on display.

Admittedly, there are still drawbacks in our operation. For one thing, we do not carry used books. This function is more than sufficiently fulfilled by stores surrounding us, all of which we recommend for your browsing. In addition, The Library emphasizes the humanities, philosophy, literature and poetry, criticism, and the like, to the exclusion of many titles which you might require. However, we are happy to order any book for you (and generally we can cut a few days off the waiting time), in which case the student discount still applies.

What all this is leading to is simply an invitation to come in, browse, and decide whether we can be of service to you. We are open afternoons and evenings six days a week, and during the day on Sunday.

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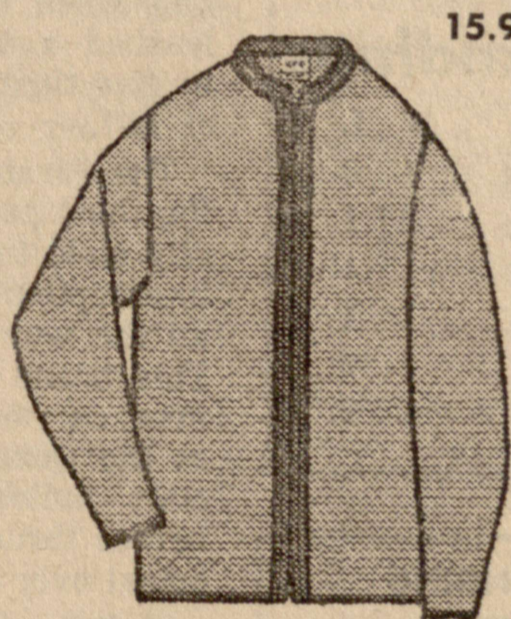
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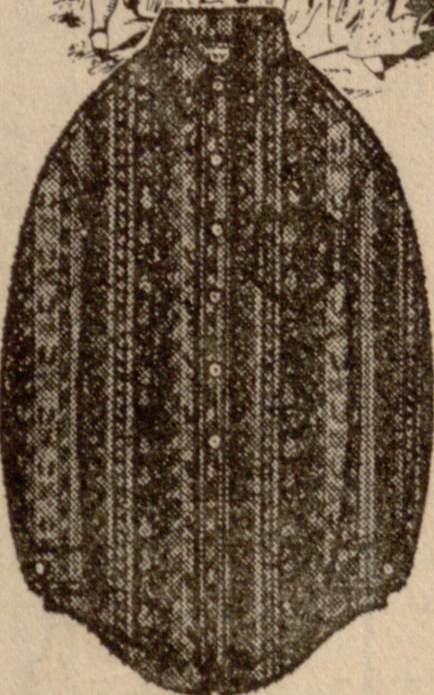
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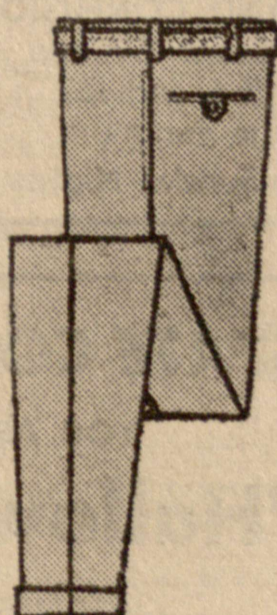
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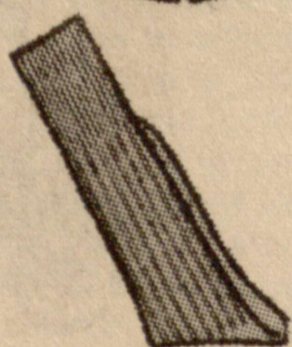
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Change in line

Booters kick Spartans 4-1

Two newcomers to the line combined to score three goals Saturday and helped the Gators post a 4-1 win over the San Jose Spartans soccer team.

Tony Marelich at center forward booted two, and Steve Scheppler, subbing at outside left for injured Jose Cruz, got another as the Gators evened their league record at 2-2.

Coach Art Bridgman felt the victory was due partly to two line-up changes, which saw Marelich moved to center forward and Peter Edwards to left half.

"This gave us more balance and improved our passing game," Bridgman said. The

coach also commended goalie Eric Soderstrom, who gave a fine display behind a solid defense.

The two teams were more evenly matched than the score indicates. Repeated thrusts down the right wing by the Spartans gave Jerry Li his hardest game of the season.

Marelich scored the first two goals before half-time, and Teck Wah Mah added a third with a long run from a pass by Otto Bos.

In the third period San Jose connected for its lone goal when a header bounced along the line, past a surprised defense to an equally surprised

Spartan forward, who had but to kick the ball two feet.

Scheppler, the regular JV goalie, capped a surprising effort in his strange position by hitting a first-time shot from fifteen yards into the corner of the net.

With this win the Gators now stand midway in the league, with only one game to play. Next Friday they host City College of San Francisco.

SQ cons kill Raiders

It appeared that crime does pay sometimes, as the San Quentin Pirates demonstrated last Saturday with a 35-17 victory over the SF State Raiders.

"Things just didn't go our way" stated head coach Jim Sochor. "To start with we were late getting there, and consequently did not get a sufficient warmup." This was costly to the JV's as the Pirates ran the opening kickoff all the way back for a quick 6-0 lead.

The Raiders were right back in the game when Sylvester Greenwood caught a pass in the end-zone for six points, and Martinez added one more with his conversion kick to give the Raiders a 7-6 second period lead.

The Raider margin was soon erased with just 40 seconds remaining in the first half when the Pirates unleashed a 45 yard pass play to give them a half time edge of 12-7.

The Pirates sewed it up in the third period as they literally stole two TD's with pass interceptions that were taken all the way in for the score. This brand of thievery, however, carries no penalty at SQ, as the Quentin fans and officials hailed their wayward heroes through a "first-ever" defeat over SF State.

Sochor pointed out the good play of Sylvester Greenwood who caught both Raider TD passes, but added that the game was lost on a jittery offense.

"We did not pick up any injuries in this one," said Sochor, "and we should be at full strength for our game this Friday with the Sacramento State Frosh."

Rundell pleased with 3 City College transfers

Coach Paul Rundell, hopeful of a more successful season than he experienced in 1961, said yesterday that he is satisfied with the progress the new edition of the SF State basketball team is making.

He was especially high on his three transfers from City College of San Francisco, Brad Duggan, Bill Nocetti and Dave Roberts.

"Duggan can do a great many things," said Rundell. He can play with his back to the basket or he can play outside."

Nocetti, who possesses a deadly shot from his guard position, has what Rundell calls "court sense."

"He knows what this game is all about," said Rundell.

The squad, which was one

of the smaller — in number — of any that Rundell fielded in his four years, lost one and gained during past week.

Former freshman star John Watson, a 6-6 forward, quit the team because he "lost interest" in the game. Rundell predicted that son's loss would hurt the team a little as far as scoring later in the year.

But returning to the team floor for the first time this year was prep star Stogner from Carlmont, who was sidelined with a severe case of the mumps. Sophomore guard is a behind the rest of the team far as conditioning but Rundell didn't appear worried Stogner would remain in the long.

Soccer squad inner battle

The Gator soccer squad divides its loyalty today when Cox Stadium will become the home of an International vs. American student exhibition game. Kickoff time is 12:30 p.m.

Internationals led by Peter Edwards of England will be represented by the following: Ray Davis and Alan Palmer, England; Ed Betashour, Sam-

ir Shamiyeh and Al Afshar, Middle East; Teck Wah Mah, Malaya; Otto Bos, Holland; Jerry Li, Hongkong.

Americans, the home team captained by Martin Hansen, will play Tony Marelich, Eric Soderstrom, Charlie Jones, Steve Scheppler, Bob Vassar, Mike Wedlake, Alan Kent, and George Arlie.

According to coach Art Bridgman, the teams are evenly matched.

"The game could go to the team that best adapts to the football field's dimensions, which are somewhat longer and narrower than a regular soccer field," Bridgman forecast.

FWC Standings

Team	W	L	T
Sacramento St.	1	0	0
U. C. Davis	2	1	0
Chico St.	1	1	0
SF STATE	1	1	1
Univ. Nevada	1	2	1
Humboldt St.	1	2	0

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Poloers split two games on week-end

By DICK HINTON

George Drysdale and Art Citron accounted for 12 goals as the water poloing Gators split their Friday and Saturday polo matches.

Drysdale hit two of the Gator's three goals in SF State's 9-3 loss to the University of California in the Berkeley pool Friday.

The defense-minded Cal poloists tied up the Gator forwards throughout the game, and the Bear goalie made several good saves before the Gators hit their three goals in the final period.

Saturday the Gator offense rolled, scoring 28 points to

soundly defeat the Sacramento State Hornets 28-6.

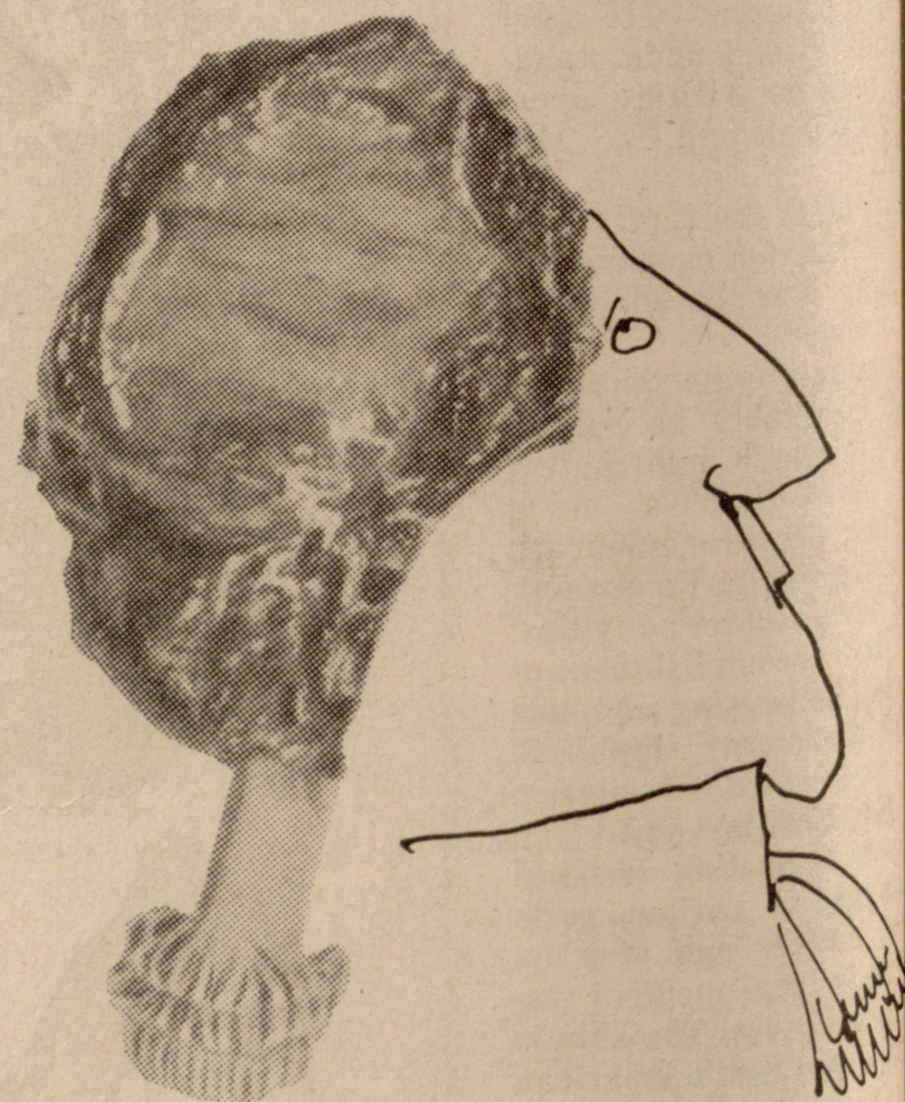
Art Citron paced the Gators with six tallies, and Drysdale pumped in four more.

The Gators romped to a 10-0 first period score, but giving up five points to the Hornets and ending the half of play in 14-5 fashion.

The Gators will rest on Friday when they enter a double header. They will play the San Jose State team at 3:30 with a reserve game starting at 4:30 p.m.

Cal at Santa Barbara come up for an 8 p.m. match for the second half of the season.

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