

Used book increase promised

More used books in the Bookstore, for which the campaigner at the beginning of this semester will be available next February, said Fred Avilez, director of the SF State College Foundation. The Bookstore, which is controlled by the Foundation, will attempt to maintain a 50-50 balance between new and used stock, said Avilez. However, this does not apply straight across the board. This is particularly for our lower division courses where we have more of a standardized text," he said. The response is favorable to the used texts, and more can be obtained, Avilez said the percentage of used books would be expanded. Because of the diversification of texts for upper division courses, not so many used books are available, "but at least we're trying in this area too, to get as many as we can used," he said. The Bookstore will buy from two different sources:

wholesalers and other college bookstores. The National Association of College Bookstores has a clearing house which publishes a list of surplus books which other stores have. Used books will be purchased from it, plus wholesale house listings.

Avilez said that going into used books in this fashion (50-50 basis) will enable the Bookstore staff to encounter the problems on a limited scale. Looking into the future, he said, "I don't think we'll ever be entirely used book because there are definitely people who want new books, particularly upper division students."

The primary problem will be condition of the book, he said. When a shipment arrives, it might be discovered that many of them are unusable, and then there is a hassle returning them and getting credit.

Another problem will be getting the orders in early. All the used books must be obtained before new books can be ordered.

At this time, the book list comes from the Dean of the College's office, but Avilez said he was trying to get permission to obtain them from the various departments and thus speed the process.

New book prices are set by publishers with "approximately 25 per cent mark up," according to Avilez.

Miss Sally Wilde, manager of the Bookstore, said the prices on used books will be the same as in the past. "We buy for half the new price and sell for three-quarters, exactly as we do for used books we buy from students," she said.

Shipments of used books are beginning to arrive, and an estimate of the feasibility of the plan should be available soon.

Golden Gater

Vol. 84, No. 52

San Francisco State College

Fri., Nov. 30, 1962

Eliot's 'Party'
Intoxicating in
first night run

The Player's Club opened their production of T. S. Eliot's "The Cocktail Party" last night in the Arena Theatre (CA 104), and graduate director Michael Fuller did an excellent job in capturing the mood and theme of Eliot's most popular play.

Under the guise of a formal cocktail party of the English social-artistic set, Eliot probes the lives of several people whose endless conversations result in their conversion from wasted lives to one of survival with the freedom to make a choice.

The production stars Mack Senners, a psychiatrist; Ann Cummings, a social worker; John Hugger, a world traveler; Bill Jones, the husband; Sheila Goldes, the wife; Linda King as Celia; and Gary Moore as Peter.

"The Cocktail Party" will be repeated tonight and tomorrow at 8:30 p.m.

Folksinging trio
TGIF show

The Dick Oxtot Trio will present two folksinging shows tonight at 9 and 11 p.m. in the Redwood Room.

Formerly called the Goodwill Singers, the trio features Dick Oxtot who plays bass, sings baritone, and writes the arrangements. Ken Ellis supplies the tenor and Jo Wernham furnishes the comedy.

The program will be the second in an AS sponsored series (Thank God It's Friday). The 50 cent ticket will include the holder to the show, coffee, and popcorn. Tickets are on sale in Hut T-1.

Small sum hinders new campus radio

All that stands between a new radio station in the SF State Residence Halls and the loss of months of work is \$84.

According to Jan Hoffman, general manager of the Radio-TV Guild, \$84 would enable that organization to broadcast

three hours daily into Merced and Mary Ward Halls.

"The new radio station, KR-TG, 88 AM on the radio dial would present musical programs, a weekly talk to students from President Paul Dodd and Jay Folberg, president of the Associated Students, a women's program, half hour world and local news blocks and various Guild editorials," Hoffman said.

According to Hoffman programs of music, interviews, and various other aspects of radio broadcasting have already been taped and are ready to be used.

Everyone, it seems, is waiting for somebody else to supply the necessary money.

The Radio-TV Guild claims it cannot pay the money because when this year's budget was passed it was without consideration of KRTG. The Residence Halls and Associated Students have been tossing the \$84 hot potato back and forth, both seemingly afraid to take on the responsibility of the new station.

The money will be used, when appropriated, to install and maintain the necessary telephone lines between the Radio-TV department and the Residence Halls for the period of one year.

Other problems have arisen in the conception and functioning of the new radio station. Al Johnson, the technician for the Radio-TV department and one of the mainstays of the department died the night before final testing session of the transistor system of the station. Johnson had designed all, and built most of the equipment to be used in the broadcast.

"But," said Hoffman, "the Guild has overcome these problems and now all we need is the money."

The members of the Radio-TV Guild all of whom will participate in the KRTG programs, look forward to the time when they will broadcast to faculty offices, the Gallery Lounge and to other locations on campus.

Hoffman said that there is room in the Guild for more people interested in broadcasting.

Those interested should contact the Radio-TV department,

Dodd views new edifice blueprints

Looking over the plans for SF State's newest structure, a four story Psychology-Air Science Building, are, left to right, Col. Charles Foster, chairman of the Air Science Division, President Paul A. Dodd, and Dr. Daniel Feder, chairman of the Psychology division.

The \$1.13 million structure, the 19th permanent building on campus, was designed by Daniel Date of the State Division of Architecture, with the help of Dr. John Butler, dean of campus planning. Funds for the building were made available with the passage of the Proposition 1-A bond issue in the November election.

President Dodd said the new edifice will include the most complete laboratory facilities of any in the State.



Committee planners ponder SF State emergency drills

The Campus Emergency Planning Committee took a long look at itself and its policy concerning take cover drills yesterday morning.

"What are we trying to do," Executive Dean Harry Brakebill asked the committee. "What is our purpose for meeting here? I think that we may have lost sight of our original purpose. We have sidetracked ourselves into a public relations program to make the drills acceptable to the campus."

"The purpose of the committee is mechanical, not phi-

losophical," commented Robert Graham of Creative Arts. "We are charged with constructing a physical program."

William Charleston, head of Buildings and Grounds, agreed. "We are bogged down with philosophy. This is an arbitrary thing," he said. "When you come right down to it, it will be, 'Look, kids, this is it, this is the way we are going to do it.' There is no question on how the drills are carried out in other institutions, such as elementary schools, it is just done."

Dan Farmer, an associate chairman of Physical Education said, "We ought to plan for the people who want to participate and not be concerned with those not interested."

"At this point, I think we need to devote ourselves to a calling in of qualified people and drafting up a long-range program including government food stocks, shelters and the like. The committee can't do this; however, we could review the action taken."

No further drills were decided on in the meeting.

Letters to the Editor

Good Fairy sees all?

Editor:
Protestations of civil defense drills have been compared to a city fire department. "Take cover drills" are not fire drills. One views the matter of building a shelter

with much the same attitude as the traveller who buys vending-machine-insurance at an airport prior to a flight. The Good Fairy is not going to be there when we come out of our fourteen-day retreat.

I offer no magic solution, no

concrete, sure-fire answers. Peace marches, demonstrations and boycotts are not going to solve the problem in themselves. The cry of "unilateral disarmament" has rapidly become a magic slogan, a panacea.

Since the early 1940's the United States has been on a war-time economy. The United States Government grants literally millions of dollars annually for defense contracts. Firms such as Aerojet General, the RAND Corporation and United Technology Corporation, employ thousands. Disarmament would mean a radical change in this country's economy; this is an economic problem, less than a moral one.

It is a problem with no simple black or white answers. I doubt that I shall yell "fools, fools" when everyone is rushing to the shelter in time of war. I will not welcome death.

Daniel R. Howard

3 out of 4 are 'rightists'!

Students at SF State do things the "right" way, instead of the left, according to the library turnstiles. Official records show that three and a half times as many people use the right turnstile in the main entrance rather than the left one every month. Some days show almost a four to one ratio such as Oct. 29: the right turnstile registered 8,695 compared to the 2,765 recorded on the left.

The 11,460 persons total was a typical Monday attendance. Tuesday's numbers average between eight and nine thousand with Wednesday's attendance slightly higher. Students frequent the library less on Thursday and Friday although the numbers still range between six and eight thousand.

At least 2,000 use the library Saturday, while Sunday attendance is down to 800-1000.

A rate of increase is predicted by the following figures: June 72,216; September 111,480; and October 233,349.

SF State population gains 873 members

SF State is not being left behind in California's population race. The college now ranks third among the state colleges in enrollment.

Close behind LA State and San Jose State, the campus now boasts a population of 13,882 — an overall increase of 873 over last year. San Jose State showed a gain of 960 students.

Examination of percentage increases in enrollment show that SF State holds close to a one per cent edge in growth rate over San Jose. The campus is now expanding at the rate of 6.7 per cent each year.

SF State had a 7.7 per cent increase in regular students and only a 4.3 per cent increase in part-time students.

Dickey wins \$100

Dr. William Dickey, assistant professor of English Literature, was awarded \$100 by "Poetry" magazine.

The campus now has 10,252 full-time students and 3,570 part-time students.

A contrast is Stanislaus State College, in Turlock, losing 43 students and showing a growth rate of -5.8 per cent.

Christmas show set

The annual Christmas Candlelight Dinner will be presented by the AS Christmas week committee December 9 beginning at 4:30 p.m. in the Redwood Room.

Entertainment will feature a chamber choir and community caroling, directed by Dr. John C. Tegnell, professor of music.

Featured speakers are tentative.

Tickets are on sale from now until December 7 at the Commons office for \$3.



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"It starts out, 'Yes, Virginia, there is a Santa Claus...' Must be some sort of a loyalty oath they want us to sign...!"

Accion seeks volunteers to work in South America

Accion, a privately financed peace corps, is recruiting volunteers to work for 15 months in underdeveloped areas in Venezuela.

George Humphreys, Accion representative, will be in HLL 215, at 1 p.m. Friday, to discuss the newly-organized program.

Accion proposes to cement US-Latin American relationships and provide Venezuelans with a democratic alternative to Communism. This is accomplished by providing American talents to aid the Venezuelans in developing their communities.

"Accion's primary job is organizing, rather than doing, as does the Peace Corps; and provides greater flexibility and more room for individualism," he added.

There are now 30 Accion volunteers working in Venezuela, but 40 more are needed for the rapidly expanding program. Invitations from countries surrounding Venezuela have been received.

Volunteers operate in both rural and urban communities.

Dan and Alma Rolfs, former SF State students, are presently working in a Venezuelan community near Caracas.

Alma teaches classes in nutrition, hygiene, and sewing

to the young women. Dan organizes sports and physical fitness programs in conjunction with the local YMCA. Together they have begun adult education classes in English and other practical matters through literature and films. Humphreys stressed there are no set qualifications for the program nor is knowledge of Spanish a necessity, though

preferred. Participants receive full subsistence pay, including round-trip transportation. There is no salary beyond living expenses. The deadline for submitting applications is around December 1. The screening board will be in Berkeley December 9.



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'Desire' was clue

By GREG SPENCE
Gator Sports Editor

signal caller Dick Valois (one of the finer small - college passers) expects to be drafted by the pros. Valois, 24, has a year of eligibility left, but prefers the money leagues.

Two pleasant surprises for Rowen were the development of junior halfback Tom Manney ("he's a real dangerous running back") and lineman Jim Fiorello.

FINAL SCORING

Tom Manney, HB	24
Dick Richardson, WB	24
D. L. Hurd, E	20
Dick Valois, QB	18
Bob Baird, K	13
Greg Baines, FB	12
Benny Enea, E	12
Mike Jaramillo, HB	12

"Our offensive line jelled midway through the season," said Vic, "enabling the running game to move."

Perhaps, as Rowen says, ability isn't all that counts. If so, the Gators blended their special mixture of desire plus ability into an effective football machine.

The result was well - deserved Coach of the Year honors for Rowen.

SF State's hard-fighting Gators had to come from far behind to win the Far West Conference football title—they did.

In late October, the FWC-less Gators were an uncomfortable fifth in the six team race, having lost to Humboldt (27-7) and tied Nevada (14-14). Their league record was 0-1-1, and their FWC chances seemed virtually nil.

Then the relatively - green Staters began to move, and the result even caught head coach Vic Rowen unaware.

"We were surprised by the outcome," Rowen said. "After the losses to Humboldt and Pomona (12-9), we felt that experience had won out."

SF State went on to down league-leading UC of Davis (27-7), Sacramento (28-7) via three - TD fourth quarter hurry, and Chico (10-6) in homecoming. The Gators finished with a 3-1-1 FWC grid (6-2-1 overall) and it was good enough for first place.

The Gators' November comeback netted coach Rowen another prize along with the FWC plum. He was named Coach of the Year by the Northern California Football Writers Association — thus following in the footsteps of Verducci.

SF State will go into next season with an unexpected quarterback shortage — junior

Poloists seize 3rd in tourney

By DICK HINTON

SF State's water poloing Gators wrapped up their 1962 campaign by copping a third place in the Northern California Water Polo League tournament.

The tourney ended the collegiate careers of five of the Gator team members and four of this year's starters.

Starting forwards Art Citron and Bill Crane will depart from the squad along with guards Harlan Harkness, Larry Decker and Bob Widoe.

The Gators took their tournament first game against St. Mary's, 14-2, behind the five goal scoring effort of George Drysdale. The Gators surged to a 5-1 first quarter lead and never trailed the St. Mary's team.

The win matched the Gators with the Olympic Club reserves for their second game, and they fell 7-3 to one of the tourney favorites.

Rebounding from the loss at the hands of the OC reserves, Coach Walt Hanson's team topped the Cal Aggies 10-1 in a battle for third place.

Drysdale and Citron hit their apiece for the winners as they garnered third in the tourney.

The San Jose State Frosh took top honors, defeating the OC reserves 8-7 in a double overtime, which nudged the reserves into second place.

Cal Aggies, Del Norte, San Jose City College and Modesto took fourth through eighth places, respectively.

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- Bellini: La Sonnambula (Callas/La Scala) 3568 5s/L
- Bellini: Norma (Callas/Corelli/La Scala) (S)3615 C/L Highlights (S)35666/Highlights (Callas, Stignani, Rossi-Lemeni) 35379
- Berlioz: La Damnation De Faust Highlights/(Gorr/Gedda/Cluytens) (S)35941
- Bizet: Carmen (de Los Angeles/Gedda/Beecham) (S)3613 C/L Highlights (S)35818
- Bizet: The Pearl Fishers (Micheau/Gedda/Dervaux) (S)3603 B/L
- Bizet: The Pearl Fishers (Opera Comique/Cluytens) 3524 B/L
- Cimarosa: Il Matrimonio Segreto (Alva/Sciutti) 3549 C/L
- Debussy: Pelleas et Melisande (de Los Angeles/Cluytens) 3561 C/L
- Donizetti: Lucia Di Lammermoor (Callas/Tagliavini/Serafin) (S)3601 B/L Highlights (S)35831
- Gluck: Iphigenie En Tauride Highlights (Gorr/Gedda/Pretre) (S)35632
- Gluck: Orphee (Gedda/Micheau/Berton) 3569 B/L
- Gounod: Faust (de Los Angeles/Gedda/Christoff) (S)3622 D/L Highlights (S)35827
- Humperdinck: Hansel & Gretel (Schwarzkopf/Karajan) 3506 B/L
- Leoncavallo: I Pagliacci (Callas/Di Stefano) 3527 3s/L
- Leoncavallo: I Pagliacci (Corelli/Gobbi) & Verdi: Opera Choruses (S)3618 B/L Pagliacci/Cavalleria (Callas/Di Stefano) 3528 C/L/Highlights 35345
- Mascagni: Cavalleria Rusticana (Callas/Di Stefano) 3509 3s/L
- Menotti: Unicorn, Gorgon & Manticore (Schippers) 35437 L
- Mozart: Abduction from the Seraglio (Marshall/Simoneau/Beecham) (S)3555 B/L
- Mozart: Cosi Fan Tutte (Schwarzkopf/Merriman/Karajan) 3522 C/L
- Mozart: Don Giovanni (Schwarzkopf/Sutherland/Waechter) (S)3605 D/L Highlights (S)35642
- Mozart: Idomeneo (Jurinac/Simoneau/Lewis) 3574 C/L
- Mozart: Marriage of Figaro (Schwarzkopf/Moffo/Taddei) (S)3608 D/L Highlights (S)35640 Highlights (Schwarzkopf/London/Von Karajan) 35326
- Orff: Der Mond (Christ/Kuen/Sawallisch) (S)3567 B/L
- Orff: Die Kluge (Schwarzkopf/Kuen/Sawallisch) (S)3551 B/L
- Ponchielli: La Gioconda (Callas/La Scala) (S)3606 C/L Highlights (S)35940
- Poulenc: Dialogues Des Carmelites (Duval/Gorr/Crespin) 3585 C/L
- Puccini: Gianni Schicchi (de Los Angeles/Gobbi) (S)35473 L
- Puccini: Girl of the Golden West (Nilsson/Von Matacle) (S)3593 C/L
- Puccini: La Boheme (Callas/Di Stefano) 3560 B/L/Highlights 35939
- Puccini: Madame Butterfly (Callas/La Scala/Karajan) 3523 C/L
- Puccini: Madame Butterfly (de Los Angeles/Bjoerling) (S)3604 C/L /Highlights (S)35821/Highlights (Sadler's Wells, in English) (S)35902
- Puccini: Manon Lescaut (Callas/Di Stefano) 3564 C/L
- Puccini: Suor Angelica (de Los Angeles/Barbieri) 35748 L

- Puccini: Tosca (Callas/Di Stefano/Gobbi) 3508 B/L
 - Puccini: Turandot (Callas/Schwarzkopf) 3571 C/L
 - Rossini: The Barber of Seville (Callas/Gobbi) (S)3559 C/L Highlights (S)35936
 - Rossini: Il Turco in Italia (Callas/Gedda) 3535 5s/L
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 - Verdi: Aida (Callas/Tucker) 3525 C/L Highlights 35938
 - Verdi: A Masked Ball (Callas/Di Stefano) 3557 C/L
 - Verdi: Falstaff (Schwarzkopf/Gobbi) (S)3552 C/L
 - Verdi: Il Trovatore (Callas/Di Stefano) 3554 5s/L
 - Verdi: La Forza del Destino (Callas/Tucker) 3531 C/L Highlights 35432
 - Verdi: La Traviata (Stella/Di Stefano) 3545 B/L
 - Verdi: La Traviata (de Los Angeles/Serafin) (S)3623 C/L Highlights (S)35822
 - Verdi: Rigoletto (Callas/Di Stefano) 3537 5s/L Highlights 35518
 - Verdi: Simon Boccanegra (de Los Angeles/Christoff/Gobbi) 3617 C/L
 - Wagner: Die Maistersinger (Schock/Frantz) 3572 E/L
 - Wagner: The Flying Dutchman (Fischer-Dieskau/Schech) (S)3616 C/L Excerpts From The Flying Dutchman; Die Walkure (Hotter/Nilsson) (S)35585
 - Wagner: Tannhauser (Hopf/Grummer/Fischer-Dieskau) (S)3620 D/L Highlights (S)35685
 - Wagner: Tristan Und Isolde (Flagstad/Furtwangler) 3588 E/L
- OPERA RECITALS**
- Anna Moffo: Coloratura Arias (S)35861
 - Birgit Nilsson: Opera Arias of Wagner & Verdi 35540
 - Birgit Nilsson Sings Beethoven, Weber, Mozart (S)35719
 - Callas in Puccini Arias 35195
 - Callas Coloratura-Lyric Arias 35233
 - Callas at La Scala 35304
 - Callas Sings Verdi at La Scala 35759
 - Maria Callas Portrays Verdi Heroines (S)35763
 - Maria Callas Sings Great Arias from French Opera (S)35882
 - Capriccio (Final Scene); Four Last Songs (Schwarzkopf) 35084
 - Eileen Farrell in Grand Opera 35589
 - Elisabeth Schwarzkopf Sings Weber and Wagner (S)35806
 - Great Scenes from Tannhauser and Gotterdammerung (Grummer/Frick) (S)35844
 - Mad Scenes (Callas) (S)35764
 - Mozart Opera Arias (Schwarzkopf) 35021
 - Mozart Arias (Anna Moffo) (S)35716
 - The Operatic World of Rita Gorr (S)35795
 - Tito Gobbi at La Scala 35563
 - The Voice of Wagner (Regine Crespin) (S)35832
 - Verdi Opera Choruses (La Scala) 35265

Gators unveil '63 cagers tonite

By **DICK KRECK**

Ready or not, here it comes. With football season breathing its last, SF State opens its 1962-63 basketball season tonight against Cal Poly of San Luis Obispo.

Post time is 8 p.m. in the Gator gym.

It is the fervent hope of all involved that this season produces more than the pallid

7-17 record the Gators had last season.

The outlook is brighter. Led by CCSF transfer Brad Duggan (voted the Most Valuable Player at the State JC tournament last year) the Gators will have two things they didn't have last time around — scoring potential and a good set of guards.

Back for his last year is center Tom Cleary, the 1961-62 top scorer who pumped in 347 points for a 24-game average of 14.5.

At the other forward will be Jim "Oh Boy" Cunningham, whose playing days date back to four seasons ago. In between, Jim has picked up confidence in his shooting and an extra year of eligibility because of an early season injury.

Coach Paul Rundell's pride this year will be his guards.

Mike Carson, the dependable little ball handler and driver from San Francisco and a veteran of the 1960-61 Gator squad, is back from the Marines and, judging from his work in practice, as good as ever.

Another CCSF transfer, Bill Nocetti, will provide Rundell with outside shooting ability. The 5-11 Nocetti is only a sophomore, but already has the "feel" of basketball.

But even with an apparent abundance of talent, the Gators will have to go like hell to outdistance the invading Mustangs.

Cal Poly was 16-9 last season and has four returning lettermen, two of them starters.

The Mustangs' big gun is junior guard Bob Horwath, who gunned for an 18-point average. Cal Poly averages 6-4, while the Gators average

6-2, with 6-7 Cleary their top skyscraper.

Rundell, entering his fourth season as head coach here with a 42-57 overall mark, says, "We're as ready as

we'll ever be, and if we aren't it's too late now."

The SF State frosh kick off their season when they host Lincoln High in a preliminary game at 6 p.m.

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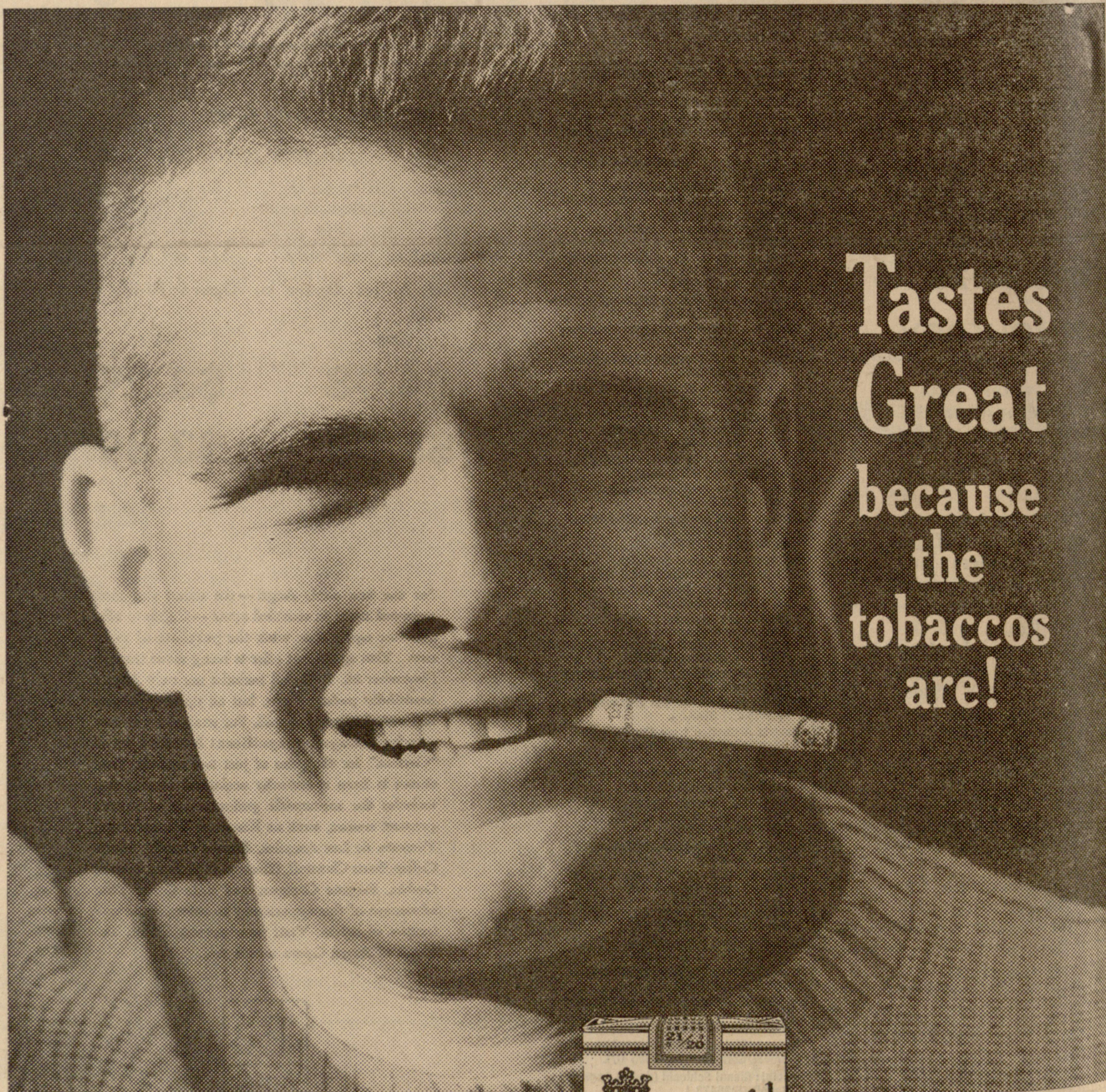
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Cal Poly	Pos.	SF State
Glen Cooper (6-8)	F	(6-4) Brad Duggan
Ken Anderson (6-3)	F	(6-2) Jim Cunningham
Bob Wilmot (6-7)	C	(6-7) Tom Cleary
Bob Horwath (6-2)	G	(5-11) Bill Nocetti
Jack Bangs (6-0)	G	(5-9) Mike Carson



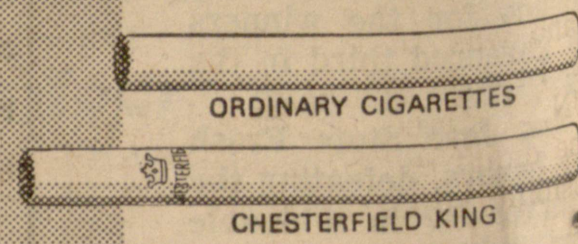
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YOUTH IN ACTION

By Carol Baker

Just the prospect of going to one of the big football games sends a thrill through most of us. Even watching one on television, if you can't manage to go in person, quickens the pulse. The very air seems to throb with excitement. The laughing, jostling crowds, pennants waving, swarm into the stadium. Soon, in marches the band, the heavy boom-boom of the great bass drum — accompanies the trim, high-stepping majorettes kicking summer-tanned legs at the pale autumn sun! Then as they fall back to the sidelines, a low roar mounts from the stands — the home team is coming to the field!

What's the appeal of all this? Can it be merely the hope of seeing your home team win a game? Is it just the thrill of being with, or watching a crowd? The key is in the stadium. It's on the field. The key is youth — "youth in action."

And speaking of "youth in action" — of one thing you may be sure — the new model "Vespas" and "Heinkels" at Del-Deb Motors, Motor Scooter Headquarters, of 1336 Grove, in San Francisco, are irresistibly young—! You'll want to waste no time in letting the years roll by as you thrill to the surge of power under you and test that good clean inexpensive burning. Yes — motor scooters are a smart way to go places — the young way!