

**TROIS SONATES**

pour le Piano-Forte

composées & dédiées  
à

**ME. J. HAYDN**

PAR

**Louis van Beethoven**

Oeuv: 2.

N<sup>o</sup> 2.

Prix 2 Fr. 25 C.



Bei **N. SIMROCK** in Bonn.



16.

SONATA

II.

Allegro  
vivace.

This musical score page contains measures 16 through 25 of Sonata II, marked Allegro vivace. The music is written for piano in G major and 2/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system (measures 16-17) begins with a piano (p.) dynamic and features a triplet of eighth notes in the right hand. The second system (measures 18-19) includes a fortissimo (ff.) dynamic and a piano (p.) dynamic. The third system (measures 20-21) features a fortissimo (ff.) dynamic and a piano (p.) dynamic. The fourth system (measures 22-23) includes a fortissimo (ff.) dynamic and a piano (p.) dynamic. The fifth system (measures 24-25) includes a fortissimo (ff.) dynamic and a piano (p.) dynamic. The score concludes with a double bar line at measure 25.

16. 17. 18. 19. 20. 21. 22. 23. 24. 25.



This page contains a handwritten musical score for a piano piece, consisting of six systems of staves. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *sf.* (sforzando), *ff.* (fortissimo), *p.* (piano), and *pp.* (pianissimo). Fingering numbers (1-5) are written above many of the notes. The piece concludes with a double bar line and a first ending (1.) and second ending (2.) marked with repeat signs. The bottom right corner of the page is marked "V. S."



This image shows a page of handwritten musical notation, likely for a piano. The page is numbered '18.' in the top left corner. It contains five systems of music, each consisting of a grand staff (treble and bass clefs). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece: 'f' (forte) appears in the first system; 'ff' (fortissimo) appears in the first, second, and third systems; 'fp' (fortissimo piano) appears in the fourth and fifth systems; and 'p' (piano) appears in the fourth system. The key signature is one sharp (F#), and the time signature is 7/8. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side. The handwriting is in a cursive style typical of 19th-century musical notation.



Handwritten musical score for piano and voice, page 19. The score is written on six staves, with the first five staves for piano and the sixth staff for voice. The music is in 3/4 time and features various dynamic markings and articulations.

**Staff 1 (Piano):** Treble and Bass clef. Dynamics: *f/p.*, *f/p.*, *f.*, *f.*. Articulations: *3*, *7*, *3*.

**Staff 2 (Piano):** Treble and Bass clef. Dynamics: *p.*, *f.*. Articulations: *7*, *3*.

**Staff 3 (Piano):** Treble and Bass clef. Dynamics: *p.*, *f.*. Articulations: *7*, *3*.

**Staff 4 (Piano):** Treble and Bass clef. Dynamics: *p.*, *f.*. Articulations: *7*, *3*.

**Staff 5 (Piano):** Treble and Bass clef. Dynamics: *sf.*, *sf.*, *sf.*, *f.*, *ff.*, *ff.*. Articulations: *3*, *3*, *3*, *3*.

**Staff 6 (Voice):** Treble clef. Dynamics: *ff.*, *p.*, *p/p.*. Lyrics: *ca - lan - do.*



*f.* *f.* *p.* *f/p.*

*ppp.* *ppp.* *ff.*

*sf.* *sf.* *ff.* *p.*

ri - tar - tand - do.

espreſſivo. *sf.* *sf.*







Largo  
apassionato.

tenuto sempre.

staccato sempre.

ten: sem:

stacc: sem:

sf.

sf.

f.

ff.

p.

p.

f. > cresc: ffp

ten: sem:

stacc: sem:



ten: sem: *sf.* *sf.* *sf.* *ff.* *p.*

stacc: sem:

ten: sem: *sf.* *sf.* *sf.* *sf.* *sf/p.* *sf/p.*

*ff.* *stacc: sem:* *ten: sem:* *p/p.* *stacc: sem:* *sf/p.*

*p/p.*



## Scherzo.

## Allegretto.

First system of musical notation. The top staff is for the Scherzo (treble clef, 3/4 time) and the bottom staff is for the Allegretto (bass clef, 3/4 time). Both are in D major. The Scherzo begins with a piano (*p.*) dynamic. The Allegretto begins with a piano (*p.*) dynamic. The system concludes with a *cresc:* marking and triplet figures in both staves.

Second system of musical notation. The Scherzo staff features a *f.* dynamic followed by a *p.* dynamic and a *cresc:* marking. The Allegretto staff features a *f.* dynamic followed by a *ff.* dynamic. The system concludes with a *p.* dynamic in the Scherzo staff and a *h.* marking in the Allegretto staff.

Third system of musical notation. The Scherzo staff begins with a *pp.* dynamic, followed by a *p.* dynamic, and then a *f.* dynamic. The Allegretto staff begins with a *pp.* dynamic, followed by a *p.* dynamic, and then a *f.* dynamic. The system concludes with a *h.* marking in the Scherzo staff and a *f.* dynamic in the Allegretto staff.

Fourth system of musical notation. The Scherzo staff begins with a *ff.* dynamic, followed by a *ff.* dynamic, and then a *sf.* dynamic. The Allegretto staff begins with a *ff.* dynamic, followed by a *ff.* dynamic, and then a *sf.* dynamic. The system concludes with a *h.* marking in the Scherzo staff and a *sf.* dynamic in the Allegretto staff.

Fifth system of musical notation. The Scherzo staff begins with a *sf.* dynamic, followed by a *f/2.* dynamic, and then a *sf.* dynamic. The Allegretto staff begins with a *sf.* dynamic, followed by a *f/2.* dynamic, and then a *sf.* dynamic. The system concludes with a *sf.* dynamic in the Scherzo staff and a *sf.* dynamic in the Allegretto staff.



Rondo.

Grazioso.

Handwritten musical score for a Rondo in G major, marked Grazioso. The score consists of five systems of two staves each. The first system includes dynamic markings *p.* and *sf.* and a triplet in the right hand. The second system includes *sf.* and a triplet in the right hand. The third system includes *dol:*. The fourth and fifth systems continue the melodic and harmonic development. The key signature is one sharp (F#) and the time signature is common time (C).



Handwritten musical score on page 26, featuring five systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** The piano part (bottom staff) features a continuous eighth-note accompaniment. The violin part (top staff) contains several measures of eighth and sixteenth notes, with dynamic markings *sf.* (sforzando) appearing in measures 2, 4, and 6.

**System 2:** The piano part continues with a steady eighth-note pattern. The violin part includes some rests and eighth-note figures, with accents (>) placed over several notes in measures 4 and 5.

**System 3:** The piano part begins with a *pp.* (pianissimo) marking and continues with eighth notes. The violin part has a few measures of rest followed by eighth-note passages. A finger number '6' is written below the piano staff in measure 4.

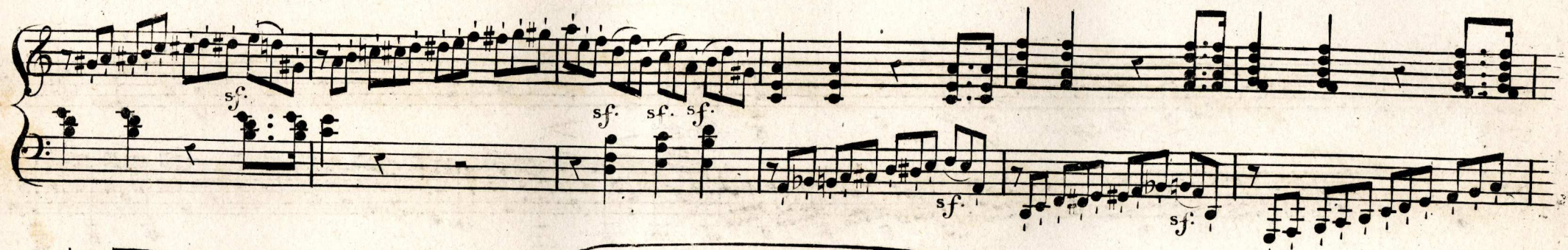
**System 4:** The piano part continues with eighth notes. The violin part features a mix of eighth and sixteenth notes. Dynamic markings *sf.* are present in measures 4 and 6 of the piano part.

**System 5:** The piano part continues with eighth notes. The violin part includes some rests and eighth-note figures. Dynamic markings *sf.* are present in measures 4 and 6 of the piano part.





First system of musical notation. The treble clef staff begins with a *pp.* dynamic marking. A slur with the number 11. is placed over a series of notes. The bass clef staff contains a series of eighth notes. The system concludes with a *stacato sempre* instruction, a *ff.* dynamic marking, and a *sf.* dynamic marking. Triplet markings (3) are present above several notes in both staves.



Second system of musical notation. The treble clef staff features a series of eighth notes. The bass clef staff contains a series of eighth notes. The system includes several *sf.* dynamic markings throughout.



Third system of musical notation. The treble clef staff begins with a first ending bracket labeled 1. and a second ending bracket labeled 2. The system includes a *staccato.* instruction and *ff.* and *sf.* dynamic markings.



Fourth system of musical notation. The treble clef staff contains a series of eighth notes. The bass clef staff contains a series of eighth notes. The system includes *sf.* and *f.* dynamic markings.



Handwritten musical score on page 28, featuring five systems of staves. The notation is complex, with many slurs and dynamic markings. The first system includes the instruction "ligato." and dynamic markings "sf." and "pp.". The second system includes "sf." and "sf.". The third system includes "ff.", "sf.", and "pp.". The fourth system includes "sf.", "sf.", and "sf.". The fifth system includes "sf.", "sf.", and "sf.". The score is written in a single system across five systems of staves, with a key signature of one sharp (F#) and a time signature of 7/8.



Handwritten musical score on page 29, featuring four systems of piano and violin parts. The notation is in treble and bass staves, with various musical symbols including notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The first system shows a complex piano part with many sixteenth notes and a violin part with a melodic line. The second system includes a forte (f) marking. The third system includes a 'dol:' (dolce) marking. The fourth system continues the musical development. The paper is aged and shows some staining.



Handwritten musical score on page 50, featuring six systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include:

- sf.* (sforzando)
- p* (piano)
- pp.* (pianissimo)
- mf.* (mezzo-forte)
- f.* (forte)

The score is divided into six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as slurs, ties, and accidentals.



Handwritten musical score on page 51, featuring piano and vocal staves. The score is written in G major (one sharp) and 2/4 time. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The lyrics are: "deces - - - cen - - - do."

The score includes various musical notations and dynamics:

- First system:** Piano starts with *f.* (forte). Vocal melody begins with *sf.* (sforzando). The piano accompaniment has *sf.* and *ff.* (fortissimo) markings.
- Second system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Third system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings. The lyrics "deces - - - cen - - - do." are written below the vocal staff.
- Fourth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Fifth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Sixth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Seventh system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Eighth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Ninth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Tenth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Eleventh system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Twelfth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Thirteenth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Fourteenth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Fifteenth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Sixteenth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Seventeenth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Eighteenth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Nineteenth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Twentieth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Twenty-first system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Twenty-second system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Twenty-third system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Twenty-fourth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Twenty-fifth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Twenty-sixth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Twenty-seventh system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Twenty-eighth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Twenty-ninth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Thirtieth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Thirty-first system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Thirty-second system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Thirty-third system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Thirty-fourth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Thirty-fifth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Thirty-sixth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Thirty-seventh system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Thirty-eighth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Thirty-ninth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Fortieth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Forty-first system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Forty-second system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Forty-third system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Forty-fourth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Forty-fifth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Forty-sixth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Forty-seventh system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Forty-eighth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Forty-ninth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.
- Fiftieth system:** Piano accompaniment has *sf.* markings. Vocal melody has *sf.* markings.



