

The View

January 24, 1994 Vol. 4, No. 10

From
**California
State
University
Hayward**

Save these dates:

February 2: A Woman Ain't I, Sojourner Truth as recreated by Kathryn Woods. Noon and 7:30pm. UT. \$1/\$2/\$3. Classes invited. Ext. 3908.

February 18: Chinese New Year celebration. Noon. Agora

ViewPoint



**Norma S. Rees
President**

In these interesting times, many ideas and practices with which we have become comfortable, or at least familiar, are being questioned. Among my recent readings is Paul Kennedy's *Preparing for the Twenty-First Century*, a kind of sequel to his popular *The Rise and Fall of Nations*.

One of his observations struck a particular chord: "These global changes also call into question the usefulness of the nation-state itself. The key autonomous actor in political and international affairs for the past few centuries appears not just to be losing its control and integrity, but to

It is a useful concept, I believe, to recognize that existing structures may be too large, too small, or simply the "wrong sort" to deal with all the challenges we face.

be the wrong sort of unit to handle the newer circumstances. For some problems, it is too large to operate effectively; for others, it is too small. In consequence there are pressures for a 'relocation of authority' both upward and downward, creating structures that might respond better to today's and tomorrow's forces for change." Kennedy goes on to mention the "transnational players such as the large corporations and banks" and "the rise of a global communications system," as examples of the "relocation of authority upward and outward from the nation-state." Importantly, he also points to the downward direction as illustrated by the "emergence of regional economic zones, which had been barred by national customs and tariff systems." Observing the rapid change in political spheres, the uselessness of many traditional nation-state boundaries further highlights Kennedy's argument.

Strengthening smaller units

It is a useful concept, I believe, to recognize that existing structures may be too large, too small, or simply the "wrong sort" to deal with all the challenges we face—whether we are referring to the economy, as Kennedy does, or in fact to any set of complex and changing circumstances to which we need to respond. Kennedy observes that most attention has been given to the movements toward "upward" relocation of authority. As I thought about this interesting matter, I began to con-

sider an example he does not mention, that of the communitarian movement.

Amitai Etzioni, a leading figure in this movement, has emphasized the need to strengthen units smaller than nations such as families, schools, neighborhoods, and local governmental, religious, and ethnic institutions. In his book *The Spirit of Community*, Etzioni points out that in the shift from rural to urban society the traditions of the community gave way to emphasis on the individual. In this shift, however, there is still need for the kinds of support systems formerly provided by rural communities. That need did not disappear, and spurred the development of institutions like the YMCA, community bingo games, and the increasingly popular quilting organizations of the 90s. The communitarian agenda, according to Etzioni, does not demand a return to the "traditional community," but rather an orientation to building communities suited to our modern circumstances.

The pressures, then, are both upward and downward; towards larger, smaller, or simply different structures. Informal or formal structures may emerge and when the pressures are relieved, the new structures may not be necessary. Monitoring the pressures and keeping all the structures in view are our complicated tasks.

The university as example

Of course, my sight is on the University. The University is surely a microcosmic example of significant institutions struggling to meet the changing needs of our society and its people, today and into the future as far as we can see. The structures we have created have served us well, and will continue to do so. At the same time, we must be alert to the needs that may demand new mechanisms to address new opportunities and find new solutions to emerging problems.

In fact, the University pursues just such a path. At any moment an observer can see the formation of new committees, councils, assemblies, and working groups, often crossing existing boundaries; the development of informal associations of individuals to address emerging issues; and, the self-study and planning processes that re-examine the mechanisms by which we get things done and seek to improve both structure and process.

A parallel of sorts might be drawn by reference to the models of learning being studied by today's educators. As defined by Gabelnick et al. in *Learning Communities: Creating Connections Among Students, Faculty, and Disciplines*, learning communities "purposefully restructure the curriculum to link together courses or course work so that students will find greater coherence in what they are learning as well as increased intellectual interaction with faculty and fellow students." The objective is increasing the effective-

Tickets on sale for Athletic Hall of Fame, February 12

Sylvester Hodges, president of the Oakland School Board, is among Cal State Hayward's fifth set of inductees into its Athletic Hall of Fame. Hodges and five other standouts will be honored on February 12 from 4-6 p.m. in University Union Rooms 101-102. They will also be recognized during half-time at the men's basketball game against UC Davis that evening.

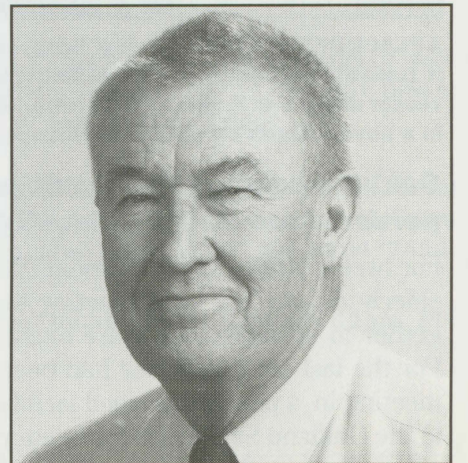
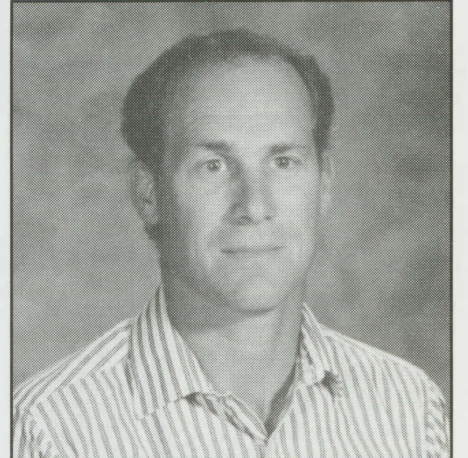
Hodges earned the Most Valuable Wrestler honors in the 1969 Far Western Conference Championships. In 1968 he was the Bay Area Wrestling Association's Outstanding Wrestler and first place participant in the San Francisco Invitational Tournament. He is now a senior community service supervisor for San Mateo.

Frank Amdur played water polo from 1975 to 1978. He was a four-time Division II All-American and first-team All-Far Western Conference performer, while guiding the Pioneers to their first ever Far Western Conference Championship in 1977. Amdur was a member of the United States National Water Polo team at the 1977 Maccabean Games in Israel. He is currently a commercial insurance/employee risk management and safety agent in Milpitas.

Swimmer Kim Bodily, now a high school teacher in Pocatello, Idaho, earned Division II All-American recognition in 1974. He held school records in the 200, 500, and 1000 freestyle and the 800 freestyle relay.

Delphina Banks-Jones, a purchasing manager in Peachtree City, Georgia, holds the CSUH and Conference quarter-mile record of 52.74. She was a three-time NCAA Division II All-American and an AIAW All-American and runnerup in the 200 meters. She was a three-time NCAA Division I Championship qualifier and United States Olympic Trials qualifier in 1984.

Janice Knudsen, women's basketball holds the University records for



FAME—Swimmer Kim Bodily, above, and Bill Vandenburg, below, made contributions to the CSUH athletic program that will be recognized at the Hall of Fame induction ceremony.

career assists (415) and steals (116) in a season. She held records in most assists in a game (12), most steals in a game (9), and points in a game (27). Now a loan officer in Martinez, she was three times named All-Golden State Conference, including first team honors in 1983.

Bill Vandenburg, former head men's basketball coach, will be honored for his contributions to the athletic program. He was the first chair of the Department of Kinesiology and Physical Education, 1960-65, and the first men's basketball coach, 1961-65.

Tickets for the luncheon are \$25. For more information call 881-3528.

From Sojourner Truth to Essence Magazine editor

Campus calendar enhanced by Black History Month events

Events on campus throughout February will focus on history, entertainment, and debate as CSUH celebrates Black History Month. For more information call ext. 4158.

2 Wednesday: "Black in Politics: A Struggle for Inclusion," teleconference. Leaders such as Andrew Young and Eleanor Holmes Norton on issues such as the clout of the Congressional Black Caucus and "a second Reconstruction." 10am-Noon. UU 311.

2 Wednesday: A Woman Ain't I. Kathryn Woods performs as Sojourner Truth (1797-1883), a powerful and courageous advocate for the rights of Blacks and women. Noon and 7:30pm. UT. \$1/\$2/\$3. Ext. 3908.

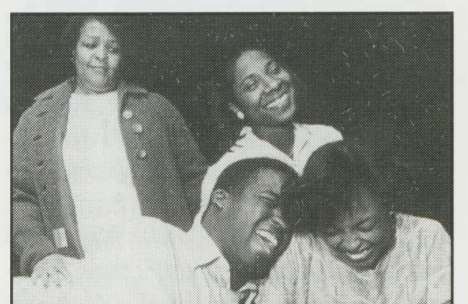
5 Saturday: Bowling party sponsored by the National Association of Black Accountants. Manor Bowl. 9:30pm-1am.

9 Wednesday: Susan Taylor, editor of *Essence Magazine*. Noon. UU101.

9 Wednesday: Poetic Justice, film, 7pm. UU101.

16 Wednesday: Black Business Forum presented by Alpha Phi Alpha. 8pm. Beilla Room.

25 Friday: Children's storyteller. Noon. UU101.



IN JANUARY—Portraying the Younger family in *A Raisin in the Sun* are, left to right, Vera Porter, Wendy Hunt, Kevin Scott, and Soweshi Strickland. The play runs January 27-30 in the Studio Theatre. Call 881-4299 for information.



A PLACE OF THEIR OWN—Young Song, center, was honored by the Korean community in Oakland for her efforts in obtaining funds for the first independent elderly Asian center in the San Francisco Bay area. Song approached businesses and individuals in a seven-month campaign to finance a permanent facility for seniors.

Oakland seniors have multipurpose facility thanks to perservance of CSUH faculty member Young Song

For twelve years a group of about 200 elderly Asians had been meeting together to socialize and share lunch. For the last ten years they had been meeting in a poorly equipped facility in the Oakland Social Service Agency when all of a sudden they were faced with an eviction because of a real estate transfer.

Young Song, faculty member at Cal State Hayward in sociology and social services, became aware of the problem and decided to look for meeting places. She tried local churches and the Salvation Army, but the terms and conditions were not appropriate. "After all these seniors could be pretty rowdy with their singing and carrying on," says Song.

The idea of purchasing their own facility seemed impossible. After a crash course in fund raising, Song and the seniors targeted medium-sized businesses with their proposal and asked for anything from \$5 to \$10,000. She began by contacting successful Asians in the community and in government. Many were too busy with their own careers and Song realized how hidden many of the leaders are from their own ethnic communities, even though they are very active in mainstream activities.

"I went to so many luncheons that I ate at home maybe only once a week," Song remembers, laughing. She wrote articles, held workshops, met with the Mayor of Oakland and the Korean Consulate, organized a golf tournament and recruited members for a board of directors. After seven months they had raised \$100,000. With 500 pledges, signatures and other backing, a loan was obtained. A repossessed building with a very reasonable price was found in centrally located downtown Oakland at 1723 Telegraph Avenue. Even the real estate agent donated his commission and as

the building is renovated more generous donations have been given.

This center is the first independent elderly Asian Center in the San Francisco Bay area. "These elderly are a growing triple minority," says Song. "They have a cultural barrier, an age barrier and a language barrier. Not being able to use white facilities has been a historical problem. I am advocating for a group that is vulnerable and easily isolated."

On October 30, more than 500 people, many in traditional costume, attended the opening. An additional \$10,000 was raised the first day.

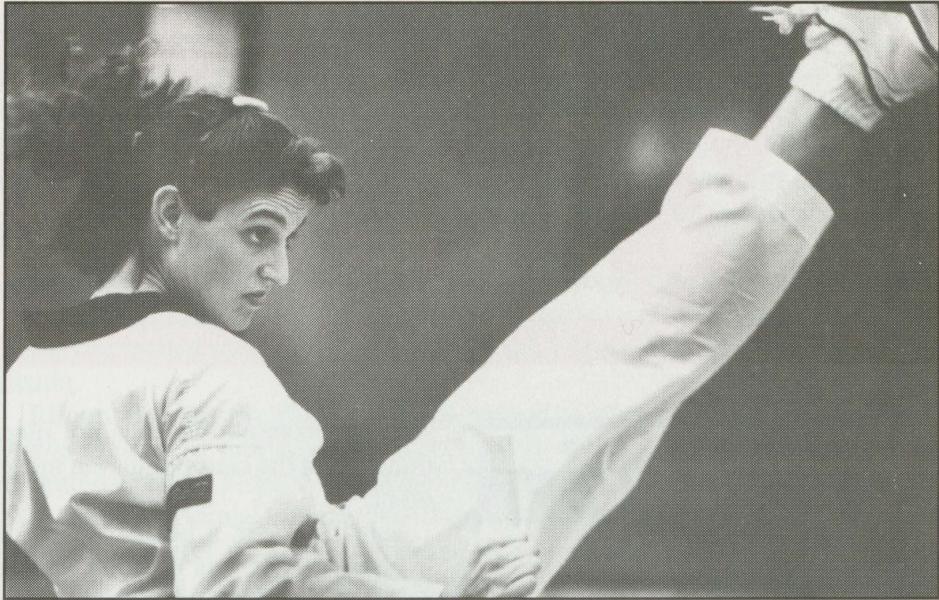
Song has recently been elected president of the center's board of directors. She arranged for two CSUH students, who are social work interns, to structure and direct educational and social programs for the center and she also still provides educational and federal research for the group. She looks at her connection between her work at Cal State Hayward and her close contact with the seniors as a way the University can be connected to the community. "If we are not making an impact, then what's the use?" Song asks. "I have a commitment to become a voice for a people who are voiceless."

Song first became interested in helping elderly Asians in the community when her mother found herself not feeling well and staying home most of her time. Believing that activity slows the aging process, Song wanted to make available a safe social center that many isolated Asian seniors could attend on a regular basis.

Song's extraordinary accomplishments were formally recognized in December when she was named 1993's most distinguished leader and contributor by the Korean American community.—Brenda McConnaughy

"If we are not making an impact, then what's the use?"

Taekwondo tournament will bring hundreds to campus



A KICK—Black belt Jennifer Rulla of the CSUH Taekwondo team will be one of the participants in the Cal State Hayward Invitational Taekwondo Championships to be held here February 26. Participants range in age from five to adult; 400-500 individuals are expected. There are two categories of competition: form competition, which consists of a pattern of pre-arranged movements similar to the compulsory routines in figure skating competitions, and fighting. Spectators are invited. Tickets are \$5 for adults and \$3 for children. Form competition begins at 9 a.m. and fighting competition begins at 11 a.m. Competitors in the fighting will be divided into age and weight divisions. This is the University's third annual invitational. According to Bob Zambetti, director of the event and coach of the Taekwondo team on campus, the competition will be Olympic style and "exciting to watch." For more information call 881-3067.

Recreational Activities Schedule

Fitness Classes			
Step and Abs	M/W	4-5pm	PE201
Step Aerobics	M/W	6:30-7:30pm	PE201
Sparkle	T/Th	4-5pm	PE201
Body Sculpting	T/Th	5:15-6:15pm	UU101
Sparkle (New)	F	Noon-1pm	Main Gym
Open Gym			
Open Basketball	Su	4-7pm	Main Gym
Open Badminton	M	7-10pm	
Open Basketball	W	7-10pm	
Open Volleyball	Th	7-10pm	
Basketball League	Tu	7-10pm	Main Gym
Lap Swimming	T/Th/F	Noon-2pm	
Weight Room	M/W T/Th	4-7pm 2-4pm	
Tournaments/Special Events			
Indoor Soccer	January 29	9am-3pm	Main Gym
Basketball Shoot Out	February 11	Noon-3pm	Main Gym
Raquetball	February 15	5:30-10pm	Raquetball Courts
Badminton	February 19	9am-5pm	Main Gym
Basketball	March 12	9am-5pm	Main Gym

Call 881-3901/days and 881-3064/evenings for fees and other information. Classes are open to students, alumni, faculty, staff, Open University students and the community.

Correction
Microcomputer classes for faculty and staff

To sign up for a class, contact the Information Center at ext. 3596 or send an e-mail message to ~info. VHS video tutorials are also available. Classes are in WA352.

1/26-28 1:30-4:30pm Intro. to WordPerfect 5.1 for Dos

2/10-11 9-Noon Intermediate WordPerfect 5.1 for DOS

2/16 9-Noon PC Familiarization for Key Users

2/23-24 1:30-4:30 Intro. to Windows 3.1

2/24-25 9-Noon WordPerfect 5.2 for Windows

3/3 1:30-4:30pm (please note time) Desktop Publishing with WordPerfect 5.1 for DOS

3/10-11 9-Noon WordPerfect 5.2 for Windows

3/22-23 9-Noon Introduction to Windows 3.1

The University will hold classes Monday, February 21, Presidents' Day.

View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to publication. Please address all copy to The View, 908 Warren Hall, CSUH, Hayward, CA. 94542. All copy over 50 words must be submitted on a disk or through e-mail to ~view; please do not use all caps or underlining. Copy may be edited for style, length and appropriateness. The View is a publication of the Office of University Advancement.

Managing Editor: Linda Schneider
Photography: Chris Chenard

Issues—deadlines
February 7—January 24
February 21—February 7
March 7—February 21
March 28—March 14
April 11—March 28
April 25—April 11
May 9—April 25
May 23—May 9
June 6—May 23

Printed on recycled paper

JANUARY

Through February 3

- Cork Marcheschi sculpture. Gallery hours: M/Tu: 11am-3pm; W/Th: 1-7pm. University Art Gallery.

Through February 24

- Sculpture exhibit by CSUH faculty, staff and students. Hayward Arts Council Gallery in the City of Hayward Downtown Annex, 22645 Watkins. Gallery hours M-F, 9am-5pm, Saturday 1-5pm.

25 Tuesday

- Taming the Media: A Workshop on Getting Your Message Across, with Reese Erlich, mass comm, Ruth Carlson, University Advancement, and Trudy Goodwin Barnes, CFA. Noon. University Club. RSVP 727-2032.

26 Wednesday

- Economics Seminar. "Road Pricing in Cambridge," Stephen Ison, Anglia Polytechnic University. 2:40-4:30pm. MB 2605.

27 Thursday, 28, 29, 30

- *A Raisin in the Sun* by Lorraine Hansberry. 6pm: January 27; 8pm: January 28-29; 2pm: January 30. Studio Theatre. \$6/\$4/\$3. Box Office: 881-3261, noon-1pm and 4-6pm, week of performance only.

27 Thursday

- Biology Seminar Series. "Active surveillance for bacterial and mycotic disease," Gretchen Anderson, Bureaus of Communicable Disease Control. Noon. No. Sci 321. Refreshments.

28 Friday - 29

- Senior Dance Concert, Angela Demmel, dancer and choreographer. 8pm. Dance Studio, PE 140. \$6/\$4/\$3.

29 Saturday

- Sixth Annual Celebrating Children's Literature conference, "Teaching through Literature." Featuring authors Katherine Paterson, Robert D. San Souci and story teller Awele Makeba. 8am-5pm. \$45 (includes lunch). 881-3342.
- Champagne and Gumbo Reception prior to performance of *A Raisin in the Sun*. Benefit for the African American Faculty & Staff Association. University Club. 7p.m. \$12 includes theatre ticket. Information, ext. 3656.



OUT FRONT—Eliane Elias, noted Brazilian keyboard artist and one of the few women to head her own jazz group, will be on campus with sidemen John Patitucci, bass, and Peter Erskine, drums, February 8 in University Theatre.

FEBRUARY

2 Wednesday

- Economics Seminar. "Industrial Organization of the Mutual Fund Industry," David Andrade, UC Davis. 2:40-4:30pm. MB 2605.

3 Thursday 4-6

- Winter Dance Concert with John Henry and Randee Pauve, guest artists. 6pm: February 3; 8pm: February 4-5; 2pm: February 6. Dance Studio, PE 140. \$6/\$4/\$3. 881-4299.

5 Saturday

- Women's/Men's Basketball. Opponent: Sonoma State. 6pm/8:15pm.
- Eighth Annual Invitational Band Festival. High school bands in performances and workshops. 8am-2:30pm. Concert *Chester* by William Schuman. 3pm.

8 Tuesday

- Jazz Ensembles. Special guests, The Eliane Elias Trio with Grammy-nominee John Patitucci, bass. University Theatre. 8 p.m. \$6/\$4/\$3.

9 Wednesday

- Susan Taylor, editor-in-chief of *Essence* magazine. Noon. UU 101-102. Free. Sponsored by the University Union Program Council.
- Economics Seminar. "Corporate Finance Strategies in the Middle Market," Daniel M. Daiss, Daiss and Associates. 2:40-4:30pm. UU 311. Co-sponsored by Smith Center.

10 Thursday

- Invitational Chamber Choir Festival. 9am-3pm. MB 1055. Free.

12 Saturday

- Athletic Hall of Fame Luncheon. University Union 101-102. 4-6pm. \$25.
- Women's/Men's Basketball. Opponent: UC Davis. 6pm/8:15pm.

15 Tuesday through 20

- Region VIII American College Theatre Festival.

16 Wednesday

- Economics Seminar. "Senate Voting Patterns on Fast Track: Prelude to NAFTA," Leo Kahane, CSUH. 2:40-4:30pm. MB 2605.
- Humboldt Guitar Quartet, classical and contemporary works. 8pm. MB 1055. Free.

17 Thursday

- Larry Alfred Thank You Gathering, reception for former associate vice president for Research and Faculty Affairs, now director of the Minority Biomedical Research Support Program. 4-6pm. University Club.

17 Thursday - 19

- Juried exhibit of scenery, costumes, lighting, props, sound and makeup design from the American College Theater Festival. Free. Reception and dinner February 17, Art Gallery, 6pm, \$20. 10am-5pm: February 18-19. 881-4299.

20 Sunday

- Faculty Recital: Lawrence Granger, cello; William Wohlmacher, clarinet; Ellen Wassermann, piano; and guest Philip Santos, violin. Works by Dvorak and Brahms. 2pm MB 1055. Free.

22 Tuesday

- Faculty Recital: William Trimble, saxophone with guest alumnus Dale Wolford, saxophone. Noon. MB 1055. Free.

23 Wednesday

- "Politics and Economics in the 'New' South Africa," Charles Baird, CSUH, 2:40pm. UU 102. Free. Sponsored by The Smith Center for Private Enterprise Studies.
- Authors and Artists Reception. University Union 311. 3:30-5:30pm.

24 Thursday

- Women's/Men's Basketball. Opponent: CSU Stanislaus. 6pm/8:15pm.

25 Friday - 26

- Buried Voices/Spoken Words: A Reader's Theatre. Dramatic readings of work by women and ethnic minorities. 8pm. Studio Theatre. \$6/\$4/\$3. Box Office: 881-3261, noon-1pm and 4-6pm, week of performance only.

25 Friday through November 18

- Visions of Gum San: 150 Years of Chinese Experience in the Bay Area. MI 4th floor. Opening reception: February 25 with lecture by Ruthanne Lum McCunn, author of *A Thousand Pieces of Gold*, 6pm, Meiklejohn 2002. 881-3104/7414.

26 Saturday

- Invitational Taekwondo Championships. Competitions 9am and 11am. PE. \$5/\$3. 881-3067.

26 Saturday -27; March 5-6

- Opera Workshop Performance. Mozart's *Così fan tutte*. Saturdays: 8pm; Sundays 2pm. MB 1055. \$6/\$4/\$3.

MARCH

1 Tuesday - 15

- Art Faculty Exhibit. Reception: March 2, 4:30-6:30pm. Gallery hours: M/Tu, 11am-3pm; W/Th, 1-7pm. 881-3299.

2 Wednesday

- Economics Seminar. "Total Quality Management in Business Education: A Paradigm Shift," Hadi Behzad, CSUH. 2:40-4:30pm. MB 2605.

3 Thursday

- Student Composers Recital. Noon. MB 1055. Free.
- University Orchestra Concert. 8pm. MB 1055. \$6/\$4/\$3.

8 Tuesday

- Brass Ensemble Concert. Noon. MB 1055. Free.

9 Wednesday

- University Symphonic Band, Wind Ensembles, Chamber Winds. Works by James Barnes, Cindy McTee, Gregory Youtz, Robert Jager and others. 8pm. UT. \$6/\$4/\$3.
- "Clinton's Great Leap Backward," Murray Rothbard, University of Nevada. 2:40pm. UU 311. Free. Sponsored by The Smith Center for Private Enterprise Studies.

10 Thursday

- Percussion Ensemble Recital. Noon. MB 1055. Free.

12 Saturday

- University Singers, Chamber Singers, Chorus and Oratorio Society. Dvorak's *Mass in D* and works by Schutz, Rheinberger, Mendelssohn, Nystedt and Raminsh; Chamber Choir works: *About Music*, *Musicians*, and *Singing*. First Presbyterian Church. 2490 Grove Way, Hayward. 8 pm. \$6/\$4/\$3.

APRIL

6 Wednesday

- "The Road to Freedom in Central Europe: Lessons for the United States," Kurt Leube, CSUH, 2:40pm. UU 311. Free. Sponsored

ViewPoint, continued from page 1

ness of teaching and learning, examples of which can be seen in interdisciplinary programs such as environmental studies. This movement reflects the pressures which I began to address at the start of the column, to create structures that overcome two kinds of barriers: those of the educational bureaucracy, so daunting to students, but also those that emphasize individual student responsibility for his or her own work to the exclusion of opportunities for group learning.

In search of community

Not long ago the Carnegie Foundation for the Advancement of Teaching published *Campus Life: In Search of Community*. In the foreword Ernest Boyer charged the campus with building community not only to serve the educational mission but also to "serve as a model for the nation and the world." The kind of community described in this stimulating publication is purposeful, open, just, disciplined, caring, and celebrative.

On all sides, then, whether we look through the windows of economics, politics, society, or education, the tensions are similar. Our responsibilities to the University's educational mission demand that we continually seek the means and structures, both formal and informal, upward and downward, that will best serve us in today's changing environment. It is no less important that we utilize existing structures to their fullest capability.

The challenge is before us.

ViewNotes

Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

John G. Kilgour (Management and Finance) has had the following articles published: "Finding a Way Out of the Workers' Compensation Crisis" *Journal of Compensation and Benefits* (April 1993); "Workers' Compensation Reform in Oregon" *Employee Benefits Journal* (Winter 1993-94 forthcoming). An earlier effort, "Workers' Compensational Problems and Solutions: The California Experience" has been republished in the annual *Workers' Compensation Law Journal* (1993).

Teresa L. Myintoo (Foreign Languages and Literatures) participated in the seminar: "Une Européenne: Isabelle de Charrière en son siècle" in Neuchâtel, Switzerland, November 11-13. She also had an essay published in the *Simone de Beauvoir Studies*, vol. 10, 1993 on "Mistress Henley de Madame de Charrière et La Femme rompue de Simone de Beauvoir."

Cynthia Berrol (KPE/Dance) received a service award from California Dance Educators' Association at the Statewide Conference, October 15-17.

Laura Renaud-Wilson (Theatre/Dance) received a service award from California Dance Educators' Association at the Statewide Conference, October 15-17. The statewide conference will be held at CSUH on October 21-24, 1994.

Dr. Cathleen U. Coulman and **Mamie Jackson** (Student Health Services) recently attended the U.S. Department of Education FIPSE-Network National Alcohol and Other Drug Prevention Meeting in Washington, D.C. Second year funding has been awarded in the amount of \$68,068 for drug abuse prevention programs on campus. These funds represent approximately half the total cost of providing the program; the remainder will be supported by the Student Health Services. Effective June 29, 1993, the Student Health Services received a full three year accreditation (1993-94) by the Accreditation Association for Ambulatory Health Care, Inc. and the California Medical Association. Coulman and **Joyce Horn** participated in the CSU Health Center Director's Meeting on October 14-15 in Sacramento. Horn has been elected Vice President of the California College Health Nurse Association.

Micah P. Frankel (Accounting/CIS) had his article "The Year-End LIFO Inventory Purchasing Decision: An Empirical Test" accepted for publication in *The Accounting Review*.

Benjamin G. Carmichael (Criminal Justice Administration) has been elected chair of the Juvenile Justice Commission of Alameda County. He also recently published an article "Crime and Occupation Attitudes of Incarcerated African-American Delinquents" in the *National Social Science Journal*, Vol. 6, No.1 (1992-1993 Winter/Spring) pp 107-117.

Marc G. Neithercutt, **Patricia L. Zajac**, **James E. Guffey** (Criminal Justice Administration) recently published an article "Some Preliminary Results of Using Probation Ignition Interlocks with Drunk Drivers" in the *National Social Science Journal*, Vol. 6, No. 1 (1992-1993 Winter/Spring) pp 82-96.

Dave Eshelman (Music) performed at Monterey Jazz Festival September 18 with the Great Big Band led by Ray Brown and at the San Francisco Jazz Festival with the Joe Henderson Big Band at Davies Hall on November 4.

Sue Hirschfeld (Geology) and **Bev Dixon** (Biology) participated in a panel

on Women in Science at the November meeting of the American Association of University Women, November 13 at CSUH. On November 9, Hirschfeld led a field excursion along the Hayward fault for a group of Japanese fire fighters.

Diane Satin (Accounting and CIS) presented her paper, "Net Losses, Bankruptcy and Market Value" at the Leading Edge Seminar Series at Massey University in Palmerston North, New Zealand in September. She had also presented this paper at the Midwest Finance Association meetings in April.

Loretta Breuning (Management and Finance) wrote an Op-ed piece in the Daily Review on Tuesday, November 16/

Beatrice O. Pressley (Educational Psychology) received the Women's Leadership Award from the association for Counselor Education and Supervision at the annual convention of the American Counseling Association held in Atlanta.

Eileen Barrett (English) has been named to the editorial board of *Woolf Studies Annual*, a journal to be published by Pace University Press. She presented a paper "Virginia Woolf and Toni Morrison Envision the Madness of War" at the 3rd Annual Virginia Woolf Conference in June. On October 26, she was guest lecturer in a seminar on British modernism at the University of California, Santa Cruz. She presented a paper "The Inverted World of Mrs. Dalloway" at the annual meeting of the Philological Association of the Pacific Coast, November 7. She presided at the panel "Virginia Woolf: Lesbian Readings" at the Modern Language Association convention in Toronto, December 29. January she began a teaching exchange with **Gillian Skinner** of La Sainte Union College of Higher Education in Southampton England.

Don Warrin (Foreign Languages and Literatures) gave a presentation to a meeting of the Daughters of the American Revolution in San Francisco on "Portuguese Immigrants in the U.S. West."

John Hammerback (ALSS) attended the annual convention of the Speech Communication Association, in Miami, November 18-21. He presented a paper, "George Washington Julian's Response to the Gettysburg Address," and chaired a panel, "What's Publishable in Public Address: The Editors Perspective." He served as vice-chair and head of program-planning for the Public Address Division and assumed the office of Chair of Division.

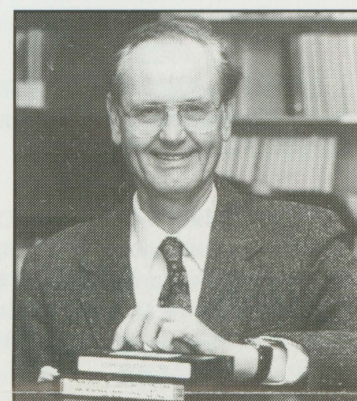
David Stronk (Teacher Education) presented "Cooperative Instruction in the Human Biology Middle Grades Curriculum Project" at the National Convention of the National Association of Biology Teachers meeting in Boston on November 19.

Jan Avent (Communicative Sciences and Disorders) presented a research paper entitled "A Treatment Comparison Study in Aphasia: Functional-Pragmatic and Syntactic" at the annual Speech-Language-Hearing Association National Convention in Anaheim, November 19-22.

Earle E. Lane (Computing Sciences) lectured January 8, at MacWorld Expo '94 on "Networking Multimedia and CD-ROM Development."

Joan E. Sieber (Psychology) completed a background paper "Issues Presented by Mandatory Reporting Requirements to Researchers of Child Abuse and Neglect" for the National Academy of Science, which is being published in *Ethics and Behavior*.

David Woo (Geography and Environmental Studies) was elected to the board of directors of the Chinese Historical Society of America in San Francisco in September. He presented a paper titled "The Distribution and Growth of Asian Population in the San Francisco Bay Area" in the Pacific Rim Faces the 21st Century Conference sponsored by the Pacific Rim Studies Institute at CSU Fresno, October 3-5. He was also a convantor in the Repeal and Its Legacy Conference held at San Francisco State University in November 12-14.



David Stronk
Teacher Education

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