

Morgan, Julia and Arthur Byne, 1928

5-A-45-13

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED <input checked="" type="checkbox"/>
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 3 1928

Stapley
 Madrid
 (Spain)

PAY WHATEVER NECESSARY BUT SECURE REJA OFFERED CLIENT

JULMORGAN

CHG JULIA MORGAN
 MERCHANTS EXCHANGE



RECEIVER'S NO.		TIME FILED		CHECK	
TELEGRAM		DAY LETTER		NIGHT MESSAGE	
FULL RATE CABLEGRAM		DEFERRED CABLEGRAM	<input checked="" type="checkbox"/>	CABLE LETTER	
				NIGHT LETTER	
				WEEK END CABLE LETTER	

SEND the following message, subject to the terms on back hereof, which are hereby agreed to

Jan 9, 1928 19

To Stapley
Madrid

WANT SOME FINE ENTIRE AND COMPLETE SPANISH ROOMS OR WHOLE FINE INTERIORS
ALSO BE SURE GET REJA

JULMORGAN

SUBJECT TO THE

... is, telegraphed back to the original office...
... this is an unreported message...
... or for non-delivery, of any message...
... transmission or delivery, or for non-delivery...
... fully valued; not in any case for delays...
... the transmission or delivery, or for the non-delivery...
... at which amount each message is deemed to be...
... unless the repeated message rate is...
... shall exceed five thousand dollars...
... this message over the lines of any other company...
... half mile of the company's office in towns of 5,000...
... not undertake to make delivery, but will, without...
... a reasonable price...
... accepted at one of its transmitting offices; and if a message is...
... the claim is not presented in writing within sixty days after the message...
... ensures the prompt and correct transmission and delivery thereof...
... enumerated below, shall apply to messages in each of such respective...
THE WESTERN UNION TELEGRAPH COMPANY

fine entire D
some complete
Want ~~good fine~~ whole fine
Spanish name or initials. also be sure
get reja
Jun 9th 128

Madrid
after

Sent

128

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED <input checked="" type="checkbox"/>
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

February 13, 1928

Stapley
Madrid Spain

WERE YOU ABLE TO GET THE BIG REJA

JULMORGAN

CHG JULIA MORGAN
MERCHANTS EXCHANGE

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

Palma de Mallorca,
February 17th, 1928

Miss Julia Morgan,
Merchants Exchange,
San Francisco,

My dear Miss Morgan;

Have just received the following
cable from you;

WERE YOU ABLE TO GET THE BIG REJA - JULMORGAN

No, I regret very much to say that
it has been impossible to consummate the affair. I
wrote Mr. Hearst at length explaining the conditions.
As the matter stands now it will be impossible to ac-
complish anything so long as the present Bishop is in
power; - and ~~you~~ waiting for someone to die is very slow
business!

There was a moment when the purchase
seemed very possible and Mr. Hearst responded with the
money instantly. What happened at that point I don't
know but I very much suspect that one of the Spanish
dealers who frequent New York and knew that Mr. Hearst
had been looking for a large reja told the Bishop that
he was a fool to sell unless some enormous price was
offered; in other words, not being able to negotiate
the sale himself the dealer, to use a vulgarism, "nailed
it down".

I have a man who works constantly
in the neighborhood of the grille and any disposition
to change their point of view will be telegraphed to
me instantly and you may rest assured that I shall do
my best. But if you are counting on the grille in some
definite scheme I think it best to say that there is no
possibility for several years to come.

As usual we are spending a month
out on this Mediterranean Island working busily on new
books. Incidentally have you seen MAJORCAN HOUSES AND
GARDENS yet?

With kindest wishes from us both

Sincerely,

Arthur Byn

*Money should
for...
check?*

Copy

March 7, 1928.

Mr. Wm. R. Hearst,
c/o Miss Julia Morgan,
Merchants Exchange Bldg.,
San Francisco, California.

Dear Sir:

We have been notified by the Clerk of the U. S. Customs Court that the protest filed by us on your behalf on August 20, 1926, covering 267 cases Antique Tiles, ex SS "HARRY LUCKENBACH", arrived July 27, 1926, will be brought to trial at a term of the Court to be held in the office of the U. S. Appraiser in this City March 21, 1928, at 10 A.M.

This Protest was first called on the Docket of November 29, 1927, but was continued. The Court will probably refuse further continuance unless good cause is shown.

Will you kindly advise if you intend to appear by Attorney at the hearing, as otherwise the Protest will be submitted on the record.

Yours very truly,

MATTOON & COMPANY

JWL:DJ

J. W. LEGGETT

BY

Protest-Mattoon & Co. - "Antiques"
Calendar No. - 225585 G
Collectors Protest No. 33919
Entry No. 30570

March 12, 1928.

Mr. John Francis Neylan,
First National Bank Building,
San Francisco, California.

Dear Mr. Neylan:

Mr. Hearst bought some roof tile taken off the roof of an old Spanish building by Arthur Byne and shipped here for use at San Simeon. The appraiser here held they were not works of art and levied a tax of \$530.40 on them, which Mr. Hearst regards as uncalled for. The tile are fragile, of a light unburned clay, and proved impractical even for decorative use. I have been unable to convince the local appraisers, usually very obliging, that they are either over 100 years old, or works of art.

Yours very truly,

JM-dem

(We enclose our file on this subject.

(P)

Has Mr
Miller called

no

mt 1928

Mr Lefevre says Mr
Luthe - or Mrs Perkins
- said he would get
in touch with Mr
Myland's office about it,

but did or has
Mr Miller called

no
✓

March 12, 1928

s of March 12th, con-
customs appraiser refuses
or as an antique.
to look into the matter
a. Will you please give
ave in relation to it.
ely yours,

[Handwritten signature]

THE ADDRESS
JAYEFEN

JOHN FRANCIS NEYLAN
ATTORNEY AT LAW
CROCKER FIRST NATIONAL BANK BUILDING
SAN FRANCISCO

March 12, 1928

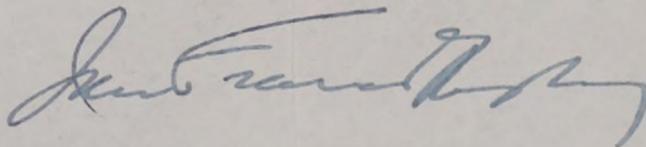
Miss Julia Morgan,
Merchants Exchange Bdg.,
San Francisco, Calif.

My dear Miss Morgan:

I have just received yours of March 12th, concerning the Spanish tile which the customs appraiser refuses to recognize either as a work of art or as an antique.

I have asked Mr. Miller to look into the matter immediately and get in touch with you. Will you please give Mr. Miller all the information you have in relation to it.

Very sincerely yours,



CABLE ADDRESS
JAYEFEN

JOHN FRANCIS NEYLAN
ATTORNEY AT LAW
CROCKER FIRST NATIONAL BANK BUILDING
SAN FRANCISCO

Jub

April 21, 1928

Miss Julia Morgan,
1135 Merchants Exchange Building,
San Francisco, California.

Dear Miss Morgan: Re: Hearst Tile Case.

Mr. Miller handed me the file in this matter when he left for the East, and asked me to work up the case.

For our own information, I would like for someone in your organization to tell me the exact character of the tiles involved. Could this information be set out somewhat at length?

When were these tiles made, if you know, and how is it that they have been sold by their Spanish owner?

What were the real reasons that caused you or Mr. Hearst to wish these particular tiles?

How do they compare with domestic tiles? That is, for general usefulness, and as to their artistic qualities.

We are not asking these questions merely for curiosity, but because we believe that the more we know about them, the better able we will be to handle the case before the United States Customs Court. If you have any other information which you believe would be helpful, would you please give it to us.

Yours very truly,

JOHN FRANCIS NEYLAN,

BY

John B. Mully

JBC AI

221
April 30, 1928

Mr. John B. Connolly,
c/o Mr. John Francis Neylan,
Attorney at Law,
Crocker First National Bank Bldg.,
San Francisco

Dear Mr. Connolly:

As requested in your letter of April 21st, am describing the Spanish tile, duty upon which is in question. The answer was complicated and I could not give the time needed, before.

Roof tile in Italy, Spain, Mexico, etc. up to recently, and in country districts still is, made by hand, the workmen pressing the clay over their own thigh or shin as a mould. They are then laid in the sun and cured, -no machinery, no kiln, each tile an individual product varying in color, texture and form.

They are applied on the roof either by lapping one over the other or by using dabs of mortar to hold the cover tile onto the pan, or lower tile - no nails. In windy locations, the first two or three rows and the hip or cresting tiles, are fully mortared together.

In course of time, lichens, moss, etc. - very small plant life, grow not only between the tile but all over the surface - the surface is beaten and worn by storms - a quality and exture develops not to be produced artificially. They acquire what is termed "patine" or "patina" (our weather worn shakes on old country barns illustrate).

Tile in this country are generally made in moulds by machine, and burned in kilns -- in consequence of which they are practically all alike except for variations of color, and are a hard, cut and dried product. In the course of years, the appearance of our domestic tile improves as weather, small plant growths, etc. soften outlines and vary colors, but we have no domestic tile old enough, even on the Missions (they are hand made tiles) to have acquired the "patine" of those on European roofs one hundred fifty to three hundred years old.

Mr. Hearst's Main Building at San Simeon is of old type - many of its decorations being 14th to 16th Century work. We had had special tile made in Los Angeles for the roof -- even had it already hauled to the roof top and distributed ready for setting, when Mr. Hearst objected to its crude, new appearance, which seemed entirely out of place. He had me cable Mr. Arthur Byne in Madrid, asking him if he could locate enough old tile for the building. After some weeks, Mr. Byne wrote back he had been fortunate enough to find the tile on an old building being demolished to widen an old street, but that he was having difficulty in getting them off and crated, due to their extreme fragility and brittleness, and old age troubles generally.

We waited six months at least for these tile to arrive - and when they did, so many had been lost in transit and broken in the crates that we could not use them after all! (The customs people do not know we could not use them).

Roof tile, as used here, is not depended upon for full weather protection. About all roofs are made waterproof before tile is laid. Its value is in its fire protection qualities, heat and cold insulation, and pleasing appearance. The old tile meets these conditions, to some extent, but due to its fragility is practically valueless except for its soft, "personal quality", its texture and patine, - due to the personal work in its fabrication, and to the elements and nature, during years of time.

Some of the above "material" was introduced at the Customs hearing in the Mrs. Clara Huntington (Perkins) case last month. Her tile she bought off the roof of a famous old palace in Rome, demolished due to Mussolini's program.

Our agent (Mr. Hearst's), Mr. Arthur Byne, an architect, is the foremost authority on Spanish architecture and decoration today - has written many works, accepted as authority in Spain as well as in America - collects and writes for a number of museums. He says positively the tile are over one hundred years old - probably some two or two hundred fifty years old, due to practice of renewing tiles where bad leaks occur, instead of replacing roofs as we do.

Page #3 Mr. J. B. Connolly 4/30/28

In Florida, a few years ago, there was a craze for Cuban roofing tile, not always very old - and I believe the customs court ruled against the importers, that they were not works of art and not over one hundred years old. This only hearsay.

A long letter -

Yours very truly,

JM:F

(H)

please look up the
Cyrus copy the papers &
see how many
were shipped.

May 9, 1928

\$500 were shipped

Byne Cloister

May 8 1928.

We have setting prints ³ to 17 inc. and
3 photos of vaulting, (in envelope on
Miss Morgan's wall table)

Mr. Hearst has -

"Dozen" photos mailed Ambassador Hotel
July 27, 1925

Setting prints #1 & #2, plan and detail,
also photos, mailed N.Y. Dec. 1, 1925

Byne Cloister

May 8 1928.

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3 photos of vaulting, (in envelope on
Miss Morgan's wall table)

Mr. Hearst has -

"Dozen" photos mailed Ambassador Hotel
July 27, 1925

Setting prints #1 & #2, plan and detail,
also photos, mailed N.Y. Dec. 1, 1925

7/11
May 10, 1928.

Mr. Arthur Byne,
Paseo de la Castellana, 19
Madrid, Spain.

Dear Mr. Byne:

Will you kindly send us duplicate prints of the two sheets, "a general plan of the extant portion and details of the Chapter House" of the Monastery of San Bernardo de Sacremania, which you forwarded us in your letter of October 15th 1925. These were sheets #1 and #2. We sent them with the photographs of the monastery to Mr. Hearst and did not get them back.

With kindest regards to Mrs. Byne and yourself,

Yours very truly,

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

May 28th,
1928

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

In accordance with your request of May 10th I am enclosing herewith blueprints of Sheets, 1, 2, and 3, of the Monastery of Sacramenia. Does this request mean that you are about to start work on the reerection?

At the present moment I am much engaged in taking down two very remarkable ceilings for Mr. Hearst. As soon as I have the measurements and diagrams I will send you copies.

Hoping you are in good health and not too awfully busy, believe me, with kindest regards from us both,

Sincerely,

Arthur Byne

SEP 21 1928
GUARRO
F
put in envelope with others
Printed June 1928
H.M.

Shipped June 27th 1926.
Ordered 120 squares of roof tile -
Consular Invoice Slowed 267

Containing 2500 tiles

Have intact at max. 3000th
(report C.C.C.)

File

6/11/28
3:00 P.M.

Hearst tile case
postponed. No need
to remain over until
tomorrow. (Mr. Connolly called)

✓

File
copy marked to Mr. Morgan
Nov 2, 1928

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

October Tenth,
1 9 2 8

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

Your cordial letter of July 28th has lain unanswered all this time matters. To begin with we have heard nothing from your friend Thaddeus Joy; it is possible of course that he came during our absence from Madrid, the last two weeks of July and all of August. If so it is our loss and we are very sorry.

Likewise there was a possibility of Mr. Hearst's coming down to Spain; this fact you mentioned in your letter; likewise we were "warned" by the New York office. I have written him care of his Paris office but there has been no response; of course he never writes. There were several things of importance I wished to show him but I suppose they can be taken up in New York later.

Then I delayed writing until I could send you the drawings of the two latest ceilings sent - the great Almargo ceiling from the Monastery of San Francisco, and the beautifully painted Mudejar ceiling from a Gothic palace in Tarrazona. These I am now sending under separate cover.

I am glad you were able to use the fountain I sent to advantage. I have a much larger and important one in view. It used to stand in the Plaza de San Fernando in Seville but was taken down by order of Napoleon's brother Joseph when the French tried to introduce "civic improvements" in Seville. It is only because it lies dismantled that one could ever hope to secure such a thing.

After the fiasco of the great grille of Palencia I almost hesitate to mention the subject of grilles again. But how could one imagine that the

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

Julia Morgan

(2)

Oct. 10, 1928

upper half of a great "iron" grille was to turn out to be wood! However I have learned my lesson. The present example I speak of is genuine from top to bottom. That is easily ascertained by the fact that it was many years ago removed from the front of the coro of Oviedo Cathedral and has been stored in an abandoned chapel ever since. It is pure Gothic dating from the 15th century. As it has been out of the public gaze for over fifty years its purchase and exportation looks very feasible; but these Spanish Bishops are an awful lot to do business with. I have detail photographs which I would have sent to Mr. Hearst could I have located him. The drawing of the ensemble I have not yet had time to make.

Still another matter I wish to speak with you about. As this is sort of a project I am placing it before you first so that you may some day take it up with Mr. Hearst when he has a moment of leisure in California. The drawings of this project I am sending along with the ceilings.

I carefully drew up the Mudejar Church of Santa Maria del Transito (late 14th century), in Toledo; I consider this one of the finest "rooms" in Europe, regardless of style or epoch. My idea was that perhaps Mr. Hearst could be induced to build a replica of it. In addition to the drawings I have magnificent detail photographs. With a little searching I believe I could find an old ceiling that would duplicate the one in Toledo. When last in Granada I took up the question of ~~with~~ the carved plaster or "yeseria". With the experience they have had there in restoring the Alhambra they could do the work perfectly; in fact gave me a price, approximate of course, of eight thousand dollars, which I think very cheap. I think it all worthy of consideration for the result would be the most unique thing in America.

Mildred joins me in kindest regards. We are both well and hope you are. We have two new books on the "ways" but it will be a long time before they see the light of day.

Sincerely,

Arthur Bynne

*drawings
in tube in
Miss Morgan's
cabinet*

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

Julia

October 22nd
1928

Miss Julia Morgan
Merchants Exchange
San Francisco

Dear Miss Morgan;

I am sending herewith three photographs of the large Almagro Ceiling which I forgot to enclose with the drawings sent last week. The re-erection of this great ceiling will be no child's play (the taking down certainly was not!) but fortunately it is comparatively simple in elements.

With kindest regards, believe me,

Sincerely,

Arthur Byne

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	CABLE LETTER <i>X</i>
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

November 3, 1928.

Stapley
Madrid Spain

CLIENT DIDNT RECEIVE PARIS LETTERS WANTS FOUNTAIN AND ~~REB~~ *quills*

CABLE PRICES AND SEND PHOTOGRAPHS

JULMORGAN

CHG JULIA MORGAN
MERCHANTS EXCHANGE

[Nov 3, 1928]

Almagro Ceiling

Exce

pts from Byne correspondence --

Letter of October 10, 1928 -- "Am sending under separate cover drawings of the great Almagro ceiling from the Monastery of San Francisco."

Letter of October 22, 1928 -- "Sending herewith three photographs of the large Almagro ceiling which I forgot to enclose with the drawings sent last week."

(J.M. letter to W.R.H. Nov. 3, 1928 -- "Enclosed is a copy of Mr. Byne's letter. The drawings he speaks of have just arrived. I will bring them down next trip.")

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

November 5th,
1928

Miss Julia Morgan,
Merchants Exchange,
San Francisco,

Dear Miss Morgan;

I acknowledge receipt of the following cable:
CLIENT DIDNT RECEIVE PARIS LETTERS WANTS FOUNTAIN
AND GRILLE CABLE PRICES AND SEND PHOTOGRAPHS-MORGAN

Mr. Hearst is indeed a very difficult person to get in touch with. I tried to intercept him in Paris because his New York office intimated that he might come to Spain, and I wished to put myself at his service. However that is past.

Neither the fountain nor the grille have materialized yet but I am confident that sooner or later both will fall to my net. The minute there is anything concrete I will cable particulars.

No mention has been made of the receipt of photographs and particulars of two remarkable ceilings and a beautiful tiled wainscot from Seville. As these are objects which ordinarily interested Mr. Hearst I am sending duplicates herewith. Also I am adding a nice tempietto and fountain group from the south of Spain (not the important fountain from Seville of course). Following are the particulars:

Project No.2- Tempietto and Fountain surrounded by marble statues on pedestals representing the Four Parts of the World. Tempietto and fountain are of hard stone. The roof is of tiles, the pinnacle covered with metal sheeting. Entire group as seen in drawing \$6,500.-

The owner is willing to sell the Tempietto and fountain apart (that is, without the statues) Price \$4,750.-
Reference TEMPIETTO

JOSEPH P. GUARISO

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

Julia Morgan

2

Nov. 5, 1928

Project No. 6 Remarkable colored-tile wainscot existing in a Sevillian palace and dated 1609. Strong color scheme with fine patina. Sixty-seven running feet of tiling, six feet high. Can be used for stair or horizontally
Reference WAINSCOT Price \$4,000.- *1 photo*

Project No. 7 Beautiful painted Gothic beamed ceiling, covering a room 23 feet square. Large and small beams as well as soffits and friezes covered with 15th century painted decoration (of which I enclose a poor photograph of that on the frieze-board). The room is historic for it was the abode of Francis I of France during his enforced sojourn in Spain
Reference FRANCIS Price \$10,800.-

Project No. 8 Extraordinary flat wooden beamed ceiling measuring 35 by 104 feet, at present covering the refectory in a Convent. I can't send a photograph of the ceiling for it is at present hidden from view by an 18th century plaster vault. Though dating from the 16th century the ceiling is decorated in the Gothic style with panels of geometric tracery, painted.
Reference SAHAGUN Price \$17,000.- *ordered April 24, 1929*

Needless to add that these are all objects of rarity which I doubt if anyone but myself could possibly move from the country.

With kindest regards, believe me,

Sincerely,

Arthur Bynne

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

November 13th
1 9 2 8

Miss Julia Morgan,
Merchants Exchange
San Francisco

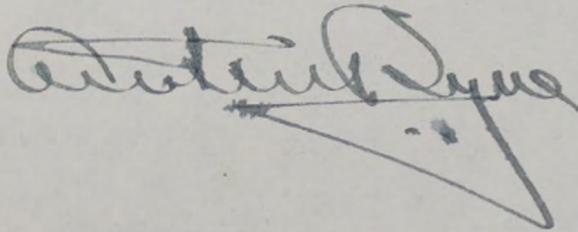
Dear Miss Morgan;

Please find enclosed herewith photographs of the marble statues of the Four Parts of the World. These belong to the Tempetto and Fountain (project No.2) sent you last week. There was a delay in procuring these photographs for which reason I was unable to include them with the rest.

Mr. Thaddeus Joy suddenly appeared last night and we were quite pleased to get first-hand news of you and the great project of San Simeon. We hope to see him again before he runs off.

So sorry to hear you have been ill; do take care of yourself.

Sincerely,



JOSEPH GUARRO

PASEO DE LA CASTELLANA, 19
MADRID

Nov. 27, 1928

Dear Julia:

The enclosed arrived at 2 A.M. As Arthur is in Seville I thought it came from him--an S.O.S.--and opened it before noticing the name of T. J. Thaddeus left here fully a fortnight ago, very keen to get back to S. F., so I fancy he will be with you before many more days pass. On first reading of the message I interpreted it as a request that Arthur Byne should go and look over English castles for Mr. Hearst; but at 2 A. M. one can't be expected to be very wide awake.

We took a great fancy to your Mr. Joy though he was not as gay as the name might lead one to hope; but quiet, hesitant, and slowly revealing a very considerable supply of taste, sense, and ability. It was a pleasure to show good things to him, he understood at once; we felt it must give you satisfaction to have him on your staff. I was sorry he would not devote a bit longer to Spain but, having a Puritanical conscience he seemed to feel he was not entitled to more than a mere glimpse.

From him I learned that you had a tedious illness last year. I am so sorry. When he described what titanic labors you undertake, private practice as well as the San Simeon, night journey every week between S.F. and S. S., it sounded as if the breakdown were inevitable. Is there no vacation in sight? Can't you come abroad again and most specially to Spain where, as polite Spaniards say in their letters "you have two friends who yearn to serve you." We would be so glad to see you here. At least let us hope the illness has frightened you into taking better care of yourself. If you feel the need of being remise á neuf go to the Von Dapper Sanatorium at Bad-Kissingen next summer--a most remarkably serious place pour faire la cure. Arthur, always pitifully thin, gained eight pounds in a scant three weeks' sojourn. Lovely country, rich in fine Baroque palaces.

Arthur writes that our Exhibition Bldg at Seville is a sorry affair (but I only whisper it). Just bursting with luxurious plumbing and heating etc. but--Oh, a long list of buts. The Argentine bldg is splendid, and the little Portugal too has done well. Mexico's Aztec facade looks bizarre, but the plan inside is the best devised by any of the architects.

Remember us to T. J. and to that nice family of the German name who sent us a fine box of fruit which, like

all packages from the U. S. or from abroad in general, arrived months after it was due. It was sent from "The Elite Caterer" of Los Angeles, and the agent in Barcelona who received it wrote that he held for me a package sent by Don Elito Catereri

A thousand good wishes from us both; better health and a vacation in the near future.

Ever your sincere and grateful friend,

Mildred Telpne

BARCELONA, SPAIN

NOV. 21, 1902

CHARACTER AMERICA ENTERPRISE
QUALITY FIRST ACCURACY
Los Angeles Examiner
THE AMERICAN PAPER FOR THE AMERICAN PEOPLE THE GREAT NEWSPAPER OF THE GREAT WESTERN
OFFICE OF THE PUBLISHER
BROADWAY AT ELEVENTH ST., LOS ANGELES

File

December 2, 1928.

Dear Miss Morgan :

When you write Mr. Byne, I wish you would tell him that I am extremely anxious to get a fine grille, and I was naturally disappointed when the grille that we had in hand did not turn out to be satisfactory.

But of course, I am not silly enough to blame Mr. Byne for that. I only hope he will be able to find another one that is really good.

I am also interested in the Seville fountain. I am not interested in the little fountain that he sent me, and I would not know how to use it.

I am interested in the ceilings he sends-- the small Gothic ceiling and the Moorish ceiling. I would like to get these.

I would like to have further details about the large ceiling-- 35' X 104'. *Sogaheni*

That is an unusual size, and if the ceiling is fine and effective, it would be something to have in reserve for a big hall.

I would like further details about this ceiling, however, if it is possible to obtain it. I think a color sketch would be the best thing to send.

Sincerely,

W. R. Hearst
jes



THE question is so often asked: "What is the population of California going to be?" that the diagram above has been prepared to let the question answer itself.

These three maps are drawn to the same scale. California covers 158,000 square miles.

Great Britain has a population of between forty-two and forty-three millions. Its area is less than 90,000 square miles.

Italy's inhabitants number between thirty-eight and thirty-nine millions. Its area is 118,000 square miles.

California's topography and climate are similar to that of Italy. Its present population of 5,000,000 resembles that of the builders of Britain in pioneering energy and determination to push its products across the seven seas.

One California city alone—Los Angeles—is planning accommodations for a city larger than London, with its seven and a half millions.

It will locate these millions between a range of picturesque mountains and the open beaches of the Pacific Ocean, where its climate is unsurpassed during any season of the year

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CLASS OF SERVICE

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WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SYMBOLS

BLUE	Day Letter
NITE	Night Message
NL	Night Letter
LCO	Deferred
CLT	Cable Letter
WLT	Week End Letter

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DO NOT ORDER NUMBER SEVEN FROM BYNE UNTIL I SPEAK TO YOU

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W R HEARST.

[see letter Nov 5]

ARTHUR BYNE
PASEO DE LA CASTELLANA, 19
CABLE ADDRESS STAPLEY
MADRID

December 4th,
1928

William Randolph Hearst, Esq.
137 Riverside Drive,
New York City

Dear Mr. Hearst;

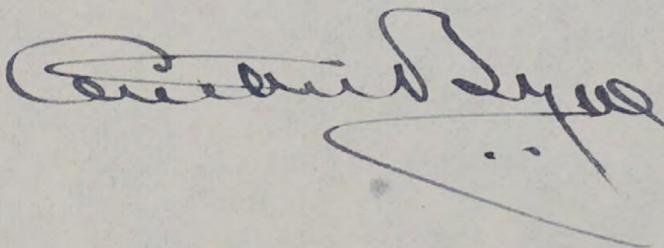
The enclosed photographs are of
a remarkably fine stone frieze I have just bought.
I consider it the finest piece of Plateresque stone
carving I have seen in Spain.

Dimensions; 19 feet long by 3 feet
4 inches high. Price ONE THOUSAND FIVE HUNDRED
dollars (\$1,500.-)

Reference PLATERESQUE FRIEZE.

Thanking you for your attention,

Very truly,



JOSEPI GUARRO

Copy

Original & 3 photos returned
to Mr. Hearst Jan 11, 1929

Arthur Byne
Paseo de La Castellana, 19
Madrid

December 4th,
1 9 2 8

William Randolph Hearst, Esq.
137 Riverside Drive,
New York City

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