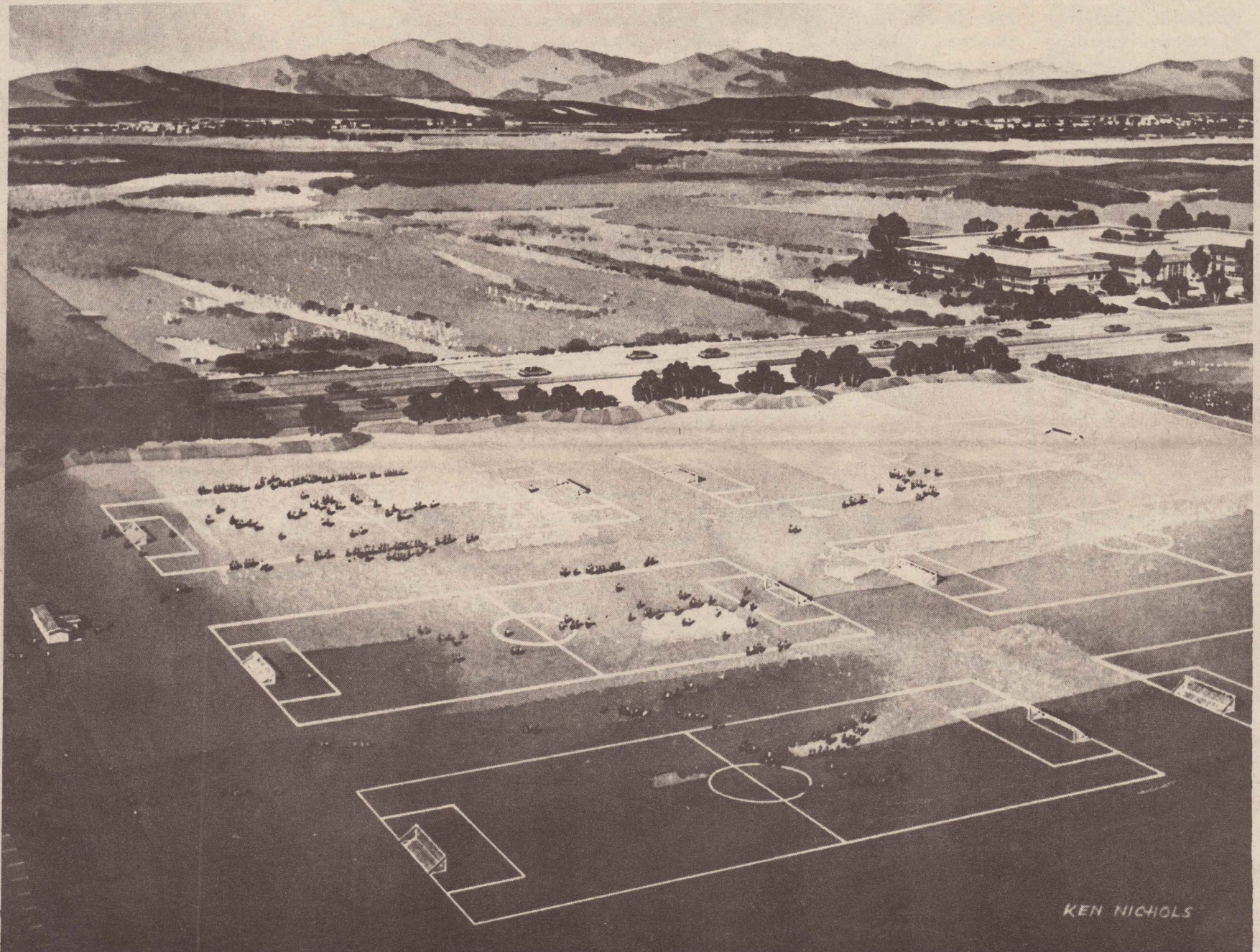




THE RUNNER

California State College, Bakersfield

Vol. V, No. 14, Thursday, January 31, 1980



KEN NICHOLS

**TENNECO DONATES \$150,000
TO DEVELOP SIX SOCCER FIELDS
FOR COLLEGE, COMMUNITY USE**

REALIST PAINTER FINDS INSPIRATION IN TOILET PAPER

by CAROLYN LAURENCE
Runner Staff Writer

Some painters find inspiration in a sentimental tune, a poetic verse, or a great love.

Another artist's contemporary painting of three rolls of yellow toilet paper, positioned on a red table and resting against a blue background so moved Los Angeles realist

artist Jim Murray that since that time only paintings featuring the primary colors would come forth from his palette.

MURRAY NARRATED a two-hour slide presentation last Thursday on the concept of photo-realism. This process involves taking a photograph of an object, person, or landscape. The artist then confronts

the dilemma of literally duplicating the photo in exact detail, thus becoming the camera's lens, or including various portions of the photo and altering other aspects, thus becoming an imaginative creator.

A 16-foot painting of a silver Wrigley's-type gum wrapper (which took a fellow artist three and a half years to complete) was included in Murray's repertoire of examples of contemporary realism encompassing the time period of the last two decades. The artwork of the aluminum foil gum wrapper was painted one area at a time and was eventually recognizable as an item of trash--"In

the end, one obviously has a gumwrapper; it's quite an impressive piece," commented Murray.

Now working from strictly black and white photos, Murray utilizes both the airbrush and the paint brush to enhance his technique. In most of his paintings he induces his own color scheme; creates architectural backgrounds; utilizes natural lighting for realistic shadows, highlights, and reflections; and includes at least "one person confronting the viewer" located in the foreground. The Zion Los Angeles Art Center graduate works on his labor of love, usually a single painting in his studio, for

4-8 months while simultaneously pursuing his profession of teaching--"Artists must make a living," he concluded.

D.J. HALL, CONNIE Jenkins, Arnold Mesches, and Murray, all Los Angeles photo-realist painters, currently have examples of their artwork on display at CSB's Art Gallery through Feb. 8. The Art Gallery, which is adjacent to the Library, is open for viewing Tuesday through Friday, 12:30 to 4 p.m. and on Sunday, 1 to 4 p.m. Groups of interested individuals may arrange for tours by calling the Fine Arts Department at 833-3093.

by WALTER M. RICKS
Runner Staff Writer

The apparent irritability of CSB students toward their governing body, the Associated Students, seems to have arisen from a mixture of lack of participation on the part of 99% of the student body and some internal bickering in the Council.

A two and a half hour conversation with Beth Minear, ASC Comptroller, and Sandee Lee, executive secretary, did much to clarify the situation. First, the A.S. is alive and well and is looking forward to the 1980's with elan and relish. Second, students' gripes may have some credence, but most of them emanate from the student's failure to become involved enough in the organization to help it correct some of the problems.

MINEAR ADMITTED THAT THERE was some internal dissension on the Council. Meeting and observing Council members in action revealed that this bickering can be attributed to frustration over what and how things in the A.S. should be done. (Also, there are some "attitude" problems.

However, the A.S., as a whole, works together to help provide the following: Services

-- Intramurals, Learning Resource Center, Student Resource Center, Children's Center; Activities --

Film Series, Lecture Series, Cultural Events, Special Events;

Student Advocacy -- Campus Representation, Statewide Representation.

For an explanation of what this assorted grab bag of services means to you, Minear extends an open invitation to all

interested students to come on over to the A.S. offices (SBI 104) or to call 833-2381.

If you are unhappy with the way the A.S. operates -- remember: They collect approximately \$20 per year per student to provide their services, and that's \$20 each of us has to pay -- then take a stroll on over to the A.S. offices and let them know how you feel.

Better yet -- get involved.

MINEAR CLARIFIES STUDENTS' GRIPES CONCERNING AS

MINEAR RESIGNS AS COMPTROLLER TO PURSUE MBA

BETH MINEAR
Comptroller

my involvement with the governance process here at CSB. In order to attain my M.B.A. in June 1980 this is my only option.

I wish to thank each member of the campus community, student, faculty, staff, and administrator, that has encouraged and sup-

ported me throughout the past two and a half years.

I will continue to represent graduate students as a member of College Council, as well as retain my commitment to other campus committees. Thanks again to all.

OPEN LETTER TO CSB COMMUNITY:

I have chosen this vehicle of communication in an attempt to reach the greatest number of CSB community members.

I am resigning my position as Associated Students Comptroller, effective 1 February 1980. My research, class load, necessary commitment as a full time graduate student, and full time mother of two teenage daughters had made it necessary for me to reevaluate

TAY-SACHS SCREENING TO BE HELD

Young adults today are taking greater responsibility for the health of their yet-to-be-born children. With knowledge about the fetal alcohol syndrome, the effects of smoking, "junk foods," and commonly used illicit drugs, many young mothers now choose to avoid these harmful elements during their pregnancy.

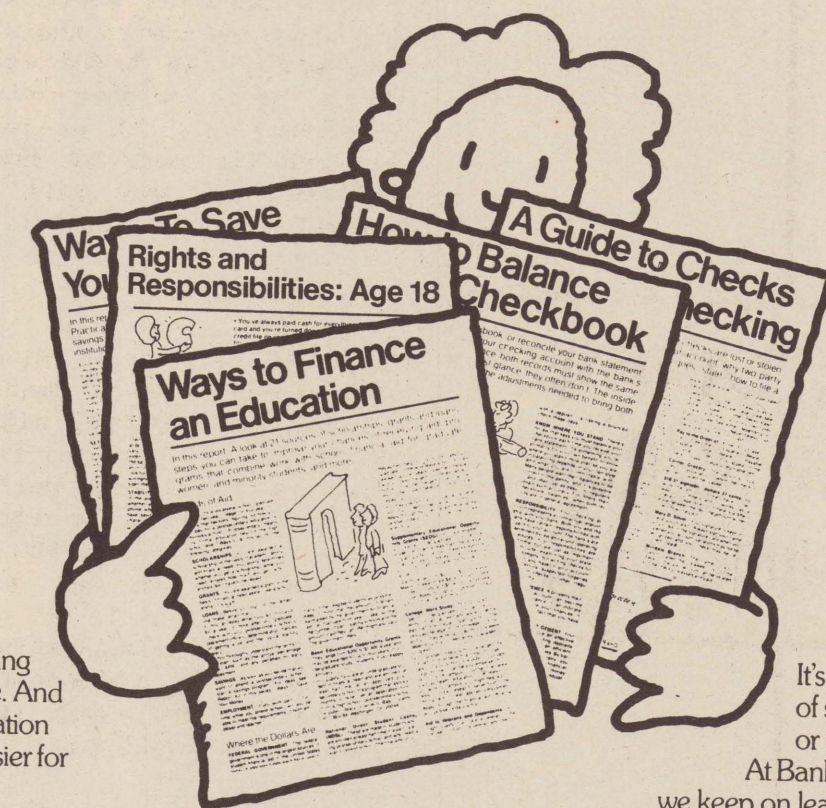
And now, parents-to-be are taking advantage of the new science of genetics research, through simple blood tests, in finding out what genetic diseases they might pass on to their children.

IT TAKES ONLY five minutes to find out if one may be a carrier of the Tay-Sachs gene.

A Tay-Sachs Disease carrier detection will take place at Bakersfield College on Feb. 7 from 11 a.m. to 2 p.m. and 5 to 7 p.m. in the Campus Center, Fireside Room. Testing is free.

Tay-Sachs Disease is an inherited genetic disorder of infants, causing destruction of the nervous system and death by the age of five.

Get the facts from the Finance Major.



We've been studying banking for a long time. And our Consumer Information Reports can make it easier for you to learn, too.

These helpful pamphlets cover a wide variety of financial subjects. Including "Ways to Finance an Education," "How to Prepare a Personal Financial Statement," "Rights and Responsibilities: Age 18," "A Guide to Checks and Checking," and more. They're free at any Bank of America branch.

And through our Money Convenience System,™ we offer a wide variety of services you'll find useful. Including College Plan® checking for just \$1.00 a month for the nine-month school year. And Instant Cash, to help you establish credit while you're still in school.

It's available to students of sophomore standing or higher who qualify.

At Bank of America,

we keep on learning. And what we learn, we share—in our free Consumer Information Reports and our many convenient services. So stop in and get to know The Finance Major, and get to know easier student banking.

BA BANK OF AMERICA

TRUSTEES OPPOSE JARVIS II

The Board of Trustees, informed of the greatest curtailments ever to be confronted by The California State University and Colleges, today registered opposition to the Jarvis II initiative on the June 3 ballot.

A committee of Trustees will be appointed by the Chairperson, Dr. Claudia H. Hampton, to work with Chancellor Glenn S. Dumke and others within and outside the CSUC to mount an educational program to inform the public of implications in Jarvis II.

CHANCELLOR DUMKE told the Board that preliminary calculations show the ballot initiative would lead to reductions of 20 to 30 percent -- or from \$150 million to \$250 million -- in

the system's budget. Until extensive reviews are completed it cannot be determined how the CSUC would adjust to losses approaching one-third of its operational funding, Chancellor Dumke said.

But the overall impact, he continued, "would signal the abrupt dismantling of many of the higher educational opportunities which have benefitted millions of Californians while helping create this state's thriving economy."

THROUGH HALVING state income taxes and indexing these taxes to the consumer price index, Jarvis II would lead to an approximate \$5 billion state revenue drop, according to initial estimates.

Chancellor Dumke

said the 19 campuses already have sustained some \$17 million in Proposition 13-related program curtailments and quality setbacks. But even these reductions, he added, "pale in contrast to what would result from the Jarvis II proposition."

Alternatives, or combinations of alternatives, which Chancellor Dumke said confront the CSUC include:

--Closure of campuses, thereby depriving entire regions of educational access.

--CHANGES IN admissions policies in order to reduce enrollments.

--Recommendations that the legislature authorize the imposition of tuition to make up for lost State revenues.

FOREIGN FILM SERIES OFFERS WIDE VARIETY

by FRANK MATEO

Besides bringing dampness, rain, and fog, the Winter quarter has in store some interesting events. One of these is the annual Foreign Film Series.

The series was started four years ago by Michael Heivly, associate professor of art at CSB. The intent was to allow people to see a different form of entertainment and culture through films. This whole aspect, Heivly feels, is extremely educational.

Six films are left to be screened, and each is subtitled for English-speaking audiences. They include:

February 1: *Satyricon*, directed by Federico Fellini. This is a film filled with visual images about decadence in Rome.

February 8. *Bed and Board*. Francois Truffaut's gentle tale about a young married couple learning to live with each other.

February 15. *The 400 Blows*. Francois Truffaut's classic about a young man's search for identity and meaning.

February 22. *Trash*. Though not "foreign" in an international sense, Andy Warhol's films have never been commonplace. This one's about life in New York City.

March 7. *Horse's Mouth*. The film version of Joyce Cary's book. It stars Sir Alec Guinness.

March 14. *Lumiere*. Jeanne Moreau's first film as a director. In it she delves into the problems of women.

All showings are in the Dore Theatre at 7:30 p.m.

Seniors -- Grads

Friday, February 1st is the LAST day to have your photo taken.

A.S. Office: Science I, Room 140

833-2381

Don't miss your FREE yearbook photo.

This page was paid for and written by Associated students.

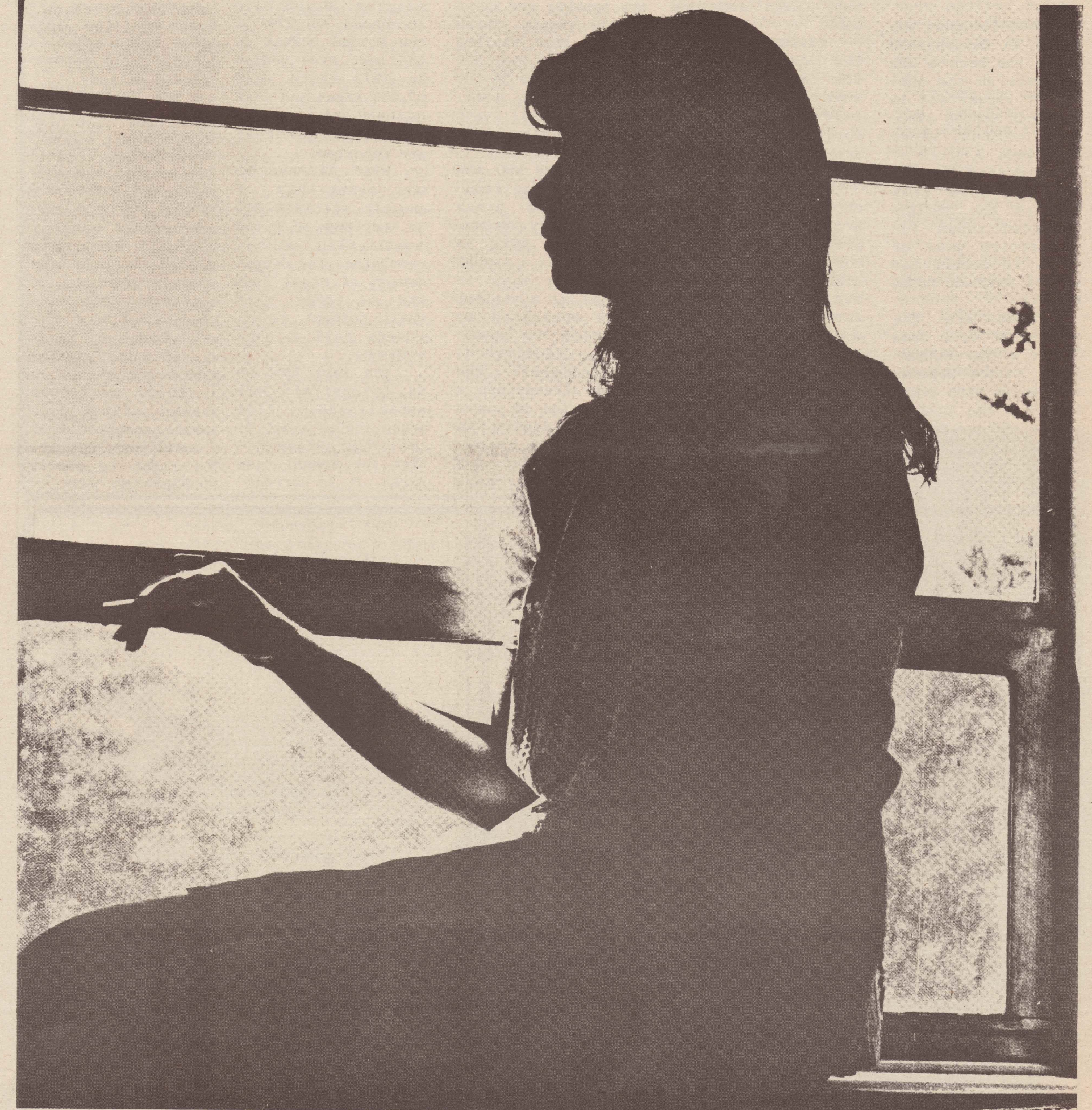


AN UNMARRIED WOMAN
JILL CLAYBURGH ALAN BATES
MICHAEL MURPHY CLIFF GORMAN
Tuesday, Feb. 5
DDH G/J 102
1:30 and 8 P p.m.
50 cents

Presented by the Associated Students

RUNNER FOCUS

Joan is an expert on rape...



since last night.

CALIFORNIA COLLEGES

Family Fun Party
Disneyland

Friday
February 8, 1980
8:00 pm-1:00 am

Admission to Disneyland and Unlimited Use of All Attractions (shooting galleries excepted) including Dancing • Entertainment • Bands • Shows • Free Parking

ALL FOR JUST ONE PRICE **\$6.00** PER PERSON
Children 2 years and under free!

Tickets are limited... First Come, First Served

SEXUAL VIOLENCE DEFILES WOMAN'S SELF, SECURITY

by KIM HEITZMAN
Runner Staff Writer

Over the past two years in Bakersfield there has been a 33% increase in the number of rapes, and in the four months since last October, there have been a total of 28 reported rapes. That is more than half of the locally reported rapes for the entire year of 1978, as documented by FBI Uniform Crime Reports.

These are the statistics Sgt. Irma Carson of the Bakersfield Police department works with every day. She has been a police officer for 10 years and heads the

three-year-old sex crime unit staffed by two women and one man.

CARSON ATTRIBUTES the rape increase to the fact that more women are reporting rapes, and because more women work, they are more visible to the rapist.

The main concern of CSB's Investigator Brian Baker, crime prevention coordinator, is that women be alerted to the potential danger they face. Every woman is a potential rape victim at any time and any place, without even realizing it.

At a rape seminar held on campus last

quarter, Baker exploded the myths that many people believe about rape:

1. RAPISTS ARE easily recognized by their degenerate and lewd appearance and attack women impulsively from dark alleys. The facts say that over 70% of rapes are pre-planned and that over 50% of the rapists are known to the victim. Three out of five rapists are married. Over 50% of rapes occur in the victim's own home, and half of all rapes happen during daylight hours.

2. WOMEN WHO ARE raped have bad reputations and dress provocatively. Wrong. The stigma here is that rape is a sexual experience when in fact it is a violent crime motivated by the need for dominance, aggression, and control. The rapist already has a low opinion of women and the desire to degrade them is already formulated. Age and attractiveness

are of little consequence. the youngest reported assault victim was a four-month-old infant and the oldest woman raped in Bakersfield was 89.

By the time you have read this far a woman has been raped. Nationwide estimates conclude that a rape occurs every two minutes. Rapes have increased by 23% in the United States in the past five years. In 1978 there were 67,000 rapes and that number only represents the 20% that are reported.

WHAT HAPPENS TO the other 80% of assault victims? How do they cope with the humiliating shame, revulsion, and degradation of rape? Some try to cope with their torment alone, others call a rape hotline.

The rape hotline in Bakersfield was established five years ago as a N.O.W. (National Organization for Women) task force. It is current-

ly independent and operates entirely on volunteer services.

The purpose of the hotline is to give support to victims and educate the public. The hotline handles both crisis and non-crisis situations. All calls are sent through the hospital, and in a crisis situation (where a woman has been admitted just after being raped) a volunteer is automatically called.

THE TRAINED VOL-unteer will answer questions, provide emotional support during the examination, and inform the victim of her legal and medical rights. She will even help the woman through the court proceedings if necessary. The hotline also has two male volunteers ready to aid males victimized by assault.

There are three stages called "rape trauma syndrome" that a woman goes through. The first is shock, Continued on page 7

VIOLENCE OF RAPE TERRORIZES WOMEN EVERY 2 MINUTES

being made by enlightened law enforcement officials like the Carson crime unit and concerned people involved with rape hotlines, but they can reach women only after the fact.

Rape seminars on awareness, by crime prevention coordinators like Brian Baker, will be the crucial force in educating the public and providing women the knowledge they need to combat a once forbidden subject.

Last week, Baker presented abbreviated programs to emphasize

personal safety for women, and plans to have another extensive rape prevention seminar in March or April.

WOMEN WHO CAME TO the seminars said they attended because they were concerned not only with rapes in the area, but because they were concerned, period.

One woman told why she had attended, saying "because no one is immune . . . and to pass [what I learn] on to my daughter."

Continued from page 6
anger, and anxiety that may manifest itself as hysteria, crying spells, or deceptive calm composure.

The second reaction is refusal to deal with the rape. Rejection of the incident seemingly minimizes the trauma but it is at this stage when a woman needs the most help.

THE THIRD STAGE is when she really starts to deal with her anger and guilt. She will seek counseling or professional help to regain control of her life.

This syndrome may occur in a matter of days or it may take months or years to get through. Because rape is the negation of a woman as a person by being aggressed against as an object, the family and friends of a rape victim can reduce the victim's turmoil by being supportive and understanding.

The non-crisis calls the hotline handles are from concerned family members and boy-friends. Some calls come from women who experienced a rape 20 years before and are trying to cope with years of internalized guilt.

A PERCENTAGE OF people admitted to hospitals as depressives or suicide attempts finally admit to being assault victims. In the same period of time that the Bakersfield Californian reported three are rapes, the hotline knew of three to four times that many.

Why do so many women fail to report an assault? And why do they deny themselves the help they need? Fear of the police and court system need no longer be an obstacle. Sgt. Carson indicates that officers are better trained and more sensitive to the victim.

A woman will be contacted by a female officer while the male officer does the preliminary field work investigation. This teamwork has proved effective in attaining a conviction, but a woman should report a rape even if she has no intention of prosecuting.

A WOMAN IS UNDER no obligation to prosecute a rapist but she should feel obligated to report the rape for the safety of other women. She can have medical treatment for injury, and receive prevention for possible VD infection or pregnancy.

California penal code 263 states, "The essential guilt of rape consists in the outrage to the person and feelings of the victim of the rape. Any sexual penetration, however slight, is sufficient to complete the crime."

Ejaculation is therefore irrelevant, but an examination must be made to gather evidence for the state to present a solid case.

RAPE LAWS ARE constantly being revised and several changes have been made just recently. Effective January 1, 1980, the language pertaining to various rape laws was altered in favor of non-sexist terminology. This means males can now be included as victims under the rape penal code when they had otherwise been under the jurisdiction of separate sex crimes.

Also effective January 1 was an important addition to the penal code which acknowledges in the state of California that husbands can rape their wives.

Sgt. Carson distinctly remembers two local cases in which women were beaten and sexually maltreated by their husbands. But because the rape

law previously excluded husbands, the woman could only press charges of assault and battery.

THE LAW, ACCOM-modating the non-sexist language requirement, reads: "Rape of a person who is the spouse of the perpetrator is an act of sexual intercourse accomplished under either of the following circumstances: 1. Where a spouse resists, but the spouse's resistance is overcome by force or violence; or 2. Where the spouse is prevented from resisting by threats of great and immediate bodily harm, accompanied by apparent power of execution."

And, in order to make an arrest or prosecute, the offense must be reported within 30 days after the assault.

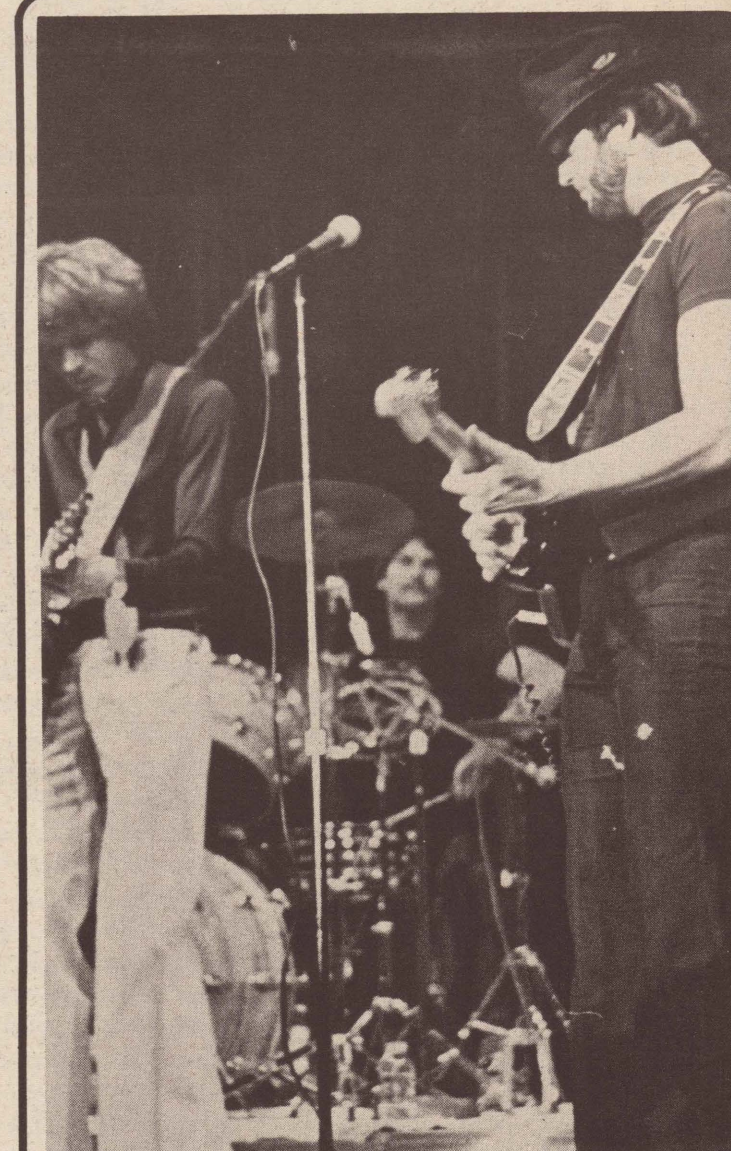
Investigator Baker recognizes the difficulty in determining consent and physical evidence for an intra-marital rape. He stresses a general education to define rape and "look past myths and misconceptions, one of which being that rape is a purely sexual experience."

OTHER LAWS HAVE tried to do just that.

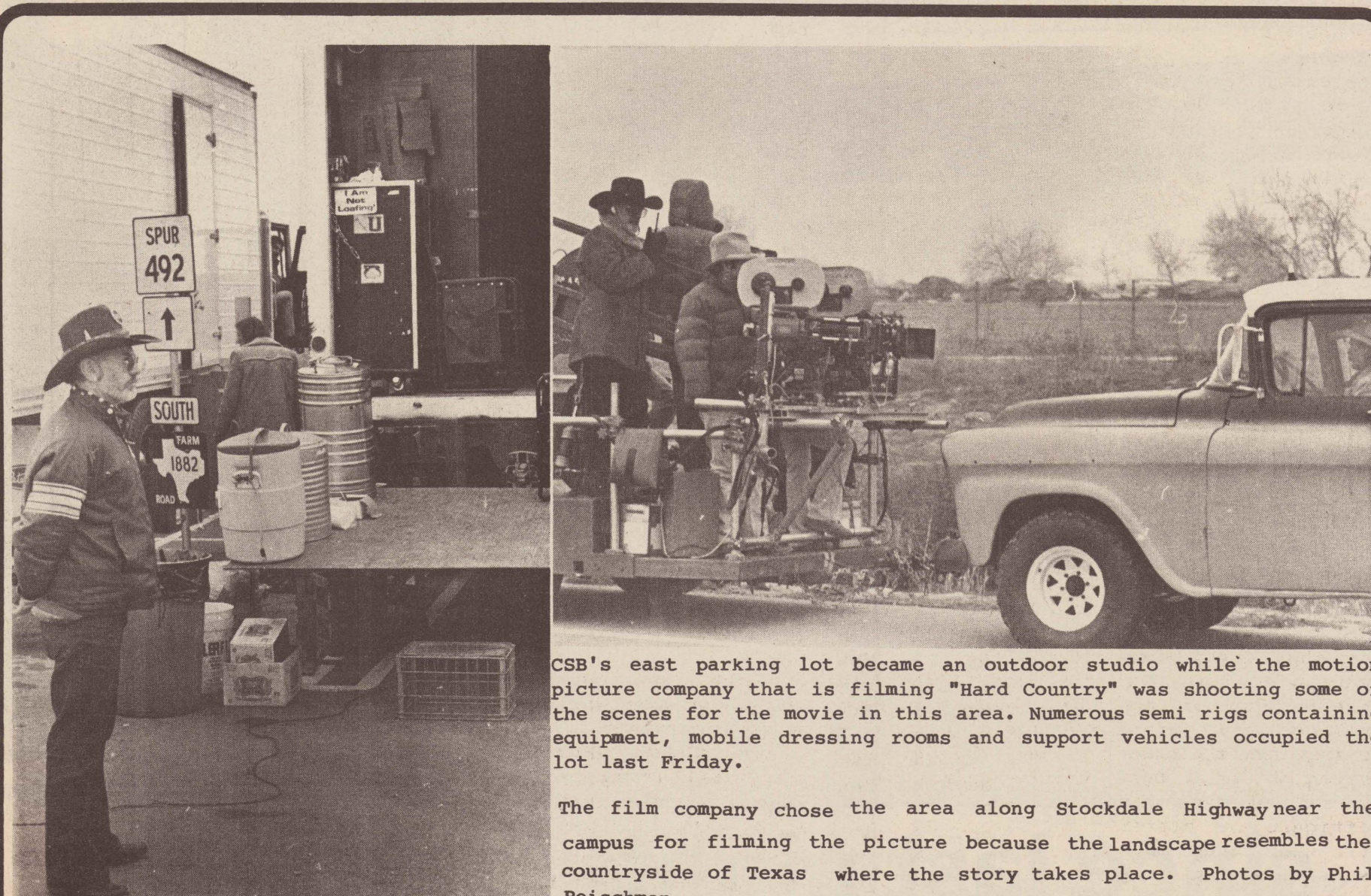
The Robbins Rape Evidence Law of 1975 makes it illegal to enter a woman's past sexual conduct as a defense for the defendant. Not only does a woman's sexual history remain outside the courtroom, but judges are no longer permitted to instruct the jury that the woman may be of "unchaste character."

Last, all convicted rapists will be sent to prison.

IF THESE SEEM like small concessions, remember that first women need to acknowledge the problem and alert others to it. Progress is



Hooker, a rock band from the San Francisco Bay area, entertained a small but enthusiastic group of about 70 last Saturday in Dore Theater. The event was sponsored by the Associated Students. Photo by Phil Reischman



CSB's east parking lot became an outdoor studio while the motion picture company that is filming "Hard Country" was shooting some of the scenes for the movie in this area. Numerous semi rigs containing equipment, mobile dressing rooms and support vehicles occupied the lot last Friday.

The film company chose the area along Stockdale Highway near the campus for filming the picture because the landscape resembles the countryside of Texas where the story takes place. Photos by Phil Reischman

PLEASURE, PAIN OF HUMAN NEEDS

PROBED DURING WIDE RANGING

SEXUALITY TALKS

WOMEN'S ROLES TO CHANGE WITH UPCOMING DECADE

by GLORIA GARCIA
Runner Staff Writer

"No Longer Barefoot," an exploration of today's woman and her roles, was one of the nine Sexuality Seminars held in Donahoe Hall on Tuesday, Jan. 22. The guest speaker, Ruth Klein, Management Consultant, spoke to a predominately female audience.

In order to see the woman's role today, one must look back to that role of the woman in the 60's and 70's.

IN THE EARLY 60'S, THERE WAS a difference in a woman's personal relationship compared to that of today's woman.

In the later 60's and early 70's, a woman's range of social,



MEN FIND NEW AWARENESS THROUGH WOMEN'S LIB

by TIMOTHY CARTER
Runner Staff Writer

What have men been doing while women were busy liberating themselves from their traditional role in society? A good answer might be men's liberation: At least that's what Dan McMillin suggested in his talk, "The Male Happening," as part of the Human Sexuality Seminars.

A by-product of the women's movement

is increased consciousness, and men are now into that, too.

WITH THE NEW awareness men are realizing that some images men maintain really don't need to be maintained, McMillin contended.

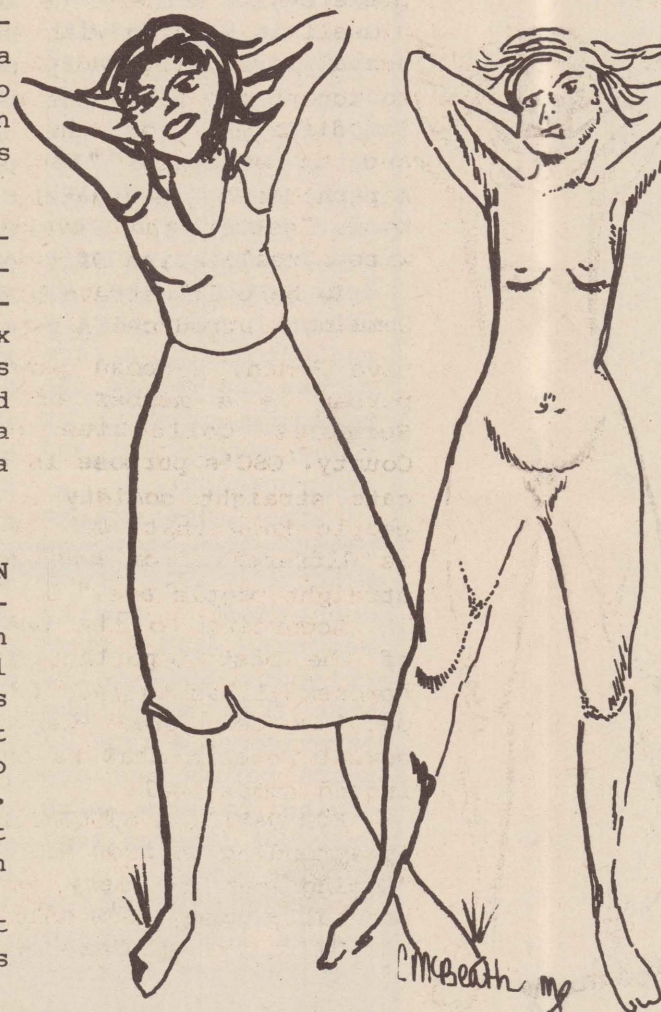
Men traditionally have accepted the responsibility to satisfy women sexually. This responsibility created a compulsion for men to perform, which often resulted in "serious sex."

Now with increased consciousness, men are realizing that serious sex is not 'where it's at!' Sex, explained McMillin, should be a pleasure and not a job.

ANOTHER MISTAKEN image McMillin considered is that of men being the sexual aggressors. Women's liberation made it O.K. for a woman to ask a man for a date. Now a man can accept a date with a woman

without feeling that his masculinity is being threatened.

In discussing male sexuality, McMillin stated, "Man must allow himself to be vulnerable, open to embarrassment, open to possible humiliation in order to escape from serious sex and get into playful sex," which is where real sexual pleasure is at.



During her presentation on birth control, Karen Prince explained the use of condoms as one means of control. Photo by Phil Reischman

HOMOSEXUALITY FIRES AUDIENCE'S EMOTIONS

by JULIE NEVILLE
Runner Staff Writer

The audience became emotionally involved in the seminar, "Perspectives on Gay Sexuality." Hosting the event was Randy Cummings, a therapist at Kern View Community Mental Health Center.

Cummings read a prepared speech in which he stated that he considers homosexuality a "deviation within the normal range of human behavior."

RANDY'S THERAPY DOES NOT TRY to change the homosexual's sexual preference. Rather, he involves himself in working with the homosexual to develop "adaptability," to accept the fact that he or she is "different from other people," and to overcome "feelings of separateness," ultimately leading to a "better than average life with a realization of values."

To help illustrate his point, Cummings introduced a representative 3-man, 2-woman panel. Each person is a member of the Gay Services Collective of Kern County. GSC's purpose is to "educate straight society . . . let people know that gay people are as different from each other as straight people are."

According to the panel, one of the most important things a homosexual has to face is 'coming out,' a term used when a homosexual reveals that he or she is indeed homosexual.

FOR DAVID, A STUDENT PRESENTLY attending Horizon High School, "Coming out is very easy. I'm basically young. I'm only 17."

"I'm 42. I came out much

later," Nancy Bailey, a CSB faculty member stated.

"Coming out of the closet in a sexual sense is the same as in an intellectual or spiritual sense. It's learning about yourself. Letting other people know about who I am, what I am," stated panel member Francis.

TO GLORIA, ADMITTING HOMOSEXUALITY is "not a matter of showing off, it's a matter of living happily with myself . . . It's more a matter of personal survival than anything else."

For Chuck, now 33, coming out was initially a painful experience. Says he, "I came out of the closet when I was 20 and then went back in." He has "gotten over the [recovered from] the blackmail [possibilities] and came out again three years ago."

The discussion stirred mixed emotions within the large audience. Several high school educators questioned how they may be useful in helping homosexuals. The panel's consensus was, "Let them know he or she is not alone in the world."

THERE WERE SOME HOSTILE QUESTIONS requiring the panel members to defend themselves and their beliefs.

One of the questions asked was if seeing homosexuality in society would promote such inclinations in today's children. The answer was that "seeing a homosexual is not going to make children homosexual. You don't say to yourself, 'Gee, I think I'll try that tomorrow.'"

If one accepts his homosexuality, it is important to let



others know about it because "it's self destructive to stay in hiding . . . it causes psychological damage . . . I need support. I need help. I can't survive in the cold world."

THIS LINE OF QUESTIONING WAS put to a stop by a request from one of the members of the audience.

One member of the gathering admitted her homosexuality and revealed how she was "kicked out of the family." She further explained, "It's sad, you can't talk to people . . . If you're gay, you're gay. Nobody can tell, so they say nasty things about you."

The hour-long event was closed by a member of the audience who thanked the panel, "I'd like to say I appreciate you coming here and sharing with us."

ATMOSPHERE, HUMOR RELAX BIRTH CONTROL TALK

BY DEBBIE ANTON
RUNNER STAFF WRITER

What better way to start out a series of Sexuality Seminars than with a lecture on Birth Control. The lecture, entitled Conception, Misconception, was given by Karen Prince a health educator at Clinica Sierra Vista.

Prince gave an informative lecture on the old and new methods of birth control, coupled with their pro's and

con's. The most effective element of this lecture was the diagrams she used, and the samples of methods she allowed a lecture hall of approximately 75 students and listeners to examine.

THE REACTIONS OF the listeners were astounding at times. Prince's talk was not only direct and informative, but her sense of humor seemed to make the lecture hall atmosphere much more relaxed.

In speaking to her audience, Prince was direct and informative.

By asking which is the most effective, the pill, the condom, or the diaphragm, she presented the simple facts and choices.

Prince enlightened her audience with tales of the first methods of birth control, such as the rhythm method. She also described the real life experiences she deals with

every day in the you have to have a clinic. baby before using an IUD?"

PRINCE SPOKE ON the functioning of the female in regards to the different methods of birth control. She described what side effects women might encounter in use of the IUD and the dangers of smoking and taking the pill.

Prince answered questions during her lecture such as, "Is douching necessary after intercourse?" and "Is it true that



THE "ETERNAL TRIANGLE" SETS DELICATE BALANCE

INTEGRATING SEXUALITY QUELLS ALIENATION

by WALTER M. RICKS
Runner Staff Writer

One of the seminars, To be More Fully Human: Overcoming Sexual Alienation, was conducted by Robert Iles, marriage, family, child counselor, Santa Monica College.

Iles approached his subject matter in a knowledgeable and open manner, immediately seeking to place seminar participants in a relaxed environment, where information is exchanged and reflection is provoked.

HE SUGGESTED THAT "every human endeavor reflects our sexuality." Therefore, Iles argued, to deny that sexuality is to deny our humanness.

He pointed out that, somehow, we in American society have managed to deny our sexuality. The end result of that denial is Sexual Alienation. According to Iles, this alienation is expressed in three ways.

THE FIRST IS THE body/self alienation, in which the individual handles his sexuality objectively, thereby creating a thinking/feeling dichotomy (depersonalized sexuality). The second one Iles outlined is the mind/body alienation, where the individual becomes alienated from the physical self. In Iles' words, the body becomes "thingified."

And the third is sexist dualism. Iles explained that this takes place when dual rules and roles are developed (usually by society) to oppress and inhibit the individual's sexuality, thus killing the sexual union of body/self, mind/body. The soul in this case is murdered and the human body left to wander and wither.

ILES ADVOCATED "integrating sexuality into the whole person" utilizing non-hypercritical and superficial knowledge (i.e., human sexuality is based in the genetelia, therefore by implication is evil).

But by pointing out that human sexuality is based in the complete human experience and is basically how we communicate, Iles showed the way for the individual to enjoy his own humanity as well as share it with others.

Most of the seminar participants were female and very attentive. It was unfortunate that more males weren't in attendance, because a great deal was leaned. One reason for such a low male turnout may have been that one might appear not to know what sexuality is all about by attending such a seminar.

by CANDACE MC BEATH
Runner Staff Artist

"Sex, Security and Self Esteem: The Eternal Triangle was the final topic of the Human Sexuality Seminar last Tuesday. Ursula Caspary, a marriage, family, and child counselor from Monterey, expressed her beliefs and ideas on the need for understanding and developing personal sexuality.

Her belief that human sexuality and self-value is based on this triangle and the interrelationship and dependence between one's sexuality, security, and self-esteem are what gives a person a sense of balance.

CASPARY DESCRIBED THIS balance as the absence of total dependence or independence of specific needs--such as motivation, recognition, encouragement, and supportiveness. Mostly she outlined these needs as extreme forms and emphasized the responsibility that one has for his own personal growth.

Ideas such as "developing faith in yourself, and trusting yourself daily, and taking responsibility for your own growth--your partner can only assist you," were stressed by Caspary as major ways to develop one's individuality and uniqueness.

Contrary to these ideas, she raised the lines of thought that, first, "conflict" is essential in developing relationships. This "conflict" must be dealt with and sorted out by the people involved or the relationship and individuals are not growing in an upward manner.

SECOND, "CREATIVITY" MUST BE "truly separate and not as a conformity to others and their ideas ("what you really want to do.") And, this separativeness is the main obligation to oneself.

Third is the need for responsibility for "self-care." In other words, Caspary believes that "you (as an individual) must deal with those things that wear against your self-esteem," because, she says, "only you are responsible for our own self esteem."

Some ways which are instrumental in developing self-care, as described by Caspary, are "stopping negative thought patterns" which develop a positive image, and thinking (by recall or fantasy) "good" thoughts about yourself.

ALL IN ALL, SHE BELIEVES THAT sexuality, security, and self-esteem can be developed and nurtured continuously throughout one's life in order to have a balance with one-self and his partner.

record review PINK FLOYD BOUNCES OFFWALL

by CORNEL ROQUE
Runner Staff Writer

The problem with Pink Floyd is that they consistently dwell on bleak and oppressive themes. Here, in The Wall, they maneuver in instability, like decadent nuns struggling across America searching for God in a stolen Cadillac.

Perhaps the conspiring Lunatic in this album is Pink Floyd's Roger Waters, the bassist, the violinist who presumes we all see in a Kafkaesque-frame of mind.

PINK FLOYD IS NOT a band. And "The Wall" must be read like a novel. It must be taken in doses because it is insistent and rhetorical. Involvement must be

kept at a minimum.

This album is dark sarcastically, fruitful with dismal gloom. The only movement which staggers the oppressive piano playing (Bob Ezrin), is the epileptic guitar work by David Gilmour and even that, pierces insignificantly, leaving not a trace of a dent in "The Wall." It builds on furthering its monotony, marching to an undisguised procession of WWII.

Oddly enough, Pink Floyd has seen better days and have thrown more convincing bricks at its listeners. The Lunatic fails to appear in this album and in an imperfect world. Actually, what due for another lobotomy. "The Wall"'s hammer...

own seriousness happens to unmask their own sovereignty.

PERHAPS THE ONLY convincing form of anarchy prevailed in this album is what appears to be a fifth-grade classroom doing much of the chorus work: "We don't need no Education/We don't need no thought controlled/No dark sarcasm in the classroom/Teacher, leave the kids alone/HEY TEACHER! LEAVE US KIDS ALONE!"

All in all, "The better days and have Wall" by Pink Floyd is an achievement by well-documented artists; it is a crucial stain imprinted in an imperfect world. Actually, what is needed is a

by CAROLYN LAURENCE
Runner Staff Writer

Teenage heart-throb and poster pin-up Leif Garrett, famous for his singing and acting talents, recently made appearances throughout Bakersfield to promote the Hereditary Disease Foundation (HDF) which researches Huntington's Disease and other genetic afflictions.

His brief visit in the city was a prelude to a benefit concert which will be held on Feb. 3, 6:30 p.m., at the Civic Auditorium.

COMMENTING ON THE current music trends of disco and the New Wave, Garrett theorized that "it looks like disco is taking a big dive--how long can one listen to the same thing repeated over and over again?" he asked.

Garrett likes New Wave music, which he describes as "60's rock music with punkish-looking people singing it!" He hopes New Wave will last longer than disco, although "people are fickle."

Currently Garrett plans to star in the CBS Movie of the Week, which is based on the life of feather weight boxing champion, Danny "Little Red" Lopez.

HIT SINGLES, SUCH as "Surfing USA," "Runaround Sue," "When I Think of You," and many others, compose his recording credits. Garrett's new album, "Same Goes for You," contains the cut, "Memorize Your Number," which is already climbing the charts. Garrett admires Rod Stewart and Led Zeppelin, who have been able to grow with their fans and stay popular.

"It's nice to help other people

when you've got it good," Garrett stated while he explained his interest in helping those less fortunate than himself.

GARRETT HAS worked with the March of Dimes, which concentrates on trying to prevent birth defects, "but they only work with children." By promoting the HDF he hopes that more people will recognize that Huntington's Disease strikes an estimated 100,000 people (mainly adults) and that a major breakthrough for a cure may be found.

As Honorary Chairman of HDF, Garrett visited Kern View Community Mental Health Center, Kern Medical Center, Horizon High School, KERN Radio, Sage Music Mart, and talked with a patient with Huntington's Disease during his tour of the community.

Huntington's Disease (Chorea) is a genetic brain disorder which can strike anyone at any age but mainly preys on adults, age 30-40, and slowly but ultimately deteriorates the victim's mind and body. Death usually occurs on the average of 12 years from the onset of the disease.

THE FIRST SYMPTOMS of the disease are subtle and often go unnoticed. The warning signs are depression, fidgeting, a sudden fall, or forgetfulness. Its overall effects, however, are drastic and devastating. Facial expressions, speech, swallowing, respiration, and locomotion are all hampered. The person afflicted with Huntington's Disease suffers severe psychological and emotional problems; progressive dementia accompanies this genetic disorder.

Those persons born into a family with the disease present inherit the curse of uncertainty, fear, and binding anxiety that the very same affliction which torment their parents may someday cripple them. the offspring of a Huntington's Disease patient has a 50/50 chance of developing it. A patient with Huntington's Disease said, "It's boring as hell to have it. I'll be a vegetable at best. Right now tying a know is a major problem."

"HUNTINGTON'S Disease is the most disastrous disease of all; it's worse than cancer because it totally strips a

LEIF GARRETT SHOW AT CIVIC SUNDAY TO BENEFIT CHARITY

person of all dignity," a doctor stated. Presently there is no cure for Huntington's Disease, but there is hope. By researching Huntington's Disease, over 2,300 hereditary ailments, both neurological and psychological, may be helped. One hundred percent of the profits from Garrett's concert on Feb. 3 and any contributions will go directly to the HDF for scientific research. Tickets are \$6, \$8, \$10 at the Civic Auditorium Box Office.

ty, fear, and binding anxiety that the very same affliction which torment their parents may someday cripple them. the offspring of a Huntington's Disease patient has a 50/50 chance of developing it. A patient with Huntington's Disease said, "It's boring as hell to have it. I'll be a vegetable at best. Right now tying a know is a major problem."

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GOOD OL' BOYS REDFORD, FONDA HORSIN' AROUND

by RICHARD KRAFT
Runner Staff Writer

Yahoo! Just when ya thought Burt Reynolds was king of the good-ol'-boy movies, along comes my good buddy, Robert Redford, to take away Burt's title in his

latest movin' picture, Electric Horseman. This picture stars Redford and Jane Fonda, who ain't all deep and intellectual like she is in all those egghead movies she usually makes. No siree, y

Bob, there's none of her high falutin' commie politics here; just lots of chasin' and jokin' and havin' a good ol' time.

THIS SHOW'S ABOUT an ex-rodeo star (Redford) who steals a show horse from the Bad Guys, and who meets up with a TV newperson (Fonda). While this picture has a lot of real serious things to say about cowboys and horses and Bad Guys, don't be fooled 'cause this movie is really a load of fun. Man, it's got more laughs than a hyena in a whorehouse!

The bestest part of this picture show is when the police chase Redford and the horse. Boy, them there cop cars smash up and flip over and do all kinds of crazy things. Hot damn, at one point, one cop car lands on top of another cop car! I thought I was gonna bust a gut on that one!

ALL THE ACTIN' IN this here show is real good. You can really believe Redford is a burnt-out cowboy and Fonda is a woman reporter and the horse is a horse. My favorite singer, Willie Nelson's in this movie, too. Boy, is he funny!

The movie ends with Redford settin' the horse free. Slow motion photography, or some such fancy Hollywood-type device, is used to show the horse runnin' loose. Wow, them pictures shure are purty. I even think that part of the movie is symbolic of somethin'!

Electric Horseman is a real good movie. Even the top professional critics like the reviewer dude at my favorite newspaper, The Bakersfield Californian, liked it. And any movin' picture show good enough for The Californian is good enough for me!

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THE FOG

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RUNNER SPORTS

TENNECO FIELDS CSB SOCCER CSB GRAPPLES SLO FOR 'CHAMPIONSHIP'

by HOPE FREEDMAN
Runner Staff Writer

Once again Tenneco has played a major part in the development of CSB.

On Tuesday January 8, Tenneco announced that they planned to develop the 20-acres of land located on the Northeast corner of the campus with an irrigation system and six soccer fields at the cost of \$150,000. The development will benefit the community as well as the school.

CONSTRUCTION ON the land is expected to begin the end of February and it should be completed

by September of 1980. This is just one of many gifts Tenneco has given to CSB. In 1967, the Kern County Land Co., which is presently known as Tenneco, donated some 320 acres to CSB.

"CSB is the only campus in the system that is wholly the gift of private donors," according to Dr. Frankel, president of CSB.

"Ever since then, Tenneco and CSB have had a close relationship even to the point that Cal State has architectural pull over buildings built within 1,000 yards of the campus," according to Dr. Allen McInnis, President of Tenneco West.

dent of Tenneco West.

The only facilities located on the fields will be restrooms. There will be no bleachers located on the fields, instead the land will be raised into a brim, so people can sit and look out onto the fields.

DR. FRANKEL FELT that the land being developed was a good idea, because it acts as an erosion control that will keep the dust down as well as a place where the young people of the community can play soccer. He hopes that by Tenneco's development of the land, that the young people of the community will become acquainted with the college and thereby maybe increase its enrollment.

third time in four tournaments that Gonzales has won such an honor. Freshman Jessie Reyes (134) and Kevin Dugan (167) were the other two Roadrunners to win their weight classes.

MARTY MACIEL LOST a very tough decision to Dave Musselman of Arizona in the finals at 158. The two wrestlers were tied at the end of regulation and the end of an overtime period, before Musselman was awarded the victory on criteria. Lee Noble (142) downed Robert Sole of Long Beach State, 12-7, to finish third and Tom Van Arkel pinned Paul Spieler, from Cal Poly for a third place, as well.

Continued on page 16

by MARK ATKINS
Runner Sports Editor

It was billed as The California Wrestling Championship, featuring the nation's number 1 Division II team, CSB, and the third rated Division I school, Cal Poly San Luis Obispo, going head-to-head in dual competition. It also boasted of having four of the country's

top ten individual wrestlers in their perspective weight classes. If that was not enough, Cal Poly coach, Vaughan Hitchcock, had a 17 year, 157 match win streak going against California schools and this was to be the last dual meet between the two schools.

It very well might be the last match between the two schools and if it is it's a damn shame, but the rest of the match pretty well lived up to its pre-contest billing. Cal Poly came from a 20-18 deficit, winning the final bout to take a 22-20 team victory over CSB.

THE ROADRUNNERS built an early 18-0 lead, but they couldn't hold off the charge, as the Mustangs won the last four matches to take the win.

Assistant coach Larry Morgan felt the pivotal point of the match came at 177, where Cal Poly wrestler, Rick Worel, the nation's number 1 177 Continued on page 14

CAGERS WIN WHEN IT COUNTS

by MARK ATKINS
Runner Sports Editor

The cagers went on the road last weekend and won when it counted. On Friday, January 25, coach Pat Wennihan's 'Runners shot poorly in a 68-54 non-conference loss to Cal State Dominguez Hills, but on Saturday, January 26, the Roadrunners bounced back to defeat Chapman College, 82-77, in a CCAA contest. The win raises their CCAA record to 4-2 and puts the 'Runners in a second place tie with UC Riverside, one game behind Cal Poly SLO.

Continued on page 16



Kenny Ray Jackson (44) takes a jump shot against Sonoma State. Jackson got his first start of the season at Chapman. Last weekend, he responded by scoring 17 points. Runner photo by Kim lackey

CSB GOES HEAD-TO-HEAD WITH POLY FOR 'CROWN'

Continued from page 13
pounder pinned Bill Choate. "Choate had beaten Worel when they were in junior college," said Morgan, "and he is capable of wrestling better than he showed."

Head coach Joe Seay echoed those feelings and was quoted in the Bakersfield Californian as saying "He didn't do his job. He didn't wrestle the whole match. 'If he was going to get beat, we didn't want him to

give up any bonus points, and he gave up six."

THE LOSS MADE THE team score 20-15 in favor of CSB, with only two bouts remaining and the 'Runners needed at least a tie to clinch the victory.

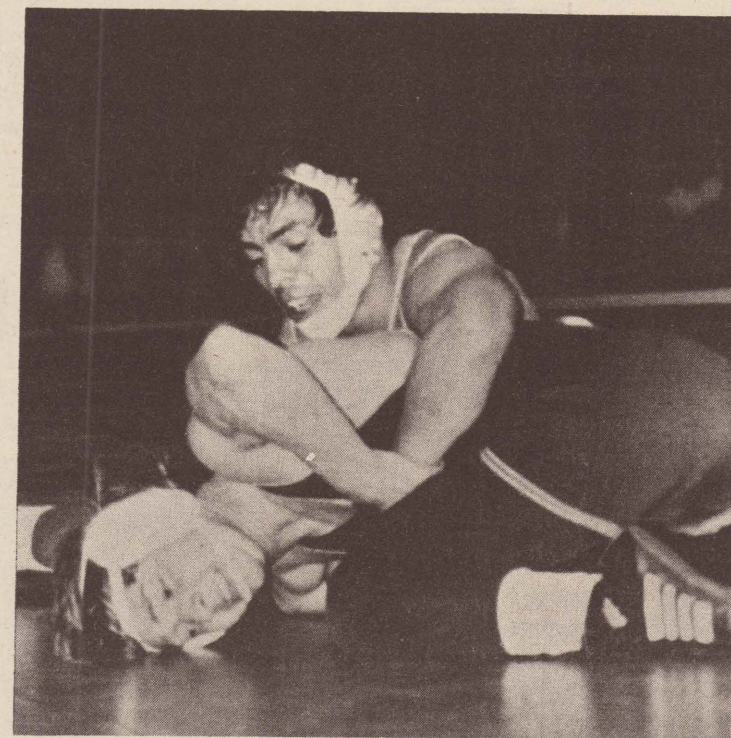
Mark Hall made a good effort at 190, but late in the match, with the score tied 4-4 he went for a headlock and Mustang Joe Davis slipped away and took Hall down. The take-down was good for 2

points and combined with 1 point for riding time to give Davis a 7-4 decision.

That meant the match would be decided in the heavy-weight bout, where the Roadrunners sent Rudi Burtschi against David Jack, a 240 pounder. Burtschi, a normal 158-167 pounder had beefed himself up to 179 pounds, but Jack had too much size and won a 8-0 major decision. The win was good for 4 points and gave Hitchcock his 158th victory against California schools.

HITCHCOCK'S WIN streak doesn't figure to be in jeopardy, because he reportedly will not renew the contract between the two schools and CSE is the only California school to have challenged them in recent years. Morgan, a former Cal Poly wrestler himself, said, "I hope he will reconsider. The match has been good for the sport and it is a natural drawing card." This year's match drew 2,655 fans and it has drawn over 5,000 people in the last two years.

One match that figured to be a good



Senior Pete Gonzalez moved up to 126 and won a 17-4 superior decision over Rofollo Callado. Runner photo by Kim Lackey

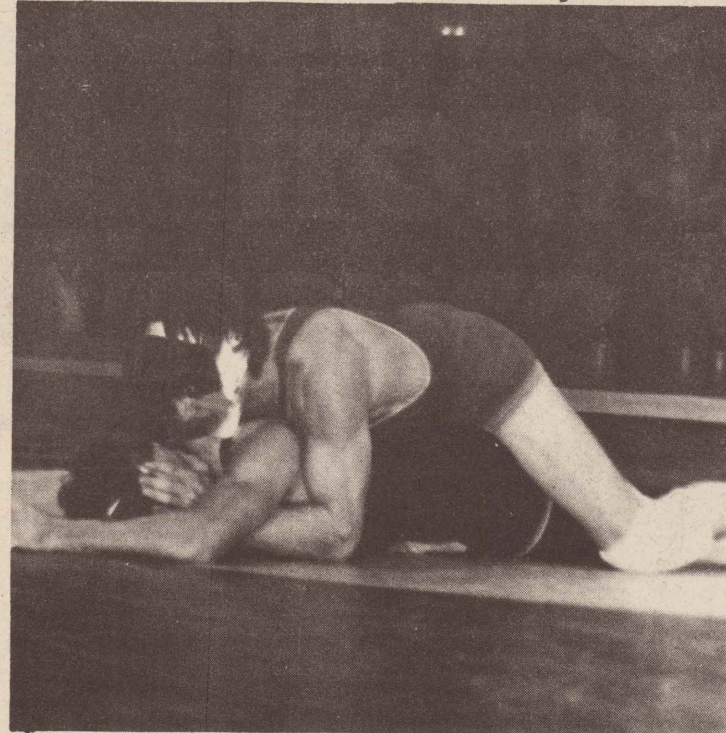
one, at 118, didn't take place, because Mustang Gary Fisher, rated third in the nation, came up ill earlier in the day. Coupled with the fact that Leonard Branzuela failed to make his weight, 126, left Cal Poly with only one wrestler, Rofollo Callado, a 118 pounder, for the first two matches.

Hitchcock, not wanting Callado to go against Joe Gonazles, waited until coach Seay sent Gonzales on the mat and then ave the undefeated Road-

runner a forfeit. This enabled Seay to send Pete Gonzales against Callado and move John Azevedo to 134.

GONAZALES RESPONDED by taking a 17-4 superior decision that gave the 'Runners an 11-0 lead. Azevedo then scored a 14-5 major decision, while almost pinning Tom Mount on two occasions, as he won his 31st match of the season. This gave CSB a 15-0 lead.

At 142 Lee Noble came through with a Continued on page 16



Lee Noble (top) won a 6-2 decision, over Jeff Barksdale in 142 pound match. Cal Poly came from behind to win the team match 22-20. Runner photo by Kim Lackey.

PERMANENT SITE WOULD DEPOLITICIZE GAMES

There has been a lot of debate going on in this country over President Carter's recommendation that the United States should boycott the 1980 Olympic Games, to be held in Moscow. What is hard to believe, given the situation in Afghanistan, is that more countries are not at least debating on whether or not they should go. Yes, it is true that Saudi Arabia has already said they will not take part in the games and in Canada, Joe Clark has said his country will support whatever decision the U.S. makes, but what about the rest of the countries of the world? What do they say?

During all this debate the Amateur Athletic Union and the U.S. Olympic Committee have been crying 'keep politics out of it.' I agree that it would be nice to keep politics out of Olympics, but I also believe that it is terribly naive to think that it can be done.

POLITICS HAVE PLAYED A ROLE IN JUST ABOUT every Olympics, since World War II, from deciding where to have the games, to who is

eligible, to who to invite. For years the IOC ignored that the People's Republic of China even existed and ask Dwight stones 'what was the largest obstacle you had to overcome?' or you can ask the Russians themselves 'Why haven't you held the games before this?' Politics is the answer to both these questions and still these are the same people who cry 'keep politics out of it.'

There have been other political statements made in each of the Olympic games, including the boycott of the African nations at Montreal in '76, and the 'black fist' in Mexico City in '68. I also don't think anyone will ever forget what happened in Munich, when Arab terrorists murdered 11 members of the Israeli national team. Yet I still heard this cry to 'keep politics out of it.'

Since everyone involved would like to 'keep politics out of it,' I have a suggestion. Let's end the hypocrisy! Why don't we permanently move the games to a neutral country and allow everyone to take part no

Continued on page 16

CAGERS LOSE VS STANISLAUS GRAPPLERS TOPPLE SFS IN DUAL MEET

by MARK ATKINS
Runner Sports Editor

The CSB Roadrunners had their highest offensive total, by 16 points, of the season and still came away a loser, when they lost a 109-108 double overtime contest to Stanislaus State, Monday, January 21. The game was tied at 87-87 after regulation and 97-97 after the first OT, but the 'Runners just couldn't pull it out, as their record slipped to 9-9.

The game was a wild affair, with 52 fouls being called and 35 of those were against CSB. The Roadrunners had two players, Marcus Hays and Pete Walker, foul out and three others had four fouls and another three had three. Stanislaus, on the other hand,

TOWNS

Senior guard-forward Donald Towns has moved up to sixth on all time career scoring list with a total of 739 points. He needs 9 points to move ahead of Jeff Garnett and into fifth place and only 27 to move into fourth.

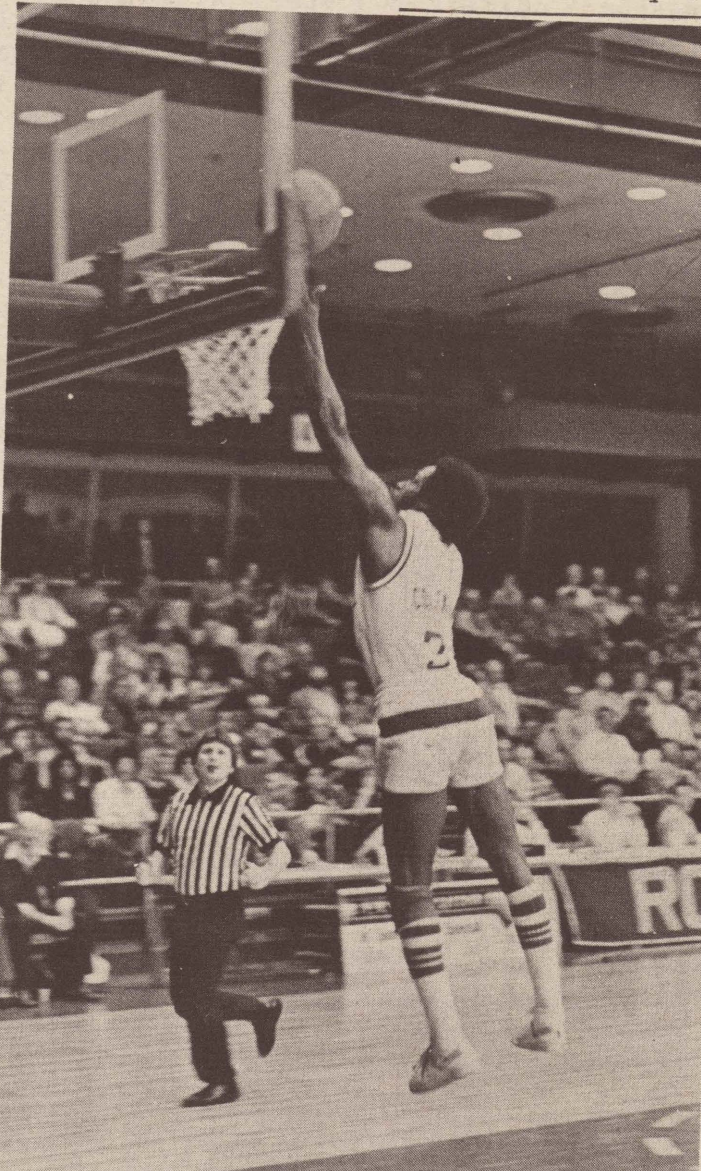
didn't have anyone disqualified and they had only one player, Harvey Marable, with four fouls. Marable scored a game high 37 points.

THE CSB CAGERS shot 58% from the field (47 of 81) and they had five players in double figures. Senior forward Derrick McCray had a team high 24 points and a game high 12 rebounds to lead the Roadrunners. Louis Coleman, coming off the bench, hit 9 of 10 field goal attempts on his way to 19 points and he handed out 3 assists as well. Donald Towns continued his hot shooting, for the fourth straight game, hitting on 7 of his 10 attempts, as he finished with 14 points and Pete Walker contributed 13. Another reserve, Bret Selby, scored 11.

The game was again lost at the foul line, where the 'Runners hit only 14 of 25 attempts, for 56%. The Warriors hit on 33 of their 52 attempts to outscore CSB by 19 points at the line.

One other player looked good in a

reserve role for coach Wennihan, Marty Verhoeven. He scored on all four of his field goal attempts and pulled in 6 rebounds, while backing up Walker.



Louis Coleman (3) came off the bench to score 19 points and hand out 3 assist in a 109-108 loss to Stanislaus State. Runner photo by Kim Lackey

The CSB grapplers shook off their disappointing loss to Cal Poly SLO by downing San Francisco State, 35-13, on Friday, January 31.

The victory raises the Roadrunners dual meet record to 15-2 on the year.

The 'Runners scored on three pins, two superior decisions, one major decision, and a regular decision, as they were never really challenged. Joe

Gonazles (118) and John Azevedo (126) both won with pins, to continue their undefeated ways and Tom Van Arkel (Hwt) also put his opponent to the mat, for the Roadrunners.

FRESHMAN JESSIE

Reyes (134) had another fine performance, winning a 21-9 superior decision, and Kevin Dugan (167) had a 15-3 win. Mark Hall moved back to 177 and came away with an 11-3 major

decision, but the biggest win came at 142, where Lee Noble won a 6-5 decision over John Monolakis. Monolakis is a former U.S. Junior team member and has de-

feated defending Pac 10 champion from Oregon State earlier this year.

DEPOLITICIZE GAMES

Continued from page 14
matter what their political beliefs are or what they do to earn a living.

GREEK PREMIER CONSTANTINE CARAMANI HAS already said that his country is willing to hold the games on a permanent basis and they could be ready to do so by 1984.

The reason I feel that anyone should be allowed to compete, no matter what they do for a living is simple. The way each nation subsidizes its athletes has made a mockery of the word 'amateur,' and the idea of the games is to offer the best athletes in competition.

This still doesn't help us on what to do this year. I would have recommended moving the games to a few of the world's larger cities, but Lord Killian, president of the IOC, says that can't be done, because the IOC is under contract with Moscow. So instead, why don't we stay home whether or not the Russians are out of Afghanistan by mid-February, and tell the Russians to play with themselves.

-- Mark Atkins

CAGERS MAKE WINS COUNT

Continued from page 14
Dominguez Hills, who will join the CCAA next year, showed they will be a team to be reckoned with in the years to come, as they downed CSB on Friday and Cal Poly SLO, 64-54, on Saturday. The Toros start three freshman including former Los Angeles area 3-A player of the year Eddie Fitzpatrick, who led his team with 23 points against CSB.

THE ROADRUNNERS only shot 33% from the field against Dominguez Hills,

while the Toros shot 42% and out rebounded CSB 53-31.

Donald Towns was the only 'Runner to score in double figures, as he dropped in 12 points. Pierre Janvier and Kenny Ray Jackson each scored 6.

Against Chapman, the 'Runners improved their shooting to 56% and they placed five players in double figures, as they stopped a three game losing streak.

COACH WENNIHAN changed his starting line-up in the game, looking for more scoring, by moving Donald Towns to guard and starting 6-7 Kenny Ray Jackson at forward.

Jackson responded by scoring 17 points, while Towns had 10 and passed out six assists. Center Pete Walker had a team high 18 points and pulled in 8 rebounds. Janvier contributed 17 points and Derrick McCray had both 10 points and 10 car-roms.

The Panthers were led by Eric Butler and James Lofton, who scored 24 and 18 points respectively.

CSB WILL BE ON the road tomorrow night, February 1, when they take on Cal Poly SLO and then at home on Saturday, when they go against Athletes-in-Action in an exhibition contest at 8 p.m.

CSB GRAPPLES WITH SLO

Continued from page 14
6-2 decision to make it 18-0, before Cal Poly won its first match, a 13-5 major decision over Perry Shea at 150.

Then came one of the better matches of the night. Marty Maciel was down 8-4 to Craig Troxler, when he scored on a reversal, then he let his opponent escape

to take him down, to make it 9-8. Maciel was awarded 1 point for riding time and it ended in a 9-9 tie. This was the

last time the 'Runners scored, as they went ahead 20-4.

THE 167 POUND match also featured some of the nation's best in Scott Heaton, rated first, and

Kevin Dugan, rated seventh, by Amateur Wrestling News. Heaton won on a 9-3 decision.

The Roadrunners will be in dual meet action tonight, January 31, in the Bakersfield High School gym, when they go against the Bruins from UCLA at 8 p.m.

WRESTLERS

Continued from page 13
Mark Hall (177) and Bill Choate (190) did not place.

Each of CSB's individual champions in the tournament and Lee Noble (142) and North-South all-star tournament February 11 at Cal State Stanislaus.

MCCRAY

Senior forward Derrick McCray has moved to fifth place on the all time career rebounding list with a total of 338 rebounds. He needs 25 more rebounds to move into fourth place ahead of Ellis Porter.

SPORTING ACTIVITIES

BASKETBALL

February 1	at Cal Poly SLO	8 p.m.
February 2	Athletes-in-Action at Civic Auditorium	8 p.m.

WRESTLING

January 31	U.S.L.A. at Bakersfield High	8 p.m.
February 2	at Cal State Fullerton	2 p.m.
	U. of Nevada - Las Vegas at Fullerton	

TENNIS (MEN'S)

February 1	at University of San Diego	2 p.m.
February 2	at San Diego State University	10 a.m.

TENNIS (WOMEN'S)

January 31 thru February 3	at C.S.L.A. Tournament	All Day
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