The Runner

CALIFORNIA STATE COLLEGE, BAKERSFIELD

Volume II, Number 28 May 12, 1977

Castro Alleges Election Code Violations

by Jon Bashor

Martin Castro presented his list of grievances to a minority of the Election Committee last Tuesday.

Hearing the grievance were Tom Rickels and Jeannie Errecart. Castro's opponent and winner of the disputed election, Gloria Cobb, was also present.

Castro began by stating that he felt no personal animosity toward Cobb, but that the closeness of the vote by which he lost was due to improper campaigning. Castro was defeated by three votes.

Castro charged his opponent with four violations of the election code.

First, he stated that Cobb was campaigning within the 100 foot limit from the polls.

Also, Castro noted that one of Cobb's supporters was campaigning outside the west entrance to DDH by handing out flyers. Castro explained that he had been told by the election committee chair to remove his campaign materials from the same area before the election began.

In addition, Castro stated that one of Cobb's posters was placed over a Castro poster in DDH. The poster read "Vote Gloria Cobb instead of" and had an arrow pointing to Castro's name, and partially covered Castro's poster.

In his final complaint, Castro said that the bulletin board outside the cafeteria had been over-saturated with Cobb's campaign flyers.

Cobb responded by saying she did not "feel I was within a dangerous area" and that she saw Castro at the table near the polls during the election.

Castro said that he pointed out the alleged violations to Rickels, chair of the election committee.

Irene Nunez testified that she had seen the posters overlapping. Castro added that Cobb's poster had been moved by his supporters and that Cobb's helpers replaced the sign three times.

Cobb stated that her sign did not originally touch Castro's poster.

Castro told the panel that the supporter of Cobb's passing out flyers did so for about half an hour, but he did not tell him to leave. Instead, Castro notified Rickels. Rickels did not see the violation occur.

John White, the student handing out the flyers, admitted he was campaigning on Thursday but it was not his "intent to violate any rules. No one told me to move." White added that he thought the whole thing "was a set-up" in case Castro lost the election. White said he did the campaigning on his own and that Cobb was not responsible.

Cobb explained "I don't feel there was any violation. I won by three votes because we had a very spirited campaign."

Cobb also charged that Castro also violated the election code and felt that interest and support would be lost if another election were held.

Castro said he felt another election should be scheduled.

The grievance panel members present decided to hold another meeting with all members present at which a tape of the proceedings would be placed. A decision would then be reached following that meeting.

Mexican Art On Exhibit

CSB is presenting an exhibit entitled "Ancient Art of Mexico: The West Coast Cultures." On loan from the Museum of Cultural History at U.C.L.A. are 46 artifacts dating from 500 B.C. to 900 A.D.

These beautifully made objects demonstrate the high level of skill found among the artisans of Mexico before the arrival of the Spaniards. Many of the outstanding crafts of Modern Mexico continue in the tradition started centuries ago.

One particularly famous example displayed is the so-called "Colima Dog," a short-haired, fat breed depicted in a variety of poses.

Also on exhibit are whistles, bowls, and effigies of gods and warriors. Most of the objects have a highly polished red coloring and painted designs.

The exhibit opened last week as a part of the CSB Cinco de Mayo celebration and will continue in the College Art Gallery through May 22. The gallery hours are: Tuesday-Friday, 12:30-4 p.m., Saturday, 10 a.m.-2 p.m., Sunday, 11 a.m.-1 p.m. Closed Monday.

Guided tours can be arranged for teachers who may be interested in bringing classes. Please call 833-2122 or 833-2291.

UFW Looks Ahead

by Danny Ortiz

Editor's Note: A short interview was conducted with Pablo Chavez who filled in for his father, Cesar Chavez. Cesar Chavez was ill and count not attend CSB's Cinco de Mayo celebration last Thursday evening.



Pablo Chavéz

Q. First of all, Pablo, how old are you? How many people are in the Chavez family?

A. Chavez: I am twenty years old. There are eight of us in the family and I'm number six.

Q. How do you like living in La Paz, Keen?

A. I like it; La Paz is the UFW headquarters and it's a very nice and new place. There are about 130 people working and living there.

Q. Do you work at La Paz?

A. Yes, I'm on Dad's staff. I'm doing staff work for three union departments — financial management, legal department, and central administration. Our job is meeting with department heads and making sure they are ready for meetings before they meet my Dad, so that my Dad does not have to waste his time except making decisions. They have to define the problem and offer a short and concise statement of it. Then, they have to come up with three options on how to solve the problem and how to take care of it. Then they go to a meeting, a decision is made, and we follow up and carry out the decision.

Confers with Father

Q. Do you often meet and confer with your father?

A. Yes, almost every day. I work directly for him. I've been working in this position for almost four months.

Q. Do you like the job?

A. Oh, yea. I get frustrated at times because there is so much to learn and I hope to do a better job.

Q. Is there a special area of interest to you in the Union?

A. I think it is the administrative end of the Union. We've been a movement for a long time and we are still a farm labor movement. Just recently we signed about 70 union contracts. So we are going to need more staff workers, medical workers, and administrative personnel. There is plenty of work to be done.

Q. Do you have any career plans? Do you plan to stay with the Union?

A. Yes, I plan to stay and work for the Union.

Plans for College

Q. At any point in life, will you ever go to college?

A. There has been some talk about sending some of the staff people to school. The Union is presently sending a few to college. Danny Ybarra is presently studying accounting at Cal State Bakersfield. There are presently three young staff, including myself, who might be sent to school to acquire administrative skills.

Q. Are there ways college students can help and support the Union?

A. I would recommend that they volunteer their free time, weekends, and summers at the Union offices. There is an office in Lamont that could use some assistance. The Union has always utilized students in their farm labor activities.

Q. What's in store for this summer?

A. We are going to concentrate on organizing the grape industry. Most of the organizers are the Coachella valley organizing and negotiating contracts.

UFW in The Future

Q. Maybe this is a bad question, but what do you foresee for the Union in five years?

A. We have close to 30,000 workers under union contract. Within five years we are going to contract a lot more workers and be a big Union. By then, we plan to contract about 100,000 workers and may very well be one of the largest unions in the United States. That's why I plan to continue on in business administration with the Union. I can see the Union growing and providing more benefits for the farm worker.

Q. Are there any Union strikes at the present time?

A. There are a couple of them going on. There is one in Delano at Mt. Arbor. It's funny because the very first strike the Union staged was at Mt. Arbor. And now we are striking at that ranch again. The strike has been 100% effective. Many of strikes depend on whether the growers are willing to negotiate with the United Farm Workers.

Q. One last question, what's it like being Cesar Chavez' son?

A. That's a hard question to answer. It is really an honor being his son. He has done a lot for the farm workers and I respect him for it. I really admire him as a man and I hope I can aspire to carrying on the struggle for the farm workers.

Play hooky on campus!

Tomfoolery

SUNDAY, MAY 15

Go for a Romp

Everybody's got spring fever. A romp in the hay or a good old fashioned Sunday drive is the traditional cure.

In Kern County or nearby Tulare County, there are many places to go.

A short 1-1½ hour drive can take you to Tehachapi Park, a 570 acre forest-land located seven miles southwest of Tehachapi off Highway 58. Hiking and picnicking are easy and enjoyable here. And the drive is enjoyable.

Above the Porterville area, in particular the Tule River, there are some extremely nice places to go. Friends insist that I not give away such secrets, but I will. Just don't leave your beer cans!

The Tulare River about 8 miles above Springville is gorgeous. Trails are cut to the river and can be seen only by those who get out of their cars and look. Go to the last turnout on the right before the flume (you'll see it) and park it. You'll see the trail. Don't be afraid to embark on it, but do be careful! It's about ¼ mile hike and look out for attacking yuccas!

Nudity is Fine

Once below, nudity is fine — Nobody cares. You'll see some truly beautiful things: waterfalls, slides (go ahead, slide) and big boulders to tan-out on. Fish also abound.

Further up the road about a mile and a half past the Cal Edison Power Plant, you'll find a big turnout. Go to it! The drive is about 2-2½ hours. A sports car works fine. Take 99 to Highway 65 (Porterville) then 190 to the mountains.

Other great places to go hiking and sauntering about include the Kern River Canyon and the Glenville-Woody area.

Kern River Canyon is 20 winding miles via Highway 178 bordering Kern River. It's the trail of some excellent fishing. To get there, go to Hart Park and take Highway 178 which leads out through the Canyon.

For Glenville-Woody, oak-level ranch country, take Chester out as far as you can then follow the signs.

Closer to Home

Closer to home, you can make a day out of Buena Vista Lake (if they get more water) and the Tule Elk Reserve. Picnic sites are available at both.

The Tule Elk is a beautiful animal that once roamed parts of Kern County. They are a very rare and seriously controlled animal. About 40 of them roam the 350 acre reserve. Just take Highway 99 to 119 (Taft Highway) and, less than an hour on 119 should do it.

Other nice things to do await those who have a few days to spare. And what the heck, why not? Get a book and go to the mountains, hike for a couple of hours, swim, and read. It's easy!

Mineral King and Sequoia National Forest above Balch Park are great places to pack and camp.

One campus notable for good trails and sights is Kevin Ernst, usually found jawing in the cafeteria 'round 12:30. He is a real delight to talk with and a quality outdoorsman.

For the Health of It

Camping's good for you. The sun and clean air await; exercise becomes a pleasant hike, and friends grow closer. Got a roommate problem? You and the old lady gone stale? The mountains!

Ask a professor to go picnic with you. What was once a Sunday softball game is now a camping trip for a group of CSB students and professors, their friends and families. And the joy is that you realize just how much fun "getting away" really is and how nice people really can be.



BACKPACKING AND MOUNTAINEERING CLUB

will hold a meeting at 3 p.m. Monday, May 16, to plan a backpacking trip Saturday and Sunday, May 21 and 22, to Moose Lake in Sequoia National Park. Beginners and advanced backpackers are all welcome.

Sunday morning anyone interested may join in a climb of Alta Peak. The meeting, to be held in the Commons, will help plan the formation of the club, and possible trips this summer and next year.

OES Sponsors Mexican Trip

This summer the Office of Extended Studies at California State College, Bakersfield, will sponsor a summer travel study program in Mexico. The purpose of the core course will be a personal survey of Mexican history from its ancient origins in Indian civilizations before the arrival of the Europeans through the Spanish colonial heritage to the modern technological nation.

Students will be particilarly encouraged to contrast the contemporary urban and cosmopolitan life of Mexico City with the traditional towns and villages in the Valley of Oaxaca and thus to assess the course of Mexico's development.

The program will begin on July 5, 1977, with four mornings of orientation at CSB during which we will be able to survey the geography and culture of Mexico in order to make our field study as meaningful as possible.

The cost will be a maximum of $800 for the entire program: this sum imcludes CSB tuition, air fare from Los Angeles to Mexico City and return, as well as transportation to and from Oaxaca, hotels in Mexico City and Oaxaca, and some meals in Oaxaca, and it should cover additional meals and other expenses. Students can, if they wish, decrease their costs by using alternative means of transportation in automobiles or busses and by staying in less expensive accommodations.

Reservations and deposit of $200 required by June 1, 1977.

1977.

This summer program normally results in five quarter units of transferable credit for the course in "Ancient and Modern Mexico." Students will be expected to do some background reading during the orientation period, to keep a careful diary of their observations during the trip through Mexico, and to complete a term paper on a special project when they return to CSB.

Participation without grade credit for those primarily interested in the travel experience is encouraged as well. Furthermore, it may be possible to earn additional units for independent study in anthropology, education, or Spanish.

Some financial aid may be available. For interested students, a meeting will be held Tuesday, May 17, at 3 p.m., in DDH/A108.

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Feast Primes CSB Audience For "Death"

by Robert Patterson

"Everyman," CSB's spring theatrical production, is an allegorical look at the process of death.

Directed by Michael Flachmann and Teresa Orr, the play will be presented May 12-15. Today's program is free for all CSB students.

The performance on may 14 will be preceded by a Renaissance feast in the new cafeteria. The dinner features authentic Renaissance food and drink, music, dancing, and displays of fencing, juggling, and many other typical forms of fifteenth and sixteenth century entertainment.

The menu is being planned by Kathie Adams, Chris Cebell, Carol Hamilton and Janell Edwards. The dinner will be served in courses, with as much traditional representation as possible.

Table and dining decorations are being studied by Mark Jones and Linda Shaull. Also planned is a dais of CSB royalty who will be special guests of the class.

At the end of the dinner, two cloaked "monks" will lead a torchlight procession to the court yard where the play will be performed.

A visit to any of the rehearsals shows the enthusiasm of the cast, most of whom have worked on plays before.

Teresa Orr, Denese Williams, and Debbie Wood performed in CSB's production of "Hot'l Baltimore," "Twelfth Night," and "Thurber Carnival."

One performer, Mark Jones, has future hopes of studying acting in England.

For others, acting is a hobby and is used as a form of relaxation.

Bill Shoars uses acting to help with "classroom delivery." He feels this experience will enable him to present classroom material to his students more effectively.

School goals for other performers include biology, music, fine arts, and English.

Most of the individual members actively participate in several campus clubs. In years past, some were members of college council.

Tickets are $2 (sitting) and $1 (standing). Tickets for the feast cost $3.50. The $5 tickets include both the dinner and the performance.

Tickets may be purchased at the door while they last. Call 833-3093 for reservation and ticket information.

A MEDIEVAL MORALITY PLAY

Everyman

Directed by Michael Flachmann



8PM / FACULTY TOWERS INNER COURT

THURS. MAY 12 for CSB students only. FREE
FRI. MAY 13
SAT. MAY 14 Preceeded by a festive Renaissance Banquet in the cafeteria.
SUN. MAY 15

VA Prepayment Cut

Advance Payment Must Be Requested

by Jerome Evans

ADVANCE PAYMENT RESTRICTIONS

Well, it's getting close to that time of the year again. Spring fever prevails once more as we all get ready to finish another year of academic pursuits.

With the end of this school year comes the beginning of the next and many of us look forward to yet another year of studies and probable hassles with the VA over such unimportant things as checks.

Beginning with June 1, 1977, payment procedures will change. No longer will a vet be able to receive his check before he attends classes. No more prepayment. So don't expect a check on June 1, it won't arrive until July 1.

Prepayment Scratched

The VA is trying to cut down on the number of overpayments in existence and has therefore scratched the prepayment program. "All checks ... issued after May, 1977, will be for the month preceding the issuance of the checks" (VA Bulletin 27-77-9).

In other words, the check you receive October 1 will be the payment for the period you attend school in the month of September. It may be somewhat confusing and frustrating at the start, but once a couple of months have gone by, everything will seem normal again.

What all this really means is that vets had better save some cash over the summer so they will have money to live on until about November 1, 1977.

Request for Advance

If, however, a vet wants to get paid for September/October on the day he registers for classes in the Fall (as has been the practice previous to this year), that can be arranged. All the vet needs to do is request advanced payment.

But there are some restrictions.

The request must be made in writing. To do this, the vet must come into the OVA on campus and sign a form 1999 stating his request for advanced payment. This can only be done between May 14 and August 13, 1977. No certifications may be made 30 days prior to the first day of classes, so no advanced payment requests may be made during that period either.

If the vet does not request advanced payment, he cannot be certified until the day he registers. This certification will confirm enrollment so the vet will need to have his fees receipt when he asks to be certified as attending CSB.

If advanced payment is not requested, the vet's first check will arrive about November 1, 1977, and will cover the period from the day of registration through October 31, 1977.

If all this sounds confusing, just try to read the actual law concerning this subject! Basically the whole matter is quite simple.

Study First

After May 1977, vets will be paid on the first of each month for their attendance the month prior to the issuance of the check (like a job — work for the month first and then get paid).

Second, advanced payments at the beginning of the school year no longer exist unless specifically requested in writing.

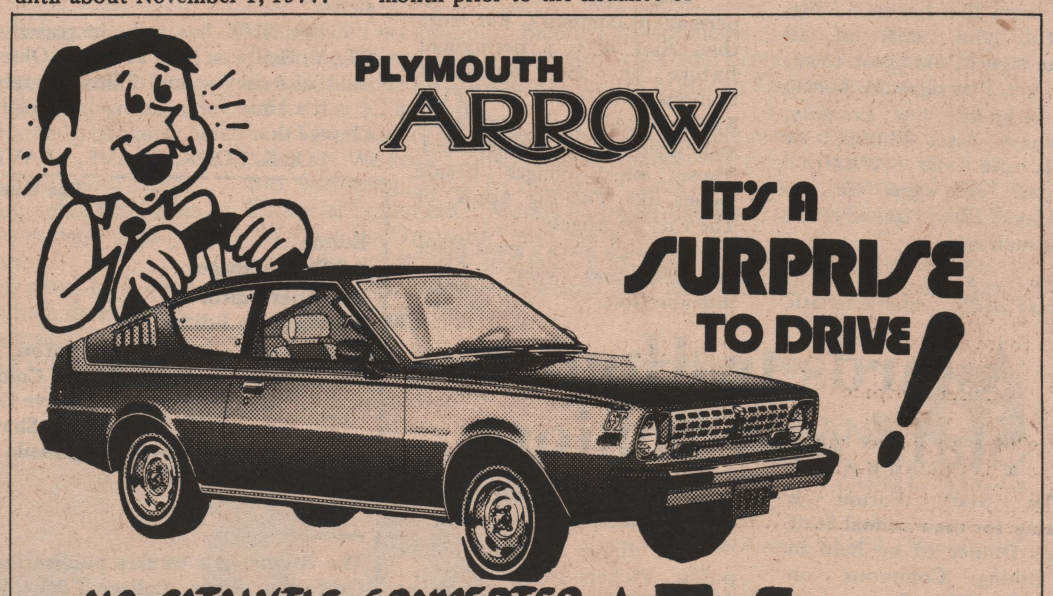
Finally, advanced payment requests must be made between May 14 and August 13, 1977. (If you attend summer school, no advanced payment may be requested, but you can be paid across the break.)

Once again, after the first couple of months have passed, all will seem normal again. Remember — June checks will arrive in July. Advanced payment in the Fall will cover Sept/Oct and will be paid at registration. If no advanced payment is requested, regular checks will commence about November 1, 1977.

For Sale: 1970 PORSCHE 914, 55,000 miles, new tires, AM/FM Radio, Excellent Condition, asking $3,700. Call 393-2603 after 5:00 p.m. on weekdays and all day on weekends.

FOUND: Grey-Female Poodle last Wednesday, at CSB, can be picked up at City Pound or call 833-0311.

FOR SALE: New, unused, instrung, Head Comp 2 Tennis Racket; $60.00. Call Mike at 871-1313.



Sign. . . Counter Sign. . .

(An Intellectual Discussion of Important Issues)



by Floyd Martin

Bakersfield is recognized by a majority of Californians. Some know it as the home of Buck Owens; some for its great oil production; some for its famous truck stops; some for its cowboy influence; and some just as a rest stop between L.A. and Fresno. But everybody from San Diego to San Francisco, and then some, know Bakersfield for its famous Greeting signs.

One sign stands approximately 15 miles south of Bakersfield on Freeway 99. Four colorful words on top of the marquee read SUN FUN STAY PLAY, words that are engraved in most peoples' minds. Posted on the marquee are events happening in Bakersfield. A second sign is just north of Oildale.

I do not know of any other town that has such a big, colorful, and most of all unique sign as our great town. Other greeting signs are boring and cliche-ish. For example, "Downey, Pop. 93,000," or "Welcome to Wofford Heights," are signs we see everyday. How quickly we forget such signs.

Our sign depicts Bakersfield's characteristic friendliness. Passing travelers receive a feeling of security and safety when reading the sign. The sign also relieves the monotony along the stretch between Grapevine and Bakersfield.

With four words (SUN FUN STAY PLAY) the traveler understands our town. Bakersfield is where the SUN shines, where FUN is all around, so STAY awhile and PLAY in our neat little town.

Most of all our sign stands for Pride. Many times, Bakersfield is laughed at by outsiders — people who don't care to understand our community. But Pride stands out above the hecklers. Our sign shows that we are proud and happy in Bakersfield. Also that we invite everybody to visit and enjoy our town.

The sign is now a permanent landmark. But more than that it is a permanent fixture in the minds of millions. The words SUN FUN STAY PLAY will always be associated with Bakersfield. Those words linger beside names like The Big Apple, or The City of Angels.

Our sign gives a great place to live and visit a just introduction.

by Jon Bashor

Some people insist it is a sign of the times. But for Mr. Martin it is a time of the signs.

I, for one, take little comfort in seeing the SUN FUN STAY PLAY signs along the roadway. One can take more comfort in seeing a liquor store or service station with "clean restrooms."

Unfortunately, Mr. Martin is correct by saying that the sign "cannot be missed." Neither can Gorman, but this is not cause for rejoicing.

Why would any town want such a sign? I do not know. Besides, a boring town deserves only a boring sign. Wouldn't "Welcome to Bakersfield, Home of Buck Owens and lots of oilwells" do just as well? Or, "Home of the Redneck"?

Paris has its Eiffel Tower, Seattle the Space Needle, and Moscow Red Square. But what do we have? A sign pleading (or commanding) travellers to stop. The merits of a city should be apparent enough to preclude the construction of such advertising edifices. But they ain't. Leastways not here.

Bakersfield is a fun place. But only if you're a white honky with a T-shirt encased beer belly. Don't let the hair cuts fool you. Like the song says "My long hair don't cover up my red neck."

Tex's Barrel House, the Blackboard, and the Mint are not cultural hotspots. But, then, neither is Burger King.

Maybe we should have the county designated as a national Honky refuge, or be annexed by Oklahoma. I don't know.

But the source of all our problems seems to be those nefarious signs.

The SUN has only increased our drought. FUN is a joke. STAY, Hell, just look at all the Okies who stayed. PLAY, the Okies did it and they've multiplied like rabbits.

It's time for a change. Change your tires. Change your shirt. Change that damn sign.

LOOK, COOK, HEAVE, LEAVE.

Fat City

by Sheila M. Robertson

People! Prepare yourself for the biggest event of the year.

CSB's Educational Opportunity Program is having their second annual world famous finger lickin' good barbecue picnic.

Because the first barbecue feast was such a tasty success, the EOP members have cordially opened their annual activity to the public. Bring your mother, father, sister, grandmother, and the dog, for one full day of fun and food.

A good old fashioned Boone's farm picnic is the best way to enjoy a beautiful, refreshing afternoon at the park. The picnic will be located at ont of the loveliest areas in Hart Park.

The hot barbecued dinner and all the trimmings will be followed by games and activities to help slim your ribs and trim your salad.

Do not procrastinate any longer! Pubchase your ticket in advance for $2.

If for some reason you can not purchase a ticket in advance, tickets will be available at the park for $2.50.

Whatever you do, do not forget that May 21, starting at 12 p.m. until 2 p.m. will be the happiest day of your life.

EOP Jobs

The EOP Office is currently accepting applications for six to eight PEER COUNSELING POSITIONS. Applications are available at the EOP office. Deadline date for submitting applications is May 13. All interested students are encouraged to apply. Qualifications are a 2.5 g.p.a. and some experience working with EOP students. All applicants have to attend a personal interview and are asked to submit a letter of recommendation. Interested students are encouraged to apply at the EOP office, Dorm F, Room 205.

Awards to Honor Staff and Seniors

The Staff Forum is preparing for their annual Staff Awards Dinner to be held in the Dining Commons on Friday, May 20, at 7 p.m.

The Staff Forum Executive Board has invited all staff members, faculty, and campus administrators to submit nominations of persons whom they feel have contributed the most in a positive way to the college. Nominations will be accepted until noon on May 13.

Years of service, loyalty, job performance, and working relationships with fellow employees, faculty, and students are considered important criteria for nomination.

The nominees should be truly dedicated and loyal employees exhibiting expertise in job performance and a willingness to assist others enthusiastically as well as exhibit initiative in trying to make a department more efficient and productive.

The dinner is open to the public. Tickets are available at $5.50 (prime rib) and may be purchased from Esther Craig in the President's Office or at the Accounting Office window.

The CSB Women's Club will present its first annual Service Award at Commencement this year. The award will go to a graduating senior for service to the college. A plaque with the recipient's name will be placed in Dorothy Donahoe Hall.

The applicants will be screened by a seven member panel, two of whom will be CSB Women's Club board members.

For applications and additional information, see Sandy Varner in Student Services, Room 106. The application deadline is Monday, May 16.

The Runner

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LAW SCHOOL INTERVIEWS

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The College of Law offers a full-time 3 year day program as well as part-time day and evening programs. The school is fully accredited by the Committee of Bar Examiners of the State Bar of California.

Supertramp Brings Craftsmanship To Civic

Strong Set Flawed in Places



Supertrampers Rick Daview, John Helliwell, Bob C. Berskin and Dougie Thomson put together one of the many well-crafted tunes during their recent set at the Bakersfield Civic Auditorium. Photo by Jill Thayer.

by Jon Bashor

I guess we shouldn't give up on Bakersfield, yet. The kids here bought up every ticket for the recent Supertramp concert, even though the band's albums and singles have received little airplay. In addition, Supertramps album sales haven't exactly set any records. In fact, none of the three discs have sold gold.

Now in their third year, the 'Tramp is currently selling out large halls during this tour.

To say that Supertramp is made up of musicians in the rock and roll sense would be misleading. Rather, John Anthony Helliwell is busy coordinating and conducting his fellow musical craftsmen.

Even though Helliwell takes the onstage lead, the real leaders are Roger Hodgson and Rick Davies, both of whom provide vocals and keyboards, as well as writing most of the material.

Their set here was strong overall, but flawed in places. Unfortunately, most of the tracks from "Even in the Quietest Moments" (their latest effort) were the weakest. Clearly the least compelling song of the evening, "Give Just a Little Bit" received the best audience response.

Conversely, the musical highlights came from their debut album "Crime of the Century." Although the concept of the album was obliterated by helter-skelter programming, "Hide in Your Shell," "Dreamer" and "Asylum" really stole the show.

Davies' tremendous keyboard action fused Hodgson's guitar work and Bob Benskins' (drums) and Dougie Thomson's (bass) rhythm section into an overwhelming performance. Helliwell was exciting on both sax and clarinet.

Sadly, "Bloody Well Right," the single from "Century," was one of the weaker numbers.

Supertramp has talent. The members smoothly switch instruments without trying to impress anyone with their versatility.

Unfortunately, with only three albums and only limited exposure, they are not able to present a great deal of depth. With their ability, this needed material will likely emerge in the future. But can the audience or the band wait that long?

The show was opened by John Kay (ex-Steppenwolf) who tended to overextend himself.

You shouldn't have to change banks every time you change lifestyles.

Graduation is one time you change lifestyles. But it's certainly not the only time.

It happens when you move. It happens when you get married. It happens when you have children, take a new job, and so on.

The point is, you shouldn't have to worry about changing banks every time it happens.

And if your bank is Bank of America, you don't have to worry at all.

For starters, with over twice as many locations as any other California bank, we're usually close by. If you're moving, it's easy to transfer your account to whichever branch is most convenient for you.

We also offer a wide range of checking and savings plans to fit your changing needs. Like our All-in-One® Checking Plan which gives you a variety of services in one simple package. When your application for BankAmericard® and Instant Cash is approved, you get unlimited check-writing with no minimum balance, personalized checks, our handy Check Guarantee Card, BankAmericard,* overdraft protection,* and commission-free BankAmerica Travelers Cheques from our California branches — all for just $2 a month.

Chances are whatever changes you make, we're one bank that can keep up. We have Consumer Information Reports to help you keep up, too. Including "How To Establish Credit," "How To Prepare A Personal Financial Statement," "Money Management For The Two-Income Family," "Income Tax Organizer," and more.

Why not stop by and talk things over. We serve more Californians than any other bank — in school, and after. And we'd like to serve you.

*If you qualify.

Depend on us. More Californians do.

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Tomfoolery Features Getting High

With a gigantic hot air balloon marking the spot, CSB's Tomfoolery, Sunday, May 15, offers a splendid mix of fun, food, and frolic for all.

Gordon Hall will pilot his massive balloon to CSB Sunday morning and, if weather permits, will be giving short rides for $3 per adult, $1 per child. The rides will probably be given before 1 p.m. when the usual afternoon winds pick up.

When Hall heads his balloon for home, he'll take along the winners of a raffle for an hour long ride.

In addition, over 15 various booths vending food such as caramel apples, hot dogs, shish kabob, corn, and confections are planned. Another dozen or so booths will feature crafts, games, and balloons.

Revenge and fun are yours at Tomfoolery, Sunday, on the grassy knoll in front of the Library.

If you have ever wanted to throw a pie into the face of an important campus official, a student that you never really liked, or even one you like, you will get that chance. But you must go through the right procedures first.

An application can be picked up from the Activities Office in Student Services 109. The minimum price to throw a pie in a face is $2, and the receiver of the pie in the face must set what price he or she will do it for.

There has already been a number of volunteers including such notables as Dr. Philip Wilder and Activities Director Sandy Varner. Proceeds from this event will benefit Kern County Special Olvmpics.

Dunk a friend!

Sponsored by the CSB Special Olympics Committee, the dunk and pie-in-the-face booths will provide an outlet for pent- up hostility while making some extra bucks to support the local events to help the mentally retarded.

Throughout the afternoon live entertainment and flim classics will also entertain all who want to escape from daily cares and share the frivolity of the day.

Wine, Women and Worms

May 15

Original Martian Monsters

Q. What did the Martian say to the cow? A. Take me to your fodder.

Q. What did the Martian say to the French wine glass? A. Take me to your litre.

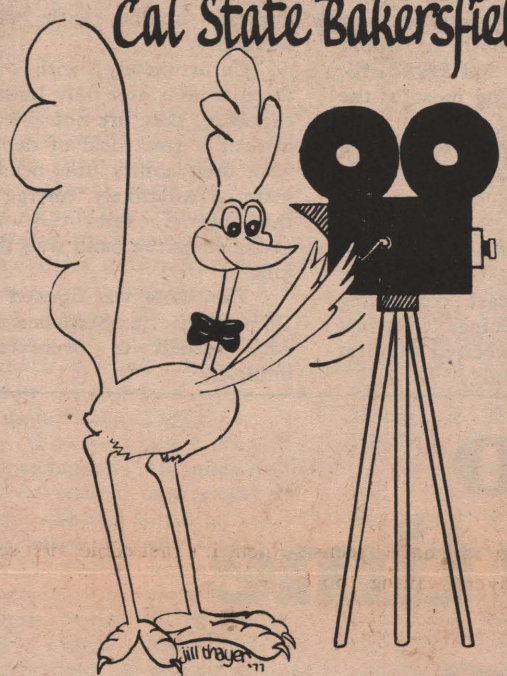
C.W.M.



BALLOON RIDES $3.

10:30 a.m. Lupe Guadalupe Dance Group
11:30 a.m. Marijo and Friends Puppet Show
12 p.m. Barbara Wanner — Piano, Guitar, and Dulcimer
12:30 p.m. George Guilmet — Jazz Piano
1:30 p.m. Sandy Matsui — Japanese Dance
2:30 p.m. Susan Hockersmith — Bell-Ringing
3 p.m. Gordon Mehling — Dixie Land Band

Cal State Bakersfield



Motion Picture Series

MAY 15
Tomfoolery
OLD BOOKSTORE
10AM TO 4PM
COMIX-SHORTS-LIVE THEATER ORGAN

MAY 16
BLUE ANGEL
REEFER MADNESS

MAY 17
WHAT'S UP TIGER LILY?
MOUSE THAT ROARED

MAY 18
EAST OF EDEN
will start at 9 p.m.

MAY 19
LOST HORIZON

Sponsored by Profs. Gene Clark, Charles McCall, Edward Laskowski, The Village, & The Runner.

FREE All films will be shown in the Commons beginning at 8 p.m.

Taste has come to light.



96 calories, approximately one third fewer calories than our other fine quality beer, but all the taste you'd expect from Schlitz.

It took Schlitz to bring the taste to light.

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Bakersfield

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WELCOME TO

Tomfoolery

Cal State Bakersfield

SUNDAY, MAY 15

PICNIC ENTERTAINMENT

11AM GRUPO GUADALUPE DE ROSA
Dancers

11:30 MARIJO & FRIENDS
Puppets

12 Noon BARBARA WANNER
Piano, Guitar

12:30PM GEORGE GUILMET
Jazz Piano

1 JAPANESE DANCERS

1:30 MARC JOHNSON & CO.
Blues musician

2:30 SUSAN HOCKERSMITH
Bellringers

3 CSB DIXIELAND BAND

AMUSEMENTS

*CSB CHEERLEADERS
*SPECIAL OLYMPICS
*CHURCH OF WEICA
*AMERICAN CHEMICAL SOCIETY STUDENT AFFILIATES
*MARIJO KOERTING
*NATIONAL ORGANIZATION OF WOMEN/Bakersfield Chapter
*CANADA '78
*STEVE SCHILLING
*GORDON HALL/Balloonist
*LLOYD TURNER/Theater Organist
*THE RUNNER

CRAFTS

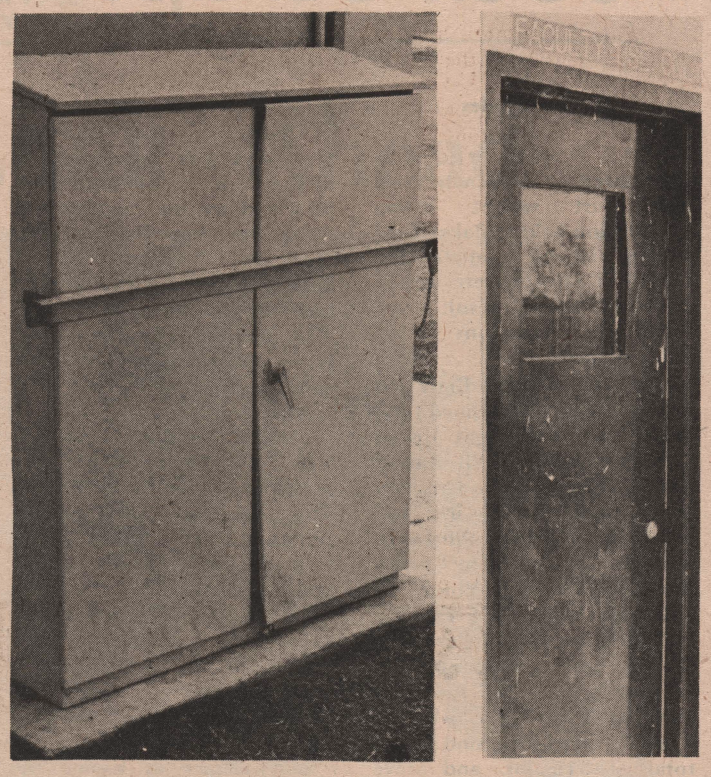
*EDITH SANGUINETTI
*MARGARET KIRK
*LESLIE KLAWITTER
*PAUL FULLER
*VERN & CONNIE MUNN
*DON AMBRIZ
*JERRI LOTZE
*MICHAEL PETTY
*ANN BECK
*SHARON NELSON
*JUAN QUEVEDO

FOOD

*MARSHA MORRIS
*CSB BLACK STUDENTS UNION
*ROBIN BUNKER
*CUB SCOUTS PACK 55
*SPECIAL OLYMPICS
*CSB STAFF FORUM
*NORTH HIGH SCHOOL
*DEUTSCHVEREIN/West High
*BOBBY SOX SOFTBALL
*KHSD FACULTY WIVES
*DAVE MOFFAT
*THE RUNNER
*CSB NATURAL SCIENCE & MATH
*CSB LORIEN HOUSE
*BEV KEIPER
*CSB LUChA

Vandals Mar Courts

by Shannon Lydick



Where are the monitors? This is the question I have been asking myself since I began to investigate the reports of vandalism to the CSB racquet ball courts. The vandalism of the courts is a recurring problem.

"The major damage has been done to the court doors and to the light control panel, which suggests that the players are responsible," commented Ray Moore, athletics business manager.

"In one instance of vandalism a court door was completely torn off, costing around $200 to repair. A sign board glass has been broken, rocks have been thrown through windows and vehicles driven across the lawns.

"Many people feel because this is a state facility it should be open to the public. But we have had problems between the players," added Moore.

"A solution to the problem might be more outdoor lighting or possibly a chain link fence enclosing the front of the courts." But because of the repeated vandalism Moore would like to see the courts closed to the public.

Rising Interest

A rising interest in the game of racquetball, a lack of court etiquette among players and recurring vandalism prompted the need for court monitors. As of last fall a monitoring program and public fee was instituted on a permanent basis. The courts are monitored Monday through Thursday from 5 to 10 p.m. and on weekends from 8 a.m. to 6 p.m. The cost to the public is $1 per hour, or a card may be purchased for $10 that is good for 12 hours of play. The money collected is used for repairs to the courts and not for monitors' salaries.

O.K., but where are the monitors?

On numerous trips to the courts I have yet to see a monitor. But I have seen frustrated players waiting too long for their turn to play. One evening I encountered four teenagers shortly after they had been forced off a court by four older players, leaving them with the anger that breeds vandalism. Therefore, it appears that a rejuvenation of the monitoring program is needed.

With the construction of courts at Beach Park and the Stockdale and California Ave. location, the number of non-student players on the CSB courts will diminish. Until then, it's first come, first serve!

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Intramural Items

Our congratulations go out this week to Bruce Livingston, who is the new CSB Intramural Spring Racquetball Champ.

The Loafs represented CSB in the Second Annual Schlitz Malt Liquor Intramurals Festival where they tied UCSD and San Diego State and slaughtered Moorpark and on top of all this had a whole lot of fun. Thanks to everyone who expressed enough interest to participate.

A bowling tournament is scheduled for this Sunday evening at 7 p.m. at Westchester Bowl. It will be a scratch tournament and sign-ups must be in by Friday, May 13. You can sign up at the Intramurals Office between 2-5 Monday through Friday.

Superstars competition will begin on Thursday afternoon at 4 p.m. A schedule will be available by Wednesday, May 18.

Dazz recently represented the Intramurals Department at CCI in Tehachapi. The Dazz got a real house job as they couldn't seem to do anything right in the official's (seeing) eyes. The unofficial final score found the inmates on top 118-110. Don Towns led Dazz in scoring and bounds with 42 pts. Lou Prentice followed with 34 and Greg McLendan led the team in spirit and was voted most inspirational. It was a lot of fun and a rematch is scheduled in the near future to reclaim the perpetual trophy donated by Reynolds Trophy Shop.

Jock Scraps

by Dan Eliades

CSB was recently represented in a Bench Press and Curl weight lifting competition held at Bakersfield College. Some outstanding individual efforts were turned in and as a result two individual champions from CSB emerged.

At 165 lbs. Pat Clark led the way with a combined total of 405 lbs. This weight proved to be the best for CSB in that. Along with first, John Gresham was second at 395 lbs. and Scott Rosenlib took third with 355 lbs. total. The other champion was Bob Yourek at 220 lbs. His total of 480 lbs. (315 Bench and 165 Curl) was the highest combined total.

Others placing for CSB included Mike Perez, who, at 132 lbs., came in second with a total of 315 lbs. and Steve Conzonevi, at 148 lbs., who also finished second with his total of 360 lbs.

In the 181 lbs. class, Pete Knight was second with a total of 340 lbs. and at 198 lbs. Chris Mason took second with his lifts totaling 400 lbs.

* * *

The NCAA gave CSB the right to hold the Division II national wrestling championships here next year (1978). That sounds great until you hear about all the complications that followed after this announcement.

First off, the 'Runners, who usually hold competition in the Civic Auditorium, were informed by the management there that the Barber Shop Quartet Convention has already reserved rights to the building on the days needed. The Barbers were contacted but were unable to change the site or the date of their convention.

Next, Bakersfield College was contacted about the possibility of using their gym. This also proved negative because of prior class scheduling and other commitments.

Because CSB's gym is too small for a tournament of this size, it was also ruled out.

I consider these results to be the biggest "rip off" to CSB athletes ever.

A chance at having the National Championships here has slipped through our hands over what seems to be simple politics concerning scheduling dates.

* * *

Coach Joe Seay and a number of his outstanding wrestlers will be holding the All American Wrestling Camp this summer. The camp is located at Mount Toyar, just south of Santa Cruz. Athletes who have not completed their senior year of high school all the way down to those of 8 years of age will be eligible to attend.

Some of the CSB athletes who will help with the camp include Larry Morgan, Cliff Hatch, Dan Mellow, Jim Humphries, Mike Bull, Florencio Rocha, Dan Houchens, and Dick Molina.

Funds Set For Track

Funds totaling in excess of $800,000 from state and local sources have been approved for the construction of outdoor physical education facilities at CSB.

The new facilities include CSB's first baseball diamond and outdoor track with synthetic surface. Construction of the facility, which will be located south of the existing building, should begin next fall with a tentative completion date set for summer 1978.

Originally the facility, formally entitled Outdoor Physical Education Facility Phase II, was included in the current state construction budget, but allowed for only seven lanes of synthetic track and no dugout in the baseball facility.

Local funds, approved by the CSB Foundation Board of Directors, have been allocated to expand the track to nine lanes, to provide dugouts on the baseball diamond, and to construct additional fencing around the area.

2,500 Expected At BBQ Tonight

More than 2,500 sports enthusiasts are expected to be in attendance at the Kern County Fairgrounds tonight for the Fifth Annual Roadrunner Bar-B-Que, according to CSB Athletic Director Rudy Carvajal.

Carvajal said ticket sales are moving briskly for the fund-raising event, which provides approximately 15 per cent of the college's needed funds for operating expenses related to its eight intercollegiate athletic teams. He said the Bar-B-Que committee, headed by chairman John Guimarra, Jr., anticipates the larger crowd due to the expanded visibility of the CSB athletic program and due to the larger facilities at the fairgrounds.

The Bar-B-Que had previously been held at the Police Pistol Range but had to relocate when attendance at the event outgrew the facility.

Complete Steak Dinner

Serving time for the New York cut steak dinner, priced at $10 each, will be from approximately 6 to 9 p.m., with cocktails being served throughout the evening. The menu includes a complete steak dinner, complimentary wine, and an evening of entertainment in the fairground's outdoor amphitheater.

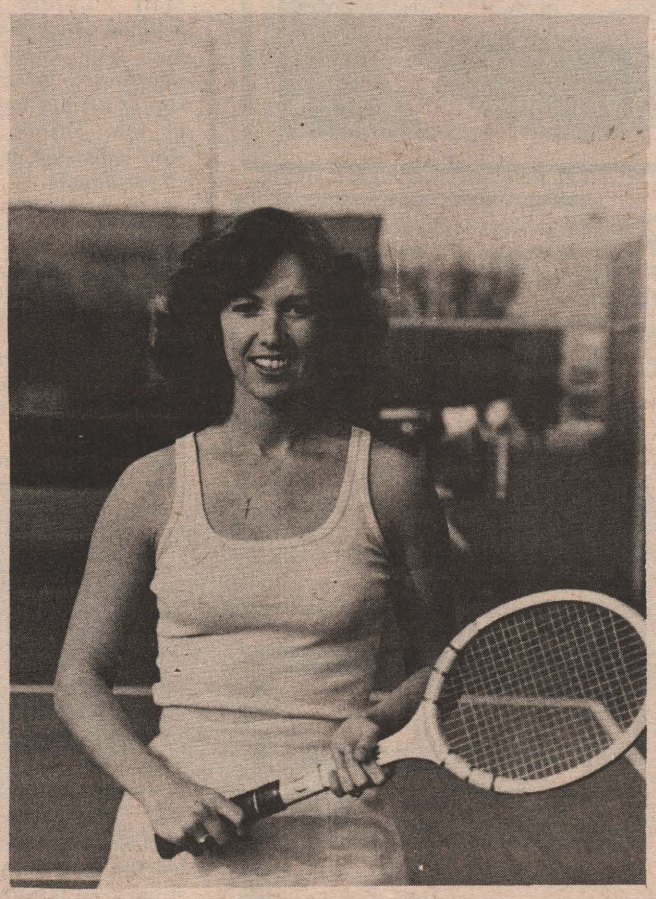
The atmosphere for this year's event will be Hawaiian and will be capped off during the evening with the announcement of the winners of a trip for two to the fiftieth state from among the guests in attendance. Arrangements for the vacation are being made through Argos Travel Consultants. Other prizes will be given away to others in attendance during the evening.

Tickets for the Bar-B-Que can be obtained in advance from Mexicali Restaurants, Al Kirkland's, Argos Travel, John T's Pipes and Tobaccos, Vincent's Cyclery, Kern Turn Supply, and Sullivan's.

SUMMER WORK: Must travel to fairs? Train now and earn now, locally. Sales Representative, Product demonstration, hardwork, long hours, good earnings. Need responsiblity, integrity, drive, maturity. Excellent experience for any career goals. Representative on campus May 12 at Placement Office or call (805) 544-6457 for appointment. Potential for full time careers.

Miller SPORTS AWARD

Runner Athlete of the Week



Barbara Wright was instrumental in CSB's recent victory over Cal Poly SLO. Wright in the top singles position defeated her opponent 6-2, 6-2. In the doubles, Wright and Chris Collins beat SLO 6-0 and 7-5.



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