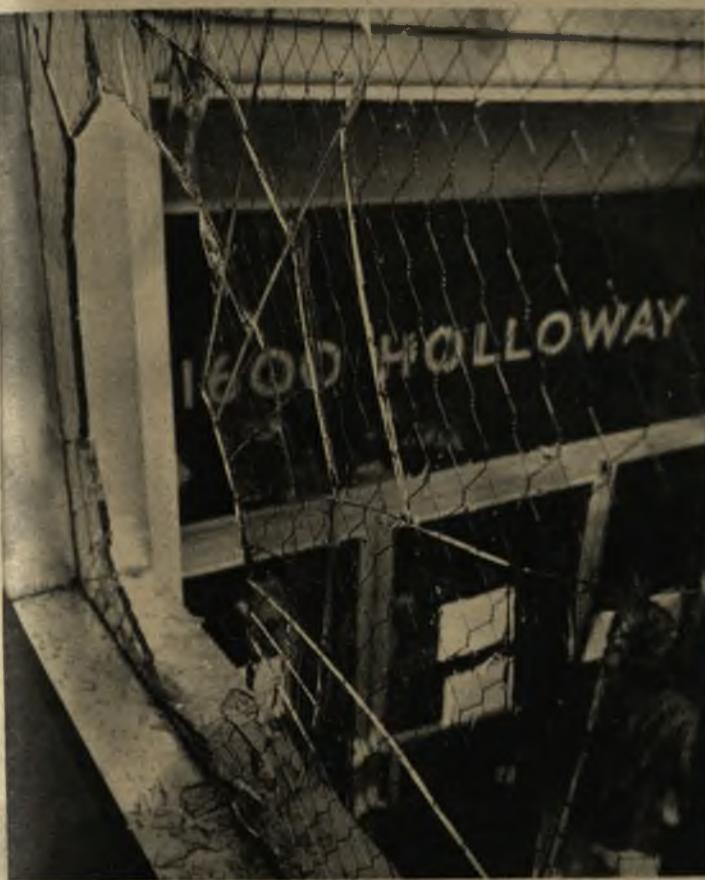


CAMPUS RAMPAGE



Volume 97, Number 51

San Francisco State College

Thursday, Dec. 7, 1967

Summerskill statement

"What has happened at San Francisco State today verges on civil insurrection. It will take the leadership from all the Bay Area to resolve . . . The college, by exercising restraint, was able to avoid consequences which could have been far more destructive than what happened. I'm grateful that a major human disaster was avoided."

Five hurt

Mob closes campus

By CLEM GLYNN

An angry demonstration against the suspension of four Negro students and "Open Process" closed down the campus yesterday.

A large crowd swarmed around the Administration Building at noon demanding reinstatement of the students and the weekly paper.

The building was locked early in the day and most staff employees were sent home. Several administrators, including President John Summerskill, remained inside as the crowd broke the glass front door and two windows.

International relations professor, John Gerassi boosted the first student into the building as portions of the crowd of several thousand cheered. Gerassi, bearded and slightly pudgy, then climbed in himself, kicking out a lower pane of glass.

Students were packed tightly on the steps of the building. They rattled and pounded on the door until the thick glass shattered near the bottom.

The demonstrators then gingerly crawled under the jagged edges of glass that remained lodged in the door. Gerassi embraced several of them as they entered.

Students and several faculty members argued over tactics outside — some condemning what had already been done, and others urging more persons to follow.

Gerassi reappeared on the steps and took the microphone.

"We need more support,"

he said. "You won't be arrested."

Many in the almost exclusively white crowd booed him.

Then a group of Black students worked through the crowd to the microphone. Jimmy Garrett, off-campus coordinator of the BSU Black Students Union spoke. The four students suspended for the alleged attack in the Gater office are members of the BSU.

CREATIVE

"We're not going to be destructive today — we're going to be very creative," he said.

"Since Black students can't properly function on this campus, the school won't function either," Garrett added. "We'll close it down until our demands are met."

Sporadic episodes of violence erupted elsewhere on the campus. The Bookstore windows were broken and articles were taken from it. Food was taken from the Commons and tables and chairs were overturned.

Several newsmen were beaten. Classrooms were entered and disrupted until all classes had been cancelled.

Thousands of persons milled about not knowing what to do. Many left. A group of about 10 white students sat on the wet lawn all during the commotion beating on plastic pots with carrots, singing "All you need is love" over and over again.

SPEAKERS

By 3 o'clock in the afternoon speakers had stopped speaking. The crowd was still large but more spread out. A campus security officer asked everyone to leave the campus. He was followed by a group

of about 30 demonstrators chanting, "No cops on campus."

Outside police were not evident except for several plain-clothesmen.

Dr. Eugene Bossi of the Health Center said five persons had been treated for injuries resulting from fights. Most of the injuries came when several persons aided a downed photographer who was attacked by a group of black students as he snapped shots of the Bookstore's broken windows.

Dr. Bossi said the injuries were relatively minor, including a cut scalp and a broken thumb.

Late yesterday it was not known whether classes would be held today.

Non-student mob helps spawn violence

By STEVE TOOMAJIAN

Yesterday's campus takeover would not have been possible without the activity of hundreds of black students and non-students.

The predominantly white Movement Against Political Suspensions grabbed control of the Administration building.

The black revolutionaries took the campus.

The black delegation, their ranks occasionally split, was often violent.

The great number of black people recruited from ghettos and other campuses came for a rumble. They listened little to the advice of their leaders.

Though some violence was predictable, it soon grew out of control.

It was this spontaneous, unwieldy mob activity which provoked fearful faculty members and department heads to lock almost all campus buildings.

Immediately following the MAPS surge into the Administration building, teams of four and five young black men circulated throughout the campus.

They interrupted classes, preached their views, and urged instructors and students to join the rally outside.

A few teachers complied voluntarily after hearing the black students' grievances.

Most teachers were angered by the brusque attitude of the majority of these "political education" teams. The instructors became so flustered by the interruptions that they disbanded their classes.

Following this action, black men congregated in several areas, damaging property and beating random white students.

Over 100 black people jammed the Commons, stole food, raided a cash register, overturned a table, and pounced on a white student.

One white student had stopped in front of the cashier to pay for his meal. The student's German Shepherd dog, not full grown and not making any noise, angered the milling black people.

They attacked the student and attacked the Commons worker who tried to break up the fight.

The Commons closed immediately.

Similar incidents happened throughout the afternoon.

Two windows in the Bookstore were broken and several students attacked.

Black Students Union leaders repeatedly, and sometimes vainly, tried to get control of such mobs.

In a mass meeting next to the Redwood Room, BSU off-campus coordinator Jimmy Garrett called for more organization, to attack more meaningful targets.



A large crowd estimated at at least 1,000, gather in front of the Administration Building before breaking down the doors and moving in.

Letters to the Editor

Disenchantment

Editor:

I am becoming very disenchanted with an apparently strong, outspoken element which has usurped and perverted the liberal movement here at SF State. Instead of idealism the progressive ranks are scarred with bitter hatred and unreasoning prejudice. Gater staffmen were viciously and cowardly, assaulted and the attackers are called martyrs. Editor Jim Vaszko is called a racist because he does not appreciate being bloodied up—at least by unfair odds. The Gater, which coincidentally campaigned to revive the controversial Open Process, is now being stabbed in the back by the junior edition of the Berkeley Barb, that misnomer for Closed Process, currently campaigning to suspend the Gater. The Gater's crime: not slandering the right in their objective news coverage effort.

The fine lads of the SDS of course cheer the Black students, right or wrong, in their crusade to intimidate the "racist" Gater staff, which certainly(?) has said nothing complimentary about the BSU all semester. The radicals label the trial "racist;" but weren't the attackers just out to "get Whitey?"

The radicals are also sabotaging the anti-war movement with their unbelievable lies. A recent bulletin urged students to blockade the Marine recruiting post because those imperialist lackeys serve only to kill revolutionaries everywhere: In Vietnam, in Santo Domingo, in Watts. In Watts? Check your facts, people, before you throw wild accusations. Fifteen years ago another radical excited people with his sensational but baseless accusations, but Senator Joseph McCarthy did not last long. I pray you don't either.

Tone down your extremism, you would be revolutionary heroes, because you will never beat whatever you call the Establishment. I hope the deep schism you have carved in

liberalism doesn't doom us all.

In a month you have slashed tires in Oakland, turned an anti-war march on the Pentagon into a comical hippie happening, heroically ambushed policemen in Hunter's Point and killed another in Oakland, alienated most voters from Proposition P (I suppose now the conservatives will be pointing to San Francisco and the overwhelming rejection there of liberal efforts), and like jackals assaulted an outnumbered Gater staff. Are you proud?

I am a liberal. I support civil rights. I am working to peacefully end the war in Vietnam. I oppose capitalist exploitation. But I also believe in human rights, and the violation of these sickens me. I am ashamed at my liberal cohorts who have lost all reason and morality.

Alan Kornfeld
SB Card No. 9533

On Bedlam

Editor:

I would like to make a critical distinction in the hope of a more valid appraisal of the production here of James Broughton's "Bedlam." I have great admiration for Kermit Sheets who directed this premiere performance and, consequently, find it even more difficult to imagine how those responsible for the play found in it a trace of dramatic interest.

It is nearly impossible to grant a fair assessment of a play merely by reading it. A play is designed to be performed. Therefore I believe it is necessary that a college theater, since it is in the best position to do so, produce as many new plays as possible. However, it would be clear on a reading of "Bedlam" that its chief virtue is the spectacular exhibition of topical material appealing to a limited audience, i.e., the college community. In this respect "Bedlam" demonstrates a major fault of contemporary drama: that is the failure of the dramatist to "get outside of himself" and beyond a mere display of "self." I say, enough of this egoistic art!

In 1938 Antonin Artaud wrote: "If people are out of the habit of going to the theater . . . it is because every possible ingenuity has been

exerted in bringing to life on the stage plausible but detached beings, with the spectacle on one side, the public on the other—and because the public is no longer shown anything but the mirror of itself."

The experimentation with 'simultaneity' is interesting but, alone, it stresses novel form while completely avoiding any dramatic content. In short, a careful reading of Bedlam should have made clear the lack of viable dramatic property. I cannot, in all fairness, justify the obviously enormous effort in time and resources spent on an entertaining gimmick. It seems someone has been fishing in the Straight Theater's bag.

Howard Beckman
SB No. 3394

Gater policy

Editor:

As a former editor of a small college newspaper, and as a white student, I deplore the new "policy" of the Gater. It is an irrational, emotionally fraught, and cowardly reaction. And I detect the stench of racism in it.

The rancor of Jim Vaszko and a growing group of followers is not my voice. And ultimately they pose a threat to me, unless I don the subtly racist hood of SKCO and other factions, which I will not do.

Few people could condone the violent attack upon the Gater staff last week, but how can college journalists use it as an excuse for all out denunciation of the only effective Black Student organization on campus?

Just as the Negro attack seems to have obliterated the good being done by BSU, so has Jim Vaszko's vengeful stand completely negated the Gater as a campus force for good. I thank him for warning me, the reader, to read the Gater not as news but as one man's froth.

My complete support, however unimportant it may be, must be on the side of the Black students if such a stand is necessary. At least they have some reason to be racist. I feel I have reason not to be.

My best wishes, and help if you want it, to the Black Student Union and to any individual

individuals who have the courage to have courage.

James D. Stokes, Jr.
No. 14189

Men not boys

Editor:

I'm a Black Woman. I've finished college and still take a few courses or a course each year. My positions have included secretary, social worker and now teacher.

The Black males should be men and not boys when they reach adulthood. The women make it. The men want life to be easy and have some cult or organization to give them recognition in the news media. They need to respect their women and families. If millions of blacks were in other places, they could find the same conditions and these conditions are the same for all people.

Success depends on the individual, it is not stolen or given to any person; one must earn success.

If the Black Males would stop wanting to marry white women and be shoulder to shoulder with them in civil rights movements; and earn their success, the rights they claim that are absent would come.

The Black Males need to stop producing generations for welfare, stop swelling the criminal lists and go to work.

Louise H. Yarbra (Mrs.)
P.S. Considering we came from a culture that did need to think we are, with exception of the very few, not leaders or Administrators. The Islands and various countries in Africa that have leaders in the recent years are worse off than they were with outsiders.

Modest resolution

Editor:

Now that this convocation nonsense, with all its anti-ROTC ravings, has come to an end, and the reigning windbags on campus have finally closed their mouths, when are we going to vote on allowing this Mr. Windmiller to continue being a professor at this college?

And when we get through voting on that resolution can we vote the entire international relations department off

campus? Since the Art Department is pretty useless how about voting it off too? When do we get to vote on the English Department? How about the janitors?

H. M. Elliott
Grad Student

Gater respect

Editor:

Ever since the beginning of this semester the leaders of the AS subsidized "community programs" have been attacking the GATER for "bad performance" and not giving sufficient space for these programs' public relations-type stories. Checking through the GATER budget, I see that the GATER is less than 50% subsidized by students. The remaining funds must be generated through extra work by the staff members themselves. Yet the GATER is 100% controlled by an AS board . . . the BOP. Why shouldn't these "Hut Programs" be watched over and ruled, and investigated, and politically harassed by some other student board . . . say a Board of Hut Programs? I say these groups don't know how well off they are. And they should make sure their back porch is clean before they look at others. Let's have some respect for the ones around here that really earn their keep.

David Johnson

Poor move

Editor:

In my opinion, your move to block a Carnegie Foundation grant from being awarded to this campus is just as irresponsible, irrational, and vindictive as was the attack upon the Gater staff by BSU members.

This grant is intended to benefit all experimental programs on this campus, will involve the whole student body, and should help in stimulating an improvement in campus-community relations. In your narrow and shortsighted view you would deprive all segments of our campus population of the chance to participate in worthwhile, long-range projects. It is my hope that you will publicly change your position on the Carnegie grant.

June Levaco, Staff
Chinese Department

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It's a rough year for Leg

By CLEM GLYNN

Jerry Varnado, on-campus coordinator of the Black Students Union (BSU) is accusing AS President, Phil Garlington of playing political chess — using Black students for pawns.

Varnado made the charges at last week's stormy session of the AS Legislature.

"We as Black students feel we are being used as political pawns in a power struggle between Garlington and Kay Tsennin," Varnado said.

Miss Tsennin is chairman of the Rules Committee which makes recommendations to the Leg on appointments of students to various boards and committees.

Garlington had recommended eight Negro students to fill eight vacancies.

Garlington moved to align himself with what he considers to be the most powerful group on campus — the BSU," Varnado said.

"But it's a personal power struggle because Garlington has been alienated from the Leg."

Garlington did not deny Varnado's charge.

"It's true that I used the Black Students as pawns," he said. "I thought the Leg was anti-Black and I wanted to discredit them. That's the way I deal with people in general."

"If you expect the BSU militants to abide by AS rules, then you've got to do all you can to make them a part of the system," Garlington said.

The Rules Committee voted to recommend to the Leg three Garlington appointments while vetoing two others, including Varnado to the Judicial Court.

At last week's Leg meeting, Varnado warned the body to accept all eight appointments or none at all. After the Leg voted 5-4 against the appointment of Evangelina Thomas to the Committee on Student Affairs, Varnado angrily tipped over the large table in front of Speaker Pat Kimbley, abruptly halting the meeting.

If Garlington has been alienated from the Leg as Varnado says, he apparently hasn't gained any BSU support either.

"Garlington caused the BSU students to lose the election last Spring by slandering them in his column," Varnado said. (Garlington was city-editor of the Gater.)

"Eight BSU members were on the Available Slate. (Garlington's Shape - Up ticket swept the election.) He aligned them with Jim Nixon and then discredited Nixon. And he repeatedly called Peter Pursley (Negro presidential candidate) a Nixon Puppet."

The disruption at the Leg meeting was not the first racial eruption before that body.

Last spring in a heated two-day session, at which Black poet - playwright Leroi Jones was given \$4200 of AS funds to finance nine plays, threats of violence sent a couple of student envoys complaining to California politicians.

The trouble began after several Leg members decided not to approve the allocation. A fight nearly broke out between Treasurer Bill Peters and a BSU member.

Several Leg members complained of threats of physical reprisal by the BSU prompting an investigation by the Board of Trustees. The trustees cleared the BSU of "reverse racism" charges.

Leg Speaker Pat Kimbley and several other Leg members have issued oral complaints to Dean of Students, (Continued on Page 6)

A Gater public service

San Francisco State College is now the proud owner of a membership in the "No Sex Before Marriage Club", courtesy of The Gater.

The Gater took the step in response to a letter from a group of "dedicated and determined, and Godfearing people" concerned with the "moral decay of increasing numbers of our youth."

The group which calls itself KELCRO, is worried because "indications all point to a very possible, 20th Century, Sodom and Gomorrah."

In this light, Gater staffers smashed piggy banks, pilfered coffee money from the Humanities Department office, and went begging in the halls to come up with the required \$1.00 membership fee.

The NSBM Club acts "as an incentive to our youth, as something to be proud of and to look up to."

To prove our sincerity, The Gater will also supply a frame to hold the "lovely" membership certificate which is expected to arrive shortly.

KELCRO will also provide suitable inscribed buttons and wallet-sized cards to members of the club.

The Gater will print an announcement as soon as the membership is confirmed. Students wishing to obtain proof of their membership are requested to wait until then.

Should we be accused of acting irrationally, our response is identical with KELCRO's statement of purpose: "We desire nothing for ourselves; save the realization that perhaps our small effort will, in some way, help guide our youth in the only true path to happiness and salvation . . . the path of righteousness."

Amen.

Three resignations trigger charges: all part of a Garlington--MAPS plot?

By BOB TAYLOR

Campus leaders of the two distinct political persuasions are at a stand-off over the resignations of three students from the 21-member Associated Students Legislature.

The resignations of Pat Garford and Elaine Paioff were received by AS President Phil Garlington on Monday and Shirley Redmond submitted her resignation to the speaker of the legislature, Pat Kimbley, yesterday.

Garlington has asked Kimbley to hold a special election to fill the vacancies.

According to the AS constitution when resignations occur during the fall semester they "shall be filled by the speaker calling for a special election."

Kimbley, a spokesman for, and representative of conservative campus politicians, said he would call an elections committee meeting to ask if it is feasible to hold an election this semester.

Kimbley argues that there isn't enough time left this semester to hold the election and that it would not be fair to those who would consider running for the vacant seats.

There is some speculation that the resignations are part of a larger plan to fill the vacancies with members of the new campus organi-

zation, MAPS, Movement Against Political Suspensions. Students at the UC Berkeley campus last week elected two MAPS members to its student legislature.

Garlington said MAPS might take advantage of the election but that "the issue is one of a constitutional requirement which Kimbley is trying to avoid."

If the election is not held this semester, Kimbley has the authority to name the replacements subject to approval of the legislature.

In response to a Kimbley charge that he wrote two of the letters of resignation himself Garlington said, "I composed Miss Paioff's at her request, and Miss Garford's was dictated to me over the phone."

Miss Garford said she was "fed up" with a legislature she accused of "arrogance and bigotry."

Miss Redmond's letter read in part, "I can no longer tolerate the congested atmosphere created by the vaporings of so many petty, narrow-minded, and incapacious lawmakers."

Both Miss Redmond and Miss Garford were not available for comment but Miss Paioff said she does not have time to attend the meetings.

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Another dramatic tenure rift

Paul Rebillot, an assistant professor of drama here, was severed from the Drama Department in recent tenure committee action.

Rebillot, highly respected among many of his students for his creativity, was notified of the denial of tenure last

Thursday.

Since then, a rumor is circulating that some supportive active is being taken by his students through normal channels.

Of Rebillot's qualifications as a teacher, one of his students said, "He is the most

creative person in the department."

Another added, "If we can't have men like him around, who are creative and free in allowing students to achieve their own education, aside from just the stock quick-learning thing, the School of

Drama is going to go down-hill."

J. Fenton McKenna, Dean of the School of Creative Arts, would give no reason for the tenure denial.

"Each case is taken on its own merit," McKenna said.

Rebillot, when contacted on the matter, also refrained from comment.

Students of his, however, have said that he protests the use of his name on a circular being passed out, called "For Student Rights," because the reason given therein is not the true one for his denial of tenure.

The circular attributes Rebillot's loss of tenure to "his organizing of an agitprop theater."

Rebillot will have until the end of this, his fifth year here, to finishing teaching in.

Prospective faculty members must teach four consecutive years full-time at the end of which they are considered for tenure to begin in their fifth year. If tenure is denied, the fifth year is still given in which the teacher

may look around for other prospects.

Rebillot is not the first one to fall under the axe of the Drama Department tenure committee.

Leon Katz, a professor of English, World Literature and Drama, was also denied tenure by the Drama Department for somewhat confusing reasons last year.

The tenure committee said it had insufficient example of his work. Katz only taught one course each semester during that time.

However, the English and World Literature Department, in which Katz also taught only one course during that time, felt that this was sufficient work to go on to grant him his tenure, and so retained him. Katz still teaches in the World Lit Department.

Rebillot's productions in the Drama Department include last year's "Miss Jarius," "Cry in the Street," and the upcoming "Bacchae," in which he plans to incorporate many different techniques, including a rock band.

Vets' benefits up in generous action

Thirteen hundred veterans at SF State may receive up to \$4680 in educational benefits if they maintain a full time academic status for 36 months.

Sara Litchfield, veterans affairs supervisor, said the 1350 veterans of all branches of the service became eligible as a result of two congressional bills.

The bills, the Veterans Readjustment Acts of 1966 and 1967 provide financial aid to the veterans of the post 1955 and current Vietnam era, which is defined as the period beginning August 5, 1964 and ending on a date to be determined by the President and Congress.

Veterans discharged after January 31, 1955 are eligible for funds from both acts and the eligibility period runs for eight years starting March 3, 1966.

Veterans who wish to apply for the program must be pursuing either a BA, MA, Ph.D or teaching credential.

Applications for educational benefits may be obtained at any Veterans Administration office. After filing the necessary papers the VA reviews the application and sends the Veteran a Certificate of Eligibility.

The applicant files two copies of the eligibility certificate with the college which keeps one and sends the other to the VA office in St. Louis.

Veterans enrolled in more than 14 units with no dependents receive \$130 per month, 10-13 units \$95 per month and veterans carrying seven to nine units receive \$60 per month.

Appropriate sums are allocated for veterans with one or more dependents.

Future of man explained

What is the future of mankind?

Dan Q. Posin, a PhD in the physical science dept., will answer this question in an illustrated lecture today.

Posin, an author and popular science lecturer, will give his talk, along with a showing of the film "Time Is" at 7:30 p.m. in Sci 101.

Admission is free.

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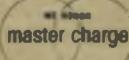
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The dwindling coastal forest

(Gater reporter Jeff Phillips recently spent three days in the redwoods studying the proposed redwood national park. This is part three of a four part series describing what he found.)

A walk through a redwood forest is an experience not easily forgotten. Among these magnificent trees, many of which would dwarf a 30 story apartment building, a green twilight illuminates a lush growth of ferns, mosses and other delicate plants which are unique to this environment.

Sixty million years ago during the Eocene epoch the coast redwoods, *Sequoia Sempervirens*, were found on every continent of the earth.

Today, however, the coast redwood is only found in the narrow fog belt along the California coast between the Oregon border and Big Sur.

These few remaining examples of once extensive forests of redwoods are constantly dwindling partly because of natural environmental changes, but mainly because of the bite of the loggers' axe.

The ecology of a virgin grove of redwoods in what is commonly, and erroneously, termed a "climax forest" is unique only to this small strip of California coastline.

A climax forest implies that an equilibrium has been established between all of the members of the forest, but, according to James Sweeney, chair-

man of the department of Ecology, this "Doesn't exist in nature."

"Environment is dynamic—always changing," said Sweeney, "what exists is a forest cover that is continually changing, but more slowly than we can perceive."

Sweeney explained that the reason the forests change so slowly after reaching maturity is "Trees (redwoods) don't reproduce after the grove is established unless a catastrophic event, such as a fire or flood, changes the environment."

Apparently, the reason the redwoods don't reproduce is that the seedlings, because of a lack of light, and competition with the ground cover would die anyway.

A fire or flood changes the environment and somehow triggers the redwoods to reproduce.

Sweeney believes that there are many reasons why the redwoods achieve their fantastic heights, the main ones being: plenty of moisture, rich soil, protection from wind, and the ability to transport water to the tops of the trees.

The redwood is valuable as a lumber source because the wood is soft, and when the tree is felled, as is the case of the sierra redwood, it doesn't splinter and fall apart.

The great regenerative power of the redwood also makes it ideal for tree farms although

second growth lumber is inferior to virgin redwood because of the length of time it takes to mature.

There are two methods of harvesting trees, clear cutting, and selective logging.

Selective logging is, technically (according to professional foresters), frequent light cuts of timber, never more than 10 percent of the volume of the area.

These trees are cut into logs, wrapped in chains, and then dragged by bulldozers to a level area where they are loaded onto trucks.

The bulldozers then go back into the redwoods and level the land where the trees will

fall, so that they will not break when they crash to the earth. The redwoods are then cut up, chained, dragged out and loaded on trucks.

Selective logging is, technically (according to professional foresters), frequent light cuts of timber, never more than 10 percent of the volume of the area.

In California, however, selective logging is cutting at least 70 percent of the volume of the area. This is to take advantage of a California law which states, roughly, that if more than 70 percent of an area is logged, the remaining trees will not be taxed until the second growth is mature.

or after forty years.

Both methods are probably practiced at the same rate but within the area of the redwood park proposal, several lumber companies are using the clear cut operation predominately.

For example, the Arcata Lumber Company practices clear cutting exclusively.

Under the present trends of climate and environmental change, the redwoods will eventually die out.

However, there is enough diversity in lumber production that perhaps the few redwoods left should be saved for future generations to use and enjoy.

'Campus and Community'

The University of California is celebrating its centennial year with a symposium, "The Campus and the Community" on Friday and Saturday, Dec.

8 and 9 in Pauley Ballroom in the Student Union at Berkeley.

The free symposium is presented by the University Extension to discuss the ways

MAPS closes down Safran Commons table

"I was told if the music did not go they would break the radio up."

Rough year for Leg

(Continued from Page 3)
Ferd Reddell, over last week's incident.

"I'd like the Administration to give us some assurance that we can hold meetings without violence," Kimbley said. "The Administration is going to have to treat the BSU realistically—it's getting hard to take the BSU seriously as an educational group."

Reddell said he had received no internal or external pressure concerning the incident, possibly, he said, because of the large number of other problems confronting the college at this time.

Rene Klein, assistant editor of the campus magazine *Safran*, was describing the way he was moved out of one of the campus' busiest hubs of activity Tuesday by members of the Movement Against Political Suspensions (MAPS).

Klein was beginning his noon sales of *Safran* in front of the Commons. A radio was hooked up to a loudspeaker system to promote sale of the magazine.

MAPS then took over the Commons entrance, blocking Klein's table, inducing him to turn off the radio, and staging a rally where *Safran* used to be.

"Noontime sales were zero," Klein said.

"Between noon and 1 p.m. we usually sell anywhere from 100 to 200 magazines."

Official Notices

CREDENTIAL PROGRAM TEAM
the Two-Semester Credential Program Team beginning in the Spring semester, 1968, are available from the department of Secondary Education in Room 31 of the ED building.

PRE-ENROLLMENT

Pre-enrollment for Education courses: Ed 133.2, Ed 133.3, Ed 100, Psych 100 will be held:

Wednesday, December 6, 9-11, Room Ed 205
Thursday, December 7, 9-12, 1-4, Room Ed 205

Class cards for professional education courses cannot be obtained without credential adviser's prior permission and signature.

PROGRAM PLANNING

Program Planning Cards and the Advising and Registration Schedule are being distributed outside the Advising Office, AD 178, a.m. to 5 p.m. and the Registrar's Office, AD 156, 5:30 to 10 p.m. from December 4 through December 7. After December 7, Program Planning Cards will be available outside the Advising Office from a.m. to 5 p.m., Monday through Friday. A stamped, self-addressed envelope may be sent to the Advising Office to receive these materials by mail.

LATE REGISTRATION

The deadline for "late" registration has been decreased by one day February 13 to February 12.

CLASSIFIED

ANNOUNCEMENTS

HELP! Volunteers needed for dances with young adult psychiatric patients at SF Co. Hospital, Tues. eves, 7 to 9 p.m. Live music—transp., refreshments. Please contact Helen Hill, WA 1-1908 or Ellie Renville, 776-9112. A 12/9

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PERSONALS

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AIRLINE TICKET — New York-Oakland, Jan. 2. \$90. Call Nick: 587-2992 mornings before 10:00, eves. after 10. FS 12/7

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SAT. EVE., DECEMBER 9th — 8:30 p.m.

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SF State places 7 gridders on 23-member all-league club

SF State quarterback Bob Toledo, who leads the Gators into Saturday's Camellia Bowl game with San Diego State, heads a list of seven SF State players named to the All-Far Western Conference team.

Toledo, who was also awarded second team Little All-American, displaces Chico State's Joe Stetser an all-FWC choice in his junior year.

Stetser was relegated to the second team this season along with his finest receiver Ron Morelli who set a league mark with 73 receptions.

The selection committee, composed of FWC coaches, also picked Gator split-end Joe Koontz, who will play in the East-West game, tackle Kermit Banks and tight-end Ed Larios, the latter for the second year straight.

Defensively, SF State tackle Jim Schmitz, junior linebacker Dan Souza and cornerback Jim Schmidt were awarded all-FWC ranking.

Schmidt moves up to the first team after making honorable mention last year.

Harry Gualco, the Gators' 5'7" demon defensive back, managed a second-club placement after last year's honorable mention.

Joining Toledo in the five-man backfield are three running backs and a flanker, CS Hayward freshman Bernie Oliver, who set a conference rushing record, is joined by Humboldt State's John Burman and Cal Aggies' Tony Christo. Sac State's Bill Yurong, who scored twice against SF State this year, edged Morelli for the flanker spot.

The Gators, who finished the year with a 9-1 record went through the FWC at 6-0, will meet small college champion San Diego State at 2 p.m. in Hughes Stadium, Sacramento.

The stadium, which holds 21,300, is located on the Sacramento State City College campus, 3855 Freeport Boulevard.



Gator flanker Dennis Highland uses one hand and the bars of his facemask to make this pass from Bob Toledo against UC Davis. Photo by Mike Honey

Snap, crackle ouch, crunch

Fighting and demonstrations were rampant last Saturday night in San Francisco's Winterland Auditorium.

But this was no confrontation for free speech, civil rights or lower supermarket prices.

It was the annual Goju-Kai, Karate-Do Championship competition for United States karate experts in Kumite (free fighting) and Kata (form exercise).

Goju-Kai, the hard-soft karate method, is one of several schools of karate.

In karate tournament no competition is actually supposed to hit or kick anyone. Points are scored for swiftness of movement and nearness of the blow.

SF State's highly rated Pat Calman was accidentally kicked in the head in the semi-finals of the Kumite event and could only manage a third place finish.

Calman, 27, is rated just below a second degree black belt and had been touted as the next All-US champ before Saturday night's results.

Marvin Lee and Jim Johnson, both black belts from SF State, also competed before a near capacity crowd of 3,300.

In the evening's final event, legendary Gogin "Cat" Yamaguchi (the mountain's mouth), international president of the Goju-Kai, and the only tenth degree karate black belt in the world, staged a demonstration of free fighting with his son, SF State karate instructor, Gosei Yamaguchi.

Gosei initiated the karate program at SF State and currently teaches a class of 60 girls in the techniques of karate.

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A KIND OF HUSH — John Davidson . . . MILES SMILES — Miles Davis . . . DORIS DAY'S GREATEST HITS — Doris Day . . . BOB DYLAN'S GREATEST HITS and BLONDE ON BLONDE — Bob Dylan . . . TODAY'S THEMES FOR YOUNG LOVERS — Percy Faith . . . ARETHA FRANKLIN'S GREATEST HITS and TAKE A LOOK — Aretha Franklin . . . HOLLYWOOD MON AMOUR — Robert Goulet . . . IN CONCERT — Mahalia Jackson . . . GREATEST HITS — Johnny Mathis . . . GREATEST HITS — Mitch Miller . . . THE THINGS I LOVE — Jim Nabors . . . FOR YOUR LOVE — Peaches and Herb . . . GREATEST HITS and DANNY BOY — Ray Price . . . GREATEST HITS and TONIGHT CARMEN — Marty Robbins . . .

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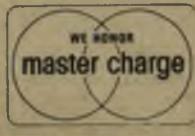
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The entrance

High noon at the AD bldg.



Cameraman crawls through the broken glass door of the Administration Building shortly after noon yesterday.

Photo by Bob Hirschfeld

(Editor's note: Reporter John Davidson was the first man back from the scene of the Administration building. His report on the breaking and entering follows.)

The sign which several protestors held above the main entrance to the Administration building said "liberated area."

It was several minutes after 12. The crowd had gathered for the high noon showdown with President John Summerskill.

Summerskill wasn't there but the demonstrators were. About a thousand of them, if you count the curious spectators and the horde of reporters and photographers who hovered about like so many vultures anticipating the kill.

They started with a bang, or crash — after milling around the main entrance of the Ad building which had been locked and evacuated by campus officials. A few of the demonstrators smashed in the lower portion of one of the glass doors and began to filter into the Ad building to the delight of the reporters and cameramen.

About a dozen carrying signs and chanting "hell no—no suspensions" formed a picket line which marched the length of the halls in the building.

Their mood was light—there was no anger on their smiling faces. Two couples held hands as they marched—for them the protest was an act of love.

Things began to pop. The protestors continued to file into the building through the shattered door.

They were all there. First came a member of SDS, then came a member of the Board of Publications, then a black student—it was an odd scene. So many people of divergent and radically opposed views, marching together, shouting together, huddling near and carrying signs.

One sign proclaimed "Stanford supports the Movement Against Political Suspensions" another "San Jose State opposes political suspensions."

The crowd huddled closely around the broken door and chanted and shouted, "Hell no—no suspensions."

One blond mustachioed demonstrator, a slight fellow who wore glasses, scampered about, ecstatic about the invasion of his comrades in protest.

"It's great, it's great," he repeated.

One very small girl grinned and shook her clenched fist at a group of administrators who were quietly watching the crowd mill about.

"Student power" she squealed. A thickly bearded person near her smiled and nodded in agreement.

Around the area stood security police, administrators, faculty, and the ever present horde of reporters. They were solemn. Most stood around with arms folded or hands in their pockets observing the scene and conversing with each other.

Cameramen relentlessly snapped their pictures. Men with tape recorders rammed their mikes into somebody's face — anybody's face. Just stand there and look halfway like you knew what you were doing. You were bound to be interviewed.

A group of about 25 young Negroes migrated to one side

of the main lobby and crowded the newsmen back toward the entrance to President Summerskill's office.

"Get them cameras outta here," said one slight Negro with a fuzzy "natural" hairdo and sunglasses. "Yeah man, if they don't move, we'll bust their cameras," said another.

The group near the door tried to shield themselves from the probing cameras. Many held signs in front of the cameras to block the view. "Keep your heads down, brothers," they shouted.

About a dozen demonstrators bolted past guards up nearby stairs leading to the second floor.

Two officials met them at the top of the stairs and told them, "there's nothing here for you, nobody is here."

"That's O.K. man," said a member of the group. He smiled and led the group down the hall at a frantic pace.

"Let's knock down some doors," one neatly shaven boy said.

"No," said his buddy, "there is no reason for that."

Downstairs the small group of Negroes started to move down the hall to their left, away from Summerskill's office.

People continued to file through the broken door, shouting, smiling, raising their hands high in a 'v' for victory sign.

Moving outside the building through the broken door, a group of demonstrators crowded around the top of the stairs and spoke to a crowd through a bullhorn.

The crowd, in excess of five hundred spilled from the front of the Ad building as far as the entrance of the history building. They were quiet and attentive to the speaker with the bullhorn.

On the outskirts of the crowd two young girls, books in arm, were chattering.

"I'm going to watch the 11 o'clock news tonight to find out what's happened here," said one of the girls.

One could almost see the cheerful faces of the first few demonstrators that broke through the Ad door.

"We'll tell you what happened, man, today we liberated the Ad building."

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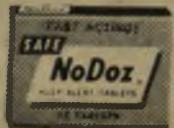
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