

California  
State  
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Hayward

# HAYWIRE

SPRING 2001

THE NEWSMAGAZINE OF THE CSUH ALUMNI ASSOCIATION



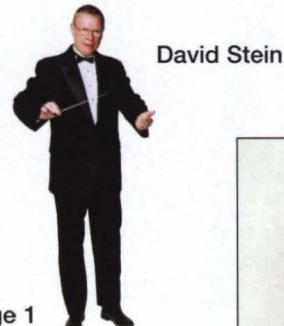
**Stage Dressing**

**Faculty of Note**

**e-Library @ CSUH**

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## PRESIDENT'S MESSAGE



By Nancy Tackett

It was in June 1997 that I became president of our Cal State Hayward Alumni Association. It has been a rewarding four years, and I'm grateful for the opportunity, growth and progress I've seen during my tenure:

- Over the past four years *Haywire* has evolved from a four-page tabloid publication into a 16-page, full-color magazine.
- Alumni support for student grants has increased, funding projects ranging from athletics to club events to student research.
- Recently we established a new Alumni Association program to provide faculty with grant money for special projects that involve and/or benefit our students.
- Alumni Association by-laws were revised to permit international chapters, of which we now have two, one in Hong Kong and one in Moscow.
- We have had an online presence on the Web. Within a few weeks the CSUH Alumni Association home page will be redesigned and moved to a brand new domain which will be linked to the CSUH home page for easier access.

• A new online version of *Haywire*, linked to that site, has been created with easier downloading for both Mac and PC platforms. We've also partnered with zUniversity to establish an online site with updated information about the campus and its activities.

- The alumni board sponsored a research project by Joan Sieber, professor emerita, and her students to give us a clearer picture of what our alumni believe are the most important activities and services of our Alumni Association. We will use this as we move ahead.

Soon there will be a new Alumni Association president, who, I'm sure, will introduce new ideas and programs. I plan to remain active in this wonderful association, and I hope you members will continue your support, for which I've been most grateful.

This *Haywire* focuses on some of the university's fine arts programs. We feature alum Jody Rice, who has returned to campus as the costume designer for the Department of Theatre and Dance. Our talented Music Department faculty are showcased in another article, along with a preview of current and upcoming activities of the departments of art, anthropology, music and theater.

CSUH librarian Myoung-ja Lee Kwon has written an important article about some changes in the campus library system and how they benefit alumni.

In closing, I encourage you to share your news and ideas with the Alumni Association at [alumni@csuhayward.edu](mailto:alumni@csuhayward.edu) or leave a message at (510) 885-3878.

And please remember —Keep the Link!

*Haywire* is published four times a year by the CSUH Alumni Association for its members. Submissions are welcomed and encouraged. Please address inquiries or information to the CSUH Alumni Association, Cal State Hayward, 25800 Carlos Bee Blvd., Hayward, CA 94542 or call (510) 885-3878.

### Cal State Hayward Alumni Association Board

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**On the Cover**  
Student actor Leo Rodriguez, "Toad" in the university production of "Wind in the Willows," strikes a pose with his alter-ego, the character's illustration by alum costume designer Jody Rice of the Department of Theatre and Dance. (See story, page 2.)

**Art Director**  
Matthew Matsuka  
**Cover Photo Credit**  
D.H. Kong

# Music Faculty Unplugged

The Music Department curriculum serves students with career goals in performance, composition, jazz, public school or private teaching, or graduate studies. The department's goal is to provide students with outstanding musical and educational experiences, musical growth and enjoyment.

Music majors are required to declare a principal medium (keyboard, voice, orchestra or band instrument, guitar, or composition) and must become proficient in at least one instrument. Music majors perform regularly in student recitals and in university performance groups, such as symphonic band, jazz band, orchestra, opera workshop, choral groups, and chamber ensembles.

The department has 11 tenured faculty and 26 lecturers.

**Faculty**

Thomas Acord, professor, voice  
 Brian Breeding, assistant professor, choral music  
 Roberta Brokaw, professor, flute  
 David Eshelman, professor, jazz studies  
 Frank La Rocca, professor, composition  
 Ann Porter, assistant professor, band, music education  
 Nathan Rubin, professor emeritus, rock history  
 Timothy Smith, professor, band  
 David Stein, professor, choral music and coordinator of graduate studies  
 Ellen Wassermann, professor, piano  
 William Wohlmacher, professor, clarinet and department chair

**Lecturers**

Giancarlo Aquilanti, theory (CSUH alum)  
 Michelle Caimotto, flute (CSUH alum)  
 Chris Cooper, French horn  
 Lawrence Granger, cello (CSUH alum)  
 Priscilla Granger, class piano (CSUH alum)  
 Scot Gresham-Lancaster, computer music  
 Eric Hansen, jazz, rock & roll  
 Denis Harper, oboe  
 Craig Knox, baritone, tuba  
 Betsy London, viola (CSUH alum)  
 Ronald McKean, organ (CSUH alum)  
 Richard Mercier, opera workshop, accompanist  
 Jeffrey Miller, theory



Frank La Rocca



Roberta Brokaw

Photo credit:  
Ben Ailes

Ann Porter

Richard Mercier

**SPRING MUSIC EVENTS****Tour Home Concert**

Symphonic Band and Wind Ensemble I  
 Timothy M. Smith, Ann Porter, conductors  
 8 p.m. - May 7, University Theatre

**Transformations**

Opera Workshop -  
 Richard Mercier, director  
 8 p.m. - May 11, 12, 18  
 2 p.m. - May 20, University Theatre  
 Note: Based on fairy tales by the Brothers Grimm. Some content may not be suitable for all audiences. Call (510) 885-3135 for information on age appropriateness.

**Jazz Ensemble Concert**

Dave Eshelman, director  
 8 p.m. - May 22, University Theatre

**Scenes and Arias**

Richard Mercier, director  
 CSUH Opera Workshop  
 8 p.m. - May 26, MB1055  
 Free

**University Symphony Orchestra and Chamberlain String Quartet**

Timothy M. Smith, symphony conductor  
 8 p.m. - May 29, University Theatre  
 Featuring J. S. Bach's "Brandenburg Concerto No. 4," with Philip Santos, violin; and Roberta Brokaw and Michelle Caimotto, flutes; and W. A. Mozart's "Piano Concerto in A Major" with Ellen Wassermann, piano.

**Concert**

Wind Ensemble I and Chamber Winds I,  
 Timothy M. Smith, conductor  
 Symphonic Band, Wind Ensemble II, and Chamber Winds II  
 Ann Porter, conductor  
 8 p.m. - May 31, University Theatre

**Choral Concert**

University Singers and Chamber Singers  
 David Stein, conductor  
 University Oratorio Society and University Chorus  
 Brian Breeding, conductor  
 8 p.m. - June 2  
 Corpus Christi Catholic Church  
 255 Saint James St., Oakland  
 Concert to include Cal State Hayward alumni who sang with the University Singers as students.

**Unless indicated, admission for all performances is general \$7, Alumni Association members, faculty, staff \$5, CSUH students free.**

# Sew Creative

## Alum Jody Rice

By Nancy Ackley

**F**rom the moment she first set foot on stage, Jody Rice knew she had found her career.

By age 14 she was volunteering at the Hayward Little Theatre — performing in shows, working on stage crews, helping out in the scene shop. She was committed to acting.

"For a time, the Hayward Little Theatre was my second home," Rice said.

After some principal roles in Hayward High School productions, she was ready to move on to Cal State Hayward in fall 1992. After that, it would be on to professional theater.

Rice graduated from CSUH four years later with a bachelor's degree in theater and multiple acting and directing credits for her resumé. She was still determined to have a career in theater but no



longer dreamed of spotlights and starring roles.

Inspired by Professor Regina Cate, Rice was now a seasoned costume designer, a career choice that has brought her back to Cal State Hayward as the costume technician for the Department of Theatre and Dance.

"Regina is one of the most inspiring teachers I've ever met," said the 26-year-old alumna in her second floor office in the Theatre building. "She brings her enthusiasm and love of the craft to her students."

### A Novice Seamstress

During Rice's four years at CSUH, Cate provided more than just inspiration and enthusiasm.

"Before I took Regina's costuming class my freshman year, I had never sewn anything," said the young Pleasanton resident. "Regina and Celestine Ranney-Howes, the department's former costume tech, taught me how to sew."

Rice was a quick study. She also must have displayed considerable talent because Cate asked her to create the designs for Cal State Hayward's production of "The Tempest" in 1993. Faculty director Edgardo de la Cruz had set the play in the Ottoman Empire, "allowing me to create opulent Turkish costumes," the Hayward native said.

Rice was hired that year as a student employee in the costume shop, a job she held until her graduation. She went on to create the designs for the productions of "Beauty and the Beast," "The Boyfriend," "Suburbia," "Dream a Common Language," and "The Singular Life of Albert Nobbs," for which she did the sets.

"Staff members use industrial machines, while students usually sew on standard household machines," Rice said.

Some costumes require hand work as well. She said her most difficult creation — and a personal favorite — was Queen Elizabeth's gown for a Shakespeare festival, her senior project that "took a whole



Hedgehogs and field mice were two of Rice's designs for this spring's production of "Wind in the Willows."

Left, Jody Rice, 26, primarily works behind the scenes these days, creating costumes for Cal State Hayward theatre productions.

Right, Animals are among Rice's favorite creations, so she was in her element when designing a centipede and other costumes for the show "James and the Giant Peach."

Photo credit:  
Ben Ailes



quarter to finish." The fabric was a heavy brocade, and Rice had to bead the bodice by hand. This gown was displayed in the theatre lobby long after Rice had graduated.

Following commencement in 1997, the young costumer worked free-lance for a year before attending graduate school at UCLA. After her extensive experience at Cal State Hayward, where she had designed six complete plays, she found her graduate school assignments "not very challenging" and left the program at the end of the first year.

She then spent another year as a free-lancer in the Bay Area, working in marketing and administration at the Marin Theatre Company and as a stitcher for TheatreWorks in Palo Alto.

When CSUH costumer Ranney-Howes made a career change in 2000, Rice applied for the interim position and the opportunity to design the costumes for the summer production of "Antony and Cleopatra." The alum was hired permanently during the fall quarter.

Since her return to campus, she has designed a new Ghost of Christmas Present for the university's annual "Christmas Carol" production, costumes for the dance/drama production "American Family in Transition," and the fanciful creatures for the spring children's show "Wind in the Willows."

### **Critters Among Favorite Creations**

Her favorite projects have been the laborious Queen Elizabeth gown, her work on "Antony and Cleopatra" and her creations for the show "James and the Giant Peach."

"That one was fun because of all the bugs," she explained. "I love specialty costumes — bugs, animals, toads...."

Her work has its challenges. The costume shop budget is "modest," she said, "but this just stimulates creativity. We reuse and recycle a lot of things we've already built, such as dying or altering previous costumes for the chorus of a new show."

To illustrate her point, Rice picked up a mask being created for "Wind and the Willows."

"For this show, we're cutting up old wigs and combining them with fur to create the animals. We just experiment with things until we get it right," she said.

She added that the department rents its costumes to schools and other theatre companies to supplement its funding.

The Cal State Hayward graduate says she loves her job and is happy to be back on campus.

"I get to work with students, with Regina, and with scene shop production manager Ed Wright, who's a constant source of amusement," she said. "It just makes it fun to come to work every day."



Alum Rice now oversees the university's costume shop, which includes hundreds of outfits.

## NEWS BRIEFS

**Senior 'SCHOLAR' Program Initiated**

A program for those who want to continue their education throughout their lives is being established at Cal State Hayward. SCHOLAR will offer lectures and classes at the Hayward and Contra Costa campuses.

Those interested in participating or in helping to develop the programs may contact Laurie Turnage, coordinator of senior adult programs, at (925) 960-1146.

SCHOLAR is sponsoring a lecture by Theodore Roszak, emeritus professor of history and author of *America the Wise*, on May 15, from 2 to 3:30 p.m., in the Oak Room on the Contra Costa Campus. Roszak, who says the maturing of America offers "an unprecedented opportunity to remake our society," will discuss "The Longevity Revolution."

SCHOLAR's first event was a March 29 lecture by Jean Harrell, emerita professor of philosophy, who spoke on "Solving Mysteries of Sense Perception Which neither Science nor Philosophy Can Explain."

**CSU Proposes Offering Doctor of Education**

In its legislative program for 2001-2002, the CSU Board of Trustees is proposing the CSU be authorized to grant an applied Doctor of Education degree (Ed.D.). Representatives of the CSU system recently testified on this issue before the legislature's Joint Committee on the Master Plan, making these points:

- California needs more qualified educational leaders for its K-12 schools, community colleges, and university schools of education.
- Our state's current private and public Ed.D. programs tend to be costly, inconvenient for working students, and lacking in diversity.
- The CSU believes it can offer affordable and accessible programs because of the system's substantial expertise in this area.

**Salon Series Speaker To Discuss Jewish Vote**

Raphael Sonenshein, a political science professor at CSU, Fullerton, will speak May 10 on "Is There a Jewish Vote in American Politics Today?" in the Biella Room of the Cal State Hayward Library. This free presentation, from 3 to 4:30 p.m., is the final program in the 2001 Jewish Salon Series, designed to explore ideas and politics through the lens of Jewish culture.

Sonenshein writes on the politics and governance of Los Angeles, focusing on the relationships between racial and ethnic groups.

**President Oversees 'International' CSUH**

While Cal State Hayward's two campuses are in the Bay Area, it is truly an international university. President Norma S. Rees and university representatives have traveled throughout the world to visit CSUH programs abroad, promote and develop new international opportunities, contact prospective students and supporters, and participate in academic meetings.

Last September, President Rees and others met with university administrators and educators in Brazil to discuss establishing new partnerships with the School of Business and Economics and to secure invitations in music and theatre festivals for CSUH performing arts groups.

She traveled to Singapore in March to meet Executive MBA students there and to participate in the opening ceremony for that program's second class, which has 37 students.

In April President Rees was in Taiwan as a guest of the Ministry of Education to explore cooperative programs with Taiwan universities. CSU Trustee Stanley Wang has created a scholarship program between the CSU and universities in Taiwan and Beijing. These funds will provide CSU faculty and students the opportunity to teach and study at these universities.

In July, President Rees will participate in the Oxford University Round Table for 2001 at St. Antony's College in England with other chief executive officers of universities from around the world.

**Top Students Select CSUH Faculty For 'Who's Who' Publication**

Eleven CSUH faculty members were chosen for the 2000 edition of *Who's Who Among America's Teachers*. The honorees were nominated by former students who themselves had been recognized in *Who's Who Among American High School Students* or the *National Dean's List*. These top students were invited to nominate a former teacher who had contributed significantly to their success and growth.



Attending the reception, hosted by President Norma S. Rees, were CSUH faculty listed in *Who's Who Among America's Teachers*, from left, Benjamin Bowers, professor (Sociology and Social Services); Julia Dragolovich, lecturer (Biological Sciences); Susan Hudson Fox, lecturer (English); Leslie Frates, lecturer (Modern Languages and Literatures); Philip Gonsalves, lecturer (Mathematics and Computer Science); Gerald Henig, professor (History); Ivan Kovacs, professor emeritus (Human Development); Carol Lauzon, assistant professor (Biological Sciences); Pilar Lewis, lecturer (Art); Valerie Sue, lecturer (Mass Communications); and Vincenzo Traversa, professor (Modern Languages and Literatures).

## South African Educator To Speak at Commencement

**Brian Figaji**

Brian Figaji, vice chancellor of Peninsula Technikon, South Africa, will speak at commencement June 9, at which he will receive an honorary doctorate degree from the CSU.

Vice Chancellor Figaji is noted for his leadership at his university and of higher education in South Africa. He currently serves on the Council for Higher Education, which advises South Africa's Minister of Education. He has shared his expertise in comparative higher education policy in the United States, Hungary, Germany, the United Kingdom, Australia, Hungary and the People's Republic of China.

Vice Chancellor Figaji has written extensively on higher education policy. Recently he was made a fellow of the Academy of Engineers and fellow of the South African Institute of Engineers in South Africa in recognition of his contributions to the engineering profession.

The vice chancellor is involved in his community, especially with issues and organizations affecting the lives of children. He contributes his expertise to sustainable economic development activities that improve living conditions of those most negatively affected by apartheid.

While many other institutions of higher education in South Africa have experienced significant turmoil during this time of change, Vice Chancellor Figaji's leadership has helped Peninsula Technikon move forward and prepare itself, as its vision statement proclaims, "to become known worldwide as the M.I.T. of South Africa."

President Norma S. Rees said, "I am pleased to have such a distinguished colleague visit our campus as we honor our 2000-2001 graduates and their guests."

## CSUH Program Aids Low-income Students

High school students from low-income families in which neither parent has a four-year college degree are receiving special help to prepare for college through Cal State Hayward's Upward Bound program.

Upward Bound, which began at the university in 1990, received federal grants totaling \$386,000 this year. The program is serving 65 high school students attending Southern Alameda County schools who were identified as "highly motivated."

"These government funds will help students stay in high school and get academically prepared for entry into a college of their choice," said Upward Bound Director Wayne Kitchen.

Upward Bound provides the high school students with tutoring, academic instruction, advising, career orientation, and the opportunity for educational development and personal growth within a college setting. During the academic year, participants attend Saturday academic instructional sessions at Cal State Hayward. Tutoring is available weekdays and Saturdays. During the summer Upward Bound students participate in a four- to six-week residential academic program at Cal State Hayward.

## University To Host 'Relay for Life'

"Relay for Life," the annual fund-raiser of the American Cancer Society, will be held in Pioneer Stadium at California State University, Hayward June 30 - July 1.

Relay organizers are recruiting teams to participate in the 24-hour marathon, during which at least one team member must be walking around the track. Teams can represent local businesses, community organizations, service clubs and groups of friends.

Team members secure pledges, and the funds raised go to the American Cancer Society for medical research and other programs and services. Race organizers hope this year to have 50 teams and to raise \$60,000.

Throughout the day there will be live entertainment, contests and prizes, and food and refreshments for participants. Event organizers will provide a recreation area to entertain young children who are accompanying their parents.

The Saturday evening program includes a luminary ceremony, in which bags lighted from within by candles line the stadium track. Luminary sponsors provide the name of a cancer victim or cancer survivor for each bag. Last year's luminary sales brought in more than \$2,400 for the event. It is not necessary to be a participant to sponsor a luminary.

For information about participating, sponsoring or donating supplies for this event, call weekdays (510) 885-3168 or evenings at (510) 527-0736.



Peter Yarrow, of the singing group Peter, Paul and Mary, greeted Arthurlene Towner, dean of the School of Education and Allied Studies, prior to his mini-concert and workshop for educators at Cal State Hayward on April 6. Yarrow, founding director of Operation Respect, described the curriculum for "Don't Laugh at Me," a program for which the CSUH School of Education is providing teacher training.

## Highlands Summer Theatre 2001

**The Taming of the Shrew**

by William Shakespeare  
Directed by Edgardo de la Cruz  
University Theatre  
July 20, 21, 27, 28, 29

This classic tale tells of Petruchio, in search of a wife, and Katharine, the fiery tempered daughter of a rich gentleman of Padua. Shakespeare's classic comedy is a story of their courtship, conflict, marriage, and conquest.

**The Dining Room**

by A.R. Gurney  
Directed by Ed Wright

This play is a mosaic of interrelated scenes — some funny, some touching, some rueful — which taken together create an in-depth portrait of family life in America. The scenes merge into a theatrical experience of compassion, humor and humanity.  
Studio Theatre  
Aug. 3, 4, 10, 11, 12

**You're a Good Man Charlie Brown**

by Charles Schultz  
Directed by Jody Rice

Good grief! Charles Schultz entertains with everybody's favorites — Lucy, Linus, Shroeder, Snoopy, and good old Charlie Brown.  
Aug. 17, 18, 19, 24, 25, 26  
University Theatre

**For information call (510) 885-4299.**

## Contra Costa Campus Hosts Free Concerts on the Hill

This year's Concerts in the Hills at the CSUH Contra Costa Campus will feature music ranging from jazz to polkas played on everything from saxophones to washboards.

The free outdoor will be monthly on Friday or Saturday evenings at the campus, 4700 Ygnacio Valley Road, Concord. The grounds will open at 6 p.m., with warm-up bands at 7 p.m., and the headliners at 8 p.m. Concert parking is free.

Guests may bring lawn chairs or blankets. Food and beverages will be sold at the concerts or guests may bring their own. More information is available at (925) 602-8654.



Mumbo Gumbo will provide "a one-night Mardi Gras" on July 28.

**Friday, May 18**

The Fundamentals, billed as "the Bay Area's ultimate party band," will perform its stage show, featuring vocals, costumes, choreography and classic rock. Their repertoire includes popular dance and party tunes of the last five decades

**Saturday, June 23**

Joyce Cooling and her band will play Latin-Brazilian "smooth" jazz. Cooling is gaining national popularity and acclaim. The Eastbay Express reviewer wrote: "One of the most refreshing guitar stylists in the Bay Area...."

**Friday, July 28**

Mumbo Gumbo promises to create "a one-night Mardi Gras." This seven-piece California band features "two guitar-strumming, washboard-rubbing, saxophone-blowing female singers, a sprightly accordionist, and a sure-footed and funky rhythm section." The audience is invited to dance during this performance.

**Saturday, Aug. 25**

Don Neely's Royal Society Jazz Orchestra will play renditions of big band era music. The *San Francisco Chronicle* said of its big band-swing music: "They lovingly and precisely recapture the music of the '20s, '30s and '40s...."

**Saturday, Sept. 22**

Kotoja is one of today's hottest world beat bands. Led by Nigerian vocalist/bassist Ken Okulolo, the band entertains with an mix of African styles in a colorful, animated show that offers dance rhythms, jazz styles, and uplifting sound.

**Saturday, Oct. 13**

Those Darn Accordions is an eight-piece accordion band that plays everything from polkas to Jimi Hendrix. The group started as an "accordion terrorist organization," with the goal of making the accordion San Francisco's official musical instrument. They succeeded largely because of the band's great appeal. The *Chicago Tribune* wrote: "... a cross between Lawrence Welk and Led Zeppelin. Outlandish and campy."

## In the Gallery

The University Art Gallery, under Director Lanier Graham, is mounting shows featuring internationally renown artists, as well as exhibits highlighting art created by Cal State Hayward faculty and students. The gallery, in room 108 of the Art and Education Building, is open noon to 4 p.m., Tuesday through Saturday.



**"he kept good company with decent eyesight", 2001**  
 Oil on masonite, 10-3/8" x 11-7/8"  
 by Elizabeth Green, CSUH art student

## In Search of Facts and Faces

"Not Just Another Pretty Face: The Facts Behind the Artifacts," is on display in the university's C. E. Smith Museum of Anthropology through June 8. This free exhibit includes artifacts from the museum's collection and related research, featuring masks from Africa, Mexico, and the Pacific Islands; Kachina art of the Hopi Indians; weapons and figurines from the Philippines, and baskets of North American Indians.

To recognize the many contributions of CSUH Anthropology alumni and to celebrate the new CSUH Applied Anthropology program under Associate Professor Laurie Price, the C.E. Smith Museum will hold a special exhibit reception for alumni and the public on May 25, from 4 to 8 p.m.

"The notion behind the exhibit title is that our museum possesses not only numerous beautiful objets d'art that visitors always want to see," said museum Director George Miller, "but we also curate enormous quantities of broken, dusty and, frankly, not so beautiful archaeological artifacts that tell us some very intriguing stories."

Students created this exhibit to reflect these dual themes. Two rooms display masks and Hopi dolls. A third room is devoted to research projects completed over the years by Cal State Hayward faculty and graduate students.

For a virtual tour of this exhibit, visit Web site:  
<http://www.isis.csuhayward.edu/cesmith/acesmith.html>

### Spring 2001

#### *Student Art Show*

Wednesday, May 16, with a reception and awards event from 5 to 7 p.m. in the Art Gallery and gallery patio. This, the final exhibit of this academic year, will conclude June 9.

### Fall 2001- Winter 2002

#### *Marcel Duchamp Festival*

Oct. 19 to Feb. 20. The festival will feature a free exhibit of the works of Marcel Duchamp, a symposium and a debate, and theater, dance, music events related to the artist and his life:

- "Marcel Duchamp: Artist, Humorist, Philosopher"  
 An exhibition in the University Gallery  
 Oct. 19, 2001 - Feb. 20, 2002  
 Opening Reception: Friday, Oct. 19, 5 - 7 p.m.
- Symposium of Duchamp Scholars  
 Saturday, Oct. 20, 2001
- A Favorite Duchamp Play  
 CSUH Drama Performance
- An Original Dance with a chess theme, a game that fascinated Duchamp  
 CSUH Dance Performance
- A Concert of works composed by Duchamp  
 CSUH Music Performance
- A Debate  
 CSUH Department of Speech Communication event



### The C.E. Smith Museum of Anthropology

Hours: Mon - Fri., 11 a.m - 5 p.m.

Location: 4047 Meiklejohn Hall

Staff: George Miller, director, professor of anthropology  
 Majorie Rhodes-Ousley, assistant director, (M.A., Anthropology, '96)

Founded in 1975, the museum is named for Clarence E. Smith, a professor and member of the first faculty of the Anthropology Department. The museum houses collections of archaeological and ethnographic specimens from Africa, Asia and the Americas.

The museum offers opportunities and materials for student research and internships in archaeology and ethnology.

# Library Changes — Check Them Out

By Myoung-ja Lee Kwon, University Librarian

After one year on campus, I wanted to report to our alumni the status of the university's library and its services. One of my goals is to reach out and let the public know about our library's resources and ways it can help the community with research projects.

## Space Utilization Study

As you may know, last year there was a fire in the east wing of the lower mall of the library, resulting in nearly \$5 million in damage. While the library collections were not burned, they suffered smoke damage and had to be treated and cleaned. While planning the restoration of the fire damaged area, we initiated a comprehensive library space utilization study to project how much space will be needed in 10 years and to determine how to manage the space. The architectural firm doing the study, Carrier Johnson of San Diego, considered increases in enrollment and collections, technological changes that impact library services, and changing

campus academic programs. The final report recommended modifications to the building in three phases: improving the layout of service desks, increasing collaborative study areas, and installing compact shelving to increase the storage capacity for the collection.

## E-Journals and E-Books

The CSUH library has steadily increased access to full-text journal articles through numerous electronic journal index and abstract services. Only currently registered students and faculty have remote access to these resources, however, anyone visiting our library can make use of these rich resources. In addition to the full-text journals, the library offers full-text electronic books. This is part of a CSU systemwide initiative to expand access to electronic resources and encourage resource sharing among CSU campuses. Throughout the year the library offers workshops on the use of library resources and tips on searching techniques. Anyone may attend these workshops. To learn more about this new service, please visit the library Web site at: <http://www.library.csuhayward.edu>.

## Alumni Library Privileges

The university's library extends general library privileges as a courtesy to our own and other CSU alumni who hold an annual or lifetime membership in the Cal State Hayward Alumni Association. To obtain these privileges, an Alumni Association member must obtain a general photo ID from the university. Those interested in using our resources should contact either the Cal State Hayward Alumni Association office or the university library.

## Honoring or Memorializing Loved Ones

Many academic libraries, both public and private, depend upon alumni support. One way you can be part of the university's library is to remember the library when you celebrate happy occasions or during a time of loss in your family. We are implementing a book-plating policy for donors who give "in honor of" or "in memory of" loved ones. Donor contributions will be used to purchase books that will bear bookplates with the names of donors and honorees.

## Friends of the Library

I have been impressed with our library and its services to the public, but I believe we need to establish a greater connection with our alumni, using open communication channels to let alumni know of the library's many services and to suggest ways alumni can be part of our progress. Our library needs friends who take pride in Cal State Hayward and its mission. We are planning to form a Friends of the Library group to help us reach out to the community. I encourage you to watch for news of formation of our Friends group and hope you will join it. We welcome your support and hope to work with you in furthering our goals and the mission of the university.

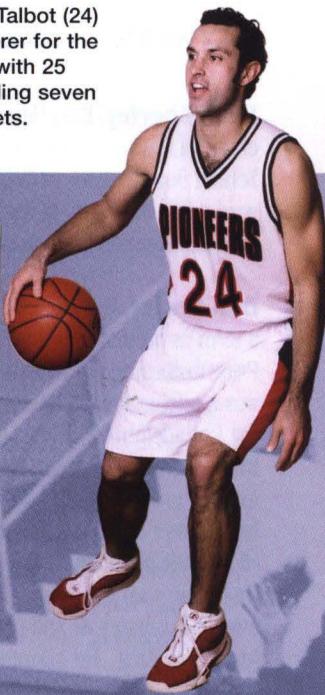


Myoung-ja Lee Kwon

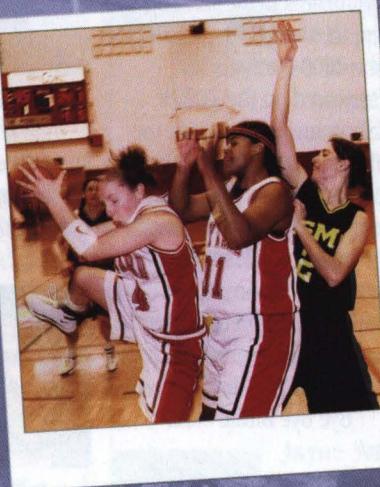
Photo credit: Ben Ailes

# HOMECOMING 2001

Senior Chris Talbot (24) was high-scorer for the men's game with 25 points, including seven 3-point baskets.



Forward Shatoya James added to the Pioneer lead.



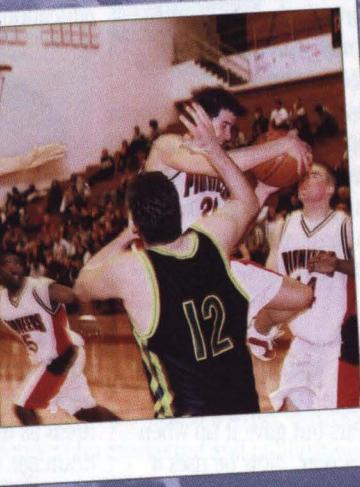
Guard Holli Howard (24) grabbed a rebound, backed by center Kizzie Courtney (31).



Jan Yukumoto won the free-throw contest and \$300 at the Pioneer Bookstore.



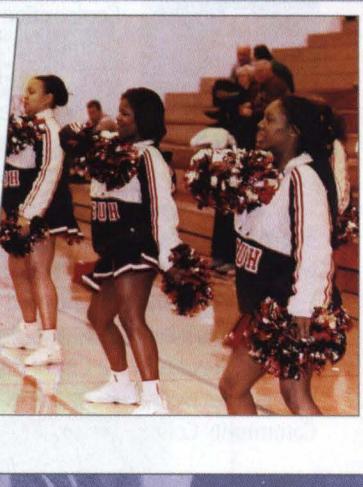
Marshawn English, 3, cheered for his brother, Eric Shaw (31), 6'5" guard from Pittsburg.



Guard Tony Freccero (33) grabbed the rebound.



The Pioneer team concluded a time-out.



Pioneer cheerleaders rooted from the sidelines.

Photo credit: Ben Ailes

**Women**  
**Cal State Hayward** 67  
**CSU, Monterey Bay** 27

**Men**  
**Cal State Hayward** 88  
**CSU, Monterey Bay** 76



Pioneer Pete rewarded fans by throwing T-shirts and caps into the bleachers.



Alumni Jim and Pat Watters celebrated at the post-game reception, co-sponsored by the Alumni Association and Friends of Pioneer Athletics.

**Janet Aberley**, B.S., Education ('66) has concluded a four-year term on the Amador County School Board. Prior to that she had taught grades five through high school for 10 years in both California and Australia.

**Don Bessey**, B.A., History ('76) is completing a term as president of the Hayward Lions Club. Prior to coming to Cal State Hayward, Bessey was a pitcher for the Pacific Coast League and the Philadelphia Phillies (1959-63) and served in the Army in Munich. He returned to the U.S. in 1971 and went into banking. In recent years he has kept active despite health problems related to multiple sclerosis and partial blindness. He remains an avid sports fan and frequently attends pro baseball and pro football games in the Bay Area. He maintains his fitness through swimming and other exercise, meditation and yoga.



Burke

**John Burk**, B.A., Music Composition ('87) won a Grammy in 2000 as producer of "Latin Soul," chosen as the best Latin jazz album. This was his second award and tenth Grammy nomination. His first was for "Best Instrumental Arrangement with Vocals" for the track "I Get a Kick Out of You" on Mel Torme's "Velvet and Brass" album in 1995. Burk is the executive vice president of Concord Records in the City of Concord. He also teaches recording arts at Los Medanos Community College, where he once attended.



Couts

**Jennifer Couts**, B.A., Liberal Studies, English option ('99) and Teaching Credential ('00) teaches kindergarten at Walnut Grove Elementary School in the Pleasanton Unified School District. She plans

to return to Cal State Hayward to complete a master's degree in children's literature.

**Erika Green Emery**, B.S., Human Development ('99) owns and operates a licensed child care business with her husband. Currently, the "Wee Care Childcare" in Oakland is taking care of 14 children between the ages of one and nine.



Garica-Gelpe

**Marina Garica-Gelpe**, B.A., English ('71) is a fourth grade teacher, a political activist, and musical theater veteran. During the 2000 elections she appeared on the TODAY Show and spoke about the educational value of the presidential election. In the past she has been an active campaigner for Jerry Brown, Willie Brown, Robert F. Kennedy and Al Gore. Recently she had the lead role of Rose in the Albuquerque, New Mexico, Civic Light Opera Association's production of "Gypsy." She has performed in a number of musicals, including "South Pacific," "Music Man," "Fiddler on the Roof," "Bye Bye Birdie" and "Jesus Christ Superstar."



Guerra

**Nora Guerra**, B.A., Liberal Studies ('82), Teaching Credential ('83) is principal of the Monta Loma Elementary School in Mountain View. Approximately 500 students, from kindergarten to fifth grade, attend there. Formerly, she was an assistant principal in San Jose's Evergreen School District for seven years and a teacher with the San Mateo/Foster City Unified School District for 10 years.

**Thomas Hayward**, B.S., Marketing ('85) has been an auctioneer since 1985. He had a Fremont office for 10 years but gave it up when his rent doubled within a year. Now he uses a laptop and cell phone to work from various locations. He travels between California and Nevada, running auctions on a contract basis. His auctions are usually estate auctions, eviction sales or bankruptcies, but he also handles charity events.



Holan

**Jon Holan**, M.P.A. ('89) has been the community development director for the City of Forest Grove, Oregon, for about a year. Previously, he served as a planner and planning manager in Union City and as the planning manager and community development director for Bremerton, Washington.



Houts

**David Houts**, B.S., Business Administration, Accounting option ('99) is an internal auditor for the County of Alameda. Prior to that he worked for Deloitte & Touche, LLP, as a tax consultant. His wife, Lucia Arce-Houts, is also a CSUH alum, B.A., Psychology ('76). She is a social worker supervisor for the County of Alameda.



Ingham

**Cathreene Ingham**, B.A., Liberal Studies, History option ('99) Multiple Subject Credential ('00) is a third grade teacher at Bunker Elementary School in Newark. After she has taught for three years, she plans to return to Cal State Hayward to pursue a master's degree in educational leadership.



Pavletic

**Tom Pavletic**, MBA, Finance and International Business ('97) is financial services supervisor for Brown and Caldwell, an environmental engineering and consulting company in Walnut Creek. His clients are cities, counties and special districts, and Pavletic works with finance directors to prepare revenue programs and rate studies for such areas as utilities, water, waste water and storm drainage. He recalls being one of the first three CSUH students who went to Moscow to study abroad and attending that program's first graduation ceremony. As a student he also completed the Asian international marketing program.



Poh

**Mary Frances Kelly Poh**, Certificate in Non-Profit Management ('98) is on the board of directors for the Food Bank of Contra Costa and Solano counties in Concord. She is a retired registered nurse and recently was program manager of the Catholic Social Services. Additionally, she serves on the board of directors of Youth and Family Services and is assistant executive director of the Benicia Community Action Council.

**Smith**

**Anthony J. Smith**, M.A., Business ('88) has been a practicing veterinarian for the past 13 years. He teaches veterinary technology at Western Career College in San

Leandro and is executive director of the Wed for Good Foundation, a non-profit organization. He founded an alternative gift registry that allows couples to use weddings and commitment ceremonies to support worthy causes, such as charities. The Wed for Good Foundation provides personal Web pages for the charities of the couple's choice.

Announcements are sent out to everyone on the guest list with the wedding date and list of charities. Donations are forwarded to the charities and a complete account summary is sent to the couple. Smith can be reached at P.O. Box 3127, Alameda, CA 94501

Share news about careers, accomplishments, and changes in your life with other alumni through *Haywire*. With your news, include your address, phone number, degree earned, major and graduation date, along with a current photo, color preferred. All photos will be returned. Mail to: Alumni Association - *Haywire*, CSUH, 25800 Carlos Bee Blvd., Hayward, CA 94542, or send information to: [nackley@csuhayward.edu](mailto:nackley@csuhayward.edu)

**Tellez**

**Cora Tellez**, B.A., Public Administration ('79), MPA ('97) has been appointed president of Health Plans Division of Net, Inc. She will be responsible for the national health plan

operations in Arizona, California, Florida, Connecticut, New Jersey, New York, Oregon and Pennsylvania. These operations serve more than 3.8 million individuals through a range of commercial products and Medicare and Medicaid programs. Tellez previously served on the Cal State Hayward Educational Foundation board.

**Williams**

**Jayne Williams**, B.S., Sociology ('70) has been appointed interim city attorney for the City of Merced. Last year she joined the law firm, Meyers Nave Riback Silver & Wilson in San Leandro,

where she will continue to work part of the week. She currently serves as president of the City Attorney's Division of the League of California Cities.

## Alum's Book — Fit To Print

**Porter and Holeman**

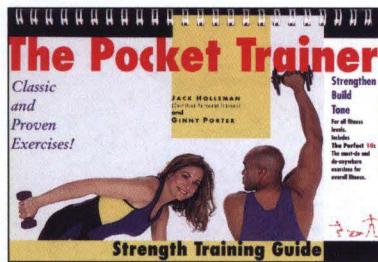
Virginia (Ginny) Porter, MPA ('88) lives and works out in the San Francisco Bay Area. She is a writer, business consultant and co-founder of a marketing and publications firm.

From her personal sports training experiences, she developed a passion for lifelong fitness and pioneered the "Pocket Trainer" concept, a strength training guide that she co-authored with Jack Holeman, a certified personal trainer, who was intramural sports director at CSUH from 1977 to 1982.

The book is printed on heavy, card stock with a spiral binding, described as "tough, rugged and sweatproof, designed to be used and abused."

A few sections are narration, with discourse on "How Fit Are You?," "Training Techniques," and "Sample Programs." Most of the book, however, features clear photographs illustrating the exercise movements and listing the number of sets and repetitions for beginning, intermediate and advanced levels.

"Pocket Trainer" is available in bookstores or on-line at [www.pockettrainer.com](http://www.pockettrainer.com) for \$19.95. Porter is offering it at a \$5 discount to CSUH students, alumni and employees via mail directly from the publisher. For details call (510) 869-5566.



## In Memoriam

### Faculty

**John Lier**, a professor of geography and environmental studies for 23 years at Cal State Hayward, died Feb. 2 at the age of 76.

**Meyer Galler**, librarian emeritus, died Sept. 24.

**John Walz**, emeritus professor of history, died Nov. 8 at the age of 71. A member of the CSUH faculty from 1965 until 1989, he specialized in Russian and European history.

### Alumni

**Devan Huppert**, B.A. History ('69) died March 8.

A mentor teacher, he taught math and science at Thunder Road Community School in Oakland. He was the Alameda County Association of Administrators' Teacher of the Year and a finalist for Cal State Hayward Teacher of the Year honors.

### Keep the e-Link!

To provide alumni with updated information about campus events, programs and other news, in a timely and concise format, the Cal State Hayward Alumni Association is developing an e-mail communications report.

Help us create a comprehensive alumni list by sending your e-mail address to [egraw@csuhayward.edu](mailto:egraw@csuhayward.edu)



## Cal State Hayward Alumni Association Platinum VISA Card

Support Cal State Hayward by using the only credit card that supports the valuable programs of the university and the Alumni Association.

- Credit line from \$5,000 to \$100,000
- No annual fee
- 25-day interest-free grace period on purchases

Call 1-800-FIRST USA and give the operator the source code B858.

## Alumni Association Needs You!

Commencement 2001 at Cal State Hayward will be on Saturday, June 9, with graduates gathering at 8 a.m. and the processional into the university stadium an hour later. At about 10:30 a.m., following the general commencement ceremony, graduates and guests will disperse to attend individual school ceremonies across campus.

Each year Alumni Association volunteers help with various assignments, including assisting at Pioneer Bookstore booths that provide commencement-related merchandise, such as balloons, CSUH logo items, and other things often requested by graduates and guests.

Alumni Association Director Bill Firestone, who recruits and coordinates commencement volunteers, needs alumni interested in helping this June. Volunteers may work shifts for part or all of the event, according to Firestone, who says the peak times are between 8:30 a.m. and noon.

Those interested in assisting during this celebration or in getting additional information may contact Firestone by e-mail at [alumni@csuhayward.edu](mailto:alumni@csuhayward.edu) or by leaving a message on the Alumni Association line at (510) 885-3724.



## You Count to Cal State Hayward

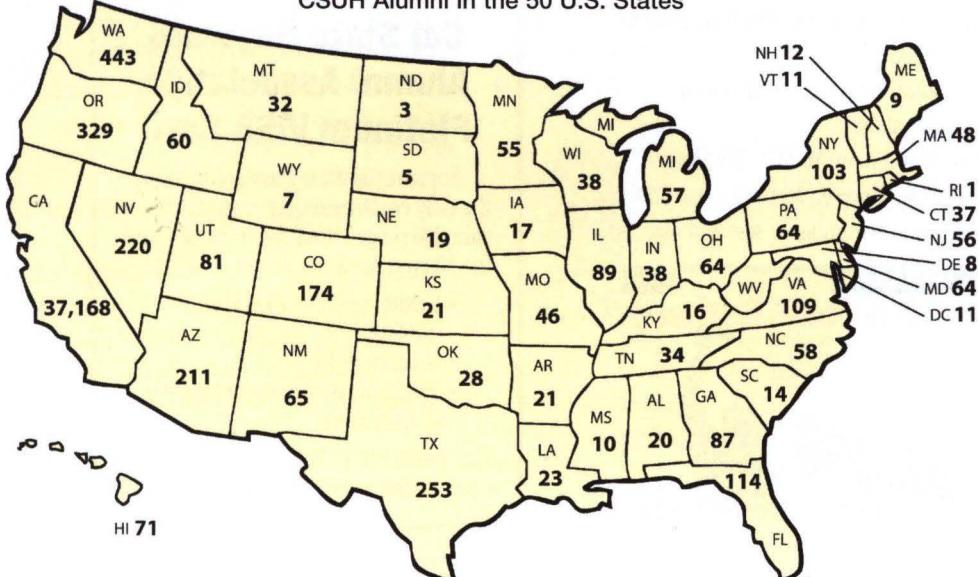
The numbers on this map indicate how many Cal State Hayward alums reside in each state and for whom the university has correct addresses.

There are many more, however, with whom we have lost touch. To develop a comprehensive alumni data base, the university needs their current alumni addresses.

Those receiving *Haywire* at least once a year already are included in Cal State Hayward's records. Alums who don't receive the magazine are not part of the university's data base. Please forward directory information for any friends or family members who are CSUH alumni but do not receive *Haywire* at least once a year. They will receive a complimentary issue of *Haywire* annually and other communications periodically.

Please provide as much information as possible, including name, address, year of graduation, degree and major, e-mail address, phone number, and place of employment. Forward this information via email to [alumni@csuhayward.edu](mailto:alumni@csuhayward.edu) or mail it to:  
Alumni Association, WA 908, CSUH, 25800 Carlos Bee Blvd., Hayward, CA 94542.

CSUH Alumni in the 50 U.S. States



## Board Requests Nominations For Alum, Teacher of Year

The Cal State Hayward Alumni Association currently is requesting nominations for the Alum of the Year and the Alumni Teacher of the Year for 2001. Those chosen will be honored at the CSUH Awards Gala in the fall.

The Alum of the Year is recognized for civic, professional, volunteer and/or academic contributions and for continuing support to the university. Deadline to submit a nomination is July 30.

Last year's honoree was Jody Hunter, recognized for her volunteer activities and support of scholarship and arts programs of the university. Other recent honorees have included Judge Peggy Hora, Baseball Hall of Famer Joe Morgan, and Judy Belk, former vice president of Levi Strauss.

The Alumni Teacher of the Year must be a graduate of the Cal State Hayward School of Education and work directly with students at either a public or private school. Selection is based on information provided in the nomination application and letters of recommendation. Teachers are invited to complete the nomination form and provide the supporting letters, which must be received by July 2.

Jan Coleman-Knight of the Fremont School District was Alumni Teacher of the Year for 2000. A history and social science teacher at Thornton Jr. High, she helped her students build a science, history and art Web site, worked on the committee that drafted the state's world history curriculum, coached youth soccer, served on the Heavenly Valley ski patrol, and developed the weekend program "Trekking Through the Stone Age" at Coyote Hills Regional Park.

The first Alumni Teacher of the Year in 1999 was Ursula Sexton, a science teacher at the Green Valley Elementary School in Danville.

Request a nomination form for Alum of the Year or Teacher of the Year

- by phone at (510) 885-3721
- by fax at (510) 885-2515
- by e-mail to: [alumni@csuhayward.edu](mailto:alumni@csuhayward.edu)
- by mail to Alumni Association, WA 908, CSUH, 25800 Carlos Bee Blvd., Hayward, CA 94542.

Get your CSUH gear at the

# Pioneer Bookstore

Shop your University Bookstore where the profits go back to supporting your campus, students, and you.

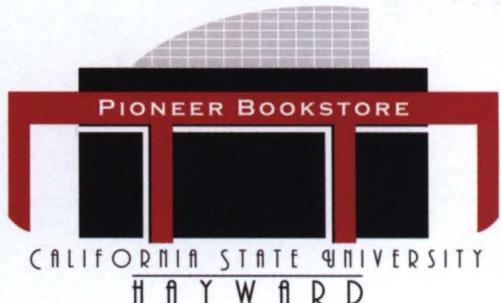
The Pioneer Bookstore is a self-supporting campus auxiliary dedicated to providing quality goods and services to the California State University, Hayward.

There is a 10 percent discount on CSUH gear for paid Alumni Association members.

SHOP ON-LINE!



PIONEER BOOKSTORE



Visit us on the web at:  
[www.bookstore.csuhayward.edu](http://www.bookstore.csuhayward.edu)

# SAVE THE DATES

**Commencement 2001**

**Saturday, June 9, 9 a.m.**

**University Stadium**

**Combined Choral Concert**

**featuring CSUH alumni**

**at Corpus Christi Catholic Church**

**255 Saint James St. (at Park Blvd.), Oakland**

**Saturday, June 2, 8 p.m.**

**David Stein, Brian Breeding, conductors**

**\$7 gen., \$5 seniors/alums, students free**

**5th Annual CSUH Golf Tournament**

**Monday, Oct. 1, noon**

**Roundhill Golf and Country Club, Alamo**



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