

‘Evita’ dazzles, continues Friday, Saturday, Sunday

By Emily Shapiro
Assistant News Editor

Snappy tunes, swinging dance numbers, colorful costumes and memorable characters are a few of the pleasant aesthetics that are offered in “Evita”, which is presented by CSUB Theatrefest.

The production opened last Friday at the Doré and tells the story of Eva Duarte Peron, Argentina’s first lady. It follows her days as a young singer who becomes an actress, who marries Colonel Juan Peron and finally becomes the first lady of Argentina at age 26.

“Evita” will be performed on Friday, May 23, and Saturday, May 24, at 8 p.m. with a matinee afternoon performance on Sunday, May 25, at 2 p.m.

What distinguishes this production from others is the interspersing of real, black and white, silent film footage of Eva Peron. “Rainbow Tour” is one of a few songs where this footage is shown.

Jessica Trevino – who plays the lead role – is most believable as Evita, especially in the balcony scene when she sings, “Don’t cry for me Argentina”. This scene is perhaps the most powerful,

as Trevino really captures the spirit of this most controversial woman, moving the author to tears. With pipes that are equal to or even better than some of today’s singers, Trevino makes the audience feel the grandeur of Evita’s accomplishment.

Michael Mejia, who portrays Juan Peron adds a touch of humbleness to the Colonel, making this character a bit more believable.

One memorable character is Che Guevara, who narrates the play. Che is played by Danvir Grewal – who lends his humorous and often minority opin-



Jessica Trevino stars as “Evita” at CSUB.B.

ion to each scene. He is definitely the comic relief, but he is also the one voice of truth and conscience in the entire production. Always at odds, he remains an embittered opponent of Evita even until the end.

Juan Torres/The Runner

The production is composed of two Acts with very little dialogue as song after song is performed. What is amazing is the quality of each piece. Each song is given the same consideration as the cast – i.e., the people of Argentina – the lead roles, and the supporting roles sing and dance with vigor.

One dance number that is especially impressive is, “Buenos Aires”. This song is performed after Evita arrives in the big city. It sketches out her dreams and hopes for her life now that she has made it to the big time. Another bonus is the impressiveness of the catchy tunes that lend to a foot tap-

ping good time. Songs like, “Rainbow Tour” and “The money Kept rolling in (and out)” provide a shaking, body moving good time.

The scenes themselves are undertaken with very little stage props. Minimalist backgrounds and spotlights add to the draw of the production by allowing the audience to focus more on the characters rather than on the scenery.

The addition of an orchestra – that provides the background music – is an added plus. However during some songs the lyrics could not be heard, as the performers had their back to the audience.

The production is directed by Mandy Rees, with music direction by Peggy Sears. Ron Christian conducts the music. Chris Eicher is the Scenic and light designer. Roger Upton designed the costumes. Marilyn Stone produces the choreography, and the Tango choreographer is Shari Fortino.

Tickets general admission is \$12; \$5 for students with ID, \$10 for seniors, CSUB faculty and staff. For ticket information, please call the box office at (661) 654-3150.

LIVESTRONG and Never Quit raise cancer awareness at CSUB

By Wendy Hernandez
Assistant Editor

According to the Lance Armstrong Foundation–LAF, 600 “LIVESTRONG Day” events took place in communities across the country to raise awareness and funds to support the fight against cancer.

On May 13, ‘LIVESTRONG and Never Quit’ was held at CSUB. It was the only event taking place in Kern County.

The event was made possible and organized by Rudy Hernandez, a CSUB alumnus, and his wife Jaclyn. Both Hernandez and his wife are volunteers at LAF. They also have a non-profit organization called Never Quit, which provides financial resources to cancer families. Hernandez is a three-year cancer survivor and has been a volunteer at LAF for those three years.

The event was sponsored by CSUB’s ASI and Student Health Center, Essentials at the Marketplace, EuroTan, In-Shape City, Subway in the Town & Country Shopping Center and Wal-Mart on White Lane.

It was a big community event and everything was made possible by donations and support of the local community.

Hernandez sought help from the Associated Students, Inc. and the Student Health Center to inform students of the resources available to them on campus. Kaiser Permanente’s Health Education office provided a registered dietician to help edu-

cate students about healthy living.

“We wanted it done here not only because we were alumni, but to reach out to the college students...attack cancer early with awareness and prevention. I believe strongly in the LIVESTRONG movement, which means help fight cancer at the local governmental and corporate level,” said Hernandez.

The four most common types of cancer are prostate, breast, lung and colorectal cancer, according to the National Cancer Institute.

The Lance Armstrong Foundation unites people through programs and experiences to empower cancer survivors to live life on their own terms and to raise awareness and funds for the fight against cancer. The LAF focuses on cancer prevention, access to screening and care, research and quality of life for cancer survivors.

LAF was founded in 1997 by the cancer survivor



Wendy Hernandez/The Runner

Free information and food was available for students at LIVESTRONG day.

adults and promote early detection. This will help possible early detection of cancer such as breast cancer and testicular cancer,” said Hernandez.

At the event, speakers shared their stories about cancer. Judith Pratt, a professor at CSUB, talked about her experience with her mother having colon cancer.

“My mother died at 43...because I have a history, my brother, my sister and I get tested every five years,” said Pratt. “After watching what my mother went through, I would not wish that on anyone.”

Another speaker was a two-time cancer survivor. Maria shared her story about being diagnosed with cancer her junior year in high school. She suffered

a n d r e n o w n e d c h a m p i o n cyclist Lance Armstrong. The LAF has raised more than \$250 million for the fight against cancer.

“The focus of the event is to provide c a n c e r awareness to college aged

from the Hodgkin’s disease, a form of leukemia. Her emphasis with her story was living a normal life and ways other can help those live a more normal life.

“If they can have a very normal life during abnormal times, it makes all the difference...it’s up to the friends and those around them to make life easier,” said Maria.

Among those supporting the cause were volunteers at the event. Both the biology club and AMSA volunteered in setting up and cleaning tables and distributing food. A local band composed of three Cal State students, The Pro’s, donated their time.

Among free food, music and information were giveaways that were raffled off for free. Some items raffled included: a free manicure, a free month membership at In Shape, a free facial, free sports gear, a free spray tan and many others.

Free information packets were available for those interested, along with a free LIVESTRONG wristband. Students, faculty and staff enjoyed healthy snacks and food along with enjoyable music while learning more about cancer and a healthy living.

Todd Marion, a senior majoring in communications and political science, shared his thoughts about the event.

“I think it’s extremely informative and I’m sure ill find more information by reading these packets. I think cancer is a concern for most students but not priority for most. So just by bringing information to them makes them more aware of and reminds them that you need to pay attention to your body.”

A million to CSUB

California State University, Bakersfield has announced that it will be the beneficiary of \$1 million in scholarship endowment funds as the result of a generous gift to the California State University system by the Bernard Osher Foundation. The Foundation is pledging \$70 million overall to support the state’s community college system, including \$16 million being donated to the CSU’s Foundation. Endowment proceeds will be used by 15 of CSU’s 23 member campuses, including CSUB, to support scholarships for students who transfer from a two-year state community college to a four-year CSU campus.

CSUB is one of 11 CSU schools designated for \$1 million endowment support. Four others will benefit from \$1.25 million grants due to the larger number of community college transfers they enroll.

Approximately 60 percent of CSU students transfer into the system from state community colleges. Approximately 16 percent of CSUB’s 7,700 students have done so.

According to Vice President for Advancement Beverly Byl, proceeds from the Osher Foundation grant will generate a series of \$2,500 scholarships each year for CSUB students. “These funds are tremendously valuable,” adds CSUB President Horace Mitchell. “Not only do the scholarships open new doors of opportunity at the university level for students who have demonstrated their commitment and performance initially at our community colleges, but the endowment grants will generate this support in perpetuity.”

Courtesy of CSUB Public Information

Starving Zimbabwe artist needs your help

By Emily Shapiro
Assistant News Editor

Every night we turn on the television and are bombarded with horrible images of disasters around the world. From our comfy couches we think, “how horrible, I wish I could do something” and then we flip the channel, resigned to the fact that because we’re college students we can’t do much. But what if you could?

Ellard Alfred is an artistic and hardworking man. According to Joyce Kohl – CSUB professor of Art – Alfred was the visiting artist at CSUB about five years ago. Kohl met Alfred while working on a Fulbright project that dealt with AIDS-education through Art.

During his visit Alfred, “made

Roadrunners and other animals and people through assemblage. He utilized everything from motorcycle gas tanks, to truck leaf springs to make whimsical animals,” said Kohl. According to Kohl, Alfred, who is a teacher, began selling his sculptures.

Shona Stone, as reported to “The Runner” by Kohl, is unique to Zimbabwe. Stone such as Serpentine, which formed about 2.6 billion years ago, Steatite, verdite, sandstone, lepidolite and granite are used. According to <http://spiritsinstone.com/shop/sculpture.html> Shona artists use simple tools to make sculptures.

So what do Alfred and Shona have in common? According to Kohl, Alfred – after losing his



Emily Shapiro/The Runner
A sculpture by Kohl.

job – began to send Kohl some of his Shona sculptures along

with bone jewelry – to sell over here in America in order to make a living for his family.

“The artist and his family are desperately struggling to eat. Many things which we take for granted are no longer easy to come by in Zimbabwe,” said Kohl.

Here is how you can help. By buying one of these sculptures or other items, you – the reader – can help feed Alfred and his family. Anyone interested may call Joyce Kohl at 654-3095, or may stop by the ceramics area on Thursday of this week.

The survival of this artistic man and his family depends on you. So get off that couch and head over to Kohl. This is your chance to make a difference, a difference between survival and death.

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Around Campus

By Nathan Campbell
Editor-in-Chief

Greek Week – It’s that special time of year

Early Sunday morning, members of the campus Greek community descended on Runner Park to embark on a weeklong annual competition called Greek Week. The first task of fraternities and sororities on campus was to build a house, which represents the theme of their organization for the week.

The overlying theme to Greek Week this year is board games. Each organization picked a different board game to be their individual theme for the week.

Throughout the day and the 100 plus degree weather, Runner Park was abuzz with activity as each organization hustled to complete their house before the deadline the next day. On Monday, judges surveyed the houses and ranked them. Unfortunately, the scores and rankings are not yet available.

The results of the action-filled day, however, were impressive. With only one day to build, harsh heat, limited resources and strict guidelines, the final results came out looking pretty spiffy. Some entrees included a battleship, a human-sized Monopoly board and a Candyland castle complete with drawbridge.

For more photos and information on Greek Week, see Page 4.



Intervarsity gives back to campus staff

This week, Intervarsity Christian Fellowship is giving back to the hard-working campus staff with homemade thank-you cards signed by students.

“We are trying to get students on campus to show some appreciation for people who do a lot of work around campus,” said club member Alex Leyva.

The club has a table set up in the Student Union where passing students can stop to write a note and sign cards, which will be delivered to Facilities Management and Food Services staff next week.

According to Leyva, the club has made approximately 60 cards to hand out as well as bags of candy.

This event is the second of two major events that Intervarsity has planned this year. The first being “Free to be” – a campaign to raise awareness of human trafficking, which they held earlier this year.



New electronic sign in Runner Park

Yesterday, a new electronic sign was erected on campus, which will provide students with information on upcoming campus events.

The sign was originally conceptualized by former Executive Vice President Jeni Rice and has been in the works for over a year.

No ASi representatives were available to comment, however, according to ASi Office Manager Taren Mulhause, the sign cost “a little over” \$25,000, which came from the ASi reserve fund. Mulhause went on to mention that the campus got a good price on the sign, and that the \$25,000 was only a small part of the estimated \$600,000 currently in the fund.

Mulhause explained that the reserve fund is made up of excess budget money for ASi, which has accumulated over the years. To get money from the fund, the board of directors had to request money from President Horace Mitchell who approved the request.

MARC-U STAR supports student research

By Erica Juarez
Staff Writer

In an effort to encourage student research and academic involvement in the sciences and mathematics, CSUB offers programs such as MARC-U-STAR and SPARC to minority students wishing to later earn a doctorate.

These programs are targeting students who want to advance in academic research in their respective fields of study. MARC-U-STAR targets math, biology, physiology, computer science, chemistry, and experimental psychology studies majors; SPARC is for those interested in cellular biology, calculus for life sciences, biotechnology and computing in sciences research.

The programs allow students to participate for at least two years.

The MARC-U-STAR program is funded by the National Institute of Health, NIH. They provide at least \$200,000 a year for the program.

The students who are chosen to participate in the program receive training in ethics in research and how to start a project, as well as graduate school preparation.

Each participant receives up to \$13,000 per year in the

form of tuition and stipend. The program looks for students who have a G.P.A. of 3.0 or higher and are interested in research projects.

Dr. Carl Kemnitz, a chemistry professor, is the program director of the MARC-U-STAR. He says that there are many factors that come into play when selecting participants.

“We look at more than G.P.A. We look at students who have a good fit with the program – what type of studies they want to get into, and if they want to continue into grad school,” said Kemnitz.

This program also gives students the ability to spend the summer doing research with a faculty mentor.

“The ultimate goal is to get students into bio-medical research,” said Kemnitz.

There are six positions available every year for students; however, due to the success of the program, this year they were allowed up to 9 positions being available for students.

MARC-U-STAR program is open to upcoming juniors and seniors, and there were 16 applicants this year.

Kemnitz wrote a grant in 2003 and they were able to begin the program in 2004.

There is a companion program that matches the MARC-U-STAR and that is

the SPARC program. The program allows for student preparation for academic research careers and it is available to freshmen and sophomore students. Students may receive up to \$1,200 a year.

This program prepares students for the course work that is similar to the MARC-U-STAR program. Although it is less money it still gives students the preparation they need for research studies that they can use if they choose to continue into the MARC-U-STAR program.

The qualifications are also similar: 3.0 G.P.A. an interest in pursuing an advanced degree, and a declared major in the sciences or mathematics.

For more information regarding the program students may contact Carl Kemnitz and Andrea Medina. Although the deadline has passed, students may keep in mind that the program is a treasure and valuable option for a course of study in the future.

Applications are available at the Modular Building in the office of the program, or <http://www.csub.edu/marc>.

“We support students in experimental psychology. We didn’t get any this year, but we would love to hear from them,” said Kemnitz.

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5:00 pm
Student Union Multipurpose Room
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RUNNER ON THE STREET

By Nathan Campbell, Editor-in-Chief

This Week, The Runner asked Greeks on campus, “What is your favorite part of Greek Week and why?”



“Hanging out with the brothers and mingling with the other Greeks.”
-Randy Schuessler
Kappa Sigma



“The games and winning them and showing spirit”
-Sarah Lee
Phi Sigma Sigma



“Being with all the Greeks and my sisters – and building a house.”
-Lexi Booth
Gamma Phi Beta



“The house building because it is a good time for brother bonding”
-Fernando Miranda
Theta Chi

Men's hoops signs a Dandy

Courtesy of Sports Information

The CSUB men’s basketball team added a talented member to its backcourt rotation with the signing of Riverside City College transfer Anthony Dandy.

Dandy (6-0, 170) is an Inland Empire native who prepped at San Geronio High School in San Bernardino before spending the last two seasons at RCC, where he led the Tigers to the 2007 Orange Empire League title and a pair of regional play-off berths.

“Anthony’s speed, athleticism and ability to score in the open court will add components that improve the versatility of our backcourt,” says CSUB Head Coach Keith Brown. “Also, his experience and intensity will be relied upon when he steps on the floor next season.”

At RCC, Dandy earned the rep-

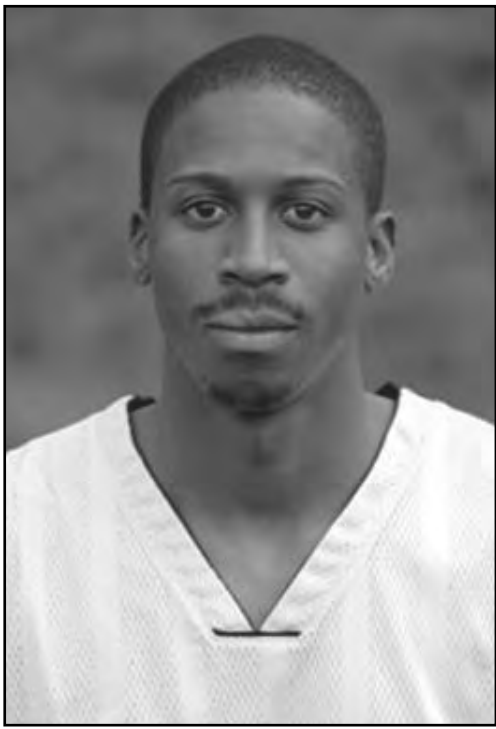


Photo courtesy of Sports Information
Anthony Dandy is transferring from Riverside City College.

utation as an explosive athlete who possesses the ability to create both for himself and for his

teammates. He averaged 13.9 points per game in 2008, scoring 20-plus points seven times. Included in that mix was a 32-point explosion in an upset of California junior college finalist Fullerton College.

Dandy also enjoyed a solid prep career at SGHS, where he led the Spartans to the second round of the CIF Southern Section Division II Tournament as a junior and a senior. SGHS finished a combined 43-13 those seasons as Dandy averaged 13.1 points, 4.8 rebounds, 5.2 assists and 2.0 steals per game as a prep upperclassman.

Anthony Dandy is the third player to sign with the 'Runners

for the 2008–09 season. CSUB inked College of the Sequoias big man Jose “Chepe” Lara (6–8, 265) in the early signing period and Fremont High swing-man James Albright (6–6, 215) in April.

Keith Brown took the reins of the Roadrunner basketball program after serving as Bakersfield’s lead assistant and recruiting coordinator since June of 1997. In three seasons as the Roadrunners’ top man, Brown has compiled a 44–43 record.

Brown came to the 'Runners after serving as the head men’s basketball and baseball coach at NCAA Division II member Colorado School of Mines in Golden, Colo. He was 41–98 at CSM.



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- Multi-functional – Can be used on promotional materials – posters, T-shirts, brochures, etc. and also on letterhead
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Office of Student Activities Presents... Delatorro L. McNeal, II

Please join us for an exciting day with this Best Selling Author and Renowned Professional Speaker.
Wednesday, May 28, 2008

THE OPPORTUNITY OF DIVERSITY! Student Union MPR 12:30pm to 2:00pm

Pictures are worth a 1000 words, and that is the best way to describe this program. In it, Delatorro takes students on an amazing picturesque journey through his extremely diverse upbringing, college experience, corporate career, and business life – while teaching students the no nonsense life lessons he has gleaned about cultural, motional, relational, and financial diversity in relationships, business, marriage, career, faith, family, & community.

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Greek Week 2008



The ladies of Gamma Phi beta pulling their way to a win.



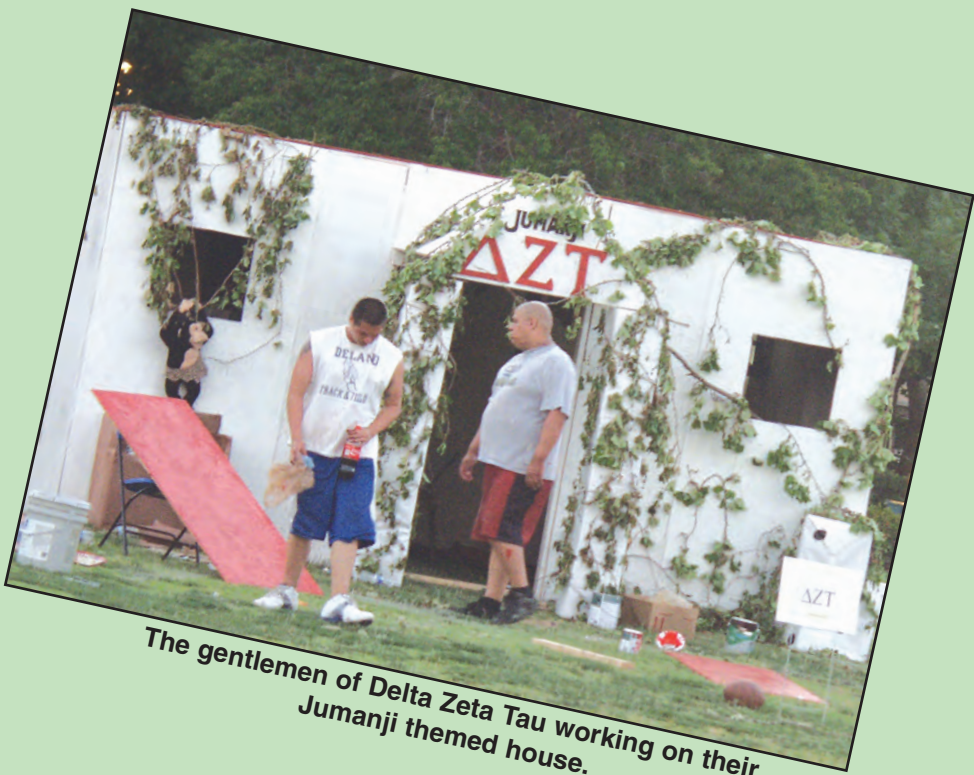
Garrett Johnson of Kappa Sigma showing his strength in Tug-O-War.



The ladies of Phi Sigma Sigma preparing for Tug-o-War



The ladies of Gamma Phi Beta celebrating their victory in Tug-O-War.



The gentlemen of Delta Zeta Tau working on their Jumanji themed house.

Greek Week Schedule

Wednesday

NOON ACTIVITIES:

12:00 "Tricycle Race (Runner Park) "Family Feud" (RNC 105)

EVENING ACTIVITIES:

7:00pm "Three Legged Race" (Runner Park) "Catch Phrase" (Location TBA)

Thursday

NOON ACTIVITIES:

12:30 pm "Balloon Toss" (Runner Park) "Human Checkers" (Runner Park)

EVENING ACTIVITIES:

ASi BBQ: 6:00 p.m. Runner Park

Talent Show: 6:00 p.m. Student Union Patio

Friday

NOON ACTIVITIES

12:00 pm "Chuck-a-Chicken" (Runner Park) " Over/Under" (Runner Park)

EVENING ACTIVITIES:

6:30 pm Greek Presents/Greek Excellence Awards/Greek Week Awards (Science III 108)



The Ladies of Nu Phi Chi working on their "Battleship."