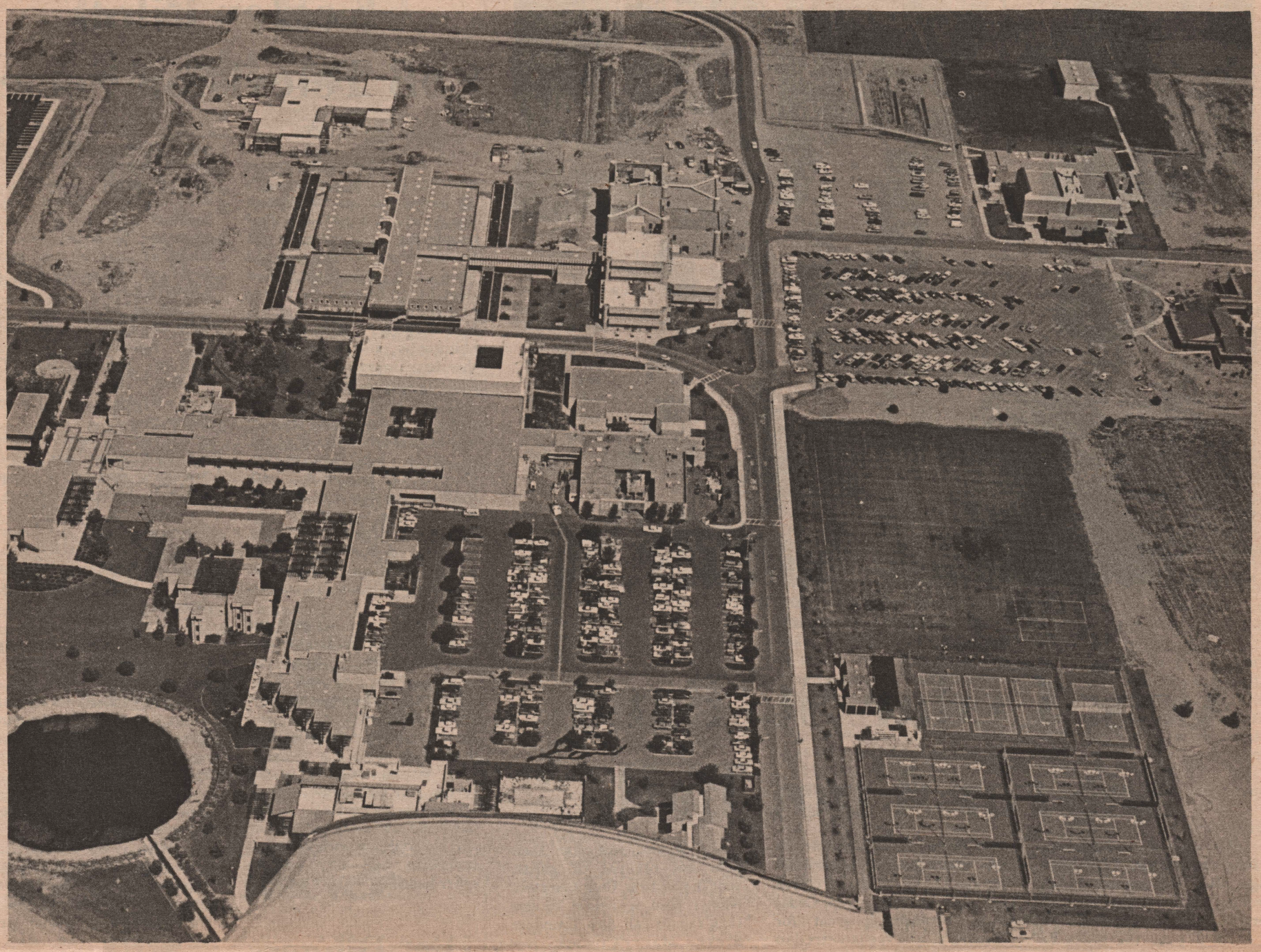

Photo by John Kaiser

The Runner

CALIFORNIA STATE COLLEGE, BAKERSFIELD

Volume II, Number 10 November 18, 1976

Webster Grievance Hearing Delayed

John Webster's grievance hearings have been delayed from the tentative commencement date of Nov. 15 (announced in last week's Runner).

The delay was due to a request from one of the Grievance Board members to be excluded from the board. This request was denied by the Executive Committee of the Grievance Panel, and the originally chosen board will serve during the hearings.

The Executive Committee, made up of Lon Kellenberger, Anne Passel, and Eugene Clark, who recently replaced Merle Caspary-Ruoss, chose the Grievance Board from the Grievance Panel. This panel is made up of 42 faculty members, both tenured and not, elected by their academic departments. Tenured faculty members were required for the Grievance Board in the Webster case.

"The Executive Committee deals not with the selection of the Grievance Panel but rather the selection of the Grievance Board and also acts upon requests of board members for removal from the board," stated Eugene Clark. "Concerning the request of a board member to be removed, the committee has followed the guidelines as strictly interpreted," he further stated.

The Grievance Board's next step is to appoint a chairperson and then meet with the opposing parties. The hearing date is to be announced after co tion with both parties.

It appears that the hearing will not take place until next quarter because the 240 ruling states that hearings are to be held only on normal campus work days. Students will be given two weeks notice as to the hearing's commencement.

Castro Outlines Fee Plans for CSB

by Linda Fassig

"Only through student fees can we enrich the student atmosphere at CSB to the height of other college campuses that have fees," said Martin Castro, SAC treasurer and budget committee chair.

The budget committee has been working on the question of fees and where the money would go. To provide some answers the committee has been obtaining from other Cal State campuses' finance committees reports of the uses of the funds and activities and programs they are involved in.

After a recent trip to Cal Poly San Luis Obispo to visit their student council, Castro was impressed with a section of Cal Poly's constitution on fees.

"I'm impressed with their philosophy, which is taken from a 1951 California State leigslature bill," commented Castro. "It reads 'A student body organization may be established at any state university under the provision of the university officials for the purposes of providing essential activities closely related to, but not normally included as part of the regular instructional program of the university.

"The activities conducted by such an organization shall be designed to contribute to the development of leadership ability and the recreational and social needs of students. The activities may include but shall not be limited to the operation of campus publications, musical organizations, speech and dramatic activities, intermural and intercollegiate sports, and the sponsorship of clubs and organizations which are designed for students," he continued.

Activities on the CSB campus that student fees would provide include dances, concerts, films, plays, speakers' forums, and athletic events admission.

"One of the biggest things we are working on is the athletics department," Castro said.

"We're trying to work out a deal with the department where fees would include free admission to all athletic events," he added.

In addition to activities, fees will provide additional student services and activities not now provided. Clubs will also benefit with aid from fees.

"In short, fees will liven up the campus and give students something to do," Castro concluded.

Please See Questionaire on Page 5



Axis members pictured above are (L-R) Chuck Seaton, Tracy Ridlon and Steve Mayer.

Axis, Cedar St. Band Set for Foot Ball

For a lot of us, "it's been a long time comin'." Saturday night, Nov. 20, is gonna be an evening not likely to be forgotten for a long while.

At 9 p.m. the doors of CSB's gym swing open for the First Annual Foot Ball, and an expected capacity crowd will be treated to something special.

CSB's Special Olympics Committee is hosting an evening of non-stop music, with Axis and Cedar Street pushin' the tunes till 1 a.m., and what an evening it promises to be!

The crowd will be arriving to the sounds of Cedar Street, a band whose recent debut at the Happy Buzzard brought down the house (in fact, the Fire Department had to force people to leave because the nightspot was so jammed with dancin', boppin' youths, that it was declared unsafe!.)

There is no comparison for their sound. Bakersfield music lovers have been yearning for this group. Cedar Street's music is great for dancing to and is guaranteed to put a real smile on your face, truly infectious stuff. Cedar Street just moves a crowd, and as smiles and cheers roll through the throng to the group and back again, one soon learns (remembers?) the meaning of "a good time!"

Those of you who don't feel that dancing just means rock 'n roll will be delighted by Cedar Street.

Axis music, pure, unadulterated, electro-rock, promises to send you flyin'. Nothin' like it anywhere in town. When Tracy Ridlon, Axis' bassman, takes off on a Leon Russell rocker, it's just impossible to stand still. For those of you who like their licks hot off the ol' guitar, wait'll you hear Chuck Seaton; whew! And it would be less than fair to call Axis drummer Steve Mayer's work just substantial, for Steve's work on the drums is highly praised among rock circles.

As a gesture of community support, Axis and Cedar Street will be donating their talents. All funds received from ticket sales go directly to the Kern County Special Olympics fund to support the special program for Kern County's retarded children.

Tickets are available at the Activities Office, a booth outside the Library, and at the door the evening of the dance. It'll be $1.50 well spent. A sellout crowd is expected, and an early purchase is highly recommended.

CSB Center for Professional Development Plans Discussion

CSB's Center for Professional Development will be sponsoring a panel discussion entitled "Academic Development: Individual Worth in a Complex Organization," on Nov. 23 from 3:30 to 5:00 p.m. in the Health Center Conference Room.

The discussion will be structured in three parts. First, the panel will answer questions which have been submitted to them in advance. Next they will respond to questions submitted by the faculty, but not announced in advance. Finally, there will be time for questions from the floor.

Faculty members are invited to submit questions to the CPD in D114 of Donahoe Hall.

The panel members are Dr. Marjorie Downing Wagner, Vice Chancellor for Faculty and Staff Affairs for the California State University and Colleges, CSB President Jacob Frankel, Dr. Gary Kessler, Associate Professor of Philosophy and Religious Studies, and Dr. David H. Ost, State Director of the Center for Professional Development for the state college system. Dr. Jill Wilson Cohn, the Director of the Bakersfield CPD will serve as moderator.

Wagner is newly appointed as Vice Chancellor. Formerly she was President of Cal State Sonoma. She has also served as Acting President of Scripps College. Dr. Wagner received her Ph.D. from Yale and her LL.D. from Chapman College.

The panel will explore the ways in which the academic institution can help foster the professional development of our faculty. The participants will probe such questions as "What services and resources does the CSUC system provide for faculty members who wish to improve their teaching?" and "Will the system try to prevent faculty dislocation because of programmatic changes?"

Kegley Pilots CSB Television Series

by Gloria Cobb

"Probably the most difficult task in presenting a TV series such as "Makers of the American Mind" is to find people for the panel who will be interesting, informative, and who can condense their thoughts to fit the rigid timing of television," said Dr. Charles W. Kegley, professor of philosophy and chairman of the department of philosophy and religious studies.

The next segment of the series to which Kegley referred will be presented Sat., Nov. 20, at 6:30 p.m. on KJTV, Channel 17. It will deal with business aspects and features Robert Coe, Dean of the Village, Richard Graves, professor of Business, and Dr. Richard Wallace of BPA as members of the discussion panel.

Kegley, who designed the series, acts as moderator and further stated about his project, "One of the main objectives of the program is to present CSB to the public, and to utilize what Aristotle called the Golden Mean.

"We try to bring to the series an academic sound without being pedantic on the one hand and to be interesting and entertaining without being superficial and silly on the other hand.

Last Friday and Saturday marked the fourth Annual Model United Nations at C.S.B. This program, sponsored by the Academic Village, brings together high school students from the Bakersfield and Los Angeles areas to garner first-hand knowledge of the United Nations.

Some of the topics that were acted upon in this session were: funding of the United Nations, maintainance of a "peace" keeping force in Lebannon, and ocean resources.

Keeping with tradition, following Saturday's General Assembly meeting, a banquet was held for the delegates in the Commons. Highlighting the banquet was the awards ceremony which found Highland High and Huntington Beach High taking the delegation honors.

"It is hard to do but our public and critics have said we have succeeded."

The enthusiastic reception of the series has prompted Channel 17 executives to ask for its continuance. Now the consideration is whether to continue in a bi-centennial vein, or to broaden out into other areas.

With years of experience in radio and television, Kegley expressed great hopes for the future of the presentation. "I would like to see greater use of the programs and ask for suggestions (from faculty and students). It is a unique venture, and I have done this program as my own responsibility, but I am open to input.

"My ultimate goal is to show the brilliance of the faculty at CSB."

As video tapes are made from the shows, and can be utilized by faculty in classroom discussions, students and staff are invited by Kegley to share their interest in future programs. Kegley can be contacted in his office at Faculty Towers 104B or called at 2140.

Dirt Diggers to Convene

Six earth science majors from CSB will join the 1,000 or more expected to participate in the Annual Conference of the National Council for Geographic Education in San Francisco, Nov. 24-27, reported Dr. William Wake, dept. of physics and earth sciences, president-elect of the council and annual conference chair.

Two of the CSB students entered a joint paper to the Undergraduate Paper Competition and have been invited to submit their work for final judging at the conference.

Daniel Holland, Charles Trott, K.C. Thompson, and Cathy McClure will attend the international gathering, which attracts participants from Canada and Mexico as well as from countries as far away as New Zealand and Saudi Arabia.

Mark Sligh and Dean Leas, who is now enrolled at the Phoenix Police Academy, will have their paper judged in a rigorous competition which has narrowed the field to four finalists.

Dr. Lon Kellenberger, school of education, chaired the screening committee which evaluated the students' papers.

Kellenberger was assisted by John Ferguson, science teacher at Vista Continuation High School, and Dr. Judith Tyner from the geography department at CSU, Long Beach.

Women's Center Open

The CSB Women's Center is a comfortable place for

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*reading
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All faculty and students are invited to come in and visit.

The Women's Center maintains a small but up to date library of books, magazines, and files of the materials on women's interests. A billboard on workshops and activities and information on Women's Studies minor are also readily available.

For more information or to share any ideas you may have, contact Nancy Bailey, Chair, or Nora Marin, Student Assistant.

The Women's Center is located in DDH/D110.

Trustees Board to Add One

LONG BEACH – The California State University and Colleges' Board of Trustees will increase by one member next year with the appointment of a representative of the CSUC's alumni associations.

The new Trustee, whose appointment will bring the Board's membership to 23, will be selected for a two-year term by the Statewide Alumni Council, comprised of representatives of alumni groups from the 19 CSUC campuses.

Appointment of the additional Trustee will result from 1976 legislation supported by the Board of Trustees and introduced by Assemblyman Richard Hayden of Sacramento.

Chancellor Glenn S. Dumke termed the legislation "significant recognition of the development and stature that has been acquired by both campus and statewide CSUC alumni organizations.

"Alert, active, and supportive alumni in recent years have greatly advanced the programs of The California State University and Colleges. The new alunmi representative will be an appropriate addition to the Board of Trustees."

Carol Numrich, of CSU, Los Angeles, president of the Statewide Alumni Council, announced that 20 nominations have been received from campus alumni organizations. She expressed hope the selection will be made in January.

A committee comprised of Ms. Numrich; Carl Campbell, CSC, Sonoma; John Travis, CSU, Fresno; Frank Correia, CSU, Hayward, and Tom D'Agostino, San Diego State University, will interview the nominees and make recommendations to the Council.

The Board of Trustees is presently comprised of 17 members who are appointed by the Governor plus – as ex officio members – the Governor, Lieutenant Governor, Assembly Speaker, State Superintendent of Public Instruction and the CSUC Chancellor.

Statewide alumni representatives for several years have been active in the CSUC's systemwide matters, including participating in discussions of the Board of Trustees. The new Trustee will have full voting privileges, as well as being assigned to Board committees.

Leon Harris Joins Staff

by Patty Morton-Davis

Leon R. Harris, newly appointed Director of Personnel Services since Oct. 11, shared his feelings that he "enjoys the environment here at CSB." Harris added he is pleased "just to be a part of providing personnel services to help the college to reach its potential and realize its goals," adding that he is "hoping to do his part to make a better school."

Harris fills the vacancy left by Paul Castro's resignation this past summer. This position of director of personnel has been in effect at CSB since 1970.

A native of Bakersfield, Harris graduated from BHS, earned an A.A. from BC, and a B.A. in communications from the University of Southern California, He comes to CSB with eighteen years prior experience as a Senior Personnel Analyst for Kern County.

Harris has been active in many local organizations, including The Greater Bakersfield Chamber of Commerce, The American Society of Personnel Administration, The Kern County Water Association, and the Athletic Board of CSB.

Shirley, his wife, is a graduate of CSB and is now teaching at Van Horn elementary school. The Harris's have three children. One, Leon, Jr., is a freshman at CSB.

Childrens' Center Stresses Health Care

by R. Patterson

The child's physical health is handled in a different manner. Before entry into the program each child must have prior immunization as if they were entering school.

Each morning thereafter there is a health check. If in the judgment of the staff, a child is ill, he is sent home with the parent.

Most parents, Diane finds, usually keep a sick child home. In case this does not happen the health center can be used to advise the staff on the condition of a child.

Health center staff cannot treat these children.

A first aid kit is available for use in the center for emergencies.

The social aspect of the health status is provided for also. Each child is taught at his level to follow good health practice, such as proper use of toilet facilities and proper use of their bodies. The staff serves as a model to set the standards and the child is expected to follow.

Each week a health topic is taught and discussed at the children's level of comprehension. Many times these must be reinforced.

For example, children sometimes use the play equipment rather roughly. This problem then would be a health subject for one week. The proper use of the equipment is discussed. Diane finds the children receptive to these sessions, but much reinforcement is necessary.

Many families at CSB have their child or children stay at the child care center for a period during the week. "Maintenance of health" is one aspect of the child's stay studied by the staff and planned for.

Mental, physical, and social needs are considered as part of the health status of every child. To meet a child's needs toys and equipment are always within the child's reach. The Center carefully follows state regulations on the space necessary for each child and gives the children naps in the morning and the afternoon. Adequate space, location, and rest provide for the mental health of every child.

The Center also concerns itself with the physical health of children and staff. Each staff member must have on file a health record at the health center, including current immunizations, TB check, polio vaccination, and tetanus shot.

Diane Hendrickson, child care director, recommends that each staff member also have the flu vaccination.

Announcing ...

The Kern County Health Dept. will be giving free flu shots before and during half-time at the BC football game Sat., Nov. 21. Anyone over 18 attending BC's contest against Pierce – last home game of the season – can receive an innoculation.

Swine flu vaccine will be administered to those in the 18 to 45 age group. Those over 45, and those who are chronically ill, can receive a bivalent vaccine which provides immunity to both swine and A-Victorian strains.

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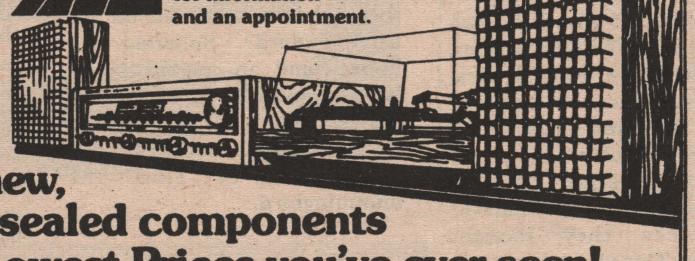

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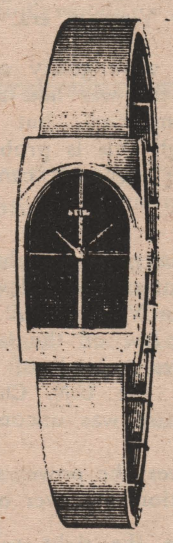
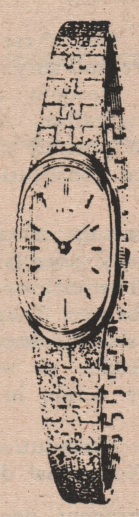


17J. stainless steel, two-tone blue dial, adjustable bracelet.



17J. yellow top/stainless steel back, pearl white dial, textured case and matching bracelet.

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Editorial

by Jon Bashor

One of the most remarkable things about CSB is the manner in which information is disseminated to the community, the campus community especially.

A news office functions to provide Bakersfield with spots about activities such as stage plays and musical programs, and we try to let the students know what's happening on campus.

Perhaps it's not much to warn CSB'ers about the upcoming Model U.N., or tell that swine flu shots are available, and then again, that's not exactly the most earth-shaking news.

Our office is also the target of anyone on campus who wants (or "needs") some publicity for their activity, and we try to oblige them.

In doing so, we earn the praises of the higher-ups in administration. Thanks guys.

And then, suddenly, one of the most important things to happen at CSB this quarter pops up. A faculty member files a grievance charging he was wronged by administrators and other faculty members. It almost seemed that "The Runner" learned of this matter by chance. Two students, Jack Gallon and Tom Leach (who contribute to the paper) brought the matter to our attention.

In the interest of providing an article limited to background information, Runner staff members have been at times flatly turned down and politely rebuffed. Luckily, there are some persons involved in the matter who are willing to discuss it.

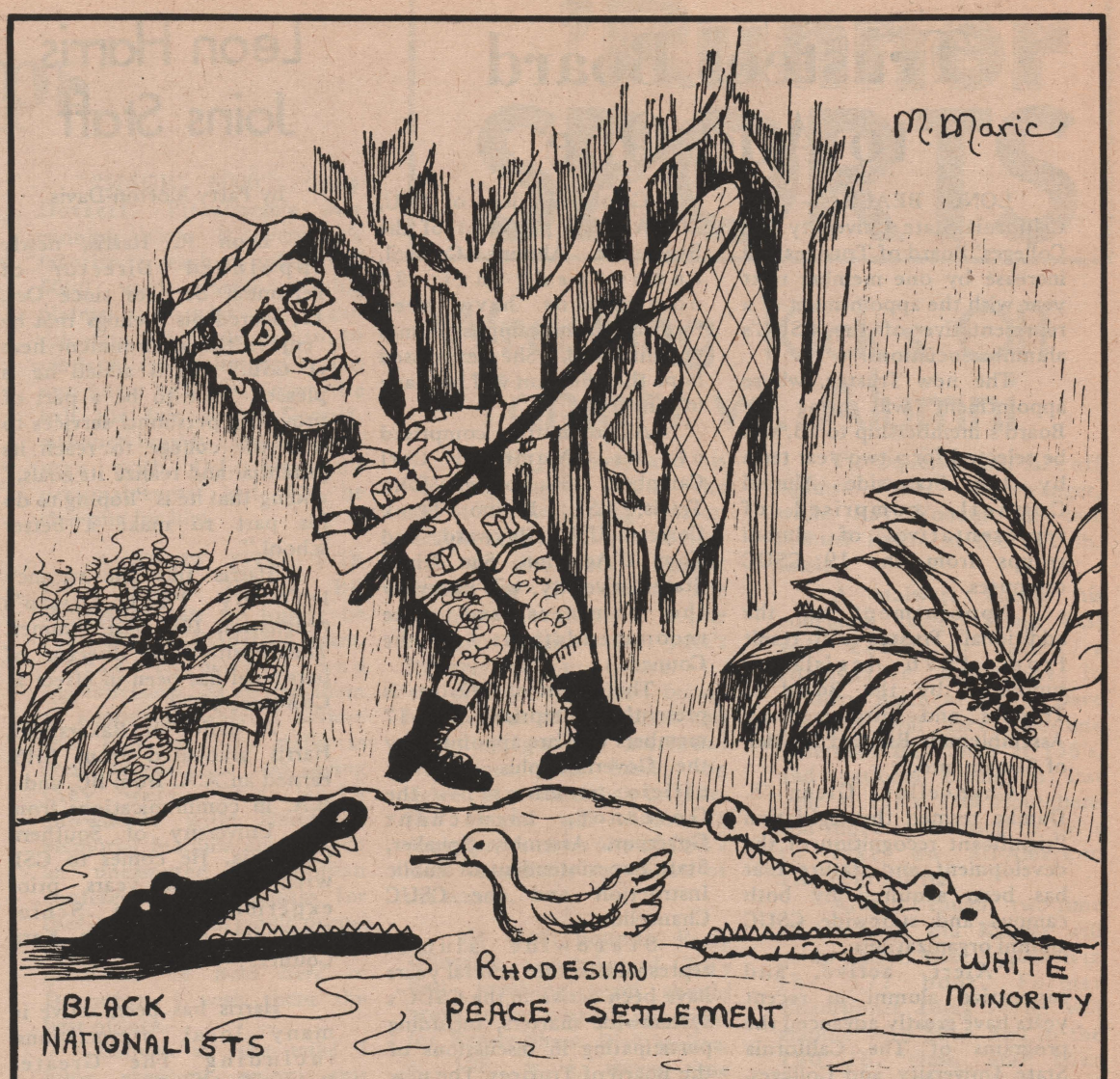
We at The Runner are not out to embarrass anyone, nor are we after "all the president's men." Far from digging into personal areas a la Woodward-Bernstien, we intend only to let CSB people know what is happening.

It appears we're doing the right thing. The article on Webster's case in the last issue has generated a lot of interest in the matter. People are even encouraging us to pursue the process further. Unheard of at CSB.

Well, we fully intend to report on what happens at the grievance hearings, and encourage students to attend them as they will be open to the public.

We have no personal interest in the outcome of the case, and hope only that the procedure is fair. The results may well affect most of us out here, so fairness is essential and appears certain.

Seems to us that fair treatment is what the whole ball game is about.



The Reurn of the Great White Hunter

Kissinger to the Rescue!

Comment

President-elect Jimmy Carter has stated that he would grant a blanket amesty or pardon to all Vietnam resisters. Whether he prefers to call it amnesty or pardon, all legal accountability should be removed for those who opposed service in the armed forces during the Vietnam era.

One can argue that these men were guilty of nothing more than premature morality, that the war had nothing to do with preserving freedom or democracy, but only our distorted form of capitalism. Although this is probably true, a more rational, and possibly stronger argument can be made on more cut-and-dried constitutional grounds.

First of all, to the extent that U.S. involvement in Vietnam violated many aspects of international law, it also violated the U.S. Constitution. Article VI, section2 considers ratified treaties to be the "supreme law of the land." Our actions in Vietnam violated the Geneva Accords of 1954, the SEATO treaty of 1954, as well as the U.N. Charter. On these points, military action in Vietnam was unconsitutional.

In addition, the constitution leaves the power to declare war with Congress. No formal declaration was ever made.

While the government does have the right to raise an army, a number of historians and constitutional scholars have questioned the right to raise that army by conscription. The legality of the draft, of course, is even more suspect without a formal declaration of war.

While some people say the war is behind us, but with a significant number of men still being held legally accountable for their actions, the question of amnesty is still very much alive. Considering the illegality of the entire U.S. involvement in Vietnam, and the suspect legality of the draft (especially in this instance), as well as the suspect morality of the war, all resisters and deserters should be given a blanket amnesty.

Julio Borquez

Devlin's Drivel

by J.J. Devlin

Once upon a time, when life was much simpler and people still lived in caves, there was a great conference of all the birds in a certain area. This conference was made up of delegations of birds, each representing a certain species. They met in a central area, which had been the home of the owls for many years, so the owls were asked to assume the duties of chairing the conference, as well as whatever committees they thought necessary. This was set up so as to take up the better part of two days, and the owls performed their roles very well; but this is not the story of the efforts of the owls as a whole, but it is the tale of ONE owl and ONE hummingbird.

During one of the committee meetings, in which there sat one of the younger owls, there were many delegations seated, including one representing the hummingbirds. Like most hummingbirds, the delegate was short, but there was no attraction between the owl and the hummingbird until a moot point was being discussed. The discussion caused the young owl to start talking to the hummingbird, and this rather insignificant conversation started something clicking in the owl that he just couldn't control or understand. Further conversations with the hummingbird only seemed to provoke his lack of control all the more, and he sank deeper and deeper into a mire of despair that shut him off from the rest of the world.

Later, that night, a sudden thought came to the owl: what if he called on the hummingbird? Sobering his hope came an instant reply: Where would he find her? The answer to this was easier than it seemed, and soon the owl flew off to find the hummingbird.

His search was over soon after he started and, after finding his new-found friend, settled down on her branch and started talking to her about "shoes and ships and sealing wax, of cabbages and kings."

The next morning, when the owl went to the second round of the conference, a single thought kept running through his mind: find the hummingbird, and make a mountain out of that molehill. This thought went unfulfilled, though, and the owl went home empty-handed, with only the memory of a friend lost for the lack of ambition.

The moral of this story, therefore, is this: Make the most out of the present, and keep the hummingbirds out of your hair, especially if you are an owl.

Anyone interested in Special Olympics Activities will meet in SS 108 every Tues. at 1:30.

The Runner

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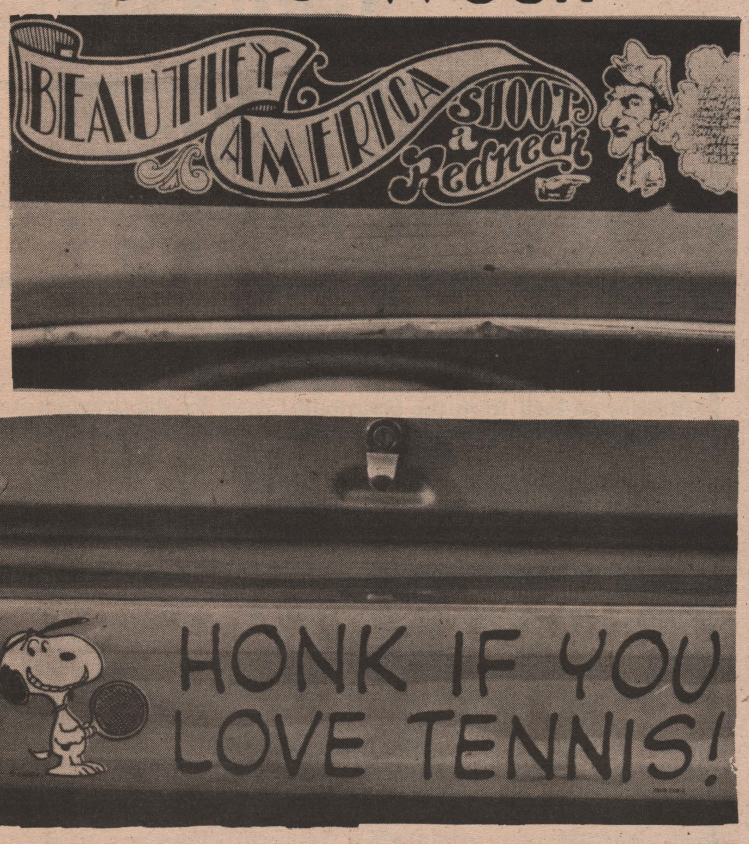
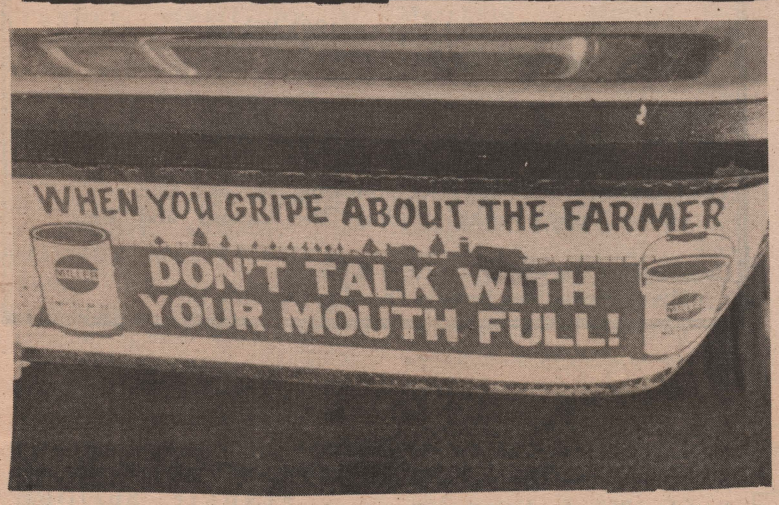
Bumper Stickers of the Week





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Datsun Opens Film Contest

An unprecedented new film competition for college and university students has been announced by the Nissan Motor Corporation in U.S.A. Called FOCUS — Films of College and University Students — the competition is being conducted in cooperation with Playboy Magazine, Pioneer Electronics of America and Bell & Howell/Mamiya Co.

Focus is open to any student in the United States enrolled in a college, university, art institute, or professional film school. The competition provides an opportunity for college-level film students to compete for Datsun automobiles, scholarships, and film equipment in the categories of filmmaking and film study.

The Focus competition permits students to develop entries for either of two categories: filmmaking or film study. The theme of the competition is "On The Road in America."

Filmmaking entrants will be judged on their ability to capture the essence of the theme in a short film which can be animation, experimental, documentary, or narrative. Film study entrants will be judged on their knowledge of American cinema and their ability to write cogently and imaginatively in developing a full-length piece of film criticism, history or theory exploring the theme.

Entrants will be judged on their ability to express, within their chosen category, what the Road means to America and Americans in terms of values, attitudes, and myth. Duplicate awards are provided in each category: 1st Place — 1 $3,000 scholarship and a Datsun B210 Hatchback; 2nd Place — 1 $1,000 scholarship and a Bell & Howell 1744Z Super 8 film projector; honorable mention — a Bell & Howell 1733Z film projector.

To obtain further information on Focus, together with entry blanks in either category, write to Focus, 530 Fifth Avenue, New York, New York 10036.

HELP WANTED

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The Morgan Press
308 South Dixie
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This Weekend...

Compiled by Greg Stene.

"The Runner" cannot assume responsibility for the accuracy of these items, as the establishments concerned have furnished the information and may change their programs. "The Runner" also advises that the 21 year minimum age is enforced at many places. Some locations may assess a cover charge.

BARS AND LOUNGES

Bakersfield Inn — 1101 Union Ave.
Days (Rock Group) 9 p.m. to 1 a.m.

Black Angus — 3033 Union Ave.
Buttermilk with Misty Walker (Rock) 8:30 p.m. to 1 a.m.

The Dungeon — 955 Real Road
Reggie & Alex (Soft Rock & Pop) 9 p.m. to 1 a.m.

Happy Buzzard - Wall St. Alley
Fri. & Sat. - Bakersfield Rythm Boys with Ray Arvizu 9:30 p.m. to 1:30 a.m.

Nov. 26 and 27 - Rainbow 9:30 p.m. - 1:30 a.m.

Michael's — 1800 Chester
Triple Creek (Top 40, Pop), 7 p.m. to 1 a.m.

Howdy House — 1021 Oak Street
Belly Dancing 8 p.m. to 1 a.m.

Casa Royale — 251 S. Union
Charles Strong Trio (Pop)

Tam O'Shanter — 2345 Alta Vista
Second Wind with Mike Meyers (Top 40, Rock) 9 p.m. to 1:30 a.m.
Rick & Spud on Sun., 8:30 p.m. to 1 a.m.

Trouts — 805 N. Chester Ave.
Sandland Brothers (Country/Western) 9 p.m. to 1 a.m.

Lyons — 5410 Stockdale Hwy.
Chuck Mendonsa 9 p.m. to 1 a.m.

Maitia — 700 Truxtun Ave.
Sound Towers 9 p.m. to 1 a.m.

Iron Horse — California and Oak
Doug Beatty (Rock) 8:30 p.m. to 1:30 a.m.

Ramada Cocktail Lounge — 2670 Pierce
Hayshakers (Rock)

Freddie's Top of the Hill — 2674 Mt. Vernon Ave.
Banny 9 p.m. to 1:30 a.m.

Cimarron — 913 Chester
Billy Stevenson and Group

Film Theatres

South Chester Drive-In - S. Chester & Union
1. God Told Me to and The Devil Within Her

Tejon 1200 Baker St.
1. The Shootist and Won-Ton-Ton (The Dog that Saved Hollywood)

Stockdale Six Theatres 5430 Stockdale Highway
1. Two Minute Warning
2. Two Minute Warning
3. God Told Me To
4. Carrie
5. Off the Edge
6. Gus and Peter Pan

Fox 2001 "H" Street
1. Marathon Man

CSB Students!

Your Student Association Committee wants to know what your ideas are. What kind of activities would you like to see on CSB? Check those boxes below and suggest your own topics. Then tear out and return this form in the boxes in the library, cafeteria, commons and DDH.

	Yes	No
Speakers	____	____
Dances	____	____
Concerts	____	____
Plays	____	____
Films	____	____
Athletic Events	____	____

Other _____

Fill out and return!

Bee Gees Return to LA at Forum

In their long awaited return to Los Angeles, the Bee Gees will be appearing in concert after six years with very special guest stars The Brothers Johnson, Mon., Dec. 20 at the Forum in Inglewood.

The Bee Gees (Robin, Maurice & Barry Gibb) are one of the most legendary pop-rock groups ever to emerge in the United States, Europe and Australia. In the '60's, with international smash hits like "New York Mining Disaster," "I Can't See Nobody," "To Love Somebody," "Holiday," "Words" and "Massachusetts," not only were the record buyers going mad over this phenomenal trio, but concert goers were also. The tours were unbelievable and the kind of fanatic adulation they received hadn't been seen since the heyday of The Beatles. The Bee Gees' music was something new, a blend of melodies, lyrics, and vocals that was totally original. It was this unique mixture that first instigated terms like "classical rock" and "symphonic balladry." It was obvious that this group had created its own category of music.

In 1969, intergroup problems and pressures caused the Bee Gees to break up and pursue solo careers. After two years of separation, they re-joined only to release another world-wide smash, "Lonely Days." Their next 45, "How Can You Mend A Broken Heart" was not only bigger than "Lonely Days," but it was one of the years' most recorded tunes.

In early '75, they released the biggest selling album of their career, "Main Course." The album went platinum and contained three of their biggest singles ever: "Jive Talkin'," "Nights on Broadway" and "Fanny (Be Tender with My Love)." Some called it "the Sgt. Pepper of the '70s." One year later, they have a new album out on RSO Records called "Children of the World" which is already gold) and two smash singles – "You Should Be Dancing" and "Love So Right."

Guest starring the show will be the incredible new duo The Brothers Johnson. Formerly with Billy Preston, the brothers contributed two songs to Preston's "Music Is My Life" album ("Heart Full of Sorrow" and "I Wonder Why"). They recently have released their platinum debut album (produced by Quincy Jones carrying the title "Look Out For Number 1," containing two hit singles, "I'll Be Good to You" and "Get The Funk Out Ma Face."

Don't miss out on this magic, historical year-end spectacular with the legendary Bee Gees and special guest stars The Brothers Johnson, Mon., Dec. 20, 7:30 p.m. at The Fabulous Forum.

Reserved seat tickets are on sale at the Forum Box Office and all the usual places.

Lou Reed Comeback Nov. 25 in LA

After two years, Lou Reed makes his exciting return to Los Angeles Thurs., Nov. 25, 1976, at the Santa Monica Civic Auditorium.

Reed, long recognized as one of the true pioneers of progressive rock, started his career scoring soundtracks for virtually every underground film-maker and writing lyrics for the legendary Velvet Underground. During that period, he wrote the rock and roll classics "Heroin," "Sweet Jane" and "Waiting for the Man."

In 1972, Lou Reed recorded his first solo album "Lou Reed" which was followed by his first gold album "Transformer," containing the glitter theme song "Walk on the Wild Side."

Reed has always been one of those rare artists who experiments with life for the vicarious enjoyment of the public. Now with his new album "Rock and Roll Heart," Reed is again challenging us to step out on the wild side.

Don't miss this outrageous evening of eloquent decadence with the Rock and Roll Heart, Lou Reed, Thurs., Nov. 25, 1976, at the Santa Monica Civic Auditorium.

Reserved seat tickets on sale at the Santa Monica Civic Auditorium Box Office and all the usual places.

ENTERTA
Get Out and

FINE ARTS SCHEDULE

November 19, CSB Chamber Orchestra, St. John's Lutheran Church, 8:00 p.m.
November 21, CSB Wind Ensemble, TBA.
November 23, CSB Choir and Madrigal Singers, First Methodist Church, 8:00 p.m.

CSB Art Gallery.
Gallery One: Prints from the sixteenth to the twentieth centuries on loan from the Grunwald Center for the Graphics Arts at UCLA, including Durer, Rembrandt, Goya, Cezanne, Munch, and Orozco.
Gallery Two: Michael Brewster – Sound Environment.
Dates: Nov. 13 to Dec. 3, 1976.
Gallery Hours: Tues. - Fri. 12:30 – 4 p.m., Sat. 10 a.m. – 2 p.m., Sun., 11 a.m. – 1 p.m.

Month Long Displays

Village Artisans – 1604 - 19th Street
Photography Exhibit by Judy Leslie & Randy Gannon

Baker Branch Library – 1400 Baker
1. Crafts display by Eloise Higgins
2. Mixed media exhibit by Striklin, Nichols, and Nichols

South Bakersfield Branch Library – 1901 Wilson
Oil painting exhibit by Ron Unruh

Guild House Gallery
Watercolor exhibit, Stephanie Stockton, artist

The Cezanne – 420 "H" Street. Showing Nov. and Dec.
Claton Rippy's works including "The Firebird" and "Ibex"

Cunningham Art Gallery – 1930 R Street
Mixed Media Membership Showing (A Little Bit)

The Mavericks Association post-Thanksgiving event for singles will be held Fri., Nov. 26, at the Casa Royale, 251 S. Union Ave., Bakersfield. Time is as usual, 9 p.m. to 1 a.m. Voting for the 1977 executive board will take place and the results announced at intermission. Music will be supplied by "Savage Sounds." All members are encouraged to attend and cast their votes and nonmembers are also welcome.

Frankie Spellins, president, reminds singles that memberships are due to be renewed or applied for Jan. 1.

For further information, call Vera Stalker, Office of Continuing Education, 833-2207.

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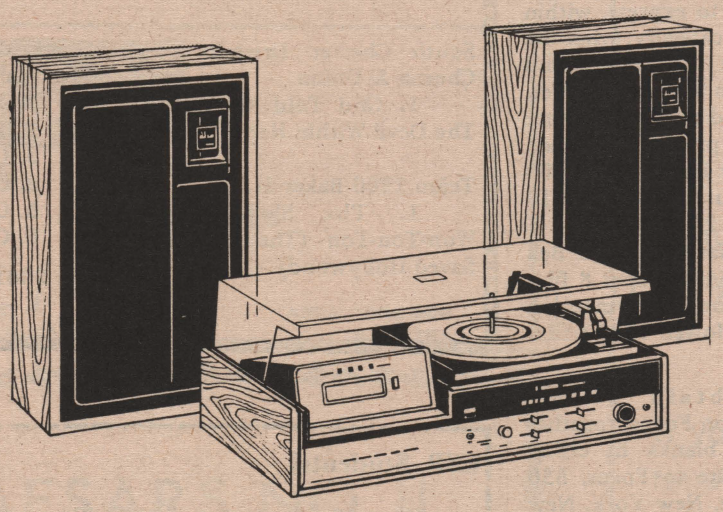

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AINMENT
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CSB Singers Perform Nov. 23

by B. Carr

Music to soothe the savage breast will be performed Nov. 23 at 8 p.m. by the CSB Choir and Madrigal Singers. The First United Methodist Church, 4600 Stockdale Highway, will again provide the stage.

Dr. Jerome Kleinsasser, musical director, offers the following selections for the evening's program:

PSALM 134, by Jan Pieterszoon Sweelinck — a choral fantasia on the famous melody associated with the doxology; DRUM, by Paul Fetler — poem by Langston Hughes, music by a distinguished contemporary composer; REINCARNATIONS, by Samuel Barber — three musically sophisticated a capalla settings of James Stephens' poetry — MARY HYNES, ANTHONY O DALY, and THE COOLIN; O MAGNUM MYSTERIUM, by Tomas Luis Victoria — a well-known motet by the greatest Spanish composer of the Renaissance; REGINA COELI, by W.A. Mozart — this motet is a bouyant piece intermingling soloists, quartet, and chorus. Soloists are: Amy Thomas, soprano; Lyn West, alto; Russell Crabtree, tenor; and Mark Smith, bass. Organist will be Sam Schieber.

In addition to the CSB Choir pieces mentioned above, the Madrigal Singers will perform the following:

AVE MARIA, by Giuseppe Verdi — a sacred choral piece by the famous opera composer. It is based on an "enigmatic" scale, or a series of pitches which do not fit the traditional concept of tonality;

Two Madrigals by Luca Marenzio — showing the emotional extremes of the 16th century madrigal, sadness contrasting with exuberance.

Three Spanish Christmas Carols — rather exotic, danceline choral pieces by anonymous 16th century composers. Soloists are Robert Jackson, Kim Uematsu, Sam Scheiber, and Linda Skidmore.

SLEEP OF THE CHILD JESUS — a lullaby in anticipation of the approaching holiday season. Soloist is Lynn Lodien.

Vegas Offers More Than Bright Lights

by Trena Lee

When most people think of Las Vegas, the first things that come to mind are the bright lights, one armed bandits, and plenty of, if not more than enough, people. But there are a multitude of other diversions to see and do.

Top entertainment acts appear nightly at the major hotels and casinos. As in the past and present, in the months to come, the Strip will host some of the biggest names in the entertainment field.

Some of the stars include: Blood, Sweat, and Tears from Nov. 28 through Dec. 12 at the Aladdin; Tom Jones at Caesar's Palace through Dec. 1; Juliet Prowse and Nispey Russell at the Desert Inn from Nov. 9 to Dec. 6; and Bobbie Gentry will be at the Frontier starting Nov. 25, running through Dec. 22.

Also making appearances will be Ann-Margaret and Jerry Van Dyke, Nov. 23 to Dec. 1, and Elvis Presley, Dec. 2 to Dec. 12 at the Hilton; Mac Davis (through Nov. 24) and Helen Reddy (Nov. 25 through Dec. 1) are at the MGM Grand.

At the Riviera Rich Little and the Mills Brothers will entertain through Dec. 2. They will be followed by Liza Minnelli, Dec. 3 to Dec. 16, and Bob Newhart and Anthony Newley, Dec. 24 through Jan. 1.

Rounding out the line-up of shows at the Sahara will be Connie Stevens and Mickey Rooney through Nov. 24, Buddy Hackett from Nov. 25 to Nov. 29, and Teresa Brewer and Jim Bailey from Dec. 1 through Dec. 7.

Finally, at the Sands, through Nov. 23 will be Robert Goulet and Foster Brooks, and Wayne Newton and Dave Barry from Nov. 24 through Nov. 31.

For ticket reservations, call (702) 735-8223.

One important tip for people going to Las Vegas in the near future is that this is the slow time of the season. Depending on your luck, the best gambling is in the downtown areas in places like the Horseshoe Club, the Four Queens, and the Golden Nugget.

Ambrosia Debuts in Santa Monica

Ambrosia makes their long awaited concert debut in Los Angeles on Mon., Dec. 13, 1976, at the Santa Monica Civic Auditorium.

Ambrosia is David Pack on lead guitar, Joe Puerta on bass guitar, Burleigh Brummond on drums and Christopher North on keyboards. The multitude of different influences between the four members of the band add up to a classically cultured sound that won them the honor of playing with The Los Angeles Philharmonic in 1971. Sometime after that event, the band recorded a demo tape that was taken by a friend to 20th Century Records. This led to the recording of their first album "Ambrosia," which became one of the largest selling records for 20th Century Records in 1975. The single taken from this album, "Holdin' On To Yesterday" achieved wide-spread radio success.

Now with Ambrosia's second album "Somewhere I've Never Travelled," one of the most added and most requested LP's on FM stations nationwide, the time has come for Ambrosia to step forward and claim their title as the hottest progressive rock band of 1976.

Tickets on sale at the Santa Monica Civic Box Office and all the usual places.

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How Not to Pick a Lemon

Yikes, it's getting cold and wet out there. This is the time of year when students who drive clunkers may be thinking about purchasing a newer clunker.

Of course, you can go to L.A. and watch some guy eat a bug while standing on his head to sell you a car, but you still have to know what to look for, and look out for.

Buy someone else's car with troubles and you may be up a creek. But there are good deals to be found in the used-car market, and this article will try to help prospective buyers find one.

First, figure out your needs. If you plan on dragging Ashe Road every night, go for a 400 horsepower monster. For getting around town, four or six cylinders will suffice.

Also, decide on the make of car you want, at least tentatively. Don't let a used-car dealer talk you into something you don't want. Prices on four-door sedans tend to be lower than those of a "GTXYZ 4 + 12 Glas pac window turbo."

Magazines can help you decide. Leafing through past issues of car testing magazines gives performance and maintenance information. Each April, "Consumer Reports" publishes an all auto issue. The Environmental Protection Agency has mileage figures for models from 1973 on. Write to EPA, 100 California St., San Francisco, California 94111.

When you're actually checking out cars, there are a few things, besides kicking the tires, which will indicate the condition of the vehicle.

Look at the exterior of the car. Rust, dings, dents, or wavy paint jobs are indicators of possible problems. Cars from the East Coast and Northern states may be rusted through in spots.

Then look under the hood.

If there are drips or puddles under the car, watch out.

Test the radio, heater, lighter, lights, signals, wipers, air conditioner, and other accessories.

The brake pedal should be depressed for about a minute. If you can keep pushing it further down, watch out.

Look at the tires for uneven wear, and the spare in the trunk. The trunk area can also tell you about the kind of care the car received.

When test driving the vehicle, test the braking, acceleration, and handling. Excesses of blue exhaust could mean trouble. Leave the radio off and listen for any funny noises.

Check the radiator and cap for excessive rust and possible leaks. Gritty oil or burned-smelling transmission fluid indicate deep seated problems which may be costly. Look for leaks around the power steering unit.

Oily residue in the air cleaner or exhaust pipe may mean that the rings are worn.

Check out the interior for tears in the vinyl. Headliners, seat covers, and dashboards are expensive to recover. The amount of wear should correspond to the odometer mileage.

If you are really interested in the car, have a mechanic you know look the car over, maybe even get a diagnostic check-up.

Remember that a dealer probably has some sort of warranty, and better services facilities for preparing the car for sale. You can also complain to the DMV or BBB if you get screwed by a dealer. A private party, though, has no overhead costs or needs as large a profit.

Car rental agencies also offer good deals on late model cars.

If you pay cash, fine. But dealers can charge up to 22% interest on financing, although it's usually around 18%. Banks have high rates, too. Use your credit union if possible.

Common sense and patience are your best tools, especially in a large investment such as a car. Shop around before making the final decision.

CLASSIFIEDS

I need a ride! To Davis or Sacramento for Thanksgiving. Will share driving and/or expenses. Call Mike at 834-7999 or come by Entwood 301.

Going to Vancouver, B.C., on Dec. 22. Need a rider to share expenses. Call Gary at 831-4253.

GORGEOUS FEMALE GERMAN SHEPHERD PUPS: April is black, Base is dark sable, Playful is medium sable, and Caramel Corn is burnt sugar. $25.00, 325-1771.

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Information on the process to appeal NTE scores is available in the Credential Analyst's office, DDH/B208.

Students may obtain this information from Grace Philippi, credentials analyst, rather than writing to Sacramento ("The Runner," Nov. 12, 1976, p. 4).

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Anyone interested in saving a life? Donate blood in the name of Judy Shaw, Santa Monica Hospital, at Houchin Blood Bank, 2601 "G", 327-8541.

On Sat., Nov. 20, Drs. Emerson Erb and Charles Edgette will address the Society of Accounting Students on "Professional Ethics" in DDH/A108. Coffee and doughnuts will be available at 7:45 a.m., business will start at 8 a.m., and the meeting will adjourn around 9 a.m. All interested students are invited to attend.



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Kern Singles Ski Club

Ray Jackson: Student and Athlete

by Mike Fitzmorris

Raymond Jackson will almost certainly be best known on the CSB campus once basketball season starts as a very talented basketball player.

However, he would much rather be known as just a nice guy who happens to play basketball while going to college.

In fact, unlike most college athletes, Ray values academics more than athletics. Jackson is a computer programming major transfered to CSB from Chabot Junior College.

But, Ray (6'5") will most likely be best-known for his on-the-court exploits as he is a very talented basketball player. While attending Hayward High School he made three appearances in the Tournament of Champions, considered the Northern California championship.

During his senior year Jackson broke his collarbone in a pick-up game and missed eight season games. Even though his collarbone wasn't fully mended, Ray played in the T.O.C. since his team was depending on his contributions.

Jackson now considers his injury to be a fortunate blessing from God, as he might have gone to one of the many large schools that had been recruiting him before the injury.

Instead, Jackson decided to attend Chabot Junior College, where he played on the same team as 'Runner teammate Mylow Rucker. Jackson was named MVP at Chabot in his senior year, averaging 15 points a game.

Mylow says that "it was great playing with Ray because he was unselfish (with the ball) and always passed to the open man." Being unselfish seems to come naturally for Jackson and it is one of his major assets.

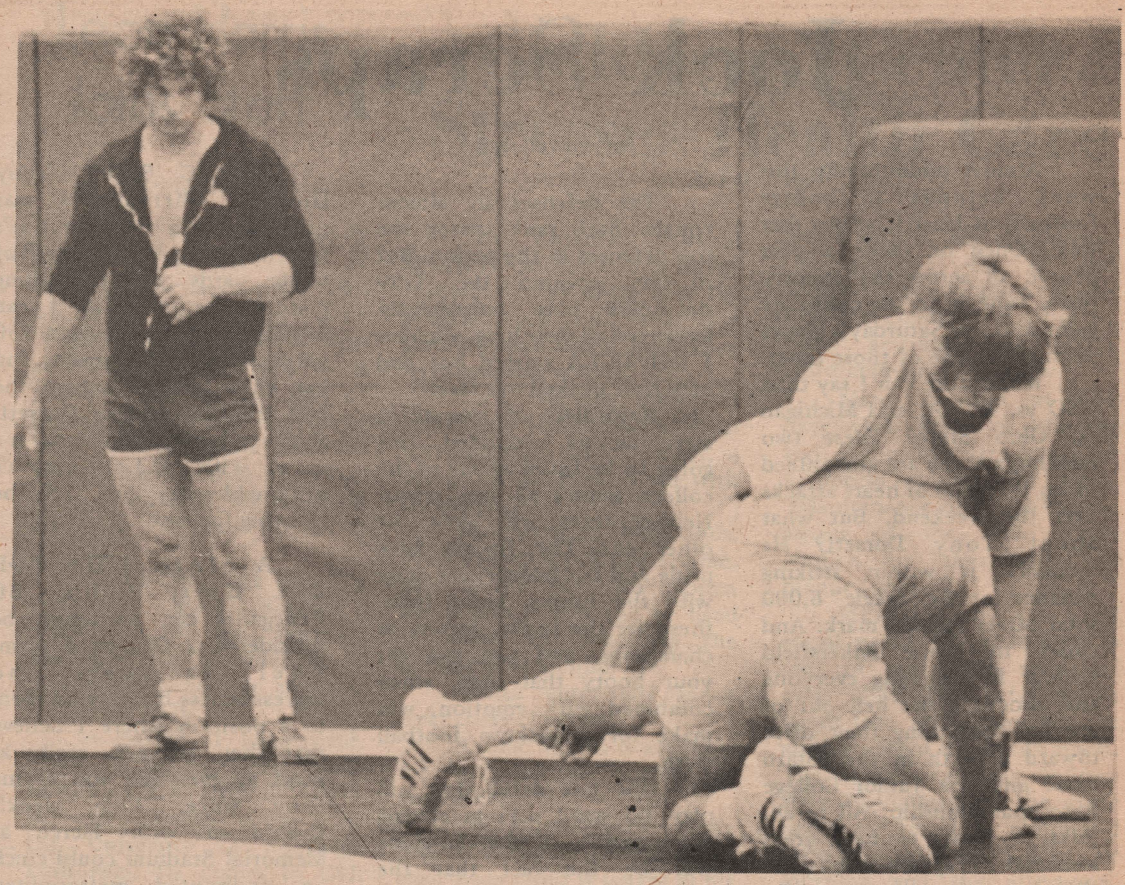
As Jackson puts it, "I try to be the best Christian I can be." The ministry seems well suited for Jackson and he admits he's considered it, but for now is content to pursue his BA in computer programming.

As for how he sees himself on this year's basketball team, Jackson says, "I'm trying to do my best, but I'm not competing against the other players. I hope I can push Mylow and Warren (Jackson) to do well in their senior years." Ray also says he likes coach Wennihan and "would probably be the same type of coach as him, since I'm a quiet, introverted person."

Wennihan has been following Jackson's progress closely ever since they met during Jackson's senior year at Hayward. The Hayward coach, Joe Fuccy, has been a friend of Wennihan since they attended college together at Cal State Hayward.

"Wenni" has to be happy with the way Jackson has played thus far, as Jackson came through in the first intrasquad scrimmage, scoring 20 points on 7 of 10 field goals and 6 of 6 free throws.

Jackson also passed off well and got numerous rebounds, while helping his team, "The second-stringers," to a one-point win over the returning starters.



Ray Garza (126) and Brad Morton struggle for control in their recent wrestle off. Garza won a narrow 5-4 decision in gaining the starting berth.

Coach Wennihan shouldn't have any discipline or training problems with Jackson, as he's a model athlete. He doesn't smoke, drink, nor use profanity.

Ray Jackson says he's happy he decided to attend CSB as the "people are friendly and I like the small campus atmosphere. I could have gone to a larger, more prestigious school like Berkeley or Stanford, but I'm happier here." He is living in the dorms and plans on being on campus again next year.

By then, Raymond Jackson should be a well known figure in the Bakersfield community, but that probably won't change him. Jackson will still be the same level-headed nice guy he always has been.

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Jock Scraps

by Steve Gary

Almost undoubtedly this week belongs to college football; at least it seems that way. Once or twice a year people all across the country really tune in to the collegiate game and this Saturday's games seem to be one of those times.

What more can I say than USC vs. UCLA, and Michigan vs. Ohio State? These two matchups alone are guaranteed to up the cases of heart attacks over the weekend. But what about Tony Dorsett? He certainly is within striking distance for the "magic" 6,000 total career rushing mark. And closer to home Bakersfield College is surprising everyone and shocking the hell out of me by continuing their drive toward a berth in the Potato Bowl and the Junior College state championship. All in all, folks, it looks to be a great weekend for sports enthusiasts all over the country. On weekends as special as this one promises to be, even the women become objects of secondary interest. Wives and girlfriends "lose" their male counterparts as attention focuses in on the 'ole gridiron. Relax, ladies, it only happens twice a year!

I pretend to be no expert on the game of football, but that fact has never slowed me down in the past. Being hard headed and opinionated, I can shoot off my mouth and make my fearless predictions. What the heck, if someone as dumb as Howard Cossell can do it, why can't I?

The Matchups: USC vs. UCLA. Who can it be but USC? UCLA is always tough, but the Trojans have pride and tradition on their side. I don't base my assumption totally on these factors alone. There are other more important facets of the game which tip the scales toward Coach John Robinson's squad. On the running game, Ricky Bell has to be considered better than his Bruin counterparts. His individual yardage should total more than the 3 or 4 UCLA tailbacks combined. The quarterbacking matches up USC's Vince Evans against UCLA's Jeff Dankworth, and although they are both good runners, the passing edge has to go to Evans.

The Bruin offensive game was hurt further lat week when Wendell Tyler, UCLA's finest tailback, suffered a shoulder dislocation and only an act of God will show him suited up for Saturday's contest.

The defenses are almost equals. Both rank among the top defenses in the nation. But in my opinion the Troy defenders have consistently improved all year long, whereas I feel UCLA started hot and may have peaked too soon.

Regardless of everything else, factors excluded, it's going to be listed as one of the college game's all-time greats. Neither team will blow the other out. The Trojans have pride and confidence. Likewise with the Bruins. Many times these are the testing factors of champions, and you can bet your booty that they, when combined with emotion, will make for a heckuva football clash.

One last detail that will play no small part in getting the teams "high" for the game will be the fact that the national championship and a Rose Bowl berth is on the line with a winner take all contest slated.

MICHIGAN VS. OHIO STATE: Pride, guts, and Woody Hayes will determine this game. Everybody knows about Michigan. Ranked number one in the nation all season, the Wolverines were upset two weeks ago by the Purdue Boilermakers. Ohio State, who's whole season was wrecked by an upset loss and a tie with UCLA, finds itself again in the limelight as they could quite possibly journey to Pasadena on January 1 with a win. Both teams like to run. Neither is overly confident in their passing game. Both boast bonebreaking defenses. Thus far a toss-up. Then we get to the intangible like Woody Hayes. Sometimes I think they only let him out of the asylum on Saturdays for games. But the man is one of the greatest college coaches of all time. He'll have the Buckeyes seeing blood before the game and I can't help feeling he'll provide the winning edge to enable a close win in favor of Ohio State.

"MAGIC 6000": Tony Dorsett, Pittsburgh's star running back, is everyone's favorite to reach an unheard of 6000 yards career rushing plateau. As near as I can calculate, he needs about 150 yards to reach that mark, and you know he'll get to carry the ball his fair share. Dorsett, although brashly confident, is a man with O.J. Simpson's personableness and I'll be cheering for him.

A STATE TITLE FOR BC? Gerry Collis' BC Renegades can no longer be considered a Cinderella team. Their teamwork and aggressiveness has carried them to a position where I believe that they are now really as good as everyone was saying they were. This week's showdown with Pierce at Memorial Stadium could cinch an undisputed metropolitan conference championship for the Gades. The win would propel BC into the state championship game to be held here in December. I wish them the best of luck.

Enough of the talk! I hope everyone enjoys this weekend as much as I will. If my predictions don't hold up, I may have to eat cheese next week.

QUOTES OF THE WEEK: (from Sports Illustrated).

Lynn Swan, Pittsburg Steeler wide receiver, on how injuries have hampered his effectiveness this season: "I'm a mere shadow of my statistics."

M.L. Carr, Detroit Piston forward: "Now that I'm in Detroit, I'd like to change my name from M.L. Carr to Abdul Automobile."

Reggie Williams, Cincinnati Bengal linebacker, on his greatest assets: "Speed, strength, and the inability to recognize pain immediately."

Don Larsen, asked if he ever tires of talking about his perfect World Series game: "No, why should I?"

'Runner SPORTS

Wrestling Kicks Off Tonight vs. Alumni

Coach Joe Seay and his wrestling legions open the 1976-77 wrestling season tonight in the CSB gym as they take on the "old" Runner alumni at 8 o'clock. The emphasis on the old is one adjective which this year's Runners better not ignore.

The group, which boasts four former all-Americans and two reigning national champions, can hardly be viewed as a wheelchair brigade. The alumni will without a doubt prove to be one of CSB's most formidable opponents of the season.

At 118 pounds Rudy Gonzales, a member of CSB's first wrestling team should prove to be a tough opponent for Randy Shaw. Dick Molina, at 126, is a three time all-American who will take on Ray Garza. Molina, one of the most exciting grapplers ever to come out of CSB, will undoubtedly put on another crowd pleasing performance.

★★★

QUESTION OF THE WEEK: (I will buy a six pack of beer for the first person who gives me the correct answer.) Last week's answer to CSB's fastest wrestling pin ever was Bill Van Worth, against Vic Henderson of UC Berkeley last year in 12 seconds. The winner of a sixer of Bud was Vince Green.

This week's question is: Seven CSB wrestlers have been named as NCAA all-Americans in the last four years. Two of them are Dick Molina and Dan Houtchens. Who are the other five?

Vic Oquendo will face off against Franc Affentranger, while Ray Yocum will test Manuel Ibarra in the 142 lb. tussle.

A stalwart during his collegiate career, David East will come up against a formidable opponent in Rodney Balch at 150's. Dave Johnson will face two-time letterman Bill Curtis at 158's, and national champion last year at 158's, Dan Houtchens will move up a notch to 167's to take on all-American Florincio Rocha.

Always tough two-time all-American Bill Kalivas will go up against Mike Anderson in the 177 bout. Former Roadrunner Doug Porter will grapple with Mike Bull in the 190 lb. class, and Mike Johnson will face Richard Alvarez in a tight 220 pound duel.

Finishing out the evening's slate, Bill Van Worth will square off against freshman Tom Van Arkle in the final tune-up match.



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CSB Wrestle-offs Completed

by Steve Gary

The starting spots on Cal State's wrestling squad are no longer up for grabs. The positions have now been filled as Coach Joe Seay has finished conducting the "wrestle offs" for the time being.

This year's competition for the starting berths on the squad has been furiously fought. The added excitement and toughness is brought about in no small part because of the team's intensified goal of repeating as national champions. The hard fighting, although sometimes breeding hard personal feeling between the wrestlers, is extremely good as far as instilling the needed toughness required to win the Runners' second straight national championship.

The current wrestle-offs are only good for tonight's alumni match and tomorrow's battle with UCLA's Bruins. Once these two matches are concluded, the dogfights break out again for the honor of wrestling in the upcoming matches.

With the wrestle-offs over for the time being, Coach Seay can finally formulate his starting lineup. At 118 pounds the heavily favored Randy Shaw emerged victorious via two wins over a tough competitor in Randy George. In the 126 pound race, Ray Garza lead the way by beating Brad Morton and John Phillips, but this could easily change as all three are excellent wrestlers.

The biggest upset in filling the starting berths thus far has been the all out war in the 134 pound class between last year's starter Ray Yocum and last year's JC state champion Franc Affentranger. Affentranger won the battle on the strength of two close decisions this past week, but Yocum will have a lot to say as far as winning the war is concerned.

At 142 pounds Dennis Champion, a red shirt product last year, will be fighting to pin down a starting spot over Dana Ellison. Ellison gets the starting nod thus far as Champion was unable to make weight and had to forfeit his wrestle-off.

One of the definite starters is Rodney Balch at 150 pounds. Balch's toughness and stamina make him almost unbeatable and was one of the reasons no one challenged him.

Freshman Dave Johnson could be one of the biggest surprises at 158 pounds this year, providing he adapts well to the tougher competition. He has a tough act to follow, though, as he attempts to fill the gap left in the Runner ranks by reigning national champion at 158's, Dan Houtchens. But Johnson is out to prove he is up to the task.

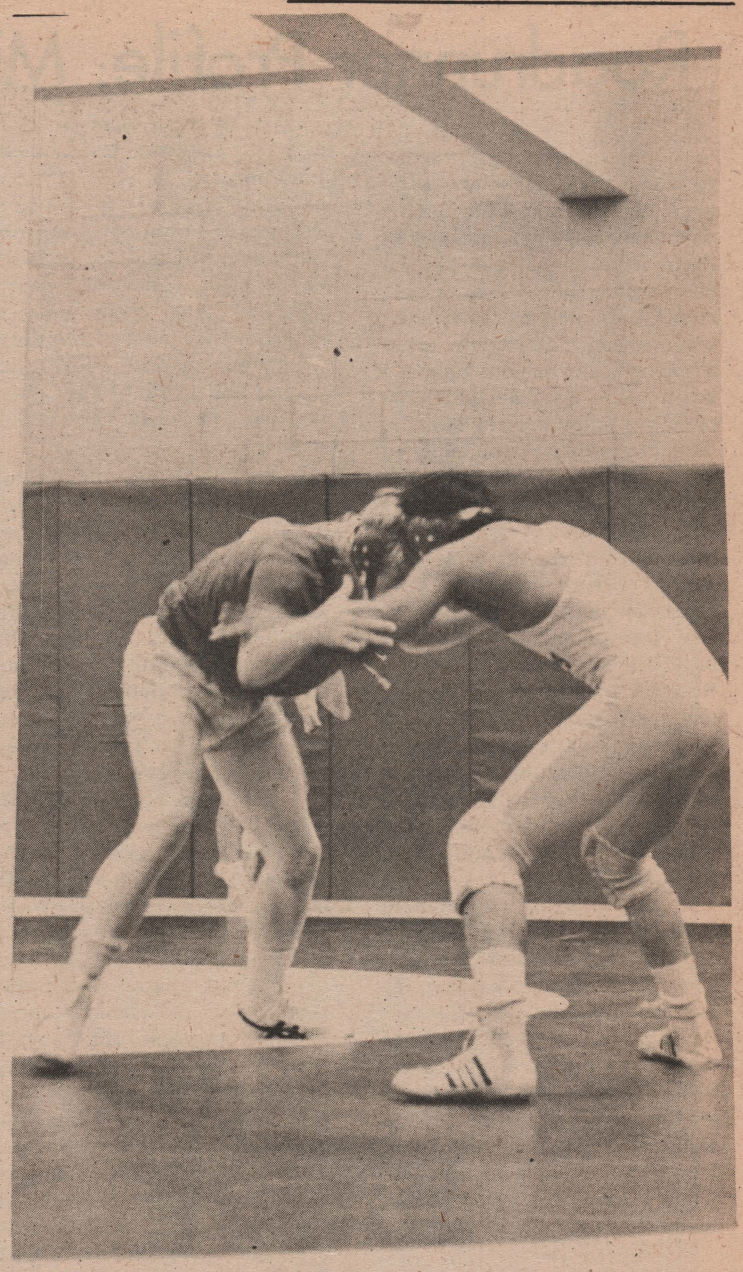
At 167 pounds no more need be stated than Flo Rocha. Rocha, a returning all-American, has sewn up his position and should have a better than average shot at a national champion individual honors.

Mike Anderson probably will be the 177 lb. starter, as he has shown much improvement in recent weeks. Tony Duckworth, though, is waiting for the opportunity to unseat him.

Mike Bull, as always, holds down the starting nod at 190 pounds. Bull, the Runners' only returning national champion, is still as awesome as last year, and seems ready to repeat his previous performance.

The heavyweight position could prove CSB's achilles' heel this year as national Champion Bill Van Worth has departed and Coach Seay is still seeking a powerful giant to fill the void. Freshman Tom Van Arkle is penciled in if last year's 177 CCAA champion Mike Johnson decides to redshirt this season. Van Arkle, although a capable wrestler, has some tough shoes to fill.

The wrestle-offs resume after this week's matches, and because of the number of quality grapplers, the starting berths should juggle around early in the season until the best wrestlers rise to the occasion and nail down their positions.



Runner Ray Yocum (134) moves in to score against Franz Assentranger in last week's wrestle off. Assentranger moved on to score decision.

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Roadrunner Profile: Mike Johnson

by Steve Gary

The upper weight classes are the backbone of any good wrestling team, and Cal State's division II national championship squad is no exception. The Runner big men have helped carry the team in the past, many times allowing Coach Joe Seay to avoid some anxiety when the team has fallen behind early.

The quality and skill of the bigger grapplers has more than once pulled CSB's chestnuts out of the fire as they have come back to nail down what would have otherwise been losses.

One of the stronger links in the chain that anchors the Runners into a solid wrestling team is former 177 pounder turned heavyweight Mike Johnson. Johnson, a mainstay in the midst of Seay's troops, is an excellent wrestler who seems to be just beginning to reach his potential.

A two year letterman in football and wrestling at Wasco high school, Johnson ended his prep career by deciding to attend Bakersfield College. While at BC, he again garnered letters in his two specialties while being recruited by some major colleges. Among his contacts were queries from Stanford, UCLA, University of Colorado, and UC Santa Barbara.

Because of discontent with the BC wrestling program, Johnson left the Renegades mat corps and decided to transfer crosstown to CSB. He states his choice to come to Cal State because, "I wanted to wrestle in a school where I could develop some international freestyle skills and Joe Seay is probably one of the best, if not the best, freestyle coach in the nation. Also, not many coaches are the technicians that Joe is. Lots of coaches can tell you what to do and how to do it, but only a few like Joe can get out on the mat and show you how. That puts Joe in a class of his own. So really, the choice was a simple one when I started looking for a school."

Since coming to CSB two years ago, Johnson has earned many honors. Among his many awards are two time CCAA league champion at 177 lbs., two time Biola division I tournament champ, and two time Doc Peterson Invitational champion.

In earning these prestigeous honors, Johnson has had to put in a lot of hard work. Not one of those wrestlers that easily makes weight, he has most of the time had to put in time above and beyond the work of the other wrestlers in order to make weight.

Last year a typical day of Johnson's work included running 2 or 3 miles before practice, then a 2½ hour practice session. After dinner, he ran 4 to 6 miles by himself, running from CSB to the Stockdale shopping center and back. Finally before bed, he usually did 50 pushups and 100 situps. That's quite a daily routine for anyone.

But the work paid off. Johnson, along with the entire Runner squad, qualified for the division II, or small school, national championships. While there, he didn't put on as good a showing as he would have liked, but there was some satisfaction in being on a national championship squad.

The squad, upon winning the national title, was sky high with pride and emotion. Johnson says, "Everyone at nationals was great. They had heard how good a team we were, and when we walked in, everybody stopped and said, 'Here's Bakersfield.' We got more recognition in one week 2000 miles from home, than we got locally all year. It was great. Everybody really dug that week. It was like heaven. It's too bad the news coverage we got so far from home didn't take place here, too. It sure would help our wrestling program."

Johnson and the other wrestlers found that on leaving the nationals the bubble burst. Johnson doesn't hesitate to express his opinions on the situation. He declares, "We came back from the nationals really excited. But when we were welcomed home by a committee of one (Ray Moore) the disillusionment with the fans and the town set in. Since then, it (interest) has improved somewhat, but if we don't get better response from the community it's going to severely hurt our chances of recruiting quality athletes."

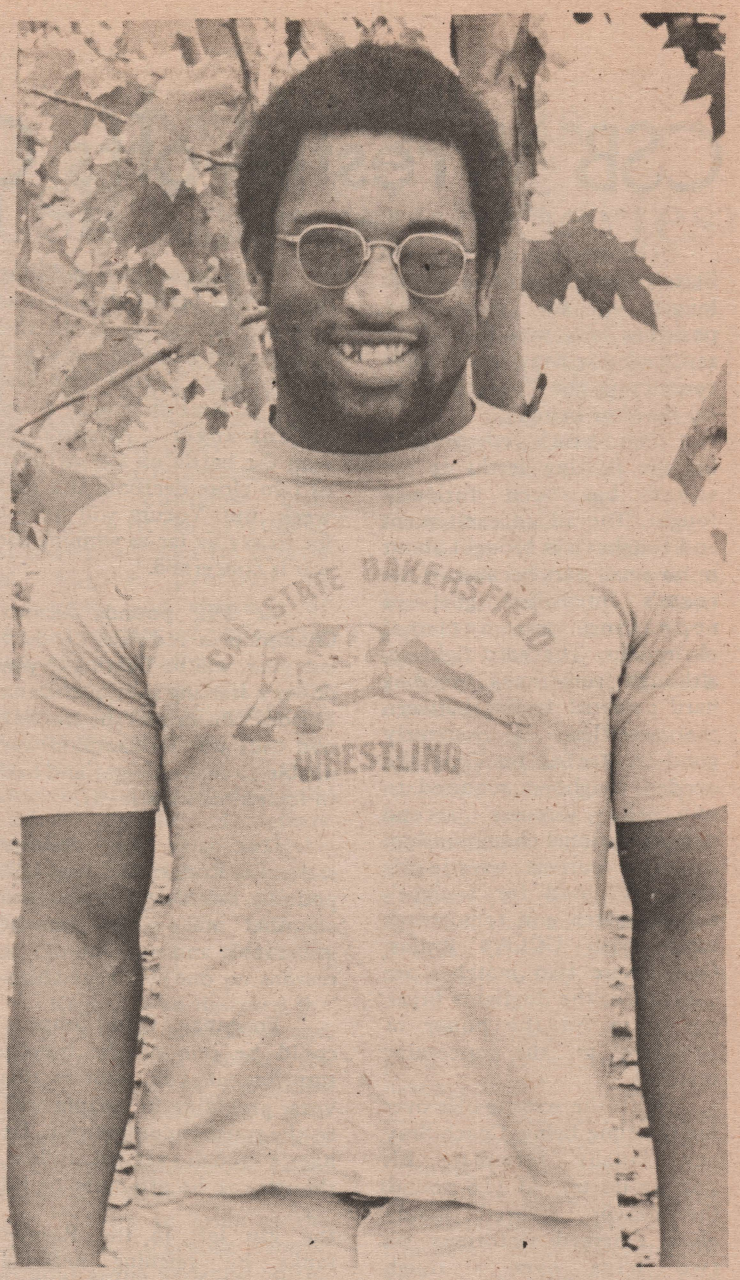
The same toughness and frankness that makes Johnson the good grappler that he is, shows through on expressing his views on the school and the wrestling program. His frankness is refreshing in a time when everyone usually hands down nothing but praise.

Johnson reflects, "Some of our new recruits don't feel they get treated right by the athletic staff. If the school wants the team to deliver excellence in wrestling, the athletes should be treated better. We're not treated that bad now, but big name schools treat quality athletes on a better level. I think this could hurt CSB's chances of drawing in the type of wrestlers it takes to win national championships."

Speaking out on this year's season, Johnson says, "In order to win again this year, it's going to take a lot more work than last year, mainly because we have a lot of new people in the program. Also, for a lot of the people it's their first experience in college and university division wrestling. If they adapt well, they could really help the team, but the transition from high school and JC to CSB provides about 100% tougher competition."

He continues, "I think we can and will win the national championship again, but it will be tough because the third place team last year is hosting the nationals and their fans are really rabid. If we had half the support they do, it would make our job a lot easier. It's a helluva lot tougher to wrestle with no support and go on the road knowing you have to beat the fans and your opponent. Hopefully the title will bring out some fans this year, but we won't hold our breath. It really hurt to sacrifice so much last year for the school to get the title, then get no recognition. The papers and the fans acted like it was no big deal, but it was. Hopefully, things will change."

Mike Johnson and the rest of the Roadrunner wrestling squad, the athletes themselves benefit from their experiences and comradship. It is fine individuals like Mike Johnson that brought Bakersfield a national championship, and it is individuals from CSB like him that will make Bakersfield a better community, athletically and socially.



Mike Johnson

Runner Wrestlers Tackle UCLA

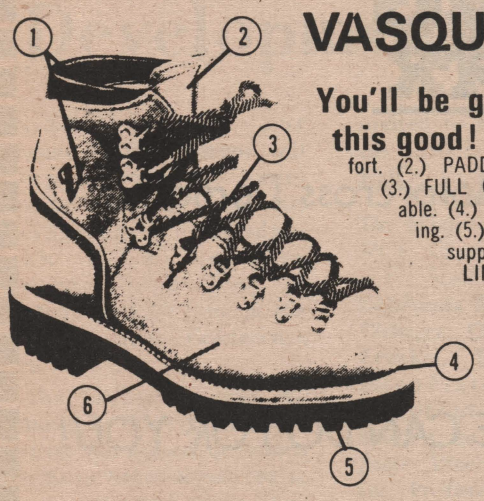
UCLA vs. CSB. It doesn't have the ring to it that UCLA vs. USC does, but when UCLA's wrestling team invades the CSB gym tomorrow night at 8 o'clock the fight will be as fierce as any Trojan-Bruin battle.

Joe Seay's troops will be out to start their regular season dual match record off on the right foot with a win over the always tough Bruins, under the direction of first year coach Dave Auble.

The two teams match up closely and have become natural rivals over the past couple of seasons. Last year the two teams split two meetings with UCLA winning the first contest and the Runners the second.

The contest will undoubtedly again rank among the seasons' most exciting confrontations. A Runner win early in the season would prove an optimistic "shot in the arm" for the CSB group as they begin their long climb in hopes of bringing the Bakersfield campus its second consecutive division II national championship.

Any individual wishing an exciting evening's entertainment is urged to attend.



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