

Higher channels sought

AS election: still questioned

by Bob Fenster

The Board of Publications may ask the AS Board of Directors to take another look at the recent AS election.

At the close of yesterday's turbulent BOP meeting, Marianna Waddy, a BOP member, proposed that the BOP make that recommendation in view of the alleged mismanagement of election-coverage by president-elect Phil Garlington.

The motion was seconded and tabled until today's BOP meeting.

Jim Nixon, current AS president and BOP member said, "All the BOP can do about it is to present a resolution to the Board of Directors stating its position in this affair."

Also at yesterday's meeting, Leo Young, Chairman of the journalism department, presented a lengthy paper to the BOP, stating the department's position in relationship to the Gater, and proposing that the department be given more control over the paper.

Young's statement said that "some students who were given the trust of guiding the newspaper have failed to observe the standards of accuracy, impartiality, and fairness. They have compromised the good work of most of the staff."

Young said that while the department has no authority over the paper, it is held responsible for the paper's contents by the "generality of the campus."

Young criticized the BOP for meeting sporadically, and tending to appoint editors on "political, not professional criteria."

Young then proposed that:

- The President of the college have ultimate authority;
- The journalism department be named the publisher of the campus newspaper;

- A Board of Trustees (Publications) be established to represent the campus community;

The BOP postponed any action on Young's statement un-



JOE PERSICO
BOP Chairman

til tomorrow's meeting.

An anonymously-written leaflet, charging the journalism department with attempting to take over control of the Gater, was also circulated at yesterday's BOP meeting.

The leaflet charged that the department felt that its chances for accreditation by the American Council for Education in Journalism (ACEJ) had been hurt by the Gater situation.

Although the representatives from the ACEJ have made no final decision on accreditation, in an oral report to President Summerskill and the journalism department they said they do not consider the present situation ideal, in which the department exercises no pre-publication control over the Gater's contents.

The leaflet also claimed that the department was afraid of losing faculty hours if "the Gater were severed entirely from the department." A department member serves as advisor to the paper, and teaches a five-unit, newspaper-production course.

Young termed all the charges, "ridiculous."

The rest of yesterday's open meeting was devoted to an airing of any grievances against the Gater.

A series of charges and counter-charges were leveled against the Gater, the BOP, and the journalism department.

Most of the complaints concerned the Gater's election

coverage, in particular AS President-elect Phil Garlington's influence on the paper. Garlington was Gater city editor until he resigned to run for office.

Critics of the Gater claimed that Garlington had used the paper all year long to campaign for office.

Gater reporter Marty Maller counter-charged that "members of the BOP were involved with the Available Slate."

Walter Gieber, associate professor of journalism, denied that the department was in any way responsible for the Gater's actions.

"The guilt rests upon the people who used their office to betray the public trust," he said, "not upon the department."

Marianna Waddy then proposed an election-investigation to clear up some of the doubt and confusion concerning the Gater's role in the election.

IR Center briefing

The International Relations Center Latin American Task Force will hold a briefing today on the recent Summit Conference of the Organization of American States.

All the implications of the April 12-14 conference held in Uruguay will be explored. The briefing will be held in the IR Center, HLL 362, at 3 p.m.

SDS demonstration

'Persuasive' anti-draft rally set for today

by Dick Karagueuzian

The Students for a Democratic Society (SDS) will demonstrate today at 12:45 p.m. in the Administration building to "persuade" President John Summerskill to end class ranking.

According to SDS member Jon McKinney, this question was brought up to Summerskill's attention, but Summerskill agreed to take action only after the students gave him a mandate.

"Summerskill has that mandate now," McKinney said. "During last week's AS elections 64 percent of the students voted to end class ranking."

McKinney did not anticipate any "trouble" during the demonstration which will follow a rally at noon in front of the commons.

"We will be gentle," McKinney said, "but we won't take no for an answer."

In another move to fight the draft, SDS has organized the

Draft Resistance Union (DRU), bringing the total of DRU's across the nation to 40, all established by different SDS chapters.

"DRU will be a politically oriented direct action organization," McKinney said, "and will attack the disease rather than the symptoms of the war in Vietnam."

DRU will not be concerned with finding ways to avoid the draft, McKinney said.

"We will try to keep the draftees out of the army by direct action means," he said, "by picketing, sit-ins and leafleting."

However the DRU will also encourage young men to go into the army, talk to other soldiers and explain to them the ills of the Vietnam war.

In accord with these policies will be the DRU picketing on May 4 of the Oakland Induction Center, which was the site of another picketing last Thursday by the same group. McKinney expected a large

turn out May 4 because he said, last Thursday's demonstration was impromptu and 120 sympathizers turned out without notice. "This time with all the pre-planning we'll

have a much larger group."

On May 7 and 8 during the Washington hearings on the draft, DRU-SDS will picket the Selective Service Center in San Francisco.

GE requirements move a step closer to total revision

After "rethinking" SF State's General Education requirements for more than a year, the Academic Senate's Ad Hoc GE Committee may find the gates to change open to them.

A proposed revision of Title 5 of the State Code, Section 40405, would provide the needed leeway to grapple with GE problems, according to John Sheedy, chairman of the committee.

Present GE requirements—requiring a certain number of units under each of 12 areas—have long been under fire, but the State Code would have made any attempted solution a statewide affair.

"The proposed revision would recognize the right of each state college to set up their own curriculum committee," Sheedy said.

The proposed revision reads: "Each state college must designate which of its courses are acceptable toward fulfilling the requirement."

The make-up of SF State's faculty and student body is so vastly different from that of other colleges, Sheedy said, that a solution on a statewide level "might be a cure worse than the disease."

The Statewide Academic Senate had proposed a "severely restrictive" revision of the code—the Ad Hoc Committee's proposal was an alternative.

The Statewide Academic Senate's proposed revision reflected "a fear of the supposed curriculum abuses of junior colleges and would have prevented us from developing a more flexible program," he said.

At an open hearing of the northern California Senate last Friday all state colleges save one backed up the more liberal revision of the code.

The revision will now go to the Statewide Senate and then, if it is passed, on to the Chancellor's office.

Editor's Desk

Talk, talkathon and on, and on...

THE BOARD OF PUBLICATIONS meeting last Friday was a remarkable gathering. The opening hearing on the Daily Gater was another remarkable fete. Both aptly demonstrated the art of getting nowhere, and taking a lot of time to do it.

BOTH MEETINGS WERE CROWD situations and for this reason never had a chance to accomplish anything. The BOP and the out-going AS had it in mind to "air issues" about the Gater, the recent AS election, relationships of the Gater, ad infinitum. However, both groups stumbled into open discussion without full knowledge of those same issues. The BOP and AS representatives were subsequently forced to gamble with instinct and intuition, often mixing fact with fancy.

FURTHER INSULTING to themselves and the issues were the heterogeneous mixtures of opinionizing, misled charges and concomitant clouding of anything pertinent arising from lack of insight.

IN THE FUTURE, granted hopefully, the BOP and the AS will thoroughly wade through the issues themselves—first—before rippling a tide and creating a wave that will turn around and swamp them.



Neil H. Bowles
Christian Science Lecturer

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Consul talks on Indonesian tiffs

The Indonesian crisis will be the subject of a talk Thursday by Badris Alamsjah, S.F.'s Commercial Consul of Indonesia.

Sponsored by the Muslim Students Association, Alamsjah will speak in HLL-135 from 7 to 10 p.m. on the causes and results of the crisis including the crushing of the Communist Coup.



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letters · letters

Vinegar ink

Editor:

Must Miss Cynthia Woo, the prolific writer of letters to the editor, always ink her pen with vinegar? Please! Miss Woo before you berate Mr. Landucci for his grammar (epistle number one, Monday, April 10) check your own grammar. We realize it must be a great mental strain to produce an average of two letters per Gater, however, if you must enlighten us with your thoughts on every conceivable subject and on some inconceivable subjects please do not assume that you have a corner on the wisdom of the world.

Diane Sanders
S.B. No. 1896
Stephanie van Ogtrop
S.B. No. 2663

Speak out!

Editor:

There is a question going around in various circles whether or not teachers should voice their own personal opinions about the Vietnam War. These circles of opinion themselves, however, are not so much within the campus as they are without.

The lay public against the war differ accordingly: it's pretty easy to nod your head in agreement at an anti-war speech but much more difficult to verbally acclaim such a speech. I think this was what Ed Dirks was saying in his letter to the Editor (April 3, 1967).

It is harder still to influence hawks to become doves. And it is most difficult to influence hawks to become doves who

begin influencing other hawks to become doves. This takes a special talent which many people come to learn. But some never learn it. And those who don't learn it are in many cases the same people, young and old, who rely on scapegoats and other forms of bigotry to give them a rationale on life. They scoff at beatniks, peaceniks and in general devalue the worth of education. These—and there are so many—are the truly blind people, for they see only what they want to believe and are very little influenced by other people.

Although the words have changed as has the fear of communism in the U.S.—the "nik" has been dropped—the hippies and the doves are still among us. Some blame the hippies for their abivalence toward the war; there is the idea that hippies are up tight in their own affluence and hedonistic scope of life and that they don't involve themselves in any realistic attempt at ending the Vietnam War as well as altering the concept of war which seems to be the present norm of civilizations.

For the less educated, then (those who will only believe, say, their church or their doctor), there are the Kings and the Spocks. For those more susceptible to learning, us, there are also the doctors of learning—our college teachers. It is the right of these educators to voice their opinions formally and informally as it is the right of the students to attend or not attend their classes. It is the right of teachers to speak against

war as it is to speak for. But for those vehemently opposed to the war it is the duty for them to say so—those who are so morally gifted.

Basil Bills
S.B. No. 8208

Woo rebuffed

Dear Miss Cynthia Woo:

I am a student just like you. You ask why the bookstore does not open its doors at 7:30 or 7:45 to accommodate those students who have classes at 8:10. This means that there are some students with an eight o'clock class who have to use the bookstore before their class begins. Well, Cynthia, there are very few of these students. They can either wait after class to utilize the bookstore, or they can simply spend five minutes in the Bookstore after it opens and another five to get to their class. Anyone can walk from the bookstore to any classroom on the campus in five minutes. Some people even pay a dollar for a cake of soap, even if they do have "dry, itchy skin." Or are you in a hurry to buy some dusting powder instead? After all, eight o'clock is early for shopping, isn't it.

Stan Geever
S.B. No. 7209

Today at State

• Alpha Chi Alpha — Fanny Farmer Candy Sale — Commons, 11 a.m.-2 p.m.

• Black Students Union — Black Arts — Gallery Lounge, Noon-2 p.m.

• Kampus Kapers '67 — "Son of Kapers" — Gallery Lounge, 8 and 10 p.m.

• Peace Corps — film, "One Step at a Time" — BSS 220, 12:15 p.m.; Placement Test, Ad 162, 2-3 p.m.; Recruiting, Commons, all day.

• Spanish Lecture — Antonio Rodriguez - Monino, "Como leemos nuestros clasicos?" — HLL 130, 7:30 p.m.

MEETINGS

• Baha'i — BSS 109, Noon-1 p.m.

• College Union Council — BSS 214, 3-5 p.m.

• Film Guild — HLL 130, 3 p.m.

• Inter Fraternity Council — HLL 385, Noon-1 p.m.

• Kappa Phi Delta — Commission on the Future of Athletics — Lib G-1, 3-6 p.m.

• Sigma Chi Delta — Ed 24, Noon-1 p.m.

• Psych Forum — College Y, 4:30-6:30 p.m.

• Student World Trade Association — HLL 130, 6:30-10:30 p.m.

• Young Socialist Alliance — BSS 135, Noon-1 p.m.

Daily Gater

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SF State may go Haight at president's request

by Charles Baireuther

President John Summerskill has invited the Haight-Ashbury hippies to make SF State "the center of their activities."

Summerskill's remarks were part of a speech he gave at the 17th Annual Broadcast Industry Conference Banquet held in the Commons Friday.

"The Emerging American Culture" is how Summerskill described the hippies. He praised their "quest for beauty and self-fulfillment rather than money."

"They stress giving rather

than receiving," he said, and "celebrate human events, like the birth of a child."

"I'm fascinated by the hippies in the Haight-Ashbury," Summerskill said. He referred to them as "a new breed of humans," although admitting many were just "hangers-on" and "searchers."

"Where it will lead I don't know," Summerskill said, but he offered the campus of SF State as the "best place" for their humanistic revolution to take place because students and faculty are "open to change."

Summerskill asked the

broadcast industry to help spread the invitation so that "seminars on the emerging American culture" might begin soon.

After Summerskill's speech Broadcast Media Awards were presented.

Among local stations honored were KRON, KPIX, KGO, KCBS, KNBR, KNEW, and KSFO.

KSFO's \$50 "Records at Random" Awards went to the following Radio-Television students: Philip Gennrich, Peter Schulberg, Richard

Weisman, and Steven Tuttle.

An additional \$75 was given to Philip Gennrich for being the best '66-67 Records at Random Disc-Jockey.

KGO gave \$50 scholarships to Richard Weisman and Steven Skootsky.

The Albert Johnson Award, in memory of the chief engineer of the SF State R-TV facilities, went to Edmund Budkowski.

Mrs. Janette Westerlund, student-author of the play "Winner Lose All" won the World Law Fund Award.

Leaves granted to eleven profs

Eleven additional sabbatical leaves have been approved for the 1967-68 academic year. Recipients of the leave awards are: George Armstrong, assistant professor of drama; Ruby Cohn, associate professor of English and world literature; George Dell, associate professor of speech; Herbert Feinstein, associate professor of English.

Also receiving leaves were: Roy Freeburg, professor of music; Arlin Hiken, associate professor of drama; Leo Litwak, associate professor of English; Henry McGuckin, assistant professor of speech; Violet Robinson, lecturer in education; Neil Snortum, associate professor of English and Byron Thinger.

LeRoi Jones to appear at Black culture program

The Black Students Union is sponsoring an on-campus black culture program—Black Arts and Poetry today in the Gallery Lounge from noon to 2 p.m.

LeRoi Jones will be a prominent guest participating in poetry readings with Reginald Lockett and Sonja Sanchez and in Soul Searching, part of a special program, Black Mixed Media.

A short play by Ben Caldwell, "The First Militant Preacher" will be presented by actors George Murray, Willy Dale and Ben Stewart.

There will also be dancing in the Gallery Lounge presented by two separate groups—one an untitled group of black women dancers, the other called the Young Elegants.

'Instant hypnosis' on tape

Associate professor of Biology Jack Tomlinson has turned hypnotist. His success in improving the study habits of 20 students through hypnosis will be the topic of the Biological Society meeting at noon today in SCI 201.

Tomlinson says hypnosis has been used in study-motivation, but that he has tried out two new techniques, taped hypnosis sessions and "visual" hypnosis, with promising results.

The advantage of taped hypnosis is it eliminates the need for a hypnotist. Tomlinson would like to see hypnosis tapes used like language tapes. "A student with a free hour could drop in to get a motivational adjustment for study

stimulation, dieting, greater social ease, relief from tobacco addiction and other commonplace problems."

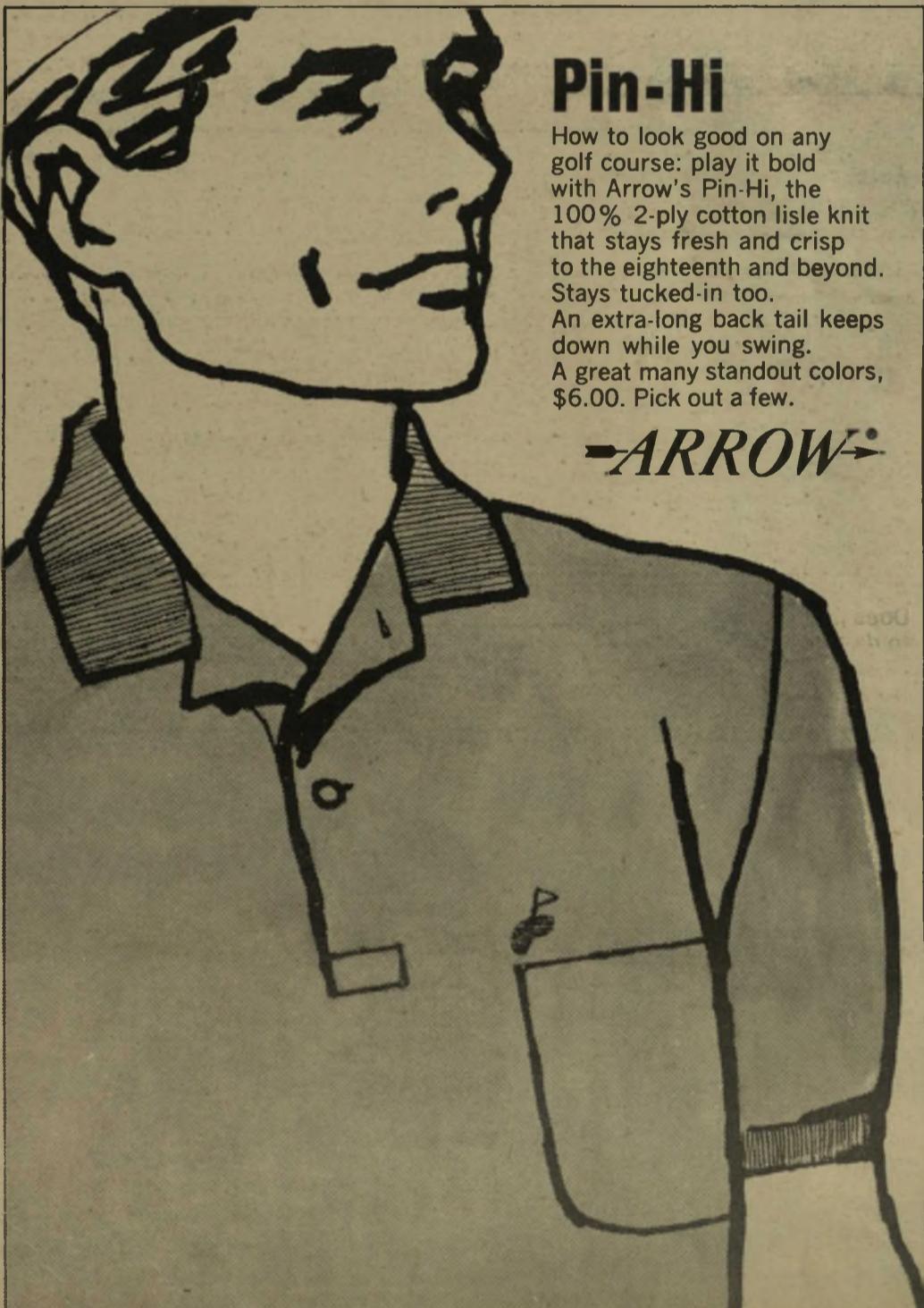
Tomlinson is currently experimenting with visual hypnosis, in which the subject hypnotizes himself by reading a booklet Tomlinson has written. The advantages of this system, he says, are "its simplicity, the control capability of the subject, its ease in pre-screening material to be suggested under hypnosis, and the capability to hypnotize deaf persons."

The title of Tomlinson's talk is "The Brave New World of Hypnosis." He plans to demonstrate his techniques on volunteers from the audience.

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"I guess you can find some if you look hard enough"

On Location

Chaucer: 'take one'

by Pat Pierard

The cameraman, Chuck Barbee, lay on his back for two hours on the muddy floor of a tiny dark cave to get a few seconds worth of film just right.

The lead, Rick Ferber, his hurt leg aching from the dampness and his makeup melting from the heat of the lights, practiced a look of fear and a thrust of a sword for hours until the director, Jameson Goldner, grunted his satisfaction and yelled "take."

Lights blew out, water got into the cameras, the unlighted stairway and tunnel of the cave were treacherously slippery, and the wet cold penetrated into the bones.

Some of the 50-man cast and crew of the SF State production of Chaucer's "The Wife of Bath" were filming on location in Burlingame.

"SF State is producing a 25 minute color version in Middle English at one tenth what it would cost commercial movie-makers," said producer Daniel Knapp, associate professor of English, "but we're going to do a professional job."

Of the \$6000 to finance the film, half came from the Associated Students, and half from the Frederic Burk Foundation.

The audio visual department has contributed most of the equipment to the joint project of the Audio Visual, RTVF, and English Departments. But some of the equipment and props are homemade. The in-

genious technical crew ransacked Knapp's home and transformed an old barbecue set, fishing poles and even some of the plumbing fixtures into workable props.

"The Wife of Bath" is a labor of love for most of the people involved.

"Sure, some of the RTVF people will earn one or two units of credit but mostly we're doing it for the experience or just for the fun," said makeup girl Mara Willick.

No one is getting paid and it's "an incredible investment of time." To make a single minute of the film takes the effort of 8 to 20 people working 12 hours a day for an entire weekend.

Since "The Wife of Bath" is to be used as an educational film for high schools and colleges and as a teaching film

for RTVF departments across the country, the emphasis is on authenticity.

Director Goldner's script sticks closely to the original Chaucerian text.

"Chaucer was a tremendous dramatist and there's not much we could do to improve on him," he said.

He added that filmmakers in the past have butchered Chaucer's meaning by filming the Wife of Bath's "Tale" without her "Prologue."

The "Tale" and the "Prologue" are thematically and artistically inseparable. In her "Prologue," the earthy Wife of Bath brags of her lusty life and her power over many lovers and husbands, but her delicate "Tale" of courtly love reveals how she would have liked her life with men to have been.

The "Tale" is being filmed this semester, the "Prologue" in the Fall.

Middle English was the language Chaucer wrote in and it's the language of the film. Knapp, who has pioneered the learning of Middle English through the use of tapes, will teach the actors to mouth Middle English. The voices will be dubbed in later, and possibly subtitles in modern English will be used.

Further notes of authenticity are the medieval costumes, the medieval musical score



CHAUCER FILM IN COLOR

"... a labor of love"

Photo by Bill Pope

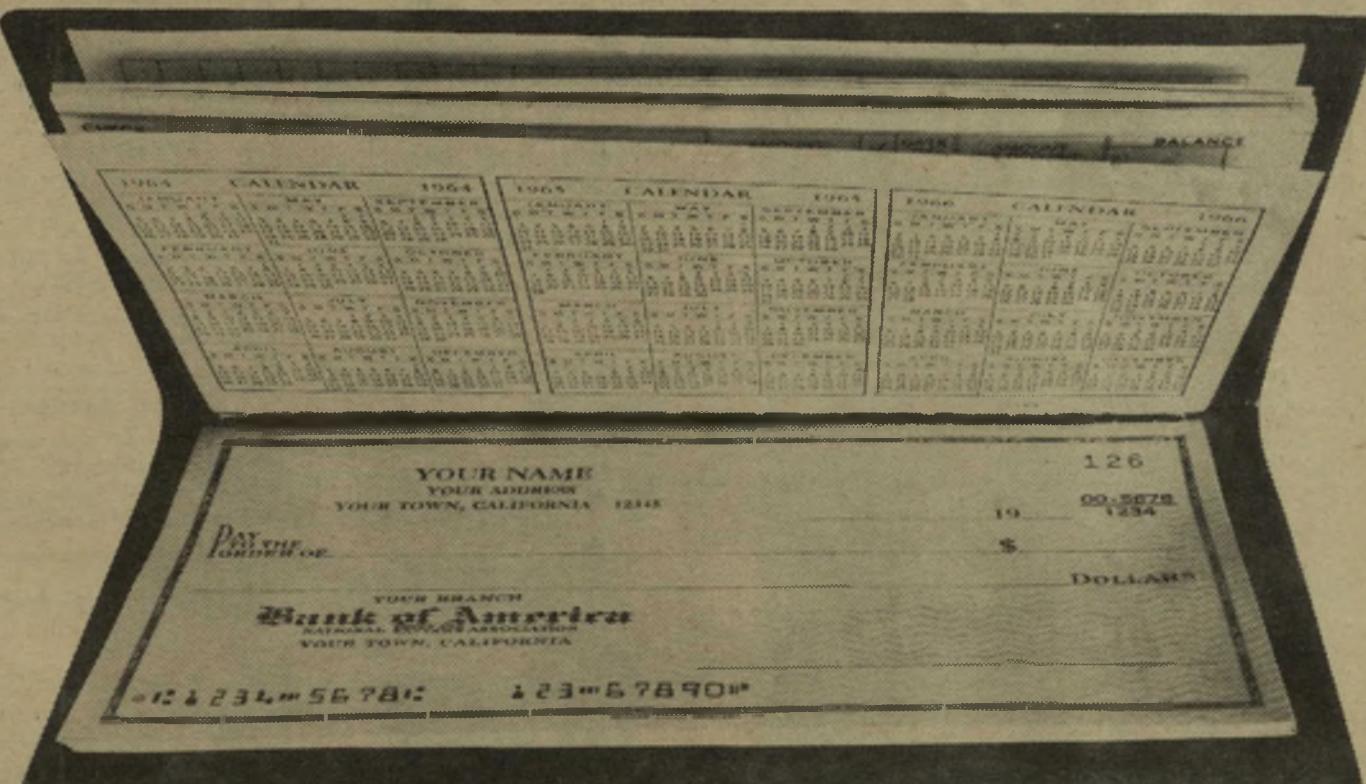
written by the Music Department, and the on-location filming in a reconstructed 14th century castle in Berkeley.

Knapp, who wrestled with the financing of the "Wife of Bath" for two years, hopes a

success will mean money from Foundation angels to make other films of Chaucer's "Canterbury Tales." Goldner thinks it may catalyze more inter-departmental film projects at SF State.

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'Death of a Salesman': good--despite minor flaws

by Jeff Clark

"Death of a Salesman" at the American Conservatory Theatre is an admirable production and good theater. The story is of Willy Loman's fight against self-knowledge and against the reality that his sons, too, are wash-ups in the prime of their lives.

As Willy, Richard Dysart has all of his capabilities working for him: He is a tired, aging, antagonistic and despairing man fighting the possibilities of how much more successful he could have been had he followed his brother Ben who got rich overnight.

Ben's success haunts Willy who is over 60 and no longer a good salesman — no longer known, no longer liked, no longer useful.

Patrick Tovatt and Scott Hylands play his sons, and they are wonderfully convincing, especially in flashbacks where they are required to play themselves as youngsters.

Tovatt makes Biff Loman sympathetic because of his sincere efforts to go into the business world to please Willy, when it's a life on a ranch that he really thinks he desires.

Actually, at 34-years old, Biff doesn't know what he wants, and Tovatt evokes

Biff's self-realization painfully. His love for his father and his desperate attempt to make Willy realize this love, and at the same time show him his abject failure, is one of the most moving moments in the play.

His attempt succeeds, for Willy, leaving the house to commit suicide, wonderingly repeats, "He loves me. He

loves me."

No less fine are Ramon Bieri and Austin Pendleton as father and son, Willy's next-door neighbors.

Bieri almost steals the play with his grumbling characterization of Charley, a man belittled and rejected by Willy but enough of a friend to give him money to fix his roof and offer him a job which will keep him off the road.

Pendleton is the appropriately bookish student, urging the Biff of the flashbacks to do as well at math as he does at football.

Despite these splendid acting jobs, "Death of a Salesman" never quite adds up to the moving evening it should be.

While one has to admire Paul Shenhur, the brilliant Julian of "Tiny Alice," for his compassionate rendering of Howard, Willy's boss, he was overly emotional instead of the firm and decided man who fires Willy.

His characterization makes Willy's plight less pathetic because one thinks he has only to go back and soft-soap Howard into restoring his job.

Barbara Colby plays the other woman — with whom Willy has an affair, and one is always conscious that she is "acting."

For all Carol Teitel's genuine efforts to convey that Linda, Willy's wife, is at least 50, Miss Teitel's youth is apparent. It is almost impossible to believe she is the mother of two sons in their 30's.

Because Miss Teitel is unconvincing, one cannot believe in the strong tie of the Loman marriage, and though tears should come at the sight of Linda at Willy's grave, they don't.

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—N.Y. Times

Bay Area talent perform in 'How to Succeed...'

Thursday night's opening of "How to Succeed in Business Without Really Trying" in the Little Theater combines a number of young musical comedy talents in the Bay Area.

The lead roles in the Frank Loesser-Abe Burrows musical about a young man's meteoric rise in the business world are portrayed by Peter Arizu, Lyle Nielson Arizu and Ken Bachtold.

The Arizus, playing the up-and-coming mail clerk and his sweetheart from the secretarial pool, are being seen in their first SF State production since they joined "The Fantasticks" Company at Ghirardelli Square.

Bachtold, director for the

White Oaks Valley Theatre in Carmel and director of the recent Player Club's production of the "The Boy Friend," is seen as Mr. Biggley, the role made famous by Rudy Vallee.

A drama 130 Workshop production, "How to Succeed in Business Without Really Trying" is directed by Jack Cook, associate professor of Drama.

Karen Millar and Denny Martin Flinn, musical director and choreographer for "The Boy Friend," again combine their talents in the musical numbers of the show.

Admission is complimentary, but ticket reservations are required. Reservations may be made at the Creative Arts Box Office. The play runs April 27-29. Curtain is at 8:30 p.m.

Official Notice

CREDENTIALS

Continuing students interested in the Standard Elementary Credential who do not have a credential adviser should attend a meeting either on Monday, April 17, from 1-2 p.m. in Ed 128, or on Thursday, May 4, at noon in Ed 114.

Students who have a credential adviser should check the adviser's office bulletin board for a pre-advising appointment.

Class cards for professional education courses will not be issued without the credential adviser's prior permission and signature.

FINANCIAL AID

The deadline for filing applications for the National Defense Loans, U.S. Aid Funds Loan, and EOA (Work-Study) for Fall, 1967 and Spring, 1968, is May 1, 1967. Applications are available in the Student Financial Aid Office, Ad 167.

STUDENT TEACHERS

Applications for secondary student teaching during the Fall Semester, 1967 will be accepted by the Department of Secondary Education.

CLASS LEVEL ERRORS

On program planning cards, some student class levels will not be currently accurate as students are classified annually at the beginning of the Fall Semester. Students should produce Fall, 1966 grade slips if proof of current class level is required for advising or pre-enrollment in classes.

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Skiers to go canoeing

Faced with the prospect of skiing well into the summer, SF State's Alpine Club is varying its activities to include a weekend canoe trip down the Russian River.

The April 29 and 30 river trip from Healdsburg to Monte Rio Beach is open to all and costs \$15 for club members, \$18 for non-members.

The price includes land and

water transportation, accident insurance, and meals. A sleeping bag and ground cloth are necessary for the camp-out Saturday night.

Complete payment must be made by 4 p.m. tomorrow in Hut T-1. For further information call Janet White at JU 6-7290 or come to the Club meeting Thursday at noon.

World trade group meets

The Student World Trade Association, in cooperation with the San Francisco Junior World Trade Association, is presenting a "World Trade Seminar" at 7 tonight in HLL 130.

The seminar is presented annually here for the benefit of students interested in international business and trade. The panel is composed of world business professionals.

This year the panel deals with a complex import situa-

tion, moving a manufacturing plant from Italy to the San Francisco Bay Area. Discussion includes procedures and methods actually used in solving difficulties that arise.

The companies and businesses represented will be: The Bank of California, Consolidated Freightways, Libby, McNeill and Libby, States Steamship Lines, Firemans Fund Insurance, and the US Department of Commerce.

A student group in the art department is forming a group membership program with the Museum of Modern Art, in New York city.

Organizing the program in the art department is Clare Jordan, associate professor, who has set the minimum number of members at 20. However, she points out that "all students having a real interest in art on the campus, and wish to share in the benefits of membership are welcome to join."

The membership drive is open until April 30, 1967, and the cost to both faculty and students is \$12.50 for a year.

Membership will include four Museum Publications, a 50 per cent discount on forty-one prominent Museum books and water color reproductions, reduced subscriptions to twenty art magazines and a 25 per cent members discount both on an extensive selection

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of color slides of the Museum's famous Collections.

One of the first benefits that the new members will probably receive will be a publication reviewing the work of

Jackson Pollock.

Further information may be obtained in the Creative Arts Building, through the Museum of Modern Art's representative, Clare Jordan.

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Starring the incomparable Arletty as the woman sent by Satan to seduce a betrothed couple.

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Gator baseballers get double-crossed

by John Keane

The varsity baseballers will have two chances to regain their Far Western Conference goodness, when Sonoma State makes a pilgrimage here Saturday.

After stacking an immaculate 3-0 league record, the Gators were twice reduced to sackcloth and ashes by UC Davis on Monday, 3-2 and 8-2.

Last weekend, with five straight games rained-out, SF State coach Bob Rodrigo said:

"We're real anxious to play. All practice and no games is tough on morale."

But when God finally stopped wetting down the infield, UC Davis gave the Gators the devil.

Aggie outfielder Terry Scranton opened the first game with a line drive single to left. After Scranton stole second in the broad sunlight of Maloney Field before 30 fans, Mark Papple brought him across with another single.

The Gators took their only lead of the day, 2-1, in the third. Captain Dick Schultze, who is just recovering from an injury, reached first on an error by Aggie shortstop Fred Parker. After first baseman Marty Coil singled, stocky Bob Dowd sent outfieldsers scrambling with a double to score Schultze and Coil.

After tying the score with an unearned run in the fifth, UC Davis pushed across the clincher in the seventh.

Aggie Parker doubled and moved to third on sophomore pitcher John Clay's bunt back to the mound. Scranton then lifted a sacrifice fly to left scoring Parker.

LAST OUT

Down to their last out in the first game, the Gators got two on. But when Schultze had walked and Coil singled, Bob Dowd snapped a line drive above first, only to have Chris Mietus, Aggie freshman, make a diving stop.

SF State's Coil smacked three hits in five trips to the plate on the day. But Schultze, who twelve days ago was gashed above the right eye when a grounder took a bad bounce at San Jose State, committed two errors and managed only one hit in seven times at bat.

Righthander Don Elam, who has two of SF State's three

Clete calls it for cabbie

Cincinnati or St. Louis will win the National League Pennant this year, according to Clete Boyer of the Atlanta Braves.

Boyer made his prediction to SF State student and Gater reporter, Charles Baireuther, who had Boyer as a passenger in his cab last Sunday.

"Either Cincinnati or St. Louis will take it," Boyer said. "None of the other teams have everything it takes to win."

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Gator first baseman Marty Coil loses a pop fly in short right field during the Gators' second game loss to UC Davis. The play was ruled as a base hit.

Photo by Bill Pope

league wins, was the loser in the first game giving up four hits, five walks, and striking-out three. Aggie hurler Clay was the winner allowing the Gators seven hits.

PART 2

In the second contest, UC Davis got a good performance from freshman right hander Ed Newell. The Aggie club should be the scourge of the league in seasons to come, with six juniors, five sophomores and eight freshmen now on the team.

UC Davis made no bones about who was going to win the second game. For instance, Gary Schlaggenhauf, a freshman outfielder, led off with a home run to right center.

The Aggies added a pair in the second, three in the fourth, and two more in the sixth off Gator starter Dick Edwards who got the loss. After pitching more than 25 innings this season, Edwards' record is still only 0-1.

The Gators scored single

runs in the second and ninth innings.

SINGLE

Second sacker Dan Wilson singled in the second frame and moved to second on an error by Aggie Dave Sargent. Bob Paul then wacked a double to left center scoring Wilson.

In the ninth Bob Barry walked, sophomore Mike Martin singled, and Jim Barnett, All-FWC last year, brought Barry across with a single.

In Saturday's doubleheader coach Rodrigo will select his starters from among Elam, Edwards, and Mark Allan.

The first game will begin at 12:30 p.m.

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OPEN WEEKENDS

Golfers crushed; set for tourney

by Jim Colton

With the match portion of their season now over, the Gator golfers practice their putting and driving for the Far Western Conference golf tourney next Tuesday and Wednesday at Yolo Flyers Golf Club in Woodland.

The golfers finished their 1967 dual match schedule last Saturday in Reno by losing to the University of Nevada, 17-4.

All season long the Gators were hampered by what could only be called lousy weather, and Saturday was no exception.

It was 36 degrees with snow in the foothills as well as snow on the ground only four hours before the Gators teed off the first hole.

Fifty mile an hour winds had such an effect on the golfers that not one of the field managed to break 80. The Gators are not the best team around, but the Wolfpack was the co-champ of the match play portion of FWC play.

The match was played at Hidden Valley Country Club, home of the Wolfpack. The course is a par 72, 7021 yard layout nestled in the south foothills of Reno.

FEATURE MATCH

In the feature match of the day Gator first man Ben Wriston shot an 81, but it was only good enough for a 2-1 loss to Gary Bradford who also shot an 81.

Wriston was bothered all day by the wind as ball after ball was blown far off its intended mark. Bradford found the breezes on his home course too much as he was eight over par on the back nine.

Nevada's Gil Cohen made fast work of second man Jim Colton, as Cohen fired a low score of 80 to best Colton's 84 and gain a 2-1 victory.

The best ball score was won by Nevada, 3-0.

Joel Kuechle led his opponent for the first fourteen holes, only to find the wind take an errant shot even more off line and to eventually lose the match 2-1 to Nevada's Ernie

Maupin. The wind blew so hard that Kuechle hit a seven iron over 175 yards on the 17th hole.

Fourth man John Smith, who earlier had his golden locks sheared at the request of coach deGhetaldi, was still having his troubles as he bowed to Lance Hansen, 3-0. Smith was in trouble from the first tee and although he made a run at Hansen on the latter holes of the front nine, he was never able to regain his early season form.

Dave Harvey made his last start for the Gators as he used up his golfing eligibility and ran into a stone wall in Jeff McEachron. McEachron tied Harvey on the ninth hole and was never behind from that point as he coasted to a 2 1/2-1/2 win over Harvey.

After the match Harvey said, "McEachron easily was the toughest man I faced all year. He played an exceptional round considering the weather conditions."

Harvey will make his last performance wearing SF State colors in the FWC championship tourney at Yolo Flyers next week.

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