

Attendance poor--'no matter'

Depending on your point of view, SF State's two-day Student-Faculty Conference was either a success of moderate to resounding proportions—or a total failure.

Many students were unaware classes had been canceled for the conference, and seemed bewildered when they found their classrooms empty Wednesday and Thursday. On the other hand, some 500 students and an unknown number of faculty members met to discuss contemporary issues.

Some discussion groups cancelled their meetings because of poor attendance, and others limped along with only ten or so participants. Others, such as the "Forum on Student-Faculty Relations," the "Value and Function of Grading" and "Black Power," were packed.

Bill Barlow, a senior history major, said the number of people who attended the conference was "irrelevant." "There were some planning problems," he said, "because we had nothing to go on from past experience. But, all in all, it was a fruitful venture. There's talk of a grading referendum now, and a lot of people concerned about the war and the draft had a chance to get together and organize."

The conference was structured around three main discussion areas: "Campus Affairs," the "College in Relation to the Community," and the "College in Relation to

State and National Problems." Students had the option of concentrating on one area, or going from group to group.

Peter Pursley, a graduate student in psychology, took a favorable view of the conference.

"We came up with some positive proposals this time," he said. "Usually people just get together and mesmerize each other and never get around to doing anything."

An English professor, who declined to be identified, disagreed.

"It just won't work," he said, "it never has. The students are idealistic and want to do something and the faculty knows they can't—they've seen it fail too many times."

Proposals from the various groups will be funneled to the Academic Senate either directly or through the various departments.



STUDENT-FACULTY CONFERENCE
Some meetings were attended—but not all

AS President-elect Phil Garlington said the modest turnout was "predictable."

"It wasn't necessarily the fault of the organizers, though. I'm not sure there is a way to reach the majority of the stu-

dents on these issues."

The main value of the conference, according to Barlow, was that it "provided a vehicle for people to meet with each other and talk about issues that concerned them."

Activities counselor Claire Salop asked the participants to "communicate what you have learned to others."

Details on the various proposals will be covered in next Tuesday's Gater.

The Daily Gater

New AS budget to Leg

by Clem Glynn

The AS finance committee will ask the Legislature today for an extension of time to reconsider next year's budget.

The present proposal of \$385,000 leaves a deficit of \$75,000.

Student fees account for a revenue of \$295,000 with an additional \$14,000 from conces-

sion machines and interest on AS holdings bringing the total to \$309,560 from which the Finance Committee must draw.

Various groups and pro-

grams on campus have made requests to the AS totaling \$630,000.

The largest change in yesterday's budget meeting was a proposal by committee chairman, Dave Kirchhoff, to raise salaries in the Council of Action Programs. The programs include the Community Involvement Program (CIP), the Black Students' Union, (BSU), the Experimental College (EC), the Tutorial Program, and the Work Study Program.

Kirchhoff moved the 20 salaries paid in these programs be raised to \$200 per month, or \$2500 per year. The motion passed 3-2, thus raising the allotment of funds for program salaries from \$36,000 to \$48,000.

However, the committee made it clear that they did not want the AS to operate in the red. Treasurer Tom Linney said, "We don't have the money, but we hope that someone else can come up with it."

Committee member, Floyd Turner, said some of that help should come from the college president, John Summerskill.

"Summerskill has promised to raise money for the campus. This budget puts him on the spot," Turner said.

FIRST TIME

Business Manager, Harold Harroun, said this is the first time in his knowledge that a deficit budget had been put forth. Harroun agreed, as did most of the committee, that some definite action would have to be taken — either a change in the structure of certain programs must be initiated, or the college's position on the programs must be altered.

The proposal for an extension of time which will go before the Legislature was worded by Dean of Activities, James Andrews. It states in part that the committee will submit a budget that is "... the best estimate of preferred and necessary activities and commitments of the AS."

This proposal was passed unanimously.

PROPOSED

If the proposed budget is not accepted, an alternative "bare bones" budget has also been drawn up. But members of the committee agreed that it was the result of "political dialogue" and was hence more unfair than the proposed one.

Linney called the proposed budget "the most effective and objective budget in a long time."

Opinions: pro-pot, anti-war according to election polls

by Charles Baireuther

More than 50 percent of Student Opinion ballots cast in last week's AS elections favored marijuana, and rejected Vietnam, class ranks, and co-operation with draft boards.

Four controversial questions gave students three choices: "yes," "no," and "no opinion."

The questions were:

• Should the US immediately withdraw its troops from Vietnam and let the Vietnamese people settle their own affairs?

• Should SF State refuse to compute class ranks?

• Should SF State refuse to give class ranks and/or grades to draft boards?

• Should the Associated Students recommend the legalization of marijuana?

Of 3856 ballots on the Vietnamese question, 55.6 percent (2146) favored immediate withdrawal, 37.5 percent were against, and 6.6 percent had no opinion.

Of 3864 ballots on the elimination of class ranks, 50.4 percent (1949) were for elimination, 36.1 percent (1379) against, and 13.4 percent (518) without opinions.

Of 3864 ballots on non-cooperation with draft boards, 59.2 percent (2286) were for, 33.1 per-

cent (1280) against, and 7.7 percent (298) had no opinion.

Of 3874 ballots on the legalization of marijuana, 53.1 percent (2059) were for, 38 percent (1474) against, and 8.9 percent (341) without opinions.

Phil Garlington, AS President-elect, said student opinion should be considered and a bill on marijuana should be introduced in the AS Legislature, although, "for the political stability of the school, students should stick to bananas and hydrangeas."

The present policy of the college is to cooperate with draft boards if students voluntarily ask. According to the registrar's office, about 3000 males do so each semester.

This policy was reaffirmed in a legal letter to former president Stanley Paulson from the Chancellor's Office.

Norman Epstein, chief counsel for the state colleges, said he could not change the present policy unless either President John Summerskill or Ferd Reddell, Dean of Students, appeals to the Chancellor's Office.

Dean Reddell said that he could not comment until he received an official copy of the voting.

Editor's Desk

Think again about 'real' students

Once again the organizers of AS programs and activities have proven themselves nearsighted. In arranging this week's two-day Student-Faculty Conference they failed to consider basic student nature. That being, when classes are dismissed, students go home.

Perhaps these organizers were too closely involved with the intellectual and social issues about which they talk to realize the rest of the student body lacks that involvement.

It is true the Conference hoped to involve and draw these students into discussions about their own educational environment, but dismissing classes was not the way. This action was a stroke of genius, bad genius.

Most students must literally be dragged to a gathering of this kind before they realize what it has to offer or how they benefit.

In any case, the result of no classes was extremely poor participation in most of the meetings and discussions. If students had been on campus perhaps the simultaneous presence of the meetings would have fostered more attention and attendance.

The organizers slit their own throats and the Conference failed, simply because no one came, no one, of course, but the same hard core of enthusiasts "involved" in everything.

Teacher here receives Park-Recreation award

Carol Brown, assistant professor of recreation, has been awarded the California Park and Recreation Society's Citation Award "in recognition of outstanding service to the field of recreation."

The award, an honor among professionals in the field of recreation and parks, was

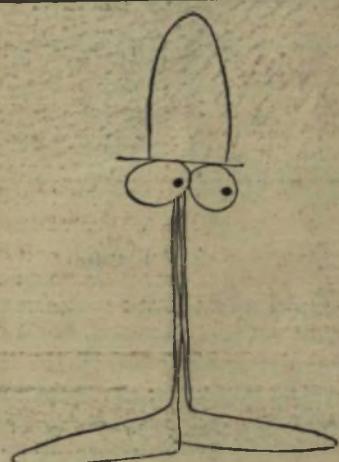
given at the Society's annual meeting in Fresno.

Newman Club to go international

The Newman Club will hold its International Student's Evening of Entertainment tomorrow night in Gym 217.

The program will consist mainly of cultural folk songs and dances from both America and other countries.

The event will last from 8-12. Admission is free.



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Hip gorilla plays rainy day games

Kampus Kapers went ape Tuesday when Son of Kapers, the banana-smoking tree swinger, swung through the depths of the Redwood Room to plug this week's Kampus Kapers comedy review.

Crowds driven into the Commons by the rain were also treated to the sound and sight of a mountain gone hip: the Mount Rushmore rock band.

The Rushmore plugged in to plug the "Education at SF State Conference."

When the four-faced Rushmore began, the cry of the great bull ape resounded through the room and a student in a full ape suit began chasing a young lady around the room.

The unlikely pair stopped in front of the bandstand and, as the girl attempted to hold her halter up with one hand and dance at the same time, the anthropoid and his mate went into an animated frug.

"I just loved it, man," the girl said. "It was so hairy."

Another girl who got the gorilla-hug said, "I just hope he's a nice, Jewish gorilla, so I can bring him home to mother."

Finally, "gorilla-baby," as the girls started to call him,



Call of the Wild to Kampus Kapers revue — beast feasts on bananas as beauty frugs on table.

Photo by Bob Hirschfeld

spotted his heart's delight, a banana-carrying beauty, clad in a gold, tasseled bikini.

He pursued her into the crowded International Room and on to a table, where they danced to the sound of the

Rushmore rock band.

Retreating under fire, the Son of Kapers roared, "I will return—nightly, starting this Friday and lasting till next Wednesday, every night at 8 and 10 in the Gallery Lounge."

Drama production

Little theater show

Little Theatre Tuesday, April 18.

The production, under the general direction of Alex S. Flett featured readers from the Harry Ells High School of Richmond, California, Nelson Cuevas, James Wooldridge, and Wynston Jones.

The program contrasted

man of the mechanized age to the man of simple delights in the gifts of nature, dis-taste for grim wars, and love for fellow man.

READERS

The Harry Ells readers, directed by Barbara Vickers, presented a "Program of Awareness," reading selected poems of T. S. Eliot.

Cuevas and Wooldridge followed with their renditions of some letters by Sacco and Vanzetti, the famous Boston murderers.

Lastly, Wynston Jones presented his award winning Final Trial Scene from Robert Bolt's "A Man For All Seasons".

FIRST PLACE

Jones took a first place at the All California Tournament, at UC Berkeley, a second at the Westminster Oral Interpretation Festival, in New Wilmington, Pa., and a third at the Speech Arts Association of California in San Francisco.

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5. Salary will be contingent on qualifications and experience. Further information may be obtained from: Oregon Research Institute, P.O. Box 5173, Eugene, Oregon 97403.

'Why Read?'--poet answers

John Ciardi, one of the foremost American poets and Poetry Editor and columnist of the Saturday Review for 11 years, will deliver a lecture on "Why Read?" for the College Lecture Series Monday at 12:30 p.m. in the Main Auditorium.

Professor Ciardi, formerly of Tufts University, has been acclaimed as the definitive translator of Dante into English.

lish. His paperback edition of the "Inferno" has sold over one million copies to date.

While Professor Ciardi is no longer formally teaching college, his book "How Does a Poem Mean?", an introduction to poetry text, is used in over 200 colleges and universities.

The father of three, he has also written children's books of poetry. Two of them, "The Reason for the Pelican" and

"I met a Man," appeared on the New York Times Best Seller List of children's books.

Ciardi took a fling at freelancing and was host of the CBS-TV network show "Accent" from 1961-62. "It wasn't the best possible start," he confesses. "The show was taken off the air and replaced by 'Mr. Ed, the Talking Horse'—an embarrassing kind of technological unemployment."

Official Notices

GRADUATE RECORD EXAMS

Friday, April 21, is the last day to register for the Graduate Record Examination given on Saturday, May 13. Registration forms are available in the Graduate Division Office, Ad 171. The aptitude test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced tests are required for advancement to candidacy in a number of fields. Students should contact the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must have been enrolled in the college within the last year, or must have received a permit to register for next semester.

CREDENTIALS

Continuing students interested in the Standard Elementary Credential who do not have a credential adviser should attend a meeting either on Monday, April 17, from 1-

2 p.m. in Ed 128, or on Thursday, May 4, at noon in Ed 114.

Students who have a credential adviser should check the adviser's office bulletin board for a pre-advising appointment.

Class cards for professional education courses will not be issued without the credential adviser's prior permission and signature.

UDWET EXAM

The Upper Division Written English Examination, which must be passed by all students seeking a Bachelor's Degree or Standard Teaching Credential, will be given on Saturday, April 22.

The two hour exam will be in HLL 104, at 9 a.m. Students must bring a ball point pen and may bring a dictionary.

STUDENT TEACHERS

Applications for secondary student teaching during the Fall Semester, 1967 will be accepted by the Department of Secondary Education beginning Monday, April 24. Applications are available in the

department office, Ed 31, for those students not currently enrolled in Ed 150 or Ed 152.3. Students enrolled in these courses will receive applications for student teaching from their instructors.

PEACE CORPS PLACEMENT TESTS

The special on campus Peace Corps Placement Tests will be administered during the week of April 24-29. To take the test students must have filed a complete Peace Corps Application, or bring it to the test. Tests will be given in Ad 162, on April 24, 1 p.m.; April 25, Noon; April 26, 2 p.m.; April 27, 11 a.m.; April 28, 10 a.m.; and April 29 11 a.m.

CLASS LEVEL ERRORS

On program planning cards, some student class levels will not be currently accurate as students are classified annually at the beginning of the Fall Semester. Students should produce Fall, 1966 grade slips if proof of current class level is required for advising or pre-enrollment in classes.

Today at State

• Experimental College — Music Forum — Gallery Lounge, 1:30-3:30 p.m.
• Kampus Kapers '67—"Son of Kapers" — Gallery Lounge, 8 and 10 p.m.
• Nichi Bei Club — Ikebana Demonstration — HLL 320, Noon-1:30 p.m.

• Poetry — Robert Gajdusek, "The Poetic Icon" — Gallery Lounge, Noon-1 p.m.
• Philosophy Club — James Gould, "How Free Should Free Speech Be?" — HLL 130, 4-6 p.m.

• Recital Hour — Concert Hall, 1 p.m.

• Vietnam Day Committee Rally—Speakers' Platform, Noon-3 p.m.

• Young Socialist Alliance—Forum, "War in the U.N. and the struggle for Black Liberation" — BSS 135, Noon-1 p.m.

MEETINGS

• Judo Club — Gym 212, Noon-3 p.m.
• Film Guild — CA 119, Noon-1 p.m.

• Student Association for Chinese Studies — Ed 117, Noon-1 p.m.

• Students for a Democratic Society — Ed 202, 12:15-2 p.m.

SATURDAY

• American Accounting Association — Little Theatre, 8 a.m.-4 p.m.
• Kampus Kapers — "Son of Kapers" — Gallery Lounge, 8 and 10 p.m.

• Newman Club — International Student's Evening of

Entertainment — Gym 217, 8 p.m.-Midnight.

SUNDAY

• Muslim Students—Quran-

ic discussion and Study — 400 Crescent St., 2-4 p.m.

• Symphony Orchestra — Main Auditorium — 3 p.m.

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Motley mingling at Happening House

by Pat Pierard

The idea for a Happening House on Haight Street, a "college" where hippies and straights could meet and mingle and maybe learn something from each other, evolved from the uproar over Lenore Kandel's "Love Book."

"Out of that scene came the sense that the academic community and the Haight Ashbury have vital interests in common," said Leonard Wolfe, a SF State English professor, an originator of Happening House, and a veteran of the "Love Book" skirmish.

In apparent agreement with Wolfe are President John Summerskill who gave HH the nod, many of the motley 500 who showed up for the HH's first happening in the Panhandle during Easter week, the forty SF State faculty members who've volunteered their teaching services, the students and Haight residents who offered 200 suggestions for courses at the "college," and the members of a SF State branch called Friends of Happening House.

The purpose of Happening House, says Wolfe, will be two-fold: to serve as a bridge between the straight and turned-on generations and to provide a "college in the street where the action is."

"Orac" editor Allen Cohen describes the aims of HH this way: "Happening House should not be directed at professional students who dig book learning and teachers pontificating and classroom structure. It should be a gathering of the most diverse elements of the community in a pressure pot of irrationality, confusion and mad circumstance."

In his inimitable fashion, Cohen continues: The result might be an increased awareness of each other and the elimination of the fears with which the power elite (military, industry, mass-media) wish to keep us separated and erase and restrict the natural potentiality of man's mind for life and creation."

Happening House has several scheduled activities through the end of May: April 20, "King Kong — the idea of the monster — a film and dialogue"; April 27, "The Build In — carpentry in Golden Gate Park — everyone build something beautiful"; May 26-27, "The Chemical Culture," a conference on drug use from housewives hopped-up on miltown to heroin-addicts with discussion by a Federal Narcotics agent, doctors, psychologists and drug-users.

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What's shakin'

Joan is still the queen

Skip Way

It's hard to begin writing about a Joan Baez concert because the atmosphere created is so sweet, so warm and so well, nice that it is almost impossible to translate it into words.

Joan Baez is a blossom. On stage she is charming, warm, humorous and radiant. And Sunday night she sang like a woman in love. But then, Joan is in love — in love with people and with life — and she communicates this to her audience.

Joan's appearances — there was an additional performance Tuesday — at the Berkeley Community Theater this past week were her first U.S.

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concert appearances in almost two years. And judging from the lingering ovations that everything Miss Baez sang received, for quite a number of people the wait was worthwhile.

Her repertoire hasn't changed too much in the last two years, but there were a few significant new songs. Of primary note are the two songs she sang by Tim Hardin: "If I Were a Carpenter" and "Lady from Baltimore."

Hardin is one of the most important new songwriters

around, but due to his "membership" in a drug-using, illegal underground, he has had a great deal of trouble getting recorded. He now has, however, an album out on Verve/Folkways called "Tim Hardin 1," and it is well worth hearing. Hardin minces no words about his way of life — which is recorded in his songs — and all of his compositions are lyrically beautiful.

In the second half of the concert, Joan brought out Miami Farina, and the two sis-

Continued on Page 6

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Broadcast conference topped by awards presentation here

SF State will climax its two-day 17th annual Broadcast Industry Conference with the presentation of Broadcast Media and Preceptor awards to

sixty-four producers, authors, and leaders in the industry tonight in the Commons.

The awards go to those who have advanced the broadcast media. Awards will be given to commercial, educational and collegiate radio and television stations in various areas of local, non-network production.

Lawrence Swan, professor of biology, will receive an award for performing. Local stations KRON, KGO, KNEW, KNBR, KSFO, and KCBS will be awarded tonight.

WRITER-PRODUCER

Rod Serling, a writer-producer, emmy-winning producer Roger Englander, and President John Summerskill will speak at tonight's banquet.

A former host and occasional writer of television's Twilight Zone, Serling discussed

the problems of the television writer yesterday at a seminar in Television Writing.

Englander, whose credits include the Leonard Bernstein youth concerts, Bell Telephone Hour, Mary Martin Specials and Dupont Show of the Month, conducted a music and television workshop yesterday for students, faculty and members of the industry.

From 2 to 5 p.m. at "Pump the Experts," a panel of broadcast experts will answer questions submitted in advance by students. Scott Beach, assistant professor of Radio-TV-Film, and Arthur Hough, assistant professor of Radio-TV-Film, will host the panel discussion which will be telecast.

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FUGS



Sat. -- April 22
8:30

Berkeley Community Theatre
Adm.: \$250, 3.50, 4.50.

Tickets: Downtown Center B.O., 325 Mason, S.F. (PR 5-2021); Sherman/Clay B.O., 2135 Broadway, Oakland (HI 4-8575); Record City, Berkeley. Enclose stamped return envelope with mail orders.

More What's shakin'

mi Farina, and the two sisters did four numbers together. When they sang "Children of Darkness," Joan announced, "This song is called 'Children of Darkness' and was written by Mimi's husband who was

one."

Mimi's husband was Richard Farina, with whom she recorded two exquisite albums for Vanguard. Richard died in a motorcycle accident last April on the day that his first

novel was published. The two sisters' rendition of one of his best songs was quite a moving experience.

Throughout the whole concert Joan displayed a delightful sense of humor, and at times it seems she had the audience laughing as loud as they were applauding.

One of the funniest moments came after the first number she did with Mimi. There were a lot of photographers taking pictures and Joan announced: "For some strange reason people seem to be taking pictures of my sister, so I'll sing a picture-taking song." She then proceeded to sing the old Diamonds' hit, "Little Darlin'" — complete with the

bass voice and "yi yi yi yi" parts.

At another point, she announced that she had asked Judy Collins if she could steal all her material. Judy said yes, so, said Joan, "I did."

And in the course of the evening Joan did sing several of "Judy's numbers" including Jacques Brel's "La Colombe" and Billy Edd Wheeler's "Coming of the Roads."

The concert ended with a powerful encore: Dylan's "Hard Rain's Gonna Fall." Joan sang this highly emotional song better than I had ever heard her do it before, and when she was through the audience didn't want her to leave.

Agenda set up -- nursing conference

The nursing department's student-faculty day is April 25 at the Mark Hopkins Hotel.

All pre-nursing majors are invited. The conference will be a chance for nurses to ask questions and become acquainted with the nursing department, the faculty and the students.

The agenda includes discussion of the abortion controversy, the homosexual, the hippie culture and middle class values, and the nursing department's philosophy.

Interested students can call Joyce Olson, 386-9388 or Julie Maietta, 921-4247.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

REQUIEM FOR A SQUARE

You, like any other lovable, clean-living, freckle-faced American kid, want to be a BMOC. How can you make it?

Well sir, there are several ways, none of which will work.

You're too puny to be an athlete, too lazy to be a valedictorian, and too hairy to run for Homecoming Queen.

As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father?

Are you licked then? Is there no way to make BMOC? Yes, there is! And you can do it! Do what? This:

Become a hippie! Get cool! Get alienated! Have an Identity Crisis! Be one of the Others!

How? Well sir, to become a hippie, simply follow these five simple rules:

1. Read all of Tolkien in the original dwarf.
2. Have your Sophomore Slump in the freshman year.
3. Wear buttons that say things like this:

NATIONALIZE DAIRY QUEEN
ASTHMATICS, UNITE
LEGALIZE APPLE BUTTER
HANDS OFF AIR POLLUTION

4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear.
5. Attend Happenings regularly.



This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze since mononucleosis.

A Happening, in case you don't know, is the first formless art form. Things just happen. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon.

There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine," played by 26 trench mortars, a drop forge, and a rooster.

There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard.

But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Personna Super Stainless Steel Blades.

Today if you don't want to shave, well, that's your hangup, isn't it, baby? I mean when you've got a blade like Personna that tugs not neither does it scrape, what's your copout, man? I mean like get with it; you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static. But not since Personna. It's a gas, man. It's a doozy; it's mom's apple pie. You dig?

I mean, man, you still want a beard? Crazy! But you don't have to turn your face into a slum, do you? Shave around the bush, baby, neatly and nicely with Personna. I mean like Personna comes in double-edge style and Injector style too. I mean like any way you try it, you gotta like like it.

* * *

© 1967, Max Shulman

Hey, man, like how about doubling your shaving cool? Like how about wilting those crazy whiskers with some Burma-Shave? Like regular or menthol? Like have you got a better friend than your kiss? Like treat it right, right? Ye-ye!

President on the go

President John Summerskill continues to plug SF State in

off-campus appearances. Summerskill's recent sched-

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'60 MGA. Good cond. Must sell \$550 or best offer. MWF after 1:00 call 282-7642. A4/27

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PERSONALS

Ja, das ist der Lichtensteiner Polkal P 4/21

Huge, Loving Marmelade Tomcat, two years, MUST find intelligent home. For peculiar details, PLEASE: 346-5608. P 4/25

PHIL, please phone redhaired chick who spoke to you in Commons last Wed. about Poli-Sci Test. Harriet, 771-3228. P 4/21

DANCE INSTRUCTION

Balkan and other dances taught taught Monday eves. 8:30-10:30. Changs Intern'l. Folk Dancers, 1074 Valencia St. JU 5-7344. DI 4/24

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KRTG disc jockeys return after students attack firings

The KRTG disc jockeys who were fired last week have returned to their shows.

In a Radio-TV Guild meeting Monday, Steve Newman, station manager of the campus station, said that the student disc jockeys could take over their former shows but they would have to attend special sessions to revamp their deliveries on the air.

John Capman, one of the fired disc jockeys, introduced a petition with 15 odd names to protest the action taken against the disc jockeys last week. Capman said the petition was signed by the former disc jockeys and the students



STEVE NEWMAN

who are still on the air.

The action was taken too suddenly, he said. "There was no forewarning," he said. The students who initiated the action, Capman added, were part of the power structure at KRTG.

Steve Cholet, president of the Radio-TV Guild, criticized both the students and the managers for the action taken in the meeting. "This is not a commercial station," he said. "And the professionals are all wet if they think it is.

"The professionals will have to come off their high horses, they should give some help to beginners," he said.

Arabs against Aden to protest 'sabotage'

The Arab American Association of SF State and the University of California at Berkeley will hold a rally at the British Consulate today to protest what it terms "British imperialism, sabotage and

murder in Aden."

The demonstration will begin at noon at Sproul Hall in Berkeley and will last from 2-4 at the British Consulate at 160 Sansome St., San Francisco.

Daily Gater

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GEORGEANNE ALEXANDER, CHICAGO

GEORGEANNE ALEXANDER, CHICAGO

"This is the smoothest I can get my naturally curly hair. Gorgeous, isn't it?"

(This is how Georgeanne Alexander looked before using CURL FREE. And these are her words.) "Girls with straight hair tell me I'm lucky to have natural curl. They just don't know! I leave the house with smooth hair...and get back home looking like curlylocks. In the winter it snows and—instant ringlets. And summer humidity makes my hair frizz up and go wild.

"I saw an ad for CURL FREE in a magazine. It said, 'I was a curly-headed baby, but baby look at me now!' The results looked marvelous. I would like to try it."

"Look what Curl Free did! So sleek—I can't believe it's me!"

"Oh...it's beautiful! I've always wanted straight hair. Now I've got it. And I did it myself with CURL FREE. Gee, I'm just like the ad: 'I was a curly-headed baby, but baby look at me now!' —GEORGEANNE ALEXANDER.

Comb those natural curls right out of your hair with cool, creamy CURL FREE. Even if your hair is so tight and curly it puts up a real fight—it will surrender to CURL FREE. Just keep on using it and you'll see.



Gullible's travels
The A-bomb sure
clouds matter
Clem Glynn

The cost of living, ultimately, is death.

That dying is a fact of life is irrefutable; we all have to go sometime. That that sometime looms nearer and nearer with every nuclear bomb built, is, unfortunately, another of the facts of life.

I don't know about you, but the thought of a war of any sort makes my Achilles tendons tighten. And the thought of a thermo-nuclear war springs me to my tiptoes.

The figures are devastating. We, US, the U.S. of A., are capable of carrying through our armed forces about six tons of TNT-equivalent for every person on earth. That is 12,000 pounds per human being. This vast, ever-building stockpile results in a capacity called "Overkill" which means that we've got more than enough to go around.

I for one, am quite sure that a single ton would be sufficient to do me in. It is entirely possible that I would go from fright if I knew the big B was on its merry way anyhow.

But the US is not the only culprit. The Soviets are no less guilty of engaging in the futility of the nuclear arms race. And China is not far behind—even if She has to sail the darn things over aboard junks.

All this U.S. stockpiling is carried out at a cost of nearly three fourths of every tax dollar. So goes the tune of nuclear lunacy. You and I—the John Littlesmiths of this world—are clearly being given the business coming, and will probably get it going. (There go my tendons again.)

So why this dribble on the Sports page, and why SF State? Allow me to state my plan and it will all become obvious as a mushroom cloud.

What I am proposing will take world-wide cooperation. The Littlesmiths of the world will have to join together in mutual defense under our defensive battlecry: Pro-create!

You see, there is only one sure way to combat Overkill, and that is to Overpopulate. If the world Powers have, for instance, the capability of killing six million people when there are only, say, three billion, we must see to it that there are ten billion people. In this manner, we could stay ahead of the big B.

What it boils down to is a war between nuclear explosion and population explosion; between radio activity and all-the-time productivity; between fallout and all out; between fission and kissin'. Between War and Love.

Clear? Nuclear?

The technology of procreation has sorely been hampered by a subversive attempt to convert the world to birth control. With the blind eagerness of new converts, we welcome these sheepish wolves, these pill pushers, and swallow their goods whole—undermining our posterity. Well, just who do you think these missionaries are? They've got one hand producing birth control pills in the chemistry lab, and the other hand poised over the Button. That's who.

As long as birth control pills survive, we cannot. We've got Malthus on our side if we want him. There is no greater progress, after all, than Malthusian progression.

To SF State, the call to Overpopulate—the call to arms—presents opportunities on several levels. The Jocks and Fratmen on this campus have long been somewhat disenfranchised groups. They have also been said to be, by some of the so-called sexually "liberal" groups around, decadent and underhanded in their treatment and use of sex.

Well here is a chance to literally contribute something to society. To produce productively. And since the task, at least at first, will be a physically strenuous one, who could be better suited to perform than athletes?

The Sexual Freedom League could serve as technical advisors. Of course, they would have to first abandon their supposed liberal attitudes towards pills and other contraceptives. These population deterrents breed little else but trouble.

Already we can see the possibility of factions on this oft divided campus being united. But SF State also has a National Image to protect and add to. Well hot radiation damn! What greater way to prestige than to take credit for starting the beginning of the end of the start of WW3?

Our glory would live on for generations to come. And what's more—there would be generations to come.

Even if the big sparks do eventually fly, we can reduce Overkill to underkill by Overpopulating. There will at least be some of us left to enjoy what remains after three-fourths of our tax dollars have been put to work.

It is up to us to accept or reject the challenge here and now.

Because you see, in the last analysis, People are the ultimate weapon.

5 Gators sign pro football contracts

The SF State football team has contributed five Gators to various professional football teams in both the American and National Football Leagues.

Besides Elmer Collett, who signed for a substantial bonus with the San Francisco 49'ers, the other players who have signed are Lyle Baucom with the Washington Redskins, Terry Oakes with the Chicago Bears, Jim Patterson with the 49'ers and Jim Gray with the San Diego Chargers.

Baucom, Collett and Oakes were drafted by their respective teams, while Gray and

Patterson hooked on as free agents.

The five players represent the most men ever selected by the pros from the Gators in one year.

Baucom, Oakes and Gray were defensive stalwarts on this year's second place club while Patterson and Collett were the main cogs in the Gator offensive line.

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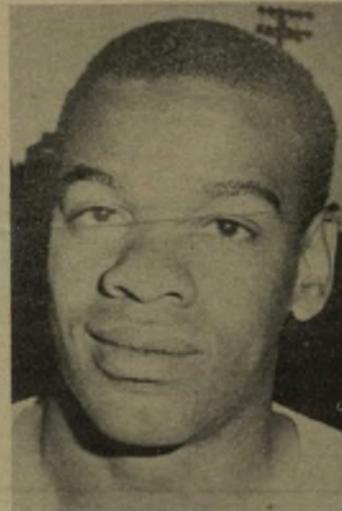
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