

**Mexico-U.S. Relations: Conflict and Change**

*Cluster Theme:* To explore the constant conflicts and changes in Mexican/U.S. relations from the past to the present and to analyze the socio-cultural interaction among Mexicanos/Chicanos and Anglos.

Hist. 165 Modern Mexico (3) or  
Hist 183 The Hispanic Southwest (3)

La R 114 La Raza 1810–1910 (3) or  
La R 115 La Raza 1910–Present (3)

**The Greek World**

*Cluster Theme:* To deal with the ancient, primarily Greek, world from its earliest beginnings to the classical period and beyond.

Hist 111 Ancient Greece (3)  
Engl 112 World Literature: Ancient (4)  
Phil 101 Ancient Philosophy (3)

**Popular Culture and Society**

*Cluster Theme:* To examine popular culture as an institution which is organized in distinctive ways; the relation between content and social structure; the importance of the content of popular culture in shaping society.

Soc 142 Sociology of Popular Culture (3)  
R TV 127 Radio-TV as Popular Culture (3)  
Engl 174 Popular Fiction (3)  
Music 187 Pop Music: Jazz and Rock (3)

**Note:** To receive Capstone credit, a student must complete either R TV 127 or Soc 142 and complete either Engl 174 or Music 187.

**Agriculture and Government Policy**

*Cluster Theme:* To investigate the philosophical foundations, political formulation and economic consequences of government agricultural policies and farm programs.

Ag Ec 150 Agricultural Policy (3) and either  
PI Si 150 Public Policy Making (3) or  
Phil 125 Social and Political Philosophy (3)

**The Soviet Union**

*Cluster Theme:* To acquaint students with the geography, history, economy, institutions, and culture of the Soviet Union.

Geog 176 Geography of the USSR (3)  
Hist 143 The Soviet Union (3)  
PI Si 141 Soviet Politics (3)

**Business and Society**

*Cluster Theme:* To understand the relationship between business and society and to analyze various forms of business activity which have appeared in different societies and at different times.

Soc 149 Sociology of Business (3)  
B A 120 Business and Society (3)

**The Roman World**

*Cluster Theme:* To acquaint students with Roman civilization in the areas of language, law, government, art, architecture, literature, and religion.

Hist 112 Ancient Rome (3)  
Latin 148 Roman Literature in English Translation (3)

**Crime and Society**

*Cluster Theme:* To provide students an opportunity to study crime in contemporary American society from an intensive interdisciplinary approach.

Crim 100 Criminology (3) or  
Crim 153 Psychology of Crime (3)

Soc 143 Deviance and Control (3) or  
Soc 159 Social History of Crime (3)

**Note:** To receive Capstone credit, a student must complete either Crim 100 or Crim 153 and complete either Soc 143 or Soc 159.

**Women: Themes and Variations; Potential and Problem; Cohesion and Conflict**

*Cluster Theme:* To re-orient the student from a perception of women as "other" to a view of all women as equal contributors to our developing humanity and increase sensitivity to the problems which women—privileged and oppressed, Black and Chicana, working and at leisure—have faced, coped with, and surmounted to achieve self-hood.

Anth 170 Women: Culture and Biology (3) (Same as WS 170)  
BI S 137 Black Women (3) (Same as WS 137)  
La R 118 The Chicano Family (3) (Same as WS 119)

**Note:** To receive Capstone credit, a student must complete Anth 170 before BI S 137 or La R 118 is taken.

**The Renaissance**

*Cluster Theme:* The emergence of the "modern world" from its medieval beginnings to the 17th century.

Hist 125 Renaissance (3)  
Music 161A Survey of Music History I (3)  
Art H 120 Italian Renaissance (3)  
Engl 147 Renaissance (4)

**The World of the Old Testament**

*Cluster Theme:* An analysis of the Hebraic world, including its history, geography, literature, and its basic religious beliefs.

Hist 115 Ancient Israel (3)  
Geog 180 Holy Lands (3)  
Engl 116W/Phil 134W Literature of the Old Testament (3)

**European Culture Since the Renaissance**

*Cluster Theme:* The various ways in which intellectual and artistic movements and political ideologies have shaped the development of the modern world from the 18th Century to the present.

Hist 135 European Cultural History (3)  
Engl 114 World Literature: Modern (4)  
Phil 103 Bacon to Kant (3)  
Music 161B Survey of Music History II (3)

**Note:** To receive Capstone credit, a student must complete Hist 135 before Engl 114 or Phil 103 or Music 161B is taken.

**California: Land of Contrast**

*Cluster Theme:* An examination of the physical, cultural and political complexities of the State of California; a land of contrast.

Geog 168 Geography of California (3)  
Geol 168 Geology of California (3)  
PI Si 103 California Politics (3)