

Violino Secondo.

1.

ALLEGRO

ma non troppo

10.

61.

f. p. f. p. p.

Cres. f. dim.

pp. ff.

sf. sf. sf. sf.

11.

Sempre p.

Cres. cen - do. f. sf.

pp. f. f. ff.

cen - do. f. f. f. f. ff.

f. f. f. f. ff.

p. f. p.

f. p.

f. p.



Violino Secondo.

1

1

12

f

pizz:

Arco.

Cres - - - - - cen - do. *f*

p

poco Cres - - - - - cen - do. *f*

Tutti.

p

Solo.

poco Cres:

f

p

pp

7

9

Cres: *ff*

10

ff

ff

Sempre. *ff*

583.

Violino Secondo.

3.

Sempre f. *sf* *Semp. f.* *1* *12* *p.* *f.* *p.* *p.* *Cres.* *cen do. f.* *ppp* *Cres.* *ppp* *Cres. ppp* *pizz.* *1* *Arco.* *f.* *Sf.* *Sempre f.* *Sf.* *Sempre f.* *1* *p.* *1* *p.* *1* *1*

Violino Secondo.

12

f *p* *Cres* *poco* *Cres* *cen*

cen *do* *f* *p* *poco* *Cres* *cen*

do *f* *p*

poco *Cres* *cen* *do* *f* *f* *p*

1 *7* *pp* *Cres* *ff*

Sempre *f* *sf* *sf* *sf* *sf* *pizz* *p*

Arco *diminu* *pp* *Cres* *cen*

do *f* *ff*

Violino Secondo.

5.

LARGHETTO

con Sordini.

pp.

p.

Dolce.

p.

pizz.

Arco.

Cres. con do.

f.

f.

p.

pp.

pizz.

Sempre perdendi.

Arco.

pp.

Cres.

ppp.

f.

ff.

Attacca subito il
Rondo.

Violino Secondo.

RONDO.

Musical score for Violino Secondo, Rondo. The score consists of 14 staves of music in G major (one sharp) and 6/8 time. The piece features various dynamics including *p*, *pp*, *ff*, *f*, and crescendos, as well as markings like "ten" and "Solo."

The score begins with a key signature of one sharp (F#) and a 6/8 time signature. The first staff is marked *p* and *pp*. The second staff has a *ff* marking and "ten" markings. The third staff has "ten" markings. The fourth staff has a *f* marking and a "dimin." marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking and a "Crescendo." marking. The seventh staff has a *f* marking and a "Crescendo." marking. The eighth staff has a *f* marking and a "Crescendo." marking. The ninth staff has a *f* marking and a "Crescendo." marking. The tenth staff has a *f* marking and a "Crescendo." marking. The eleventh staff has a *f* marking and a "Crescendo." marking. The twelfth staff has a *f* marking and a "Crescendo." marking. The thirteenth staff has a *f* marking and a "Crescendo." marking. The fourteenth staff has a *f* marking and a "Crescendo." marking.

Violino Secondo.

7.

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7.

p *Cresc.*

dim. *nuen-do.*

pp. *Cresc.* *cen* *do.* *f.*

p *pp.* *ten* *ten* *ff.*

ten *ten*

f. *f.* *dimi.*

p *3* *1*

f. *1* *p*

2 *1* *5*

Cresc. 585. *p* *Cresc.*

Violino Secondo.

f. *p.* *f.* *p.* *dimi.* *pp.*
Cres *cen - do.* *ff.* *sf.* *sf.* *sf.* *sf.* *sf.*
11 *pp.* *Sempre p.*
f. *Sempre pp.*
1 *5* *pizz:*
1 *Arco.* *Cres*
cen - do. *ff.* *sf.* *p.* *ff.*
ff. *sf.* *p.* *ff.*
dimi. *p.* *perden - do - si.* *pp.*
ff.

Fine.