

Commons strike near

SF State is close to having an empty cafeteria Monday. The Organization of Student Employees (OSE) has threatened a strike if the Foundation does not meet its members' today.

The OSE has demanded a salary of at least \$1.85 an hour, a ratio of three student employees to every regular employee, and the right to strike.

NO ACTION

In previous sessions the Foundation negotiating committee of students Livie Martinez and Tom Linney and Foundation Director Fred Avilez has not acted on the matter.

The disgruntled OSE has made tentative plans for a strike next week if demands are not met.

OSE chairman Betty Kano said the Foundation had been offered an ultimatum and that it is up to them.

"The OSE membership seems inclined toward a strike," she said.

A Monday walkout tentatively scheduled

In prior negotiations Linney has said it is not feasible for the Foundation to pay more than \$1.80 an hour.

COSTS

He said that paying three part time OSE workers \$1.95 an hour would be more expensive than hiring full time Union of State Employees (USE), because each part time worker is guaranteed one meal. He also said laundry costs for restaurant clothing would be increased by hiring more part time help.

Linney said he feared OSE demands may force the hiring of only full time USE workers, leaving less on-campus jobs for students.

Tom Mazzolini, ex-OSE chairman said the lowest ac-

ceptable wage for the OSE will be \$1.85 an hour.

In addition to the wage dispute the no strike clause also poses a problem.

"If the Foundation gives us the wage and the ratio the members might give up the no strike clause," Miss Kano said.

But one USE worker said that the USE contract, because it does not allow the USE to strike, is "not worth the paper it's written on."

If the OSE strike does not come off the Commons may still be partially emptied Monday by the proposed Students for a Democratic Society (SDS) boycott.

Jon McKenney, head of the SDS Foundation Committee,

said the boycott will not take place until the OSE has successfully negotiated with the Foundation.

If the OSE comes to terms with the Foundation then the boycott will begin Monday, November 28 as planned, he said. The SDS petition demanding a 20 percent reduction in Commons food prices has gathered more than 1500 signatures.

"This is close to a majority of the number of students who

actually eat in the Commons," McKenney said.

The OSE will hold a rally today at noon on the Speakers' Platform. Speakers will include the Rev. Al Dale from the Ecumenical House, Del Sonson of the Community Involvement Project (CIP) and representatives of the Black Student Union (BSU), the Associated Students (AS), the DuBois Club and various labor groups.

—Dave Richmond

No support from AS

While its fight is far from being a lonely one, the OSE is struggling today without any official support from student government.

A motion, introduced at the last AS Legislature meeting lauding the "constructive efforts of the OSE . . . directed toward bettering the conditions of its members" was rejected, the Leg begging more

time "for consideration."

The resolution was introduced Thursday by Speaker Greg deGiere, who sought authorization to present the Legislature's backing to the Foundation and "offer assistance to the OSE in their dealing with the Foundation."

deGiere emphasized further, "I feel strongly about it."

The resolution was sent to committee.

The Daily Gater

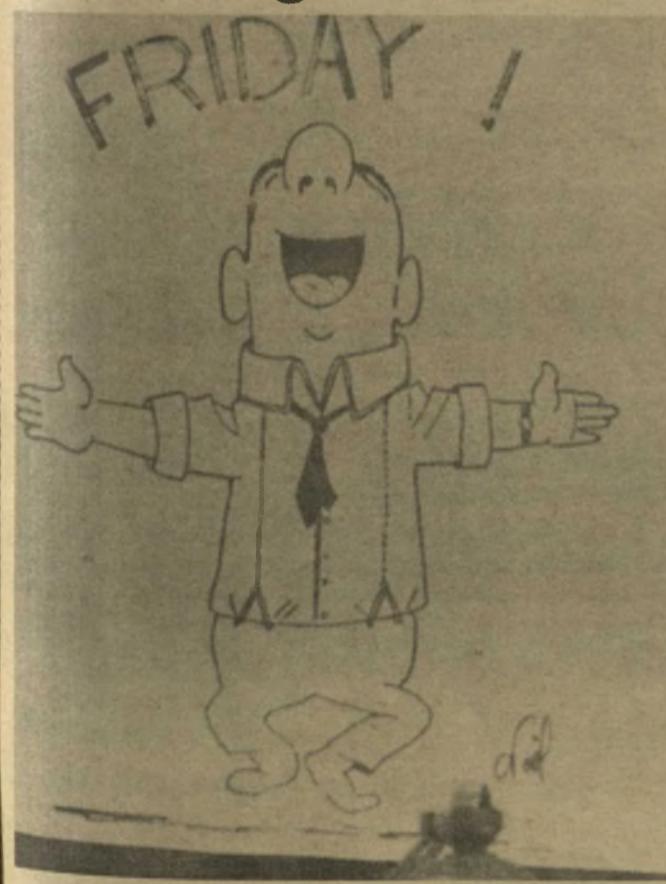
Volume 94, Number 48

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SAN FRANCISCO STATE COLLEGE

Wednesday, Nov. 23, 1966

TGIFs galore . . .



—photo by Bob Hirschfeld

The four-day long Thanksgiving Holiday pragmatically is the same as two weekends coming at the same time, except that the first Saturday and Sunday come on Thursday and Friday.

Therefore, the usual thanksgiving remark of "Thank God It's Friday" today is suspended in favor of "Thank God It's Wednesday" as four days of roistering and over-indulgence lie ahead.

The Thank God motif is much more appropriate to Thanksgiving than it is to Christmas or Father's Day.

The editors and staff of the Gater extends a warm "Thank God" for and to each of its readers as the SF State daily newspaper hangs up its pica pole for five days.

No Gater on Monday; the next paper is on Tuesday.

The Other College goes administrative

by George Kinzer

In recognition of organizational and financial problems, the Experimental College has reversed its previous policy of opposition to centralized power.

The selection of Cynthia Nixon last week as chairman of the council of EC area co-ordinators was the first action taken by the Other College to establish a central administrative post.

Previously, the seven-member council of co-ordinators had been the closest thing to an agency of central control in the Other College. No one individual had ever been placed in a position of responsibility for the daily activities of the EC.

GOALS

The announced aims of the council in appointing a chairman were: improved circulation of EC information, better planning of EC operations, and better control of its finances.

The previous absence of any one person responsible for daily administrative decisions has seriously interfered with the EC's ability to keep track of essentials such as class attendance and contracts for its paid staff members, according to Mrs. Nixon.

Although the college knows that 900 students registered for its classes this fall, there is no way for it to verify its current estimate that 600 students are still attending class.

The exact number of students taking EC courses for credit, estimated at 200 by the

EC staff, is known only to the Registrar's office.

The negotiation of contracts for paid employees of the Other College has also suffered from the lack of organized supervision.

SALARIES

The largest portion of the \$21,200 currently appropriated by the Associated Students for the EC normally would be expended on salaries for approximately 30 EC employees, contracts for these workers have not yet been filed with the business office.

Mrs. Nixon said that she intends to spend this first full week in her new position tracking down the contracts. Her quest is made more difficult by the absence of job descriptions for some of the employees.

The workers cannot be paid until their contracts are on file.

The new chairman said that she had not been given any special authority by the council to straighten out the confusion over attendance or contracts. She is to report her findings to the next meeting



CYNTHIA NIXON
now an administrator . . .

of the area co-ordinators on Dec. 2.

Mrs. Nixon was previously co-ordinator of the "Styles of Thought" area of the Other College. She is the wife of AS president James Nixon.

She expressed hope that establishment of her new office would aid the EC in its future efforts to work more closely with the formal departments of SF State.

"One possibility," she said, "once we really know just what it is that we have developed in the EC, is the acceleration of constructive feedback from the EC to the college."

The boycott . . .

IF STUDENTS, FACULTY, and staff employees are really disgusted with Commons prices and general conditions in our dining facilities, they will finally get a chance to do something about them soon after the Thanksgiving vacation.

They can avoid the Commons en masse, thus forcing—hopefully—the Foundation and Commons management into long-needed action.

For the Students for a Democratic Society, (SDS), sponsor of the proposed three-day boycott, the only acceptable action will be a sharp reduction of prices.

But there's more to it than SF State foods being consistently higher-priced than meals at other local colleges.

Readers will recall the Marin County housewives' boycott of grocery stores in which they hollered past high prices, at petty attempts to make customers happy—via money letters, bonus bingo, and other come-hither gimmicks.

In much the same way, management here could well afford a fresh look into its overall operations.

The fact is, almost every attempt to change the Commons for the better, in the past several years, has resulted in dismal failure.

This includes tries at pacifying employees (ending in one strike and at least two other threats); "lowering prices" (turned into "raising prices" when quantities of food were checked); redecorating (featuring a harsh red color blanketing the already-humid International Room), and a self-bussing policy (almost totally ignored thus far).

And the protest should also serve to question what cannot be called gimmicks but, perhaps, questionable outlays of money for extravagant kitchen machinery and for free coffee certain days of the year.

Further, the boycott, while rightfully contemptuous in tone, should be reserved and tactful, recognizing that the Foundation has been trying—especially in recent weeks—to close the communication gap between itself and students.

We hope, for the sake of all concerned, that the boycott doesn't last its proposed duration, because it doesn't have to.

ONCE AN ALARM is sounded, most people can wake up in less than three days.

More AS games

IN REACTION TO a recent editorial, the Audio-Visual Center has clarified its role in supplying sound systems for the campus and, at the same time, indirectly underscored another, more serious problem—the toying around that's going on with certain AS funds.

According to the distribution clerk there, the AV-Center is supplying sound to the Speakers' Platform only because the outdoor stage's own unit was stolen last semester.

And the Center's lending of equipment to the Gallery Lounge is also a courtesy, he said. The Lounge is technically supposed to provide for its own public address system.

Taking this into consideration and adding a bit of thought, the money factor becomes clear.

Equipment for the Platform, sorely needed, as any audience member of any event there this year will agree, is up to the Activities Office to buy.

But with its collective glazed eye focused on what have turned out to be haphazard happenings based more on carefree abandon than on fiscal soundness, the office is losing just enough money—a thousand dollars here and a thousand dollars there—to negate any hope of such a simple purchase as a pair of mikes and a powerful amplifier.

OVER AT THE Gallery Lounge, site of most of the college's poetry readings, many of its speeches, and some of its smaller musical and drama productions, the situation is equally absurd.

When the slim Lounge budget came up for AS Finance Committee consideration a couple of years ago, it was held aside with a hopeful explanation: "The PA system can be paid for out of state funds."

No such gift has materialized yet. Meanwhile, such projects as the Experimental College, equally hopeful of government assistance, is getting immediate—and much more expensive—attention.

So it's the same old refrain. The campus is suffering for the narrowness of the AS's budgetary generosity.

As Bob Dylan taunts, "Something's happening, but you don't know what it is . . . do you, Mr. Jones?"

We do know. And what's happening, we believe, is a gross miscalculation of just how powerful one clique on campus can be.

'Capioca'

Editor:

Hurray for Miss (?) Magnuson. I had the same capioca on a paper presumably "read" by a "reader," perhaps the same one. But on my paper, also a Humanities class, was written an admonition to leave my thinking outside the classroom!?! Top that one.

The question that really bothers me is this, if the instructor has the time to give an assignment, why does he not have the time to read the same? And more to the point perhaps is, are we being instructed by instructors or the anonymous reader?

Harold Riley

Sadistic sidekicks

Editor:

In Tuesday's Gater, Beverly Magnuson did well to point out that student readers often

make unnecessary and cruel remarks on the papers they grade. She cited a batch of particularly sophomoric and thoughtless comments a reader had made on one of her papers. Her illustration is a good reminder to readers, myself included, to curb marginal smart remarks, and to remember that human beings with correspondingly human needs and feelings write these papers.

While it is true that readers may often err in judgment and use the margins of student's papers as showcases for their abundant wits and deficient empathies, I doubt that ALL readers are sadistic sidekicks to disinterested instructors.

For a student who plans to teach, a reading job is a small source of income and quite a lot of experience in his field. Many competent and consci-

Today at State

• Aikido Club — Gym 212 at noon.

• Art Film Series — Main Auditorium at noon and 7:30 p.m.

• Circle K—Ad 162 at 4 p.m.

• College Union Council —

Gym 215 at 3 p.m.

• Film Guild Workshop —

"Letter From an Unknown Woman" (1948) — Ed 117 at 3:30 p.m.

• Hillel Club — BBS 218

from 12:30 to 2 p.m.

• Hillel Folk Dancing — 655

Brotherhood Way from 7:45 to 10 p.m. — Members free, donation 50 cents.

• Iran-American Organization — Harmaz Farhad, "Iranian Music" — Ed 117 at 2 p.m.

• Kappa Phi Delta — Coffee Hour for Faculty and Staff — Ad 162 from 9:10:30 a.m.

• Payroll Health Benefits —

Library G-1 from 11 a.m. to 2 p.m.

• Poetry Center — George Starbuck, author of "Bone Thoughts," reads his poems —

Gallery Lounge at 1 p.m.

• Psychology Forum — Ex-

ecutive Meeting — Psy 306 at

8 a.m.

• Social Work Club — Ad 162 at 1 p.m.

• Staff Assembly — Ad 162 at noon.

• Tutorial Program — Community Relations Committee —947 Oak Street at 8 p.m.

• United World Federalists —HLL 378 at noon.

• War Resistor's League — HLL 130 at noon.

• Young Socialist Alliance — Ed 203 at noon.

THURSDAY

Thanksgiving Holiday — No Classes.

FRIDAY

Thanksgiving Holiday — No Classes.

• Office of Economic Opportunity — All Day Meeting from 9 a.m. to noon and 1-5 p.m. in Ed 24, 27, and 34.

SATURDAY

• Soccer — NCAA Quarters Finals (Midwest).

SUNDAY

• Arnold Air Society — Psy 125 at 7 p.m.

• Tutorial Program — Staff Meeting — 947 Oak Street at 7 p.m.

entious instructors realize this, and even temporarily INCREASE their work load when they hire a student reader whom they must train.

A good reader learns the subject matter as well as the (Continued on page 3)

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Patrick Sullivan

The Warren Commission and American folklore



A sizeable lot of Americans are running around these days up in arms about the "sinister" questions raised by critics about the conclusions of the Warren Report on the assassination of John F. Kennedy.

Everyone is entitled to his opinion, of course, but only, we feel, if he gives something for it — in this case the effort necessary to realize that the men on the commission may have slipped up in dealing with the crime of the century.

That, admittedly, is rather hard to do when a person has been brought up to believe in the invincibility of the gang-busting FBI and the courageous Secret Service and the rest of the folklore.

And apparently much of the citizenry is mentally too flabby to bring themselves to meet that task. Because even a superficial look at the evidence reveals the airy space in the waffle-like argument of the Warren Commission.

To hope that the stone-faces will soon emerge from the dol-drums of complacency and stridency, where they seem content to loll around saluting the flag, is probably an unrealistic dream.

But maybe someday . . .

★ ★ ★
The past week has turned up a number of developments — some old and some new — in

the case against the Warren Report. That's one thing about this phenomenon: there are so many discrepancies in the Report it is easy to forget some when new ones are discovered.

At the Kennedy Workshop, an Experimental college class, last Wednesday night, close to 100 students saw blowups of photos taken during the shooting of the grassy knoll area adjacent to the Texas School Book Depository. At least three "images" of persons were pointed out to the class by David Lifton, a UCLA graduate student. One of the persons appeared to be wearing a set of earphones, another to be leaning against the corner of a stone wall — as if holding a rifle — and the third seemed to be clasping his hands in a cheer.

On a radio talk show the next night, the same Lifton brought out a number of "old" facts in the case that were revelations to the moderator and presumably to many listeners.

Among them was the reminder that even though the Warren Report said there was no person named "Hidell" — a name linked to the purchase of the Carcano 6.5 rifle used in the assassination — Oswald did in fact have a friend in the Marines named Heindel — who was often referred to as "Hidell." Lifton added that

there is some evidence the two spoke to each other in Russian while in ranks.

Again, the unanswered questions are multitudinous — far too much so to detail here at any length.

* * *

AND AS FAR AS last week's notation about the man who found the bullet in Parkland Hospital goes — well, it should not go any farther than it has. We were taken in by a Ramps magazine spoof (?). There is no Ulov G. K. Leboeuf. Dick Draper, a student here, says the name stands for "You love, God Knows. The bull."

letters

(Continued from Page 2)
instructor's particular approach to the course. He may even attend the class for which he reads to get some sense of the material as well as the people who write the papers. Some reader jobs are even flexible enough to include conferences with students about individual papers.

While Miss Magnuson's points are well taken, I doubt that her remarks should invalidate the entire reader program as she seems to suggest.

Respectfully,
Jill McCaughna Willis

'Tactics outdated'

Editor:

The instructive articles appearing in Monday and Tuesday's Gater and concerning new ways to beat the high costs of parking and student body cards were useful, to say the least.

But why not carry things further? You might have informed the readership, for example, that if a significant number would agree to inoculate their half-eaten Commons foodstuffs with CLOSTRIDIUM BOTULINUM and to vomit post haste, the establishment could surely be made to pay for its nasty food prices.

Similarly, think of the fun we'd have if every student entering the Bookstore would pick up one text and return it to a shelf in the farthest corner of the room. The possibilities are endless.

The point here is obvious. One cannot ride a system of that fly in the ointment by piling the manure and sending free maps and directions to the rest of his species.

The battles are good ones, the tactics sadly outdated.

Stephen J. Meredith

The Daily Gater

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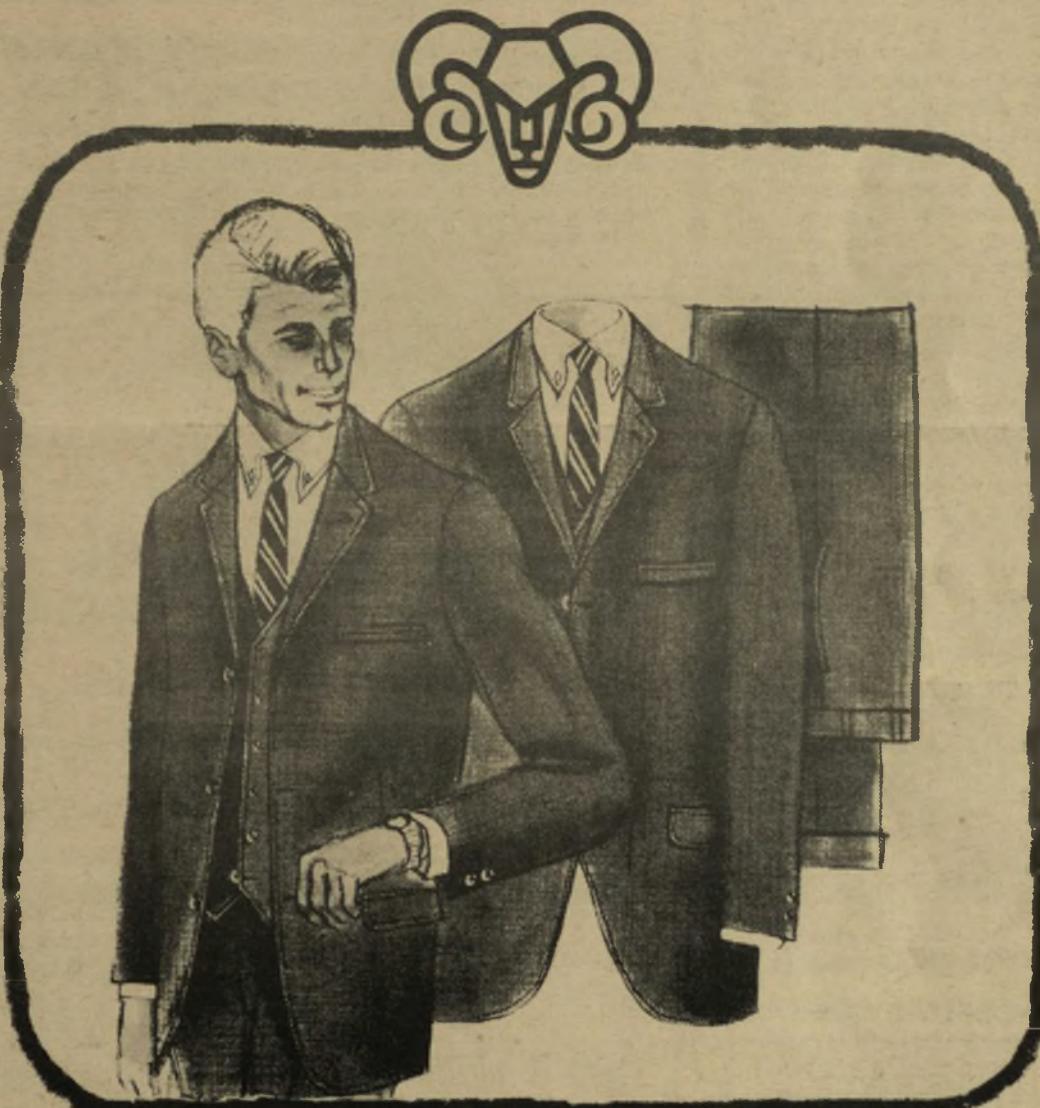
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Airplanes, grapes and cotton

The James Cotton Chicago Blues Band winds up its first trip to San Francisco with appearances tonight and tomorrow at the Matrix and at the Fillmore over the weekend. The group features Cotton on harmonica and Sam "I've Got My Mojo Working" Lay (the drummer on Butterfield's first album) on vocals and drums. Instrumentally, the rest of the group consists of guitar, bass and heavily amplified rhythm piano.

Appearing with Cotton at the Fillmore will be the Jefferson Airplane and the Moby Grape. Shows run Friday and Saturday nights and Sunday afternoon.

The Wildflower follows Cotton into the Matrix, moving to the Marina Club Friday through Sunday. On Monday the Grateful Dead opens for four days.

A new folk-oriented club called the Fourth Dimension has just opened on upper Grant Street. The club has a pleasant decor and comes on like a low-key hungry i, only much less expensive. There is a cover charge only on weekends (\$1.00 for students). Currently, the club is featuring Maffat and Davis, a folk-singing duo along the lines of Simon and Garfunkle. Also appearing is comic Jonathan Moore. Opening on December 29 for two weeks are singer Stan Wilson and comedian George McElvey.

Appearing at the Avalon this weekend are Big Brother, Quicksilver and Country Joe and the Fish.

Dino Valenti and Lynn Hughes continue at the F. W. Kuh, an annex of the Old Spaghetti Factory.

A quick roundup of the jazz clubs shows Lorez Alexandria at the Both/And, guitarist

Barney Kessel at the El Matador, blues singer Jimmy Witherspoon at the Jazz Work-

shop and guitarist Wes Montgomery at Basin Street West.

— Skip Way

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— Crowther, N.Y. Times

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Brkczpmluj was
kicked off the
football team just
because he flunked
six out of four of
his majors? What
did you do, Wallace
Middendorp?

And when the
school newspaper's
editors resigned in
protest because The Chancellor wouldn't allow the
publication of certain salacious portions of
"Night In a Girl's Dormitory"

you just sat, didn't you?
You've made a mockery of your
life, Wallace Middendorp!
You're a vegetable.

Protest, Wallace Middendorp.
Take a stand. Make a noise!
Or drink Sprite, the noisy soft
drink.

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Do these things, Wallace
Middendorp. Do these things,
and what big corporation is
going to hire you?



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Pam Berg

boy in a film producer's office, he gradually worked his way through repertory companies and bit parts to become one of England's leading stars.

But getting there was not that easy. The 33-year-old actor's career was a series of successes interspersed with misfortune. Once he was hospitalized with an attack of malaria first contracted in Korea. Military service took another few years. A slump in film-making after the war kept him jumping from one small job to another. His biggest success came when he was signed for the role of Lt. Gonville Bromhead in the film "Zulu."

He now has an eleven film, five-year contract with producer Harry Saltzman which began with his starring role in "The Ipcress File."

* * *

Richard Reineccius, SF State Assistant in Drama and co-founder of the year-old theatre group, the Julian Company, will present a contemporary version of "MacBeth" this Saturday at 8 p.m. in the Good Samaritan Center, Potrero at 25th.

At 2:30 p.m. Sunday the group, comprised mainly of SF State students, will present a new musical, "Cinderella of Telegraph Hill," a play for both children and adults.

"MacBeth" will run through December 7, on Friday and Saturday nights at 8 p.m. Admission is \$1 for students. Special admission for students this Saturday is 50 cents.

Cum laude pianist to appear here

Rosalyn Tureck, called "one of the great Bach interpreters of the 20th century," will give a lecture-recital next Monday at 10 a.m. in the Main Auditorium.

Miss Tureck graduated "cum laude" from Juilliard where she later joined the faculty. She made her piano debut with the Philadelphia Symphony Orchestra at Carnegie Hall. Miss Tureck is now Professor of Music at the University of California, San Diego.

The piano recital is presented jointly by the SF State School of Creative Arts and the San Francisco Conservatory of Music. Admission is free.

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WA 1-1550

What's in the bag? 'Alfie' star here Monday

Screen actor Michael Caine, whose recent film credits include "Alfie," "The Wrong Box," and "Funeral in Berlin," sequel to "The Ipcress File," in which he also starred, will appear and speak

Monday at 10 a.m. in the Gallery Lounge on his film work in England.

Caine's rise to stardom is the classic tale of an actor's determination to triumph over odds. Beginning as an office

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Lost items awaiting owners

What may be the Bay Area's most interesting collection of Americana resides in the Lost and Found Department of SF State.

Besides the usual textbooks, umbrellas, binders, and assorted clothing items found in any lost and found department, one may find in the campus office tennis rackets, auto racks, parts of movie projectors, bathrobes, nightgowns, and old shoes.

The lost items, which fill Room 5 of Hut T-1 and many adjoining storerooms, are kept

for two to three semesters. Student assistant Terrie Horton estimated that more than 40 percent of the items go unclaimed.

The value of all the items is unknown but Harold Harroun, AS business manager, said that the retail value of the books alone is "at least \$1000."

'OWN ITEMS'

"Sometimes, departments turn in their own lost items," Miss Horton said, "which we promptly return to them."

"However, when lost possessions that have identification on them are turned in we send out a card asking the owner to come in and claim his item," she said.

Even with this system, more than \$400 in lost books are sold at rummage sales and

back to the Bookstore each year.

The money realized from these sales is returned to the AS minus 15 percent which is awarded to the sponsoring organization in the case of a rummage sale.

"One big problem we have,"

Harroun said, "is that students give up after they come to us only once. Many items take several days before they reach us, and because the owner doesn't check again or fill out a form he never knows what he has lost has been found."

— Gary Tobin

OPPORTUNITY

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Contact Mr. Jesse Lemus
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TWO CARS — Trade, very nice. '56 Chevy for Stereo Tape Recorder, cycle, camera, guitar and or cash. Bill 586-7280, ext. 619. Merc Hall. A 11/29

1961 TR-3, Red, beautiful, \$975 or 1962 MGA, Blue, great. \$1175. Will sell either. 564-6191. A 11/30

'56 OLDS 88 for sale. Good condition, \$200 or offer. JU 7-0652, eves. A 11/30

1962 Alfa Romeo Giulietta, fair cond., best offer. Eves 451-0415. A 11/30

1961 JEEP UTILITY WAGON, '61. Green four wheel drive. 6 cylinder. R/H, good cond. \$950. Call (415) 474-9460. A 12/8

1964 YAMAHA 125 cc. Excellent condition. 5,000 mi. Electric starter. \$275/offer. Phone 626-7435 after 6 p.m. A 12/1

BSA 1965 SPITFIRE Hornet, 650 cc's. Never raced or scrambled, 5,000 miles. Perfect cond. \$975. 261-7239. A 12/1

KARMANN GHIA 1962. Low mileage, new clutch, excellent condition. Good tires. \$1,050. 471-4066 after 6 p.m. A 12/2

HOUSING

GIRL to share 2 bdrm. flat. \$51.66 month + utilities. Avail. 12/1/66. Laura 564-6140. H 11/23

MEN — Share house with SF State Students. \$40 mo. Util. inc. 3 blks. from campus. 334-4281. H 11/23

HOUSING

Will share modern one bedrm. apt. Height-Ashbury with liberal female. Phone 387-2862. H 12/1

2 female roommates share mini-house in Mission. Unfurnished-fix-up-able. Own bedroom. Call Susan after 6 PM. 285-5145. H 11/29

GIRL, 21, needs roommate. Own bedroom. \$62.50. Jane Hennessey, 661-7165 eves, 399-8833 days. H 11/30

MALE roommate wanted. Modern 25th Ave. apt. \$50. Bed, furnished, T.V. Stereo. Phone 221-0452 after 10 p.m. H 12/2

HELP WANTED

ARTS & CRAFTS TEACHER — Part time. \$225 mo. Hunters Point Boys' Club. 826-6362. HL 11/23

Girl Student, live in, baby sit and light duties. Room and Board. Small salary. 221-9160. HW 12/2

INSTRUCTION

GREEK FOLK DANCE. New class, for singles or couples, starts Monday, Nov. 28, 8 p.m., 427 S. Van Ness. 431-3929. I 11/30

PERSONALS

REGARDING ACCIDENT at junction of Holloway/Varela, Monday, Nov. 14th involving Post Office vehicle and motorcycle. Would any person witnessing accident or who later passed the scene of accident, please contact 781-6773. P 11/23

FOR SALE

8 MM BELL & HOWELL Zoomatic movie camera, case, projector and screen. \$85. Call Jay, 221-2004, 8 a.m. to 6 p.m. FS 12/1

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Draft talk

The W.E.B. DuBois Club continues its series on the "Draft and You" today in Gallery Lounge at 11 a.m.

The meeting will be led by Ralph Johanssen, an attorney, and will discuss the status of a conscientious objector, the alternatives to fighting in Vietnam and the legal status of students who object to the draft.

Marxist labor

A Marxist interpretation of the American labor movement will be the subject of a three-

week lecture series sponsored by the SF State chapter of the Young Socialist Alliance.

The discussions begin today at noon in Ed 203 and will continue very Wednesday until Dec. 14. Asher Harer, a member of Local 10 of the International Longshoremen's and Warehousemen's Union and a leader of the Central Strike Committee of the 1946 and 1948 strikes, will conduct the series.

Jewish writers

Three SF State professors will speak tonight at 8 on "The Jewish Writer in America," at Congregation Beth Shalom, 14th Avenue and Clement Street.

Speaking in observation of Jewish Book Month will be Irving Halperin on Saul Bellow, visiting professor Wallace Markfield, and Moses Rischin on "The Languages of Writing."

There is no admission charge and the public is invited.

Poet reads

Poet George Starbuck will read his work in the Gallery Lounge today at 1 p.m.

Starbuck now teaches in the program of creative writing at the University of Iowa. His work has been published in the New Yorker, Harper's and the Saturday Review among other publications.

Starbuck has published two volumes of poetry, "Bone Thoughts" and "White Paper."

Directories out

Three thousand copies of this year's Student Directory are now on sale.

The new directory, in addition to listing the names, addresses and phone numbers of SF State students, lists student organizations, the members of the Associated Students, the college administration and office phone numbers.

The directories are on sale in Hut T-1 and the Bookstore for 50 cents.

Iranian music

The Iran-American Student Organization will present a lecture on Iranian music today at 2 p.m. in Ed. 117.

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New theater concept uses unrelated visual-audio stimuli

The SF State drama department is moving into a new concept of "extreme improvisation and extreme form."

Dubbed "Theatre of Environment" by the instructor, drama professor Leon Katz, the graduate is a "simultaneous presentation of film, stage action, stills and tape to establish an environment rather than a stage continuity."

It relates stage and film without violating the integrity or either medium, Katz said.

"The collision and conflict between the various stimuli gives rapid representation in the viewer's mind," he said.

Katz said the continuous presentation of overlapping and unrelated visual and auditory activity will create an "accidental statement which everyone in the audience is expected to handle in his own way."

Although the "environmental theater" concept is new to SF State the antecedents for it date back to the "agitprop" (agitation and propaganda) films of the 1930's.

Katz said, however, that he was hoping to eliminate the editorial message inherent in the agitprop films and retain only the audience involvement.

"The only form that is attempting this now are the light shows like the one we had here at the happening, but their juxtaposition is uncontrollable," he said.

Near the end of the semester the 19 members of the seminar will combine their work

into a presentation on the racial problems of San Francisco entitled "Hunter's Point."

Katz said that the "environmental" theater method is the only "true" way to present contemporary problems, and that conventional forms lack the ability to involve the audience.

"What we're doing is inevitable," Katz said. "The audience won't buy artistic distance anymore; that was fine



LEON KATZ
'We're doing the inevitable'

in the Renaissance but no longer."

— Brian Lawson

Trial questionnaires for evaluating pros today

The first step in completing the long awaited AS Course Evaluation Booklet will take place today from 9 a.m. to 4 p.m. in front of the Commons.

Trial questionnaires to test the "viability and validity" of the questionnaire form will be distributed in a one day pilot project. Lew Engle, head of the project, estimated it would take students less than five

minutes to fill out the questionnaire.

Based on today's test the final questionnaires will be developed and distributed November 29 through December 5.

All information will then be compiled and published in time for next semester's registration and will be available to all students.

Although it is called course evaluation, the report will be more concerned with professors than with individual classes.

Overpopulation . . .

If all the descendants of one pair of houseflies lived from April through August, they would total 191 quintillions.

'The Love Book' to be read in full today

"The Love Book," the controversial work by Lenore Kandel whose sale resulted in the arrest of persons at the Psychedelic Shop and the City Lights Book Store, will be one of the topics discussed at a poetry reading today.

Maurice Bassan, assistant professor of English, said "the main concern is that works of literature come under police censorship."

The reading, from 2-4 p.m. in the Gallery Lounge, is sponsored by the Poetry Center and the Ad Hoc Committee of English Teachers.

The professors include Mark Linenthal and James Schevill of the Poetry Center and Leonard Wolf, Patrick Gleason, Jack Gilbert and Bassan of the ad hoc committee.

Bassan said selections of "The Beard" and the entire "Love Book" will be read and then the censorship issue will be discussed. Police banned the sale of the "Love Book" because, in legal jargon, "it has no redeeming social importance."

Official Notice

SECONDARY EDUCATION URGES ADVANCED APPLICATION FOR SPRING ENROLLMENT TWO SEMESTER CREDENTIAL PROGRAM

The Department of Secondary Education is now accepting advanced applications for spring enrollment in its two-semester (fifth year) credential program. Advanced applications are necessary to justify the establishment of a new section for next February. Filing applications does not constitute a commitment on the part of a student but does assure his placement if the new section is established.

Application forms and additional information can be secured from the Department of Secondary Education in Ed 31 and should be received in that office by November 23.

Eligibility for entrance into the program includes:

- an A.B. Degree.
- a completed teaching major and minor.

- a grade point average of 2.5 in each of the major and minor areas.

The two semester sequence is offered in addition to the Department's long standing three semester program.

APPLICATIONS FOR SECONDARY STUDENT TEACHING AVAILABLE

Applications for secondary school student teaching for the Spring Semester, 1967 will be available in the office of the Department of Secondary Education, Education Building, Room 31, the week of November 28, 1966. All students planning to student teach in the Spring Semester need to fill out an application. Students who have taken Education 150 or Education 152.3 in previous semesters and have not completed student teaching, but wish to student teach in the Spring, should contact the Coordinator of Secondary Student Teaching, Mr. Marvin Gerber, as soon as possible with regard to student teacher placement in the public schools.

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DIRECTOR OF TEACHER RECRUITMENT
Chicago Public Schools — Room 1005
228 N. LaSalle Street
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IR Center showing two Viet Cong films

The third report of the International Relation Center's "Vietnam Task Force" will be presented today at 3 p.m., in HLL 362 along with movies and charts of the National Liberation Front, the political arm of the Viet Cong.

The two films of the guerrilla army were loaned to the International Relations Center by an anonymous American citizen who acquired them from the NFL delegation in Djakarta, Indonesia.

The first, "Crimes of Chemical Warfare," is in French and was produced in 1964; the second, "Glimpses of the Battle of Binh Gia," dates from Spring 1965 and is in English.

Further information may be obtained in HLL 355.

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PALO ALTO
174 UNIVERSITY AVE.
Open Thurs. 'til 9 p.m.

Quiet man in a hectic world

by Phil Reilly

Hidden in nearly every personality inventory test is a short, concise question, loaded, supposedly, with psychological significance: "Would you like to drive a racing car?"

The presumption here, of course, is that anyone so afflicted that they might even secretly desire to drive a race car is a pathological thrill-seeker, overcome with a wanton death wish which is only partially satisfied when screaming down a narrow, winding road at 150 mph, entombed in a metal carcass of machinery and gasoline.

And then there is 26-year-old SF State senior Gerard Raney. His monosyllabic greeting, "Hi," is usually closely followed by, "How 'bout a beer?"

There is no tormented look of unrequited neuroses, or of a starving egomania. After spending any time at all with Gerard, the overwhelming impression is that this guy couldn't get even a little worked up about anything.

Yet, who is Gerard Raney? He is one of the best and fastest racing drivers in the country. Piloting a Porsche speedster, he has amassed a record of victories, near-victories and "personal wins" which is the envy of his contemporaries.

For instance; the National Championship race at Stockton this year. After failing to finish the Saturday qualifying race due to mechanical trouble, Raney started dead last in the 36 car field for the main race Sunday. At the end of the first lap he was in 15th position; at the close of lap two he was sixth. All this on a very narrow 1.7 mile, 15 turn race course.

As the tenth lap ended, Raney was second, closing on the leader; and the brakes failed. Quite possibly against his better judgment, he slowed down somewhat and eventually ended the race in third place.

It was the same story at Santa Barbara except that the brakes did not fail and he won; and at Salt Lake City, where a tire went flat after he had worked his way into the lead.

A friend described Raney as "the most docile person I've ever known. He is the proverbial guy who wouldn't harm a flea — until he gets in a race car. Then I don't think there is a more aggressive man on the track. He never seems to get worked up emotionally, he just goes like hell."

Raney, however, does "get a little nervous sitting on the starting line before a race; everyone does."

"Why not? There's nothing else to do," he characteristically cracked.

"It's always a big mystery. You don't know what is going to happen. This is the one constant of racing; regardless of how many races you have run, each one is different and the mystery of what is going to happen is always the same. This is part of the appeal."

Gerard Raney, a driver who races because he likes champagne, has won 8 times

"I don't consciously worry about getting hurt, or rather I don't fret about it. Naturally, the chance of getting hurt racing is greater than if you were to take up some other sport. But this chance is something you accept when you decide to race."

"If I worry, it's about how I'm going to stay in the lead if I happen to be there; or how I'm going to get in front if I'm not, which is usually the case."

To Raney, second place might as well be last. There is no such thing as a good race; only a winning race and a losing race.

Under his quiet, totally unassuming exterior, Raney possesses this singular attitude. Whether it is skiing, school, music, or racing, there is only one satisfactory finish — first.

Most racing drivers are reticent to talk about why they race. It is not because they are hiding something, but because they don't know. It is

a feeling, an emotion which cannot be put into words in most cases. Raney is no exception.

"Why do I race?

"Why not," he answered rhetorically. "I like champagne."

Champagne, however, has been in short supply this year. The traditional drink of victory has been tasted only once. The drought resulted from a rash of mechanical failures which plagued Raney all year. Flat tires, broken shock absorbers and other rare maladies have been the rule rather than the exception. To his credit, Raney has managed to lead, albeit briefly sometimes, seven of the ten races he has run in 1966, and finish in the top three, four times.

Since 1961, when he started racing, Raney's record looks a good deal better. Despite two years in the Army, he has run more than 30 races, winning eight, placing second five times and third four

times. He has never finished worse than sixth — when he has finished.

"I never seem to get around to testing the car before a race. I guess this has contributed to all the DNFs (Did Not Finish) more than anything else."

"It's typical that we get the car finished or almost finished Thursday or Friday, then drive all night and hope it will start Saturday morning."

Unlike most top-flight drivers, Raney has no professional shop or dealership maintaining his car or picking up the tab.

The car is quartered at his house in Belmont, where Raney and Tony Guinasso, a 1962 graduate of SF State, do all the work on the car.

While the Porsche is classified as a production automobile by the Sports Car Club of America, numerous modifications to the chassis and engine are allowed in the interest of safety and performance. Thus, in full racing regalia, a production race car and the model sold by the local dealer are similar only in name.

The entire operation is strictly low pressure. They have no pretenses about their own abilities nor are they out to impress anyone.

A visit to the Raney pit at the races reveals a total lack of the furor and frenzy usually associated with the sport. While other drivers and mechanics nervously tighten wheel nuts for the third time, chain smoke, or issue high strung orders to crew members, Raney and company might be found asleep, looking for Gerard's helmet, or even looking for the race track after

er an especially bad night-before.

Drivers traditionally worry about the condition of the track. Is it rough or smooth, dry or oily? Where are the haybales placed, ad infinitum.

Raney, however, takes all these things for granted. His comments generally run to the condition of his car, or of his head, or of something unrelated to racing.

Most amateur drivers pride themselves in their colorful Dunlop, Firestone or Goodyear driving suits. They strut about from dawn to dusk, displaying their badge of courage.

Raney's suit is faded, dirty blue, replete with holes and a broken zipper. He dons his "playsuit" just before the race. It is a ritual, now, to tape the arms and specific holes, so it won't blow off.

A new suit may be in order this weekend, however. Raney, despite his string of sour luck, has managed to put together enough good finishes this year to win third place in the Pacific Coast Championship standings. This warrants an invitation to the National Championship Runoffs at Riverside, California. There he will face the top three drivers from seven divisions in the United States. The consensus of those close to the sport is that Raney, barring mechanical trouble, could win this Road Race of Champions.

Concerning strategy he says: "I like to start last. That way there is plenty of action to keep you occupied. When you're leading, there's nothing to do."

It would be nice if Raney has nothing to do at Riverside.



Gerard Raney (5) leads Carl Swanson (61), who was last year's National Champion, and two other drivers around final turn onto main straightaway in National Championship Races at Vacaville in September. Raney rides again at Riverside this weekend.



Gerard Raney takes victory lap at Santa Barbara Road Races over Labor Day weekend. In this race he came from last place to win by 3/4 of a lap. His mechanic, Tony Guinasso, is wearing the t-shirt. The winner in the passenger seat is a close friend of Raney's, but alas, that's her brother behind her.

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