

The View

October 28, 1991 Vol. 2, No. 7

From

California State University Hayward

Save these dates:

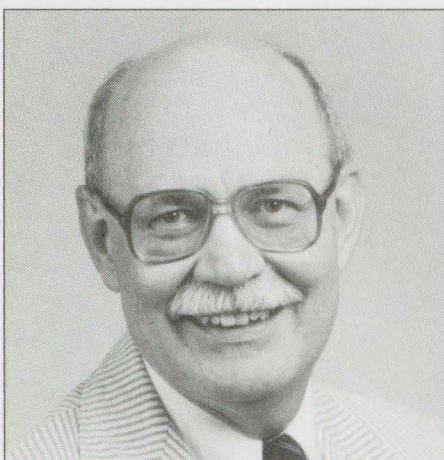
November 2: A tailgate party for the campus community, sponsored by the Alumni Association to benefit the CSUH Hall of Fame. 10:30 a.m. Parking lot N. \$12/includes game ticket and barbeque lunch. 881-3724.

November 15: Friends of the Arts with Theodore Roszak. 6:30 p.m. University Union 311. 881-3724.

New leadership chosen for Staff Assembly



Janet Lopus, Chair



John Manion, Vice Chair

Staff Assembly, now in its second year, selected officers for 1991-92. Janet Lopus, administrative assistant in Academic Resources, was elected chair; John Manion, administrative program specialist in Academic Programs, vice chair; Keohi Council, secretary, Vice President, Academic Affairs, secretary; Frank Correia, associate director, production support, Computing Services, treasurer.

Nickerson appointed to head Contra Costa Center

Mark Nickerson was named by President Rees as director of the Contra Costa Center, effective fall 1991. Since March 1991, he has been acting director. He began his career at Cal State Hayward as director of financial affairs in 1986. He received his MPA from CSUH and is currently a third-year doctoral student in higher education administration at UC Berkeley.

Women's Council series focuses on health issues

During November, the Women's Council of the CSU, Hayward chapter, will sponsor four noontime lectures by CSUH Student Health Services nurse practitioner Beverly Smith on health issues. All of the presentations will be in the Biella Room.

November 5—Self exams. A video will accompany this talk.

November 12— Sexually transmitted diseases.

November 19—PMS and menopause.

November 26—Women and cancer.

For information call Mary Hirsch WA 545, ext. 3616.

Roszak to speak to Friends of the Arts on *Flicker*

The new support group, Friends of the Arts, invites the campus and community to a dinner and talk by Theodore Roszak on Friday, November 15 at the University Union at 6 p.m.

Professor Roszak will read from and discuss his new novel *Flicker*, which has received fine reviews from the New York Times and other publications. The author of *The Making of a Counterculture*, he describes this novel as a "secret history of the movies."

For reservations please call, 881-4299. Seating is limited.

According to Lopus, priorities for the year are developing lines of communication with the Academic Senate, improving the newsletter, workshops for staff performing new or increased duties due to budget cuts, and representation on President Rees' budget advisory committee.

1992 Entertainment coupon book available in Personnel

Consumers can save up to fifty-percent on restaurants, films, theatre, sporting events and travel by using the hundreds of 2-for-1 coupons available in Entertainment '92. The coupon book is available in Personnel for \$35. Part of the proceeds from the sale of the books are returned to the campus.

Emphasis on Italian culture for summer study program

The Cal State Hayward Summer Quarter program will be held in Rome from June 22 to July 31. Participants can earn up to twelve units of credit.

Courses will be offered in Roman art; Italian politics; Italian culture; Italian language; Italian baroque art, music, and theater; writing from abroad; history of economic thought; Italian women writers; and economics of European integration.

CSUH faculty teaching in the program are Carl Bellone, public administration; Rees Erlich, mass communication; Rhoda Kaufman, theatre arts; Kurt Leube, economics; Mark Levy, art; and Susan Witt, music.

The cost of the program is not yet set. It includes round trip airfare to Rome, lodging and breakfast, day trips, tours, one overnight trip, academic credit, and local guest speakers.

To receive information on the program contact Carl Bellone, Meiklejohn, Room 4121, ext. 3286.

1. Do you need help in the aftermath of last week's fire?

2. Do you want to aid victims of the fire?

CSUH is responding, see page 3 for details.



Making changes—Beginning winter quarter, students will select counselors in either the Student Health Center or in the Counseling and Career Development Center in Warren Hall. Psychologist Howard Morishige, above, will be joining a new unit in Student Health Services called the Department of Psychological Services as part of a re-organization taking place in Student Services.

Rivers announces changes in Student Services; major reorganization of counseling services will take effect in 1992

Vice President John Rivers has announced several adjustments to the organization of Student Services. These changes include the merging of Counseling Services with Career Planning and Placement to form the Counseling and Career Development Center and the Psychological Services unit in Student Health Services; the naming of permanent directors for the Counseling and Career Development Center, Student Health Services and the Department of Public Safety; and the development of three councils within Student Services.

According to Rivers these adjustments are responses to the reduction in the department's budget, the inability to replace retiring staff, and the desire to strengthen services, particularly those that enable students to be successful.

The merger of Counseling Services with Career Planning and Placement includes a new approach to counseling services on campus. Some of the psychologists have been assigned to Student Health Services to form the Department of Psychological Services. There they will work with students whose needs are psychological and clinical in nature. Other counselors will remain in the Career Development Center to work with students on educational planning, personal issues and academic issues. "We are adjusting the way we deliver counseling services. There was no highly visible guidance counseling offered on campus," says Rivers. He cites the need for students to have help clarifying values and dealing with problems that stem from being in an academic setting and preparing for a career. The changes will be implemented winter quarter.

Kathleen Kashima, formerly acting director of Counseling Services, will direct the Counseling and Career Development Center.

In addition to Kashima's permanent appointment, Dr. Cathleen Coulman has been named permanent director of Student Health and Dan Lunsford is now the permanent chief of police for the campus. Sheila Cowen, in addition to her position as director of Testing and Evaluation Services, will serve as the budget and planning officer for Student Services. Associate Vice President Ed Rueling has taken over housing and the responsibility for developing a residential life program for the campus, as well as for student discipline and the coordination of instructional activities for Student Services staff teaching GS1000.

Student Services is also in the process of developing three councils to consult with Rivers on issues within the division. "The councils have been established to encourage and enable the staff to participate in divisional activities, including planning, leadership and professional growth matters," according to Rivers. "Through the councils, we expect to improve the lines of internal and external communications and to share leadership responsibilities."

The Leadership Council, composed of managers, will assist Rivers in administering Student Services. It will deal with planning, evaluation and budget. The Strategic Planning Council, co-chaired by Janis Linfield and Charles Goetzl and consisting of one representative from each unit within Student Services, is

Continued on page 3



Chief—Dan Lunsford, Department of Public Safety, is one of three acting directors in Student Services recently appointed to permanent status.

Nineteen joining Cal State Hayward faculty

Nineteen new members have been added to Cal State Hayward's tenure track faculty this fall. Five of those are associate professors, ten are assistant professors and four are full professors. Ten members have been added to the School of Arts, Letters and Social Sciences, four to the School of Business and Economics, two to the School of Education and three were added to the School of Science, including Dr. Frank Martino, the new provost.

The University's new faculty are as follows:

James C. W. Ahiakpor, associate professor in economics, received his Ph.D. in 1981 from the University of Toronto. He specializes in monetary economics and development economics.

Jagdish P. Agrawal, assistant professor in marketing, received his Ph.D. in 1988 from the State University of New York at Buffalo. He has done research in information search behavior.

Melany A. Bailey, assistant professor in recreation and community education, received her Ph.D. in leisure management from the University of Oregon in 1991. She specializes in clinical recreation therapy.

Christopher Bellavita, assistant professor in public administration, received his Ph.D. in 1979 from UC Berkeley. Health policy, organizational behavior and theory have been his areas of special interest.

Enrique Chagoya, assistant professor in art, received his master of fine arts degree in 1987 from the U. Berkeley. Chagoya specializes in printmaking, etching, drawing and painting.

Micah P. Frankel, associate professor in accounting and computer information systems, earned a Ph.D. from the University of Arizona in 1991. Frankel has researched financial accounting, specifically economic consequences of changing accounting methods in firms, why firms change accounting methods and how they affect stock prices.

Donald A. Gailey, assistant professor in biological sciences, received

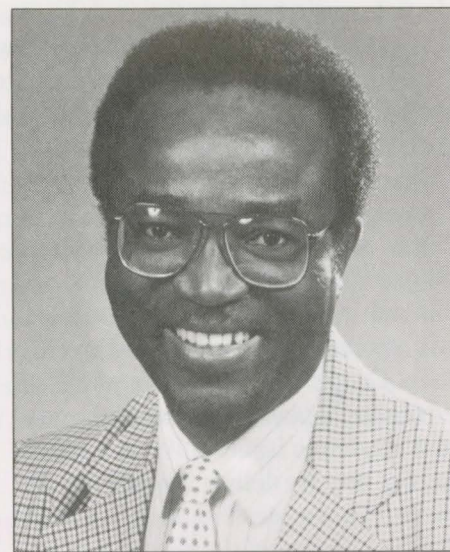
his Ph.D. in 1982 from UCLA. His research has focused on *Drosophila melanogaster* (fruit fly) genetics and behavior.



Susan Witt

Richard A. Garcia, professor in ethnic studies, received his Ph.D. in 1980 from UC Irvine. Garcia studied American history with an emphasis on history and theory. He specializes in twentieth century American intellectual and cultural history, and ethnic history with an emphasis on Mexican Americans.

Patricia Guthrie, assistant professor in human development, has a Ph.D. from the University of Roches-



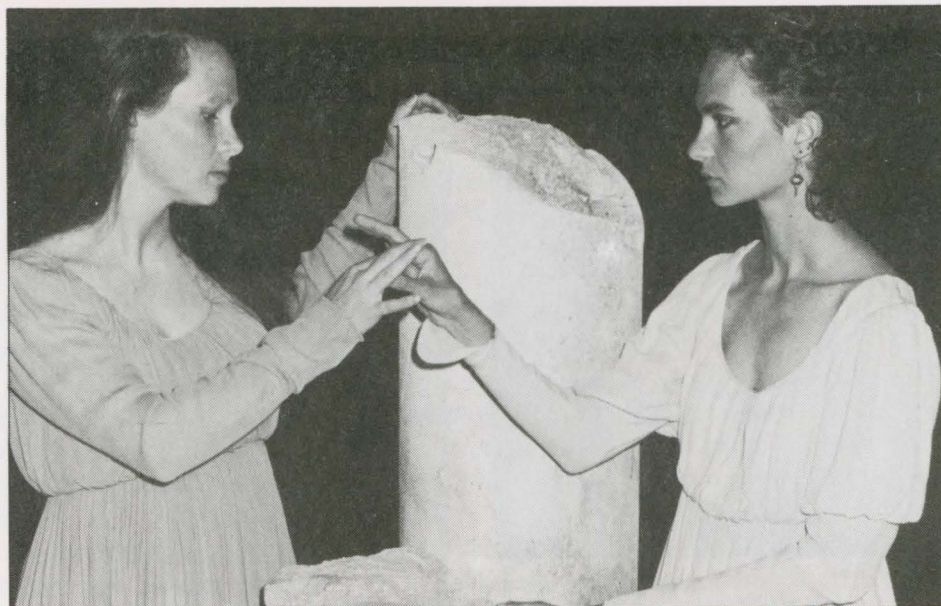
James C. W. Ahiakpor

ter. Her areas of special study include kinship in the family, women's studies, African Americans and the sea islands.

Kathleen M. Hann, assistant professor in mathematics and computer science, received her Ph.D. in 1991 from the UC Davis. Hann did her dissertation on geometry and has specialized in convexity and integral geometry.

Riley T. Martin III, associate professor in English, earned a Ph.D. from Wayne State University in 1973. In 1977, he received his juris doctorate from the UC Berkeley. He did his graduate work in Renaissance literature and also specializes in African American literature and Hispanic American literature.

James F. Petrillo, assistant professor in art, received a master of industrial design degree from the Pratt Institute, Brooklyn, New York in 1968. Currently Petrillo is specializing in computer animation and computer



Communication—Jan Corty Marsh, left, and Ovida De La Cruz will portray aspects of the legendary prophetess Cassandra in a retelling of the story of the fall of Troy.

Institutions of war challenged and examined in week's activities

A play about the princess who predicted the fall of Troy will serve as the centerpiece for a week's activities exploring war.

Cassandra, directed by Rhoda Kaufman, will be performed in the Studio Theatre two weekends beginning November 1. Based on a novel of the same name by Christa Wolf, one of the foremost figures in contemporary German literature, the script for the play itself was translated by Winfried Weiss of the Department of Foreign Languages and Literatures.

Wolf's intent was to examine the underlying assumptions of established institutions that produce war and allow men to call murder "duty" and greed "honor." She challenges Homer's account of the Trojan War and calls into question our collective memory of the past.

As the play opens, Cassandra, now in the custody of the victorious Greek admiral Agamemnon, knows that within hours she will be dead. Resigned to her fate, but refusing to believe that it was inevitable, she tries to understand what attitudes, values, customs, and prejudices created the power structure that led to Troy's defeat and to her being branded as a traitor because she foresaw her city's destruction.

Under Kaufman's direction, the play has two interesting twists in casting. First, all of the men's roles are played by women. "The play is a woman's vision of war and why this particular war was fought. Christa Wolf wrote her novel exclusively from Cassandra's perspective. The German adaptation asked that all men's roles be cast with women," explained Kaufman. Second, two women are cast as Cassandra, Jan Corty Marsh and Ovida De La Cruz. De La Cruz is deaf. Her performance "will help to convey Cassandra's sense of being trapped within herself, unable to make others understand," according to the director.

In conjunction with the production, will be a symposium, films, and dramatic readings. On Wednesday, November 6 at noon in the Studio Theatre, four faculty members will dis-

cuss "Woman, War and Myth." The symposium is sponsored by the School of Arts, Letters and Social Sciences. Participating will be Diane Beeson, sociology and Elsa Garcia-Pandavenes, Roland Heine and Winfried Weiss, all of foreign languages and literatures.

The weeklong, noon film series consists of *Iphigenia*, directed by Michael Cacoyannis on Monday, November 4. This film deals with the tragedies enveloping Agamemnon's family following the Trojan War. *Ran*, based on *King Lear* and directed by Akira Kurosawa, will show on Tuesday, November 5. *All Quiet on the Western Front*, a classic film on World War I, directed by Lewis Milestone, shows Wednesday, November 6. *The Best Years of Our Lives* about a wounded veteran of World War II and directed by Frank Capra, will screen Thursday, November 7. On Friday, November 8, *Testament*, a film on nuclear war and directed by Lynne Littman, will conclude the series. All films will be In LI 2167.

Cal State Hayward students will give dramatic readings about war in the Theatre Building, Room 194 on Thursday, November 7 at noon.

The symposium, films and dramatic readings are free.

Cassandra will be performed Friday and Saturday, November 1-2, 8-9 at 8 p.m. Sunday, November 10 at 2 p.m. and Thursday, November 7 at 6 p.m. A light supper in the lobby at 5 p.m. will precede the November 7 performance. Tickets for all performances are \$5/general admission, \$4/students and seniors, \$3/CSUH students. The box office is open Monday-Friday, 12-1 p.m. and 4-6 p.m. The number is 881-3261. To reserve tickets for the November 7 dinner call 881-4299.

Return to Camelot

The theatre department will hold auditions for *Camelot*, a musical by Lerner and Loewe, Monday and Tuesday, December 2 and 3 in University Theatre from 7 to 9 p.m. The musical contains over eighteen roles for men and women. For information call 881-3118.

View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m. two weeks prior to the publication date. Please address all copy to The View, 908 Warren Hall. All copy over 50 words must be submitted on a disk or through e-mail to ~view. Copy may be edited for style, length and appropriateness.

The View is a publication of the Office of University Relations and Development.

Managing Editor: Linda Schneider
Photos: Tony Avelar, Terry Smith

Publication Dates for Fall Quarter

November 11—Deadline October 28
November 25—Deadline November 11
December 9—Deadline November 25

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October

Through November 15

- “Culture and Ecology of the Indonesian Rainforest,” exhibit, music, classes, lectures, film. M-F 11am-3pm. C.E. Smith Museum of Anthropology. MI.

29 Tuesday

- Women’s soccer. Sonoma State. 3pm. 881-3038.

30 Wednesday

- Chemistry seminar. “Structure and Photoreactivities of Metal-Silicon and Metal-Carbon Complexes of Ir(III) and Rh(III)” Richard Watts, UC Santa Barbara. Noon. N Sci 320.
- Men’s soccer. Sonoma State. 4pm. 881-3038.
- Economic seminar. TBA. 2:40-4:30pm. MB2605.
- Volleyball. UC Santa Cruz. 7:30pm. 881-3038.

31 Thursday

- Biology Seminar Series. “Sexual encounters of the floral kind (or ‘Sex and the Single flower’),” Dr. John Cook, UCB. Book signing before and after seminar. Noon. N Sci 321.

November

1 Friday 2, 7-10

- Physics Seminar Series. “X-Rays from Compact Objects,” Susan Lea, San Francisco State. 3:30-4:30pm. N Sci 220.
- “Cassandra,” adapted from the novel by Christa Wolf, a retelling of the story of the fall of Troy through the eyes of the woman who foretold the tragedy. 8pm, Nov. 1-2,8-9; 2pm, Nov. 10, 6pm, Nov. 7. \$5/\$4/\$3. Box office hours: M-F, noon-1pm and 4-6pm (week of performance only), 881-3261.

2 Saturday

- Turkey Trot, approximately 3.5 mile fun run. Win a free turkey. 9am. Call Associated Students Recreational Activities at ext. 3908 or stop by University Union 314. \$5/faculty and staff, \$10/community members, free to CSUH students.
- Football. Humboldt State. 1pm. 881-3038.
- Tailgate, a homecoming game party to benefit the CSUH Athletic Hall of Fame. 10:30am. Baseball parking lot (N). \$12/includes game ticket and barbeque lunch. Everyone welcome.
- Women’s and men’s swimming and diving. Bakersfield JC. Noon. 881-3038.
- Men’s soccer. Humboldt State. 2pm. 881-3038.

3 Sunday

- Men’s soccer. Humboldt State. Noon. 881-3038.

4 Monday

- “Iphigenia,” weeklong film series on war. Noon. Library 2167. Free.

4 Monday through 23

- Retablos & Ex-Votos (religious paintings on tin). Reception, November 13, 5-7pm. Gallery hours: M,T,W 11am-3pm; Th 1-7pm; Sat 1-4pm. 881-3111.

5 Tuesday

- “Ran,” weeklong film series on war. Noon. Library 2167. Free.
- Women’s Council speaker series on health with Beverly Smith, CSUH Student Health Services. Women’s self exams. Noon. Biella Room.

6 Wednesday

- “Woman, War & Myth,” symposium (see page 1). Noon. Studio Theatre.
- “All Quiet on the Western Front,” weeklong film series on war. Noon. Library 2167. Free
- Men’s swimming and diving. University of Alaska, Anchorage. 3pm. 881-3038.
- Chemistry seminar. Student speakers. Noon. N Sci 320.
- Economic seminar. “Global opportunities for Small Business,” Anne Goldsmith, Small Business Administration. 2:40-4:30pm. MB2605.

7 Thursday

- Biology Seminar Series. “Are lizards smarter than deans? Do they learn to forage optimally?” Dr. Jonathan Roughgarden, Stanford. Book signing before and after seminar. Noon. N Sci 321.
- “The Best Years of Our Lives,” weeklong film series on war. Noon. Library 2167. Free.
- Prose and poetry about war. Theatre 194.

7 Thursday through 10

- “The Inclusive University: Multicultural Perspectives in Higher Education.” Parc Oakland Hotel. Sponsored by CSUH, Center for the Study of Intercultural Relations, Extension Division.

8 Friday

- “Testament,” weeklong film series on war. Noon. Library 2167. Free
- “Supreme Court: Economic Liberties and the Constitution,” Bernard M. Siegan, director Law & Economic Studies, University of San Diego Law School. 1:30pm. Biella Room, Library.
- Physics Seminar Series. “Formation of Sun-Like Stars,” Frank Shu, UC Berkeley.. 3:30-4:30pm. N Sci 220.
- Instrumental Music Festival. 8pm. University Theatre. \$5/\$4/\$2. 881-3167/4299.

11 Monday

- Student Show. Reception, November 13, 5-7pm. Gallery hours: M,T,W 11am-3pm; Th 1-7pm; Sat 1-4pm. 881-3111.

12 Tuesday

- Women’s Council speaker series on health with Beverly Smith, CSUH Student Health Services. Sexually transmitted diseases. Noon. Biella Room.
- Volleyball. SF State. 7:30pm. 881-3038.

13 Wednesday

- Chemistry seminar. “3D Searching: A Rapidly Evolving Methodology in Rational Drug Design” Osman Güner, Molecular Design Limited.. Noon. N Sci 320.
- Economic seminar. TBA 2:40-4:30pm. MB2605.

14 Thursday

- Biology seminar series. “Sharing research data in the sciences: a new funding agency requirement,” Dr. Joan Sieber, CSUH. Noon. N Sci 321.

15 Friday

- Physics Seminar Series. “The Search for Extraterrestrial Life,” Dr. Donald DeVincenzi, NASA-AMES. 3:30-4:30pm. N Sci 220.
- Friends of the Arts dinner with Theodore Roszak. Reading from Professor Roszak’s new novel “Flicker.” 6:30pm. Union 311. 881-3724.
- Operatic Arias and more. Tom Acord, tenor, guest baritone Richard Wagner, Donald King-Smith, piano. 8pm. Music Building 1055. Free.

16 Saturday

- Men’s and women’s swimming and diving. Red/Black Meet. Noon.
- Football. Chico. 1pm. 881-3038
- Men’s basketball. New College 7:30pm

19 Tuesday

- Women’s Council speaker series on health with Beverly Smith, CSUH Student Health Services. PMS and menopause. Noon. Biella Room.

20 Wednesday

- Teleconference II “Meeting the Challenge of Cultural Diversity in Teacher Preparation and Assessment: A Dialogue with Program Developers.” 9-11am.
- Chemistry seminar. Student speakers. Noon. N Sci 320.

Student Services, continued from front page

charged with creating a five-year plan including a new mission statement, a statement of values and beliefs, annual priorities and a process to access program outcomes. The Professional Growth and Renewal Council, co-chaired by Howard Morishige and Elaine Hartwig, will promote professional growth for staff within the division and oversee the enhancement of a professional climate in Student Services.—Linda Schneider

Campus organizes help for victims of fire; contributions sought for University Relief Fund

The fire in the Berkeley/Oakland hills touched Cal State Hayward through the losses suffered by several members of the University community. In response, relief efforts have been organized.

Campus Relief Fund

To make a contribution to the Campus Relief Fund, make checks payable to CSUH Relief Fund. Send to University Relations and Development, 908 Warren Hall, ext. 3724.

Temporary Housing

The Office of Personnel is compiling a list of faculty, staff and students who are willing to open their homes for temporary shelter for fire victims. If you need emergency housing or if you know someone who does, contact Personnel, 615 Warren Hall, ext. 3436.

Contributions of clothing and food

Drop your contribution in marked boxes located in strategic places across campus or deliver to the Associated Students Office, University Union 314, ext. 3901.

Textbook loans

To loan your textbooks to a fire victim or to borrow a textbook, contact Associated Students, University Union 314, ext. 3901. This service will be listed on a bulletin board in the AS office and on KSUH radio, heard on cable channels 63 and 52.

Emergency loans

Students who are fire victims can obtain a maximum loan of \$500 with repayment due in ninety days. Contact Student Financial Aid, 545 Warren Hall, ext. 3616.

Academic needs

Faculty with special academic needs should contact their deans.

Counseling services

Appointments are available at Counseling Services, 408 Warren Hall, ext. 3761. All employees have access to counseling through the Employment Assistance Program, coordinated through the Office of Personnel, 615 Warren Hall, ext. 3634.

Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

Tina Kennedy (Geography and Environmental Studies) attended the Association of Pacific Coast Geographers annual meeting in Tucson, September 11-15. She presented a paper “Conflict Over Eastern Sierra Nevada Landscapes.”

Dr. Cathleen U. Coulman (Student Health Services) has been appointed assistant clinical professor medicine, University of California, San Francisco School of Medicine.

Kathryn Wilhelm (English) has had a poem “The Woman Who” accepted by *Karamu* literary quarterly and two poems, “Ashes” and “Horse,” accepted by *The Panhandler*.

Doris D. Yates (Recreation and Community Education) was a co-presenter of “Episodic Volunteers” and “Motivation Update: New Research Provides Clue to Keeping Volunteers” at the 11th Annual National Volunteer Conference, Nashville, June 16-19.

Ann Pym Makus (Speech Communication) participated in a four-day Summer Public Policy Institute sponsored by Kettering Foundation National Issues Forum, at UC Davis in August.

An article by **Richard Woehr** (Foreign Languages and Literatures) entitled, “The Undergraduate Meets Spanish Language History,” has been accepted for publication in the special “Homage to the Discovery” issue of *Hispania* (1992). In addition, Woehr spoke on behalf of United States foreign language teachers at a round-table discussion of education in the Americas held in September at the Instituto Iberoamericano in Buenos Aires.

Karl Schonborn (Sociology) had an article, “Archival soundbites, footage, and photographs: The perspective of a documentary filmmaker and sociologist,” published in the latest quarterly journal of the International Association for Social Science Information Service and Technology.

Doris Duncan (Accounting and Computer Information Systems) has been appointed a lifetime fellow by the International Biographical Association. She also has been selected for inclusion in *American Women of Today*, first edition, published by the American Biographical Institute. Duncan was also selected for inclusion in *5000 Personalities of the World*, third edition, published by the American Biographical Institute. She also presented a paper “Microcomputing Skills as a Prerequisite to College Admission,” at the International Association of Computer Information Systems annual conference, held in San Francisco, October 3-5. The paper was published in the refereed conference proceedings.

Delmo Della-Dora (Teacher Education and Educational Leadership) was reappointed for a second year as chair of a national Panel on Governance and Member Participation. The panel is a “blueribbon” committee of the Association for Supervision and Curriculum Development (ASCD).

Jay Umeh (Public Administration) had two articles accepted for publication. “Capacity Building and development Administration in Southern African Countries” will be published in the *International Review of Administrative Sciences*, 1,

(1992) with Greg Andranovich; and “Determinants of Administrative Development in Seven Southern African Countries” appeared in the *Indian Journal of Public Administration*, January-March, 1991.

David Graeven (Sociology and Social Services) recently gave a presentation on jury behavior at a two-day mock trial conducted at the Association of Business Trial Lawyers Annual Meetings in Monterey. This past July he gave a presentation on jury behavior to the annual meeting of the National Railroad Trial Attorney annual meeting in San Francisco. He also was interviewed this past summer by California Public Radio. The topic of the interview was recent court rulings on the discriminatory use of peremptory challenges by attorneys.

Carolyn D. Spatta (Vice President, Administration and Business Affairs) participated in the Regions VI and VII conference of the National Universities in Continuing Education Association. She presented the workshop on “Career Investment Strategies: Enhancing Your Mobility in Continuing Education” on October 11.

John Morby’s (History) *Dynasties of the World* will be published in Japanese by KK Toyo Shorin of Ibaragi. The German and Hungarian editions are now available. The book was originally published by Oxford University Press.

New faculty, continued from page 2

graphics. He specializes in video production and owns his own educational video production company called “Mind’s Eye Video.”

Zinovy D. Radovitsky, associate professor in management and finance, received his Ph.D. in 1984 from the Scientific Research Institute of Labor in Moscow. His main areas of research include multi-factor productivity modeling and allocation of resources under uncertainty.

James D. Romero, professor in educational psychology, received his Ph.D. from the University of New Mexico in 1975. His current interests include cross cultural communication, career planning in organizations and supervision issues in counseling.

Scott W. Stine, assistant professor in geography and environmental studies, received his Ph.D. from UC Berkeley in 1987. Stine specialized in physical geography, paleoclimatology (history of climate) and geomorphology (the study of land forms).

Robert L. Terrell, professor and chair of mass communication, received his Ph.D from UC Berkeley in 1978. He specializes in international communications, media and national development and media politics.

Susan K. Witt, associate professor in music, earned her master’s degree from the University of the Pacific in 1971. Witt spent two years in Italy and has special interests in Italian vocal literature and Italian opera.

David Woo, assistant professor in geography and environmental studies, received his Ph.D in 1991 from UC Santa Barbara. He specializes in cartography and remote sensing, which is the study of satellite images for agricultural purposes. He also has a special interest in remote sensing application on tropical agriculture.—*Brenda McConnaughey*