

THE RUNNER



SINCE 1975

CALIFORNIA STATE UNIVERSITY BAKERSFIELD



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May 10, 2006

After 34 years of service, CSUB's Dr. Sasaki retires

By Gabriel Alvarez
Staff Writer

On May 2, the Multi Purpose Room was filled with CSUB faculty, staff, students and friends waiting for the reception to start. Before entering, there was a place to where you could sign your name and write comments and regards to a special man on campus. A buffet table was set in the center of the room, it was standing room only when CSUB's President, Dr. Horace Mitchell, gave an introduction for Dr. Edwin H. Sasaki's retirement reception.

"God, what a journey, it has been absolutely fabulous," were the first words Dr. Sasaki spoke at the reception podium.

For 34 years Dr. Sasaki, also known as Ed, has worked for CSUB. He started just two years after the campus opened. His plan was to be at the school for only five years. Sasaki said that his adviser told him to go to CSUB.

"I was planning to be here for only five years," Sasaki said, "But I fell in love with this place and the students."

Sasaki made and helped make many of the programs CSUB has today. He was part of the group that started the department of Psychology. He helped establish the Criminal Justice Program, wrote the pro-



Dr. Sasaki opens gifts at the retirement reception on May 2, 2006.

posal for the Child Development Program, started the Graduate

Program in Psychology, and much more.

"The 70s were exciting. We had bright students working on research at CSUB. For me, it was fabulous, starting a new university, a new department and working with bright students. It was an opportunity to try out new courses. Because the school was so new, we were allowed to try out almost anything," Sasaki said.

Sasaki has a history of trying out new things—things that most people wouldn't dare get themselves into.

Sasaki was in the Air Force and was involved with the Apollo Space Capsule. After that he worked in a weapons program that took him to the war in Vietnam. He volunteered to work with a project of mounting machine guns on a C-47 two-engine plane. From December 1964 to March 1965 he was a member of a seven-person team of this project of guns. It was a project that was a success.

Sasaki said, "I took chances that people thought to be crazy, but became successes, just like CSUB."

Sasaki is 65 years old and is soon going to celebrate his 14th wedding anniversary in July.

He gave a lot of credit to the staff of CSUB and he felt very privileged to be a part of the history of this campus. A few people were in tears and Dr. Ed Sasaki was given a standing ovation.

Dr. Sasaki is entering a faculty early retirement program and plans to come back and teach part-time at CSUB and Antelope Valley starting in the winter quarter of 2007.

Relay for Life raises money for cancer cure

By Ranjanpreet Nagra
Assistant Features Editor

Lights, Camera, Action...Cure

The world of glamour and movies was the theme of this year's Relay For Life from The American Cancer Society (ACS).

This year's Relay For Life was held on May 6-7 in the AYSO soccer fields at CSUB.

The event began early in the morning with the relay of cancer survivors at 9:30 a.m. on Saturday.

Meanwhile, numerous teams set up their tents to show their support for the cancer survivors and the loved ones they lost to cancer. Many of the camps were decorated with Hollywood themes. These groups and organizations raised money by selling food and holding raffles. Many local companies earned gold, platinum and diamond levels of status by raising money for the ACS.

Local high school teams like Ridgeview, Arvin, Liberty and Bakersfield High had their camps on the field.

Connie King, senior at Ridgeview High, has been participating in the Relay since her freshman year.

"I like coming here, it's fun," King said, "They have competitions, belly dancing, and luminaria at night and Robin Mangarin and Jim Scott from KGET TV 17 DJ it the whole time."

Luminaria is a memorable sight at night when people buy translucent paper bags and put a candle and some sand in it in memory of their loved ones with cancer. These numerous glowing bags are lined up around the walking track at night.

Arvin High school had its Avid classes set up three tents for freshmen, sophomores and juniors.

Sophomore Monica Martinez participating for the second time, was selling three kinds of cupcakes and lemonade to raise money at the Arvin camp.

"I know people who had cancer, so anything I can do to help," Martinez said, "I enjoy it."

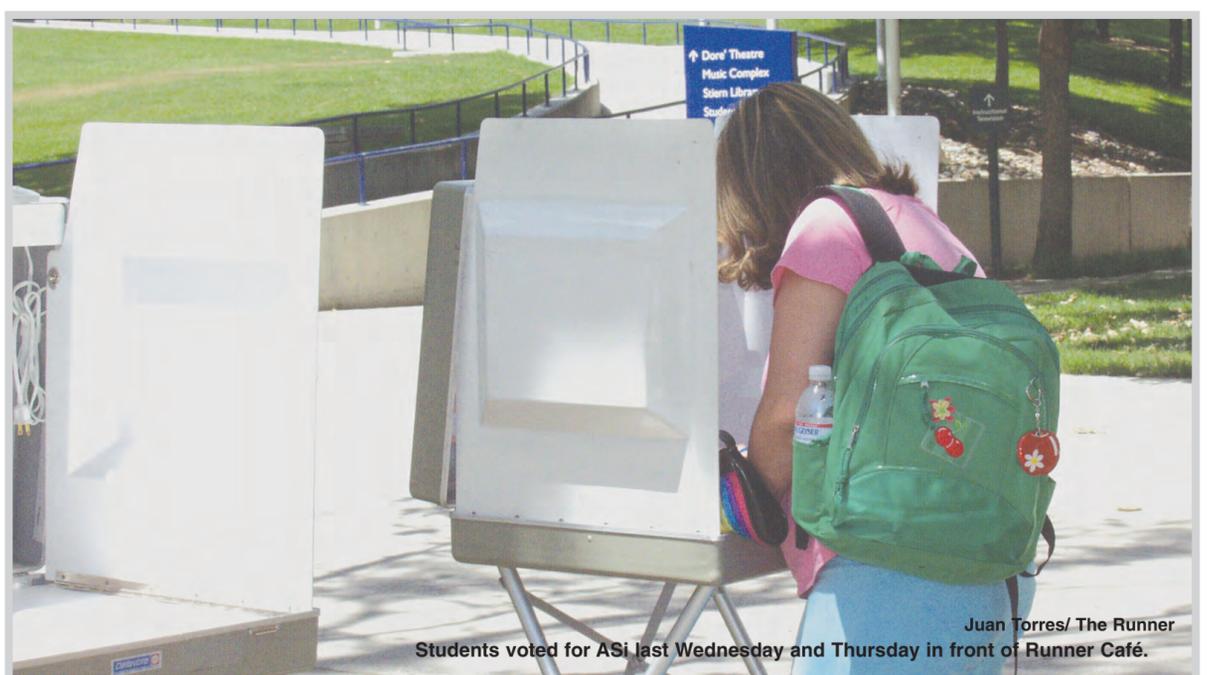
For the first time, a local youth group named U Turn was showing its support by showing up in the morning and staying for the night.

CSUB senior Waala Rashid was one of the survivors who walked in the relay. Rashid had both breast and liver cancer and has been participating in the relay for the past three years.

"I do it to let people know that even if I have cancer, I survived and have a productive life," Rashid said.

Rashid also has been participating in Revlon Run for

- Continued on Page 2



Students voted for ASI last Wednesday and Thursday in front of Runner Café.

Results from the CSUB close ASI election race

Sandra Vicuna
News Editor

ASI Elections this year was a close race. Only 78 votes separated Kenneth Beumann and Amantha Hordagoda, candidates for ASI President, resulting in a runoff election because neither candidate won with a 51 percent advantage.

Vice Presidential Candidates Valerie Poyner and Jeni Rice were separated by 14 votes. Jeni Rice won with a majority vote. Elena Avina, vice president of finance candidate, won with 184 votes more than her opponent, Monika Tincher.

Counting was originally held in the yellow room in the Student Union, but moved to the multipurpose room to allow more room. The procedure was conducted in three groups and then tallied together. After combining the results with AV.

"Every night the ballots were held at public safety in a locked box," says Melissa Maricich, ASI election coordinator.

The unused ballots were held inside the ASI office. During elections, students had to show their ID cards in order to receive a ballot. Their names were then highlighted to prevent multiple votes.

The runoff election will be held Wednesday, May 10, and Thursday, May 11, in front of the Career center.

Election Results:

	CSUB	AV	Total
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Presidential Candidates:

Kenneth B.*	210	6	216
Amantha*	292	2	294
Greg White	170	22	192

VP Candidates:

Valerie Poyner	294	7	303
Jeni Rice*	299	22	317

VP Finance Candidates:

Elena Avina*	385	26	411
Monika Tincher	222	4	226

VP of Programming:

Uncontested, only needed one vote
Wendy Martinez*

ASI Board of Directors:

Director of Humanities and Social Sciences:

Uncontested, only needed one vote
Adriana Sandoval
Tiara Cox

Director of Natural Science, Mathematics:

Uncontested, only needed one vote
Amethyst Phillips

Upper Division Directors :

Uncontested, only needed one vote
Ranjanpreet Nagra
Douglas Ross
Christopher Toste



Runner on the Street

By Juan Torres
Photo Editor

**This week The Runner asked:
Where were you when the city-wide power outage occurred?**



Courtney Marion
Junior, Biology

"I was at home."



Liz Sepulveda
Biology, Junior

"I was at school in class. My professor was going through a PowerPoint when it happened."



Ren Ohneswere
Biology, Junior

"I was at school between classes. My next class was cancelled."



Larrissa Salazar
Freshmen, Poli Sci

"I was at work. My best friend called me and told me not to come because traffic was horrible."

Artists create new seating arrangement for fellow students

By Ranjanpreet Nagra
Assistant Features Editor

"Asseyez-vous" is the name of the new artistic construction built by two CSUB Art students Arjay Gomez and Joseph Ruiz.

The name "Asseyez-vous" is a polite way

of saying, "Take a seat" in French. Ruiz, who is studying Studio Art as his major and French as his minor, suggested this French title for their creation.

They built it in about three hours last Thursday afternoon. "Asseyez-vous" is located between the Classroom Building and Performing Arts Building and surrounds a

"I thought it looked cool that everything was supported by one chair which is standing on one leg," Ruiz said.

"It is a piece of illusion because it looks like the bottom chair is supporting the chairs on the top," Gomez said.

Gomez and Ruiz built this as an art project with a sanction from one of their Art professors.

"We had lot of positive feedback from students and professors outside of the Art Faculty. People stop and take pictures. It has become a landmark. Lots of people are coming and seeing it," Ruiz said.

With collaboration, Gomez and Ruiz will build more sculptures and art pieces in the future.

"Our sculpture is completely chaotic and cool," said Tina Sullivan, a CSUB student.

"It looks like how I feel after midterms. I love it," said Andre Jeanpierre, another CSUB student.

Lesley Mood, a third year business major wondered if the chairs were glued on.

"Looks like the professor went out for a second and the students went all crazy," Mood said.

The project was not approved by facilities and Gomez and Ruiz do not know if their project will stay put. They are hoping it will stay since their art project was about using provided space and resources outside the class.



Ranjanpreet Nagra/The Runner

Art students, Arjay Gomez (left) and Joseph Ruiz (right) stand in front of their sculpture, "Asseyez-vous."

CSUB celebrates special alumni homecoming

By Valente Lule
Staff Writer

The Department of Special education at CSUB had its 2nd Annual Special Education Alumni Homecoming. The event was held in front of the School of Education last Friday.

The event is held to honor the teachers and administrators that have graduated from the Special Education Program at CSUB.

"Special educational positions in schools are hard to get, but the graduates from this program are highly respected and sought after, so most of them have a job secure when they graduate," says Curt Guaglianone.

Dr. Eun-Ja Kim Park is the department chair and she wants to establish a tradition to recognize outstanding alumni graduates every year at this event.

For those undeclared majors this career path could be a great choice. The entry level pay for special education teachers is \$40,000 and it can go up to \$80,000 with summers off and working around 182 days a year.

Cliff Bolton and his wife Lisa Bolton are both special education teachers in Highland.

"Anybody that is undecided

on whether to follow this career has to love kids to keep up," said Mrs. Bolton.

"Teaching is a challenge and if you like a challenge, teaching is the place," said Cliff Bolton.

He also explained that because of his job he has continued to be humble and thankful for what he has.

The special education teachers are like parental figures and role models to the kids and they feel like that since they are part of the kids life for a long time.

There were appetizers and cold drinks for the attendees. There was also live music performed by Janet Kwon, student from Travis Jr. High, and Celia Lay and Won Li Mui both students from Stockdale High.

There was also a keynote speech from Patricia Young, the SPE Coordinator in the Kern High School District. She spoke about her experiences and shared some of her stories with the attendees.

President Dr. Horace Mitchell was scheduled to attend, but was not able to make it because he was in a meeting.

Dr. Eun-Ja Kim Park would like to see more people attend the event and she plans to change the day so more people can attend.

Continued from Relay page 2

Women in Los Angeles for eleven years.

Two Ridgeview High School teachers: Karli King and Sarah Schlusell were also participating.

It's Schlusell fifth year participating in Relay For Life and she walks for at least four hours each year.

"I participate in the Relays because I have a lot of people who I care about and have cancer," Schlusell said.

Her team raised \$500 this year.

"I actually was selling candy in my classes all year, so my students helped me raise money," Schlusell said.

King, a counselor at Ridgeview High School, is a cancer survivor and was participating in the Relay for the first time with Schlusell's team.

"It's a lot of fun. So far I have walked three laps but I'll do a lot more," King said.

Weekly Calendar of Events

Compiled by Sandra Vicuna
News Editor

Wednesday, May 10

ASi Election Runoff
8:00 a.m. - 8:00 p.m.
Front of Career Center

President's Student Luncheon
12:00 p.m. - 1:30 p.m.
Multipurpose Room in Student Union

Faculty Research Conversations
3:30 p.m. - 5:00 p.m.
Albertson Room

Thursday, May 11

ASi Election Runoff
8:00 a.m. - 8:00 p.m.
Front of Career Center

Josten's Yearbook Workshop
8:00 a.m. - 2:00 p.m.
Multipurpose Room

CSUB Spring BBQ
5:30 p.m. - 10:30 p.m.
Icardo Center

Friday, May 12

History Forum with speaker Douglas Dodd
3:30 p.m. - 6:00 p.m.
Albertson Room

10th Annual Party in the Park
5:30 p.m.
Alumni Park

20th Annual Bakersfield Jazz Festival
7:00 p.m., gates open at 6:00 p.m.
CSUB Amphitheater

Saturday, May 13

MA Culminating Activity Program
8:00 a.m. - 3:30 p.m.
Education Building 128

GWAR Exam
8:00 a.m. - 2:00 p.m.
Business Development Center 153, 154, 155,
156 & 165

20th Annual Bakersfield Jazz Festival
2:00 p.m. - 10:30 p.m.
CSUB Amphitheater

Tuesday, May 16

Educational Talent Search Banquet
7:00 p.m.
Multipurpose Room

If you would like to have an event included on the campus calendar, please email The Runner at runner@csub.edu.

THE RUNNER

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Student dances his way through diversity

By Cristina Reyes
Staff Writer

McArthur Sampson, or better known as Mac, is not an ordinary 23-year-old guy. He comes from the South, to be exact, from Jackson, Mississippi. He has been in Bakersfield for four years and, since then; he has been a member of the Mexica Tiahui Ballet Folklorico.

This dancing group is a non-profit organization at Cal State Bakersfield whose primary goal is to preserve the history, art and culture of Mexico by promoting cultural diversity through the art of Mexican folk dancing.

Although Mac only lasted three years at Cal State majoring in the Arts, he decided to change his career to work in hospitals. Now, he has been a student at San Joaquin Valley College for one year majoring in the Surgical Technology Program.

His friends advised him about a Mexican ballet folkloric dance group. He went the first day to check out the class and he has been a member of the club since then.

"I chose to dance Mexican music because I wanted to learn a new experience," said Sampson.

Seeing an African American performing folkloric dance amazes not only the students and his friends, but the public as well. The students welcomed him into the group as if he was already been a member of the club. They motivated him to stay in the group, to enjoy the music and the dancing.

As for the public, they actually are more amazed to see an African American dancing to Mexican music.

"The public seems to enjoy it a lot more because it shows that you don't have to be Mexican or any race to dance any kind of different music. When my friends see or find out that I'm performing Mexican ballet folkloric music, they are surprised. But at the same time, they will be like 'I can't believe you are dancing this. Oh' you have rhythm'," said Sampson.

Mac didn't have that rhythm at the beginning. The steps were hard because it was a different dance, something he had never danced or experienced before. The old proverb 'practice makes

perfect' seems to apply to Mac because he started going to dancing classes every Tuesday and Thursday to learn four dances in two days. Now he knows the steps a lot better due to practice.

Although he has his whole family back in Mississippi, they know that he performs this



Cristina Reyes/The Runner
Mexica Tiahui Ballet Folklorico member, McArthur Sampson.

music and support him 100 percent. They love the fact that he is dancing.

The folkloric dance is known for its different dance regions. One of those dance regions is from Durango, Mexico. It is similar to a polka, and it is Mac's favorite dance to perform because this was the very first performance he did.

After finishing school at San Joaquin Valley College, he is planning on staying here in California to get a job.

"I know I probably will be tied up in the hospitals, but I feel I want to continue dancing and never stop because that is something I love doing. I enjoy the music and dancing," said Sampson.

S.I.F.E. helps with time management

By Alexis Stokes
Editor in Chief

S.I.F.E or Students in Free Enterprise is going active after two years. The club, which is a student organization on campus has a goal to go out and educate the general public about the Free Enterprise system.

While this may sound tricky, Devonee Meyer, president of SIFE has a plan to get students involved with other students on campus and the community at large, to better their understanding of what Free Enterprise is.

"SIFE is a worldwide organization, which started in 1975," Meyer said, "We're trying to start it back up at CSUB."

Currently there are two members in SIFE, including Meyer and she wants to get the word out to other students about the positive influence that SIFE can have on our community and the world.

SIFE is active in over 48 countries on over 1,200 college and university campuses. Last year alone over 28.1 million people were reached through SIFE projects and there were over 9,000 participants in the United States alone.

"We want individuals who want to make a difference in the community through some of the outreach projects we will be doing," Meyer said.

One SIFE related project was done at Flager

College in St. Augustine, Fla. This project gave students the chance to give financial advice to more than four million college students across the nation over a syndicated radio show.

One of the focuses of SIFE is time management. Meyer wants to stress the importance of time management so that the club's projects get planned and completed in a timely manner, rather than taking unnecessarily long periods to complete.

Meyer also stresses that SIFE is not a club aimed at business majors. While the organization will work with a business aspect, it is not their sole concern. Students from any major are encouraged to find out what SIFE has to offer.

One project that Meyer is pushing right now is a program to get junior high and high school students involved in a babysitting project. Meyer is still flushing out sponsors, to get the program active in the Fall 2006 academic quarter.

Currently the goal of SIFE is to get people who are interested on the executive board. Projects for SIFE are not scheduled to begin until the Fall Quarter.

To get more information about SIFE contact Devonee Meyer at dmeyer@runner.csu.edu, or attend the next SIFE meeting to be held this Thursday at 3:30 p.m. in the Blue Room in the Student Union.



Congrats Gamma Phi Beta, Kappa Sigma and Kappa Delta Nu for helping keep Bakersfield beautiful with your participation in the Great American Cleanup. Look for the story in next week's *Runner*

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Letter to the Editor

Jackballocaust

Dear Editor,

Nazi Germany has come to newly redesigned Jack in the Box restaurants.

Jack in the Box, famous for its antenna ball featuring a loveable head with a yellow pointed hat and big smile has been redesigned to fit the new image of the company. Since the recent closing of JBX restaurants, inspired by Jack in the Box, the company has decided that the appropriate place for its excess antenna balls is in the fireplace.

To the average consumer, this might not mean much, but what does it say when a corporation is placing faces in a fireplace? This sort of imagery is unacceptable. It

inspires thoughts of Nazi Germany. Of all the locations to place excess Jack balls, why the fireplace? What was Jack in the Box thinking?

Jack in the Box seems to be making light of something that has shaped our lives since the 1940s. Symbols shape the way we think and view the world. Our culture is defined by symbols and their placement within society. Faces in a fireplace are something most people would associate with the Holocaust.

I may be a creative individual,

who thinks outside of the box, but when I saw the Jack balls in the fireplace, the first place my mind went was to the Holocaust. This may be a morbid way to think, but I know many other people who have thought the same thing. Questionable imagery is all around us.

Sports teams use terms like "the tomahawk chop" or "The Redskins." These terms inspire groups to fight back against the negative imagery, which these



Photo courtesy of Josh Webb.

symbols promote. Jack balls in the fireplace cause people to think about the Holocaust, and it doesn't seem to me that it is appropriate to have in a restaurant. It is time to fight back against the Ballocaust!

I am of the opinion that Jack in the Box needs to remove the antenna balls from the fireplace. If nothing else, it would prevent people, like myself, from conjuring up images of others, suffering in their heads. Fight back against Jack in the Box and their Ballocaust!

Sincerely,

Josh Webb
French Major

With membership comes privilege

Opinion
By John Paul Horn
Staff Writer

Free ride scholarships, super priority registration, excuses from class for events. These are all perks for being an athlete at CSUB. But what makes these students special? Why should they receive these special privileges?

Every time I ask the question about why athletes are given special privileges, I always receive the same response: they give back to the university and athletics make a university? Why isn't it academics?

As a non-athlete student, I find it difficult to fathom the fact that I can't receive these special privileges that are primarily reserved for athletes.

When I was a performer in a show at CSUB and had to travel to an elementary school during one of my classes I asked for the opportunity to make arrangements to take my test early. I was told that I was not going to be given any special consideration for my circumstance. But when an athlete needed to be gone on the day of an exam, he was able to take the test early.

Why is there a double standard? Why should someone who is performing for CSUB and promoting the Theatre Arts Department be treated differently than one who is promoting our athletics? Why am I treated like a second-class student for my lack of athleticism?

Another frustrating thing is my

lack of receiving a full ride scholarship. I come from a severely disadvantaged background and I was assured that I would receive my college for free.

For me, "free" implies that student loans are not necessary. But I have had to take out loans for the last two years, totaling about \$12,000 so far.

My last frustration is the fact that people seem to view athletes as students who give back to the school, but credit is rarely given to other students who do the same. Academic elite, students who present papers at national conferences, and artists, whether actors, musicians or fine artists, are all people who give back to the university, but they rarely receive equal merit for their efforts.

Don't get me wrong. I appreciate the efforts that athletes put into their sports and I enjoy watching the Runners dominate. But when will the cycle of rewarding people based on their physical capabilities end?

We should be rewarding students for their academic excellence, not for the money they can raise for the university. The real world looks at the educated for the professional world. I don't go to a physician because he was a national athlete; I go to him because he was the top of his class.

If we're going to reward the best, we should make sure we reward the best students. Athletic ability should have nothing to do with it.

Just my thoughts...
on late night television

By Javier Herrera
Copy Editor

Last Saturday night I couldn't sleep. I couldn't find any sheep to count (does that really work?), the glass of warm milk that I drank made me puke and the Lakers lost game seven to Phoenix, so there was really nothing of quality to watch. I decided to try channel surfing at 2:30 in the morning, bad idea. I turn on my television and the first image I saw was an ugly pregnant woman wearing a bathing suit. The network I can thank for this disturbing image being burned into the back of my retinas was UPN and their late night airing of the Jerry Springer Show.

It was the same old story of a southern mother and daughter coveting the same man. Mommy and daughter, from the backwoods of Arkansas, were sharing the step daddy, Willie Jay Anderson. Trash television at its finest, or so I thought. After seeing the pregnant daughter, Mary Jo, in a bathing suit, I challenged myself to see if I could find anything else cheesier on TV this late at night. Low and behold what do I find? The timeless classic Spice World playing on channel 13 KCOP. I couldn't bare to watch it for

very long; after trying to last through the opening credits, I flipped through the channels to see three horrible movies playing back to back to back. Seeing the low quality of late night programming on television got me thinking, "What the hell is there to watch after 2AM in the morning?" If you insomniacs ask yourselves the same question, I've got the answers to your problem.

Comedy Central always has reruns of South Park, Chapelle's Show, Mind of Mencia or some movie that will decay your mind from the inside out playing at 2 in the morning on nearly any day of the week. It's a literal gold mine of quality offensive programming.

For those of you that wish to educate yourself at the ungodly hour of 2AM, I recommend the National Geographic channel. There is always some trivial show on at 2AM that explains the nuances of Sex in the 1500s or clarifies the matting habits of the South American Hooting Otter.

Bottom line, there is nothing to watch on TV at 2:30 in the morning, so turn off the boob tube and go to bed. Your eyes, as well as your brain, cells will thank you for it.

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Can You Answer This Question?



Question # 8

This is part of a series of questions that will help clarify the meaning of academic integrity.

Question: You came to CSUB to major in its top-rated Esoterica program; however, the introductory course has been a bit tedious. You haven't kept up with the reading, and you are unprepared for the mid-term. So you decide to include a few crib-notes in the back of your bluebook for reference during the exam. After all, don't you just need this class on your record so that you can get on to the important stuff?

Answer: This is never a good idea. First, you cheat yourself out of important knowledge you will need later. If the course is graded competitively, you cheat other as well. And if you are caught (notes in a bluebook is a well-known form of cheating) you may defeat your purpose..

For more information contact the Judicial Affairs Office at 654-2260 or visit
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Congrats CSUB Judo Club



Photo Courtesy of Michael Flachmann

Judo Club from left to right: Will Clark, Keeling Taylor, Michael Flachmann (CSUB Judo Club head sensei), David Sanchez, Gustavo Sanchez and Chris McEnulty. "I was so proud of our competitors. They did a wonderful job at the tournament," said Sensei Flachmann about the CSUB Judo team that competed last Sunday at a promotional tournament at Mt. Whitney High School in Visalia.

Runners Prep For NCAAs With Split At Stanislaus

A battle between two teams preparing for next week's NCAA Division II Softball West Regionals ended in a draw as No. 6 ranked Cal State Bakersfield split a doubleheader at Cal State Stanislaus Saturday afternoon at Warrior Field in Turlock. Stanislaus took game one 1-0 before the Roadrunners rallied for a 9-4 victory in the nightcap.

Bakersfield improved to 46-10 overall and 23-5 in the California Collegiate Athletic Association. Stanislaus moved to 32-21 and 15-13 with the split.

More importantly, both teams will be advancing to next week's NCAA Tournament. Bakersfield likely will enter as the host and No. 2 seed. Stanislaus should advance as the No. 5 seed in the eight-team field. Pairings and site will be announced late Sunday night.

Sophomore catcher Hilary Taylor enjoyed the first four-hit game of her collegiate career to lead the Roadrunners to the win in game two. She also drove in three runs, including a two-out RBI single in the fifth inning that tied the score at 4-4. Her two-out, RBI single in

the sixth inning capped a five-run outburst that sealed the win.

Junior pitcher Melissa Wooldridge settled down after a shaky first three innings run her record to 15-2 on the season. She retired 13 of the final 14 batters she faced, including 11 in a row from the third through the seventh innings.

Senior pitcher Christie Hill was sharp in a five-hit game one performance. The Roadrunner offense continued its penchant for stranding base runners, however, leaving 10 on base as Stanislaus hurlers Omaira Estremera and Jessica Guamnitz pitched around trouble in five of the seven innings to record the shutout.

The Warriors, meanwhile, solved Hill for the only run of the game in the fourth inning. Shortstop Meghan Franksen singled with one out and later scored on Casey Stephenson's two-out single.

Press Release provide by Sports Information

Runner Golf Hangs On to Win NCAA West Regional

Despite shooting a disappointing 13-over par in its final round, the No. 2 Cal State Bakersfield men's golf team was able to escape with a one-stroke victory Wednesday afternoon at the 2006 NCAA Division II West/Northwest Super Regional at the Legacy Golf Course in Phoenix.

The Roadrunners clinched their second NCAA regional title thanks in large part to a clutch birdie on the 18th hole by freshman Brody Baguio, who also wrapped up second place overall with the putt. The 'Runners finished the tourney with a 13-over 865 while Baguio carded an even-par 71 on the final day to finish with a three-under 210.

Bakersfield's bad day was nearly made worse by St. Martin's College, who shot an unbelievable seven-under 277 on the final day of competition, pulling even with the 'Runners before Baguio's heroics gave the 'Runners the one-stroke edge. The Saints were led by standout Shane Prante, who fired a five-under 66 on the closing day en route to a nine-under par 204.

"We didn't play too well today but Brody really bailed us out on 18," said CSUB Head Coach Dave Barber. "It was hot and very windy out here and the pin placement was tough, but we survived."

The victory gives Bakersfield an automatic berth in the NCAA National Championships at the Glade Springs Resort in Daniels, West Virginia May 16-19. It's the Roadrunners'

seventh tournament appearance in the nine-year history of the program.

Senior Cody Slover finished tied for 10th after firing a four-over 217. He finished one shot ahead of teammate D.J. Fernando, who carded a five-over 218.

Saint Cloud State took top honors in the Northwest Regional tournament with a respectable 26-over 868 to earn that region's automatic bid. Four other schools—all from the West Region—earned wildcard berths with the next lowest scores. However, that race went right to the wire.

St. Martin's took second in the west with a 14-over 866. Right behind was host Grand Canyon at 15-over 867, then Cal State Stanislaus at 16-over 868 and Cal State San Bernardino at 17-over 869. Western Washington, who entered the day in third place and was second going into the final three holes, failed to earn a trip to nationals after losing six strokes to par on the home stretch.

Bakersfield's best finish at the NCAA tournament came in 2000 when the 'Runners took second overall. They finished a somewhat disappointing fifth overall after winning the 2001 West Regional.

Press Release provided by Sports Information

Intramural Softball

Standings

	W	L	Draw
CU@the Pub	4	1	0
Sandbaggers	3	1	1
BALCO 36-0	3	1	1
Kappa Sigma	3	1	0
Kaibigan	3	2	0
XYY Supermales	3	2	0
SUWF	2	3	0
The Hoopers	0	5	0
Theta Chi	0	6	0

Game Results

Monday	5/ 1	Wednesday	5/ 3	Sunday	5/ 7
CU@,	19; SWF, 15	XXX, 19; KAI,	4	CU@,	1; HOOP, 0 (forf)
KAI,	13; HOOP, 3	SAN, 21; KA,	1	SAN,	1; THC, 0 (forf)
XYY,	21; THC, 1	BAL, 10; SWF,	9	BAL,	16; XYY, 6

Monday 5/ 8

CU@,10; SAN, 7
BAL, 1; THC, 0 (forf)

Games of the Week

Best game last week: CU@ the Pub defeated Sandbaggers by a score of 9-6. Pub is beginning to show that they are the most dominant team in the league, consistently hitting home runs and playing good defense. Sandbaggers are showing some weakness in the bottom of their order and may need to make some moves to provide a more balanced batting order.

Game to watch: Kappa Sigma vs. XXY Supermales. Wednesday, May 10th. 9:30 pm. Two offensive-minded teams are both likely to hit the game-limit six home runs, but the key will be how many runners are on base when they hit these home runs.

Runner Men Off To Quick Start at CCAAs

While team results aren't an issue to Cal State Bakersfield track and field coach Alan Collatz, the individual results definitely are, and his individuals didn't disappoint on the first day of the California Collegiate Athletic Association Track and Field Championships at UC San Diego on Friday.

With CSUB fielding such a small team, the Roadrunners can't seriously compete as a team with the rest of the CCAA, but CSUB continues to hold a dominating position over the rest of the conference in the throwing events.

"Because we have such a small team, we want our core to score as many team points as we can with our individuals doing as well as they can," Collatz said. "This meet is when we come together as a team, even though it is a small team, and do as well as we can."

Ryan Davis definitely did as well as he could in winning the men's shot put as CSUB's throwers won three of the four events competed on Friday. Davis solidified his No. 2 position in the nation with a personal-best 59-0 1/4 which also solidified his No. 7 spot on CSUB's very impressive all-time shot put list.

Davis' throw was also more than two feet better than Chico State's Brendan Page, who was second with a throw of 56-9 1/2. Page is currently ranked No. 3 in the nation.

"We knew it was going to be a battle and Ryan got pumped up," Collatz said. "It was good to see. He won it, and we also placed third and fifth in the shot put as well."

Ian Banez was third in the event with a throw of 55-9 and Brian Lopez threw a personal-best 50-9 1/2 to finish fifth.

While Davis enjoyed being a conference champion, he was also looking forward to the NCAA Division II Championships in two weeks.

"This feels really good to have a personal best a such a high quality meet two weeks before nationals," Davis said. "I'm looking for a solid performance at nationals, and while it would be great to be a runner up as a junior, I'm looking for another (personal best)."

But it wasn't just the shot put that CSUB was

dominant in. The Roadrunner men scored 27 team points in the men's hammer throw to give CSUB a lead after one day with 47 points after another 20 points scored in the shot put.

Collatz understands that his team doesn't have the depth to win the conference outright, but with Nick Umholtz winning the hammer throw with a toss of 195-3 — nearly 15 feet better than his second-place opponent, it marks the eighth straight season that a CSUB hammer thrower has finished first in the hammer in men's competition.

In addition to Umholtz's win, and Umholtz also leads the nation in the event, Brody Beecher was second at 180-7, Davis was fifth at 171-10, Leo Chavez was sixth at 169-0, and Banez was seven at 165-5.

In other competition, Cecelia Barnes easily won the women's discus as expected with a throw of 187-10. That throw is not only the third best throw of the national-leader's career, but it was also 37 feet better than the second-place competitor.

"She was an easy winner," Collatz said. "It was just a matter of doing the job and being steady doing the job. She did what she was supposed to do."

Barnes also threw 126-4 in the javelin in her first meet competition in the event to finish fourth and help with team points on the women's side.

In preliminary competition, Elliott Fowler qualified for the finals in the men's 100 with the second fastest time of the day at 10.90 and Josh Lopes was ninth in qualifying to reach the finals at 11.24.

Fowler also reached the finals in the 200 with the fifth fastest time in 22.04, while Lovette Mioni and Alyssa Lewis each qualified for the finals of the women's 1,500 in times of 5:00.33 and 5:00.38 respectively.

Press Release by Sports Information

Mission Impossible III cruises into theaters

By Kyle O'Connor
Staff Writer

The third and latest installment in the Mission Impossible series lived up to much of the hype and grandeur that comes along with the title. When you think of the Mission Impossible series you think three things, Tom Cruise, great special effects and over the top stunts. This movie does not fail to deliver.

The plot centers on Hunt's search for the truth behind the death of his protege, which eventually leads him to Owen Davian, a weapons dealer. The movie is full of loaded scenes where there is more going on than what is obvious. It's hard to praise the plot without giving away the movies twists and turns. The special effects are over the top as usual yet entirely entertaining with rooftop gymnastics, exploding Lamborghinis and complex infiltration scenes.

Tom Cruise's robust personality shines in his role as Ethan Hunt and throughout this movie he displayed his top-notch acting and perfect delivery of his lines. With Phillip Seymour Hoffman's portrayal as Owen Davian, the villain, might throw the viewer off guard because it can be hard to initially visualize him as a villain yet Hoffman was astounding. When Hoffman was introduced as the villain, all I think of is the gay man from Boogie Nights or the Wingman from

Along Came Polly whispering into Ben Stiller's ear "Dude, we have to leave I just started." The way that Davian portrayed a great contrast to Hunt, where Hunt is good looking, passionate, fit, Davian is the stereotypical evil genius template with combed over hair, a slight belly and the aura of pure arrogance. This contrast was refreshing and along with the intensity of Cruise makes the audience want to jump up on their seat and yell "I love this movie!". MI3 has the best of both of the last two MI movies it has the over the top stunts and explosions of the second MI and the excellent plot of the first movie. In the end it is your typical action movie, it has no deep meaning behind it, it is just pure heart-pounding entertainment. It ends with the good guy beating the bad guy in a climactic fight and walking away with the girl in his arms.

This movie is great for Mission Impossible film fans so an action film fans in general. This movie is rated PG-13 so leave your kids at home and go watch this flick, once you love it feel free to thank me.

My rating: B+



Actors Tom Cruise and Michelle Monaghan in Mission Impossible III now in theaters.

Photo courtesy of www.yahoo.com

Around the town

Compiled by Evelyn Martin
Entertainment Editor

May 10

"In the Mood" Community Concert featuring orchestra, singers and dancers. 1940s theme. 7:30 p.m. Rabobank Theater. 1001 Truxtun Ave. 326-0838 for season passes.

May 11

Wine and dine night at Xander's Grill. Featuring gourmet appetizers and wine from a selected winery each week. 5 p.m.-10 p.m. 1419 19th St. 869-2474.

Oil Painting workshop. From beginners to advanced welcome. 9 a.m. - 12 a.m. The Art Shop. 1221 20th St. 322-0544. Also May 13, same time.

May 12

8th annual Mother's Day Craft Fair. Benefit's the Children's Miracle Network. 8 a.m. - 6 a.m. Wal-Mart parking lot. 8400 Rosedale Hwy. 588-2097. Runs May 13 and 14, same time.

"Time Warp," a tribute to the music of the 40s, 50s and 60s. 8 p.m. The Hill House. 700 Truxtun Ave. 327-4064. Also May 13 @ 7 p.m.

The Crown Royal Latin Kings of Comedy Tour featuring Luke Torres, Johnny Sanchez, and Darren Carter. Hosted by Paul Rodriguez. 8 p.m. \$34-\$54. Fox Theatre. 2001 H. St. 324-1369.

"The Thing About Men." Directed by Justin Brooks. A selection of wine and cheese will be available. 7:30 p.m. Spotlight Theatre. 1622 19th St. 634-0692. The show will be running through June 3.

The Rocky Horror Picture Show. 11 p.m. \$10. The Empty Space. 706 Oak St. 327-PLAY. Also showing May 13 @ 11 p.m.

"The Best Little Whorehouse in Texas." 8 p.m. \$10 students, seniors, active military \$15 adults. Bakersfield Community Theatre. 2400 S. Chester Ave. 831-8114. Fridays and Saturdays through May 27 @ 8 p.m. Sundays May 21 and 28 @ 2 p.m.

May 13

Major League Improv. Family-friendly sketch comedy show. \$5-\$8. 6 p.m. 1622 19th St. 634-0692.

Bakersfield Blitz vs. Rio Grande Valley. Arena football. 7 p.m. Rabobank Arena. 1001 Truxtun Ave. 852-7777.

Bakersfield Symphony Season Concert. 8 p.m. \$26-\$42. Students w/ I.D. receive half off. Rabobank Convention Center. 1001 Truxtun Ave. 323-7928 for tickets.

8-ball Pool Tournament. 7 p.m. Banacek's Lounge. 4601 State Road. 387-9224.

Expired, Out of Exile, Left Desolate, Devrum, Chuck Provencio Band and Freedom Breeds Chaos in concert. 8 p.m. Jerry's Pizza & Pub. 1817 Chester Ave. 633-1000.

May 16

Open Mic Night with host John Wells. 7 p.m. Kosmos Restaurant & Sports Grill. 1623 19th St. 324-4286.

Local comedy act pulls no punches for laughs

By Evelyn Martin
Entertainment Editor

While there is a variety of entertainment accessible to any Bakersfieldian willing to do some digging on a Saturday night, brash and brazen forms of entertainment are few and far between. So when a comedic quartet pledging to woo an audience with side-splitting sketches along with sensitive topics packaged in clever punch lines and puns - all via totally improvised comedy - they had better be able to deliver. Especially if their tagline reads "Improv that refuses to suck."

All things considered, Blacklist comedy succeeds at its mission. The foursome affirmed this Saturday night at the Empty Space, a local venue in town that, with the exception of Blacklist and handful of seasonal events, provides free entertainment to the community.

Indeed, Adam McCabe, Robert Chan, Rob Long and Michael Armendariz confidently accepted the challenge set before them when they were required to fill an hour and a half with their best improvised comedy routines for a rather meager but eager audience.

The gang got the evening of hilarity under way with a few topic suggestions pooled from the audience, which compelled them to think of a way to

blend herring snacks, a dog and a dead hooker into a skit that would draw the attendees in and convince them that their \$5 was definitely well worth it. They succeeded as they effortlessly seemed to induce laughter from the crowd and consistently came up with several clever segues from one skit to the next.

While some of the topics addressed were considerably harmless, much of the content was geared for a more mature, thick-skinned crowd who would find humor in deep-frying babies, off-color takes on family games with new and improved titles like "9-11 Jenga" and "Pearl Harbor Battleship," while keeping in mind that after all, it was all in the name of comedy.

The highlighted skit of the night was most assuredly the duel between "Traditional Jesus" versus "Extreme Jesus,"

who fought to gain youth appeal. Taking turns performing miracles on the lucky audience members sitting in the front row, Rob Long and Adam McCabe came up with goofy and intentionally non-convincing demonstrations of power such as turning water into wine and mind-reading, while their respective advocates, Chan and Armendariz helped to set up the scenes with hilarious commentary and challenges. Eventually they agreed that Extreme Jesus was better and after hugging and merging they became Mega Jesus and the crowd responded with incessant laughter the entire time.

The guys delivered an overall solid set, but if the

night was any indication, considering the audience a little more might be in order - even if it is merely comedy, raw and unscripted. Many of the attendees barely appeared to be beyond high school age and with mature content and random audience participation incited, things could quickly and easily exceed what is ethically sound, if indeed ethics are relevant within the confines of such a comedy show.

Moreover, while the jokes were pretty solid, physical comedy and screaming were frequently employed, which may only be most effective if used in moderation. In any case, the audience appeared to really enjoy themselves. At the end of the day, this probably counts most to a comedian.

The group has a few stops in the coming weeks before they will resume regular stints at the Empty Space Sunday nights at 5 p.m.

Blacklist is slated to perform a ten-minute skit on May 18th at the CSUB Hip Hop Club's weekly Open Mic Night at Wiley's Pub located inside the Student Union.

While their official website www.blacklistthe-world.com is currently undergoing some construction, their dates and basic information can be obtained through their Myspace page at www.myspace.com/blacklistcomedy.



Photo courtesy of Myspace.com/blacklistcomedy
The guys, L-R: Robert Chan, Rob Long, Adam McCabe and Michael Armendariz

Open Studio Day opens students' minds

By Janet Rodriguez
Staff Writer

This year our campus started the month of May in a very artistic way. This past Tuesday, the Art Department held their Open Studio Day. Art in many different forms was being exhibited.

The exhibition took place from 9 a.m. - 5 p.m. and was sponsored by the Art Club.

Tabia Owens, president of the Art Club along with other members of the club organized the event with the goal in mind of creating awareness of art on campus.

"We like doing art because we can recreate the world as we want to see it," said Joe Ruiz, member of the Art Club.

This was the second time that the Art Club has held an Open Studio Day on campus. CSUB faculty was very pleased last year's results and were thus extremely supportive of this year's event which took place in the Performing Arts Building. Students and Faculty had the opportunity to view art in many forms including paintings, sculptures, ceramics and photography. Members of the Art Club were respon-

sible for most of the paintings and all of the sculptures and ceramics. All of the art pieces were very intriguing and at the same time unique.

Several of them made many of the viewers look at things in ways that they have never done before.

"We don't like to make pretty things. We like to make art that causes people to think," said Arjay Gomes, a member of the Art Club.

Some of the students were inspired by other artists. One of the students created an untitled metal sculpture inspired by the orange peace located at the entrance of Don Hart West Dr. Drive here at CSUB. Other students took an everyday piece and created something unique out of them in order for those who attended the event to think about those pieces in a different way. The piece that the viewers tended to find most intriguing and controversial was a penis, which was a creation that incorporated the Bible into the Koran.

CSUB students were encouraged on Open Studio Day and on any exhibition day to ask questions and share thoughts with students whose compositions inspired such comments.

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