

multidisciplinary approach to movie making compares roughly to my career in college. I've done bits and pieces of work in all different areas, and I feel that my biggest strength is because of that. I think I'm able to synthesize approaches to problems, putting together ideas drawn from several disciplines. That's where I feel I excel.

How has CSU, Fresno helped you to develop your multidisciplinary interests?

The reason that I've stayed here is more because of social and emotional needs than academic. I felt a sense of community here that I didn't feel at other schools. People in the Central Valley and in Fresno have been incredibly warm, incredibly open. I've formed all sorts of friendships that have kept me here for my four years. At Fresno State, I met professors who involved me in different groups. The moment I got here I was approached by a music professor I had for a jazz band course who immediately asked me if I wanted to perform in the combo that backed up the drama performance of *Cabaret*. I met a whole new host of musicians and of actors, and I got involved in backing up a portable dance troupe concert. Again, I met all sorts of people. Professors here have taken an academic interest in me or have "prodded" me into various extracurricular activities that augmented my formal academic work in liberal studies. That's how my network of friends has emerged, too.

Can you say something about your internship with the San Antonio Institute for American Studies?

The San Antonio Institute for American Studies is a non-profit research and educational institute in San Antonio, Texas. The institute needed a writer with a multidisciplinary background who could field most any assignment. I approached the Cooperative Education Program people and friends in the political science and sociology departments, and we put

together an independent study program. (That's another one of the Fresno State high points. There are enough resources here so that you can do almost anything you would like to.) At the institute, which is closely affiliated with the mayor of San Antonio, Texas, I did everything from outfitting the office in furniture to entertaining diplomats from foreign cities. I wrote articles for local tabloids, newsletters, and an autobiographical narrative. I floated back and forth from the institute to the mayor's office as a volunteer for the city and then to the mayor's political action committee. Again, it was kind of a multidisciplinary job; wherever I could fit in and get something accomplished, I did. I came back knowing much more about southwest Texas and about Chicano culture. I learned about what happens in U.S. cities and about the frequent inefficiency of the public sector. I got a feel for the political scene and learned I was a little idealistic and rosy-eyed when I had earlier considered politics as my possible profession.

How did you get involved with KFSR radio?

Disc jockeying and public affairs work came naturally to me, and I've always had a penchant for letting people know about different social programs that exist. At KFSR, I got started with the help of some friends who worked there. I am a jazz aficionado, and I started disc jockeying my own jazz show. I wound up working in public affairs, too. I had a history of public speaking and acting, and I was comfortable in front of a microphone. As the public affairs director for KFSR, I am responsible for putting out campus and community oriented information. For two hours weekly on Sunday afternoons, I produced a talk show. We've had a diverse selection of topics, both political and academic. We've had President Haak and aired programs on Central America. We cover social services and health issues and have aired information on organizations such as the Easter Seals Society, the American Diabetes Association, and Alcoholics Anonymous. We broadcast educational programs and

ran a series on the aging of America, posing questions about what's happening as our demographic base switches to progressively older ages. So it's an academic, public service, and politics oriented two-hour program every Sunday.

What are your biggest fears?

I'm fairly well developed academically and intellectually, but that has come at a cost. One of my fears is that I'm going to continue in my perfectionistic, busy life, and that I'm never going to slow down. For as mature as I may be in a cerebral way, when it comes to emotions and personal relationships, I think I'm still a bit immature. I've been a really flighty kid, and I have traveled a lot to pursue academic interests. But at times, I wonder also if I'm not running from particularly magnetic relationships that seem to be drawing me toward a particular person or group of people. My biggest fear is that abstract side of me, the more emotional, the personal-relationship side, the more expressive, creative side. That's why I'm making a conscious effort next year to clear the agenda, to remove myself from more academic pursuits and confront my fears.

Do you have any advice for incoming students?

Well, I would encourage people that haven't chosen majors to look into liberal studies. Liberal studies and liberal arts degrees are becoming more desired by employers as we speak. More important, I've learned how exciting this campus can be and how many opportunities there are, primarily from reading my catalog. I badmouthed Fresno State for a long time until I learned exactly what it offered, and what I could do here. I think I was not badmouthing Fresno State so much as I was badmouthing my own passivity. There's so much offered here. And, I would add one more word. Make sure you take time to just sit down on the lawn, "shoot the bull" with friends, and soak up the sunshine. Make sure you enjoy yourself while you are here.