

## English

**ENGL 167. Mythology and Folklore (4)**  
Discussion and written analyses of the structure, content, and function of myth and folklore in world literature, with particular emphasis on the relationships among language, myth, and culture. S

**ENGL 168T. Women and Literature (4; max total 8 if no topic repeated)**  
(Same as WS 168T.) Prerequisite: ENGL 20. Discussion and written analysis of literature by and about women. Special emphasis on 19th and 20th Century authors including the Brontes, George Eliot, Emily Dickinson, Edith Wharton, Virginia Woolf, and contemporary writers. S

**ENGL 169T. Forms of Literature (1-4; max total 8 if no topic repeated)**  
Sections designated as emphasizing poetry, drama, novel, short story, perhaps limited to a specific period or subclass; for example, 18th Century English Novel, 20th Century British and American Poetry, Modern Short Stories, 20th Century Drama, Tragedy, Folklore, Mythology. Discussion and written analyses are required. S

**ENGL 171. Biography and Autobiography (4)**  
Reading, discussion, and written analyses of selected biographical or autobiographical works, including such topics as literary biography, the autobiographical essay, memoirs, and issues of gender and ethnicity in biographical form. F

**ENGL 174. Popular Fiction (3)**  
Prerequisites: G.E. Foundation and Breadth Area C. Survey of major types of popular genre fiction (detective, horror, spy, science fiction, Western, fantasy, etc.) Discussion; writing. Examination of works in cultural and historical context and as literary and commercial art. G.E. Integration IC. FS

**ENGL 175T. Lectures in Literature (1-4; max total 8 if no topic repeated)**  
Lectures in a selected topic in literature or related fields by the regular faculty and/or visiting lecturers.

**ENGL 176T. Genre Film: Form and Function (1-4; max total 8 if no topic repeated)**  
(Same as WS 176T.) Discussion and close written analyses of selected topics, including such types as comedies, musicals, horror films, westerns, etc. S

**ENGL 177. Literature, Cinema, and the Liberal Arts (4)**  
Explores humanistic themes and motifs through comparative analysis of works of literature, drama, and contemporary cinema. Examines how film and the other arts shape and reflect American values. Two essay

midterms. Final project/paper. Five thousand word writing requirement.

**ENGL 178. Lesbian and Gay Literature (4)**  
Prerequisite: ENGL 105 or permission of the instructor. Discussion and written analysis of literature that explores lesbian, gay, bisexual, transgender, and/or queer identities and experience. Also considers how cultural and historical forces shape current notions of sexual identity and community. (Formerly ENGL 193T)

**ENGL 179. Multi-Ethnic American Literature (4)**  
Prerequisite: ENGL 5B or 10. Discussion and written analysis of selected poems, plays, fiction, and memoirs by authors from several American ethnic backgrounds, such as African American, American Indian, Latino/Hispanic American, and Asian American. S (Formerly ENGL 169T)

**ENGL 181. Literary Theory and Criticism (4)**  
A survey of literary theory, including Marxism, feminism, psychoanalysis, deconstruction, structuralism, and post-structuralism. Topics also include the history of literary criticism and the practice of interpretation. Discussion, lectures, written analyses. FS

**ENGL 182. English Workshop (1-4; max total 8)**  
Seminar in composition and learning. Discussion and practical exercises concerning theory, evaluation, and improvement of language learning and composition. CR/NC grading only. FS

**ENGL 183T. Seminar in Literature (1-4; max total 8)**  
Prerequisite: appropriate upper-division literature course. Designed for students interested in in-depth study of a literary topic; recommended for liberal studies majors. Seminar in an aspect of literary history, type, period, movement, individual author. Reports and written analyses required.

**ENGL 184. Chaucer (4)**  
Reading, discussion, and written analyses of the major works of Geoffrey Chaucer. F

**ENGL 185. English Internship Seminar (2)**  
Prerequisite: permission of instructor. Seminar to be taken concurrently with ENGL 186 during the first semester of enrollment in program. Group and individual analyses of writing done in internship assignments. Discussion of the rhetorical problems of writing for public agencies, magazines and journals, and private industry. FS

**ENGL 186. Internship in English (2-6; max total 6)**  
Prerequisite: permission of instructor. No more than 2 units of ENGL 186 may apply to the English major. See also ENGL 185. Supervised work experience in public agencies and private industry to provide an opportunity to develop professional writing skills. Approved for RP grading. CR/NC grading only. FS

**ENGL 187. Milton (4)**  
Reading, discussion, and written analyses of the major works of John Milton. S

**ENGL 189. Shakespeare (4)**  
(Same as DRAMA 194.) Reading and written analyses of the major works of Shakespeare. FS

**ENGL 190. Independent Study (1-3; max total 6)**  
See *Academic Placement — Independent Study*. Approved for RP grading. FS

**ENGL 191. Supervised Independent Reading (1-4; max total 4 if no topic repeated)**  
Prerequisite: permission of instructor. Reading works from a literary period (for example, Beowulf to Marlowe, American Literature to Whitman, World Literature: Ancient and Medieval) and discussion in individual conferences. FS

**ENGL 192. Projects in English (1-4; max total 8)**  
Not applicable to English major. Individual projects in problems related to teaching English composition and literature; for example, tutoring minority students, investigating the effectiveness of programs in English composition and literature, devising new approaches to teaching English. CR/NC grading only.

**ENGL 193T. Seminar in Literary Studies (4; max total 8 if no topic repeated)**  
No more than 12 units of ENGL 193T-194T may be applied to the English major. Sections designated by topic. Individual projects; reading, discussion, and writing of papers on individual writers (for example, Milton, D.H. Lawrence), short periods of literary history (for example, Romantic Poets, Modern Novel), literary themes and traditions (for example, Transcendental Vein in American Literature, Arthurian Tradition) literary criticism (for example, Problems in Modern Criticism, Archetype and Myth), and other special topics. ENGL 193T should ordinarily not be taken until 3 upper-division courses in English have been completed. FS