

DEC. 31, 1922

In regard to the fence.

as written before, just after

you sailed, Gillispie took

~~me through down the fencing~~

~~line at the foot of the~~

~~wooded hill, on Gillispie's~~

~~reported that it was too~~

~~useless to run the fence~~

~~at the foot of the wooded hill,~~

~~along the general line ordered~~

~~and make it clear proof on~~

~~account of the dozens of~~

~~small gulches and deep~~

~~gullies, thick brush etc then.~~

~~Mr Kincaid went down & reported~~

~~that Gillispie was right, - that it~~

~~be necessary to build a~~

~~special road involving cutting~~

~~of trees & brush in order of~~

~~to get the material in, &~~

~~would cost many times more to follow~~

shelter for the tame animals,
 in trading the fence beyond
 the creek - as shown on the
 map - ~~perhaps~~ ^{up} ~~was~~ ^{refused}
 to try to run the longer
 ground, & I have asked
 Rossi to go down ^{the creek} as soon
 as its a bit dryer ~~21" of rain~~
~~this season~~, & make
 you out a report ~~on~~
~~on just what the~~
~~trouble is~~

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 ARCHITECT
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I did not see the fence ^{not}
 looking for it, until it was too
 late to change without causing
 delay, ~~it seemed best to~~
 a change not ~~possible~~ until
 so far along to change ~~again~~
 would have caused greater delay in
 the ~~ground~~ ^{ground} ~~clearing~~ ^{clearing} in
 the ~~fencing~~ ^{fencing} as ~~was~~ ^{was} ~~difficult~~ ^{difficult} to follow
 which I show the general nature line,

Gillispi had your direct instructions
 the sketch had had the last map
 long ago. When I told Gillispie
 yesterday that we would run the fence
 along the creek in the best possible way
 given the conditions, he said that he
 would not undertake it. So have
 asked Rossi to go down the creek ^{line}
 & see just what the ~~difficulty~~ ^{trouble} is.
 from San Simon with Mr
 Porter - that is, with what is
 left of him. He is to
 write you a full report of
 his planting ideas, with
~~his~~ layout on a copy of
 the plot plan mailed
 a few days ago. As ~~he~~
 thought, ^{probably} he ~~immediately~~
 grasped the plan as to
 whole and from the
 painter - ^{as well as} ~~planters~~ ^{view point}.

that he was sure you would carry it higher
of clear the brush of you ~~was~~ ^{say} to see the
actual conditions. I was surprised myself to
see it carried ~~very~~ above, as this
was ~~not~~ ^{that when done the same} & would not be dear proof.

the creek then to shift the upper boundary of the
brush. I ~~did not quite~~ ^{your approval of this change} ~~thought~~ ^{the change} ~~my~~ ^{in letting} ~~think~~ ^{of} that you would approve
of this change. But I did not
enter the conditions - however, Gillespie
want much higher than agreed.

But what happened was, that instead of buying
the upper line of brush as then agreed, without
saying anything Gillespie undertook to follow his
own ~~idea~~ ^{his} ~~idea~~ ^{idea} as to providing pasture &