

The Renaissance

Cluster Theme: The emergence of the "modern world" from its medieval beginnings to the 17th century.

Hist 125 Renaissance (3)
 Music 161A Survey of Music History I (3)
 Art H 120 Italian Renaissance (3)
 Engl 147 Renaissance (4)

The World of the Old Testament

Cluster Theme: An analysis of the Hebraic world, including its history, geography, literature, and its basic religious beliefs.

Hist 115 Ancient Israel (3)
 Geog 180 Biblical Lands (3)
 Phil 134 Literature of the Old Testament (4) (Same as Engl 116)

European Culture Since the Renaissance

Cluster Theme: The various ways in which intellectual and artistic movements and political ideologies have shaped the development of the modern world from the 18th Century to the present.

Hist 135 European Cultural History (3)
 Engl 114 World Literature: Modern (4)
 Phil 103 Bacon to Kant (3)
 Music 161B Survey of Music History II (3)

Note: To receive Capstone credit, a student must complete Hist 135 before Engl 114, Phil 103, or Music 161B is taken.

California: Land of Contrast

Cluster Theme: An examination of the physical, cultural, and political complexities of the State of California; a land of contrast.

Geog 168 Geography of California (3)
 Geol 168 Geology of California (3)
 PI Si 103 California Politics (3)

Note: To receive Capstone credit, a student must include Geog 168 as part of the required 6 unit cluster.

Cities and Urban Society

Cluster Theme: To explore the social, economic, and environmental factors at work in the formation of cities; their changing forms and social patterns; urban life and interrelationships; means for guiding city change through planning.

Anth 108 Urban Anthropology (3)
 Geog 160 Urban Geography (3)
 Soc 163 Urban Sociology (3)
 C R P 100 Introduction to Community Planning (3)

An Emerging Third World Region: Subsaharan Africa

Cluster Theme: This cluster is intended to provide an understanding of the peoples of Africa south of the Sahara—their problems and prospects, accomplishments and aspirations, values and perceptions—through a study of their physical environment, their history, and their literature.

Geog 182 Subsaharan Africa (3)
 Hist 157 Modern Africa (3)
 Fren 149 Voices of Africa (3)

Environment: Problems and Solutions

Cluster Theme: Our environment, critical to the survival of mankind and all living things, has been threatened by a variety of human-caused problems. These problems, their nature, and potential solutions are treated in depth by this cluster of courses.

Biol 105 Human Ecology (3)
 Geog 128 Environmental Pollution (3)
 C R P 135 Environmental Law (3)

Note: To receive Capstone credit, a student must complete Biol 105 or Geog 128 before C R P 135 is taken as the required course of this cluster.

Race and Ethnicity in the United States

Cluster Theme: This cluster will focus on race and ethnicity in the United States and is designed to integrate perspectives and information on race and ethnicity in America from at least two and, ideally, three different programs and disciplines.

Hist 186 American Ethnic History (3)
 Soc 111 Sociology of Minority Relations (3)
 BI S 135 Black Community (3)
 N A S 100 American Indian Religion (3)
 CLS 116 Cultural Change and the Chicano (3)
 AsAm 110 Asian American Communities (3)

Note: To receive Capstone credit, a student must select one course (3 units) from Hist 186 or Soc 111 and select one to two courses (3–6 units) from BI S 135, N A S 100, CLS 116, AsAm 110.

Acquisition of Knowledge

Cluster Theme: To examine various aspects of the methods and processes by which we acquire information and support our beliefs.

Phil 150 Foundations of Knowledge (3)
 P Sci 106 History of Physical Science (3)
 Psych 136 Human Learning and Behavior (3)

Britain

Cluster Theme: To examine Britain through selected cultural and historical perspectives, including its theatre, literature, and the development of the welfare state.

Art 100T 18th and 19th Century Art
 Biol 185T Famous British Scientists
 Engl 169T The British Novel: 18th, 19th, and 20th Century
 Drama 188T British Theatre
 Hist 149T Figures from the British Past

Note: Only students participating in the London Semester Program will be eligible for Capstone credit by enrolling in these classes.

Shock of the New: The Triumph of Modernism

Cluster Theme: To explore the theme that artists, like other people, are the products of their social and cultural environments and that full understanding of their behavior and work requires interwoven analysis of their social milieux and of purely aesthetic situations. To illustrate the theme, faculty will present the achievement of Modernism in Western culture between 1880 and 1939.

Engl 156 Twentieth Century British Literature (4)
 Fren 147 French Literature in Translation (3)