

The Renaissance

Cluster Theme: The emergence of the "modern world" from its medieval beginnings to the 17th century.

Hist 125	Renaissance (3)
Music 161A	Survey of Music History I (3)
Art H 120	Italian Renaissance (3)
Engl 147	Renaissance (4)

The World of the Old Testament

Cluster Theme: An analysis of the Hebraic world, including its history, geography, literature, and its basic religious beliefs.

Hist 115	Ancient Israel (3)
Geog 180	Biblical Lands (3)
Phil 134	Literature of the Old Testament (4) (Same as Engl 116)

European Culture Since the Renaissance

Cluster Theme: The various ways in which intellectual and artistic movements and political ideologies have shaped the development of the modern world from the 18th Century to the present.

Hist 135	European Cultural History (3)
Engl 114	World Literature: Modern (4)
Phil 103	Bacon to Kant (3)
Music 161B	Survey of Music History II (3)

Note: To receive Capstone credit, a student must complete Hist 135 before Engl 114, Phil 103, or Music 161B is taken.

California: Land of Contrast

Cluster Theme: An examination of the physical, cultural, and political complexities of the State of California; a land of contrast.

Geog 168	Geography of California (3)
Geol 168	Geology of California (3)
PI Si 103	California Politics (3)

Note: To receive Capstone credit, a student must include Geog 168 as part of the required 6 unit cluster.

Cities and Urban Society

Cluster Theme: To explore the social, economic, and environmental factors at work in the formation of cities; their changing forms and social patterns; urban life and interrelationships; means for guiding city change through planning.

Anth 108	Urban Anthropology (3)
Geog 160	Urban Geography (3)
Soc 163	Urban Sociology (3)
C R P 100	Introduction to Community Planning (3)

An Emerging Third World Region: Sub-Saharan Africa

Cluster Theme: This cluster is intended to provide an understanding of the peoples of Africa south of the Sahara—their problems and prospects, accomplishments and aspirations, values and perceptions—through a study of their physical environment, their history, and their literature.

Geog 182	Subsaharan Africa (3)
Hist 157	Modern Africa (3)
Fren 149	Voices of Africa (3)

Environment: Problems and Solutions

Cluster Theme: Our environment, critical to the survival of mankind and all living things, has been threatened by a variety of human-caused problems. These problems, their nature, and potential solutions are treated in depth by this cluster of courses.

Biol 105	Human Ecology (3)
Geog 128	Environmental Pollution (3)
C R P 135	Environmental Law (3)

Note: To receive Capstone credit, a student must complete Biol 105 or Geog 128 before C R P 135 is taken as the required course of this cluster.

Race and Ethnicity in the United States

Cluster Theme: This cluster will focus on race and ethnicity in the United States and is designed to integrate perspectives and information on race and ethnicity in America from at least two and, ideally, three different programs and disciplines.

Hist 186	American Ethnic History (3)
Soc 111	Sociology of Minority Relations (3)
BI S 135	Black Community (3)
N A S 100	American Indian Religion (3)
CLS 116	Cultural Change and the Chicano (3)
AsAm 110	Asian American Communities (3)

Note: To receive Capstone credit, a student must select one course (3 units) from Hist 186 or Soc 111 and select one to two courses (3–6 units) from BI S 135, N A S 100, CLS 116, AsAm 110.

Acquisition of Knowledge

Cluster Theme: To examine various aspects of the methods and processes by which we acquire information and support our beliefs.

Phil 150	Foundations of Knowledge (3)
P Sci 106	History of Physical Science (3)
Psych 136	Human Learning and Behavior (3)

Britain

Cluster Theme: To examine Britain through selected cultural and historical perspectives, including its theatre, literature, and the development of the welfare state.

Art 100T	18th and 19th Century Art
Biol 185T	Famous British Scientists
Engl 169T	The British Novel: 18th, 19th, and 20th Century
Drama 188T	British Theatre
Hist 149T	Figures from the British Past

Note: Only students participating in the London Semester Program will be eligible for Capstone credit by enrolling in these classes.

Shock of the New: The Triumph of Modernism

Cluster Theme: To explore the theme that artists, like other people, are the products of their social and cultural environments and that full understanding of their behavior and work requires interwoven analysis of their social milieu and of purely aesthetic situations. To illustrate the theme, faculty will present the achievement of Modernism in Western culture between 1880 and 1939.

Engl 156	Twentieth Century British Literature (4)
Fren 147	French Literature in Translation (3)