Beethoven, Ludwig van, 1770-1827
Sonatas, piano, no. 1-15



M23
.B4
F74
1920
vol. 1

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Beet- hoven Center M 23 .B4
F74 1920

Beethoven, Ludwig van,
1770-1827.

Sonaten

SONATEN (NR. 1-15)

L. VAN BEETHOVEN
KLAVIER-WERKE

NEU-AUSGABE VON
KARL FRIEDBERG

HERAUSGEGEBEN ALS · AUSGABE DER MUSIKFREUNDE · IM VERLAGE VON
B · SCHOTT'S SÖHNE · MAINZ UND LEIPZIG

L·VAN BEETHOVEN
KLAVIER-WERKE

BAND I
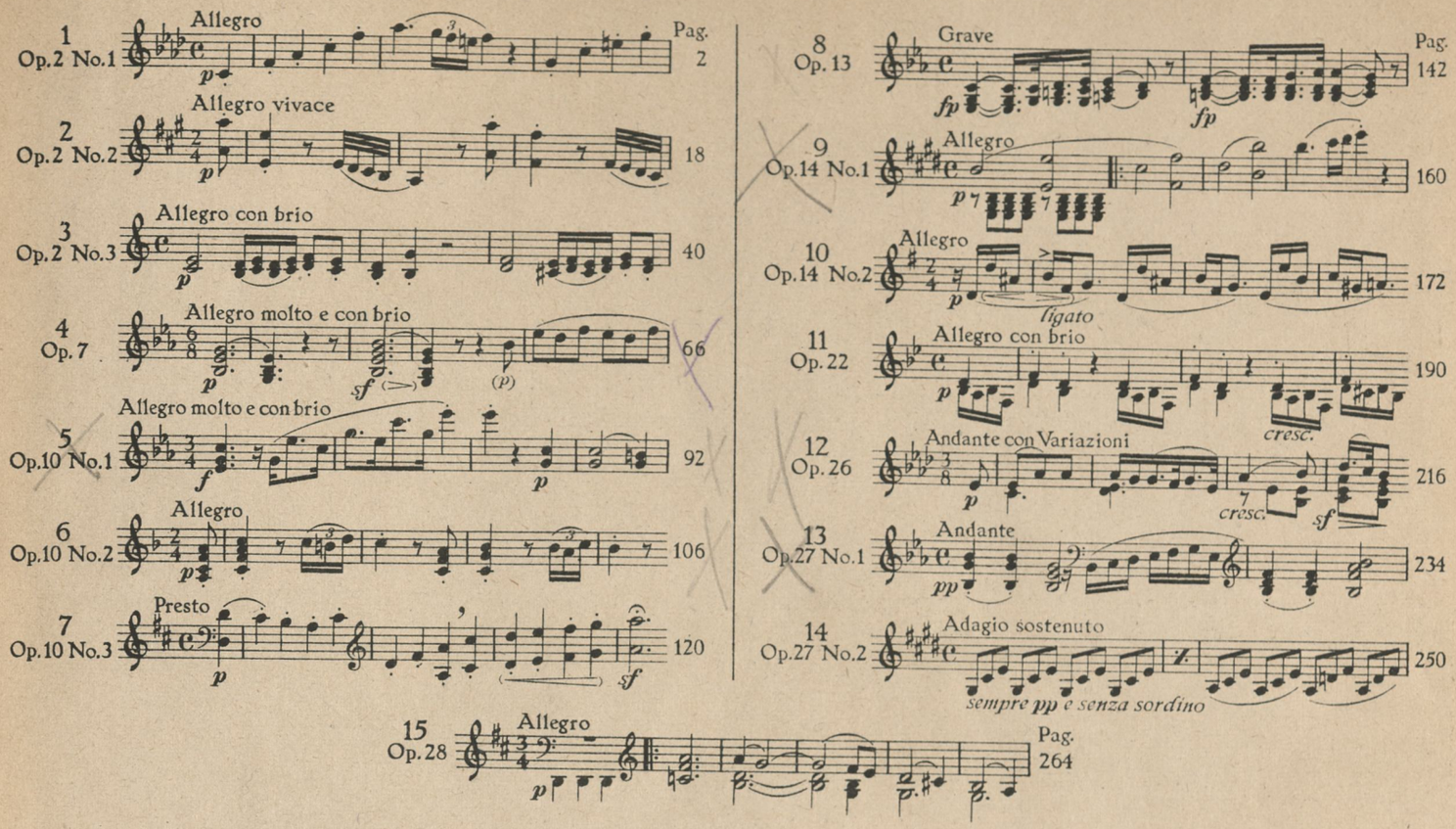
SONATEN

(NR · 1-15)

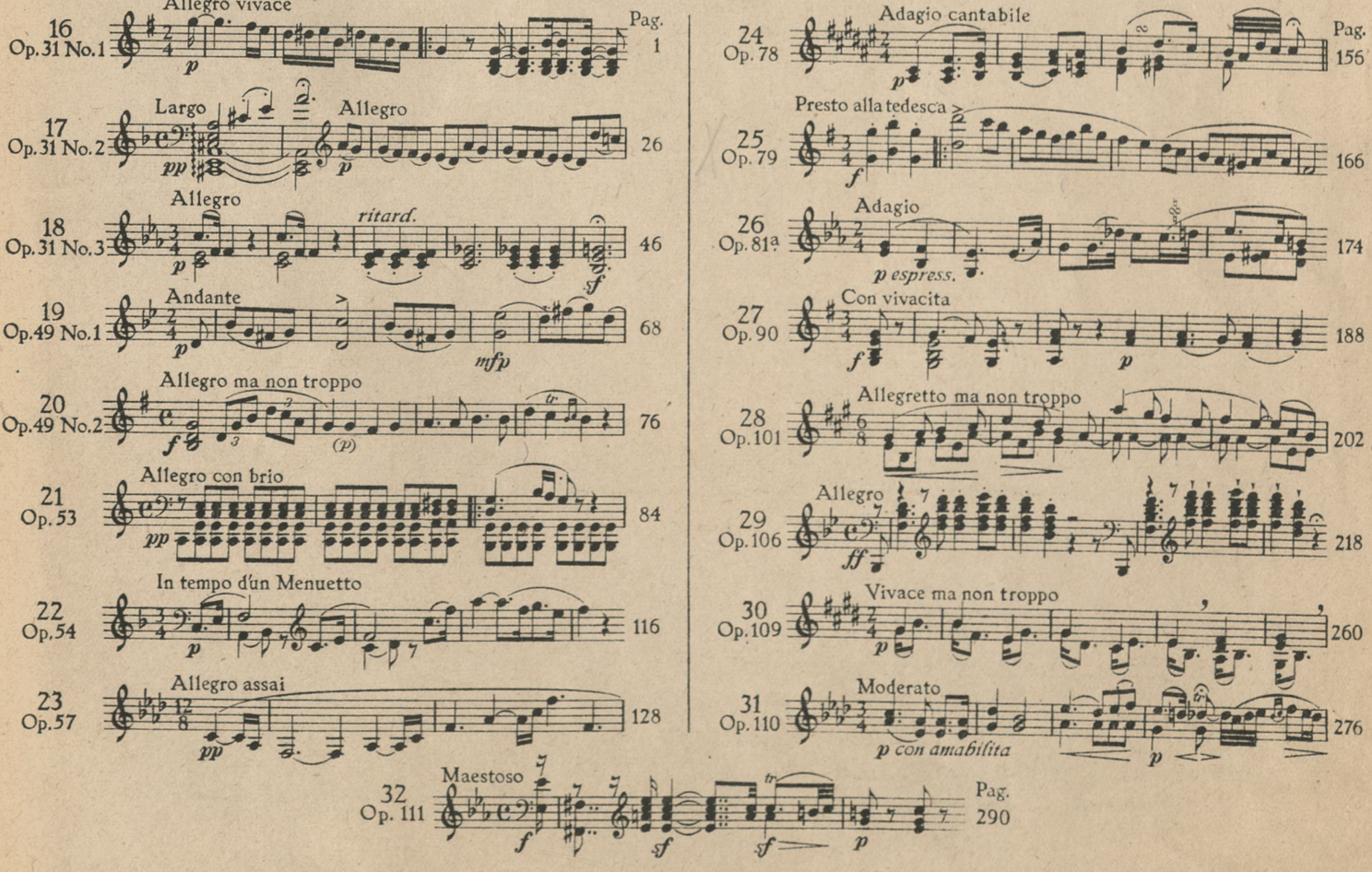


HERAUSGEGEBEN ALS · AUSGABE DER MUSIKFREUNDE · IM VERLAGE VON
B · SCHOTT'S SÖHNE · MAINZ UND LEIPZIG

Band I



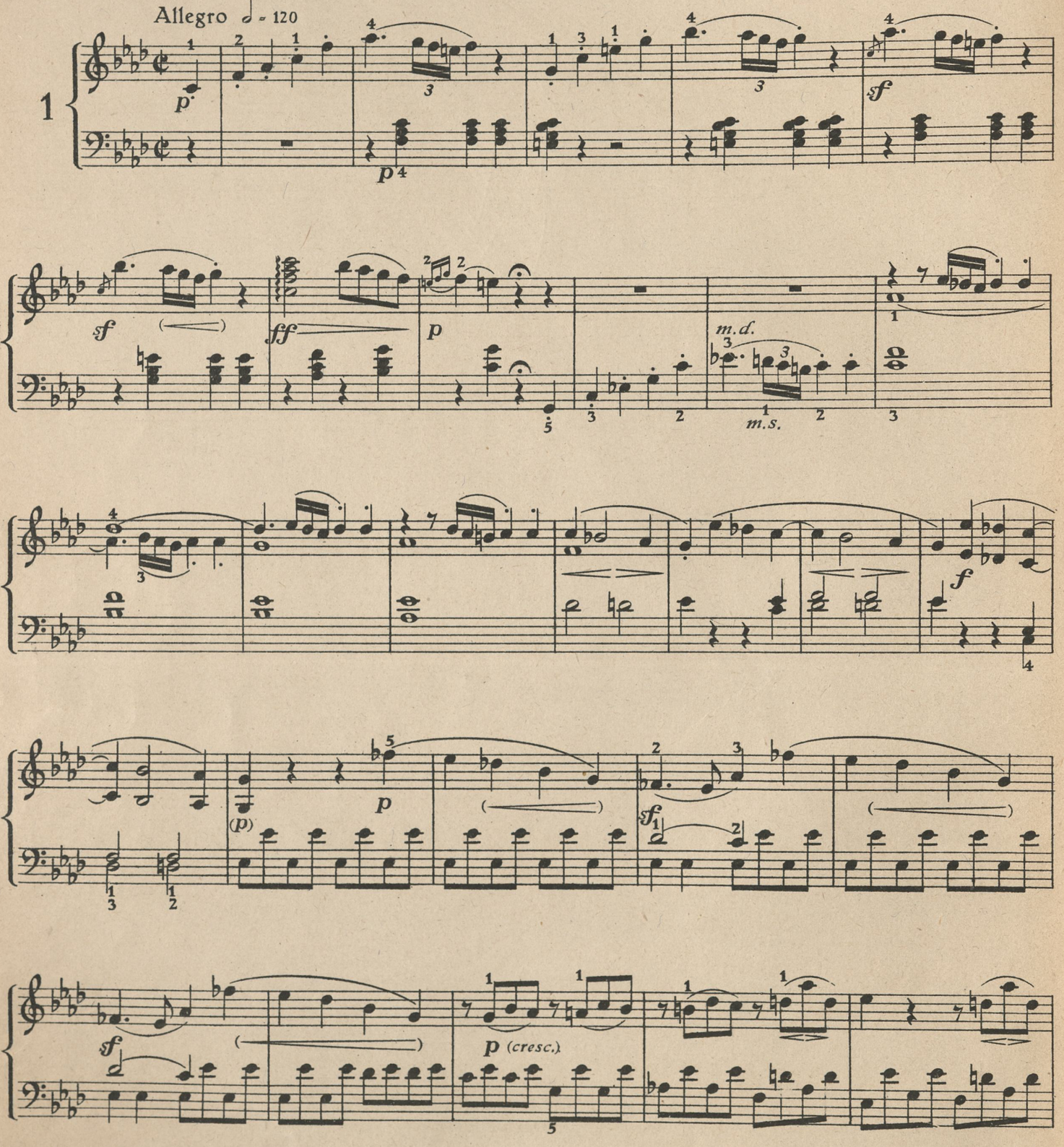
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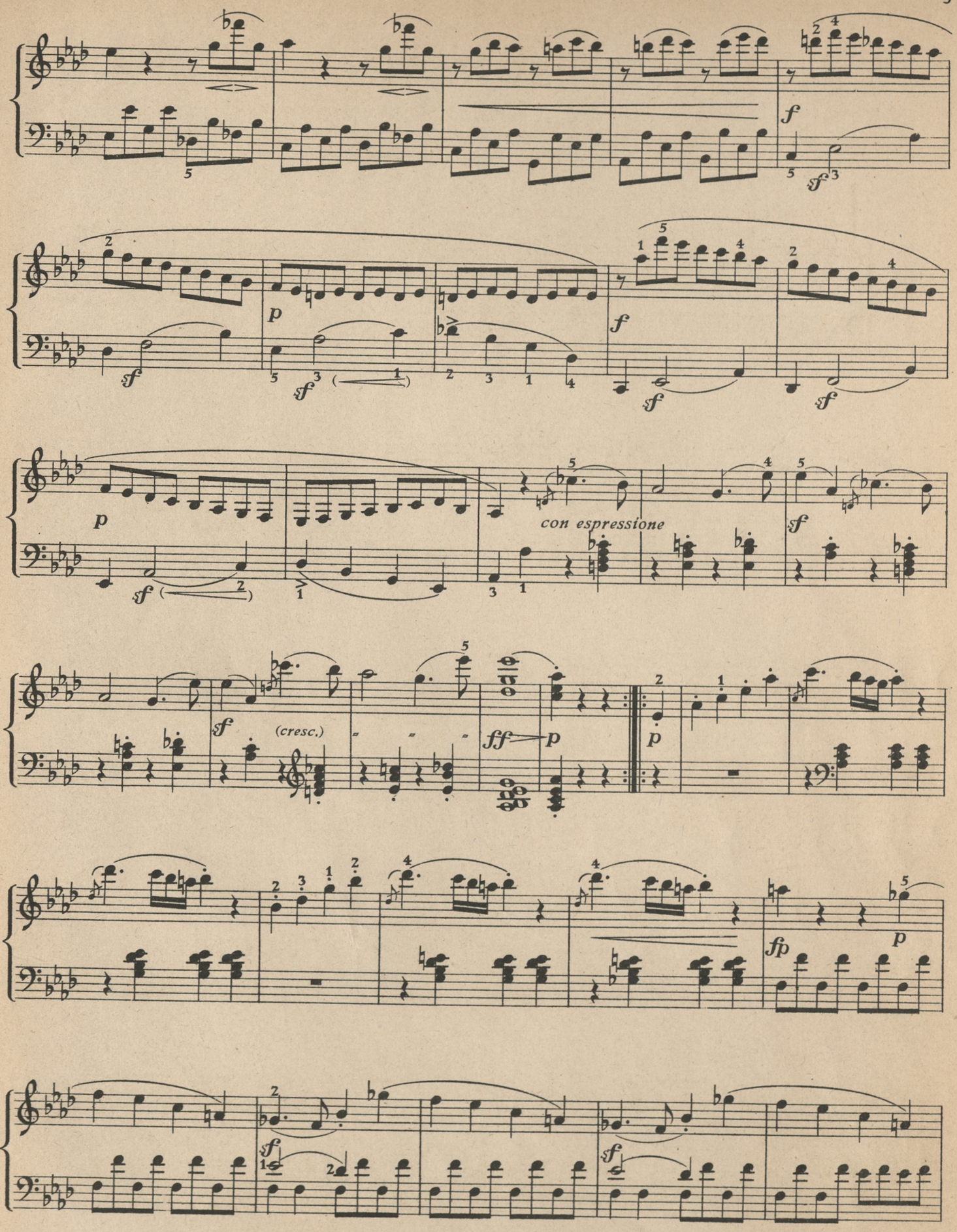
Joseph Haydn gewidmet

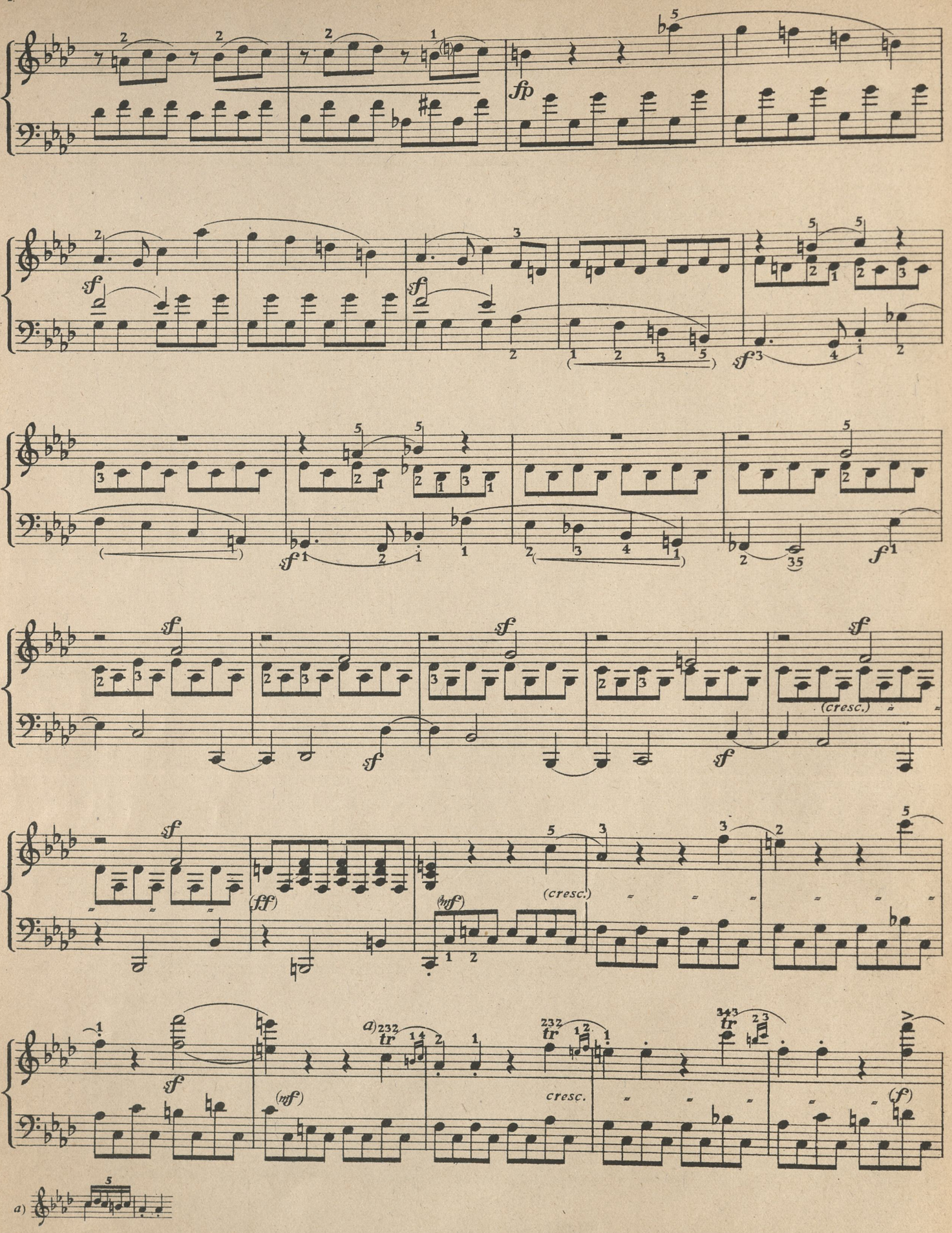
SONATE

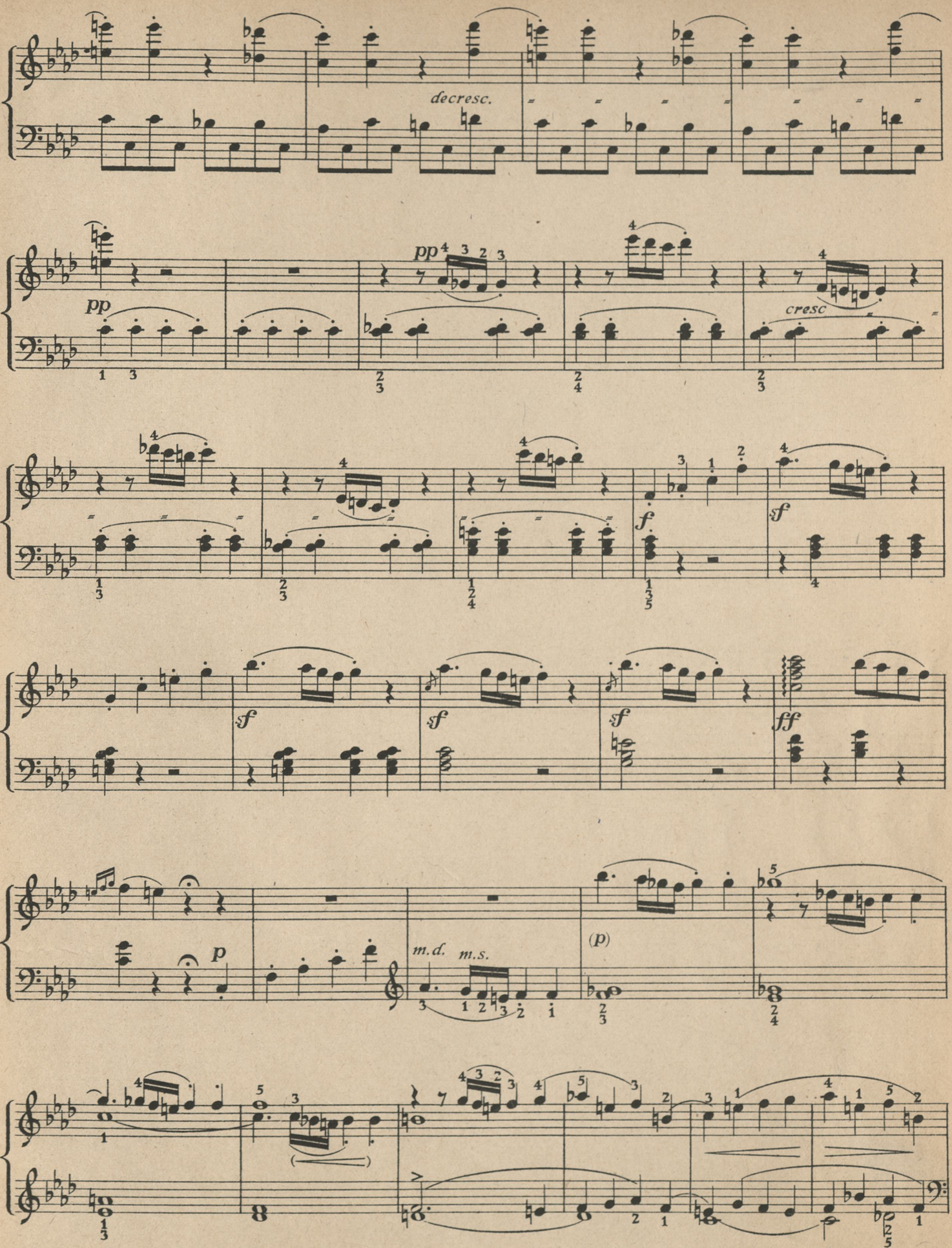
OPUS 2 N. 1

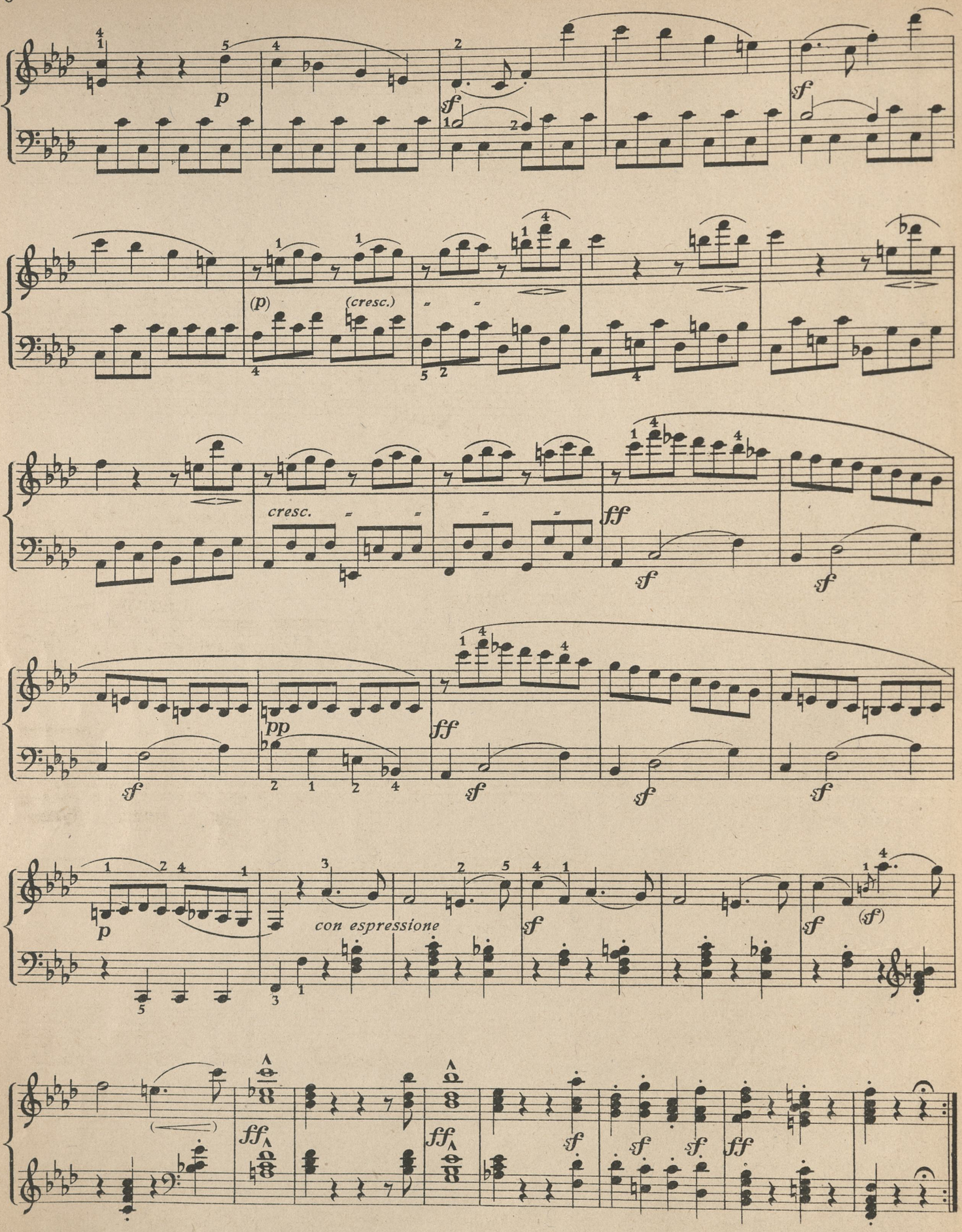


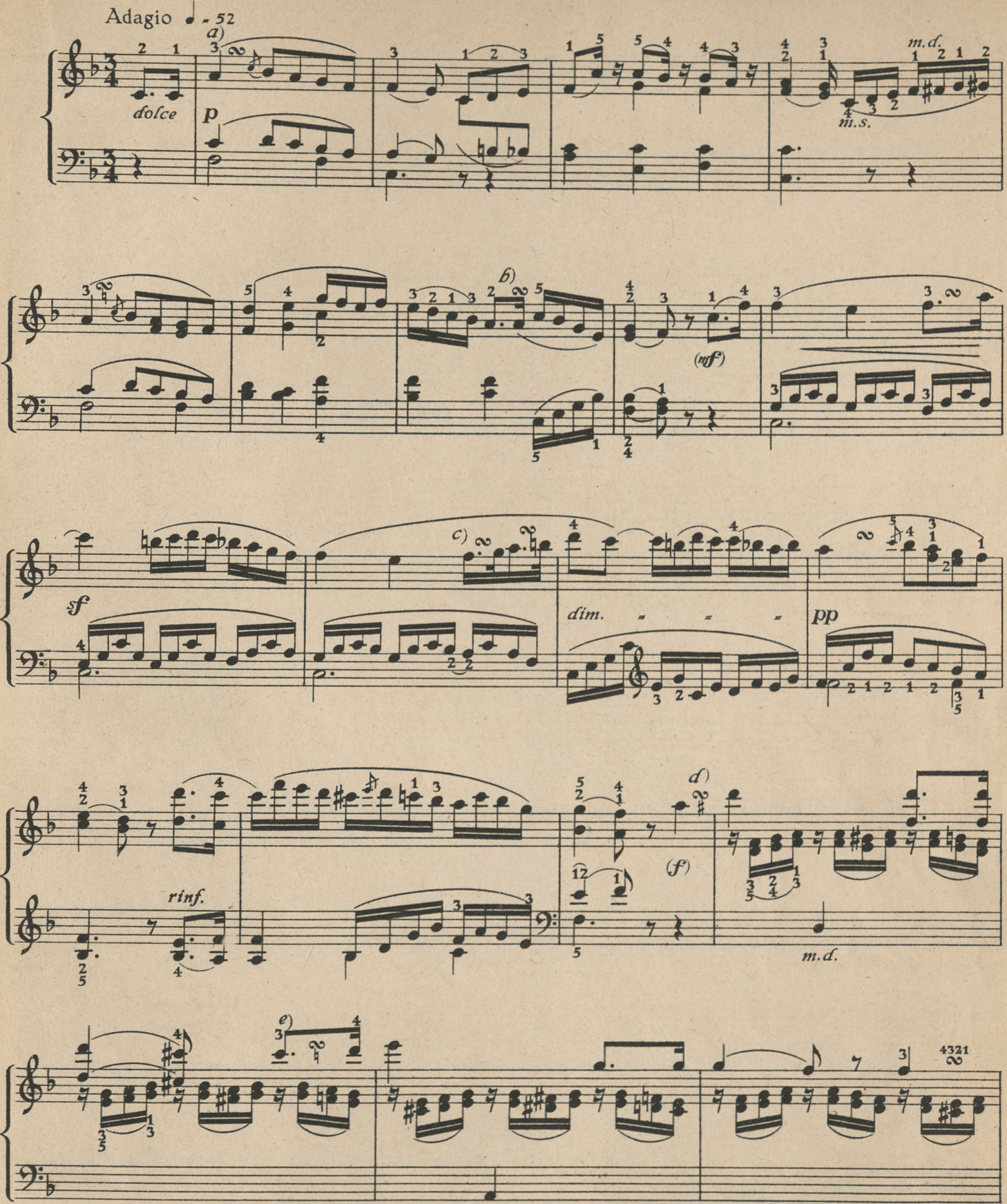
Copyright 1920 by B. Schott's Söhne Mainz

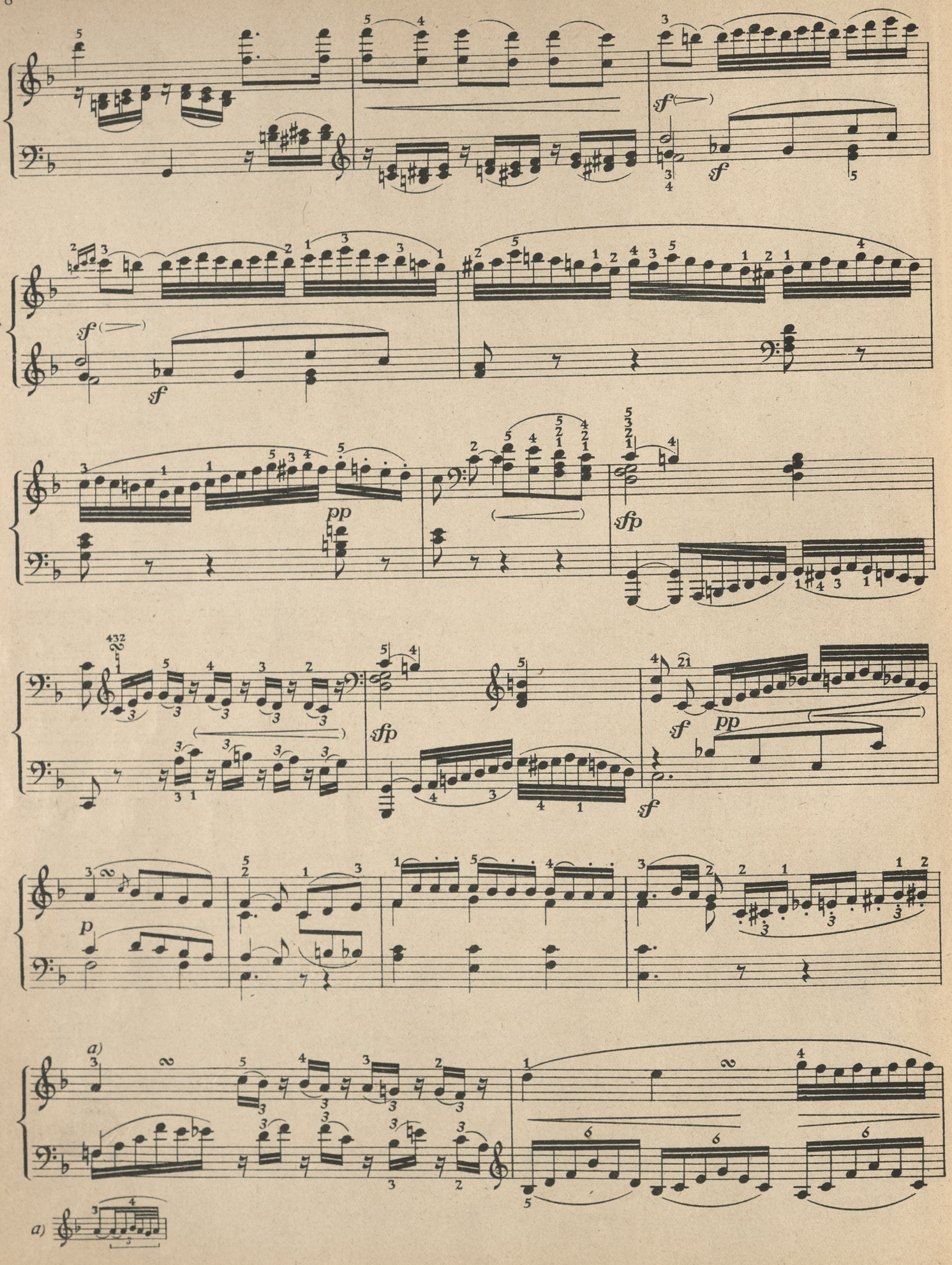

f
sf
p
sf
f
sf
sf
p
sf
con espressione
sf
sf
(cresc.)
ff
p
p
fp
p
sf
sf

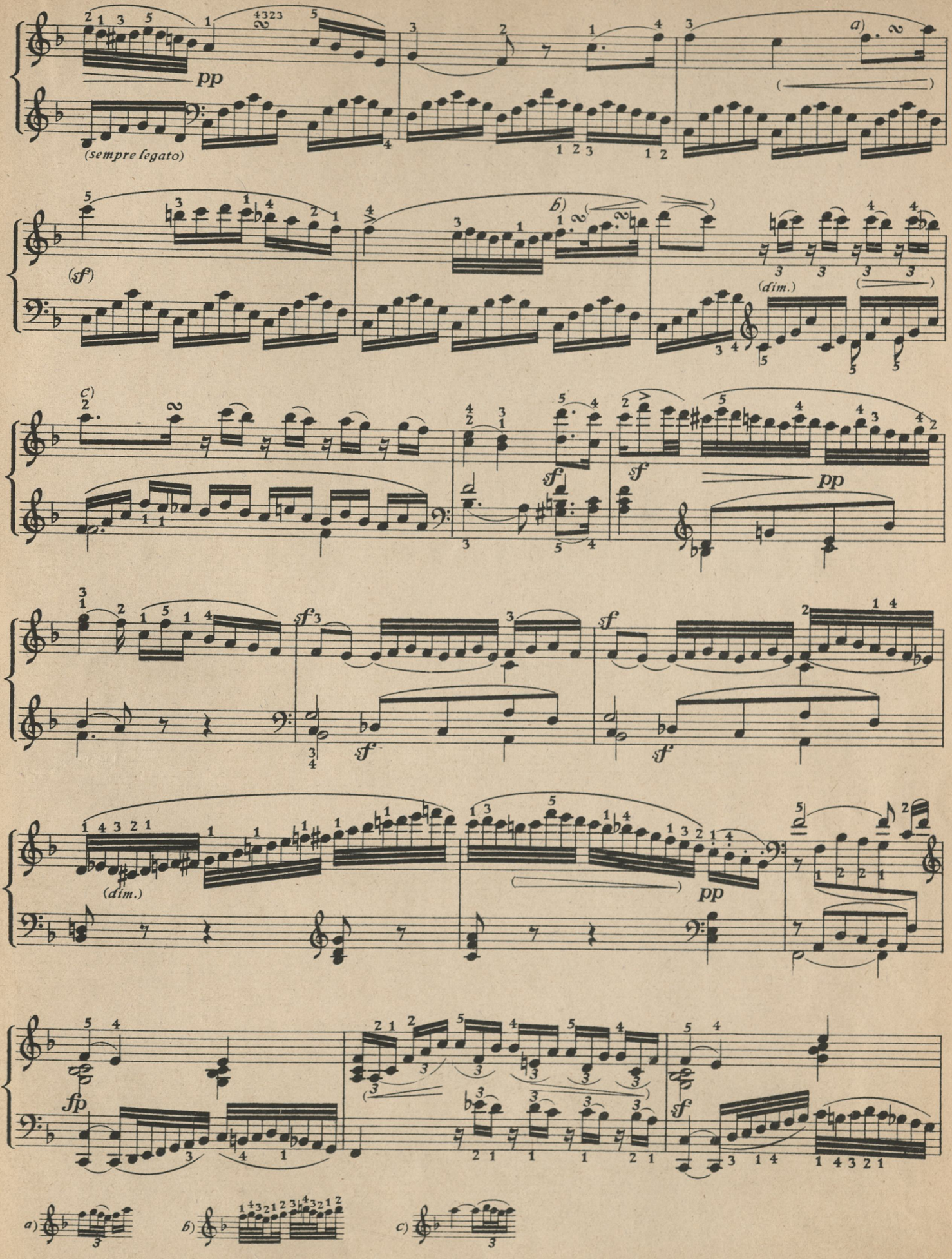

fp
sf
(cresc.)
(ff)
(mf)
cresc.
a)
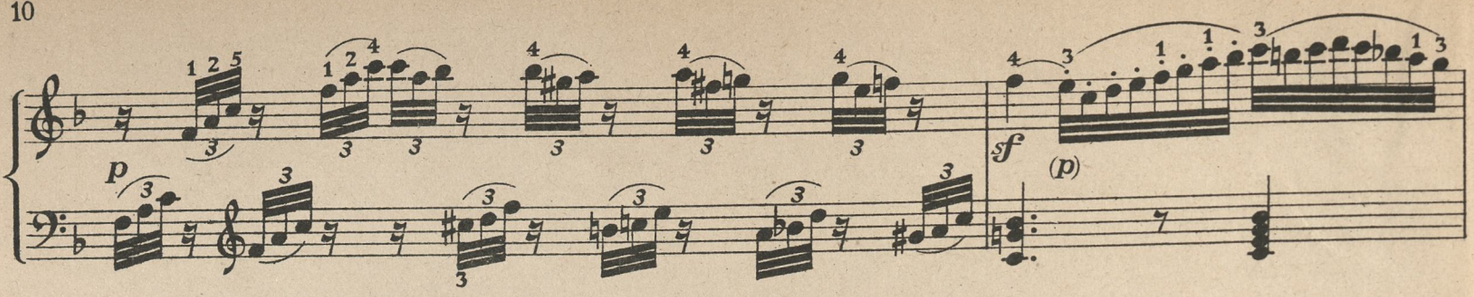

decresc.
pp
pp
cresc
f
sf
sf
sf
sf
ff
p
m.d.
m.s.
(p)
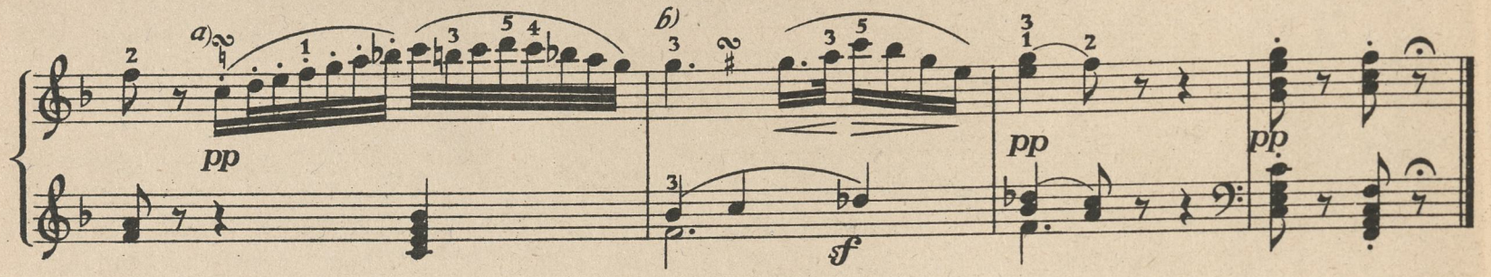

p
sf
sf
(p)
(cresc.)
cresc.
ff
sf
sf
pp
sf
ff
sf
sf
p
con espressione
sf
sf
(sf)
ff
ff
sf
sf
sf
ff


Adagio ♩ = 52
a)
dolce
p
m.d.
m.s.
b)
(mf)
c)
sf
dim.
pp
rinf.
d)
(f)
m.d.
e)
a)
b)
c)
d)
e)


sf
sf
sf
sf
pp
sfp
sfp
sf
pp
sf
p
a)
a)
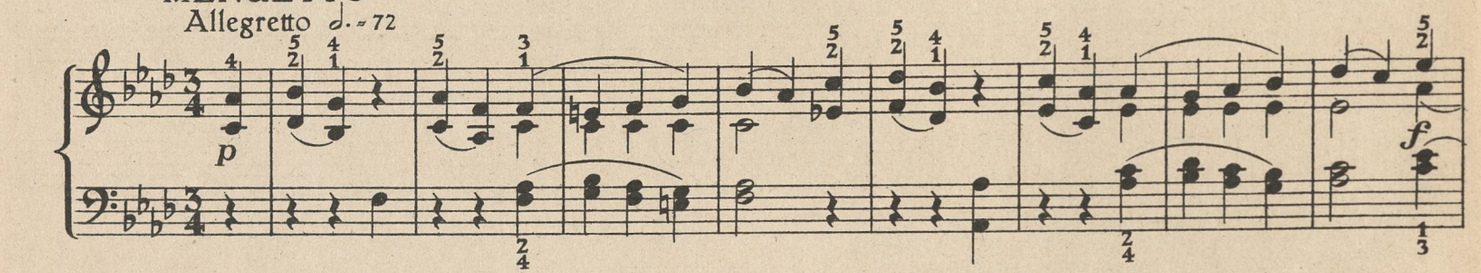

pp
(sempre legato)
a)
(sf)
б)
(dim.)
c)
sf
pp
sf
sf
sf
(dim.)
pp
fp
sf
a)
б)
c)
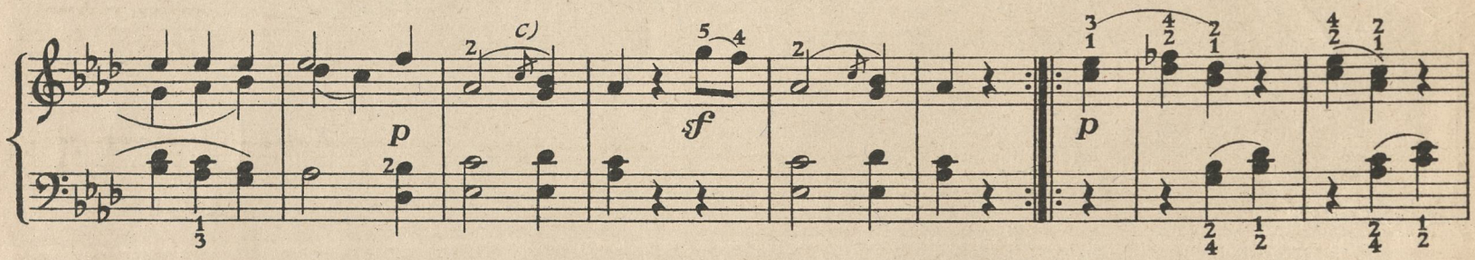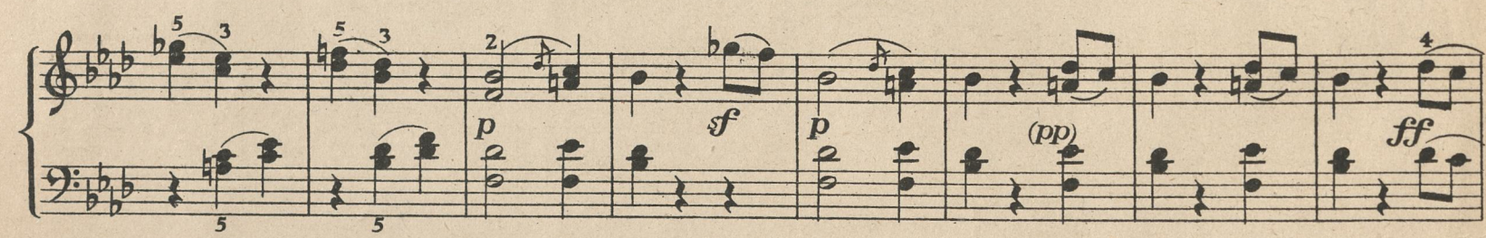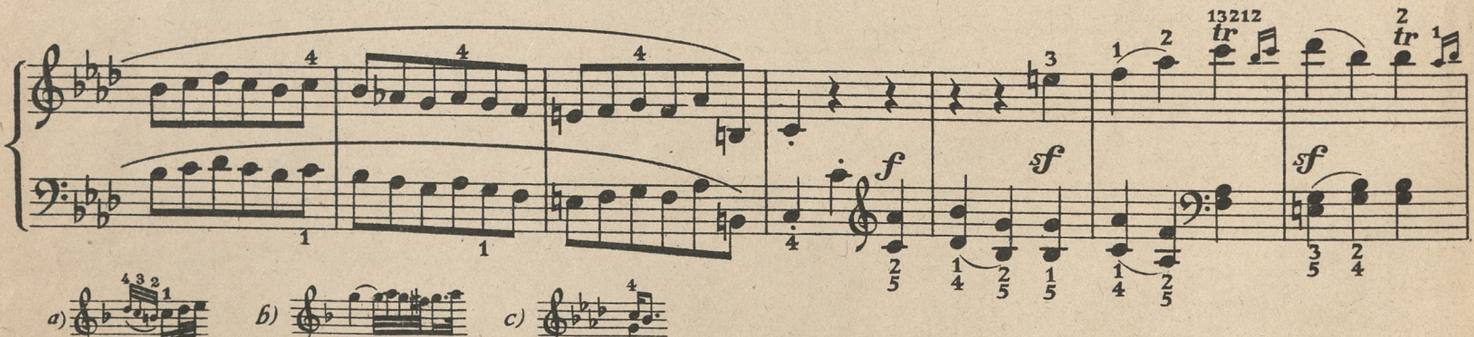




MENUETTO

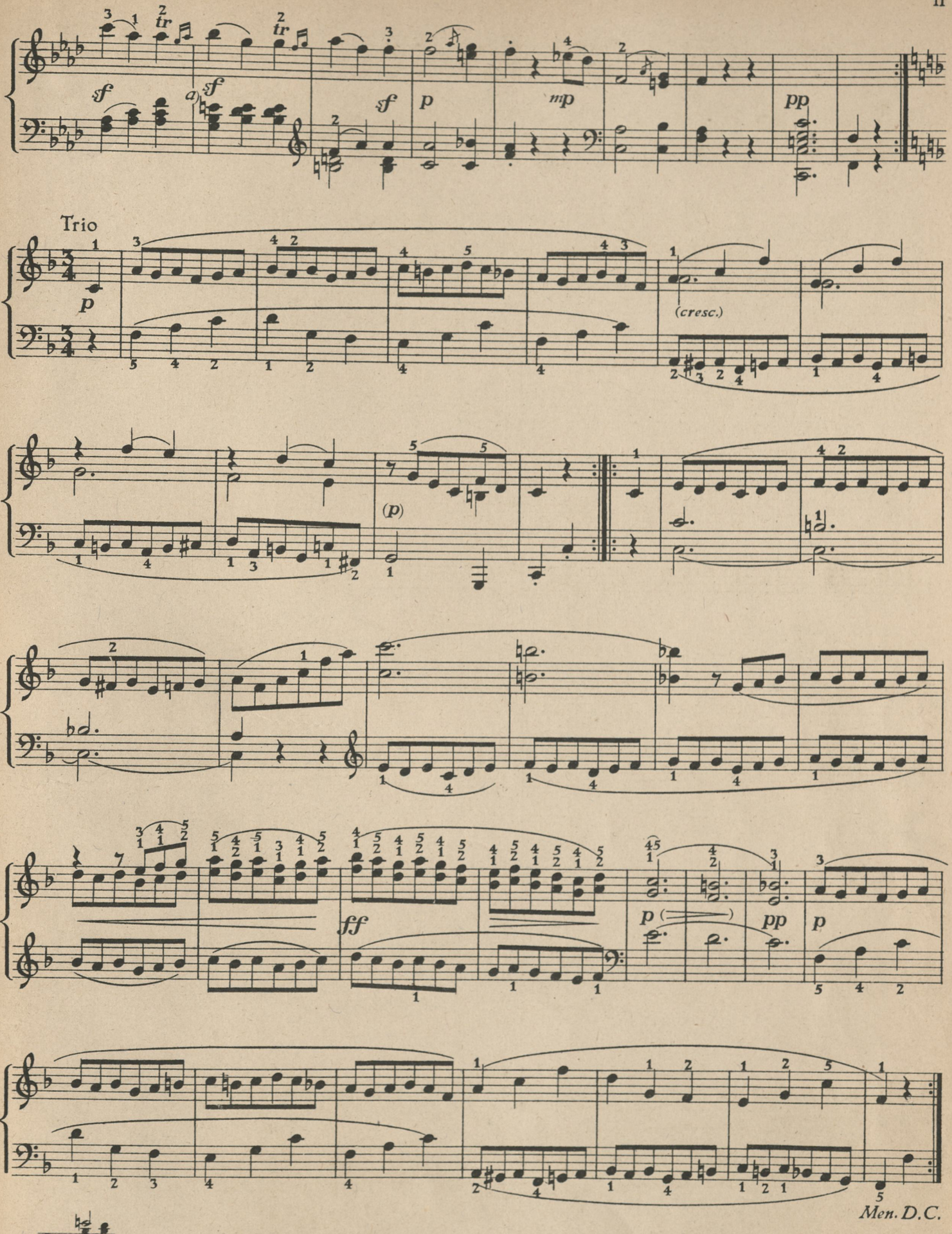
Allegretto ♩. = 72

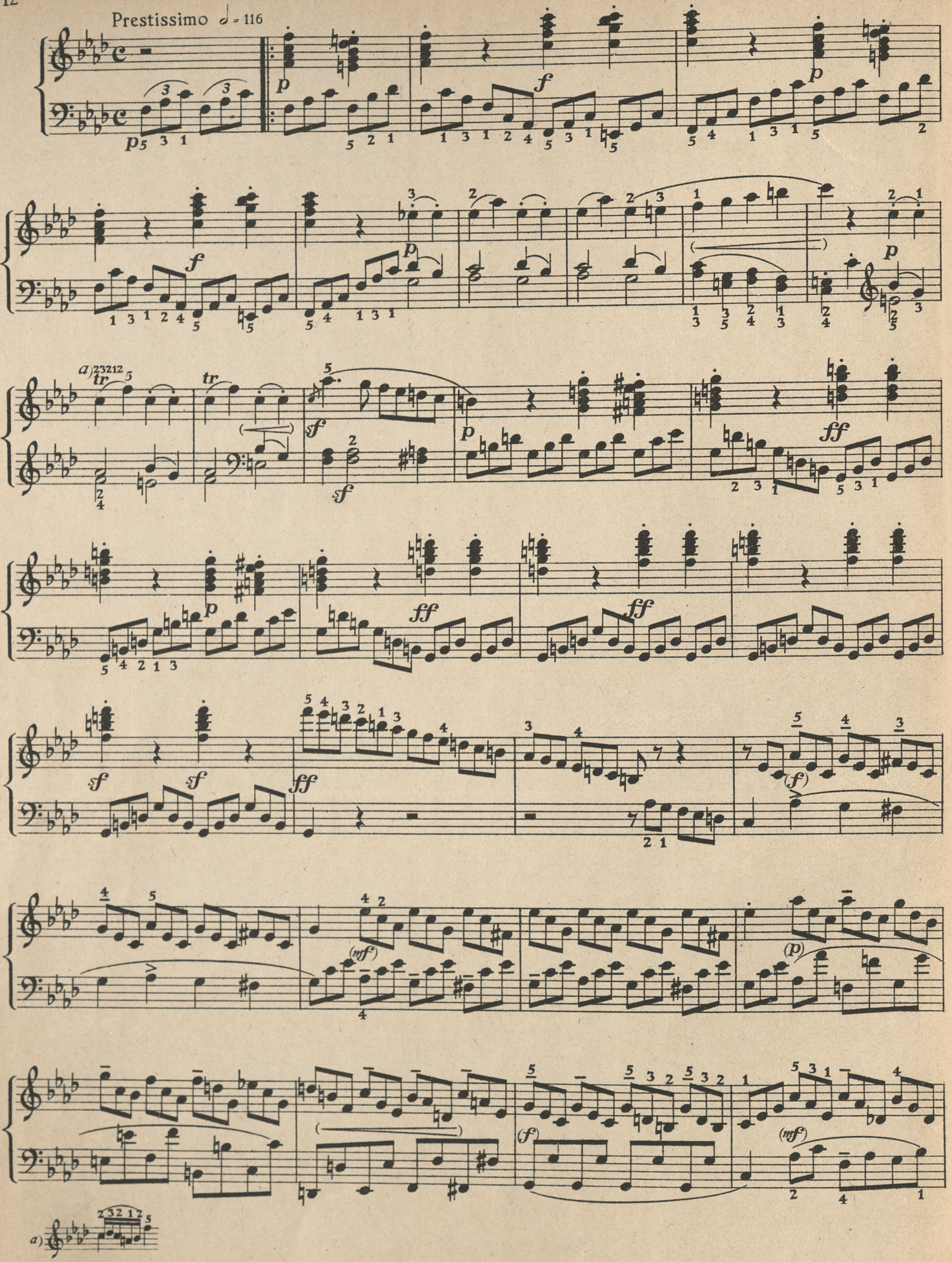


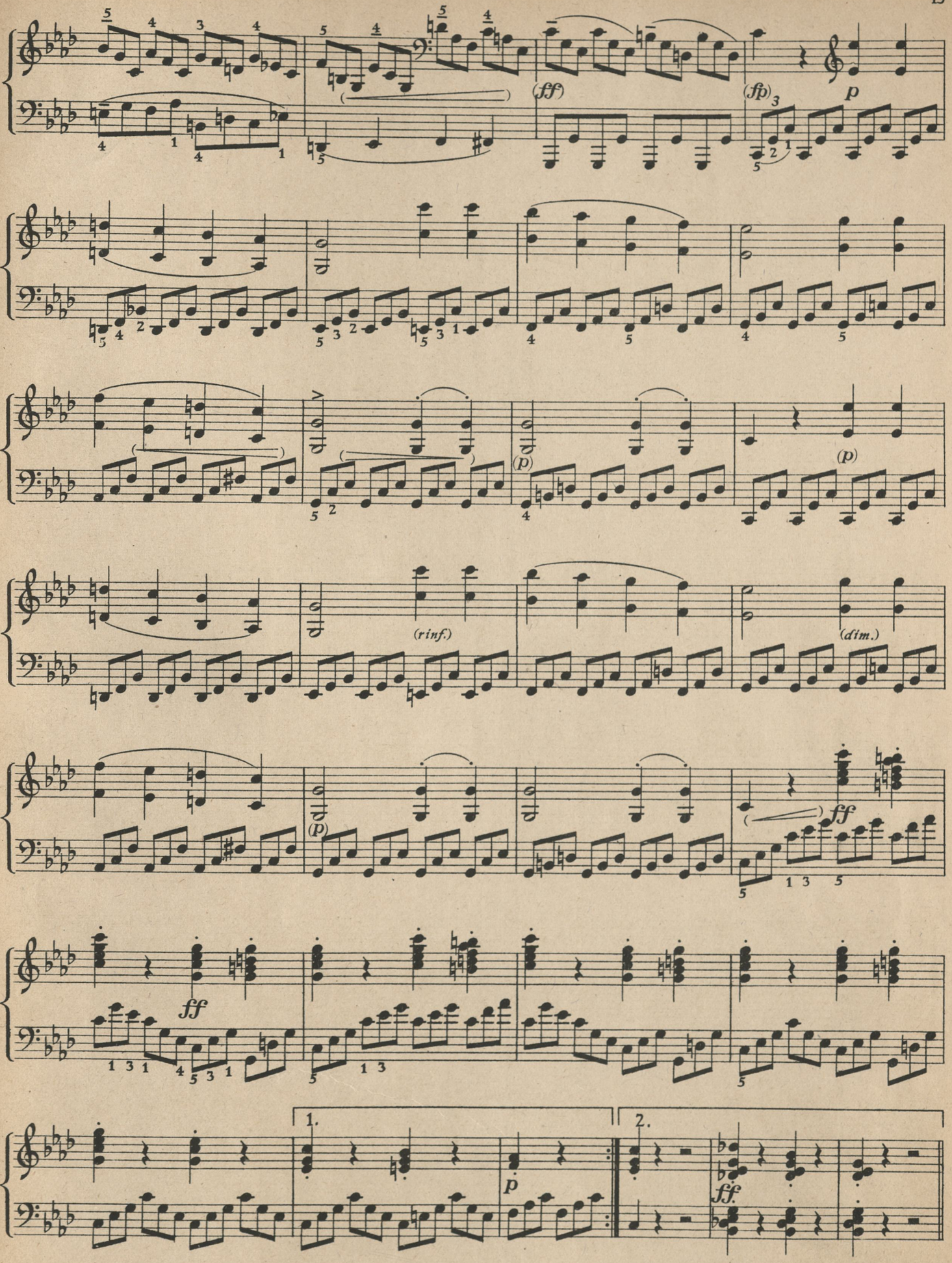







sf
a)
sf
sf
p
mp
pp
Trio
p
(cresc.)
(p)
ff
p
pp
p
Men. D.C.
a)


Prestissimo ♩ = 116
a) 23212
tr
a) 23212


(ff)
(fp)
p
(rinf.)
(p)
(dim.)
ff
1.
2.

sempre **p** *e dolce*

(più **p***)*

a) tr

tr

(mf)

rinf.

rinf.

(p)

(p)

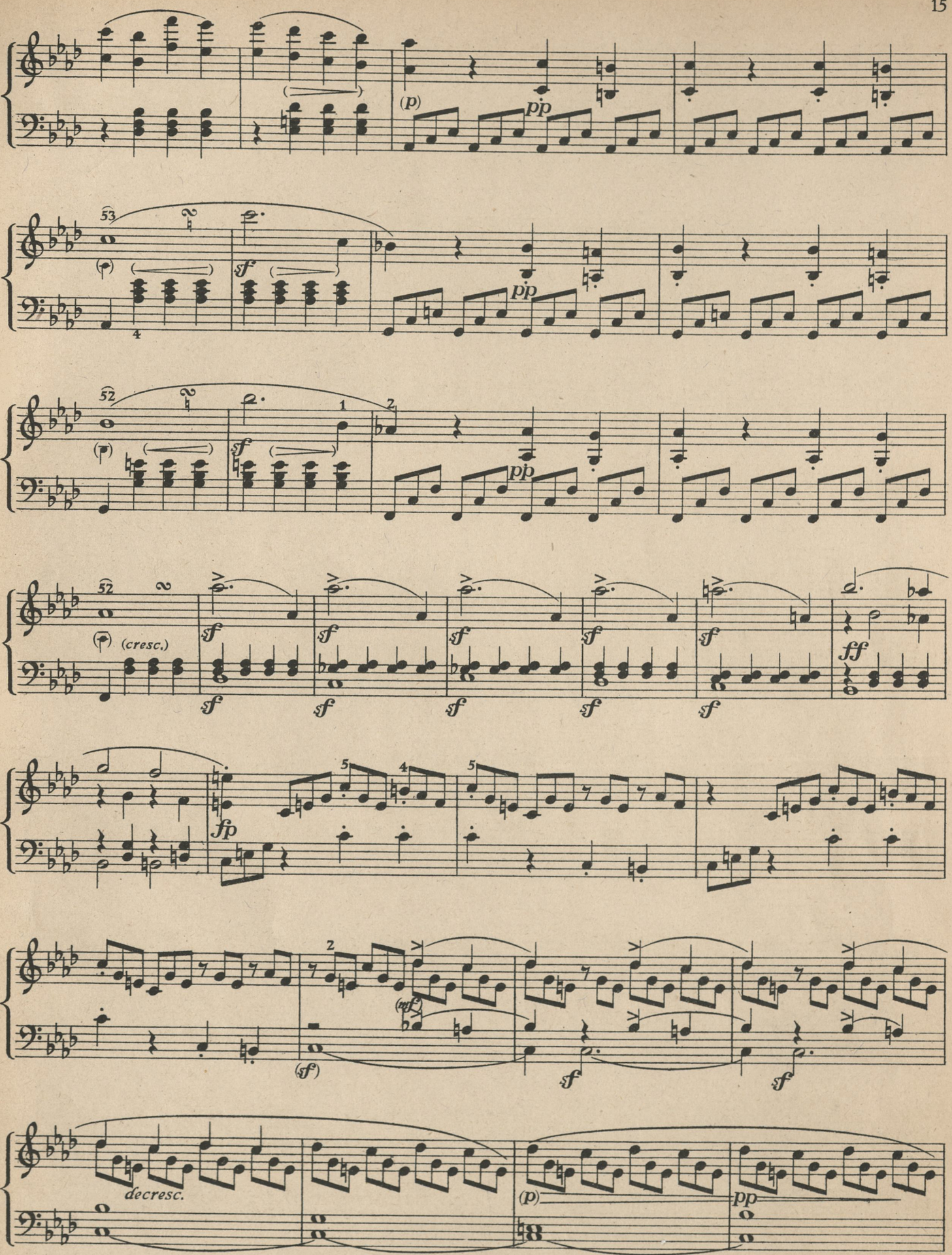
tr

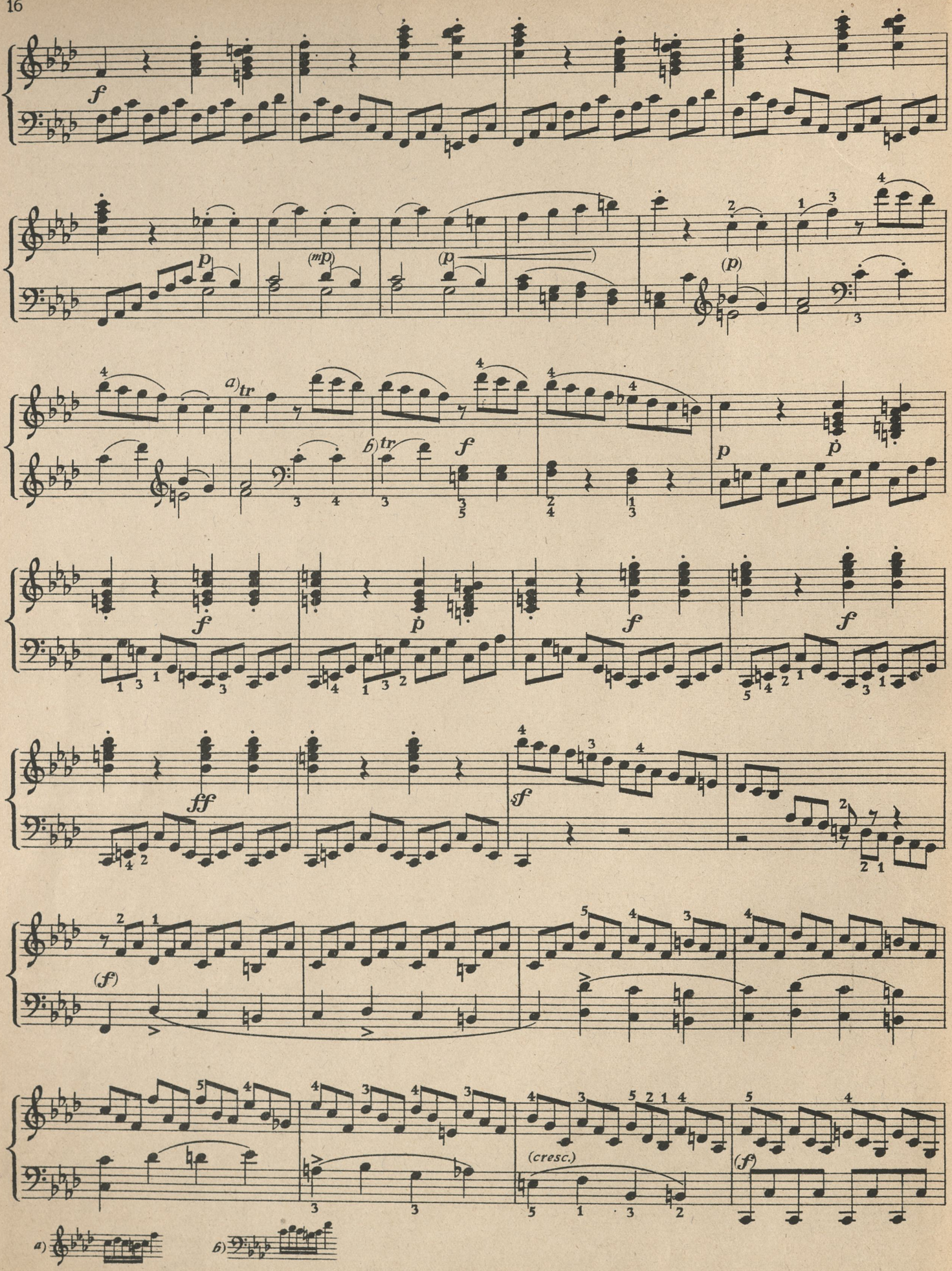
(mf)

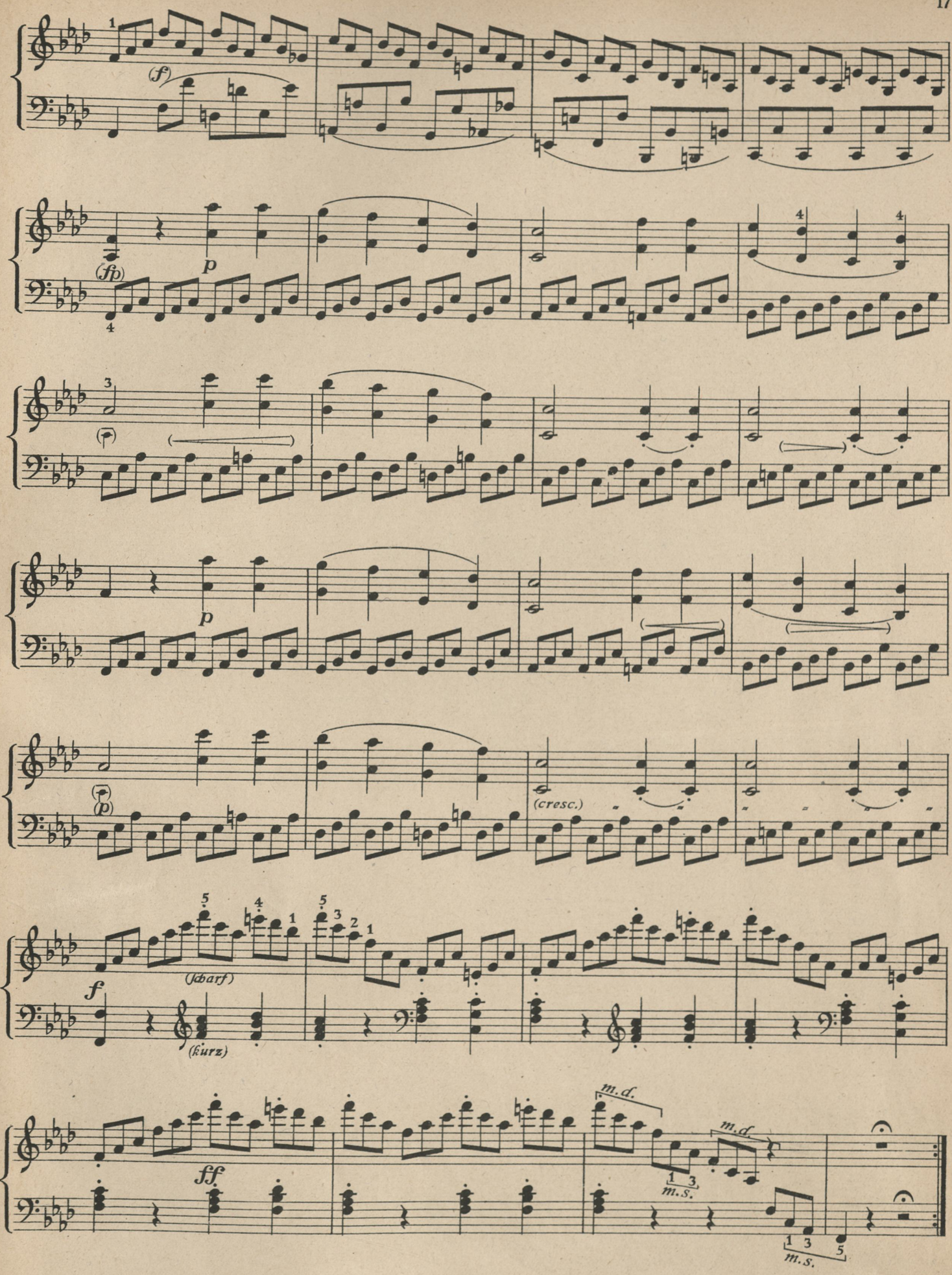
rinf.

rinf.

a)


(p)
pp
sf
(cresc.)
ff
fp
(mf)
(sf)
decresc.

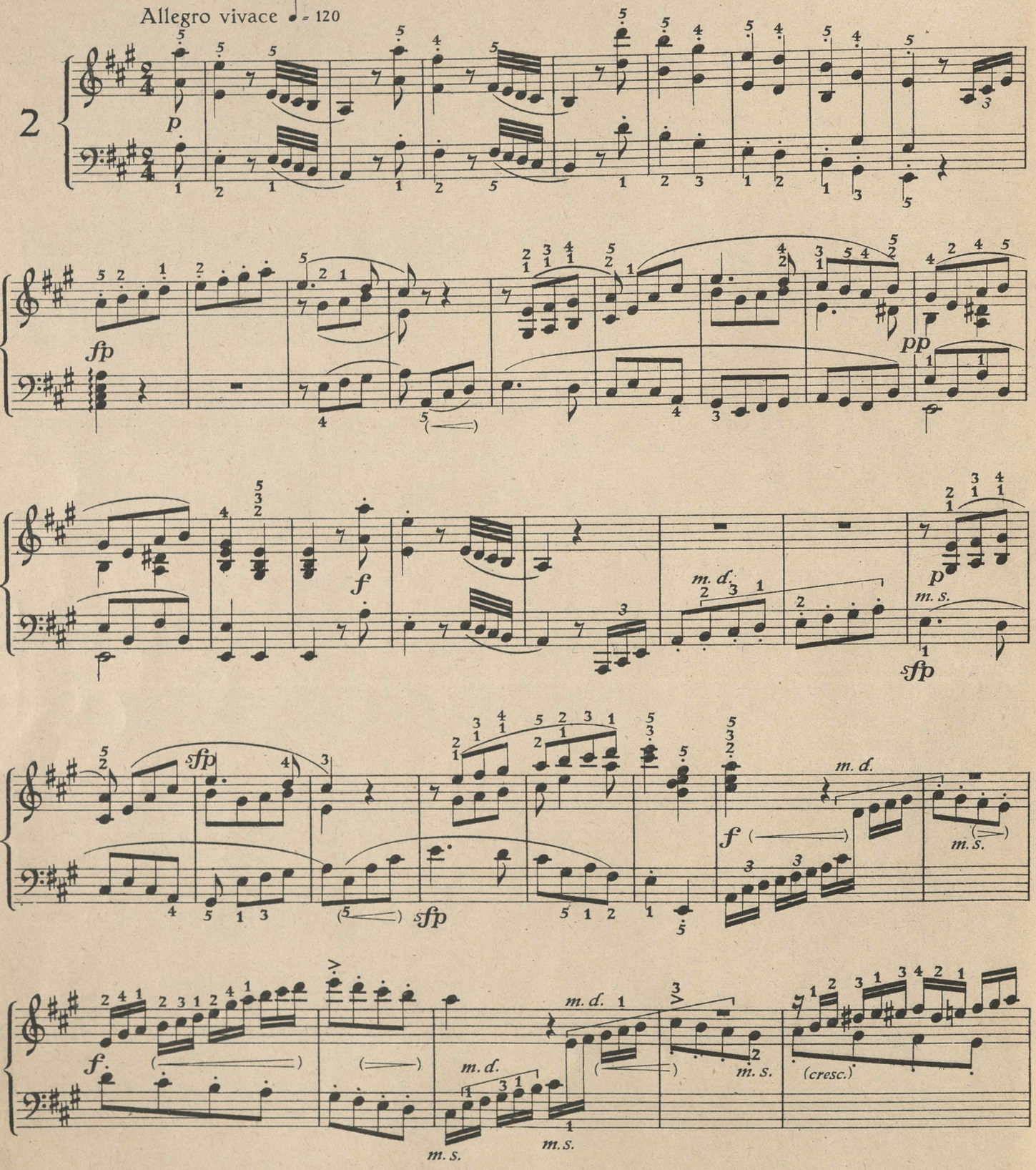

f
p
(mp)
(p)
(p)
a) tr
б) tr
f
p
p
f
p
f
f
ff
sf
(f)
(cresc.)
(f)
а)
б)

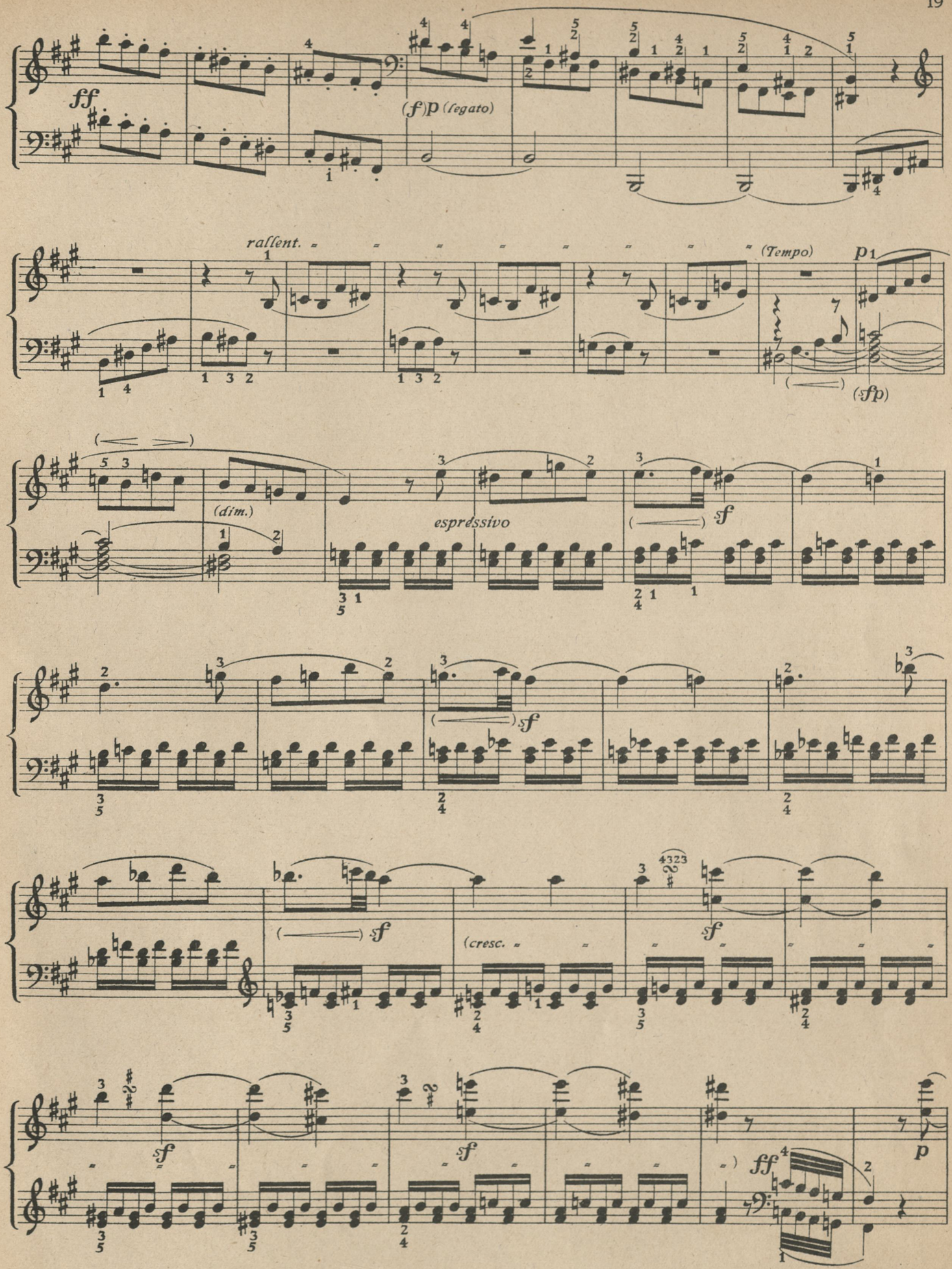

(f)
(fp)
p
(p)
(cresc.)
(scharf)
(kurz)
f
ff
m.d.
m.s.

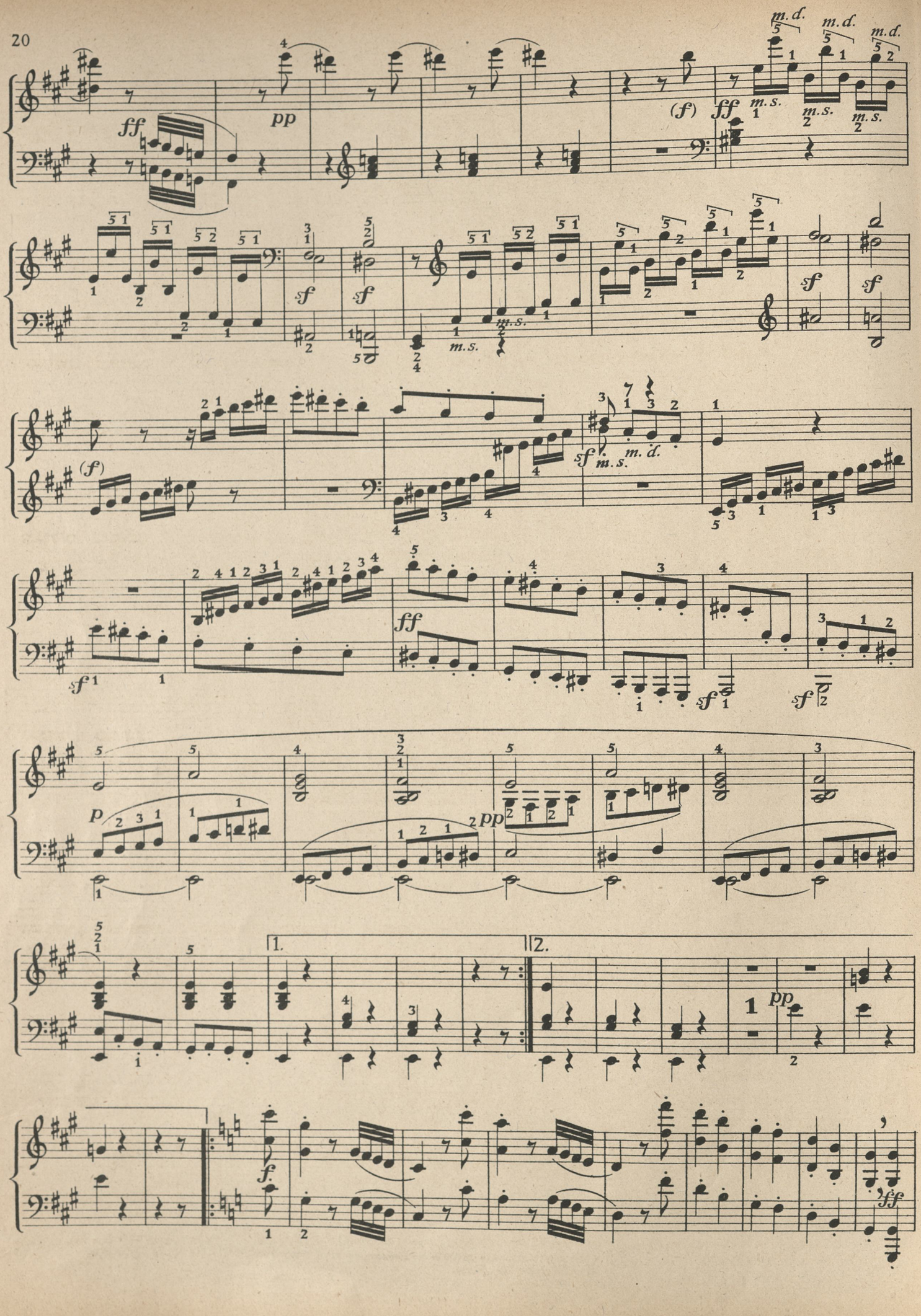
Joseph Haydn gewidmet

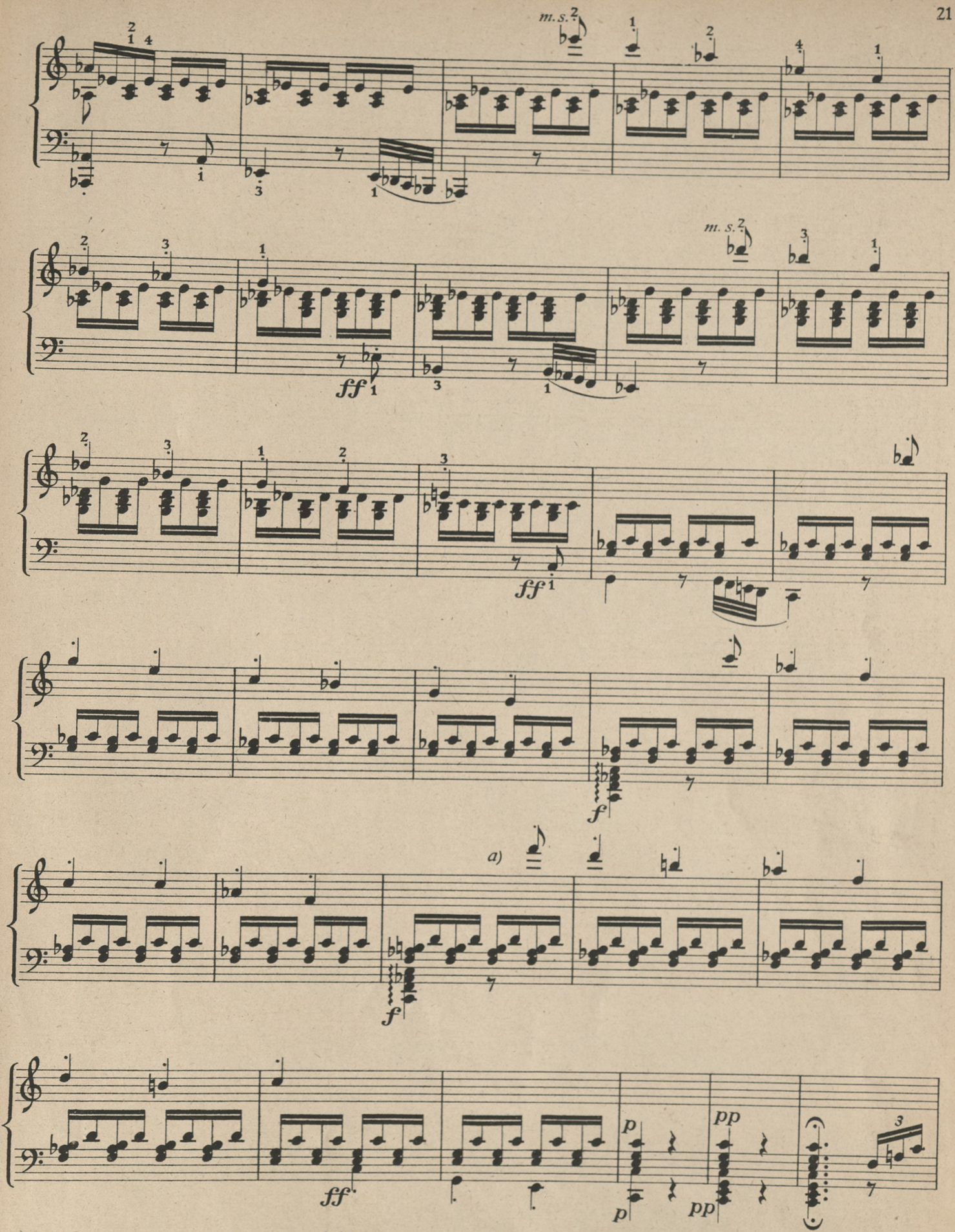
SONATE

OPUS 2 N. 2




ff
(f)p (legato)
rallent.
(Tempo)
p
(sfp)
(dim.)
espressivo
sf
(cresc.
ff
p

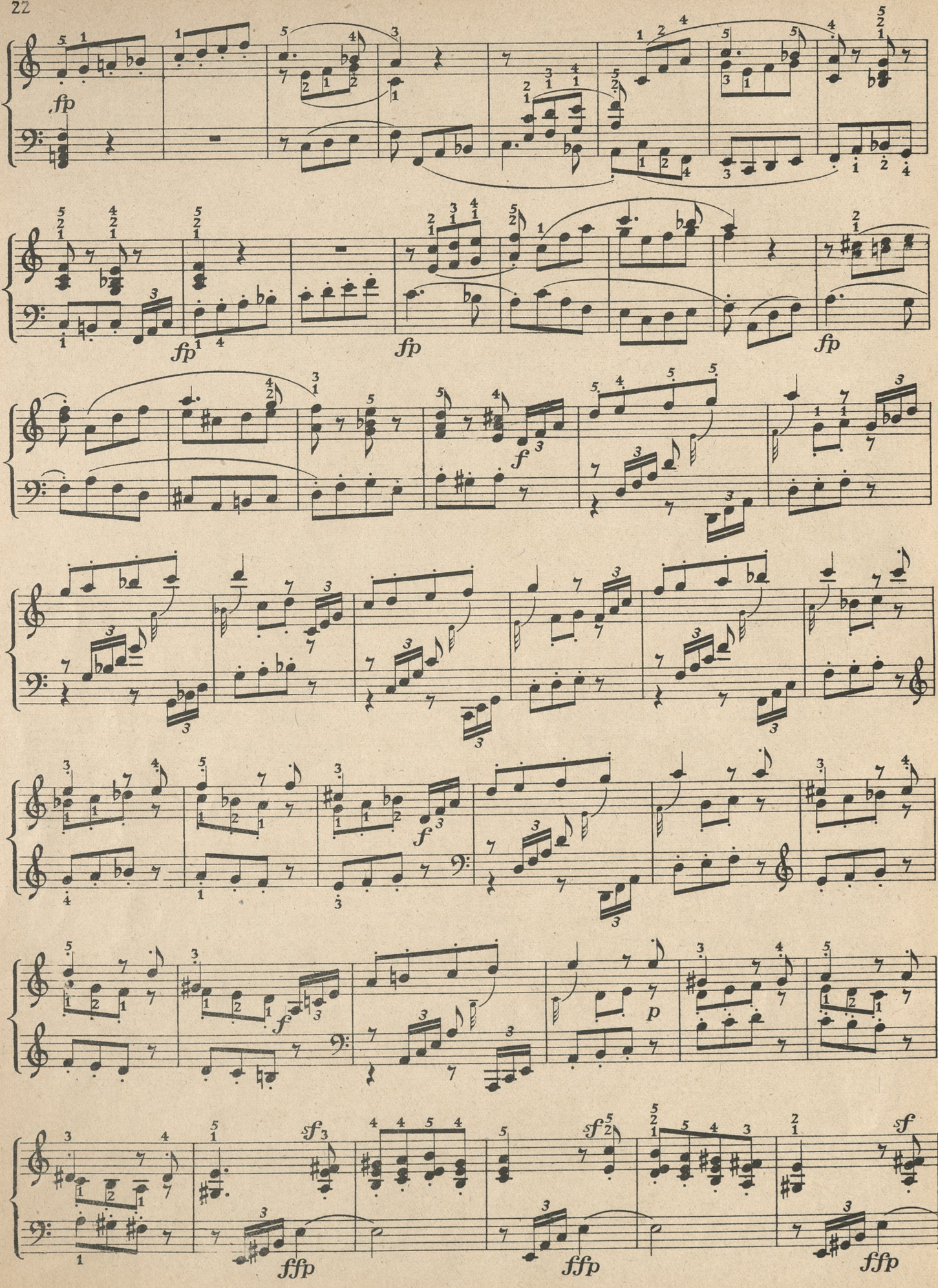

ff
pp
(f)
ff
m.d.
m.s.
sf
m.s.
m.d.
(f)
sf
m.s.
m.d.
sf
ff
sf
sf
p
pp
1.
2.
1
pp
f.
ff

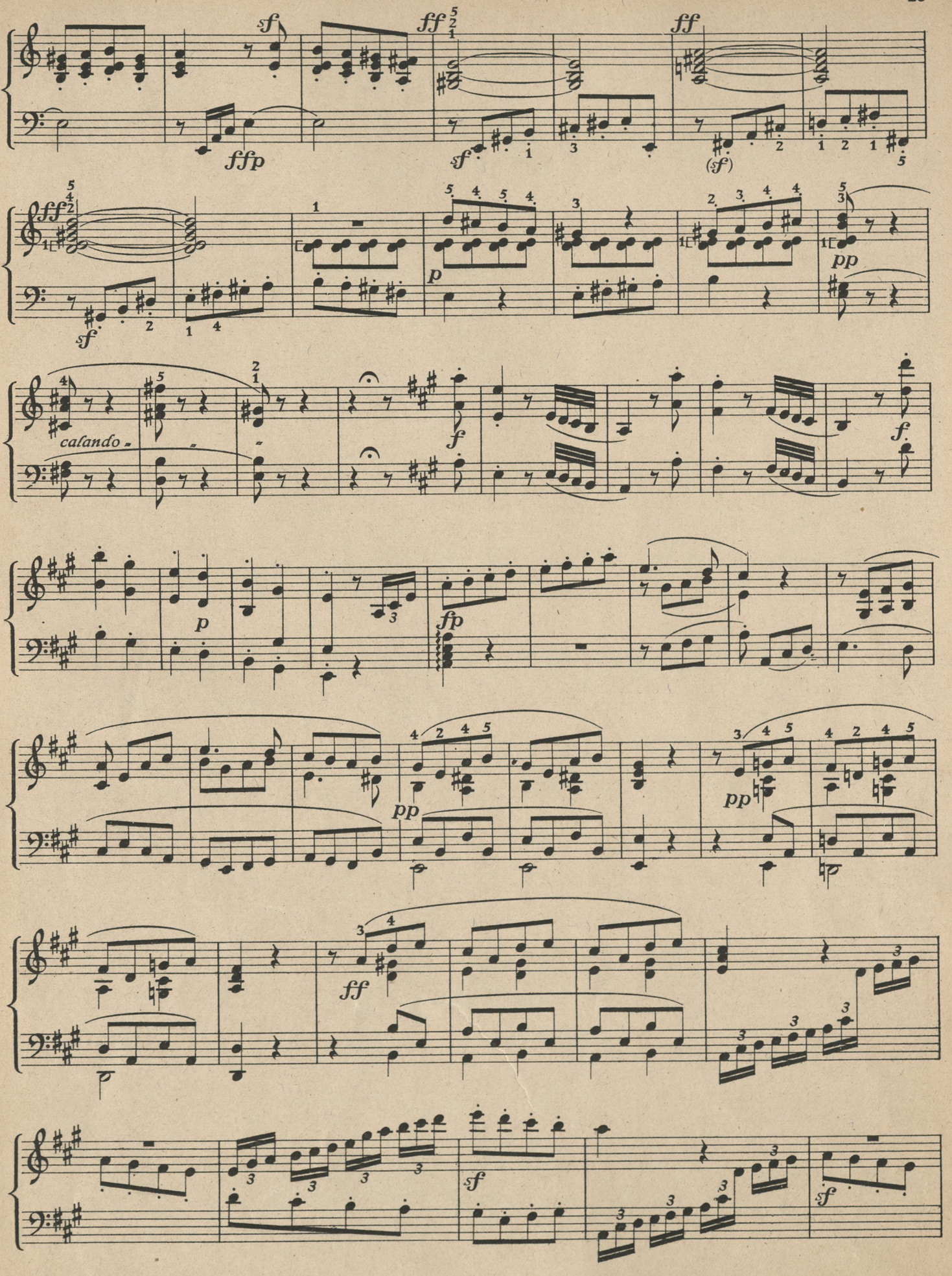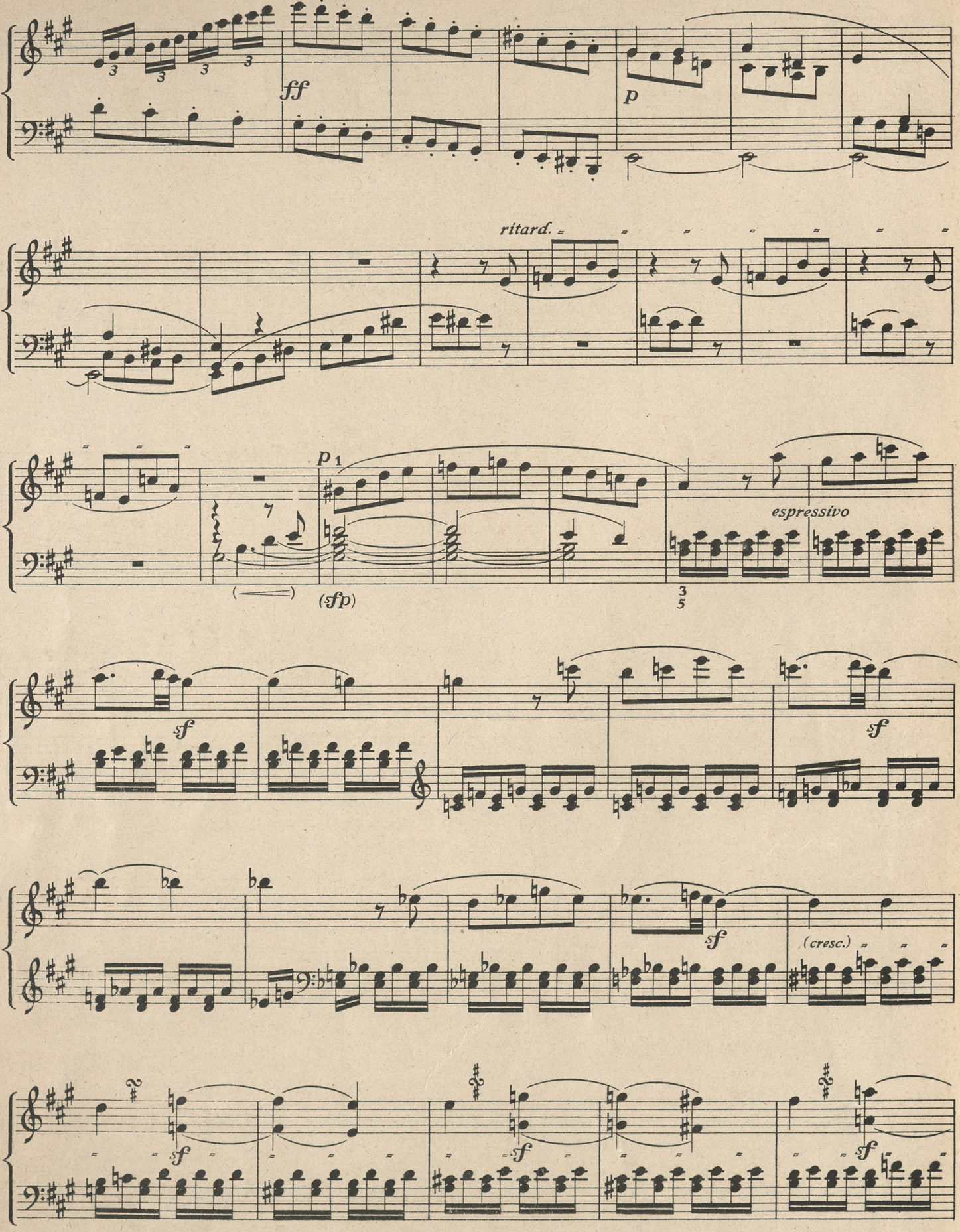


a) Für kurze Arme vom halben Takt an: Begleitung linke Hand, Melodie rechte Hand.

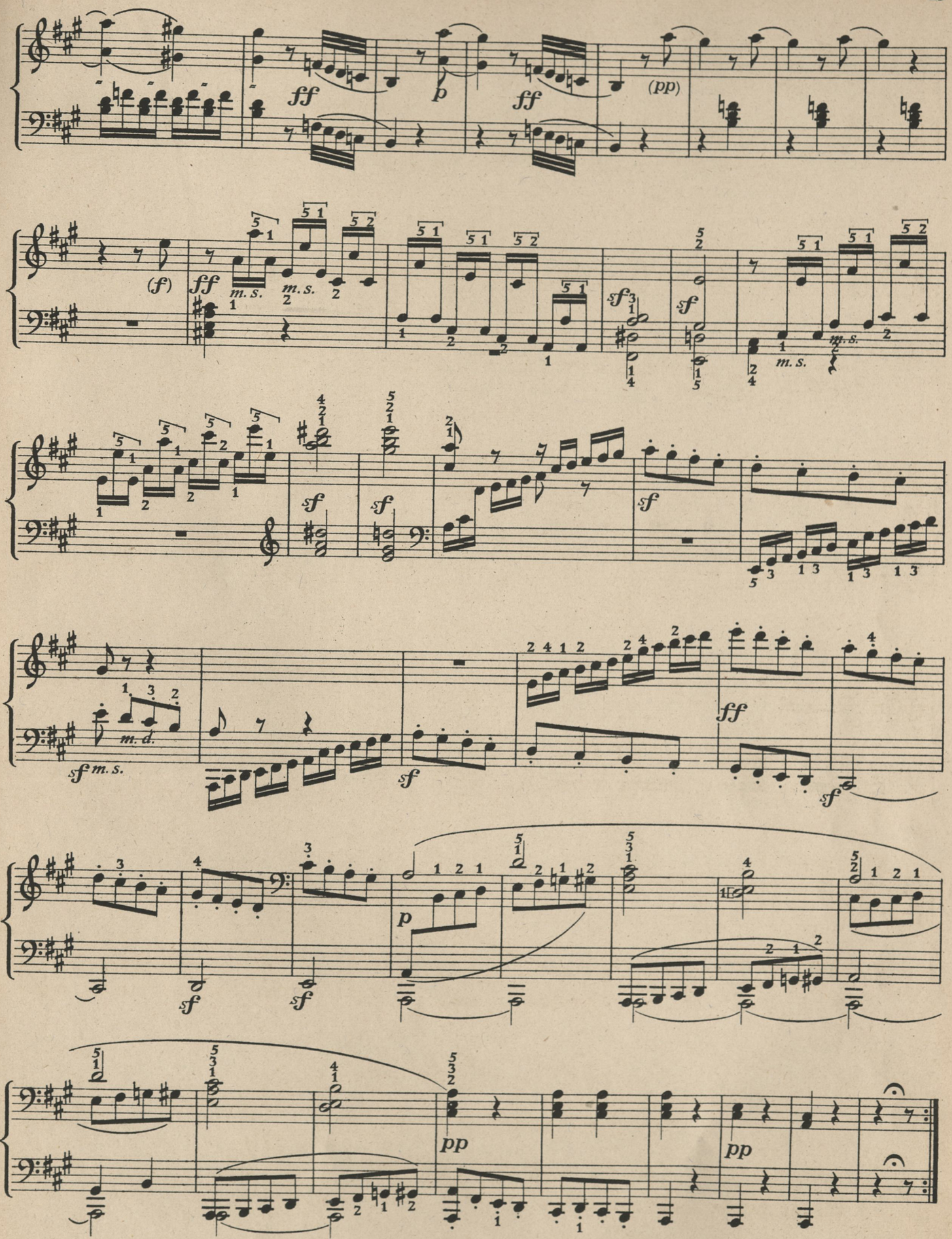
a) *Pour des bras courts, à partir de la moitié de la mesure, l'accompagnement à la main gauche, la mélodie à la main droite.*

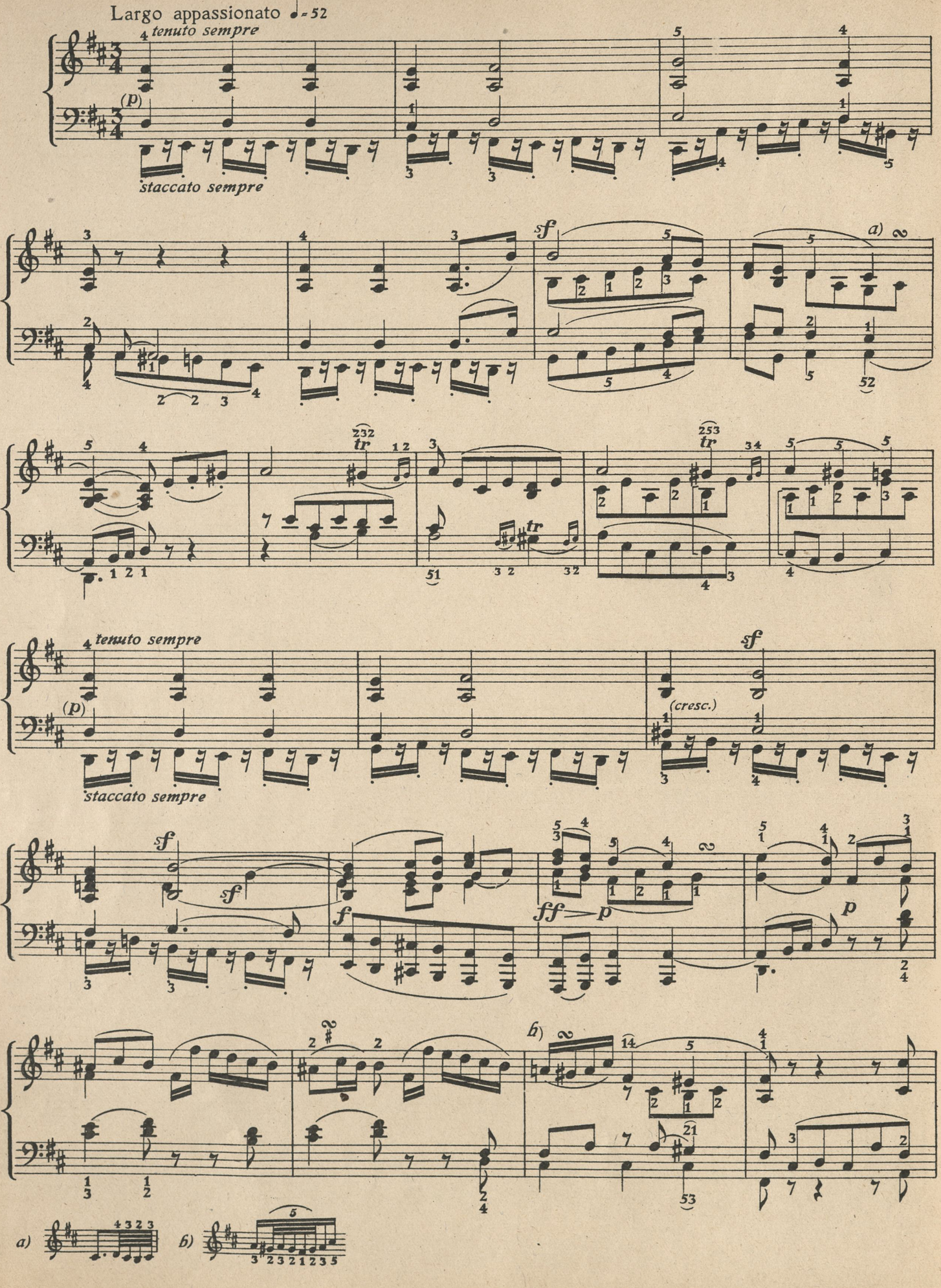
a) For short arms, from half bar accompaniment left hand, melody right hand.


fp
fp
fp
fp
f
f
f
p
sf
sf
sf
ffp
ffp
ffp


sf
ffp
ff
sf
(sf)
sf
p
pp
calando
f
p
fp
pp
pp
ff
sf
sf


ff
p
ritard.
p
espressivo
(sfp)
sf
sf
sf
(cresc.)
sf
sf
sf


ff
p
ff
(pp)
(f)
ff
m. s.
m. s.
sf
sf
sf
m. s.
sf
sf
sf
sf m. s.
m. d.
sf
ff
sf
sf
sf
p
pp
pp


Largo appassionato ♩= 52
tenuto sempre
staccato sempre
a)
b)
(cresc.)
sf
ff
p
f
tr

(dolce)

f cresc. ffp

tenuto sempre

staccato sempre

sf

a) tr

tenuto sempre

p

staccato sempre

sf (cresc.)
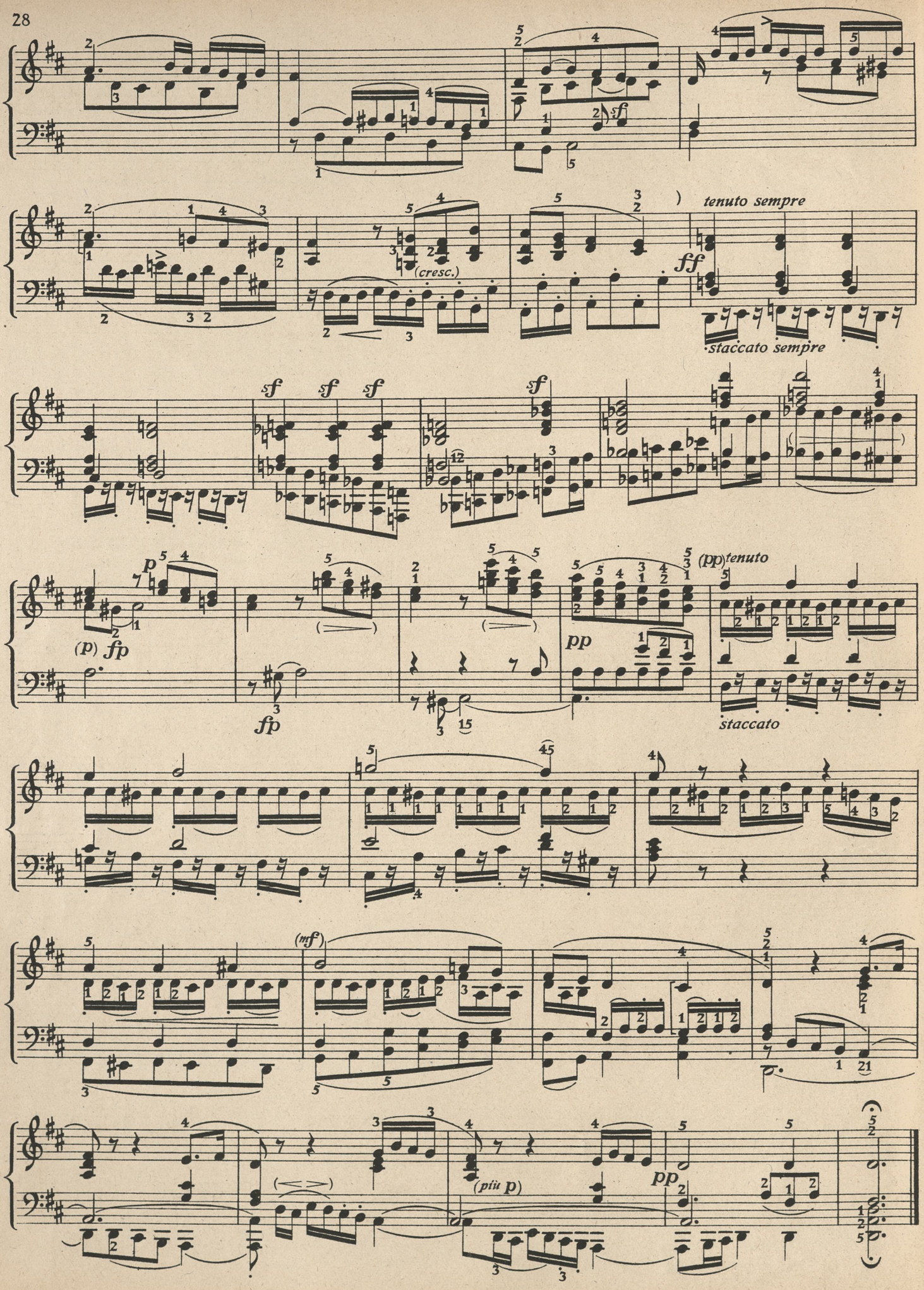
sf

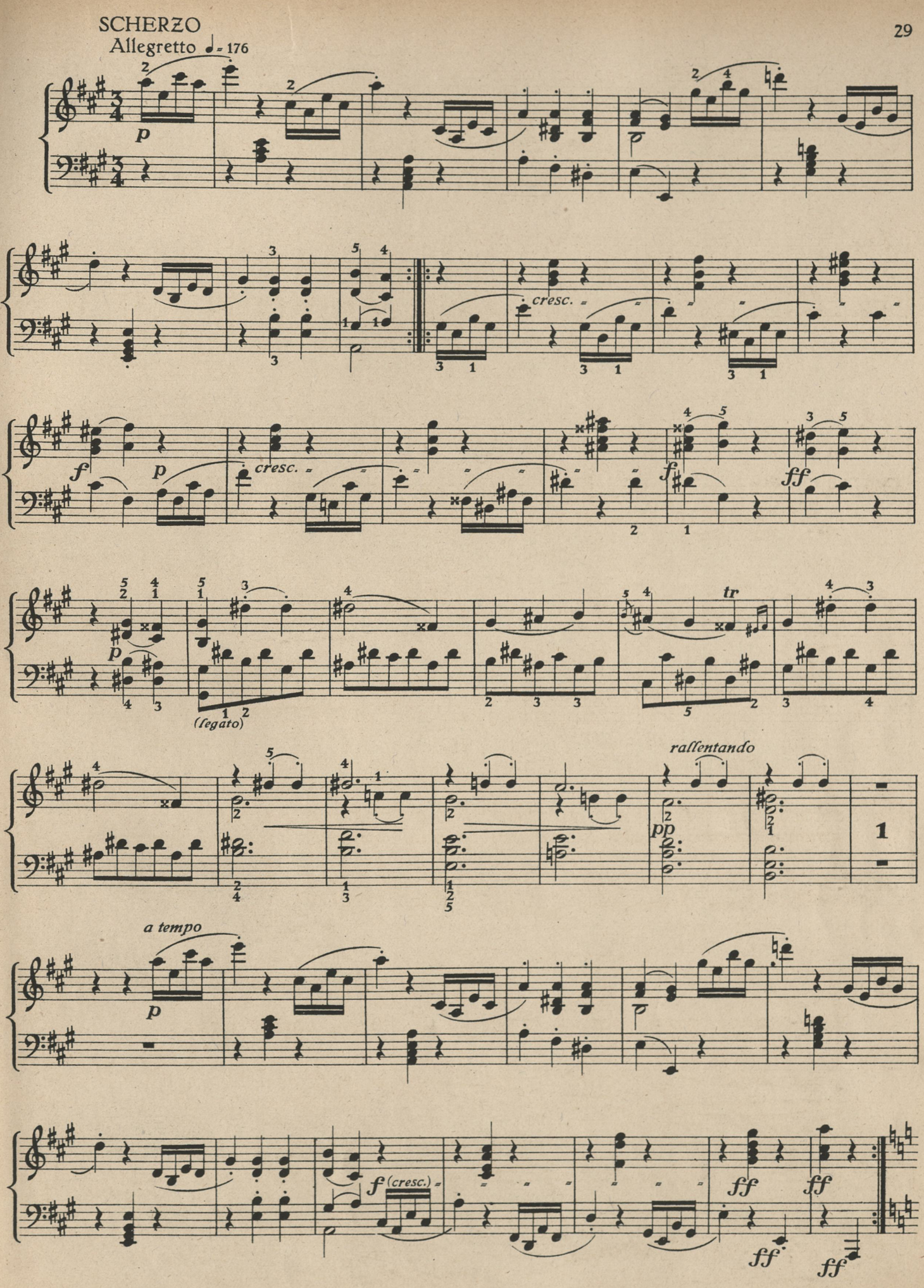
sf

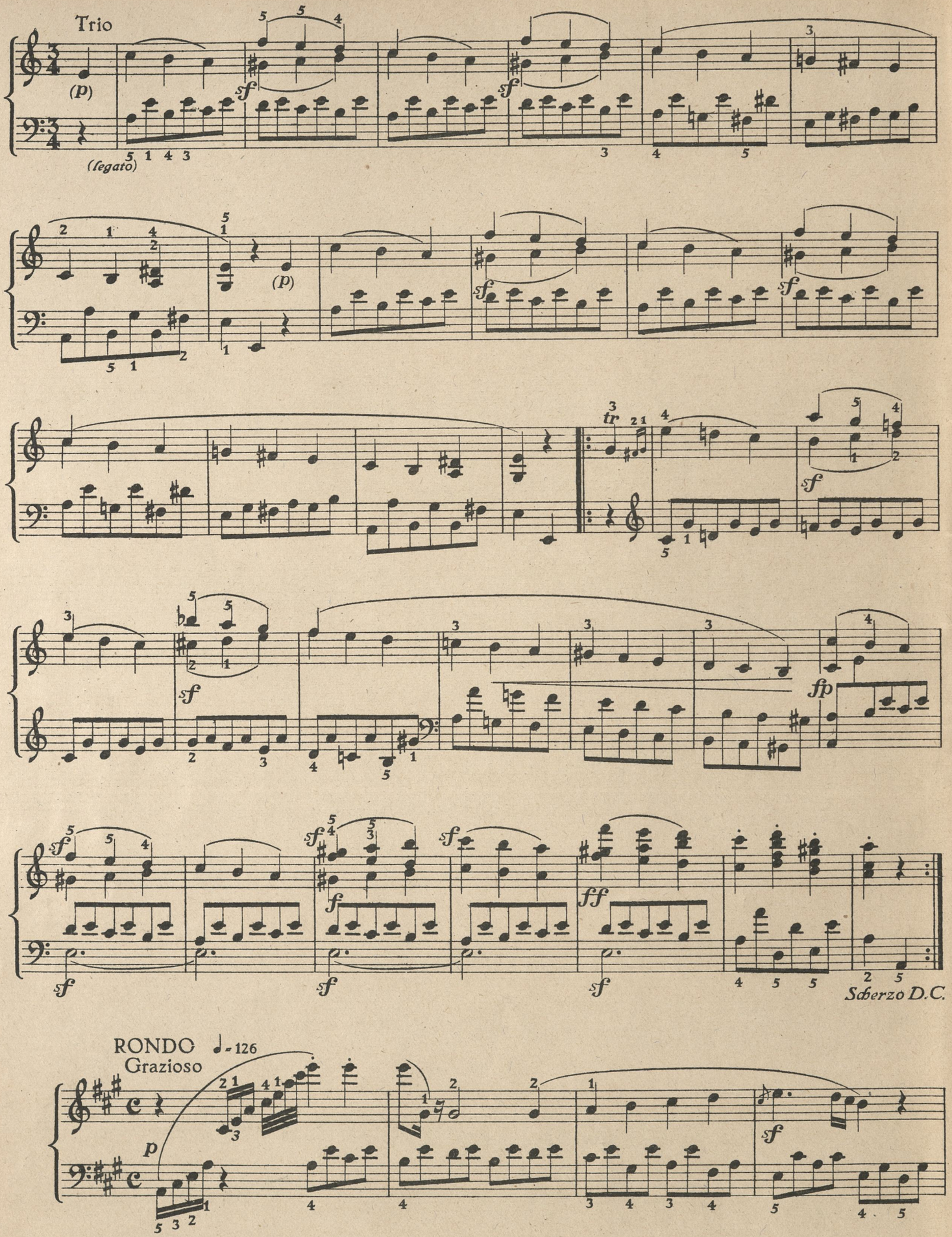
f

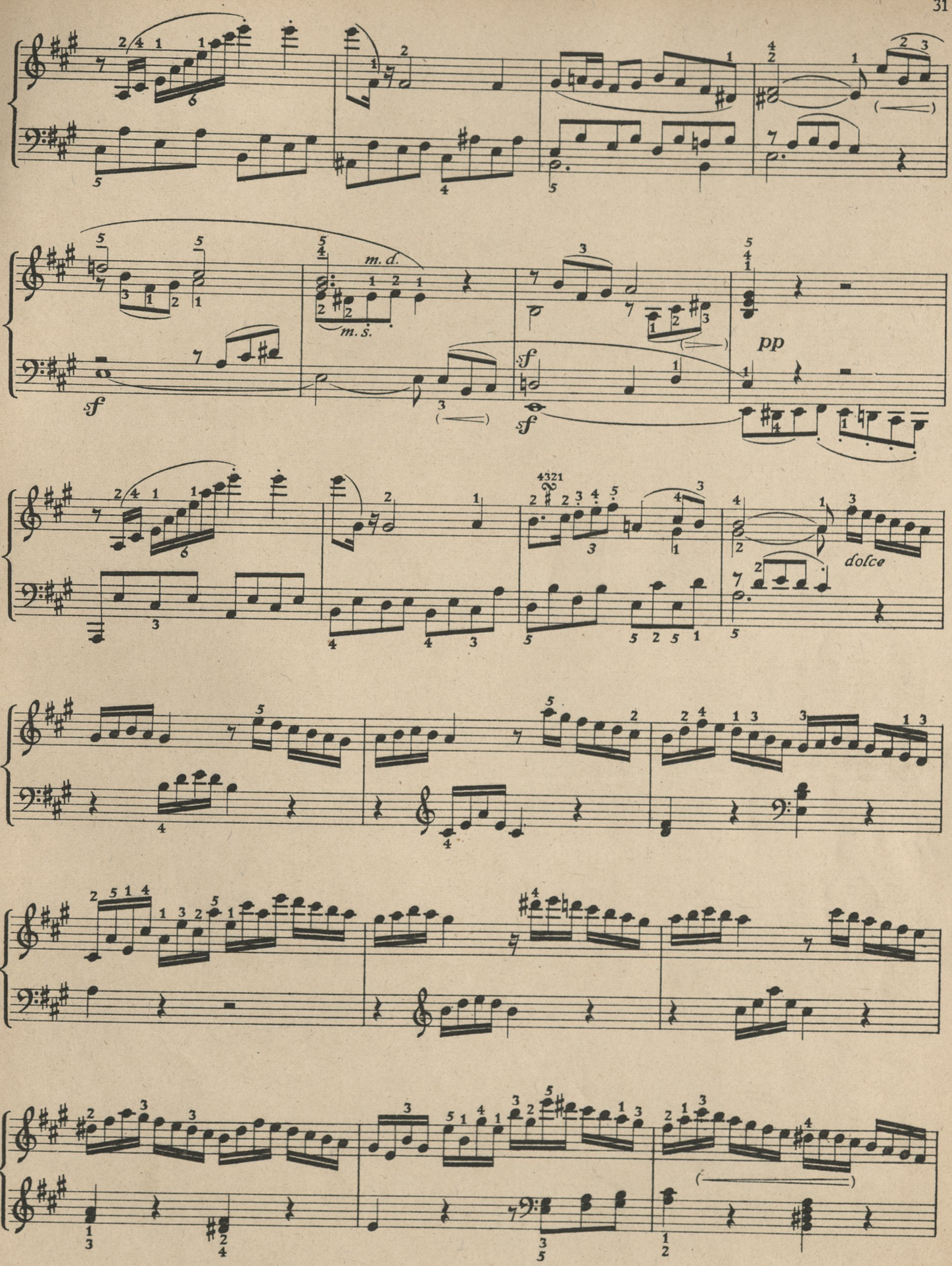
ff p

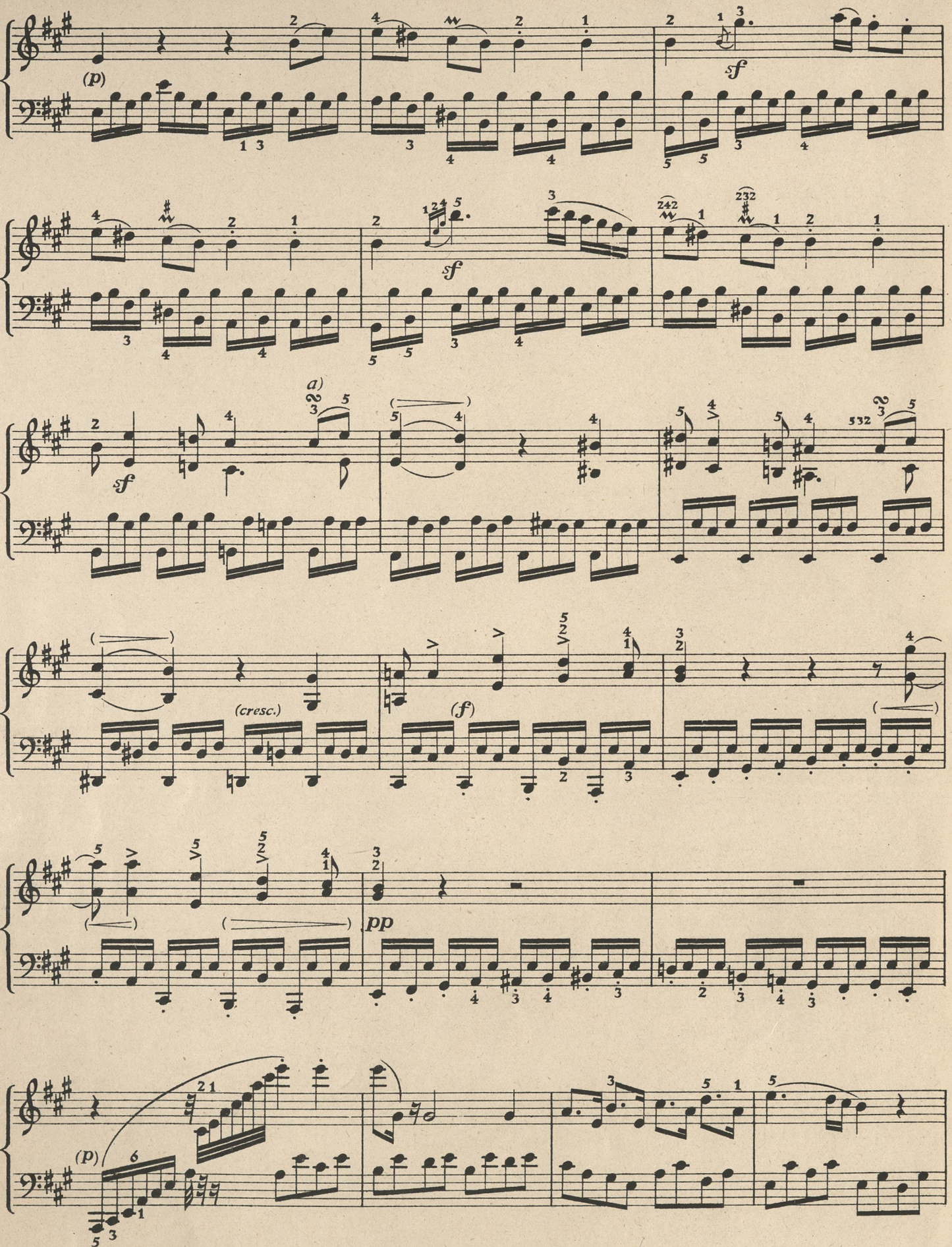
a) Herausgeber spielt hier:
Nous jouons:
The editor plays as follows:

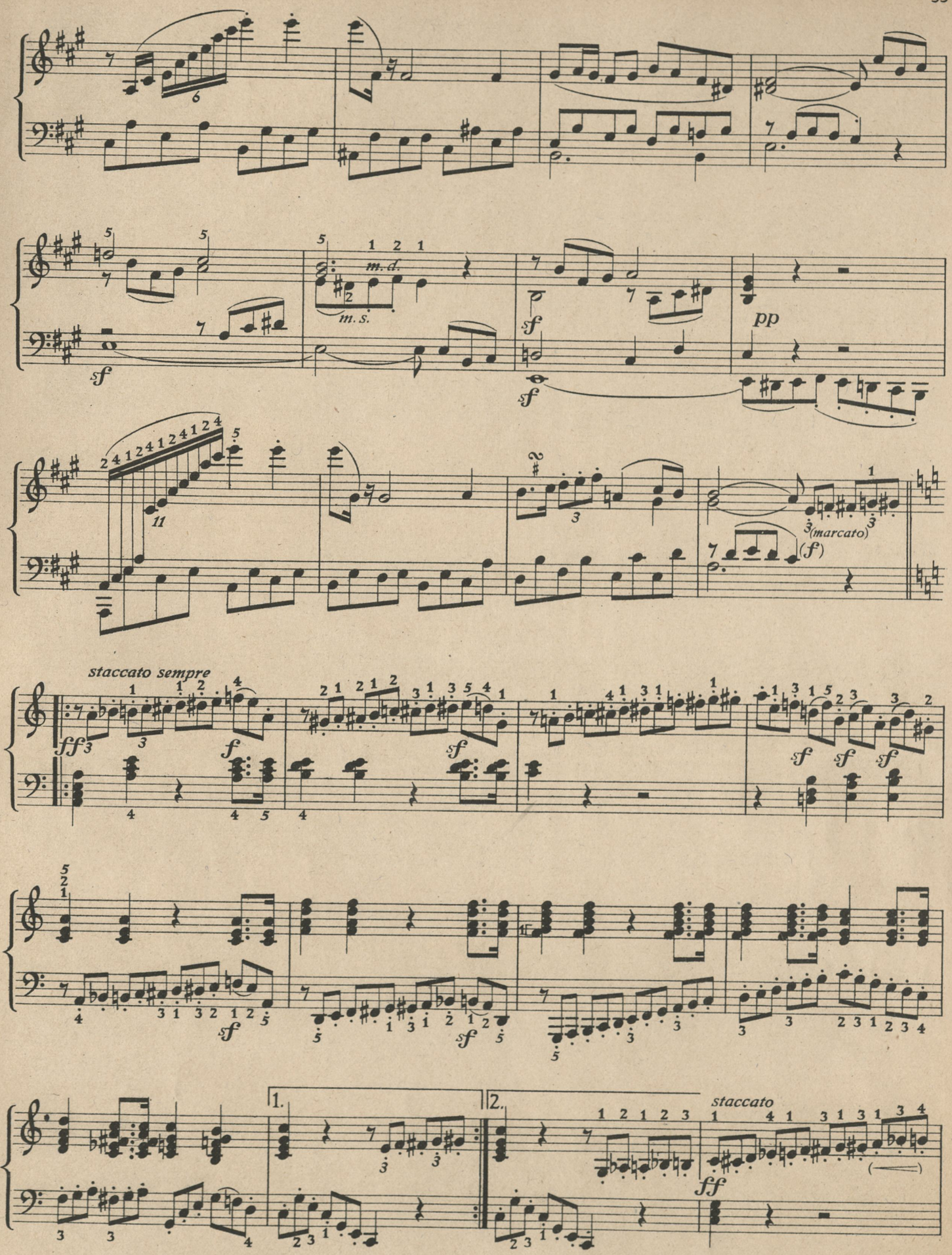

sf
(cresc.)
tenuto sempre
ff
staccato sempre
sf sf sf
sf
p
(p) fp
fp
pp
(pp) tenuto
staccato
(mf)
(più p)
pp

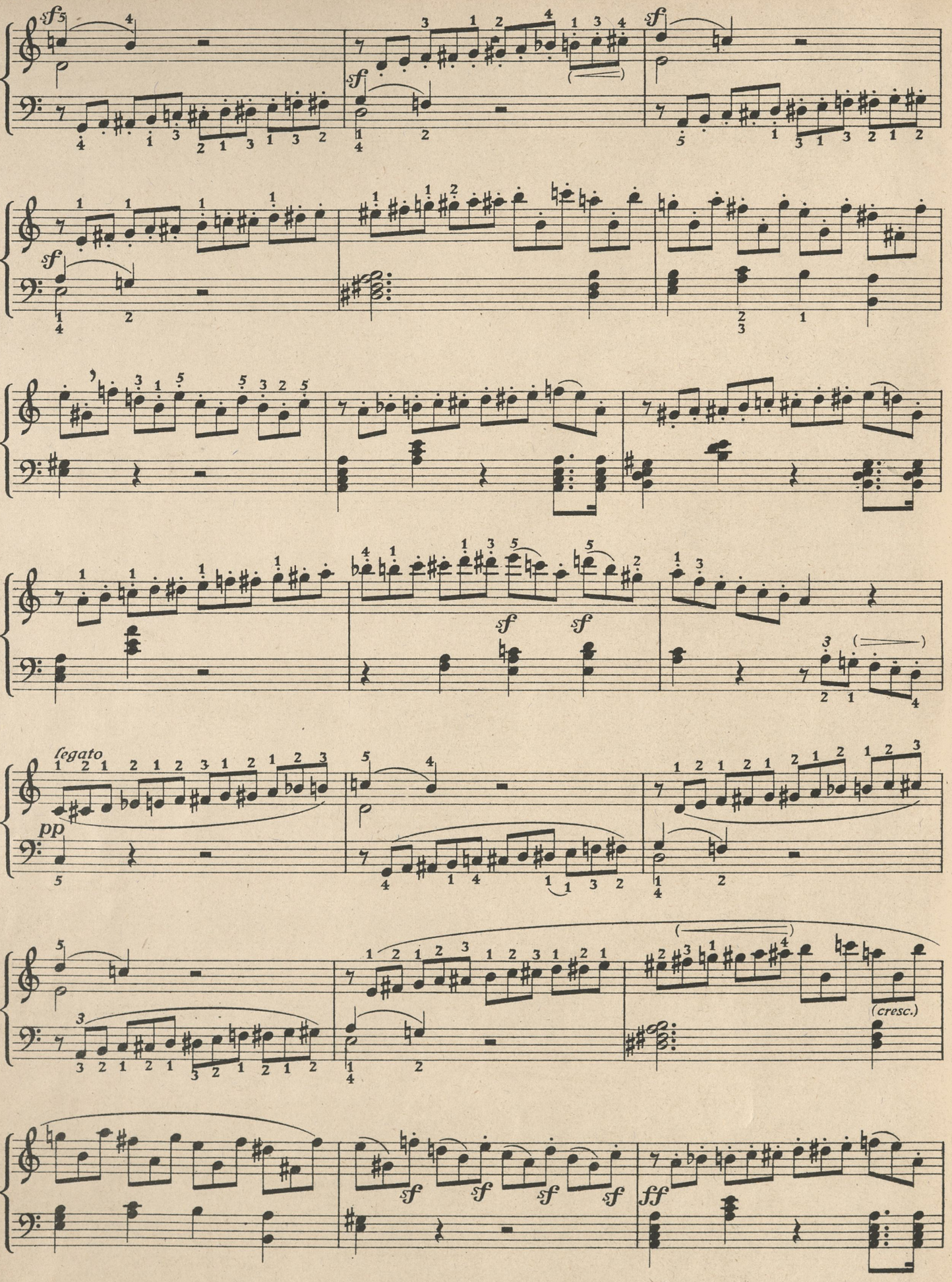

SCHERZO
Allegretto ♩ = 176
p
cresc.
f
p
cresc.
f
ff
p
(legato)
tr
rallentando
pp
1
a tempo
p
f (cresc.)
ff
ff
ff
ff
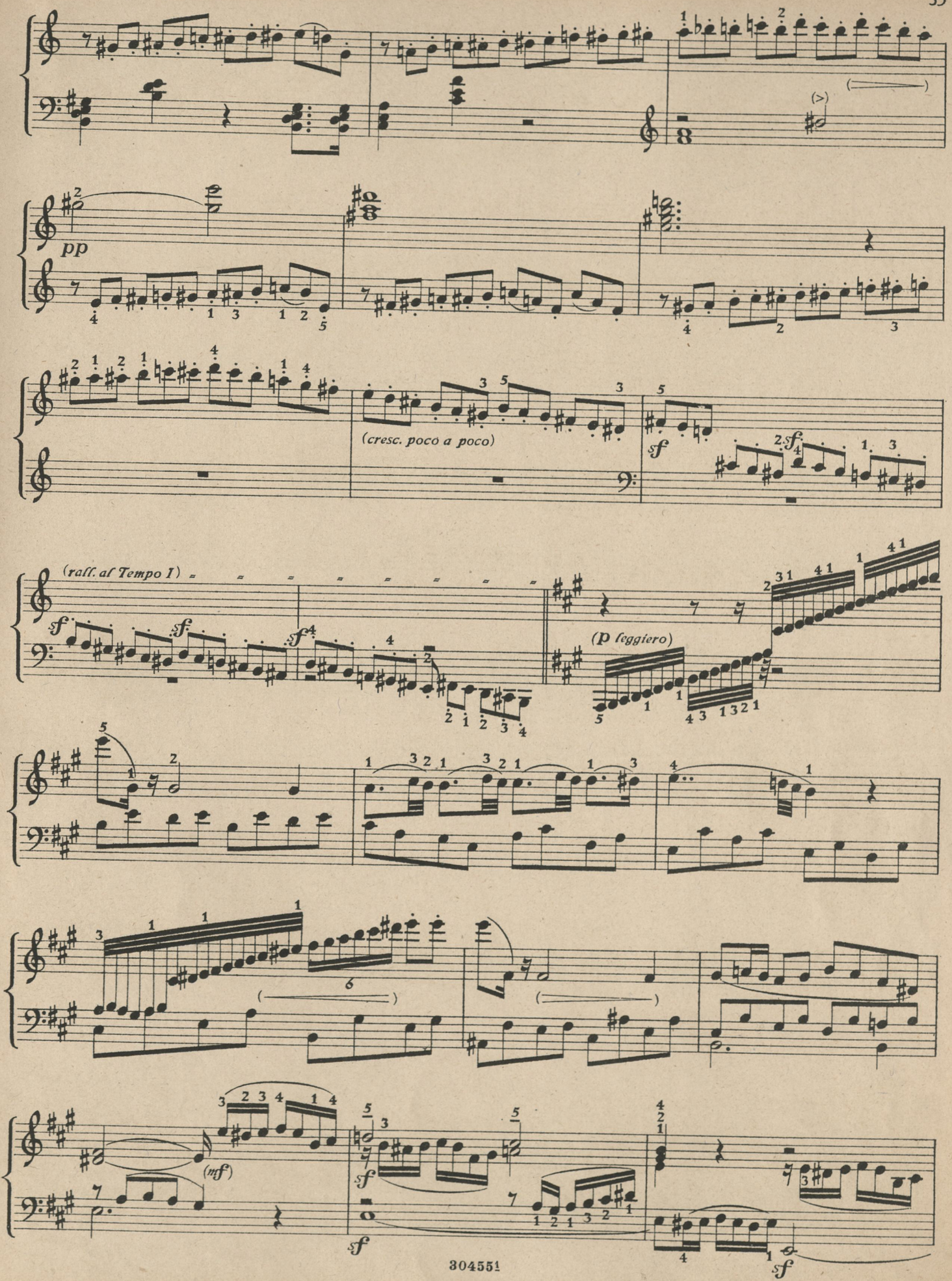

Trio
(p)
(legato)
sf
(p)
tr
fp
f
ff
Scherzo D.C.
RONDO
Grazioso
♩= 126
p

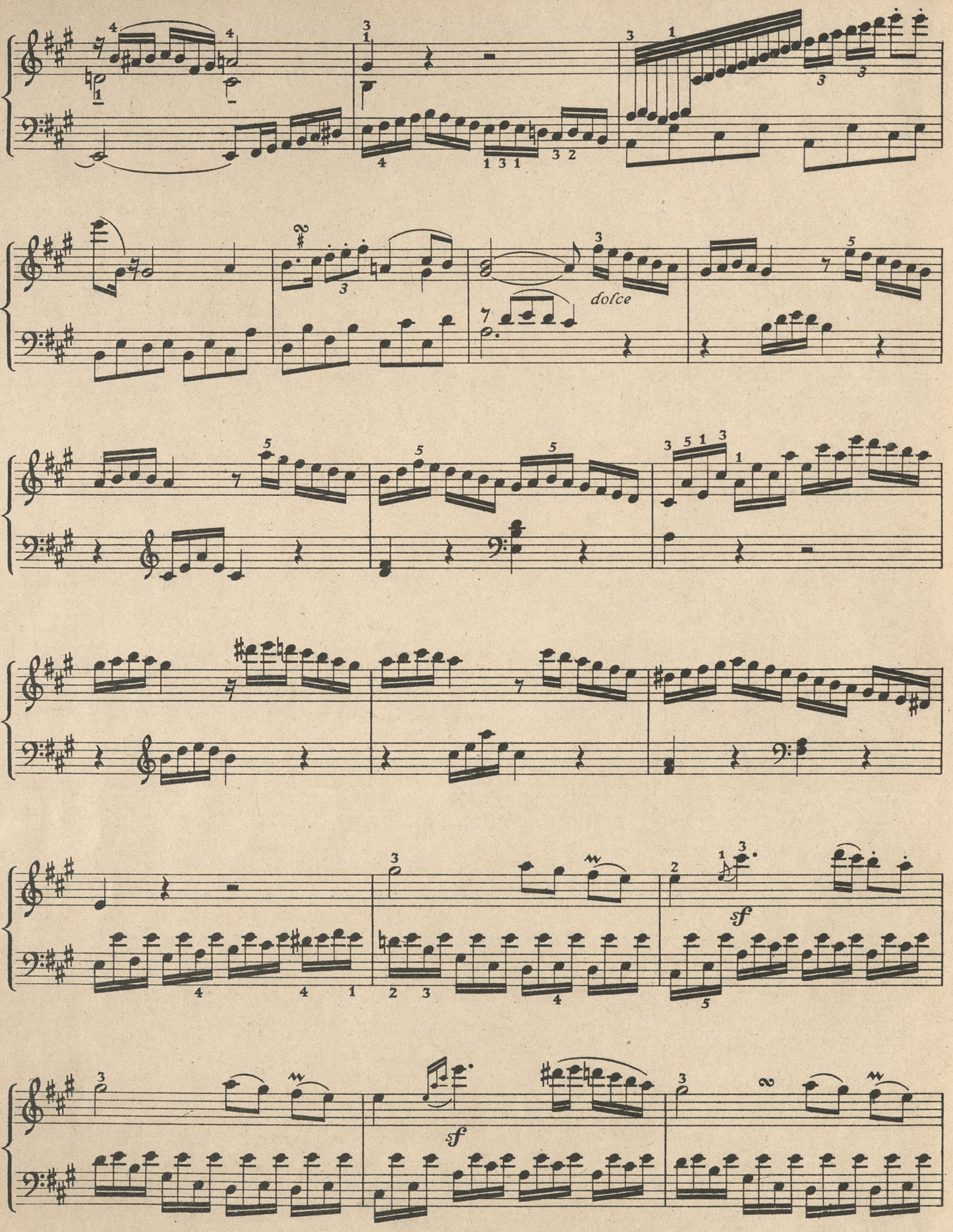

m. d.
m. s.
sf
pp
dolce
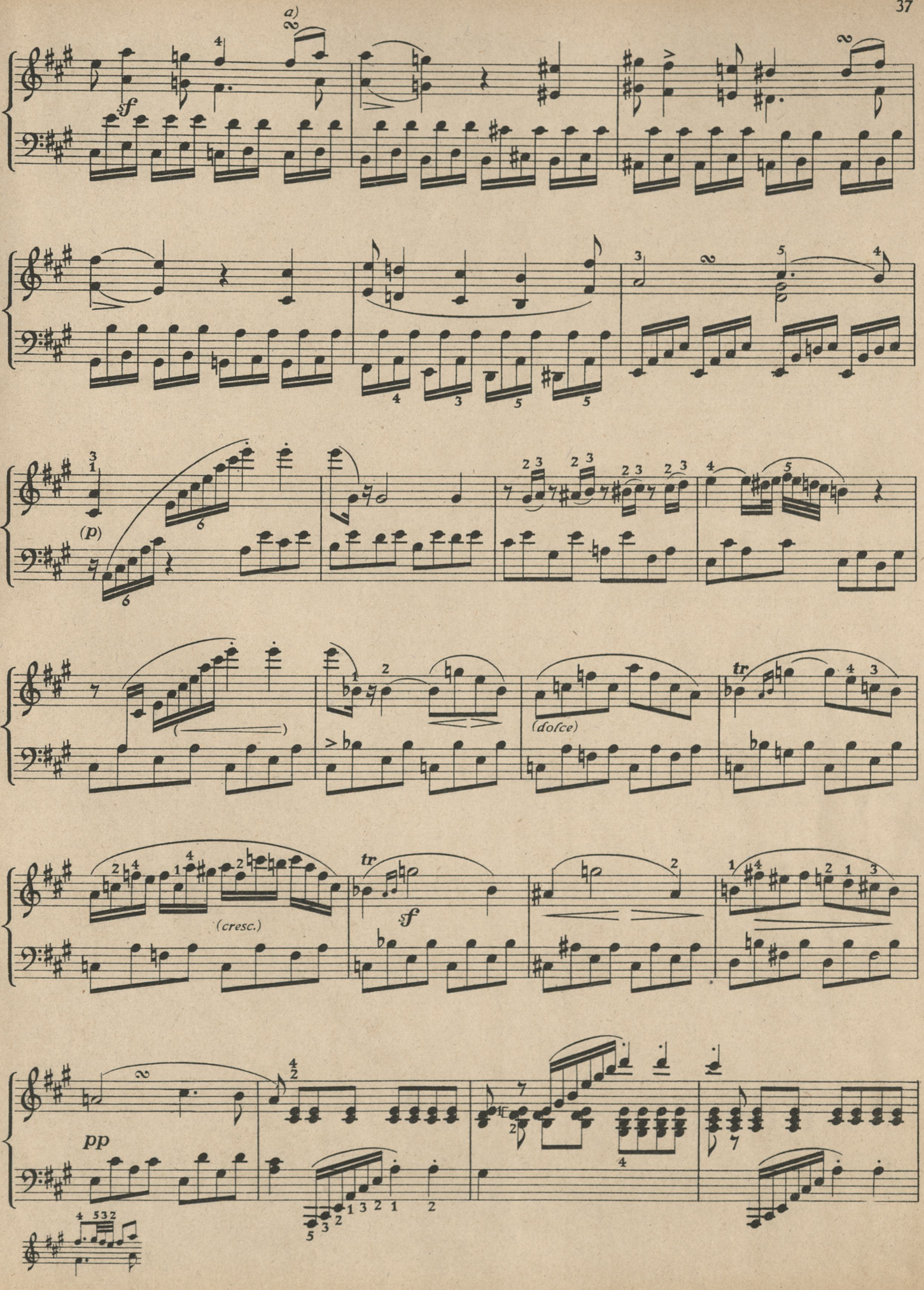

(p)
sf
sf
a)
sf
(cresc.)
(f)
pp
(p)

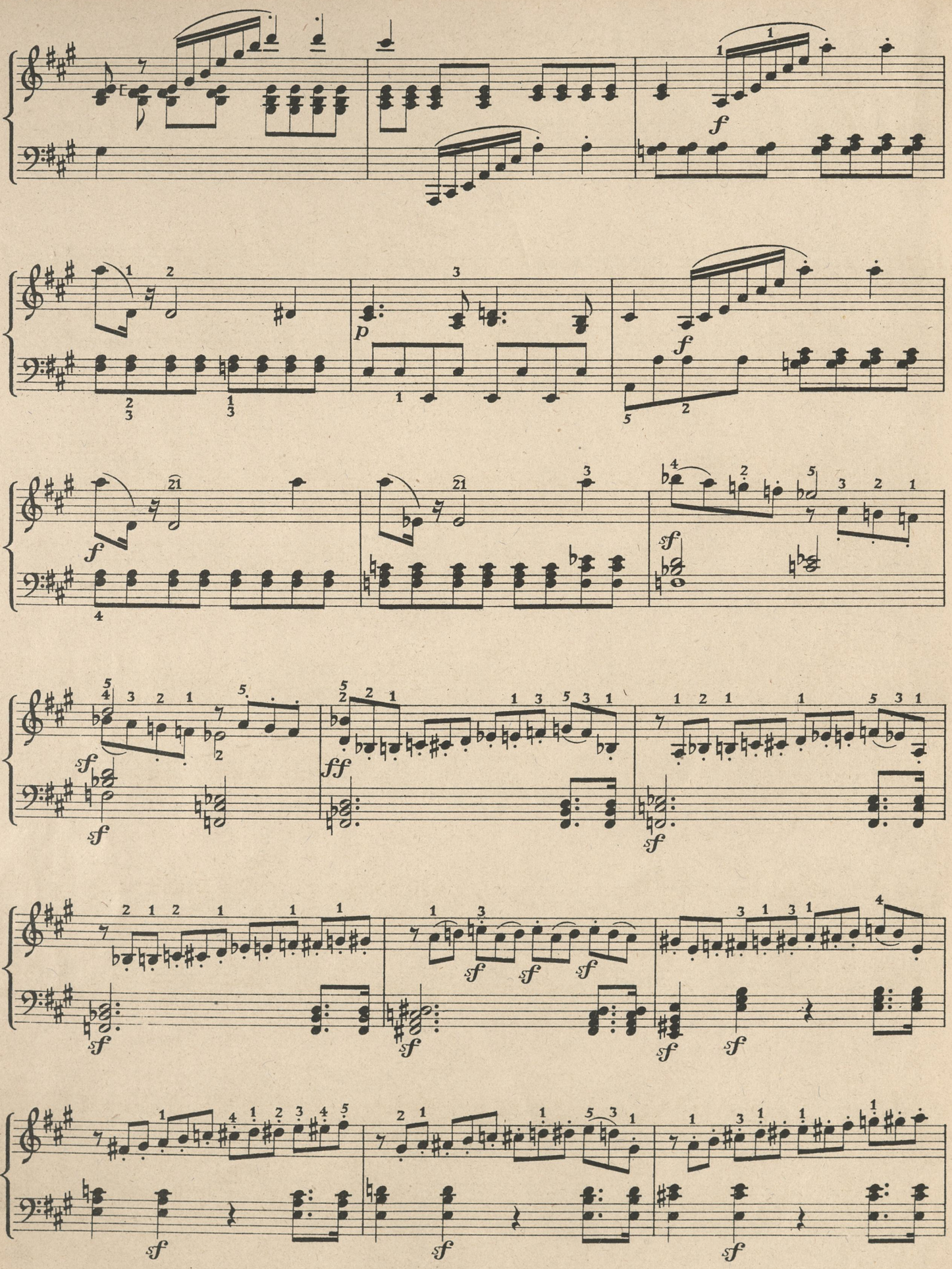

m. d.
m. s.
sf
pp
(marcato)
(f)
staccato sempre
ff
f
1.
2.
staccato
ff
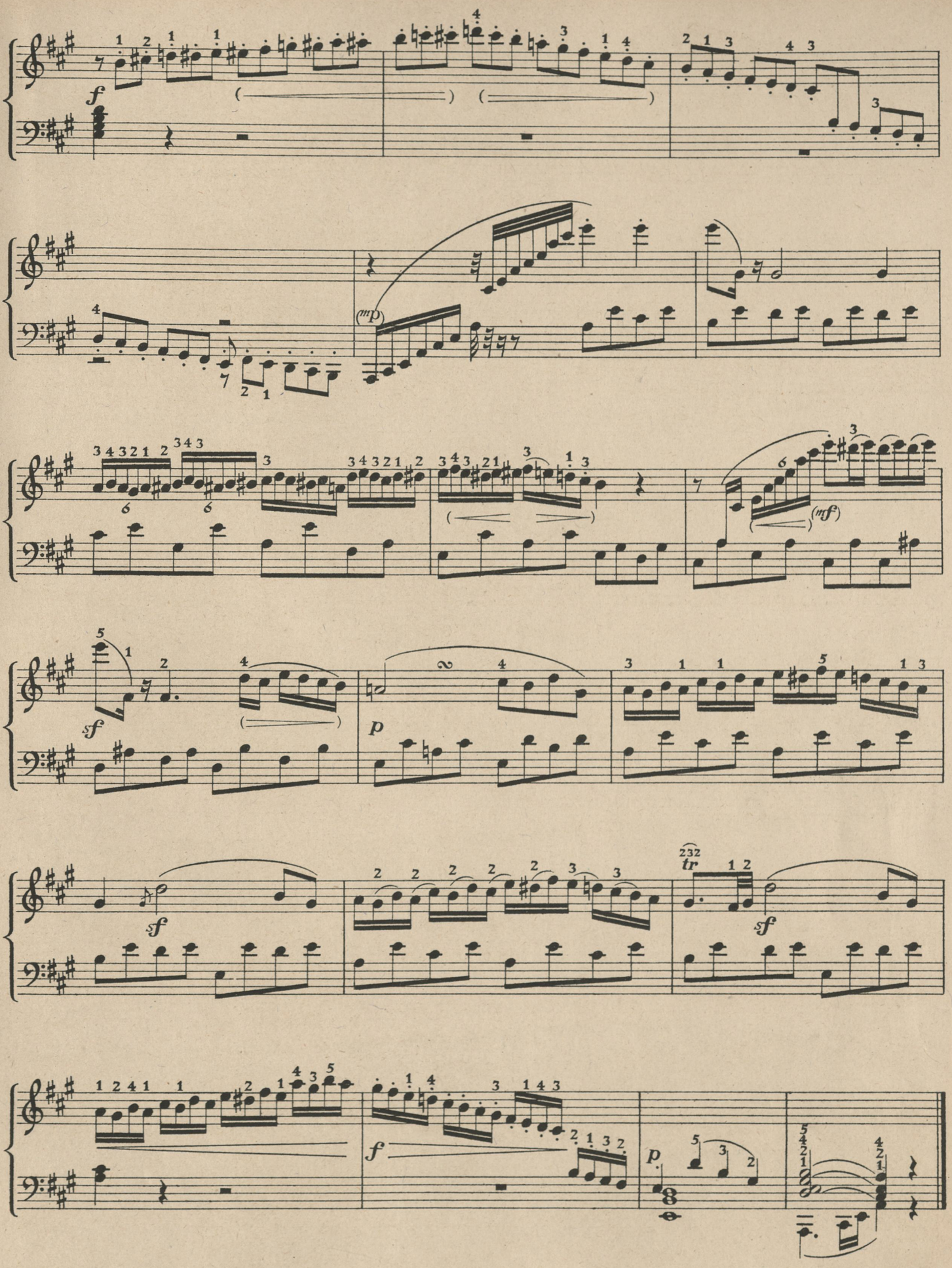

sf
sf
sf
sf
sf
sf
sf
legato
pp
(cresc.)
sf
sf
sf
sf
ff


pp
(cresc. poco a poco)
sf
(rall. al Tempo I)
(p leggiero)
(mf)


dolce
sf
sf


a)
sf
(p)
(dolce)
tr
(cresc.)
sf
pp

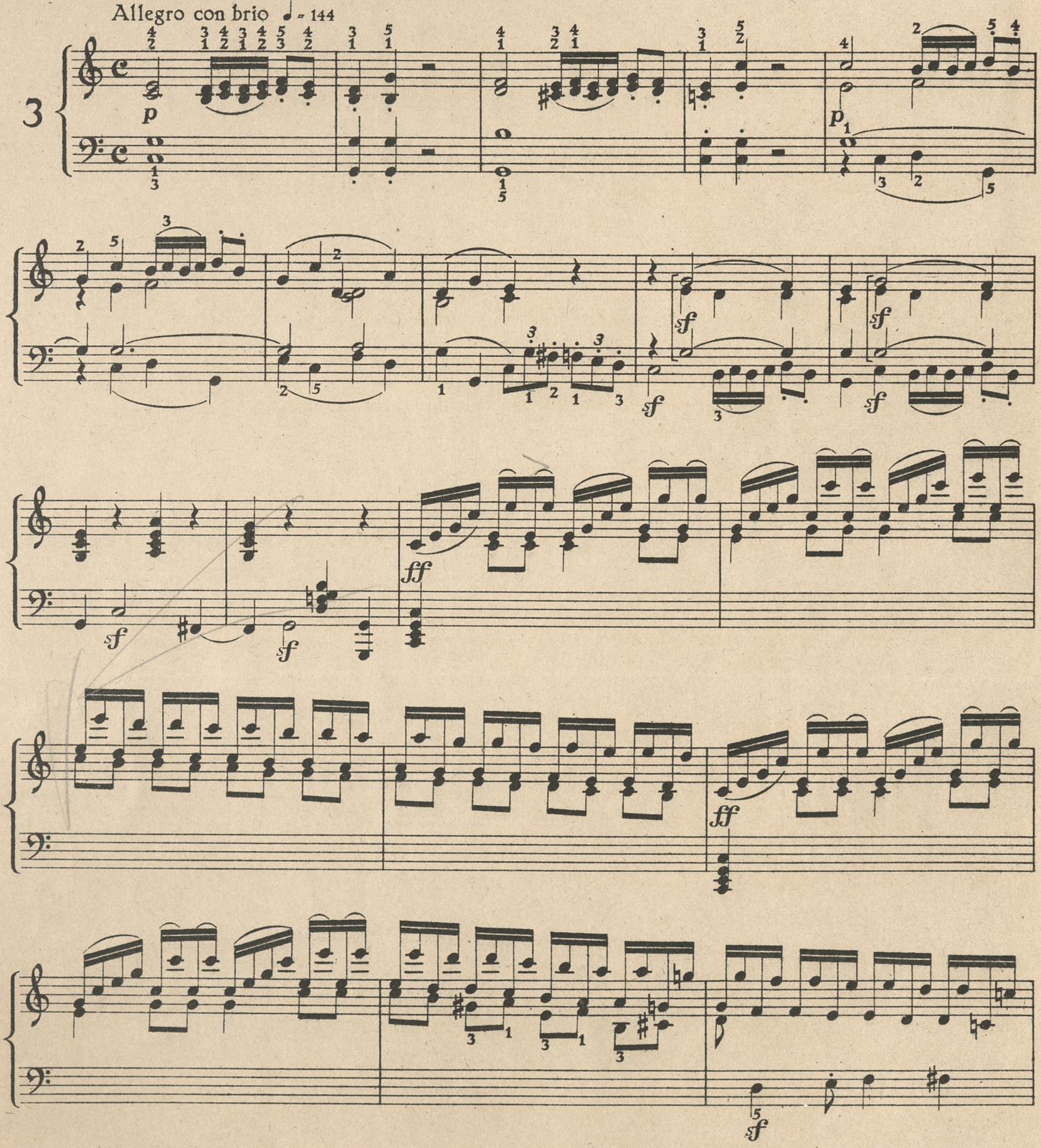


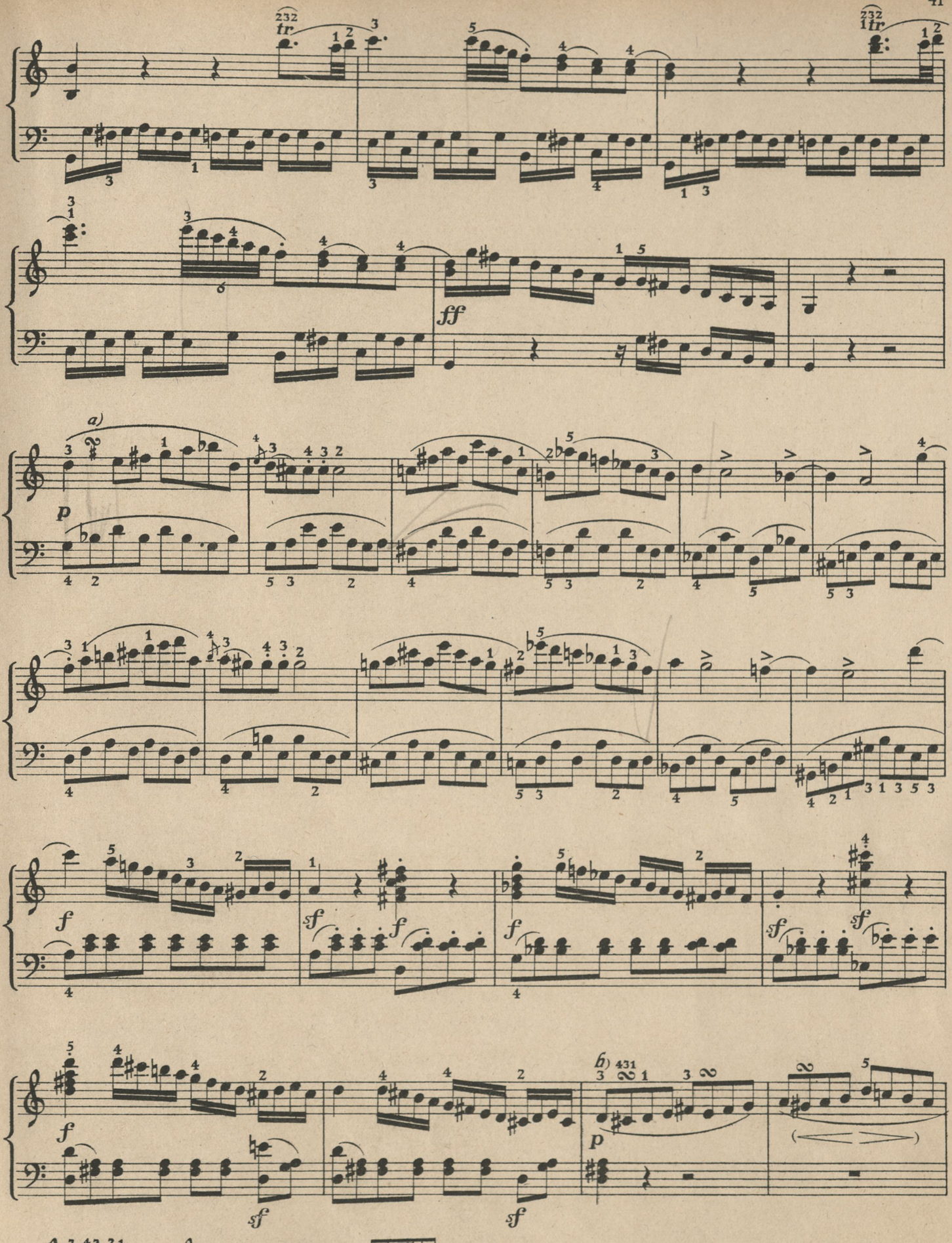

f
(mp)
(mf)
sf
p
sf
sf
tr
f
p
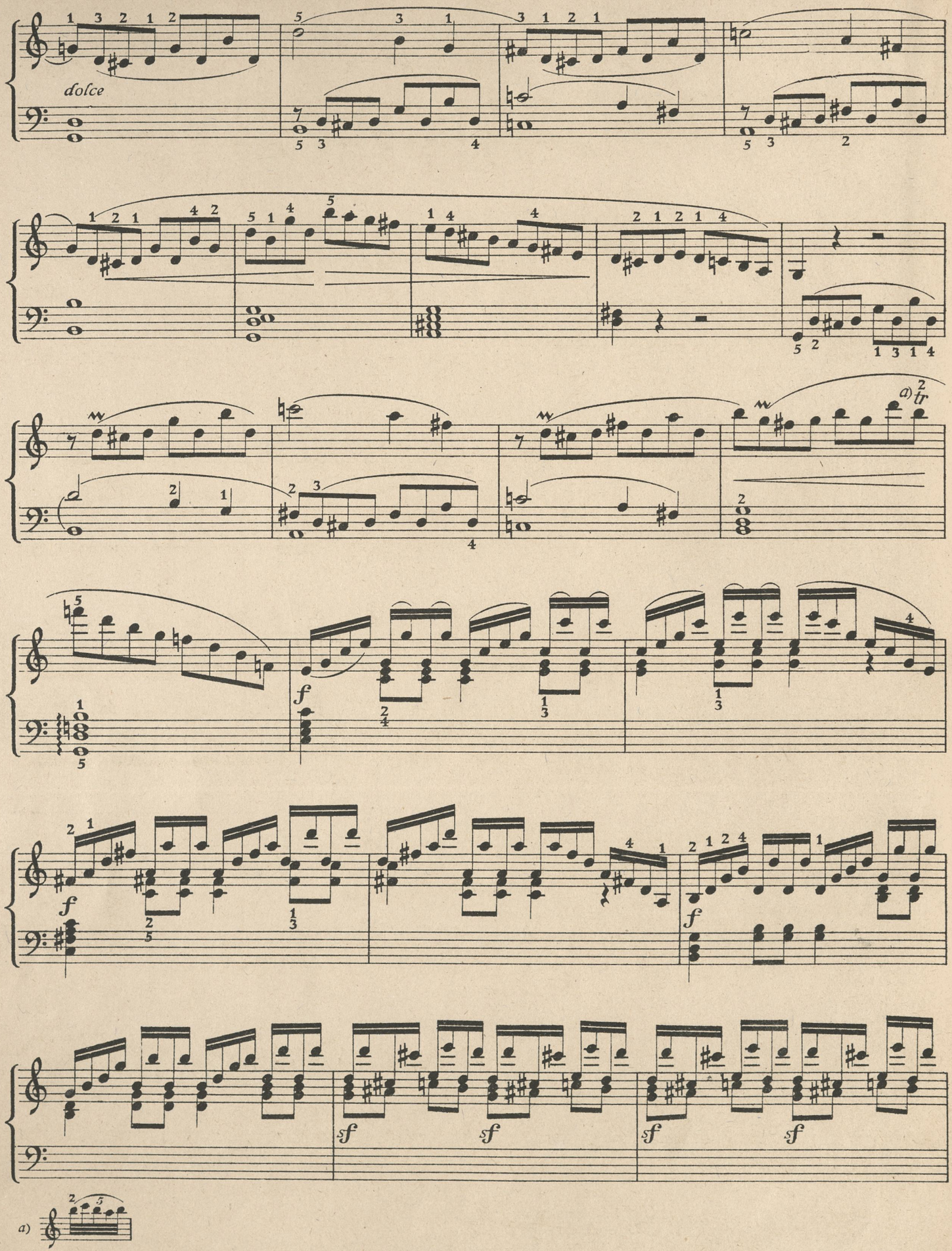
Joseph Haydn gewidmet

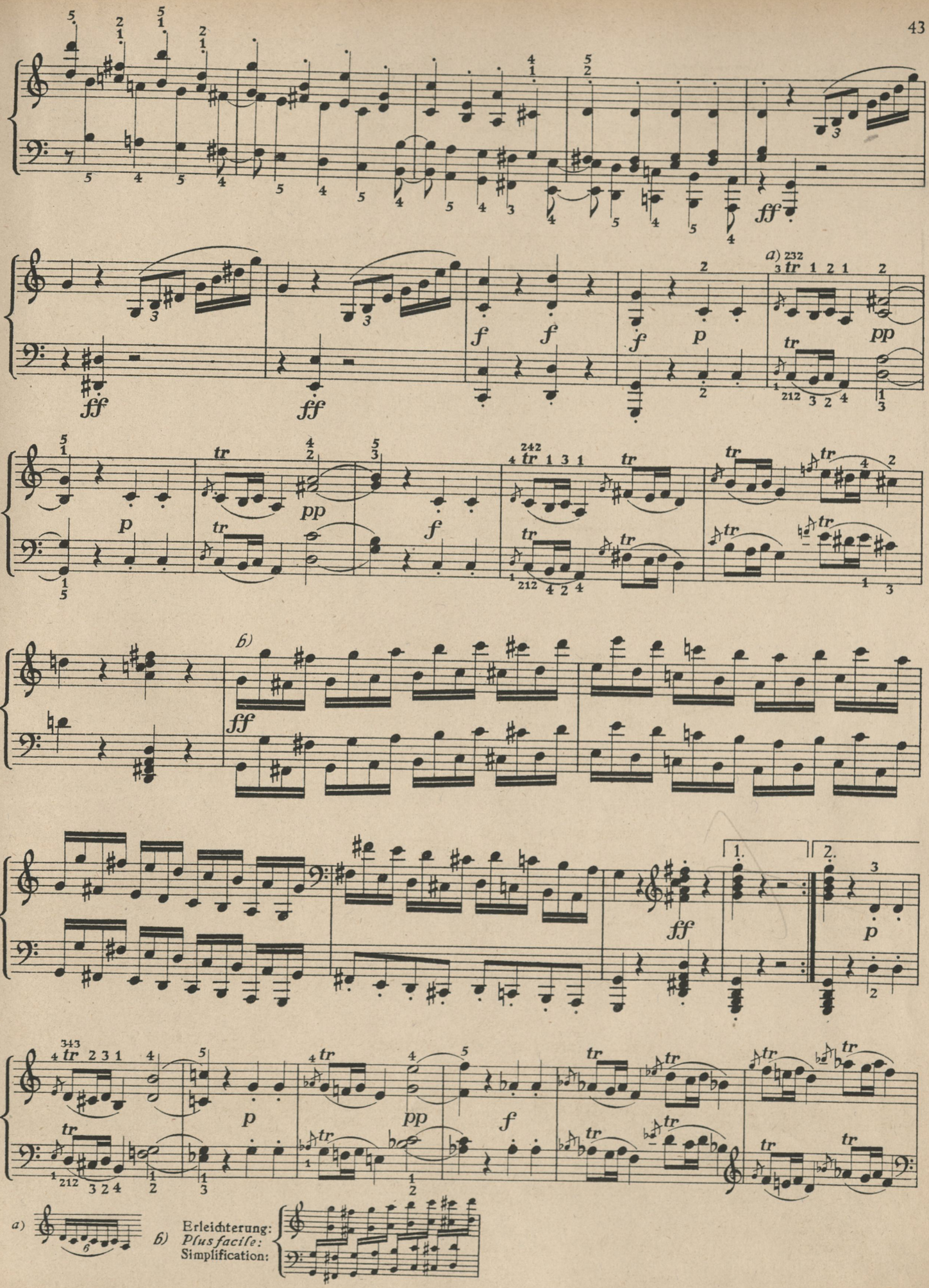
SONATE

OPUS 2 N. 3

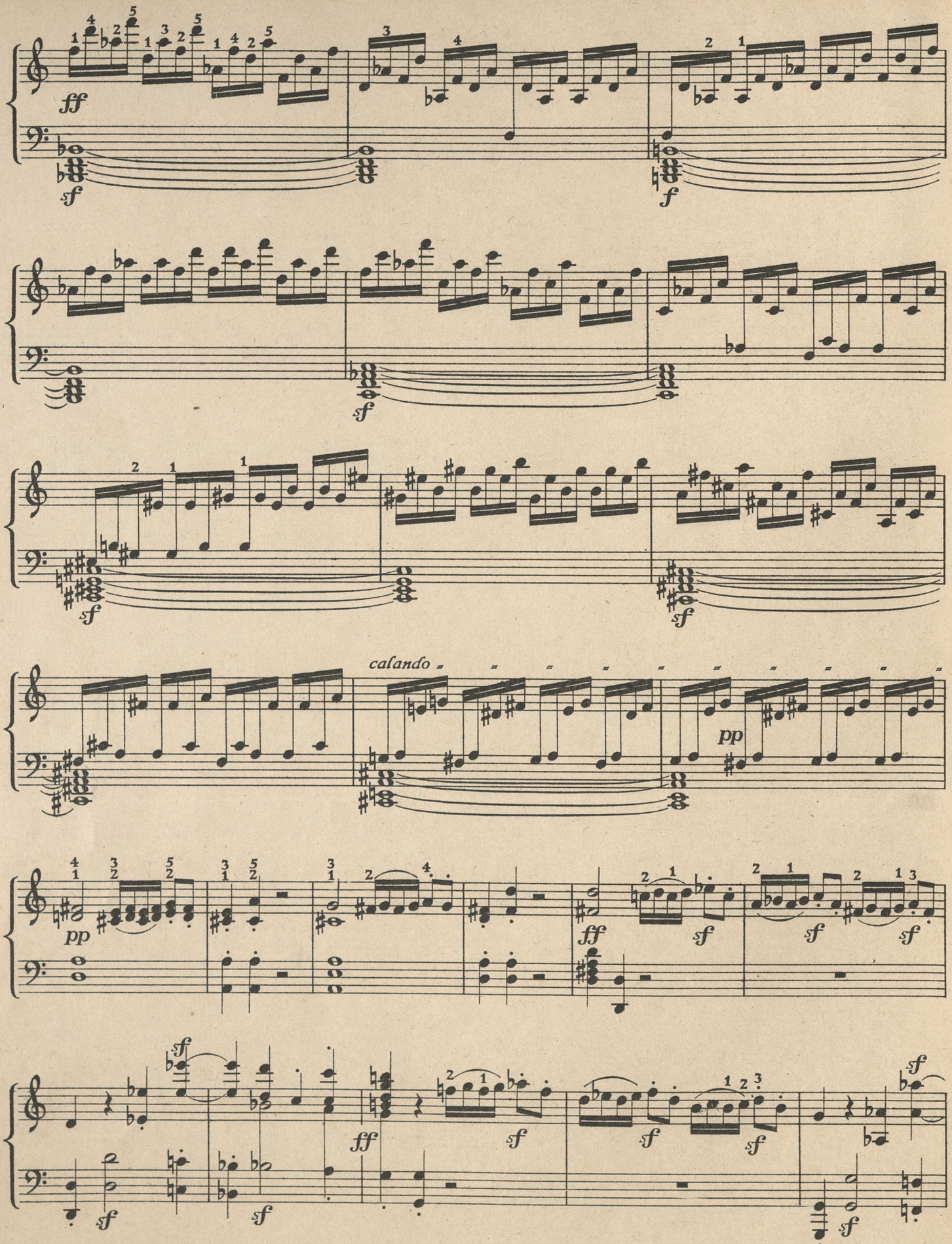


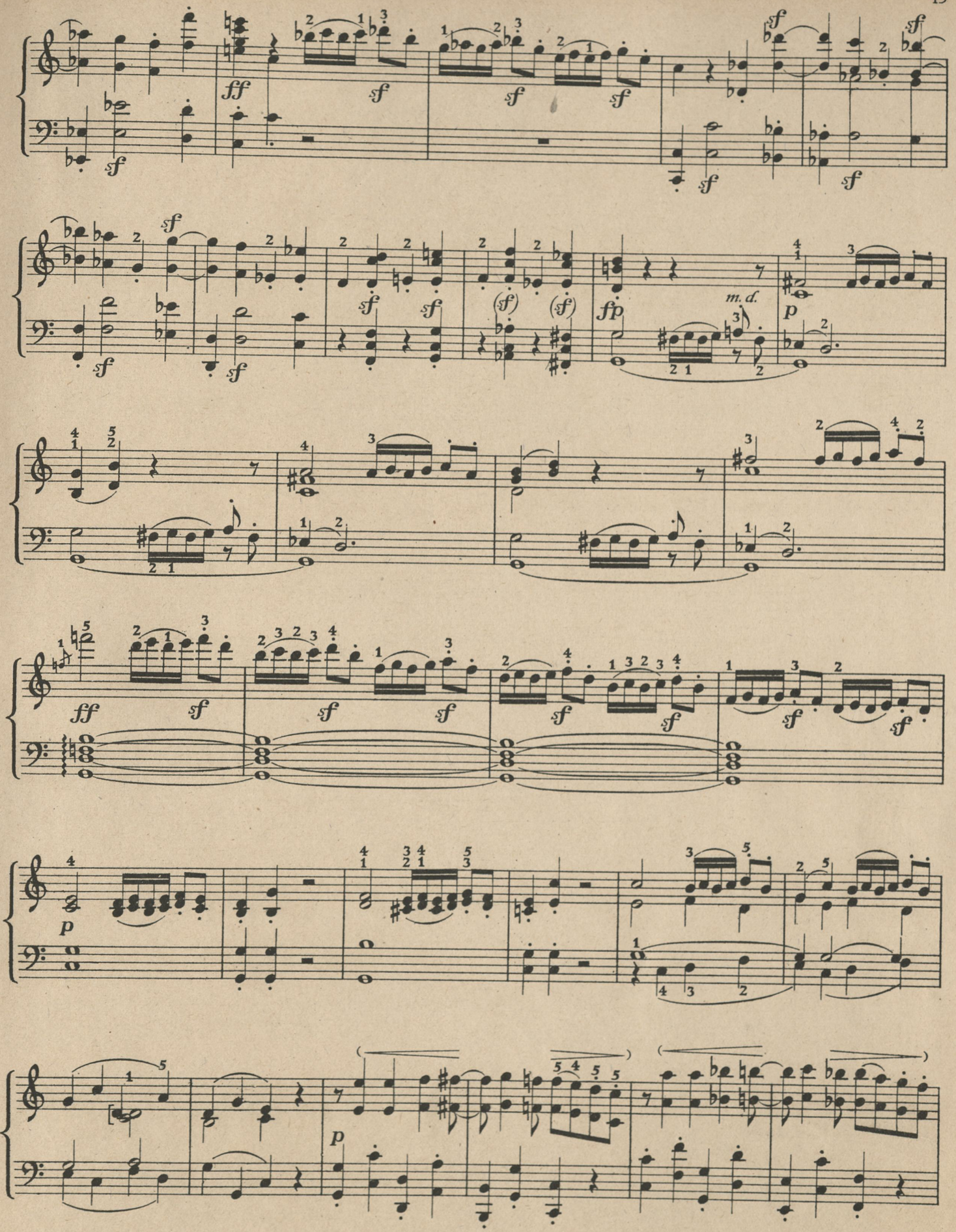

tr
ff
a)
p
f
sf
б)
p
а) 3 4 3 2 1
б)

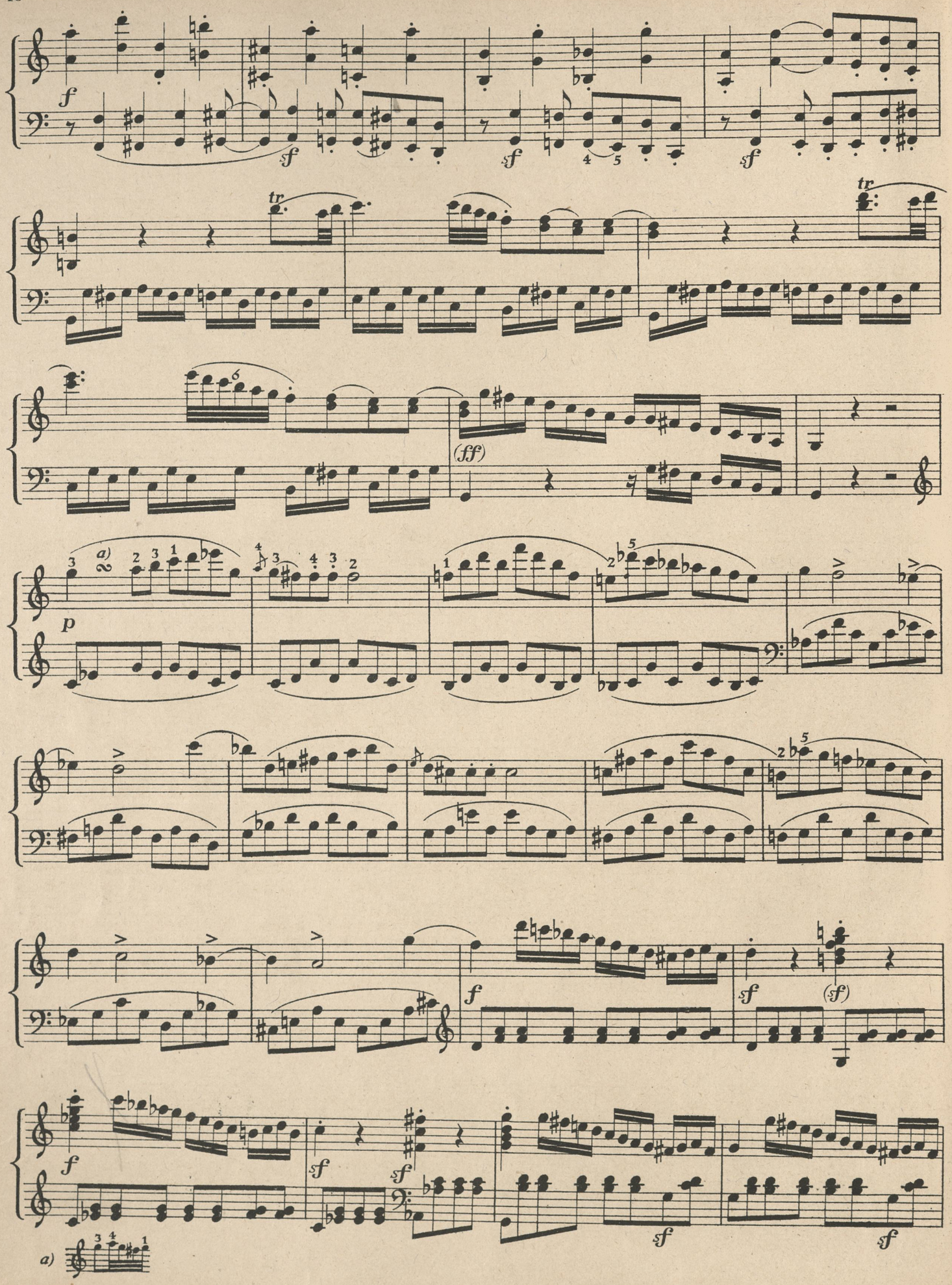

dolce
a) 2 tr
f
f
f
sf
sf
sf
sf
a)
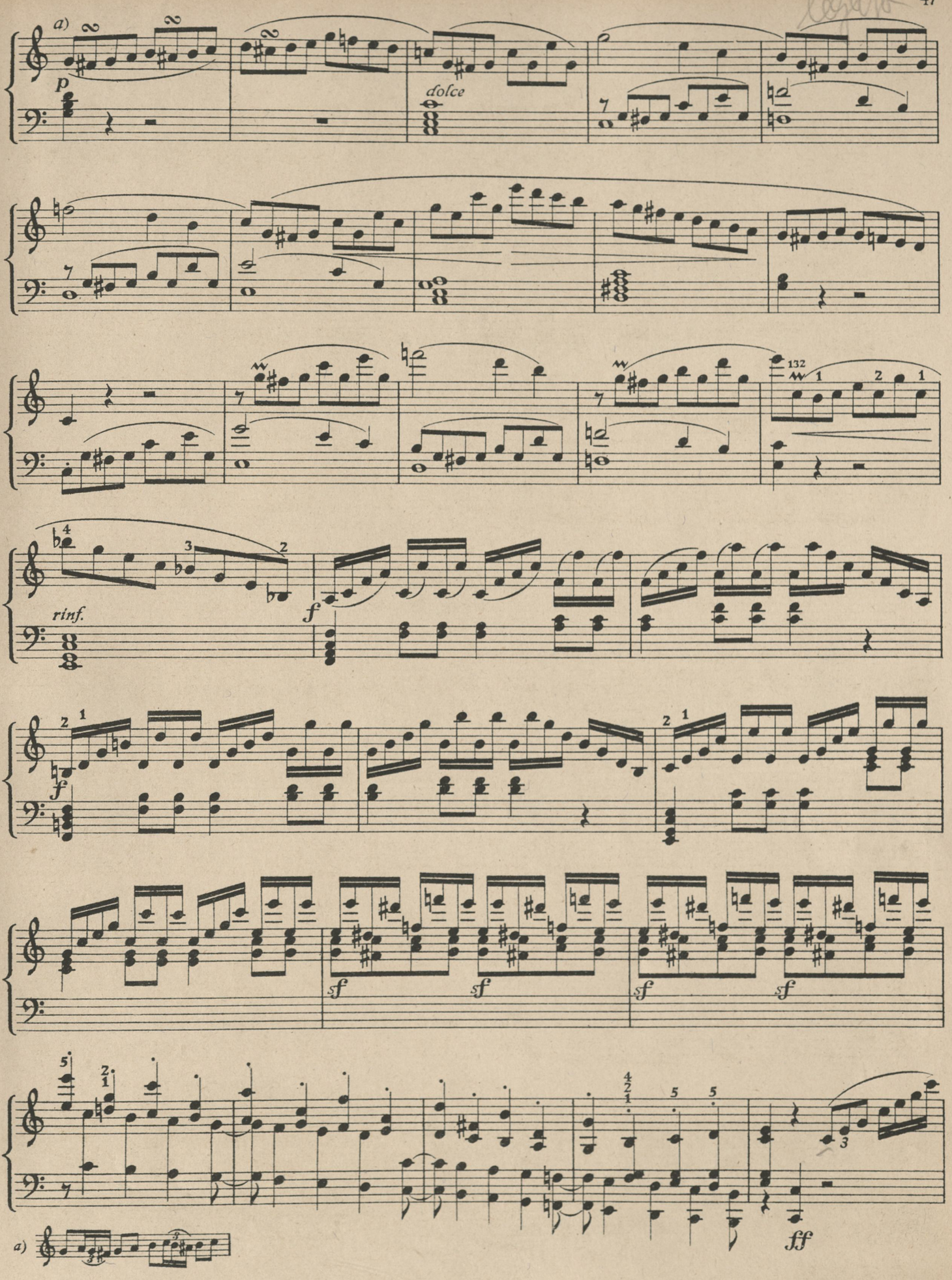


a) b) Erleichterung: *Plus facile:* Simplification:


ff
sf
f
sf
sf
calando
pp
pp
ff
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf


ff
sf
fp
m. d.
p


f
sf
sf
sf
tr
tr
(ff)
a)
p
f
sf
(sf)
f
sf
sf
sf
sf
a)


a)
p
dolce
rinf.
f
sf
ff
a)

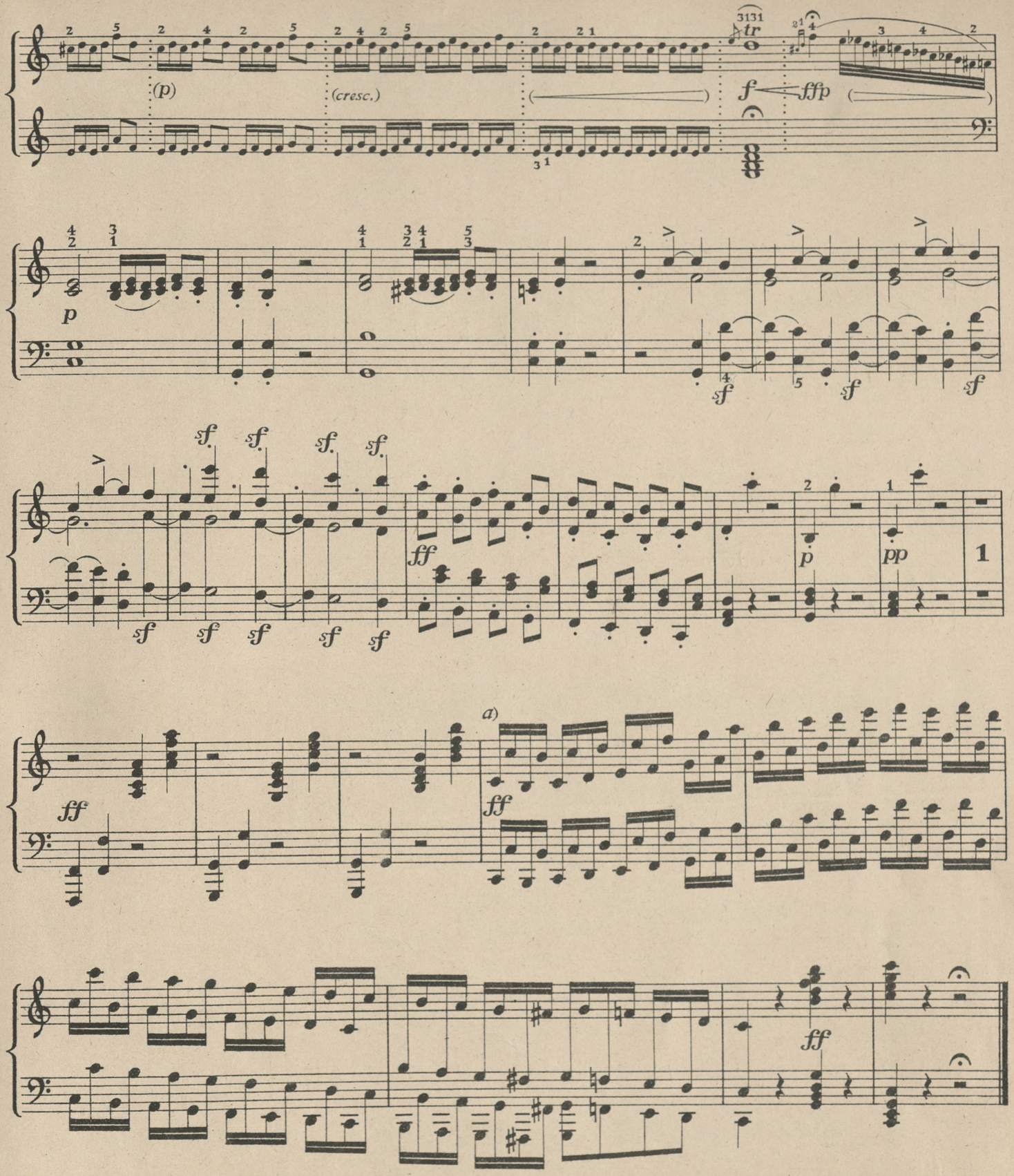
ff ff f f f p tr pp p

tr pp f tr tr tr tr tr tr ff p

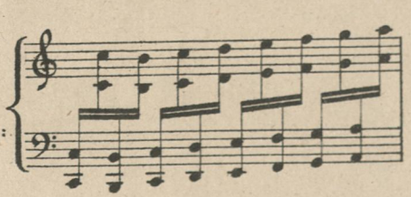
pp pp

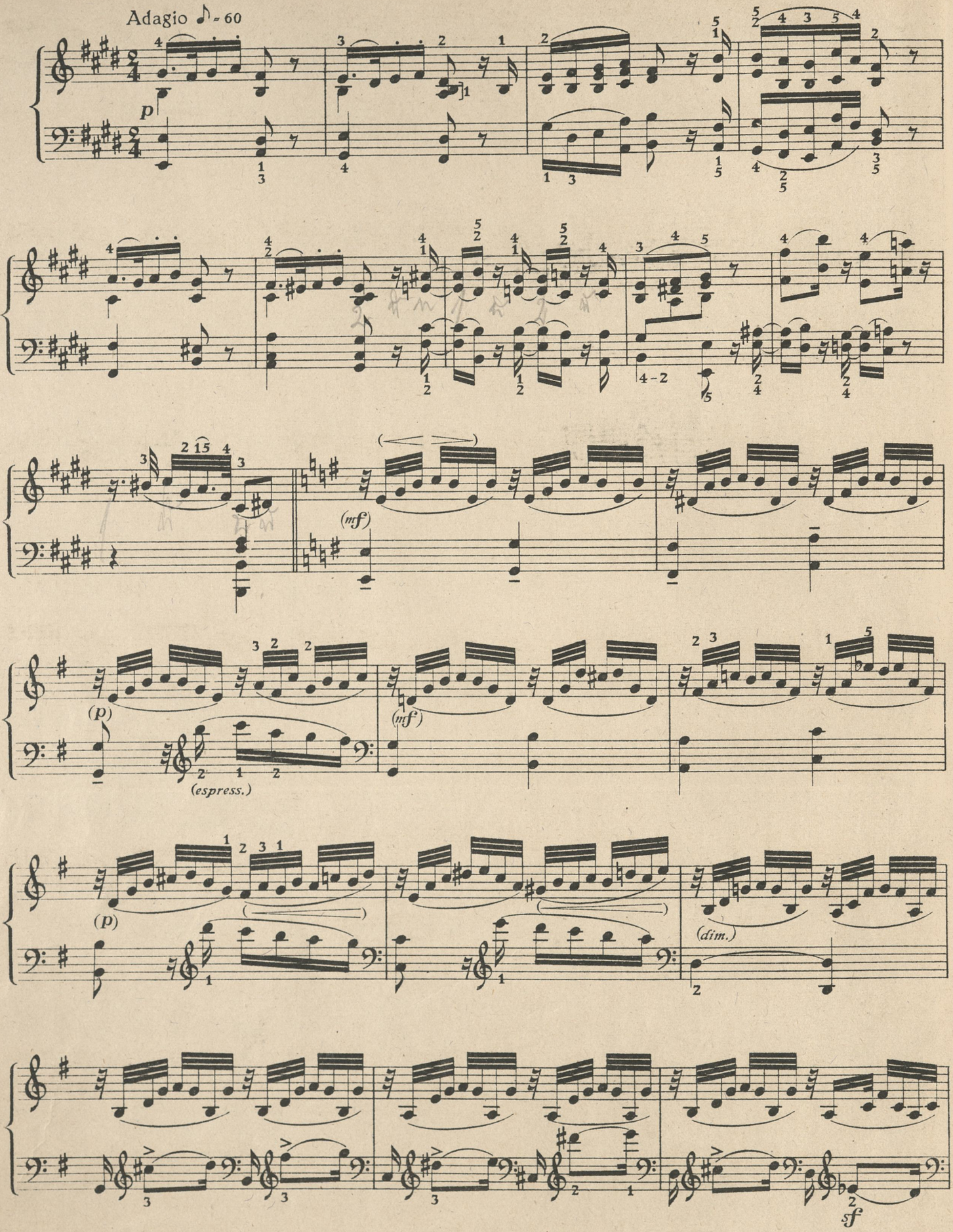
cresc. fp

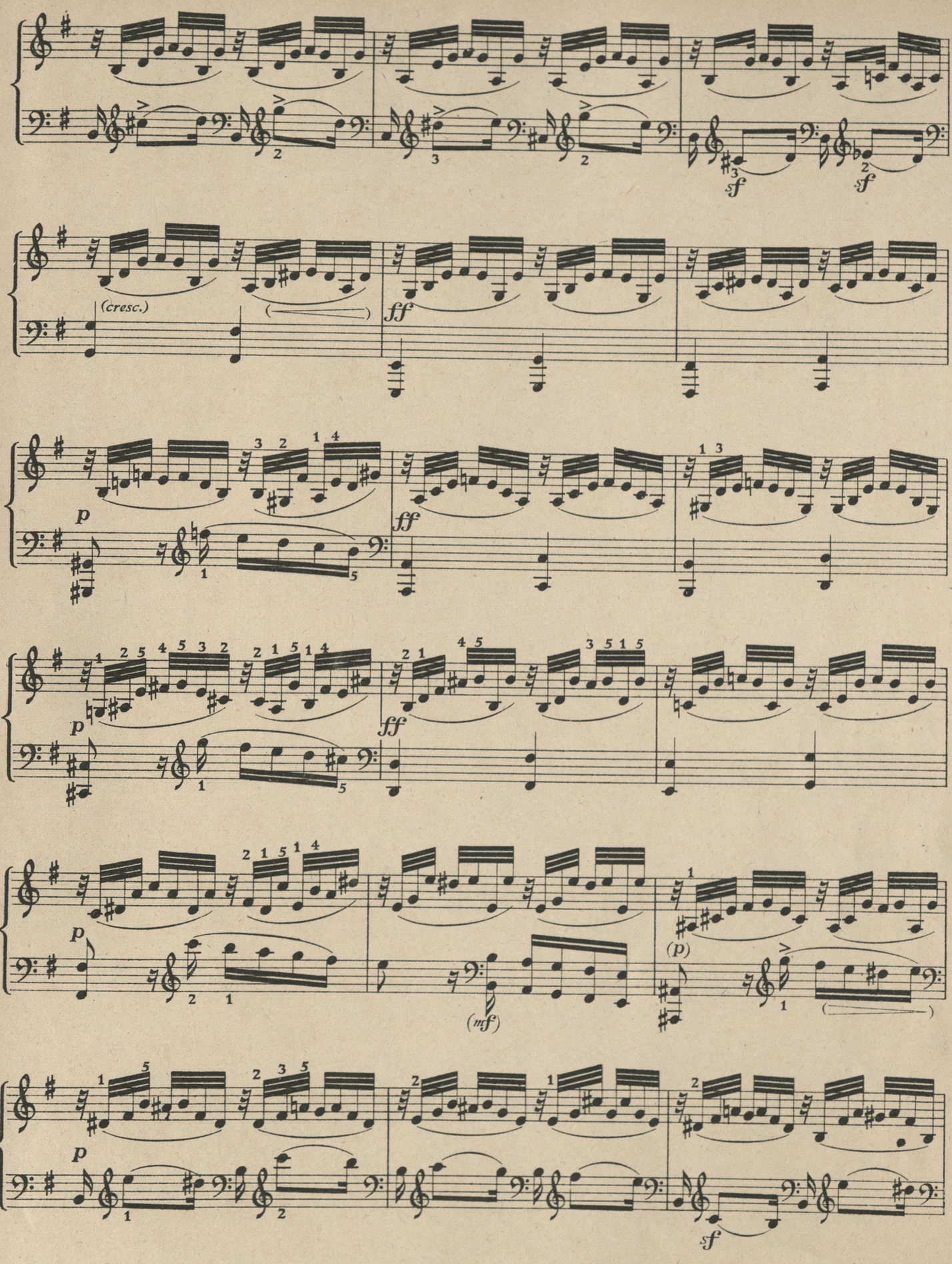
ad libitum (p) (f) a tempo risoluto

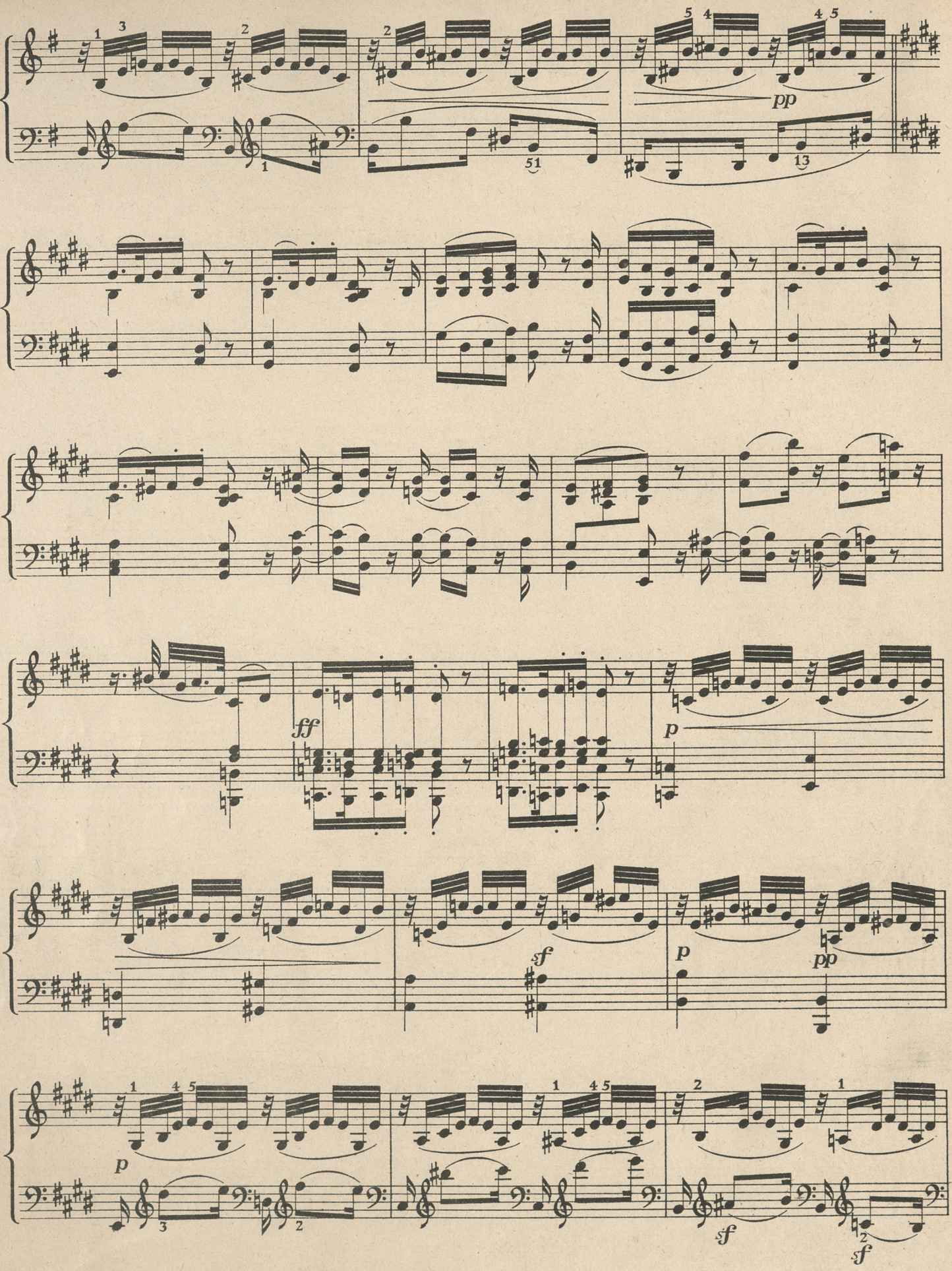


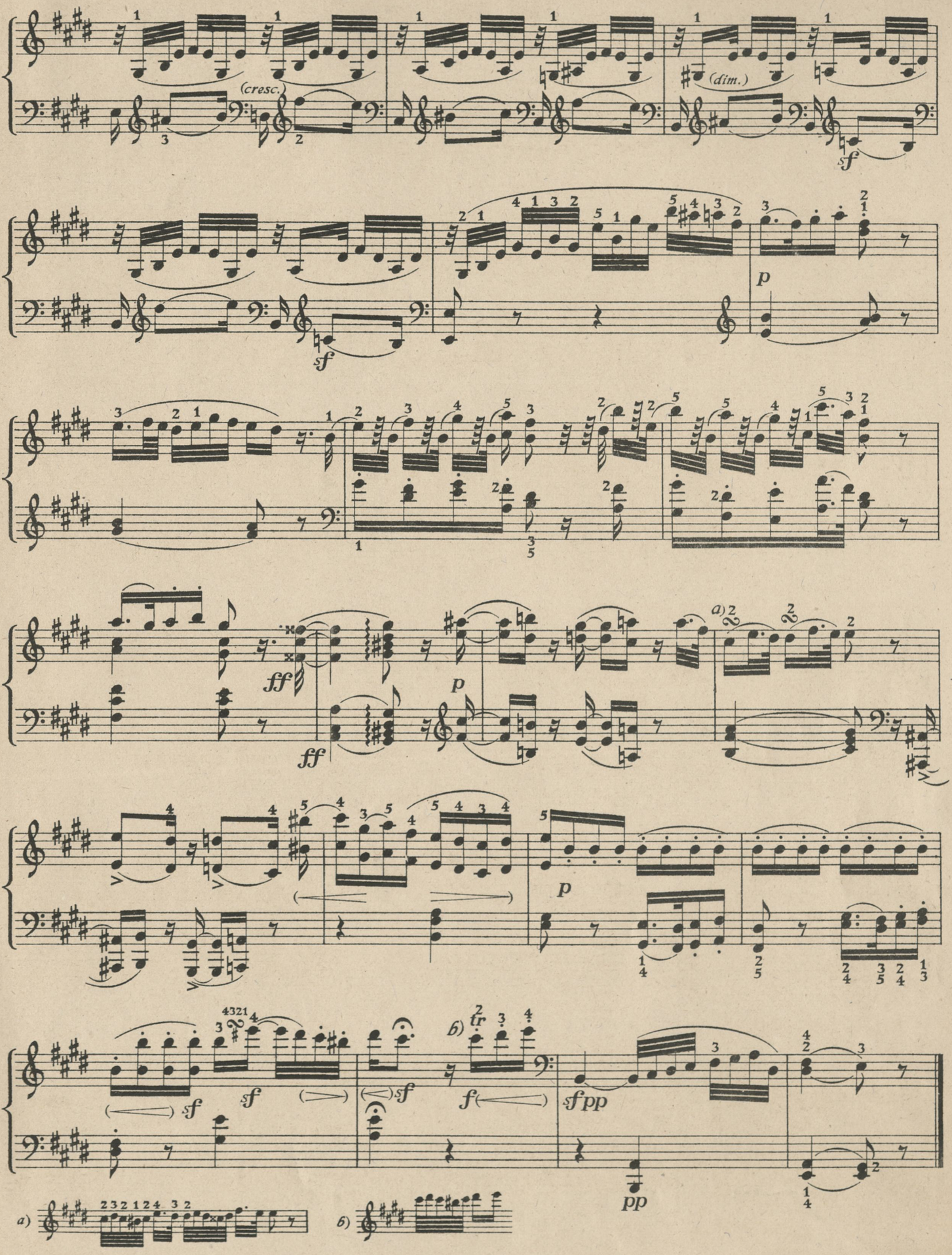
a) Erleichterung:
a) *Plus facile:*
a) Simplification:

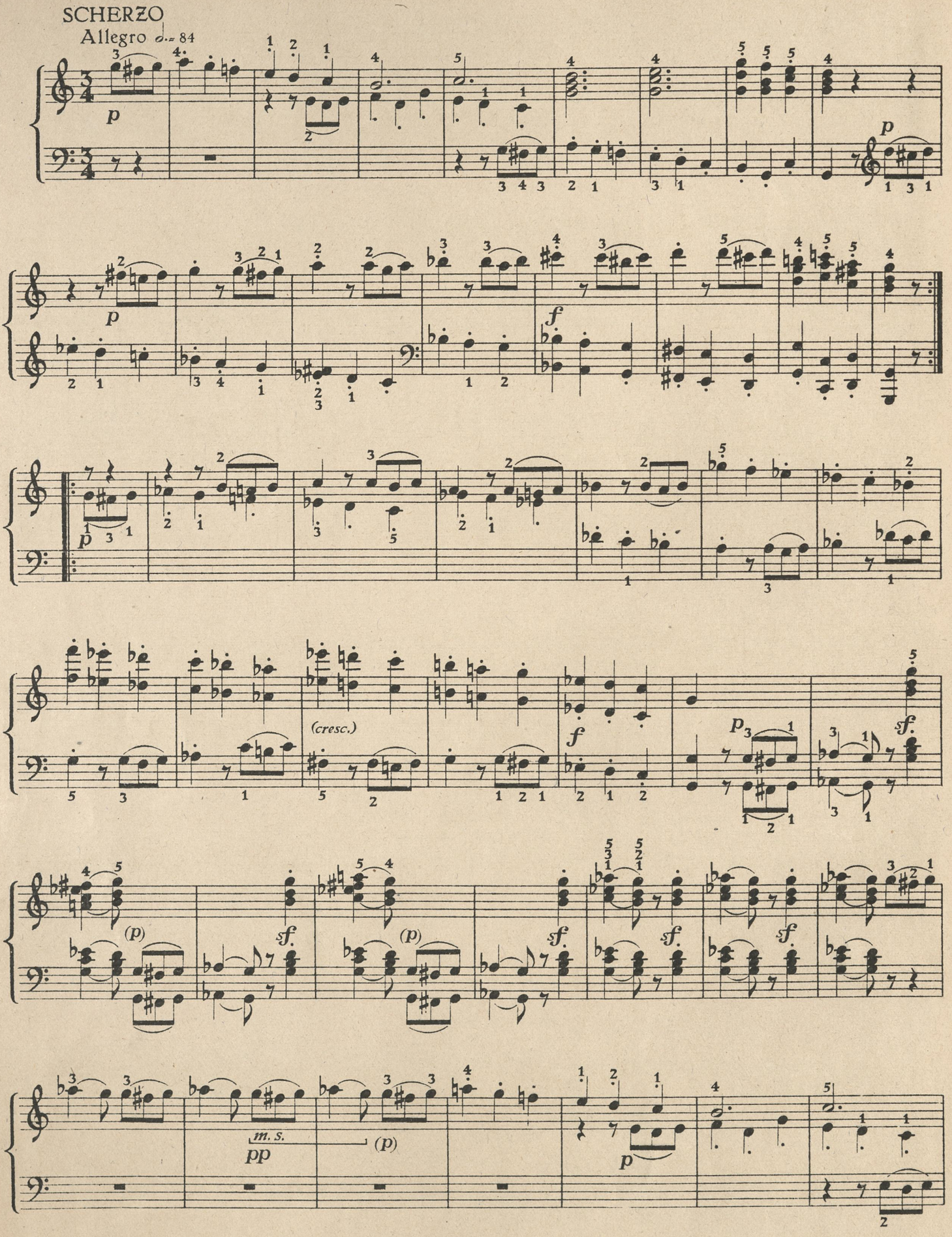


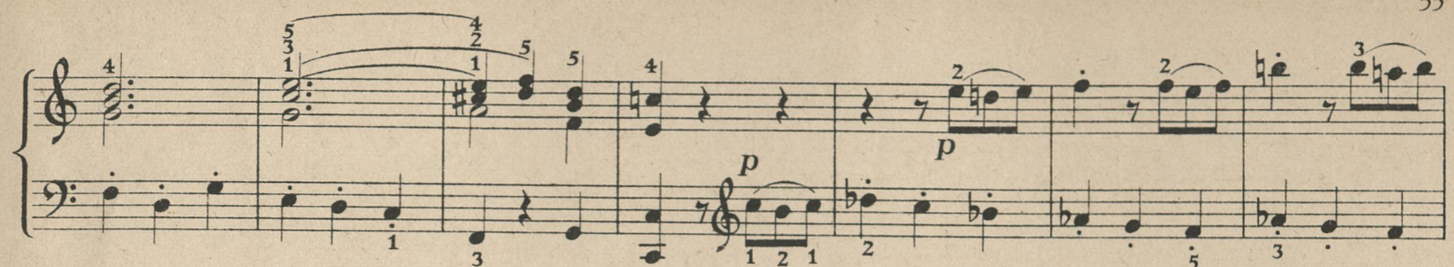

Adagio ♪ = 60
p
(mf)
(p)
(espress.)
(mf)
(p)
(dim.)
sf
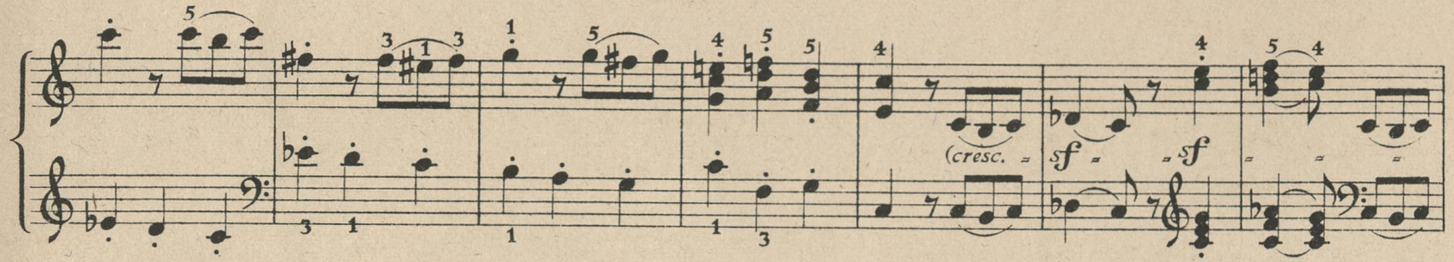

(cresc.)
ff
p
(p)
(mf)
sf
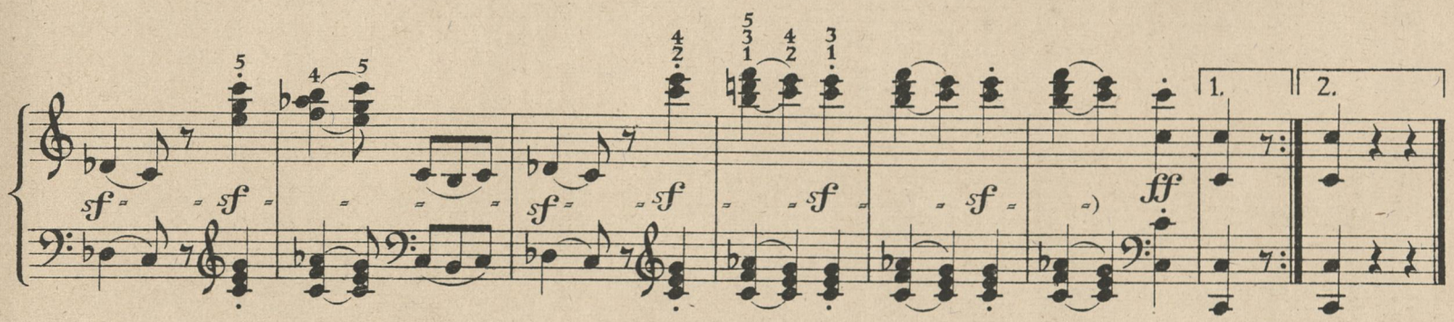

pp
ff
p
sf
p
pp
p
sf
sf
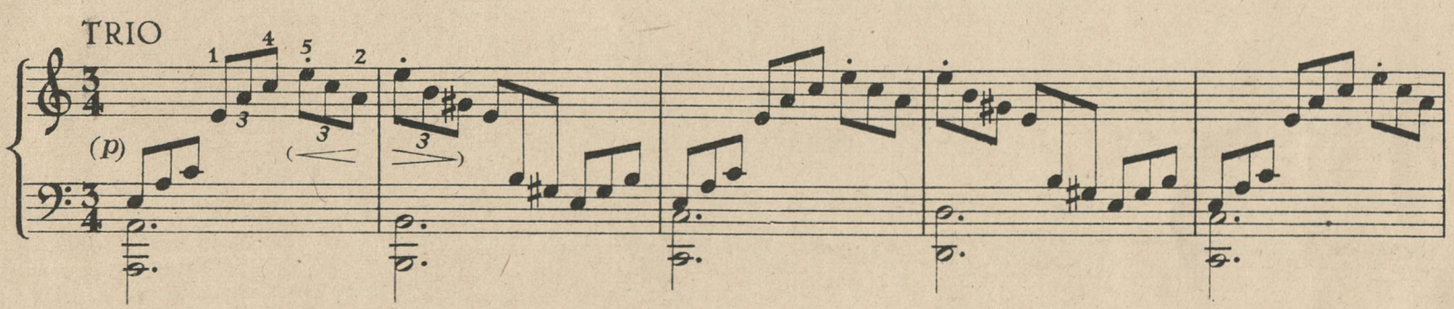

(cresc.)
(dim.)
sf
p
ff
a)
б)
pp
fp
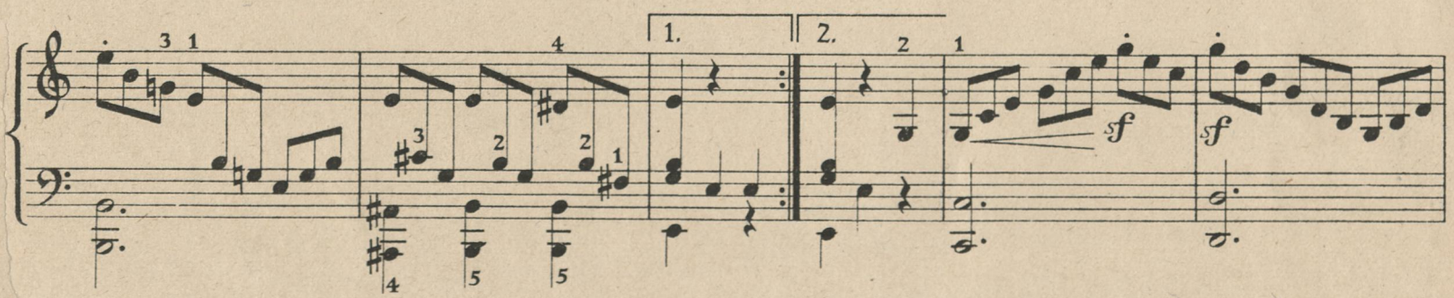

SCHERZO
Allegro ♩.= 84
p
f
(cresc.)
sf.
(p)
pp
m. s.
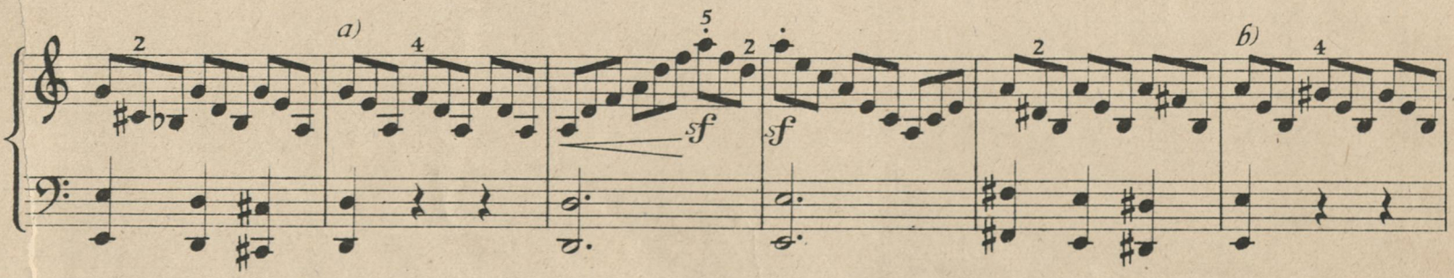

p
p

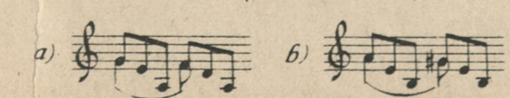

(cresc.
sf
sf
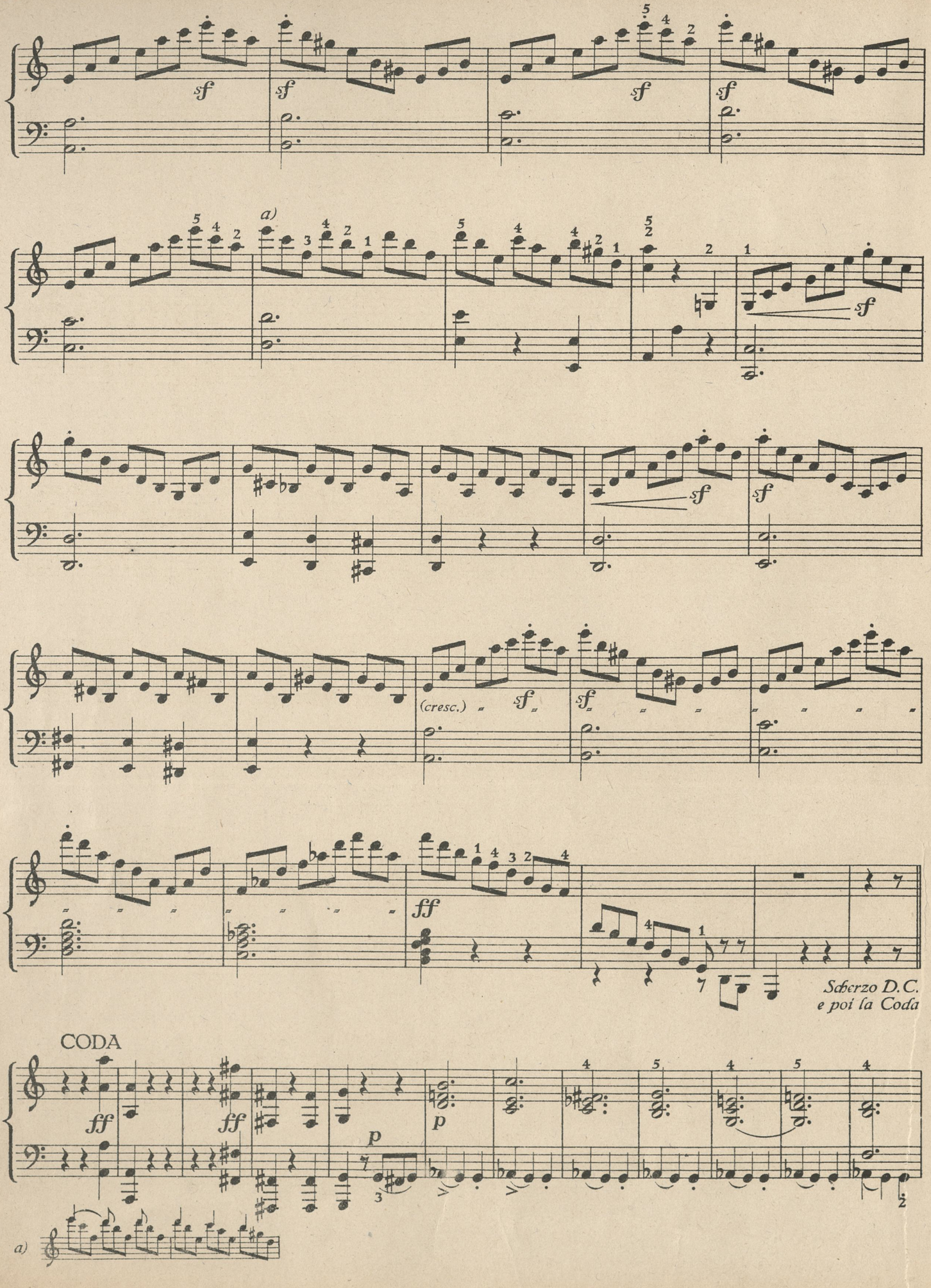

sf
sf
sf
sf
sf
ff
1.
2.

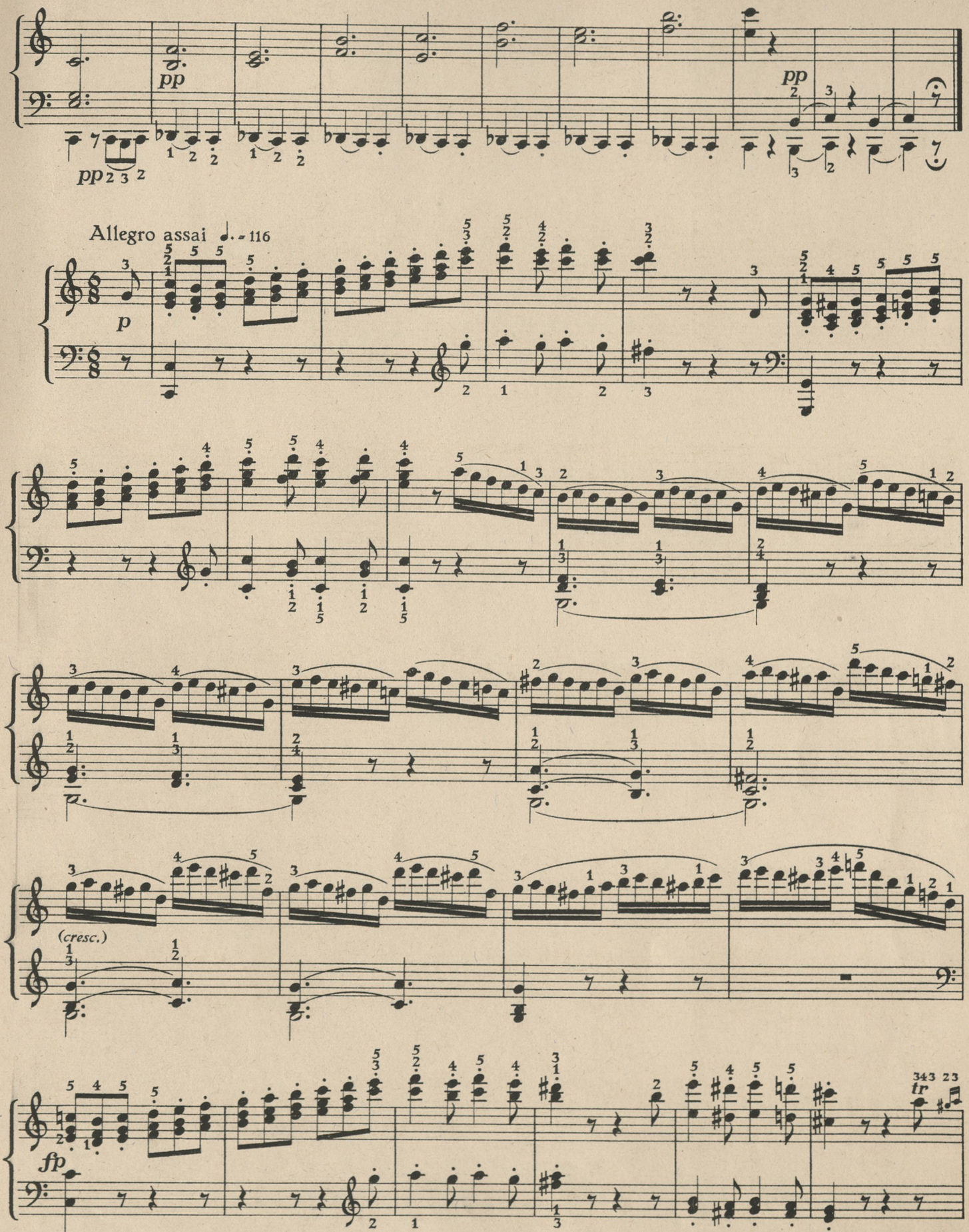

TRIO
(p)

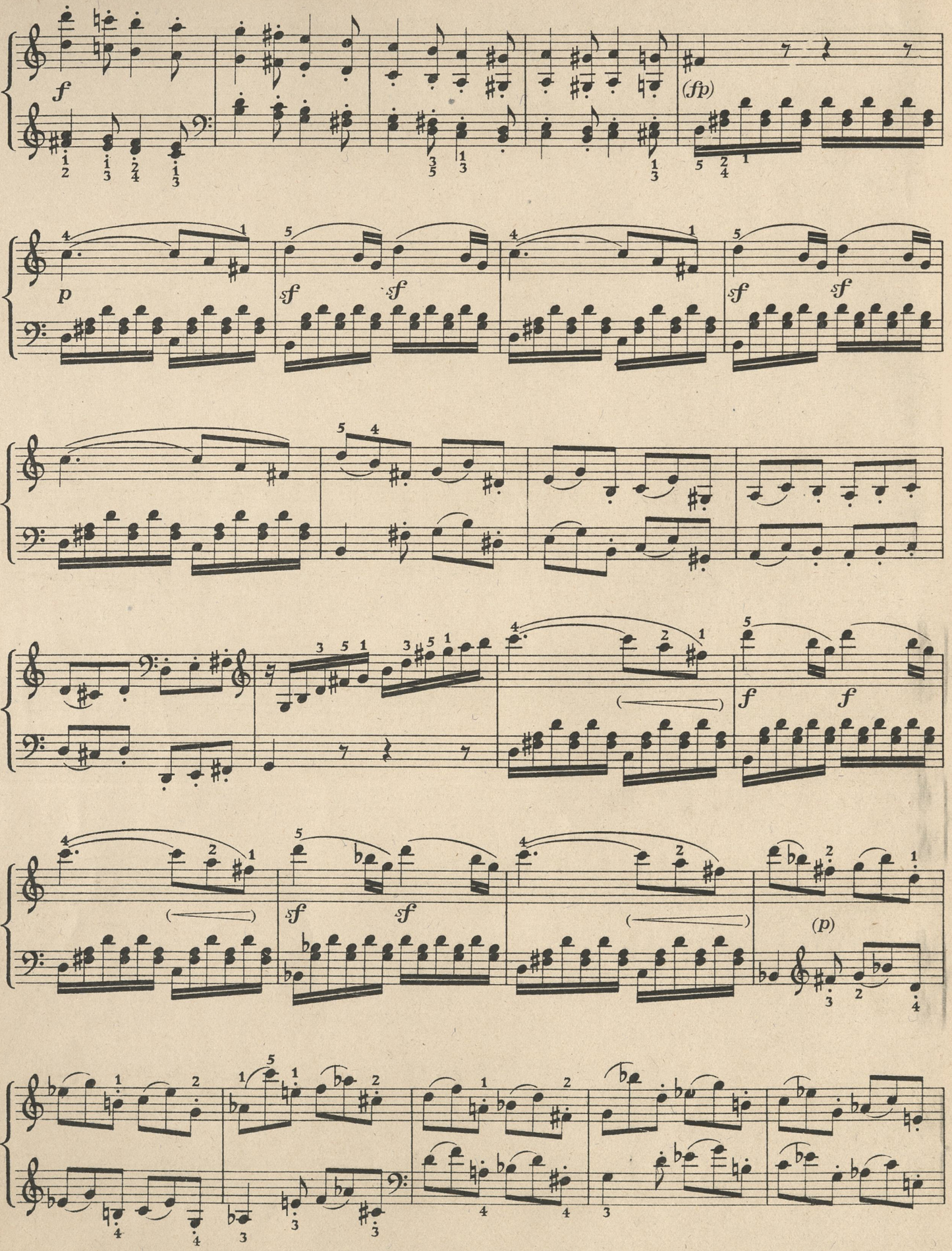

1.
2.
sf
sf

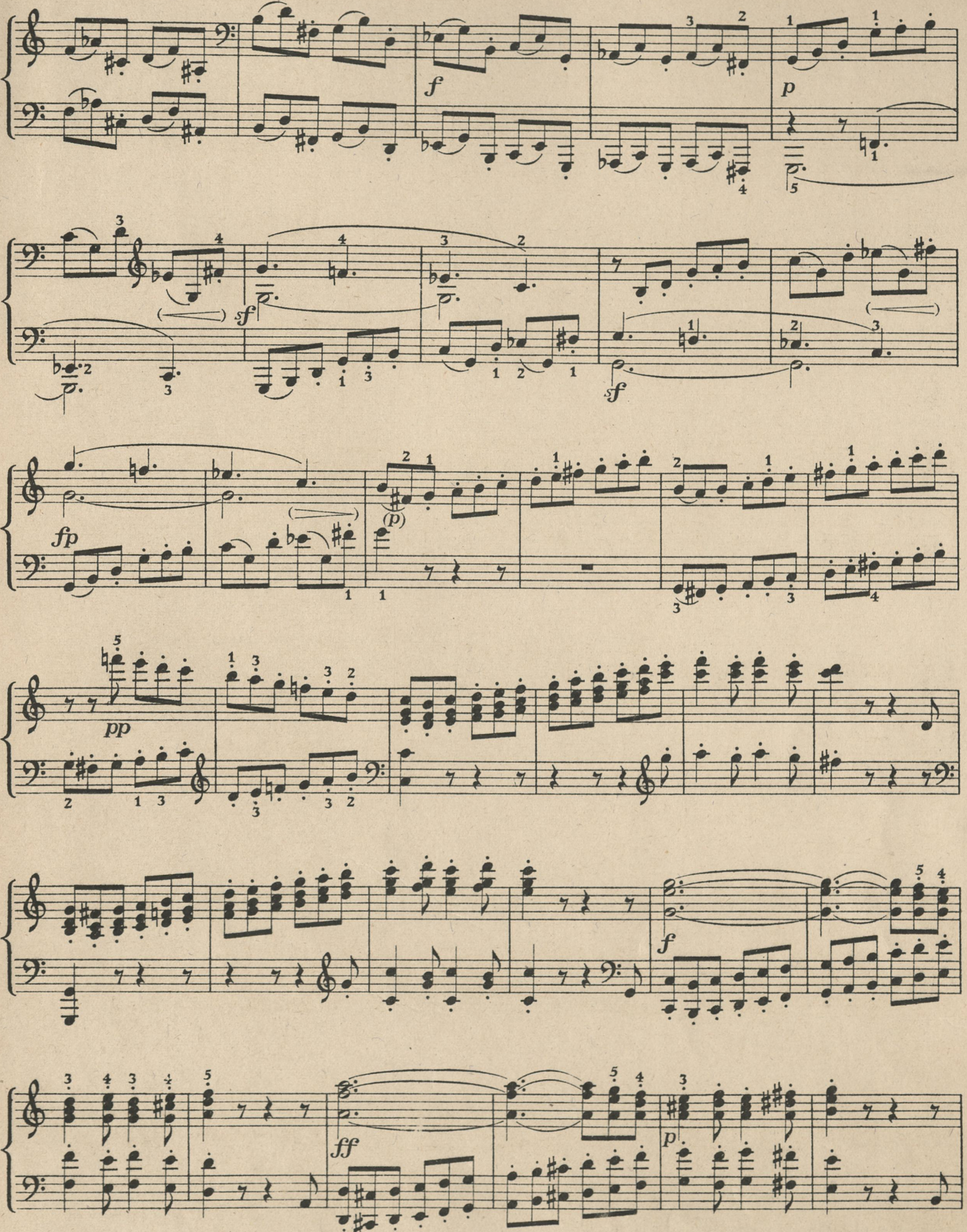

а)
sf
sf
б)

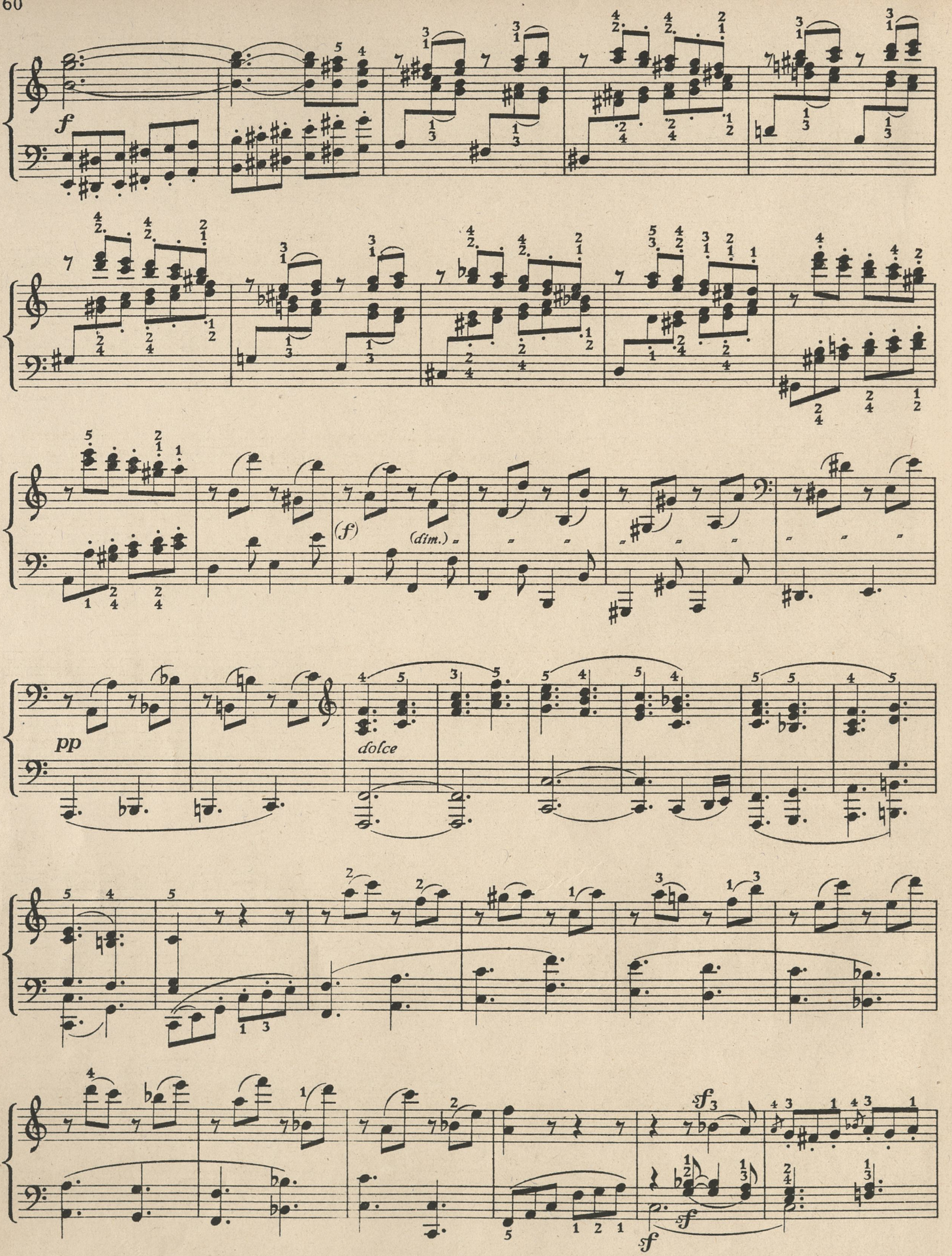

а)
б)

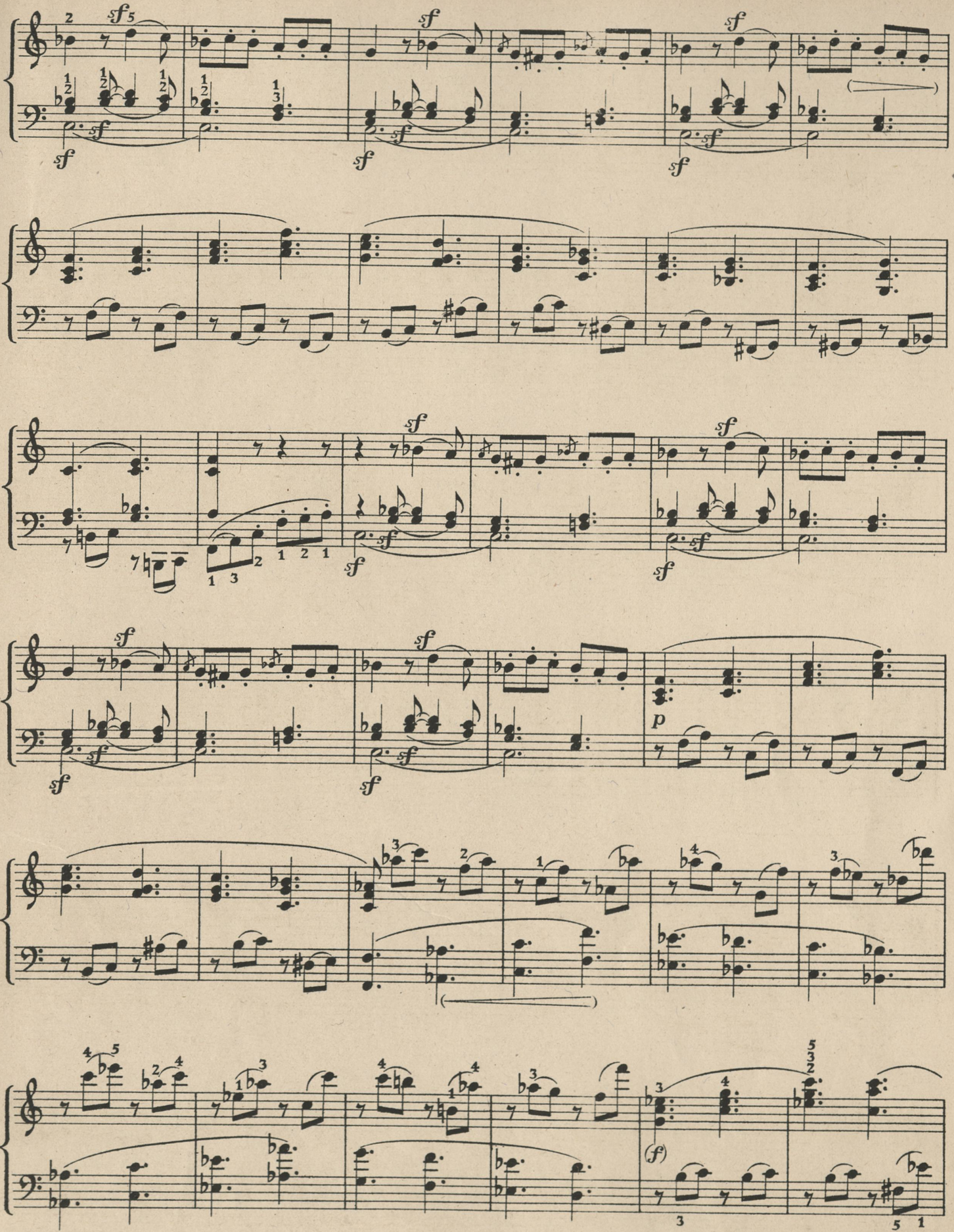

a)
(cresc.)
Scherzo D.C.
e poi la Coda
CODA
a)

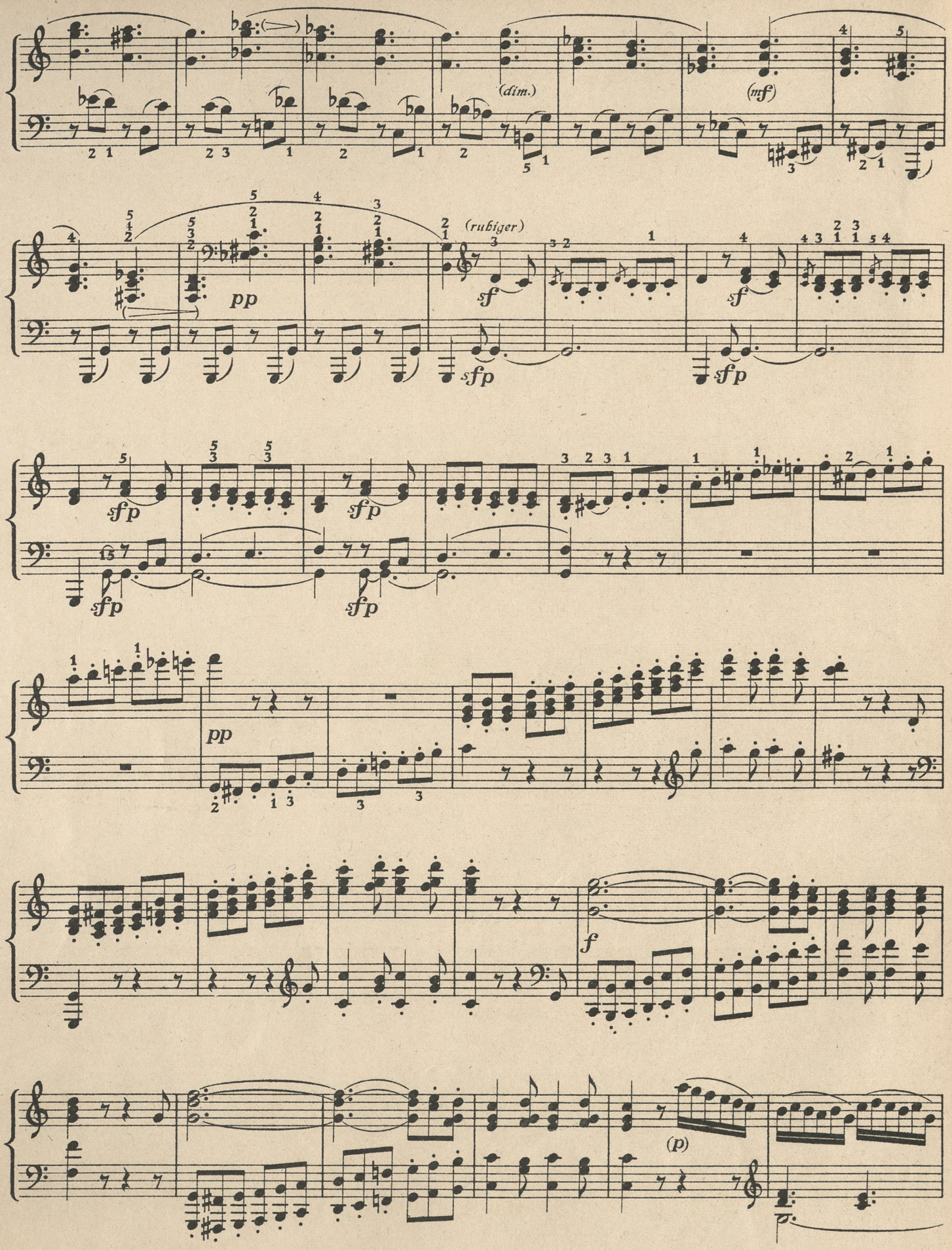

pp
pp
pp
Allegro assai ♩. = 116
p
(cresc.)
fp
tr
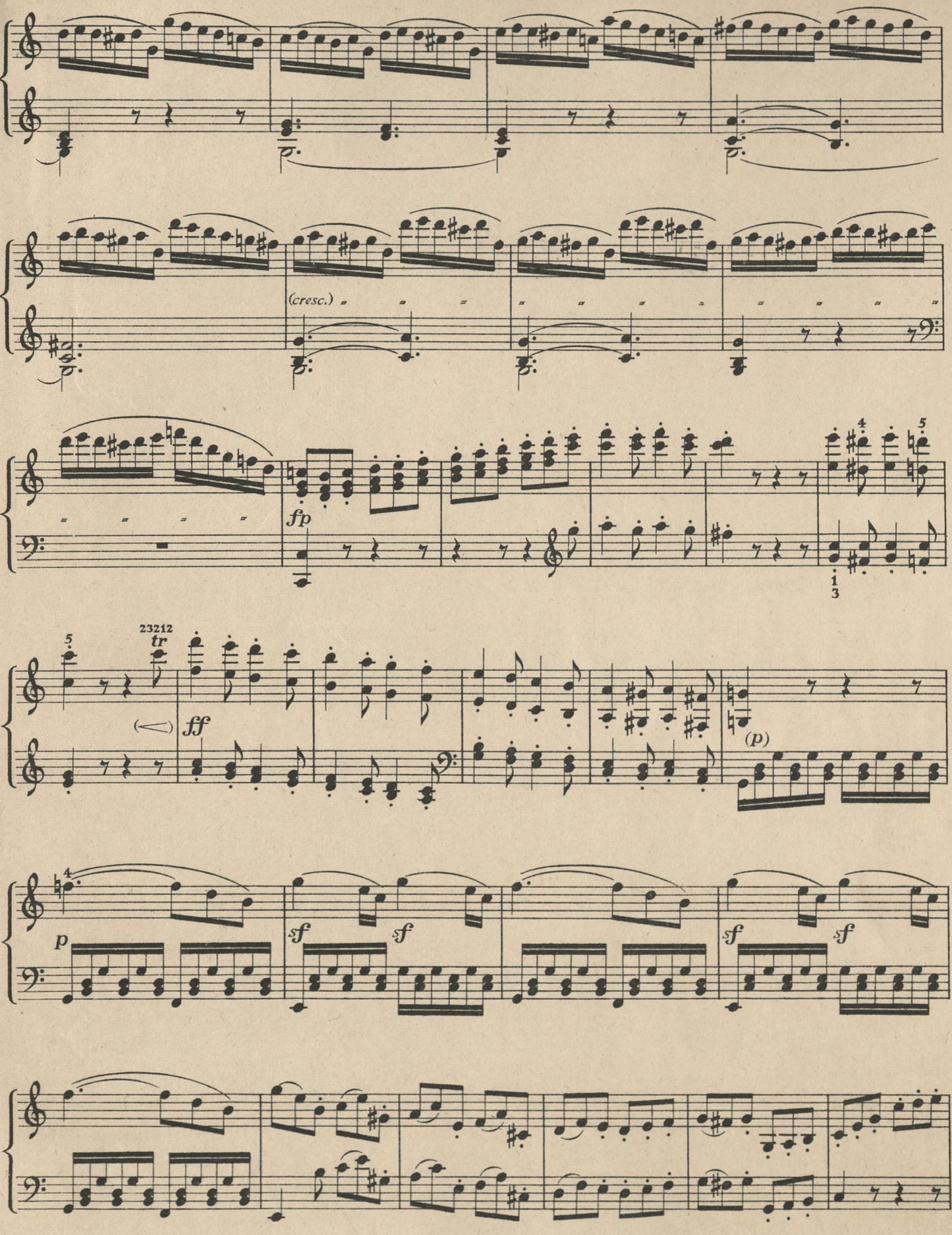

f
(fp)
p
sf
sf
sf
sf
sf
sf
f
f
(p)

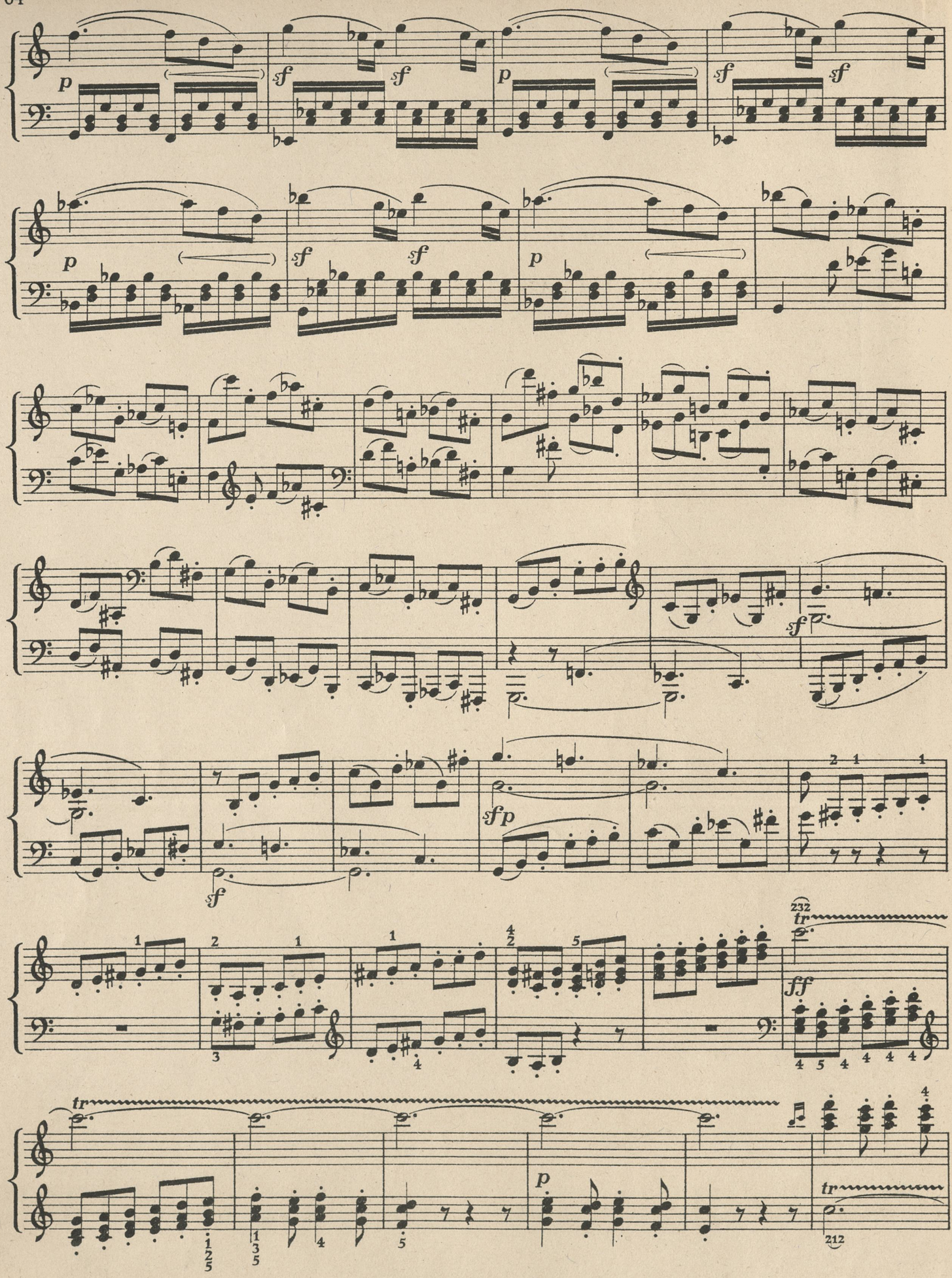

f
p
sf
sf
fp
(p)
pp
f
ff
p
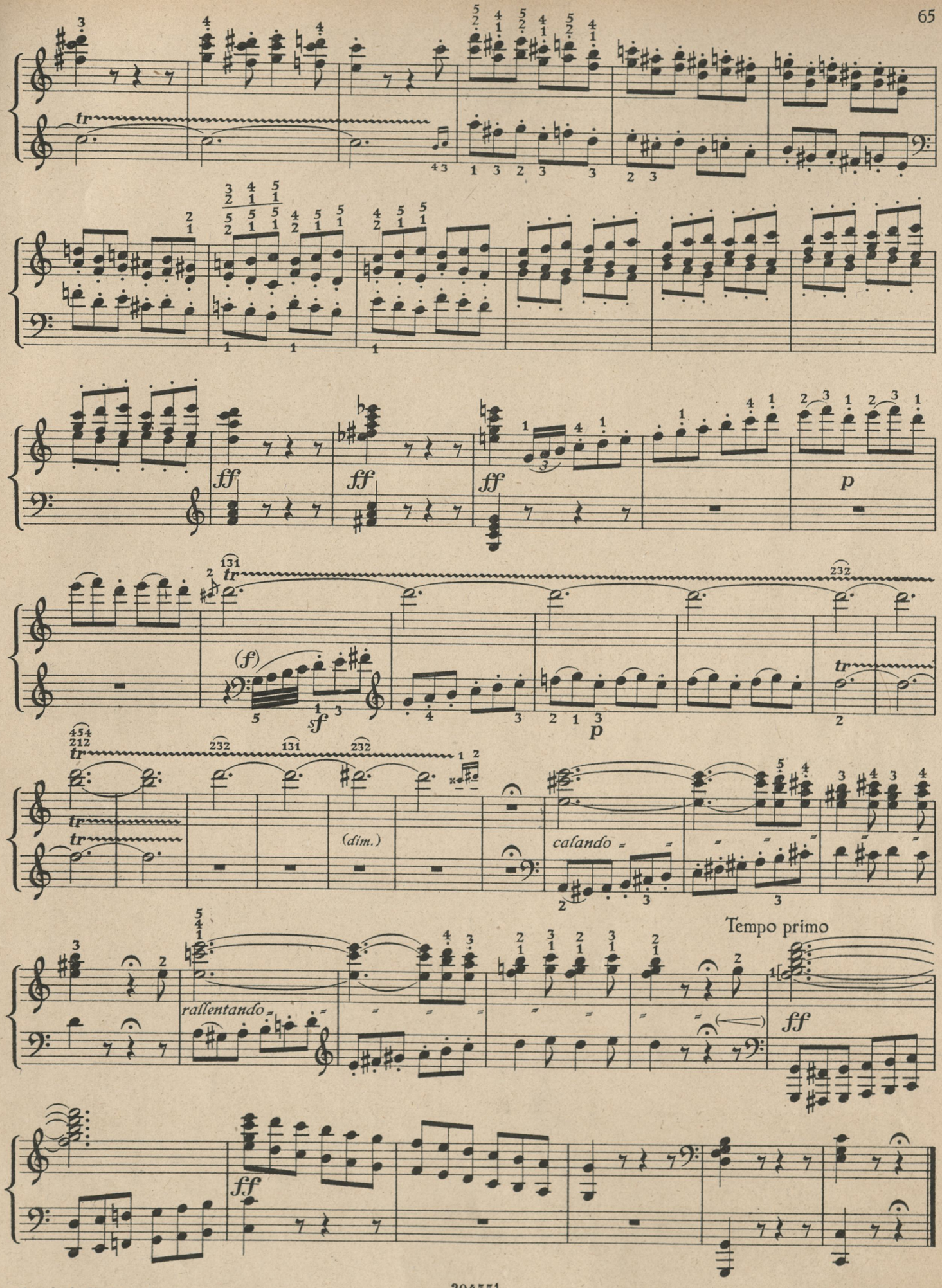

f
(f)
(dim.)
pp
dolce
sf
sf
sf




(dim.)
(mf)
(rubiger)
pp
sf
sfp
pp
f
(p)


(cresc.)
fp
23212
tr
ff
(p)
p
sf
sf
sf
sf

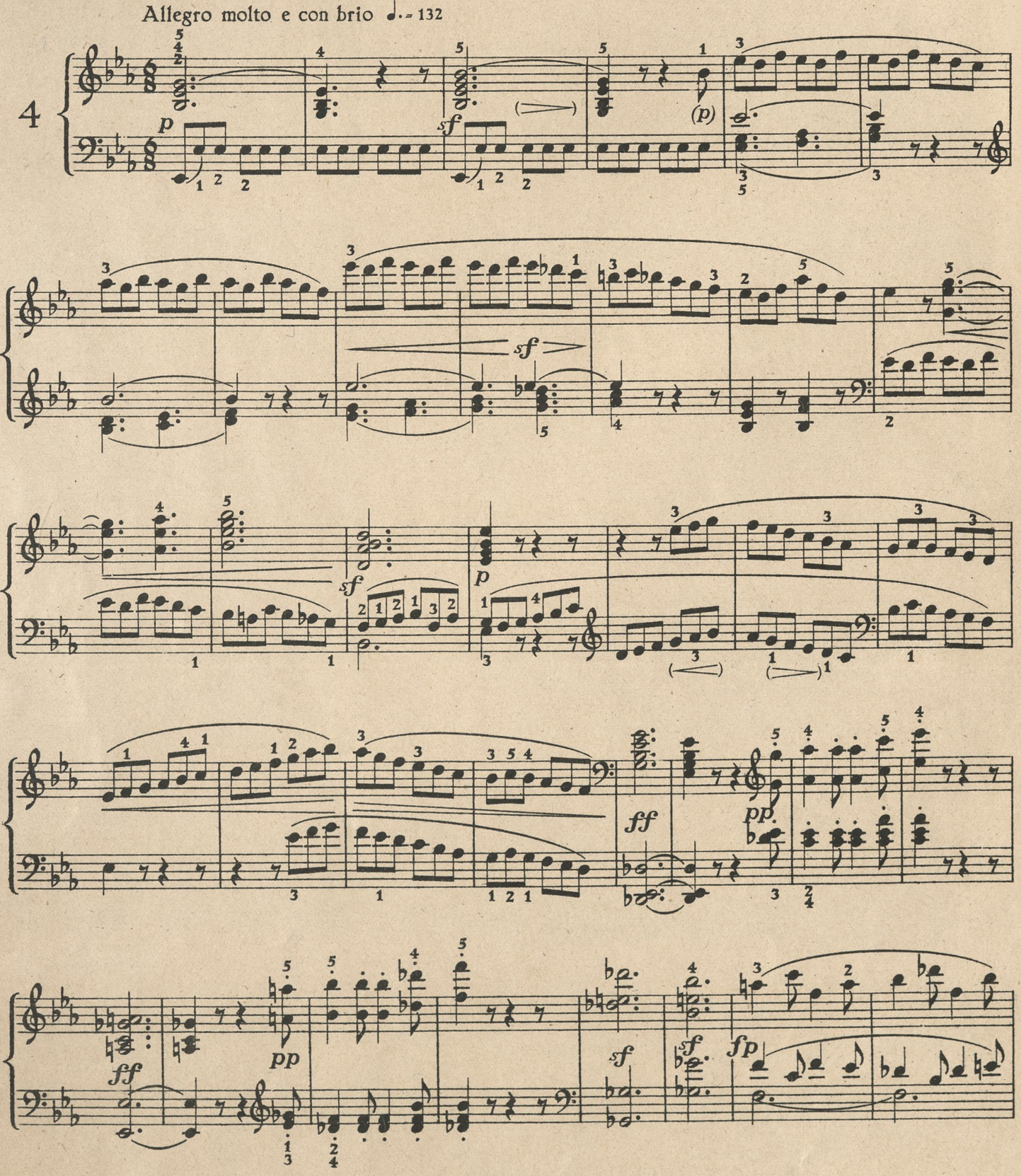

p
sf
sf
p
sf
sf
p
sf
sf
p
sf
sf
sf
sf
sf p
sf
232
tr
ff
tr
p
tr
212

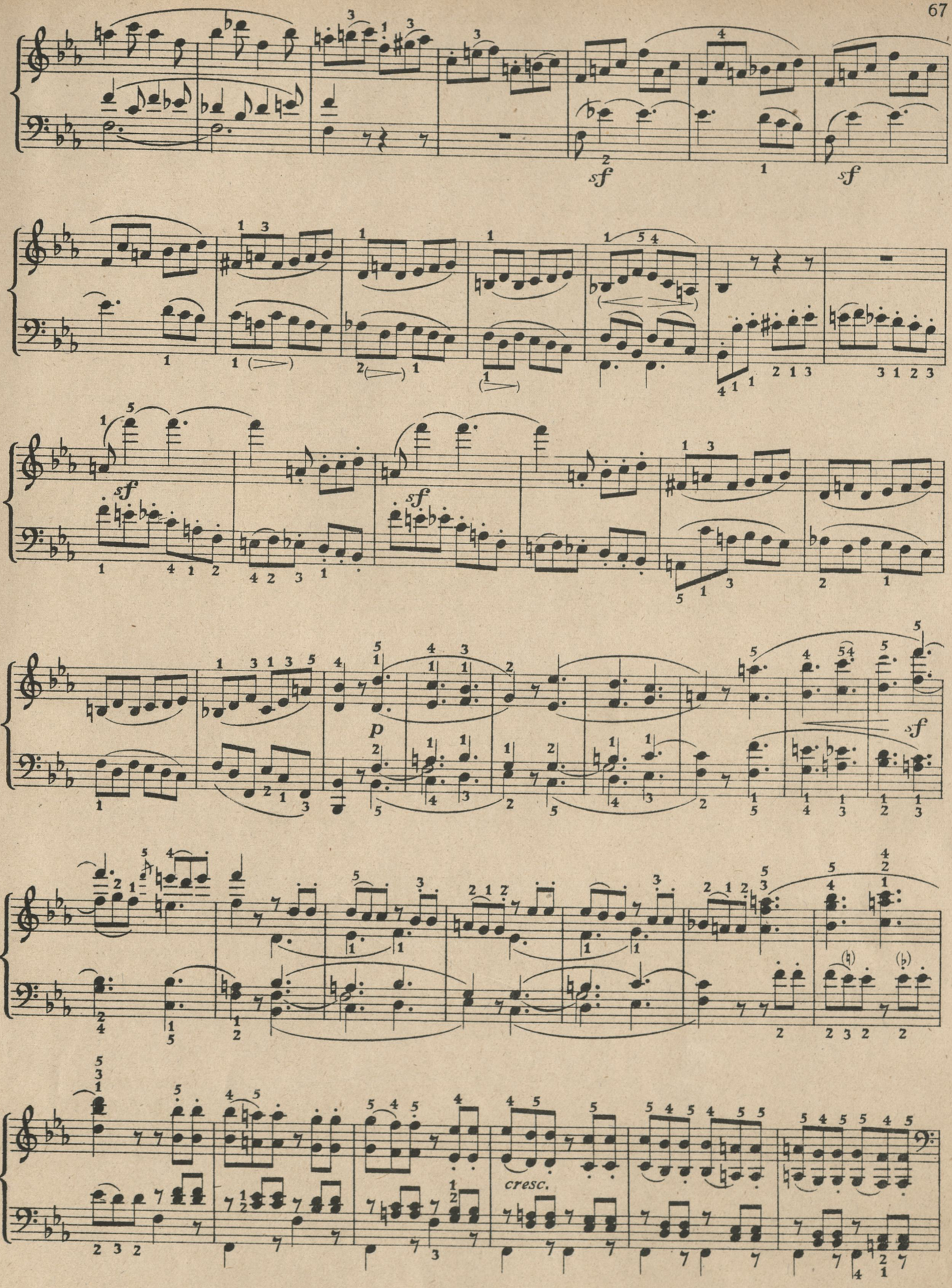

tr
ff
ff
ff
p
(f)
sf
p
tr
tr
tr
(dim.)
calando
Tempo primo
rallentando
ff
ff

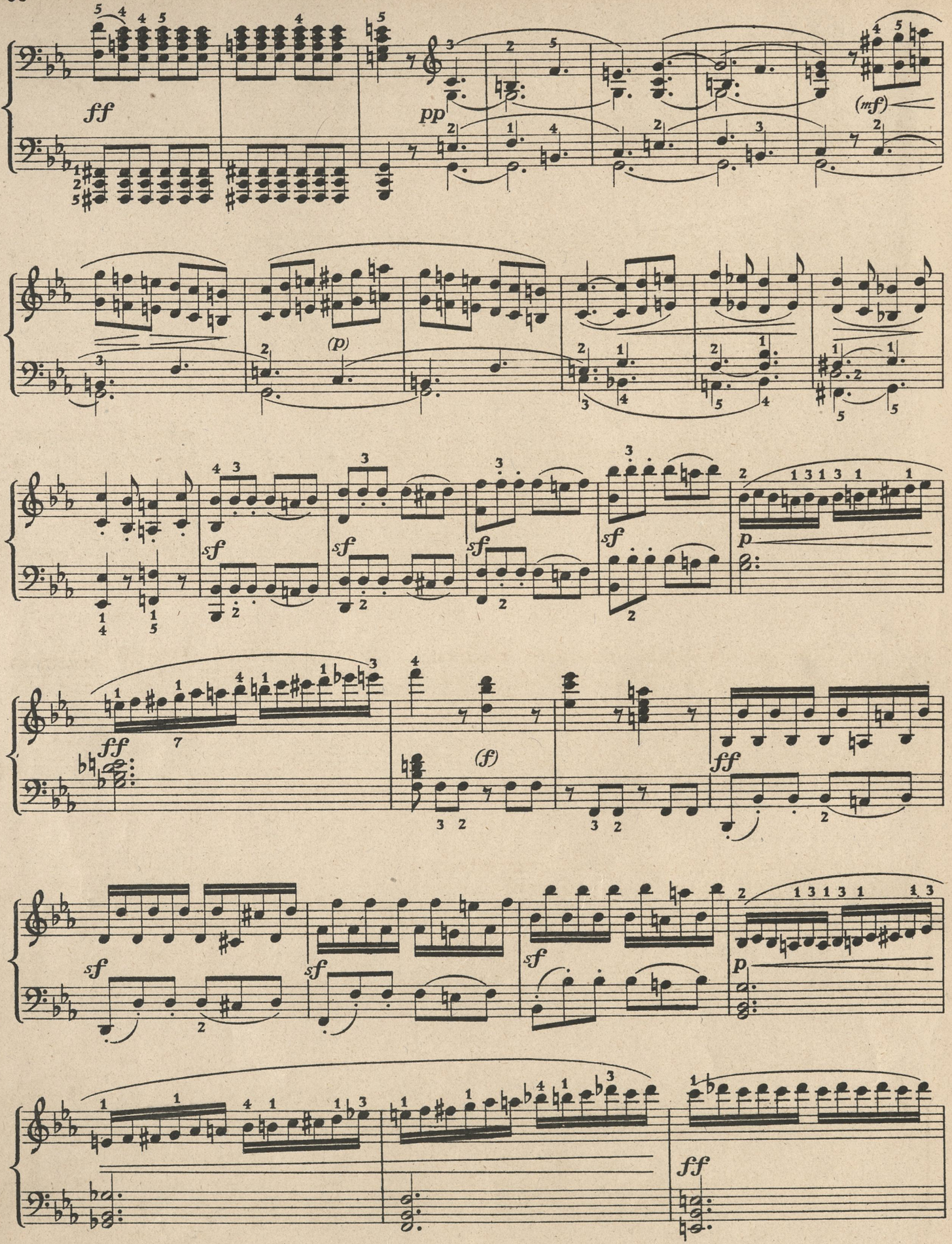
Der Gräfin Babette von Keglevics gewidmet

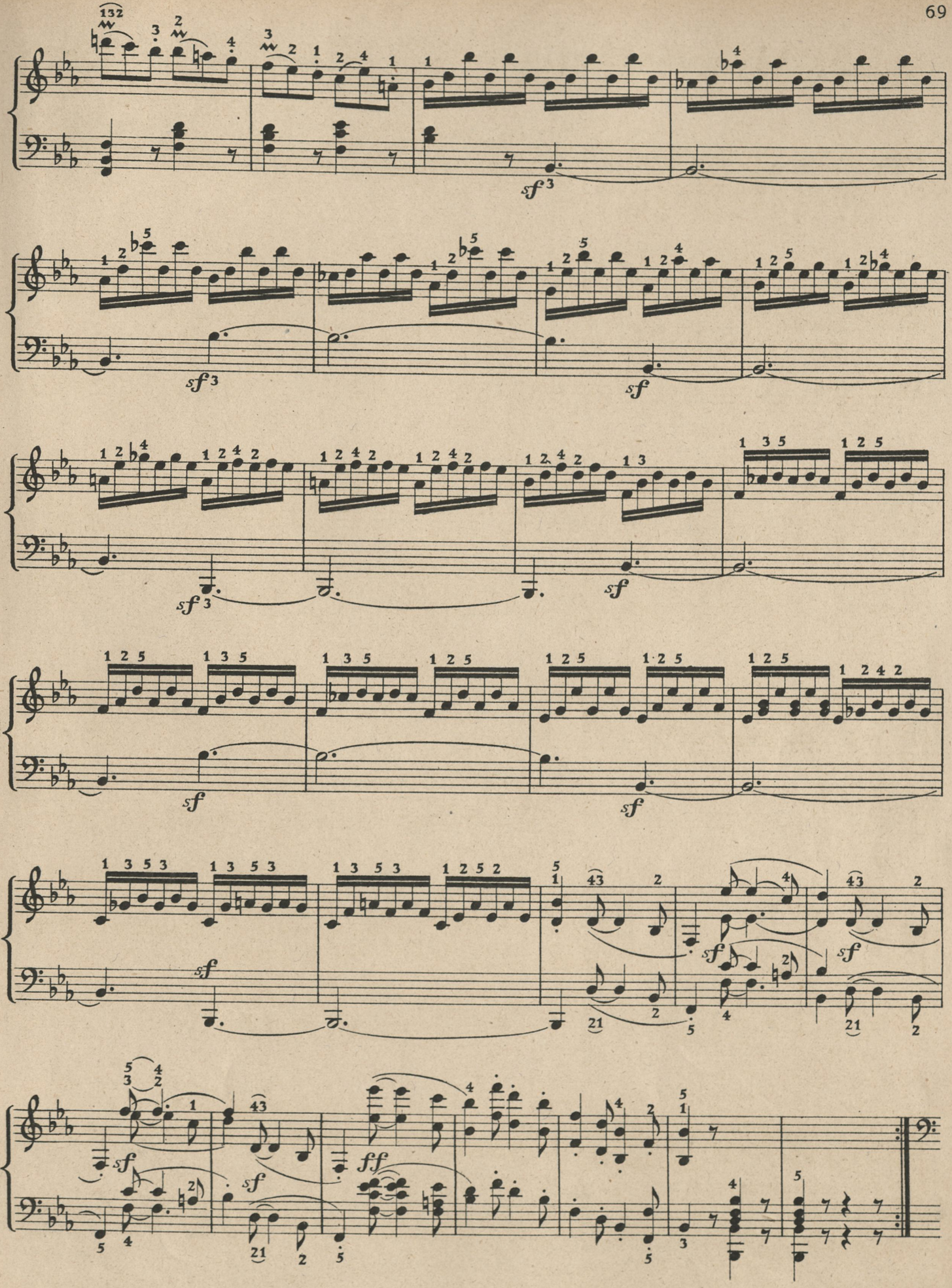
SONATE

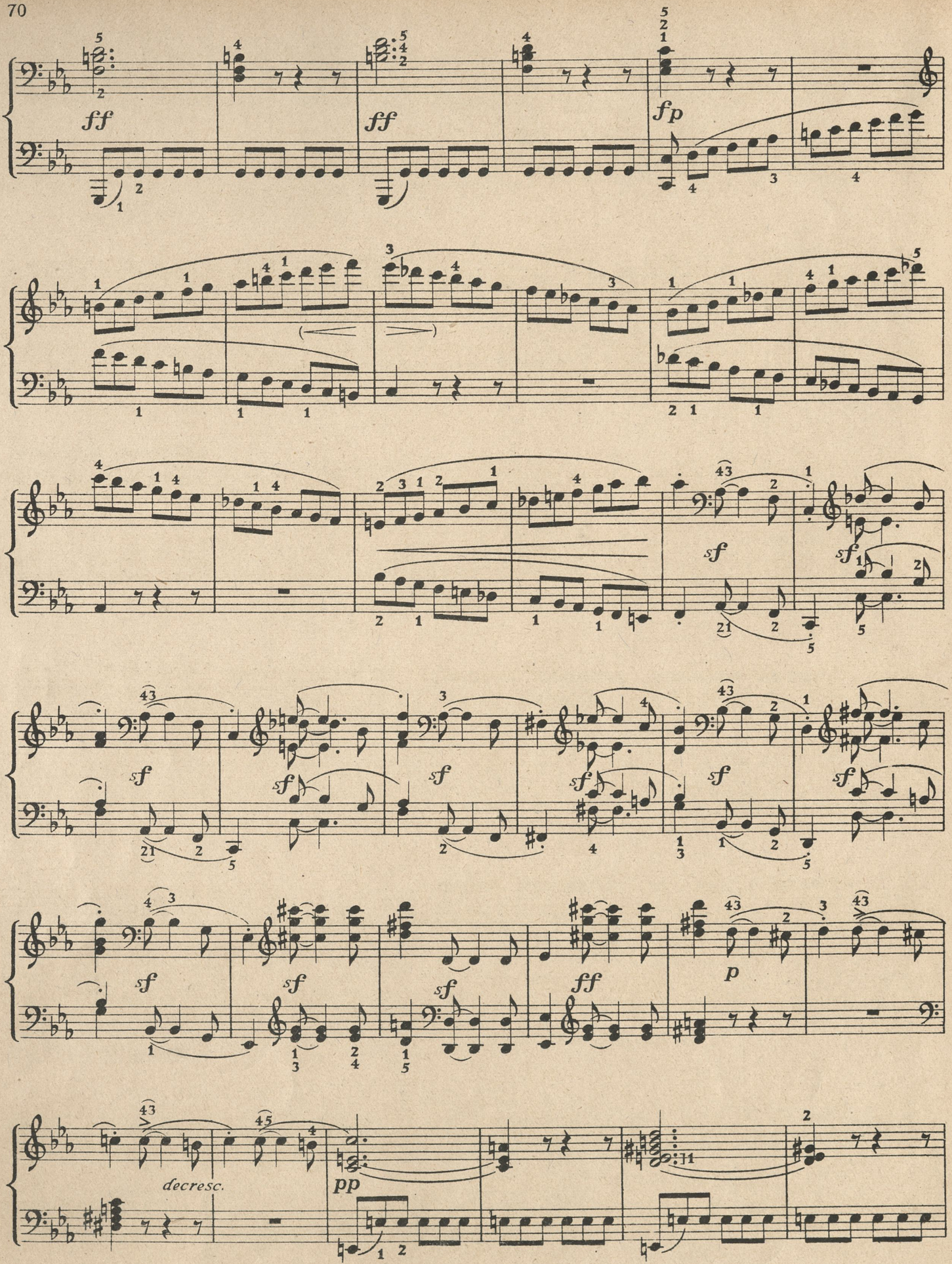
OPUS 7

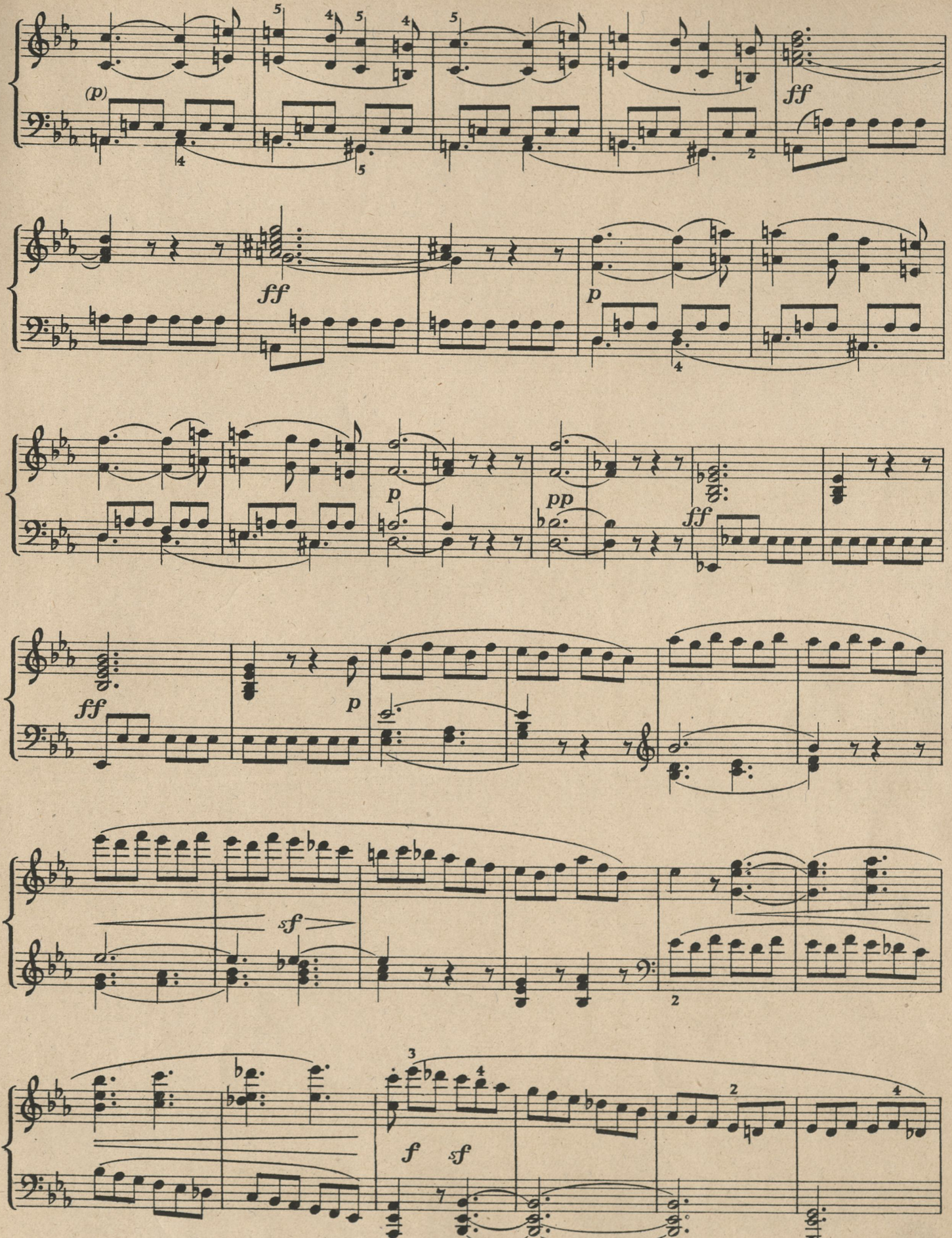



sf
sf
sf
sf
p
sf
cresc.


ff
pp
(mf)
(p)
sf
sf
sf
sf
p
ff
(f)
ff
sf
sf
sf
p
ff


sf
ff


ff
ff
fp
sf
sf
sf


(p)
ff
ff
p
p
pp
ff
ff
p
sf
f
sf

ff sf sf sf sf sf

p

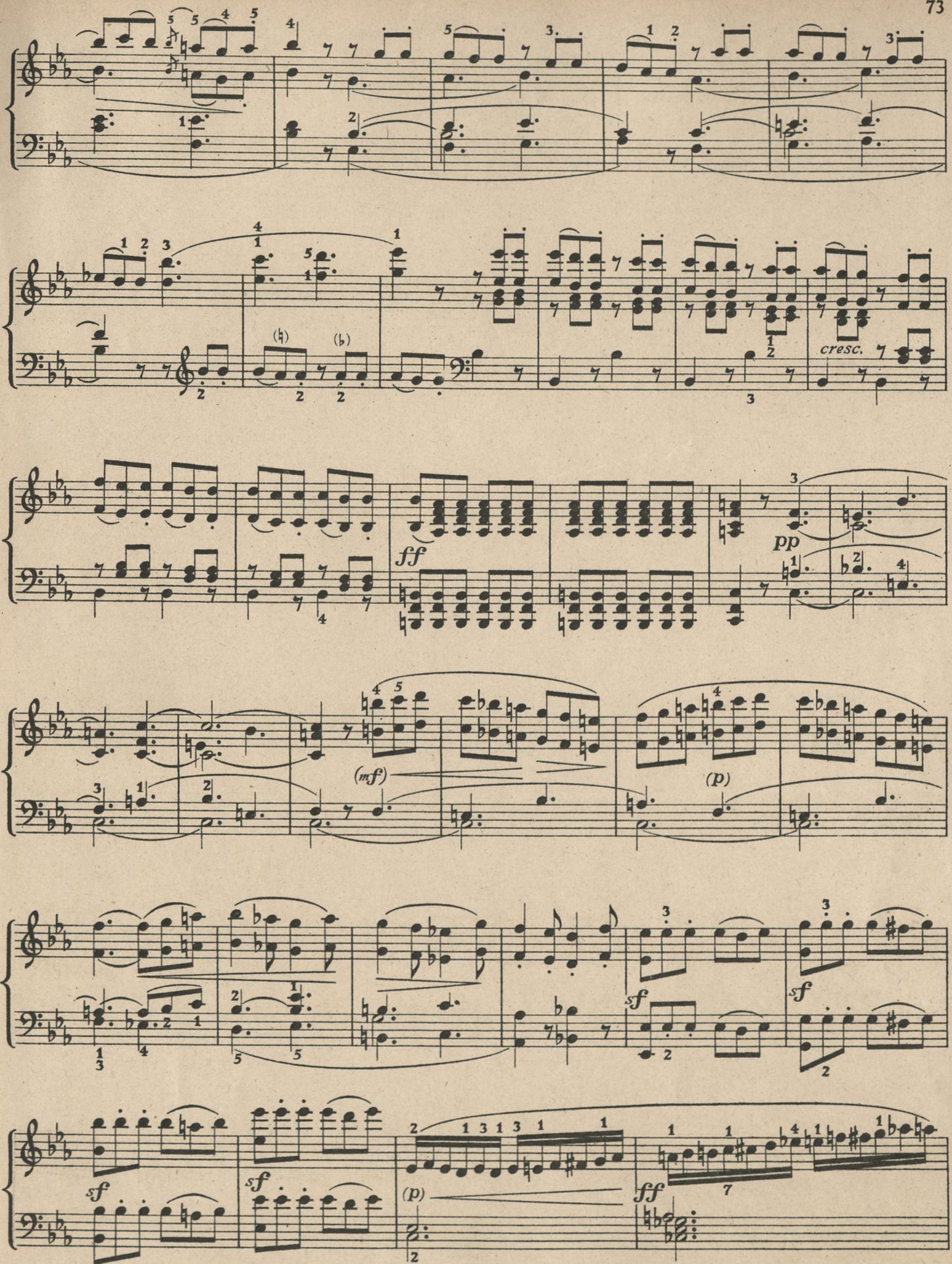
sf

sf

sf

(f) p

sf


cresc.
ff
pp
(mf)
(p)
sf
sf
sf
(p)
ff

ff sf sf sf

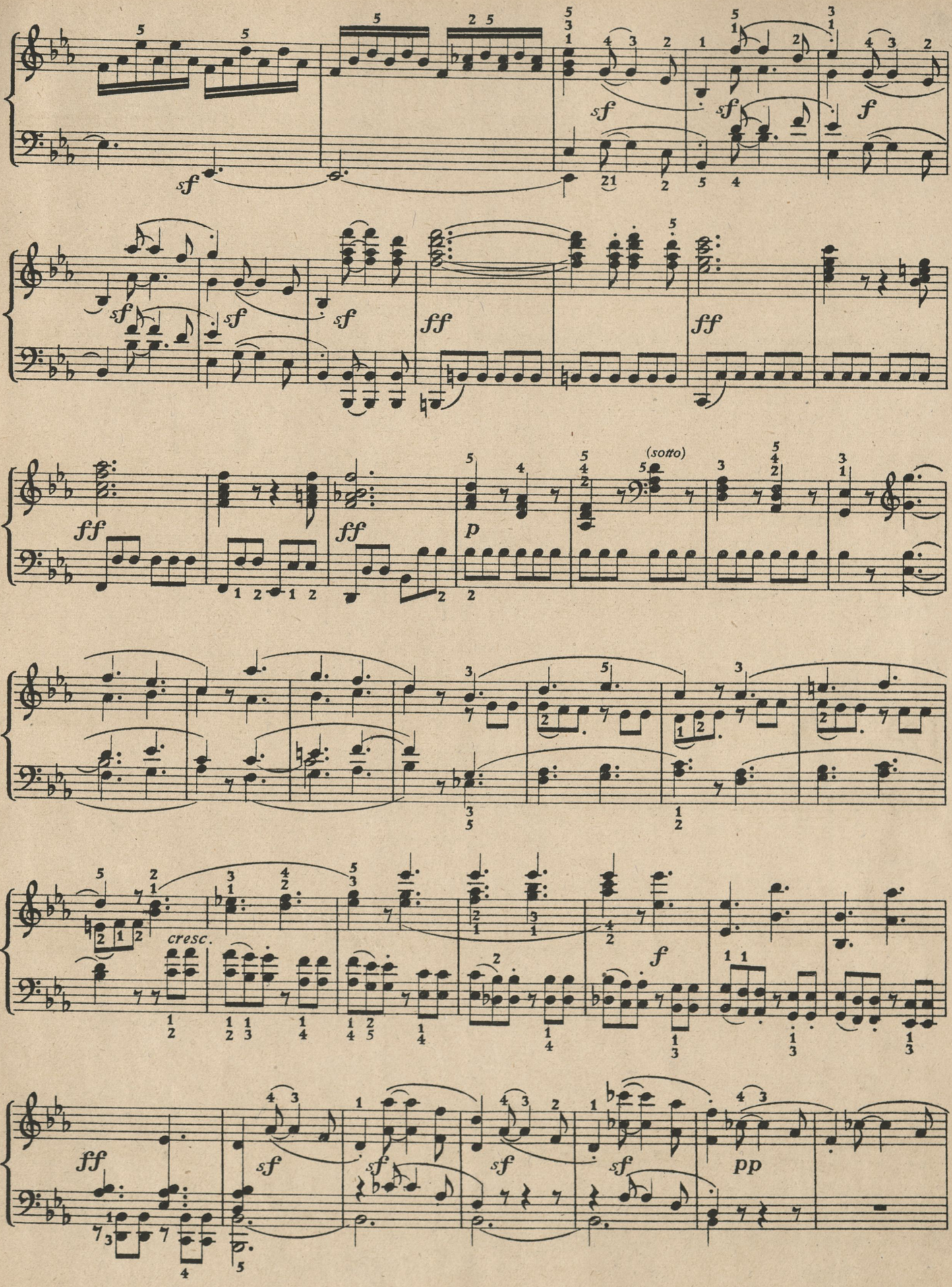
sf p cresc.

ff sf

sf sf

sf sf

sf sf


sf
sf
sf
f
sf
sf
sf
ff
ff
ff
ff
p
(sotto)
cresc.
f
ff
sf
sf
sf
sf
pp

pp

cresc.

f

ff

ff

ff

Largo con gran espressione ♪ = 104

p

sf

ten.

a)

rinf.

sfp

fp

f

pp

rinf.

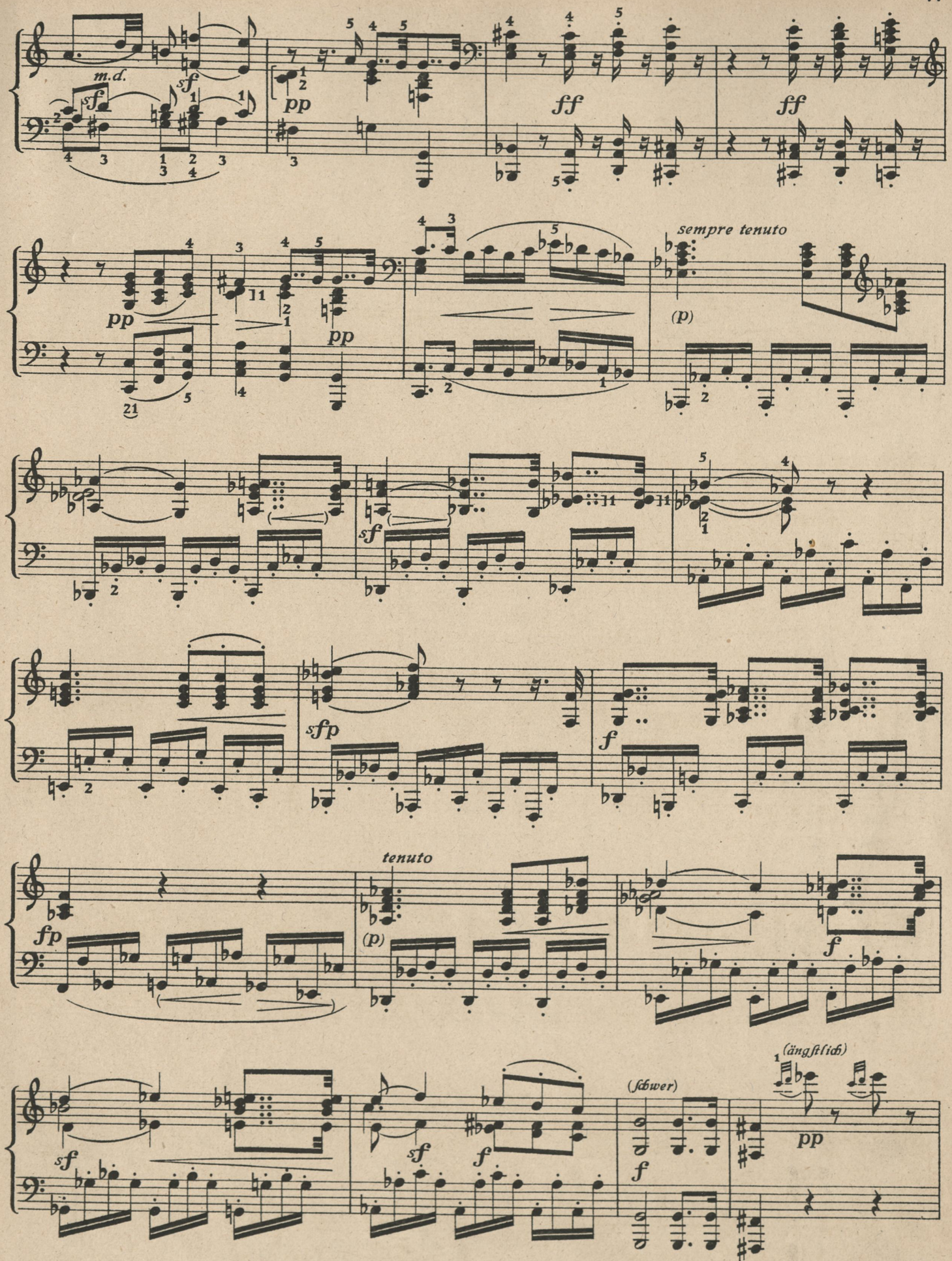
m.d.

m.d.

sf

sf

a)


m.d.
sf
pp
ff
ff
pp
pp
sempre tenuto
(p)
sf
sfp
f
fp
tenuto
(p)
f
sf
sf
f
(schwer)
f
(ängstlich)
pp

p < sf pp tenuto pp ten. pp

sf sf sf sf sf sf f p

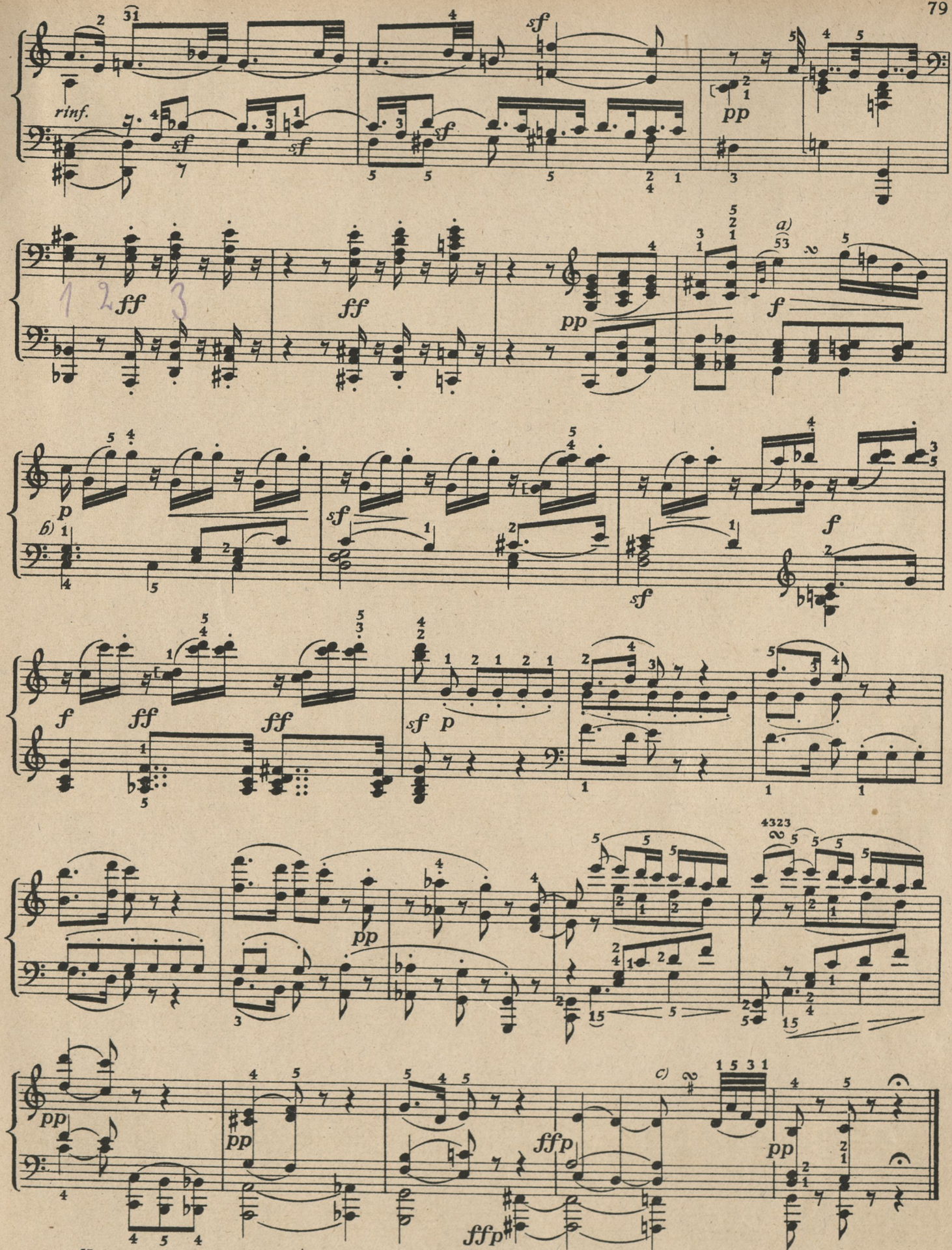
pp tenuto (p)

sf

sf(p) ten.

rinf.

sfp f



a) c)

Melodie in der Mittelstimme hervorheben.
b) Souligner la mélodie à la voix moyenne.
Bring out melody in the middle part.

Allegro ♩. = 72

p dolce

pp

sf

sf

sf

sf

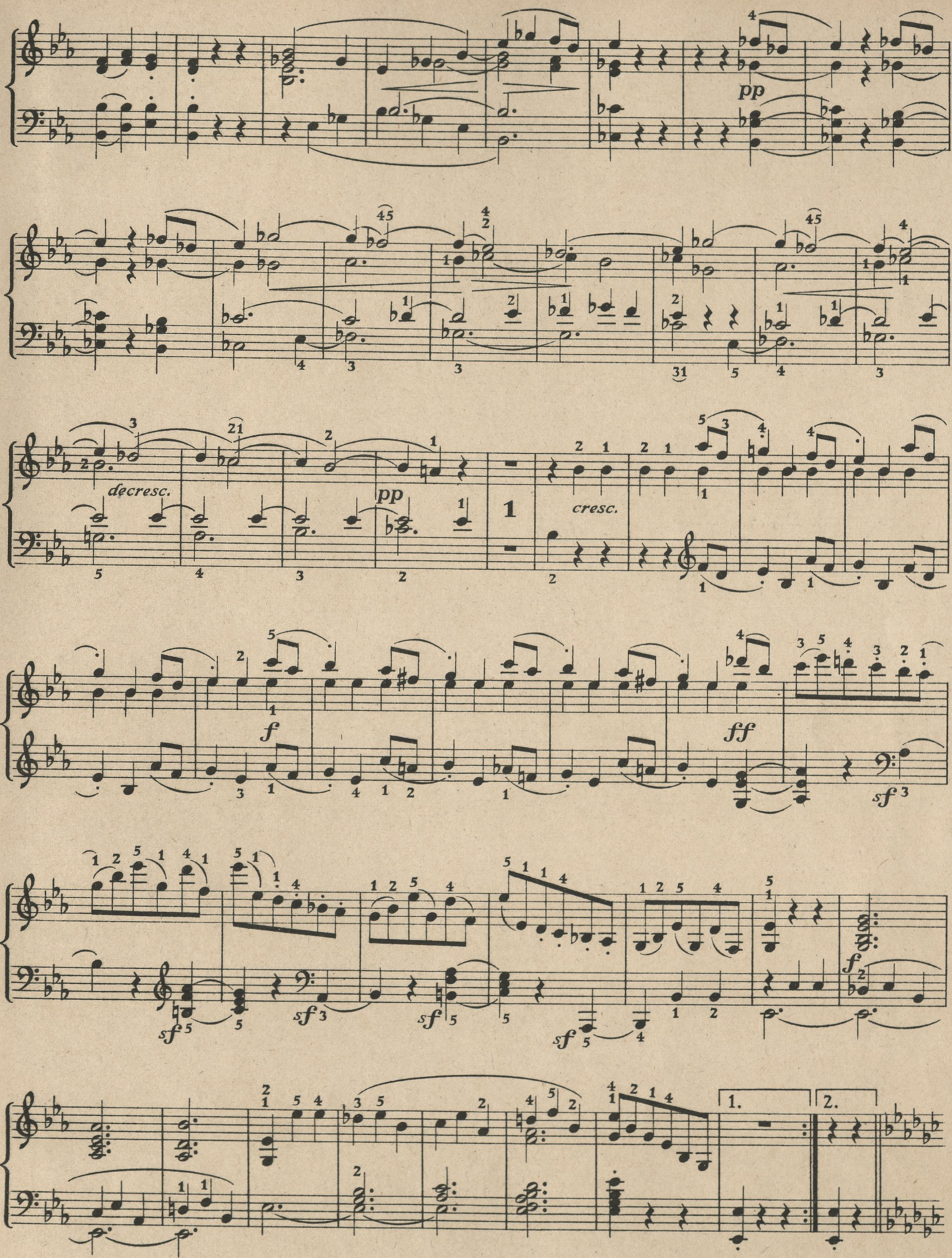
sf

tr

mancando

pp

dolce


pp
decresc.
pp
cresc.
f
ff
sf
sf
sf
sf
sf
f
1.
2.

MINORE

pp

ffp

ffp

p

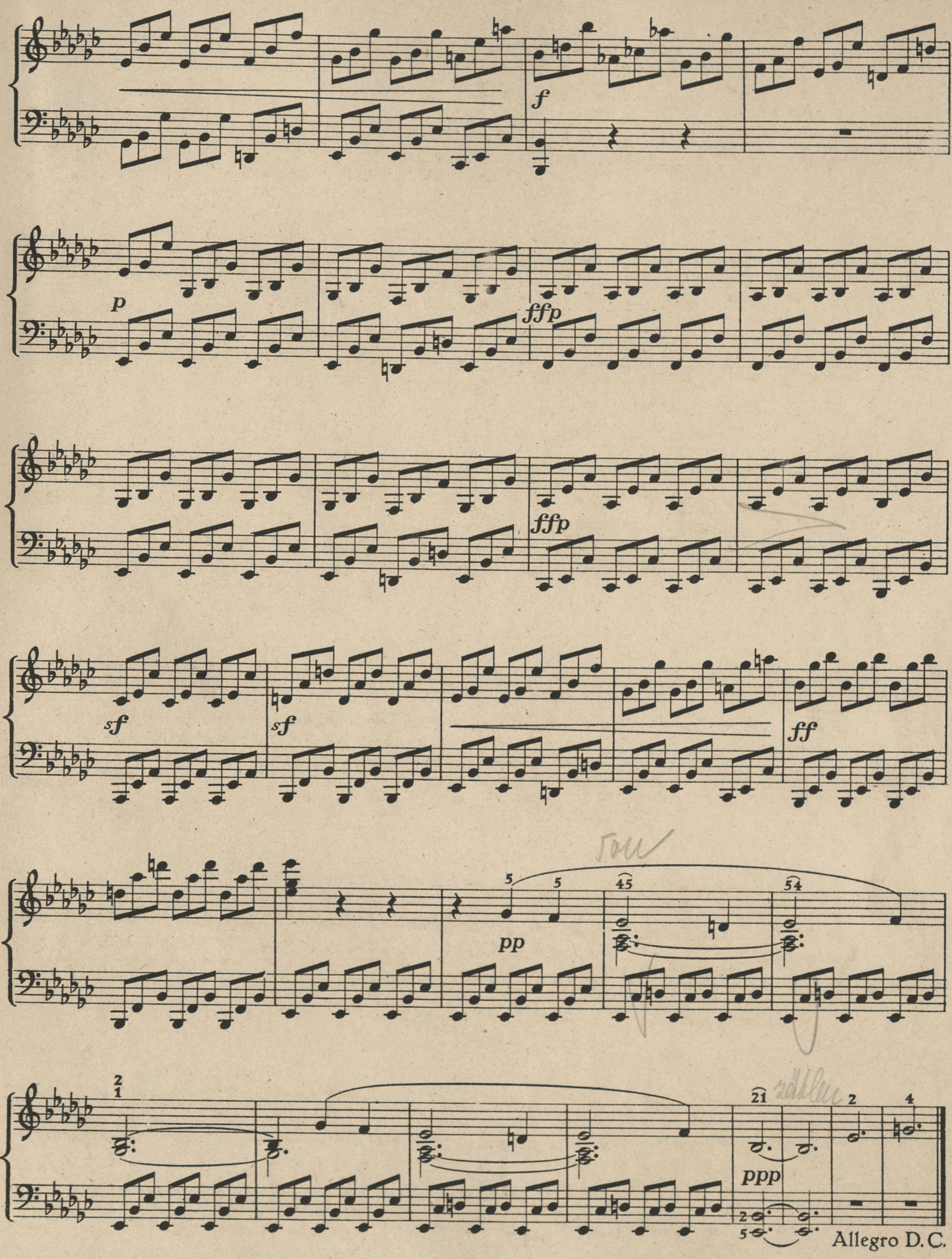
decresc.

pp

p
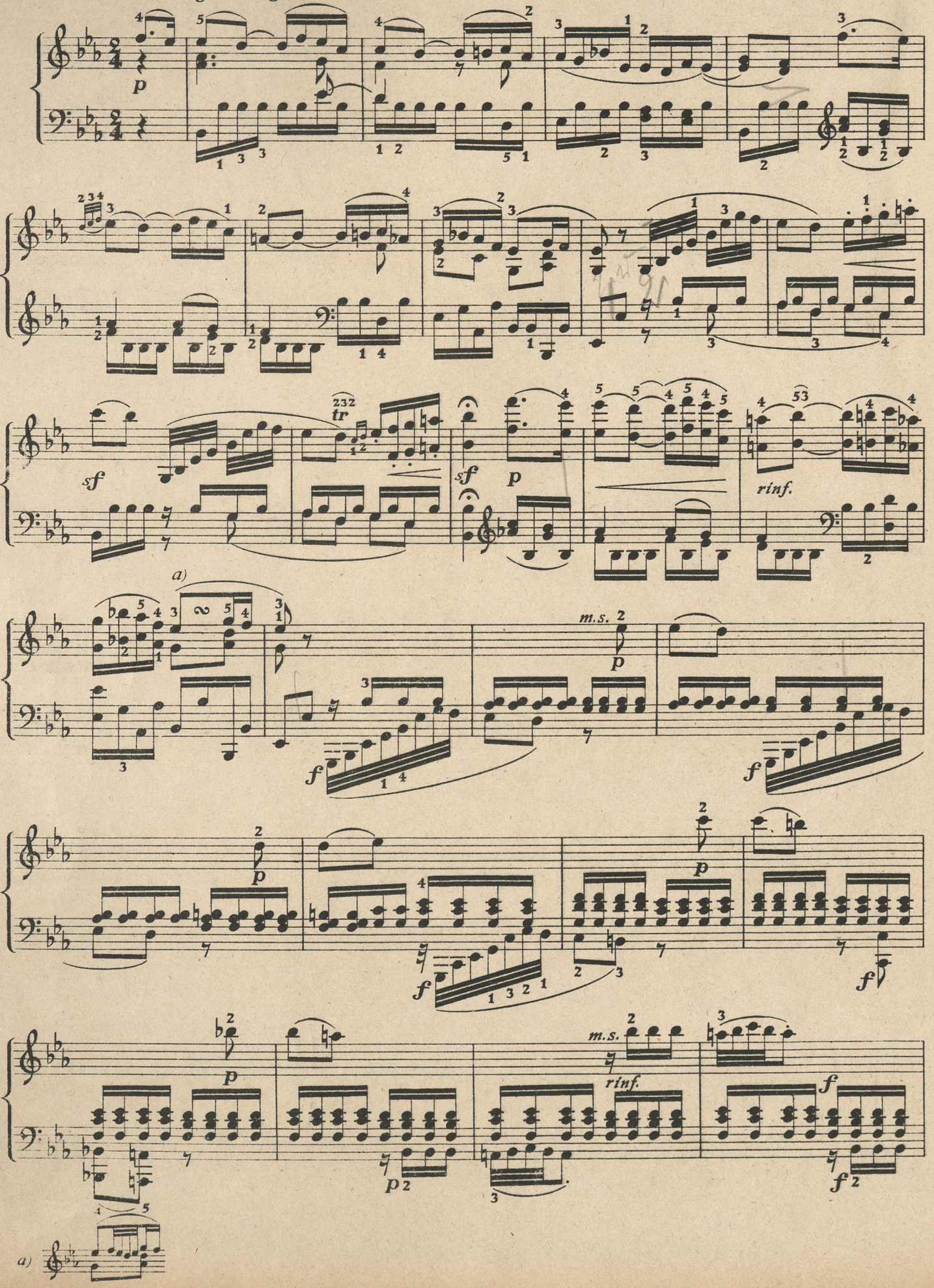
ffp

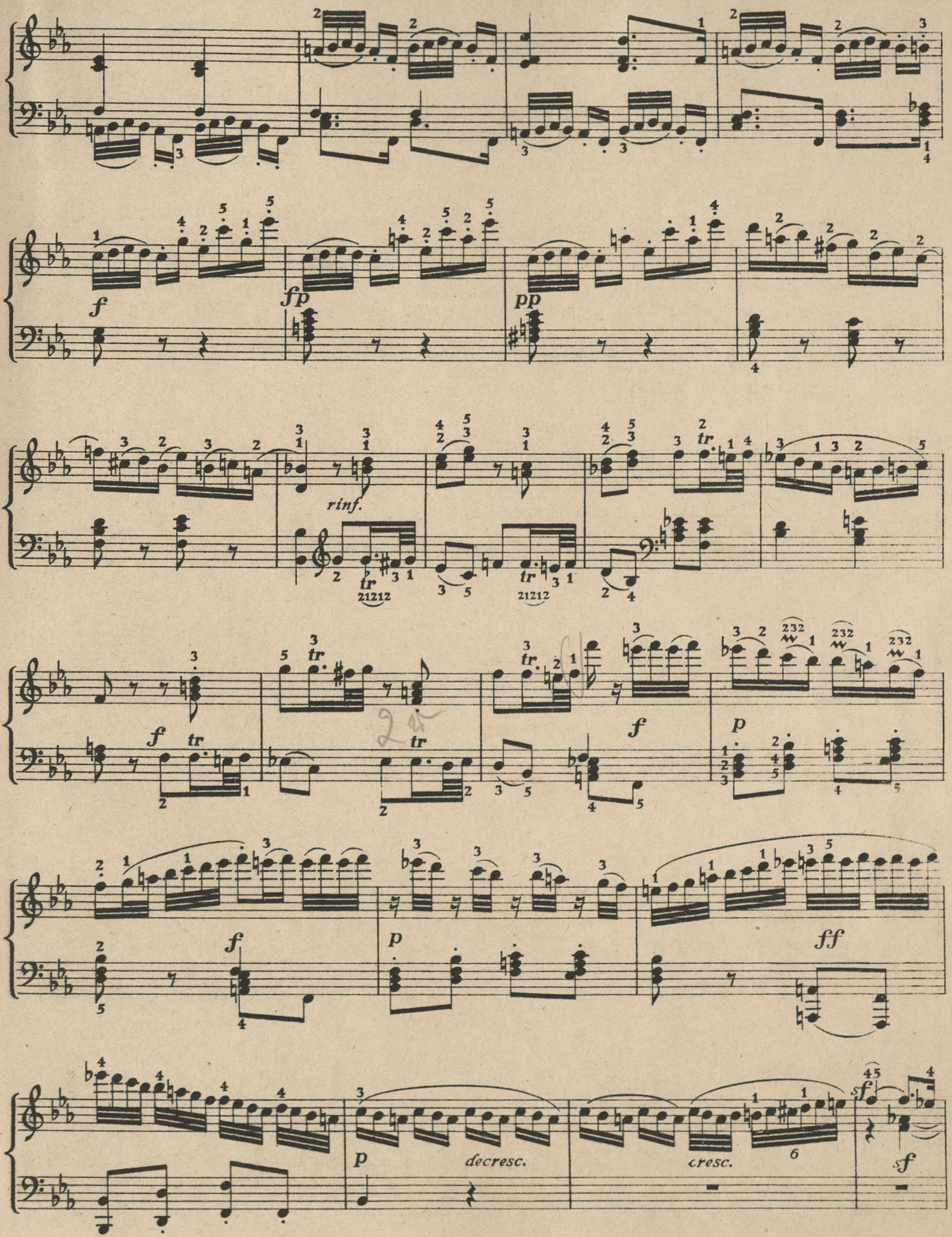
ffp

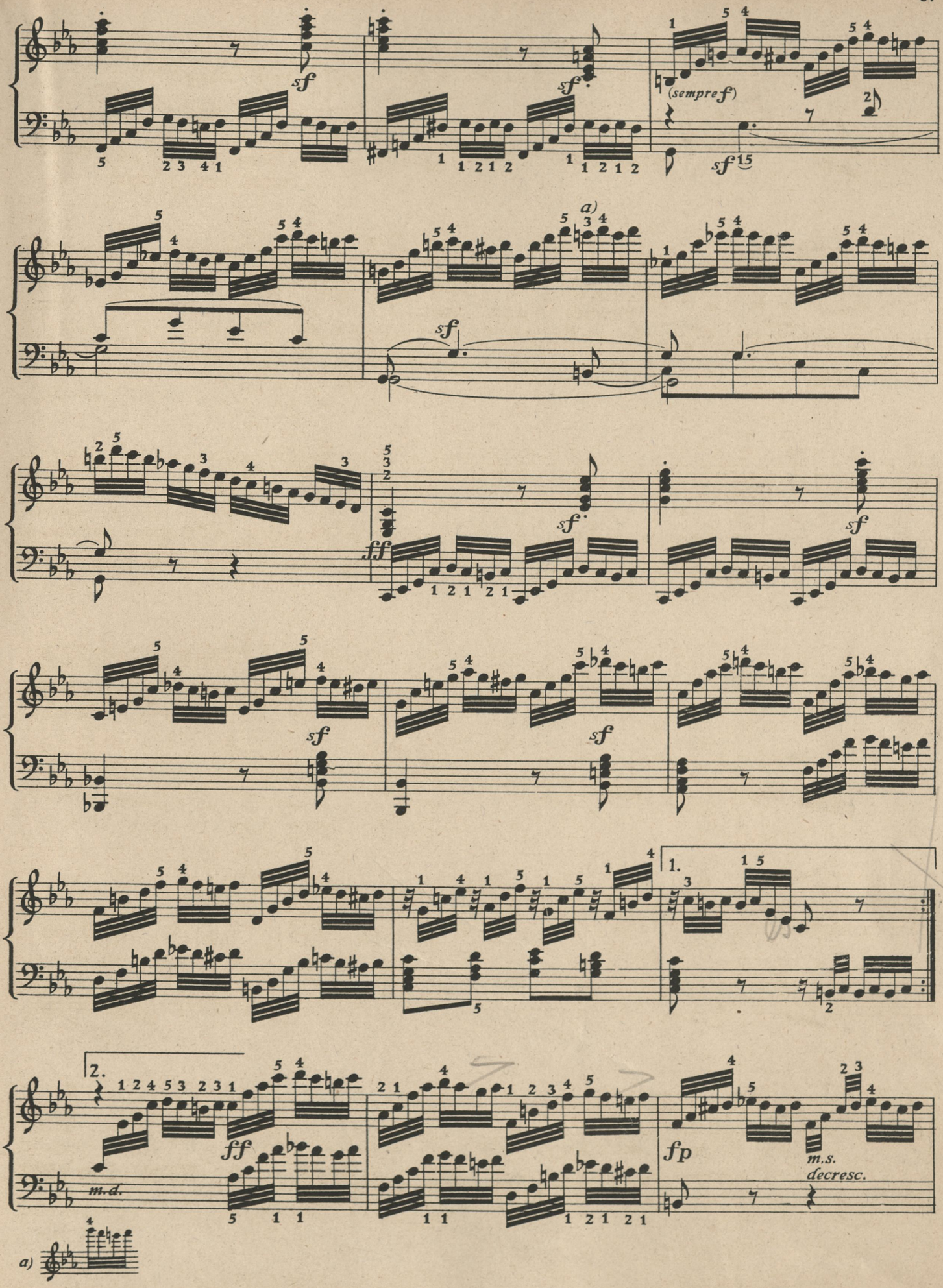

f
p
ffp
ffp
sf
sf
ff
pp
ppp
Allegro D.C.

RONDO

Poco Allegretto e grazioso ♪ = 126



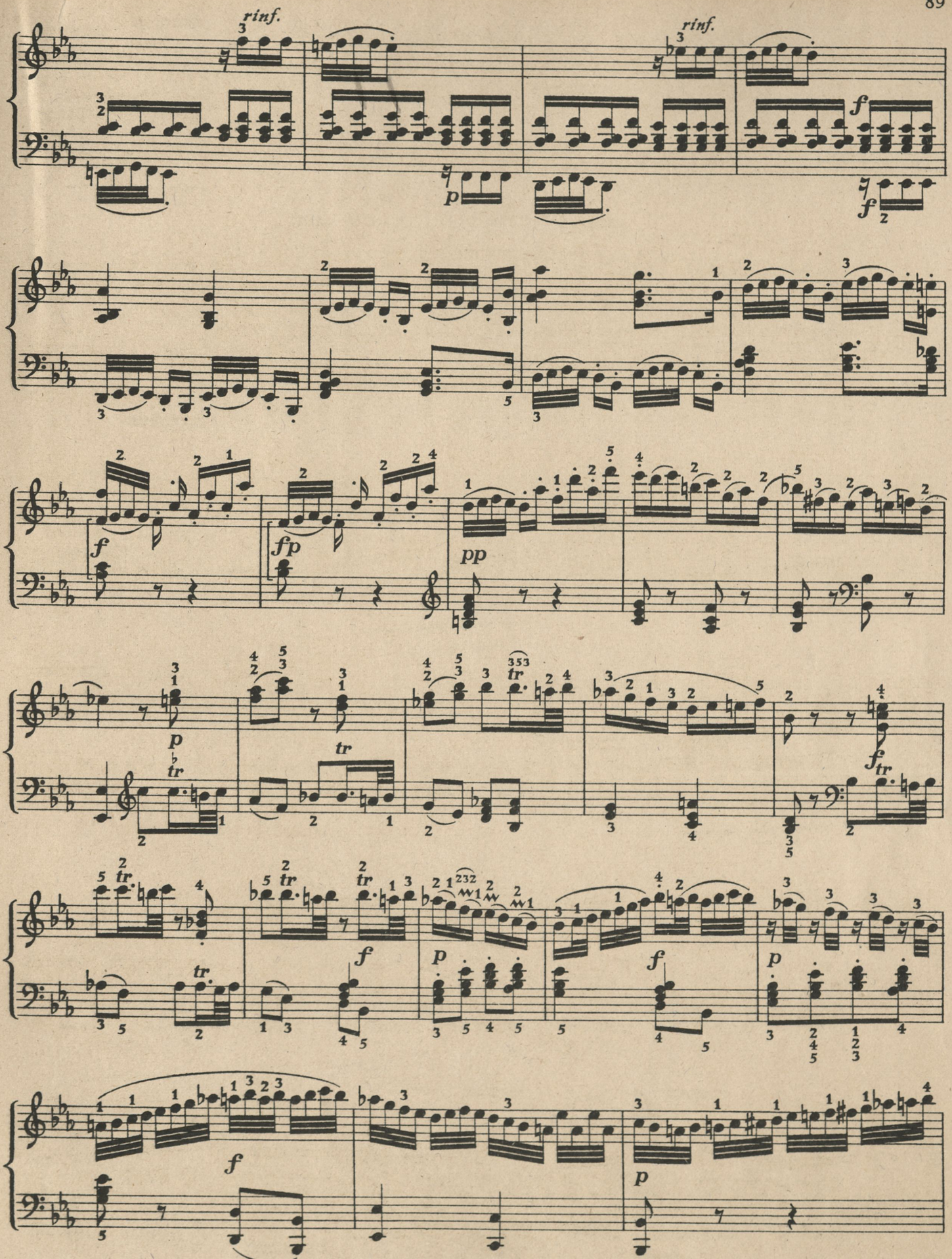

f
fp
pp
rinf.
tr
21212
f
tr
p
f
ff
p
decresc.
cresc.
6
sf
sf


sf
(sempre f)
a)
ff
1.
2.
m.d.
fp
m.s.
decresc.

m.s. m.s. ritardando m.s. pp a tempo

sf tr f p rinf.

f f p p f


rinf.
rinf.
f
p
f
f
fp
pp
p
tr
tr
f
tr
f
tr
tr
tr
f
p
f
p
f
p

pp

fp

sf

sf

sf

sf

f

f

pp

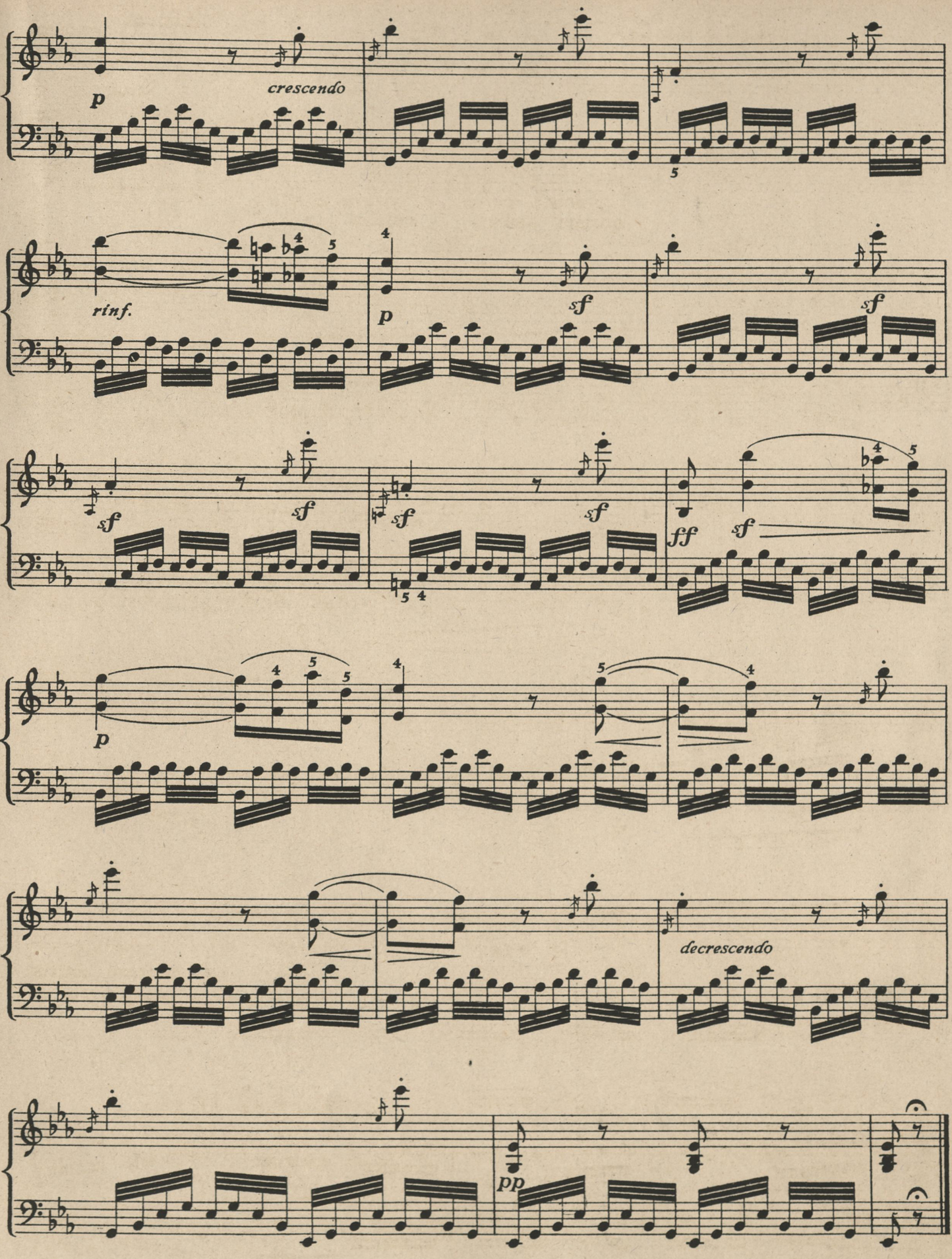
pp

pp

ffp

ffp

f


p
crescendo
rinf.
p
sf
sf
sf
sf
sf
sf
ff
sf
p
decrescendo
pp

Der Gräfin von Browne gewidmet

SONATE

OPUS 10 N. 1

Allegro molto e con brio ♩. = 72

5

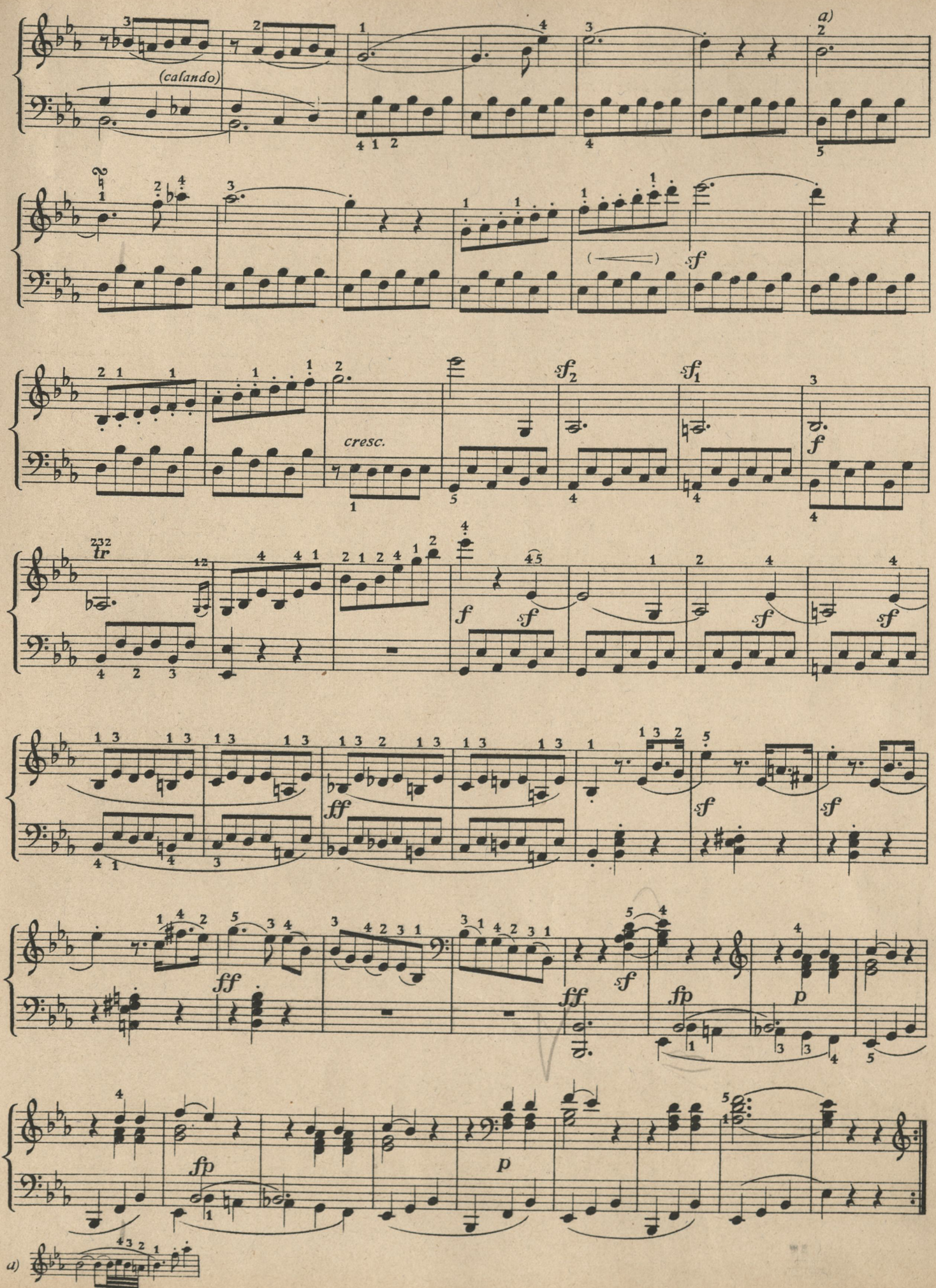
f *p* *f* *p*

rinf.

pp *ff* *f*

ff *ff* *ff* *fp*

p


(calando)
a)
cresc.
sf
ff
fp
p
tr
a)

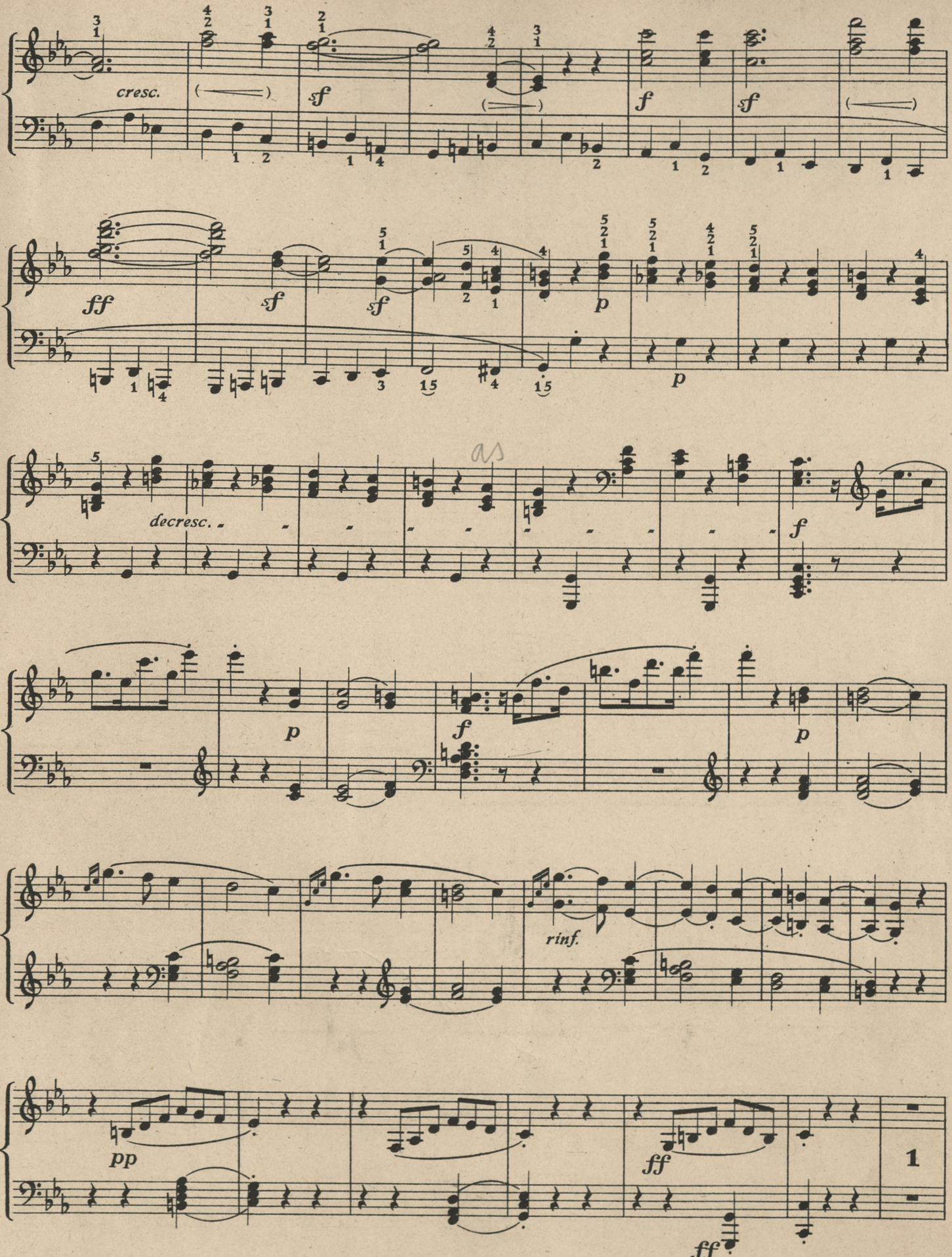
f *p* *f* *p*

f *p*

cresc. *sf*

a) 5

a) 2


cresc.
sf
f
sf
ff
sf
sf
p
p
decresc.
f
p
f
p
rinf.
pp
ff
ff
1

fp

p

sf

(cresc.)

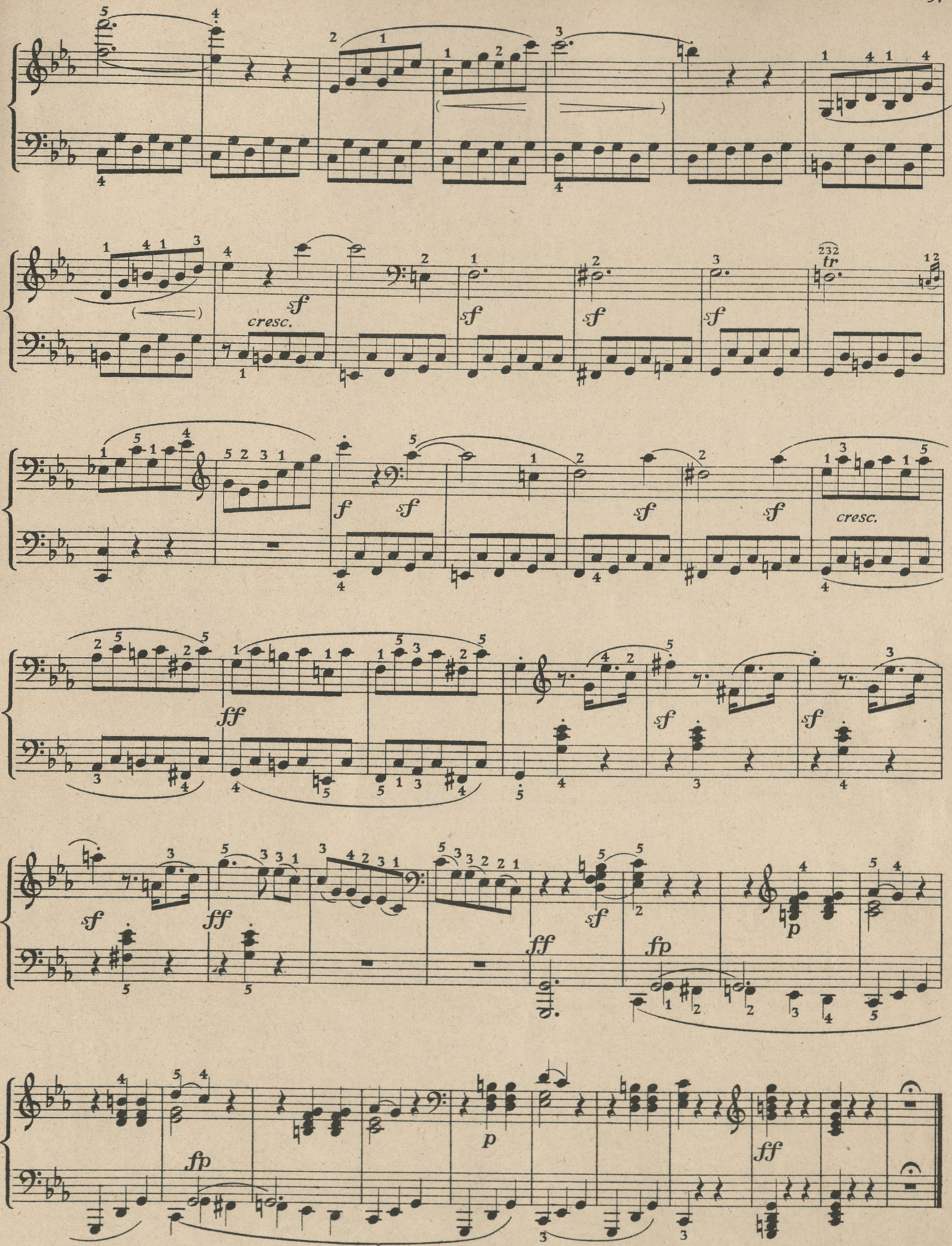
sf

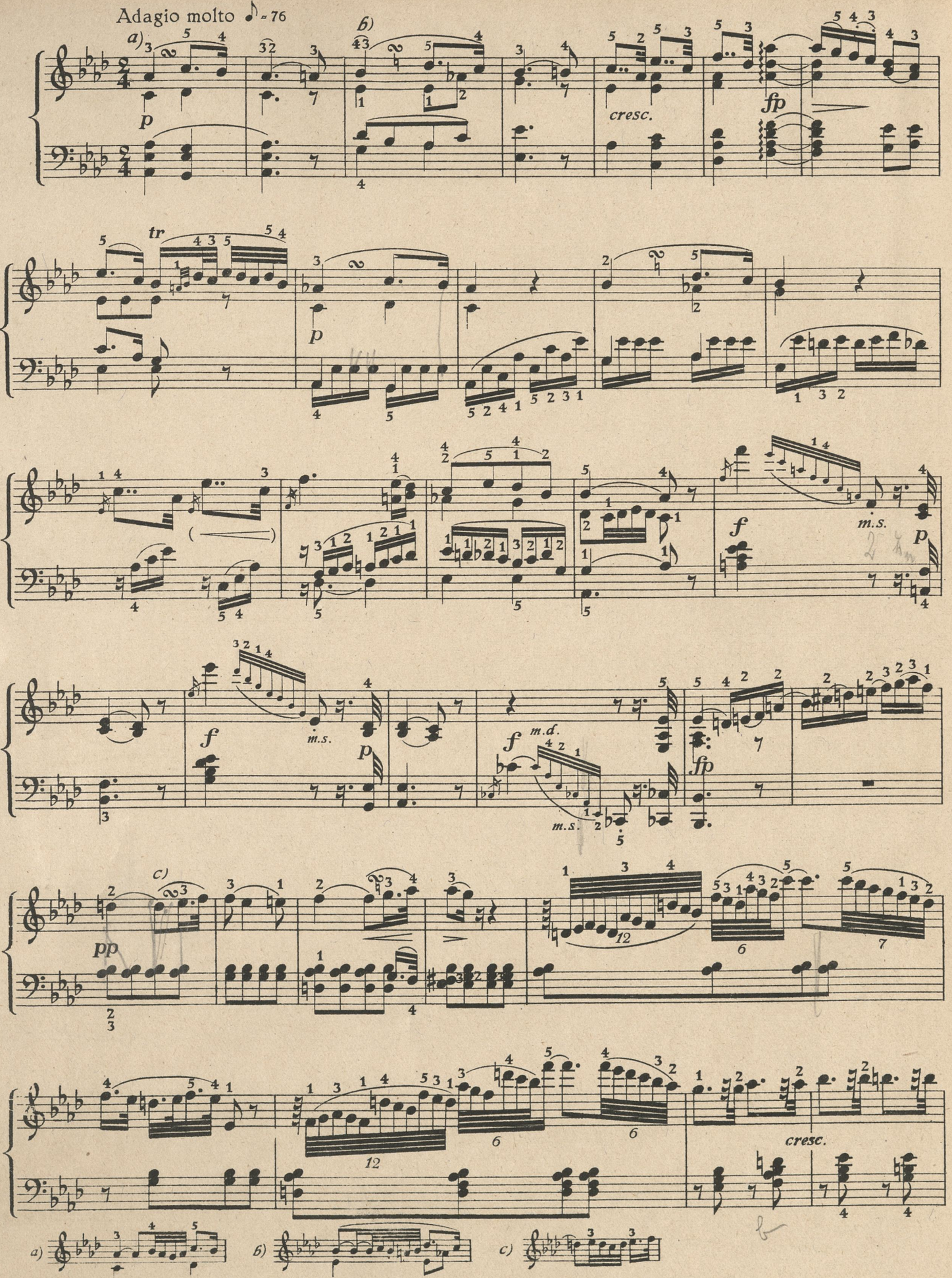
б)

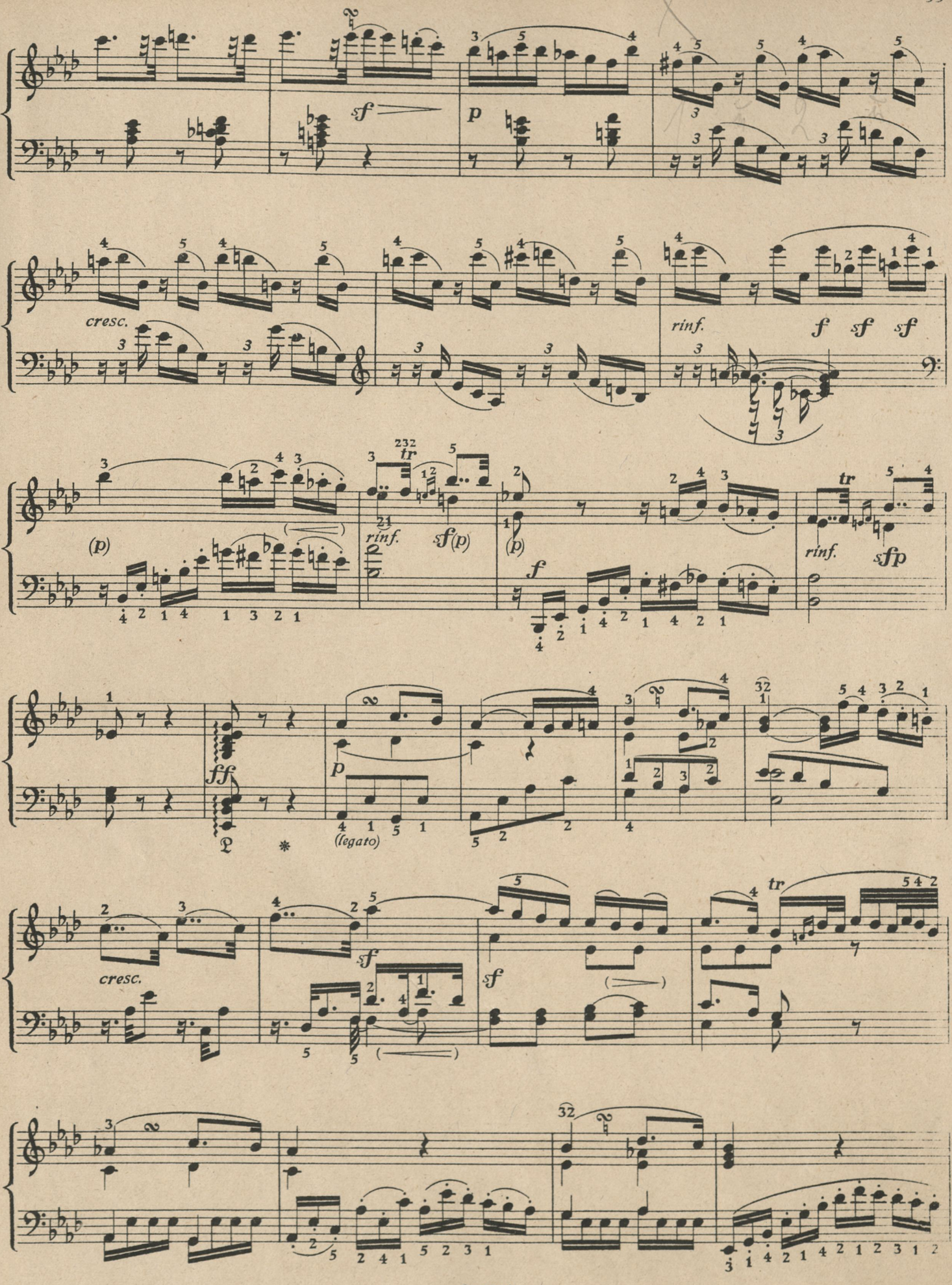
f

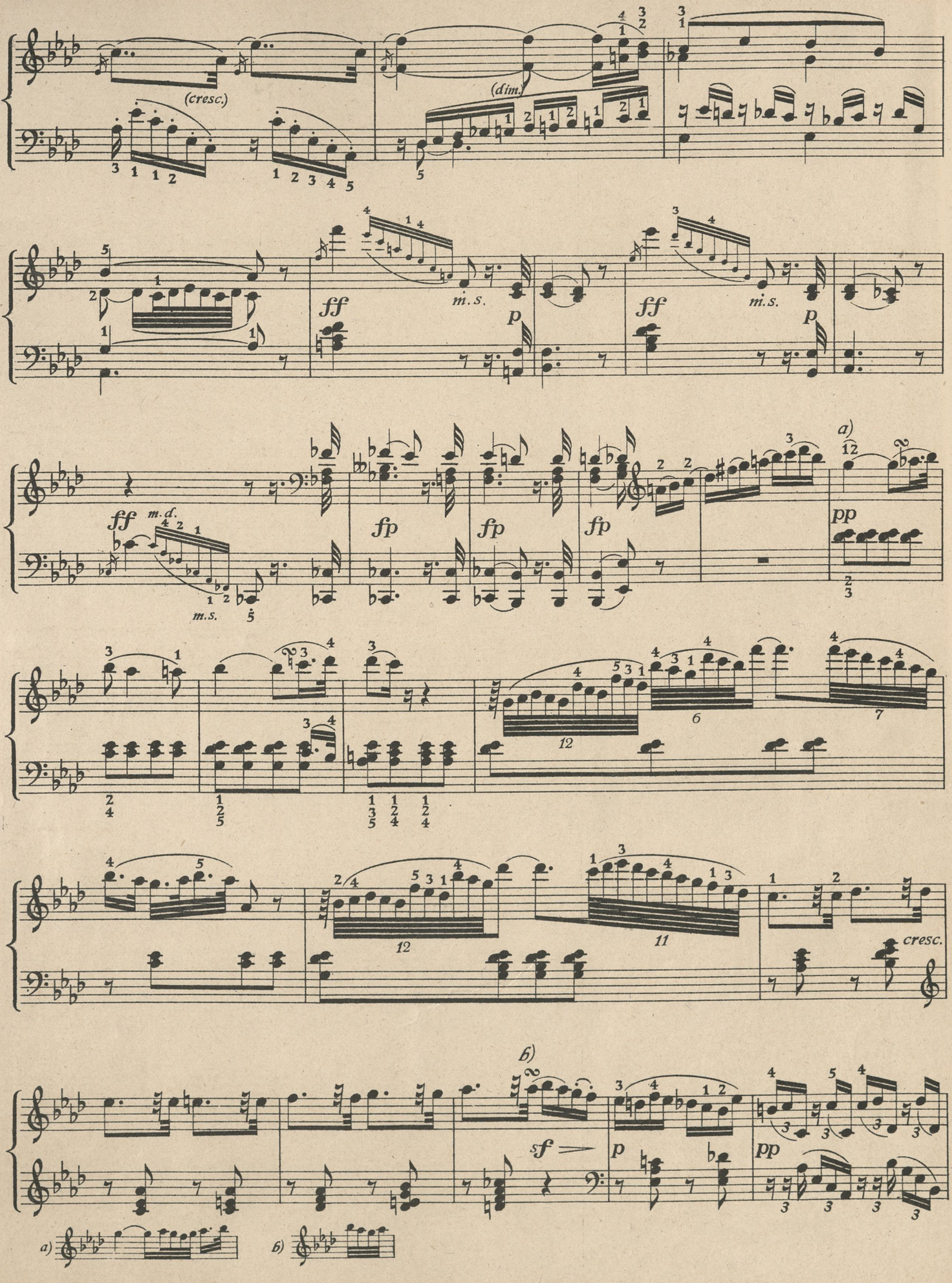
a)

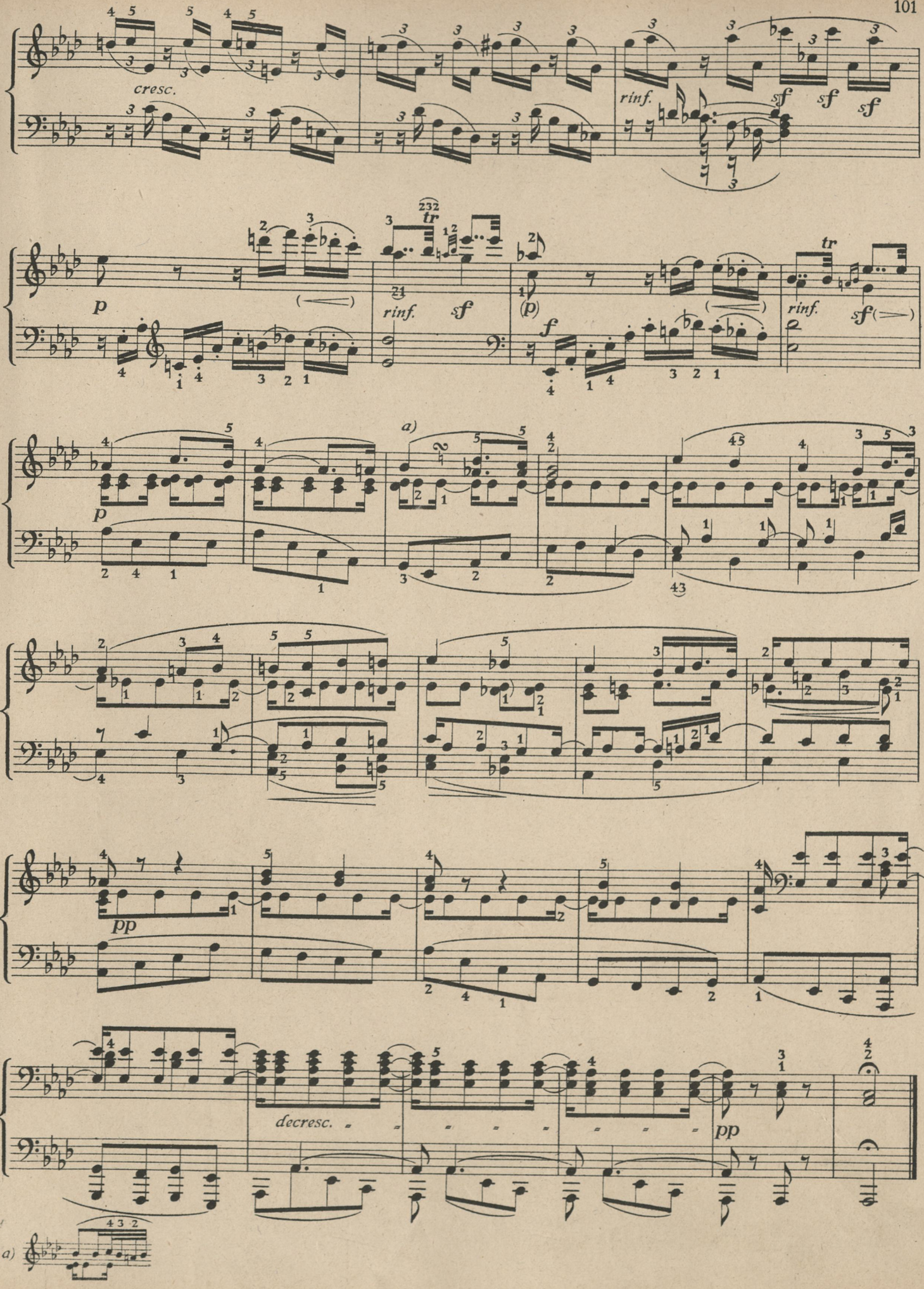
б)

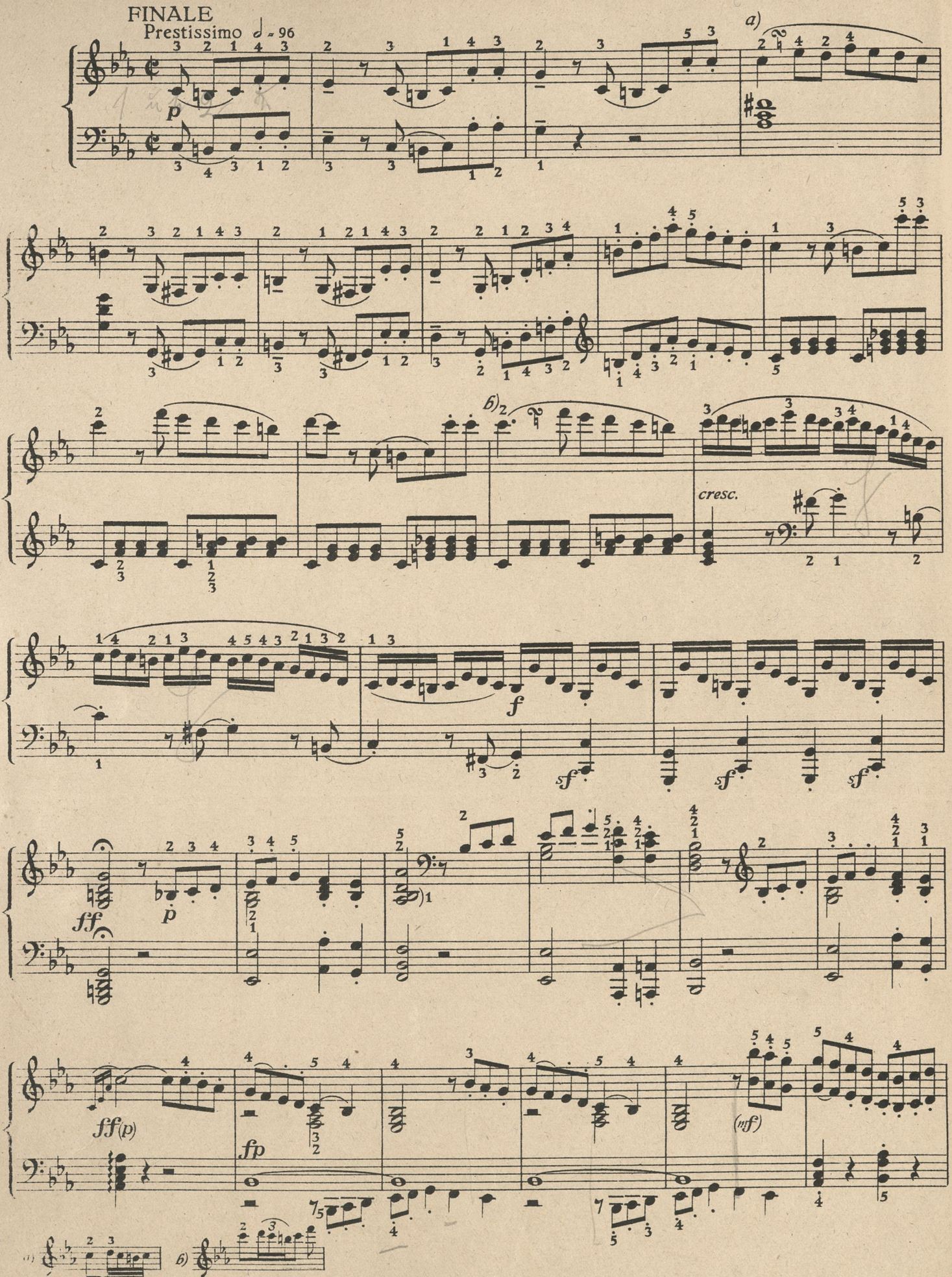

cresc.
sf
f
ff
fp
p
tr
cresc.

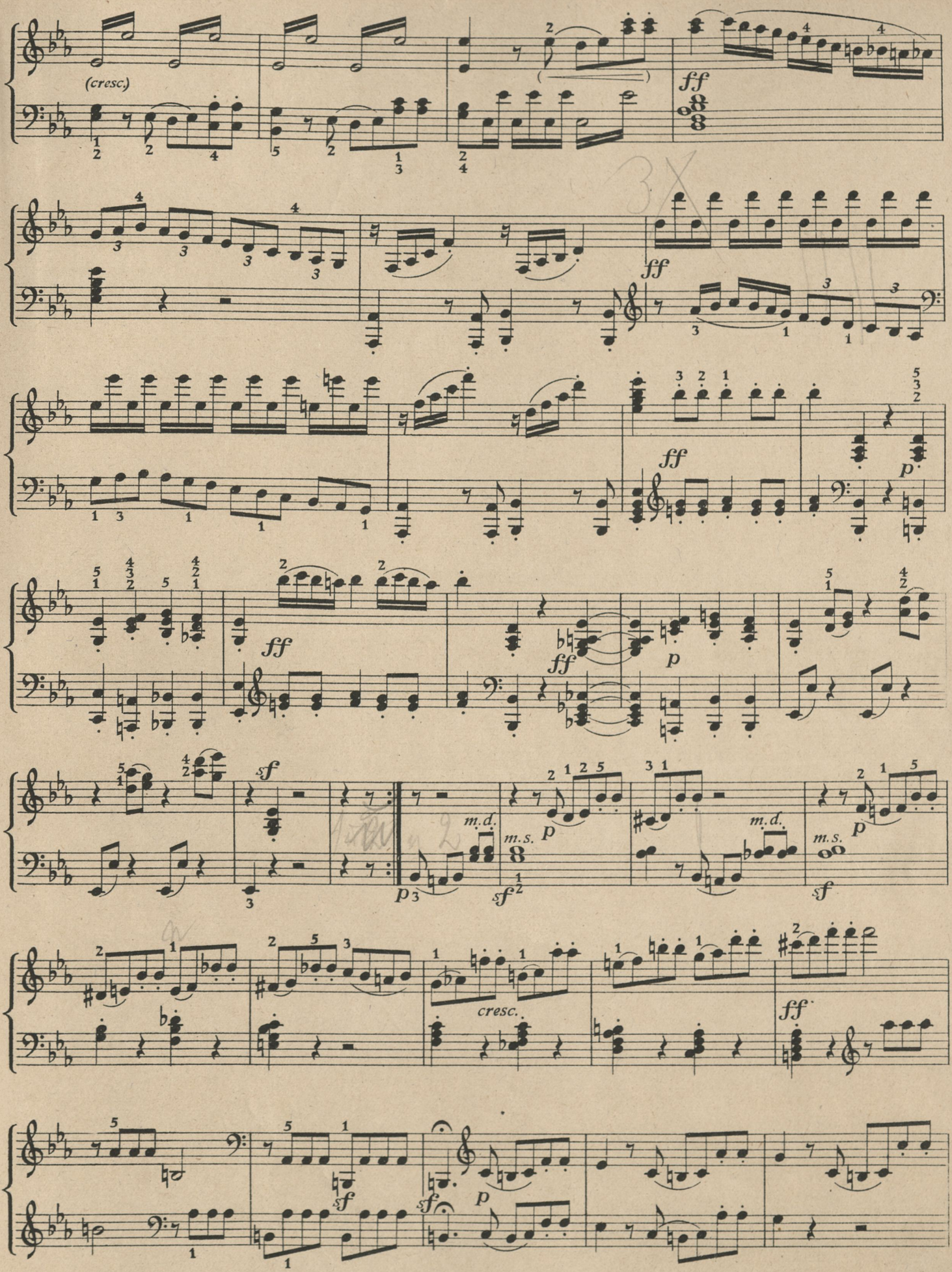

Adagio molto ♪ = 76
a)
б)
p
cresc.
fp
tr
f
m.s.
m.d.
pp
c)
12
6
7
a)
б)
c)

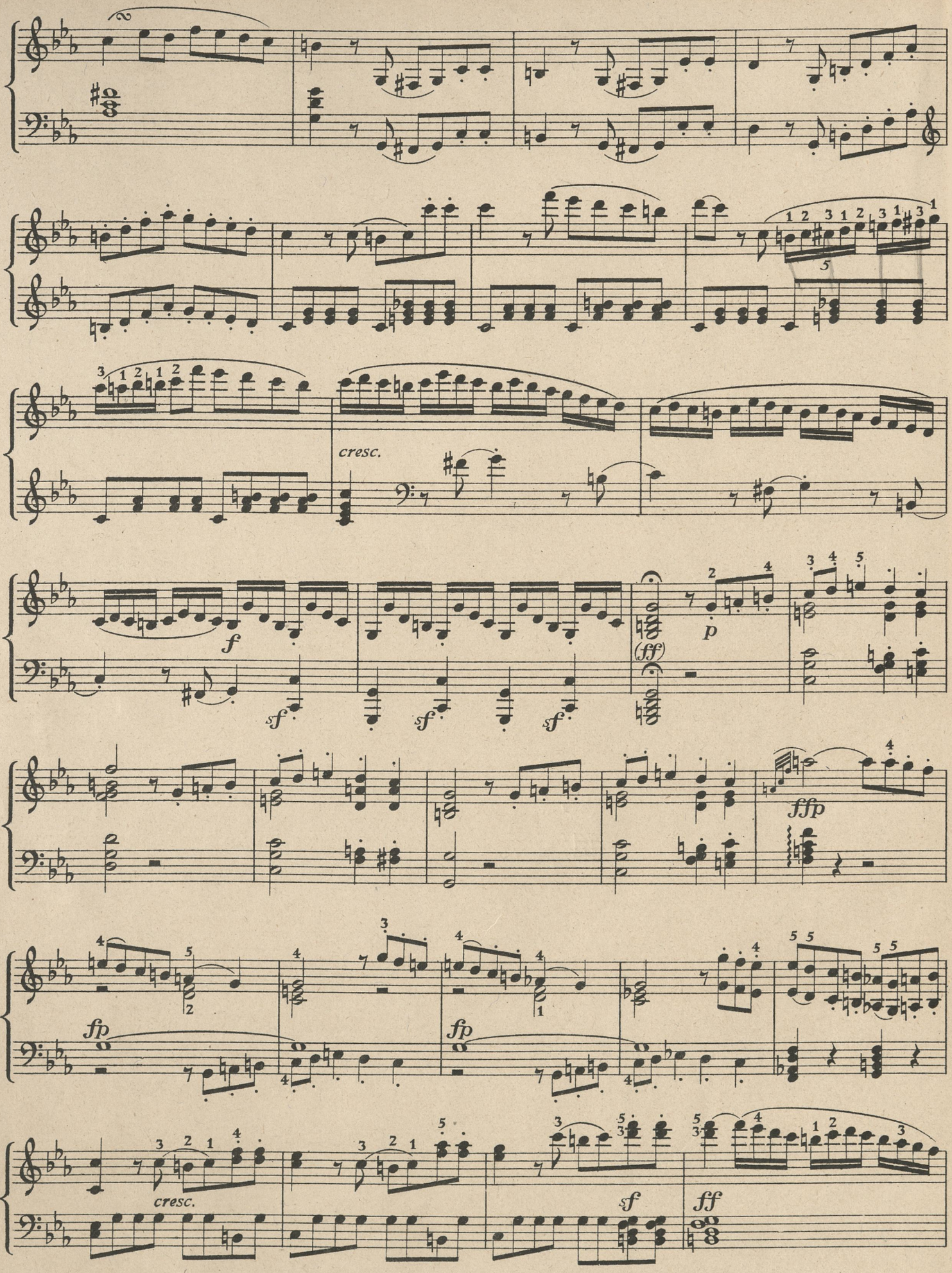

sf
p
cresc.
rinf.
f
sf
sf
(p)
rinf.
sf(p)
(p)
f
rinf.
sfp
ff
p
(legato)
cresc.
sf
sf
tr
tr

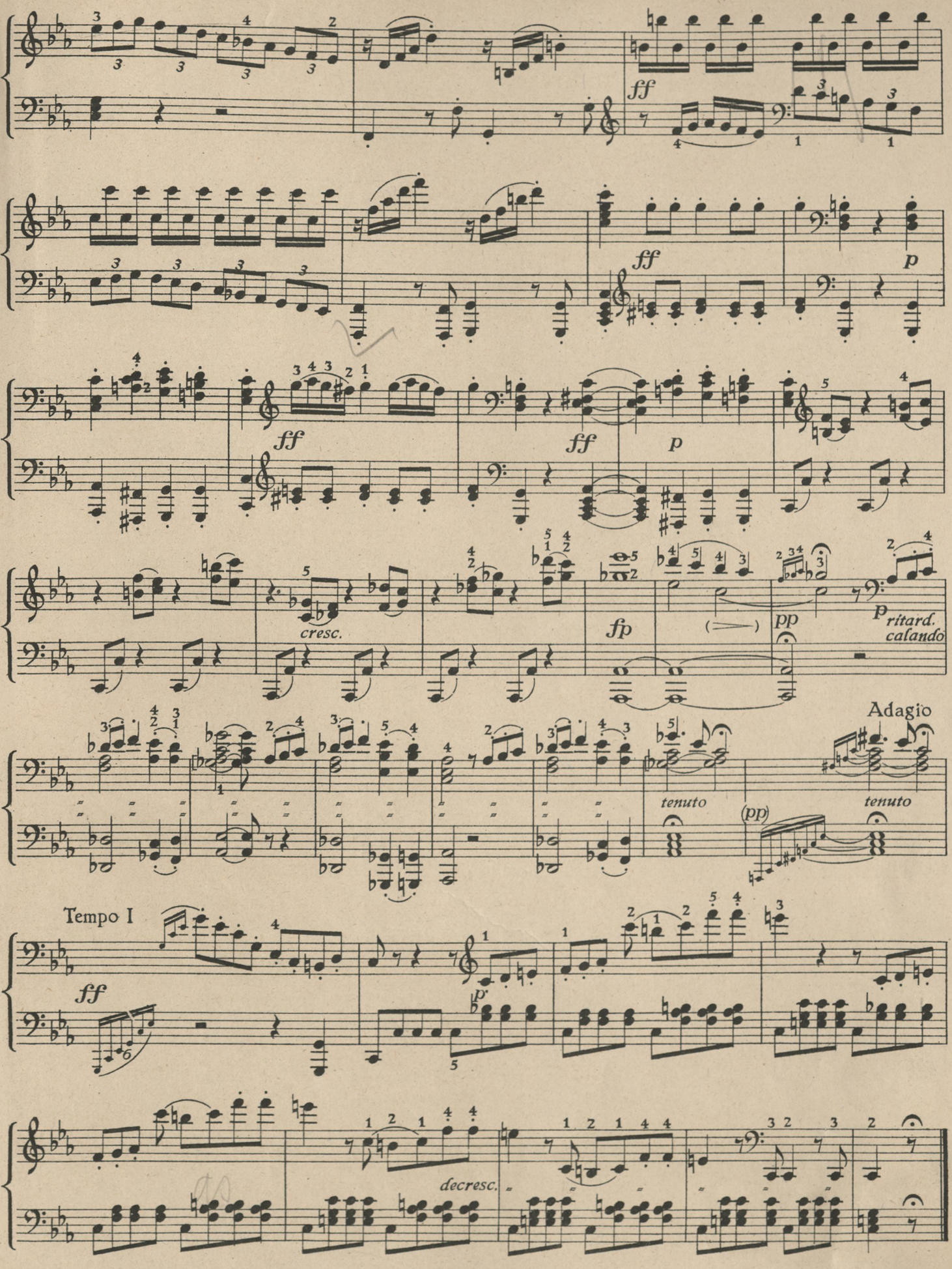

(cresc.)
(dim.)
ff
m.s.
p
m.d.
fp
a)
pp
6
7
12
11
cresc.
б)
sf
а)
б)


cresc.
rinf.
sf
sf
sf
p
(p)
f
tr
rinf.
sf
a)
p
pp
decresc.
pp
a)


FINALE
Prestissimo ♩ = 96
a)
b)
cresc.
f
sf
ff
p
fp
ff(p)
(mf)


(cresc.)
ff
ff
ff
ff
p
ff
p
sf
m.d.
m.s.
p
m.d.
m.s.
p
sf
cresc.
ff
sf
sf
p

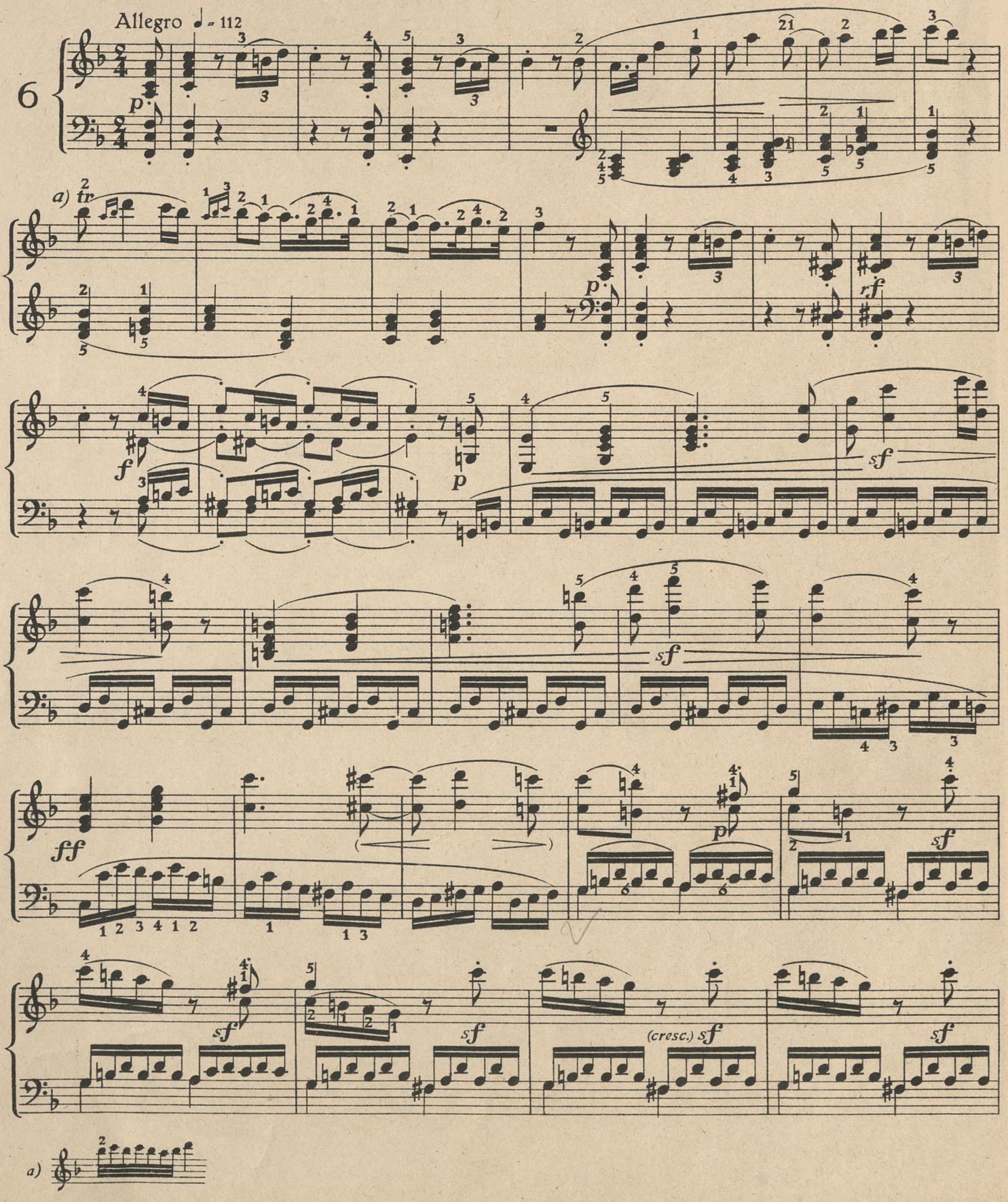

cresc.
f
sf
sf
sf
(ff)
p
ffp
fp
fp
cresc.
sf
ff

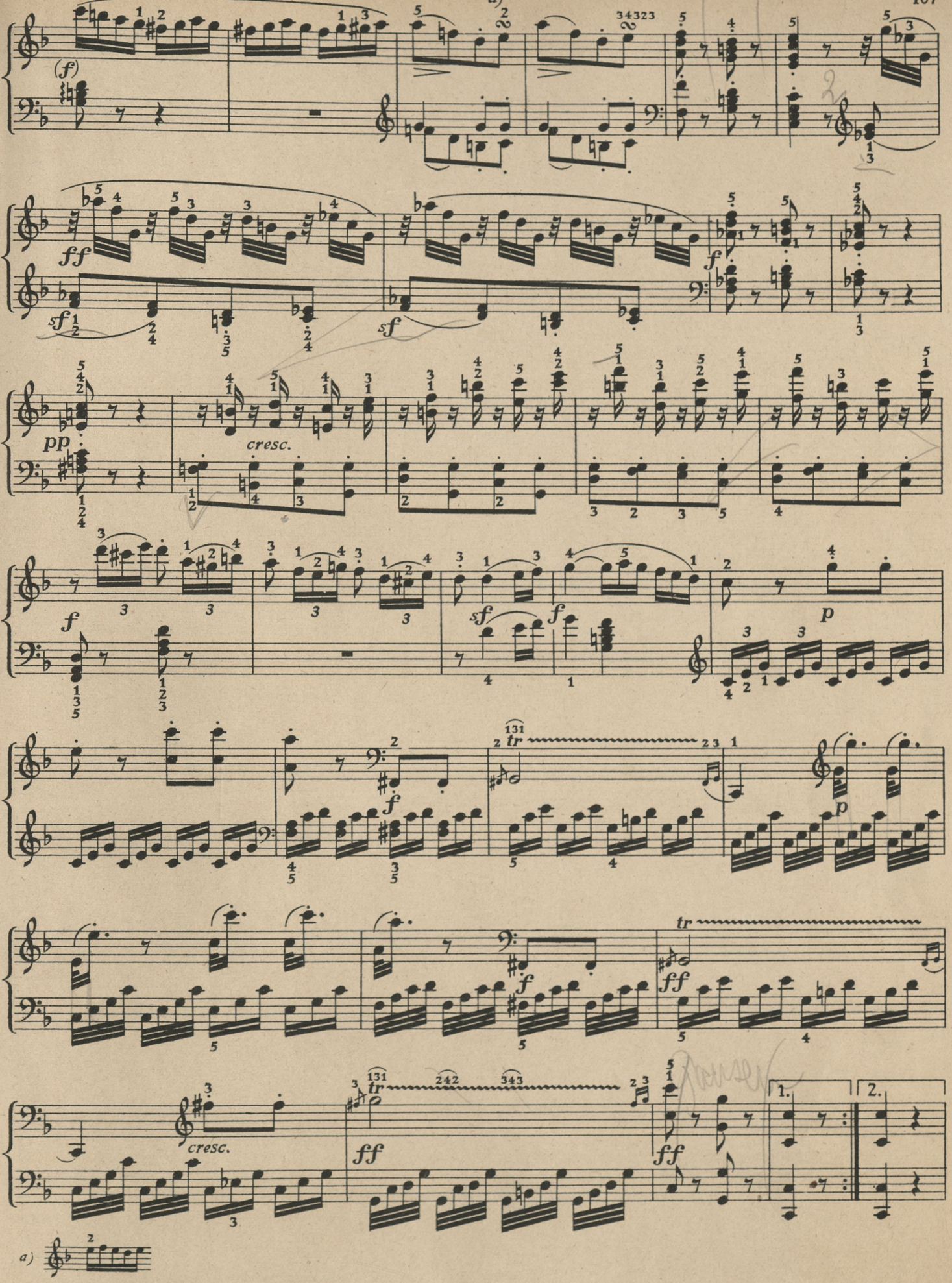

ff
ff
p
ff
ff
p
cresc.
fp
pp
ritard.
calando
Adagio
tenuto
(pp)
tenuto
Tempo I
ff
p
decresc.

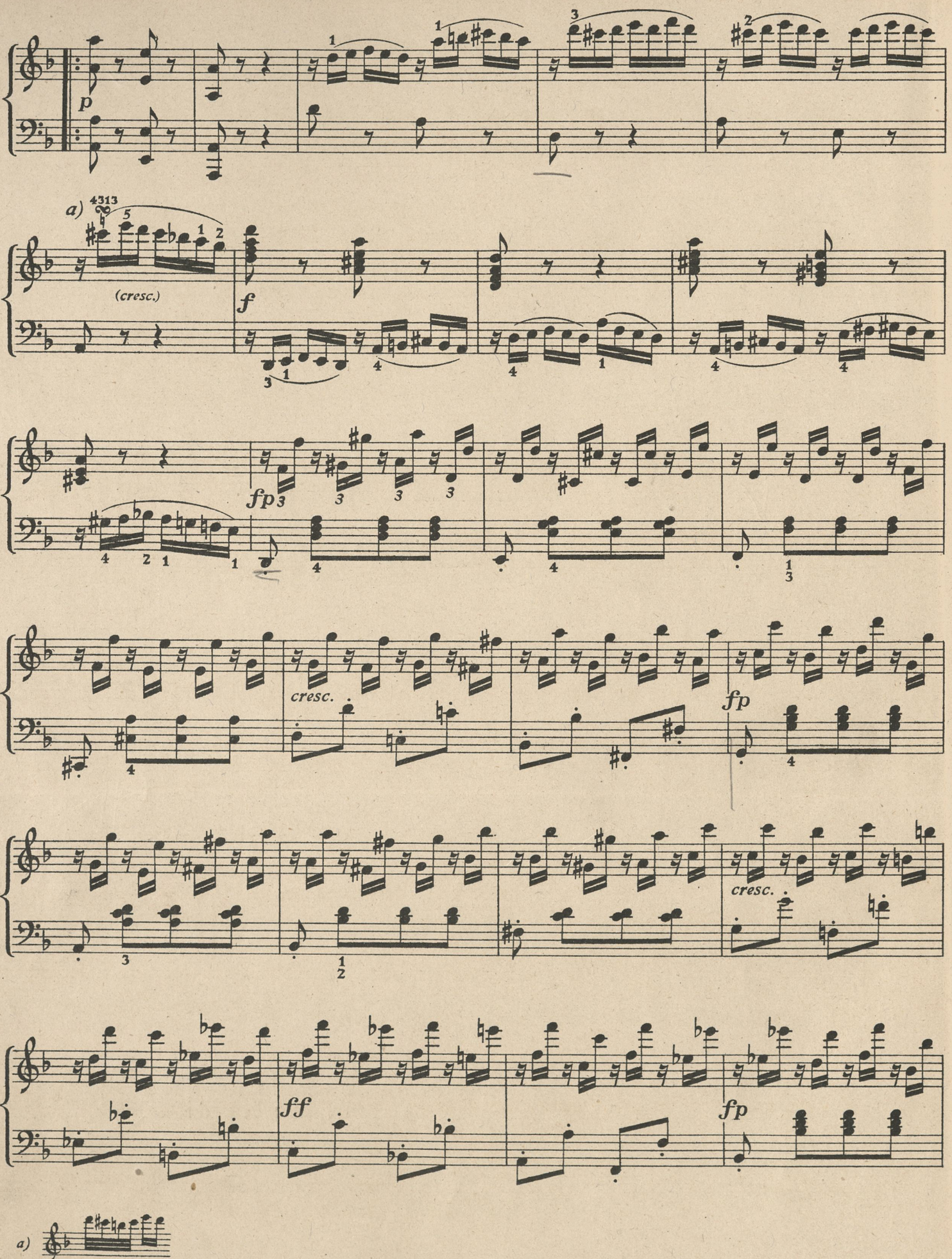
Der Gräfin von Browne gewidmet

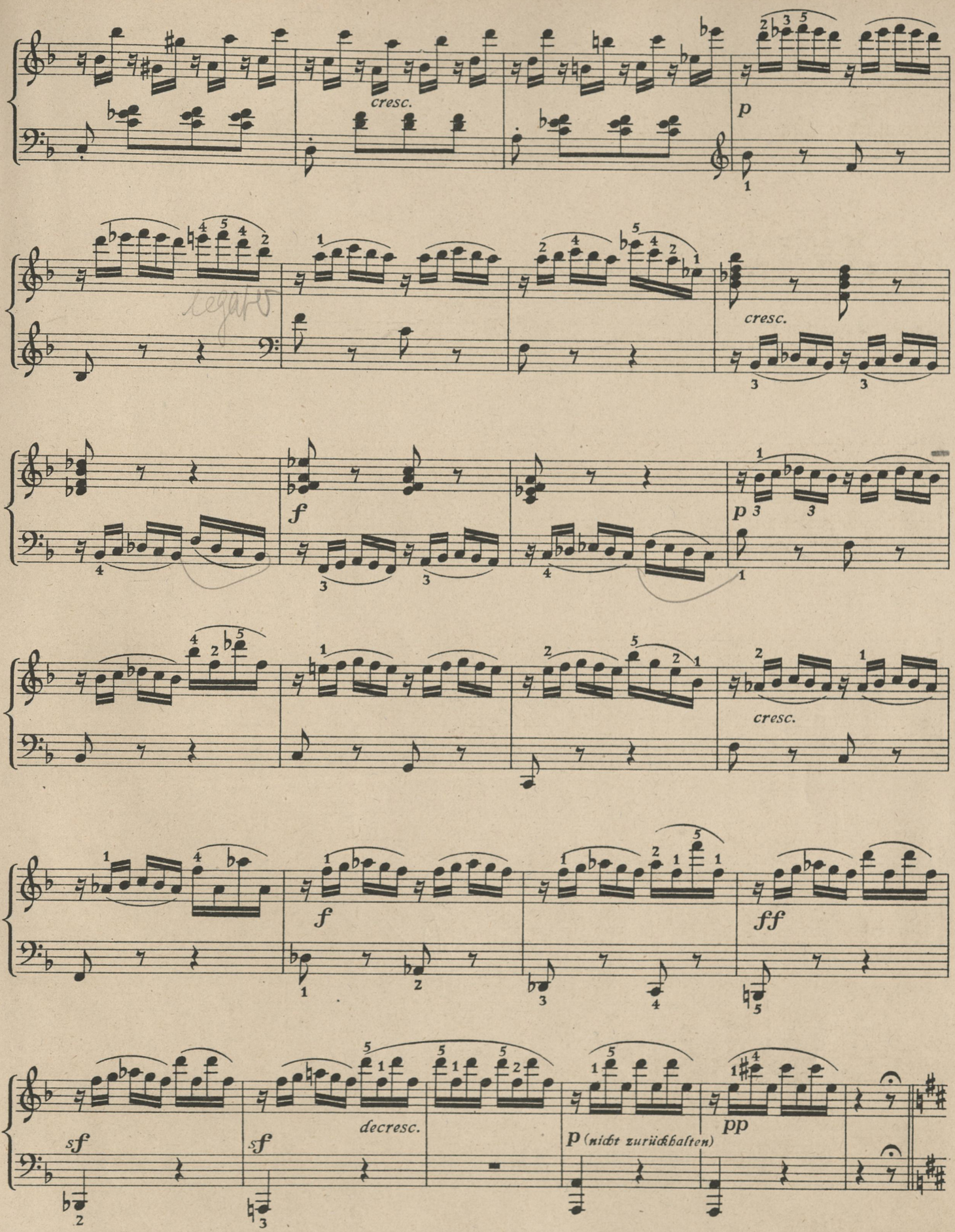
SONATE

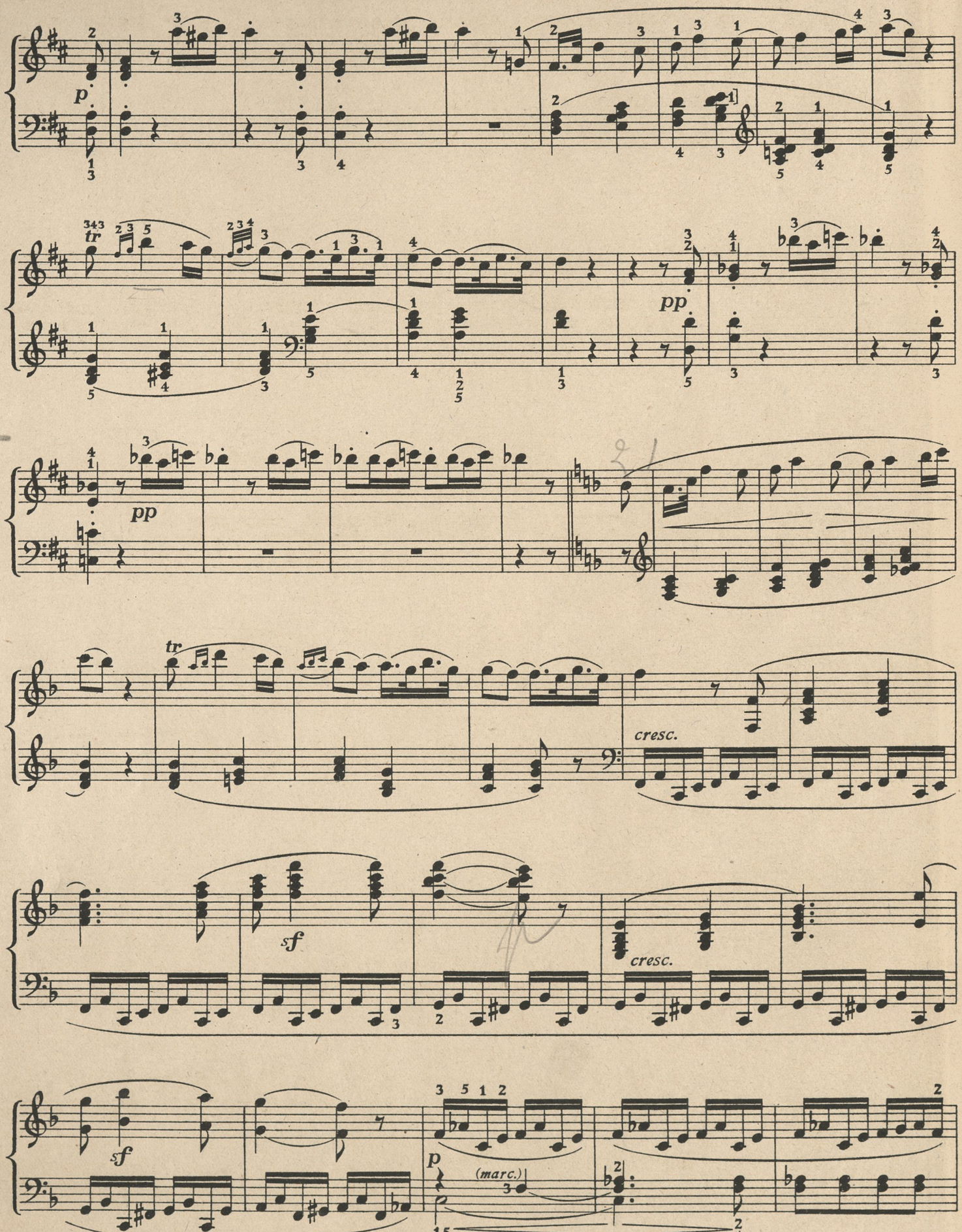
OPUS 10 N. 2

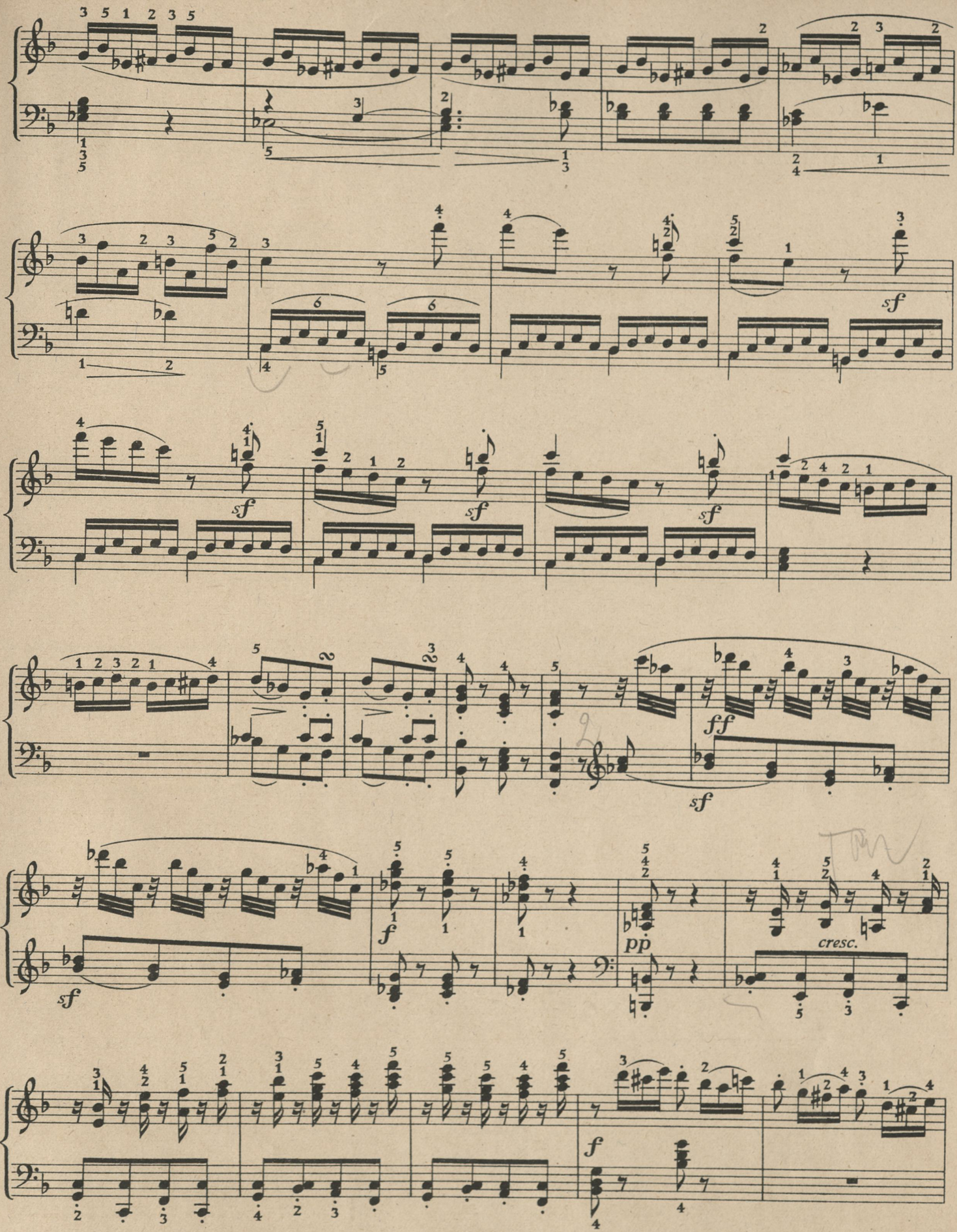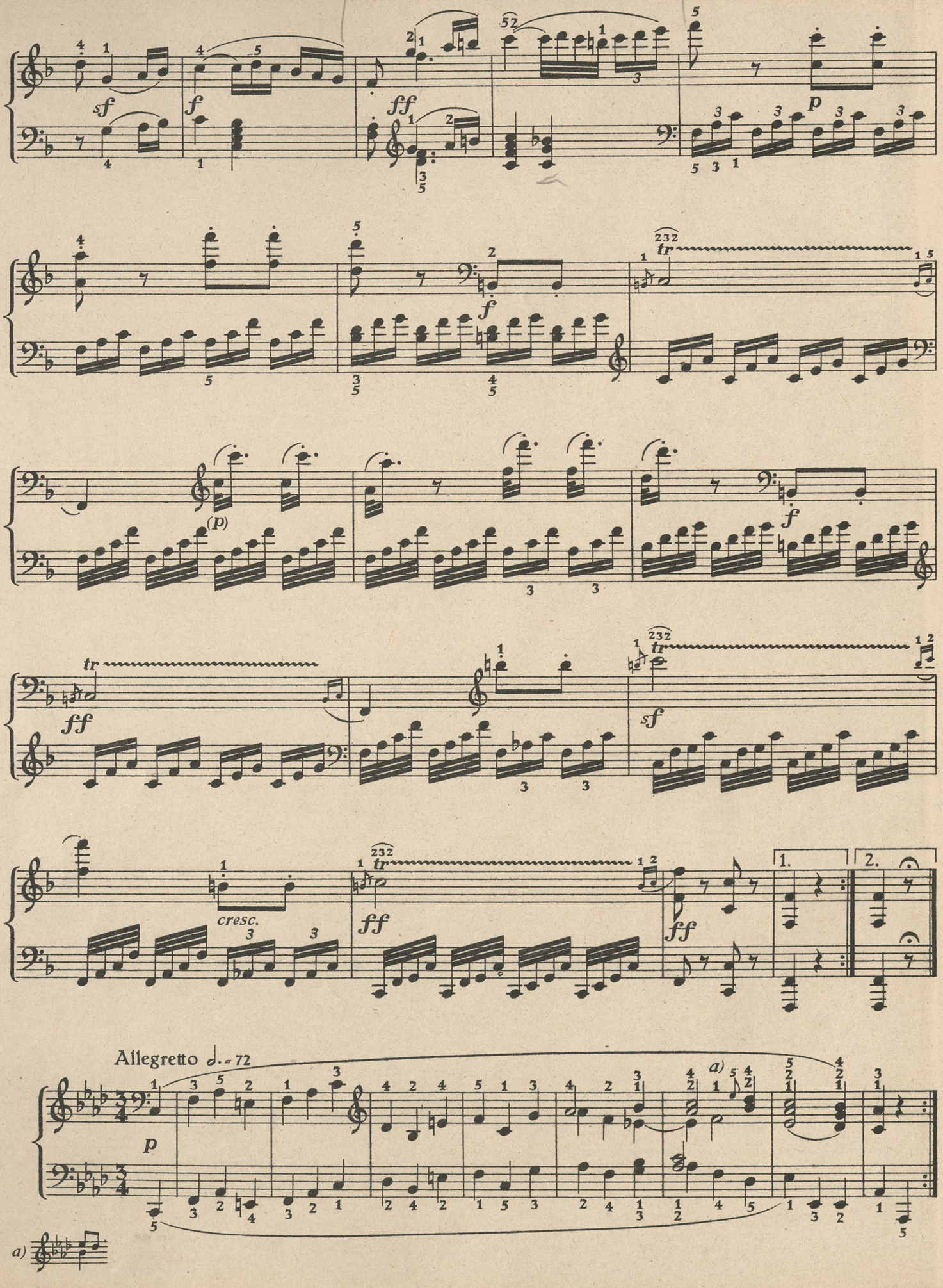



a)
(f)
ff
sf
sf
f
pp
cresc.
f
sf
f
p
f
p
tr
ff
cresc.
ff
ff
1.
2.
a)

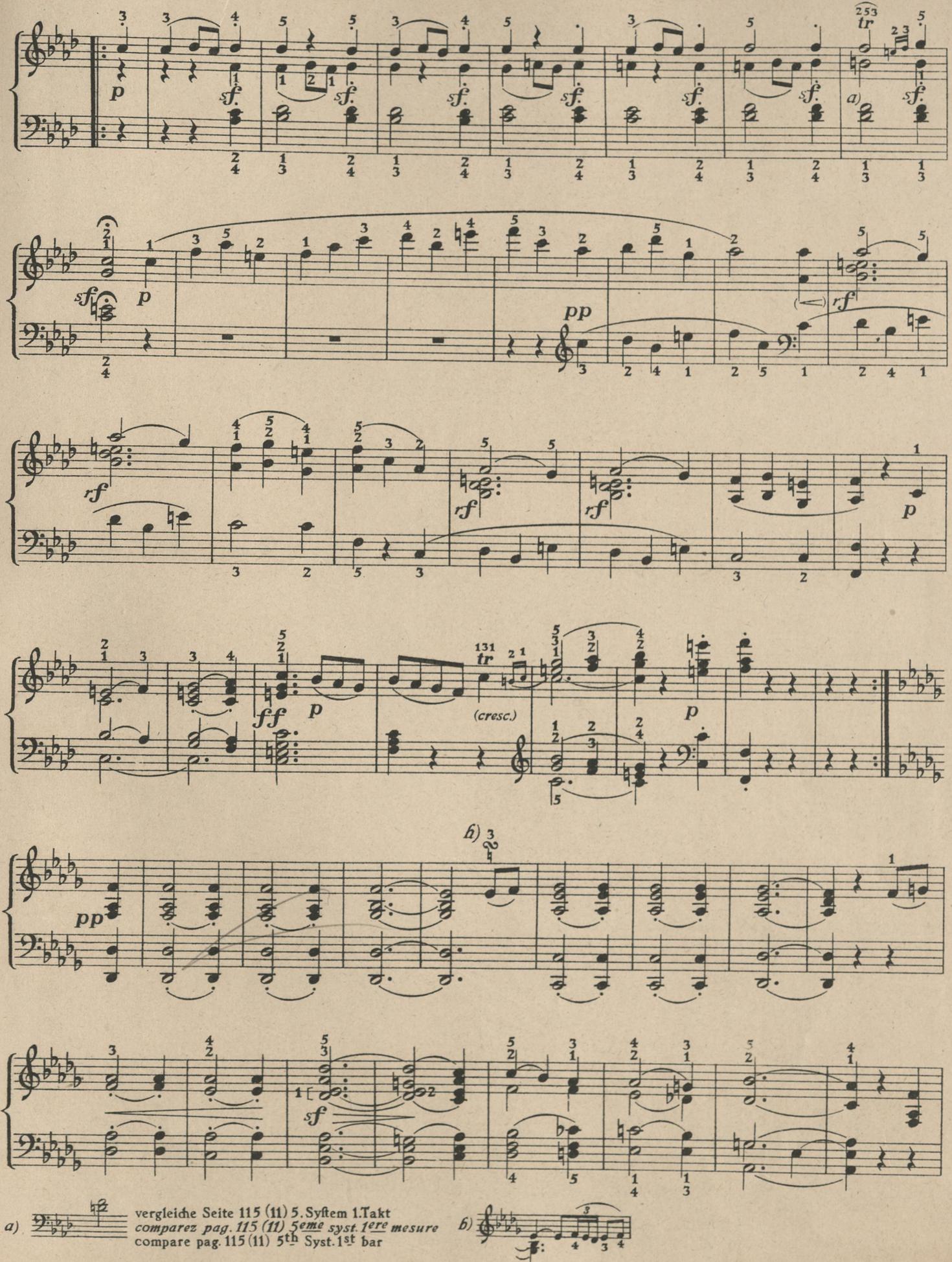

p
a)
(cresc.)
f
fp
cresc.
fp
cresc.
ff
fp
a)


cresc.
p
legato
cresc.
f
p
cresc.
f
ff
sf
decresc.
sf
p (nicht zurückhalten)
pp


p
tr
pp
pp
tr
cresc.
sf
cresc.
sf
p
(marc.)

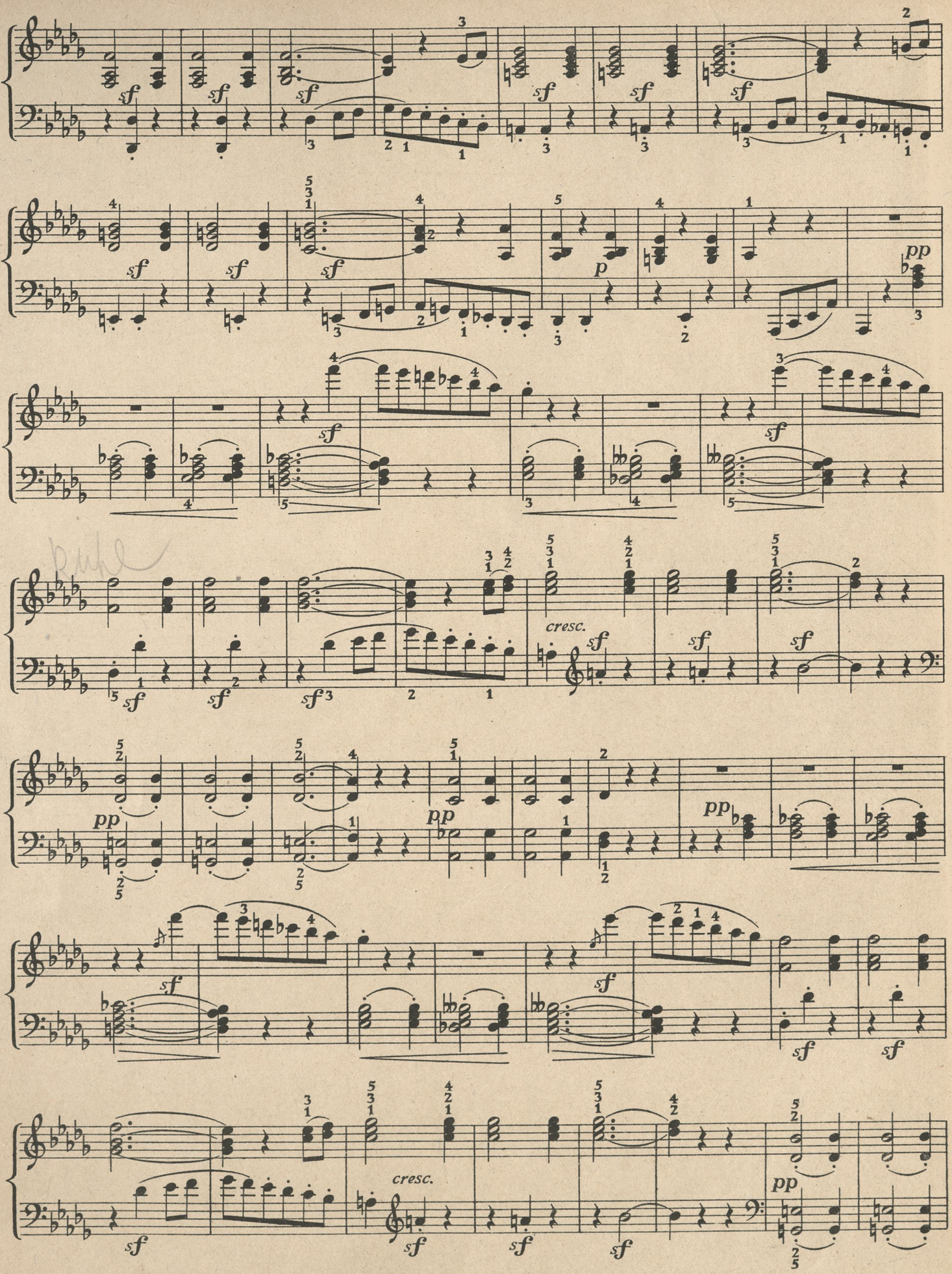

sf
sf
sf
sf
ff
sf
f
pp
cresc.
f

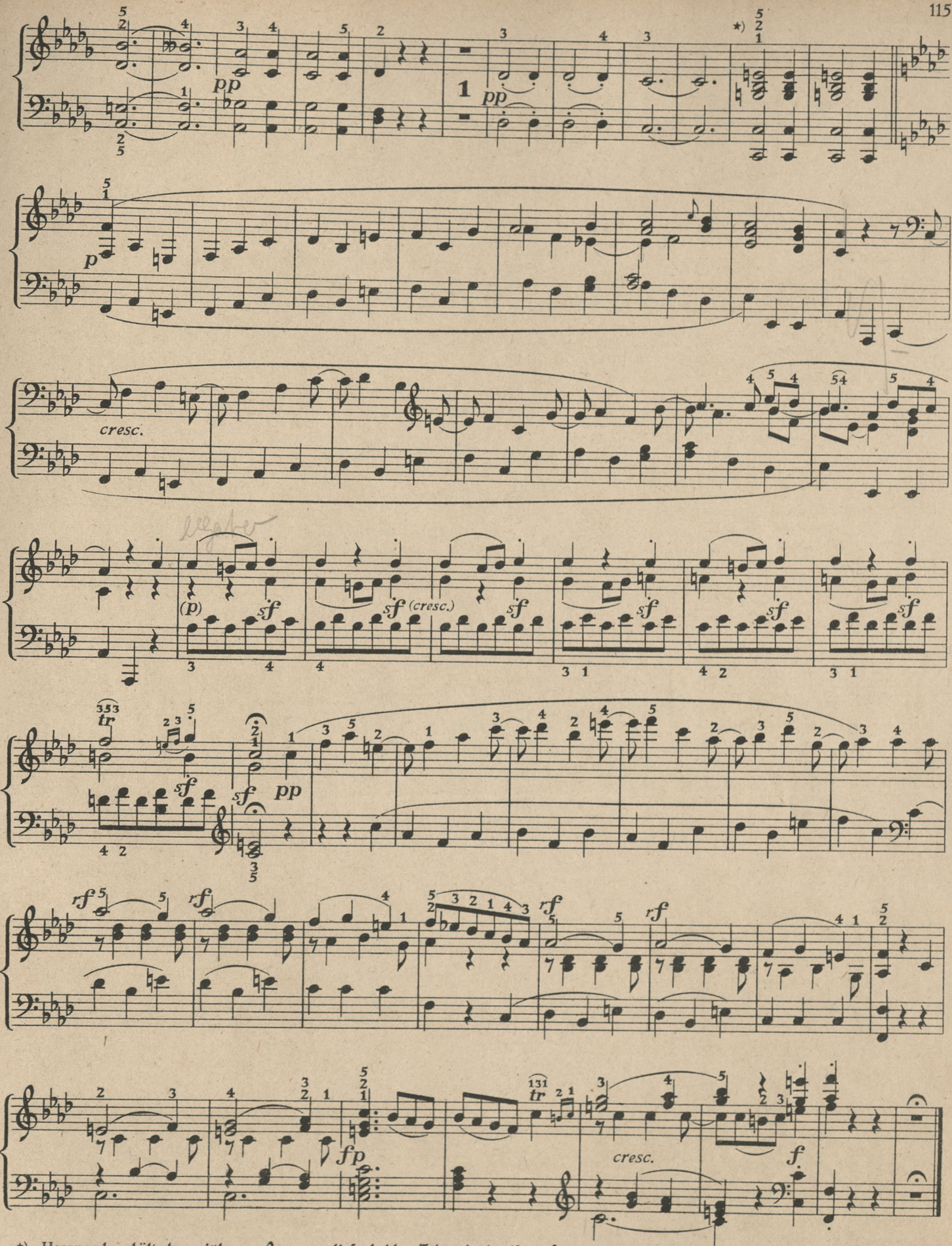

sf
f
ff
p
(p)
tr
cresc.
1.
2.
Allegretto ♩. = 72
a)



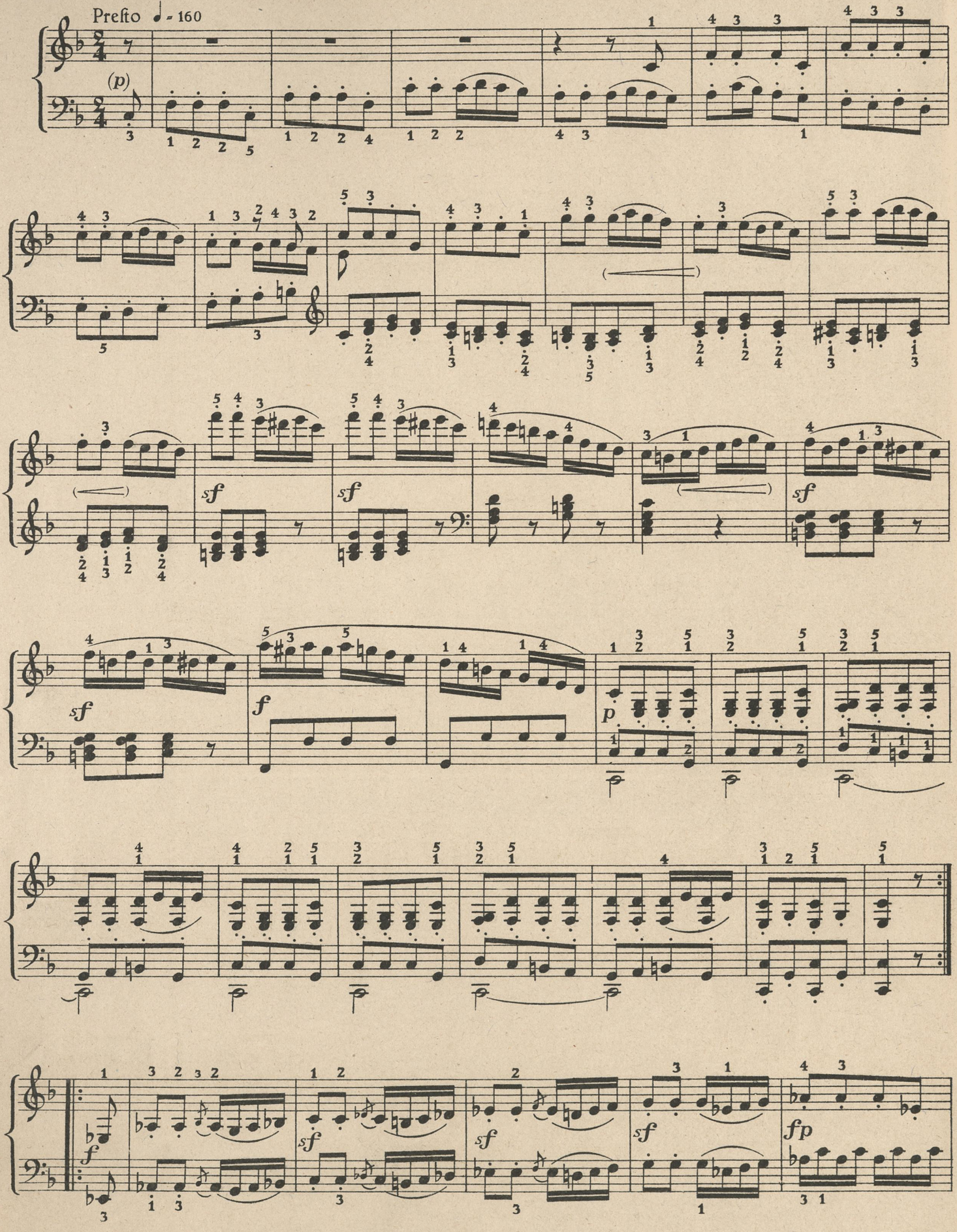
a) vergleiche Seite 115 (11) 5. System 1. Takt
comparez pag. 115 (11) 5ème syst. 1ère mesure
compare pag. 115 (11) 5th Syst. 1st bar

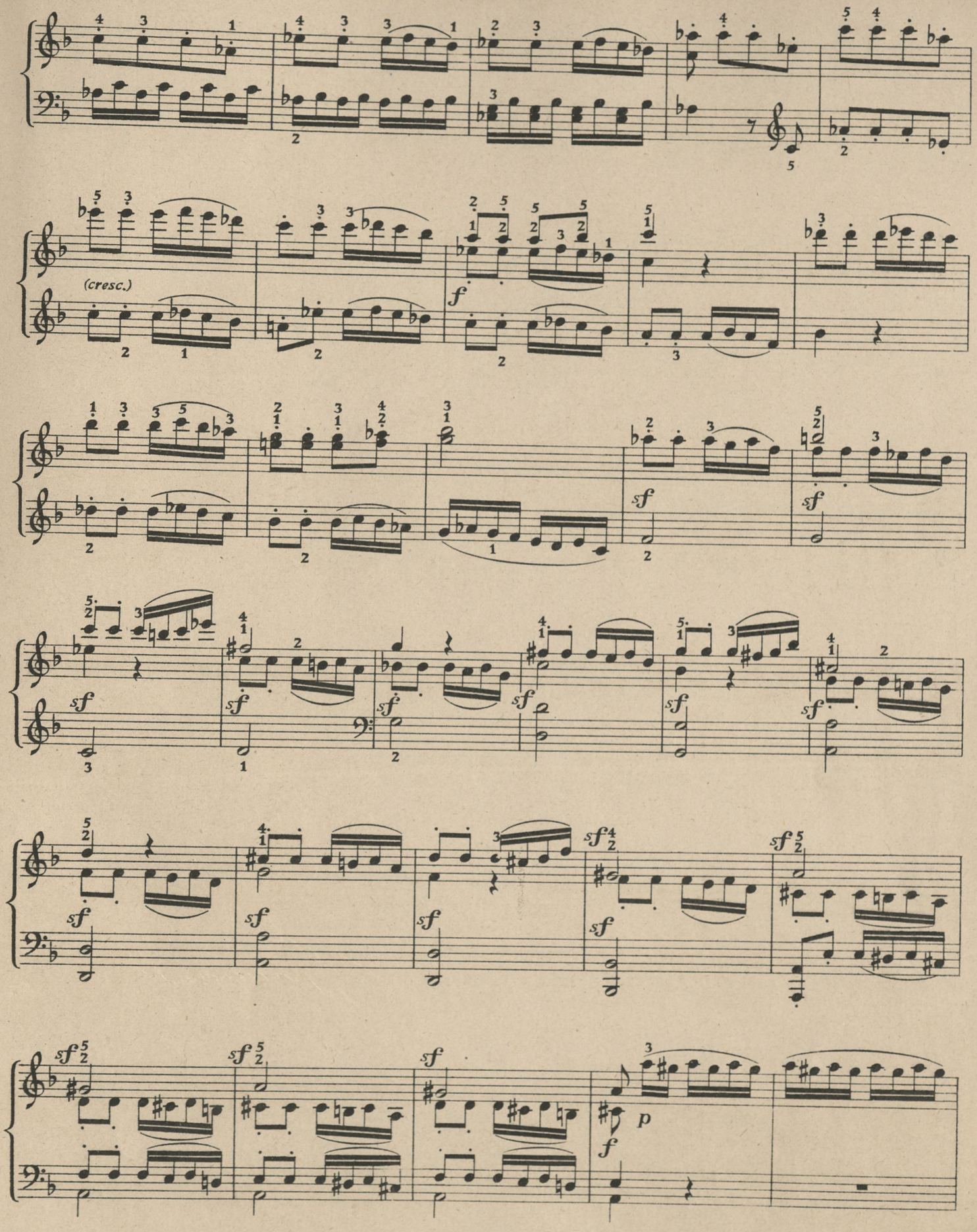
b)

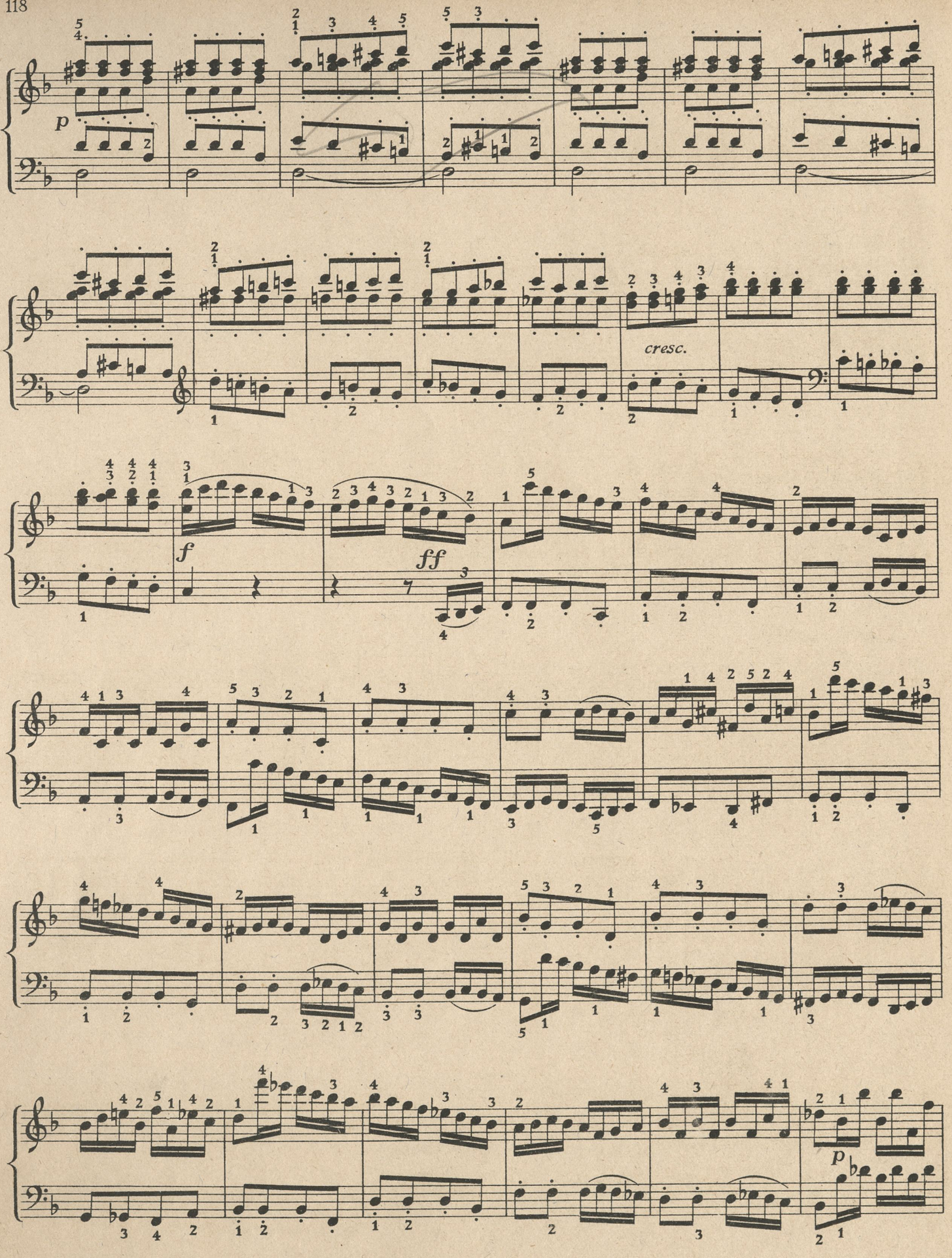

sf
p
pp
cresc.

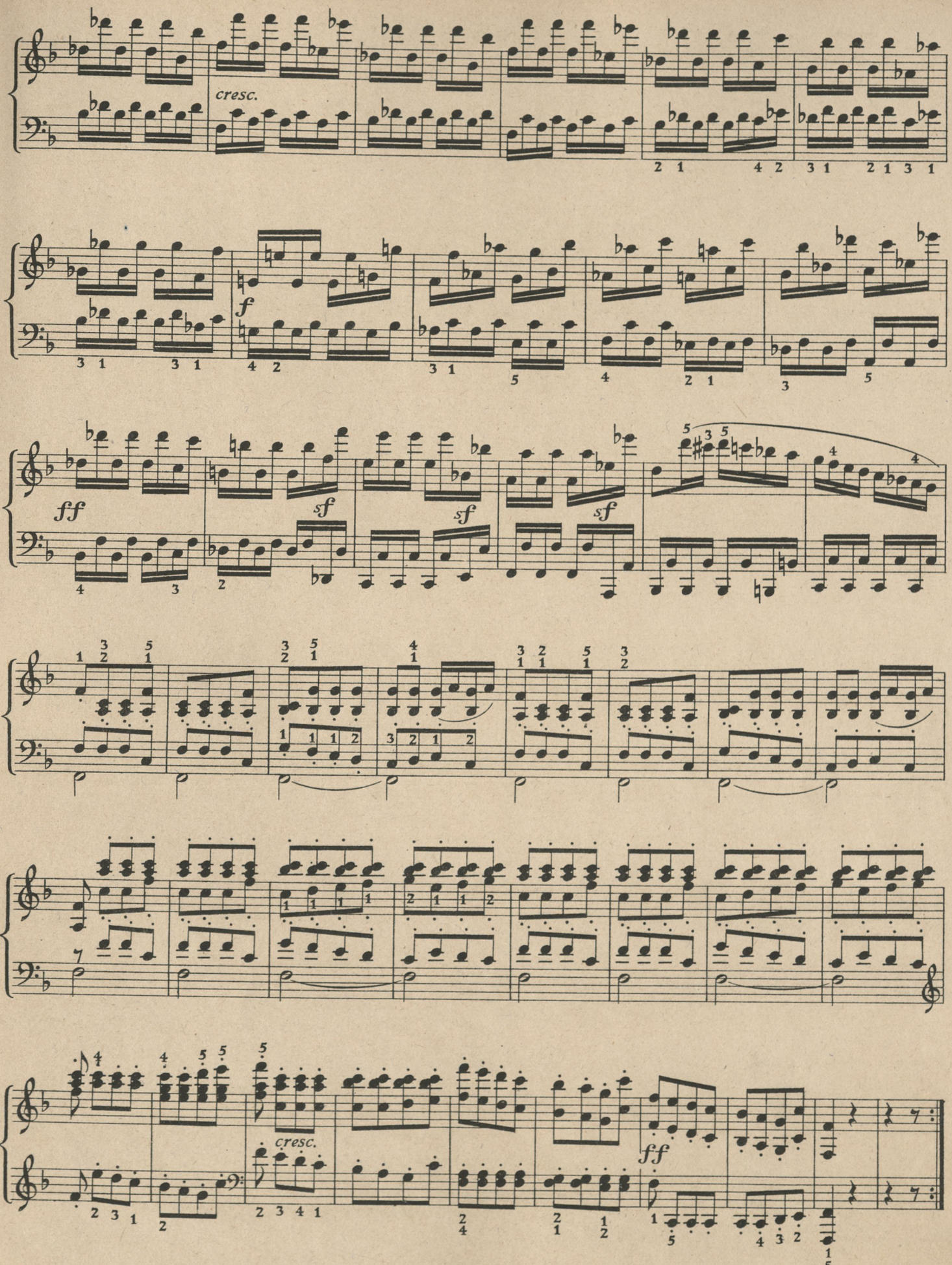


*) Herausgeber hält das mittlere diese beiden Takte durch, also:
*) *L'éditeur Friedberg tie le moyen de deux mesures, ainsi:*
*) Editor sustains the middle through these two bars in this manner:


Presto ♩ = 160
(p)
sf
sf
sf
sf
f
p
f
sf
sf
sf
fp


(cresc.)
f
sf
p

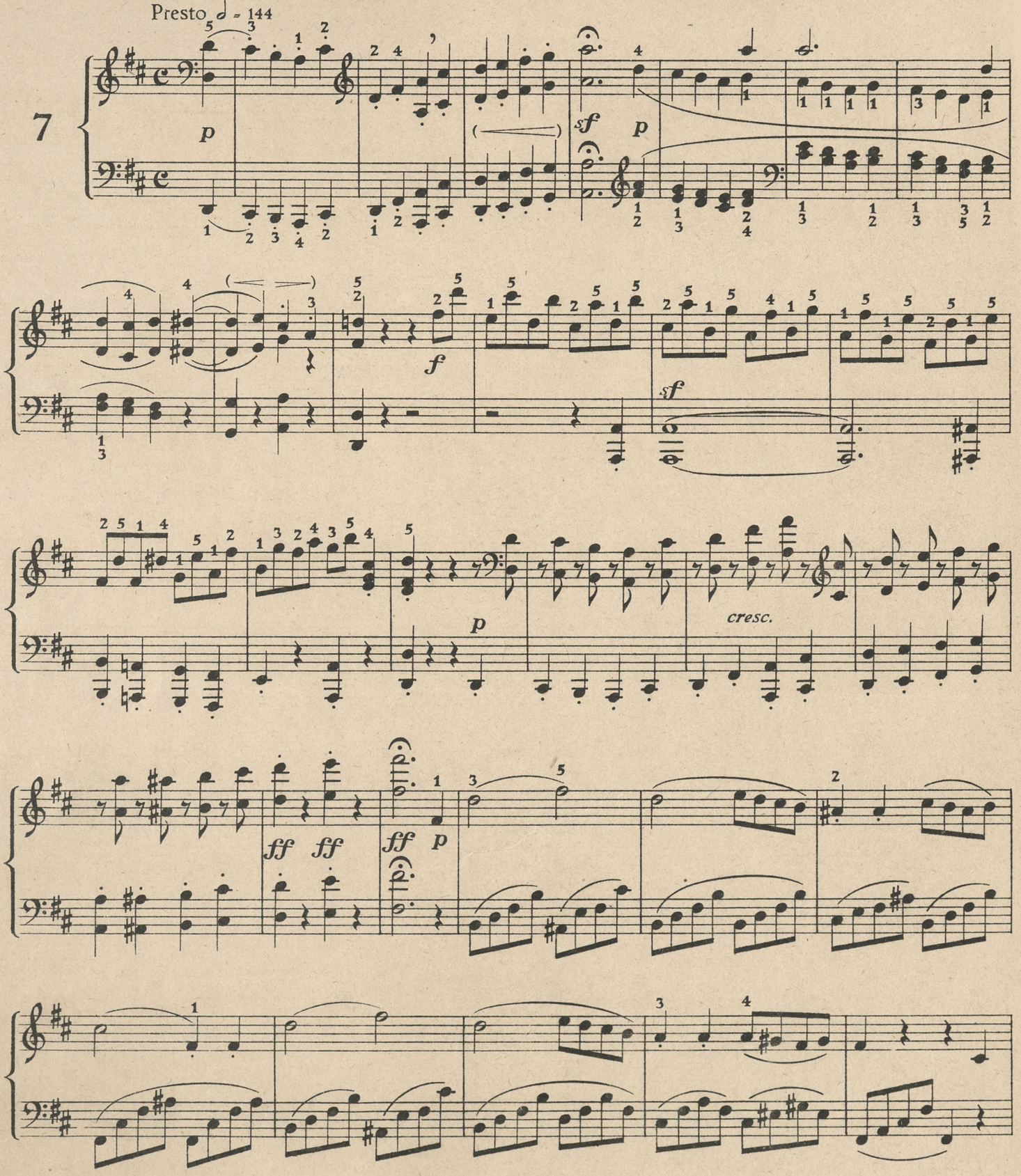

p
cresc.
f
ff
p

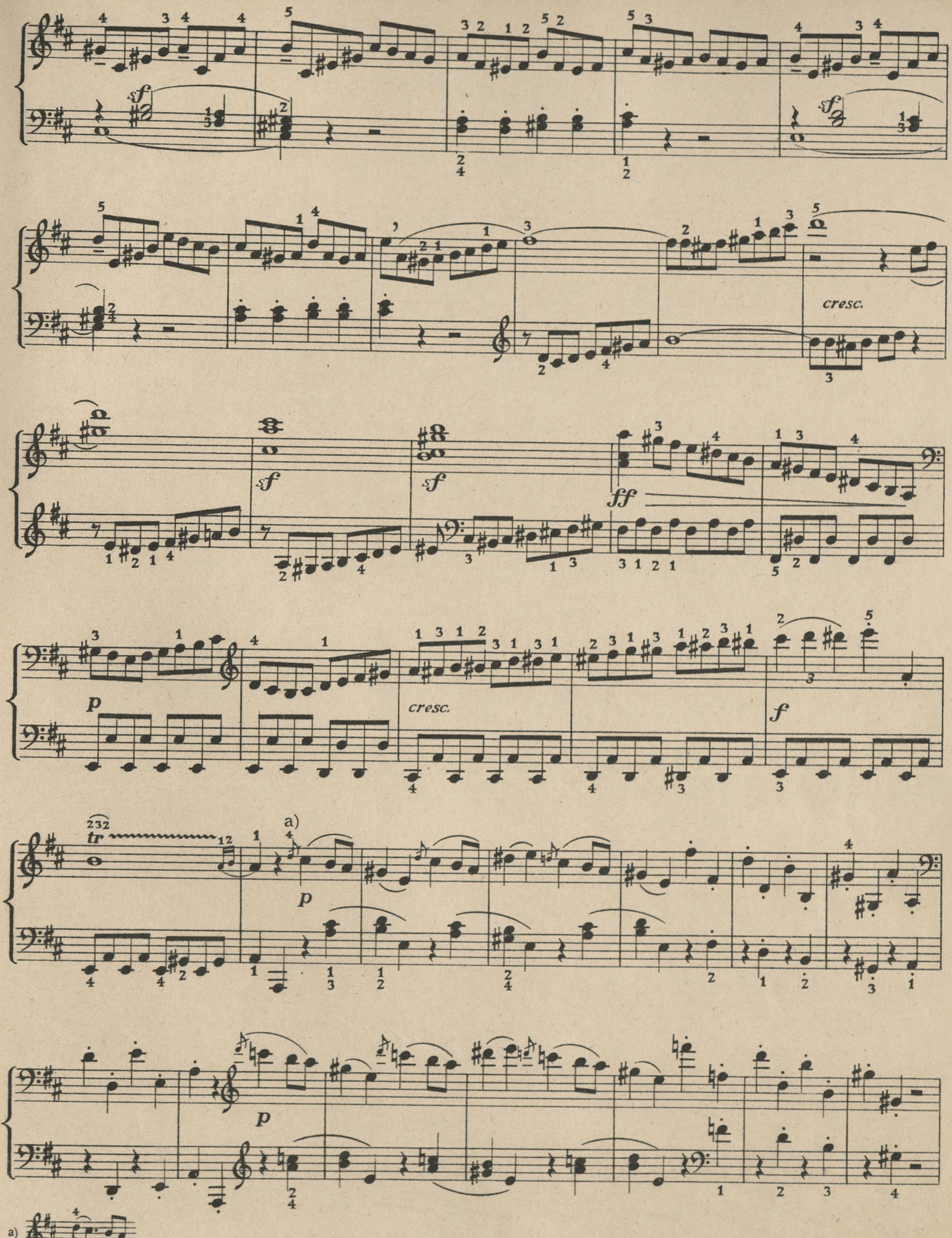

cresc.
f
ff
sf
sf
sf
sf
cresc.
ff

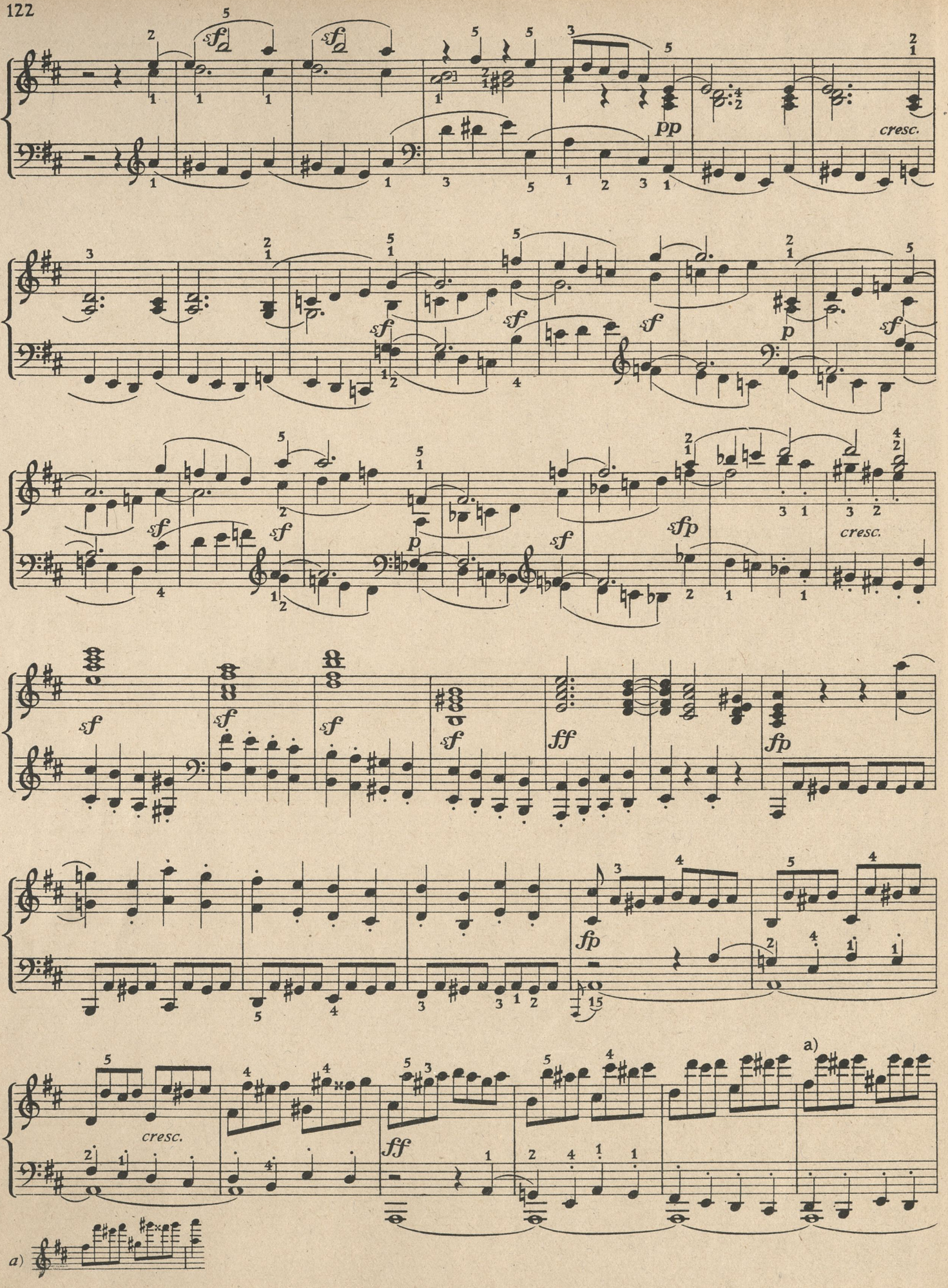
Der Gräfin von Browne gewidmet

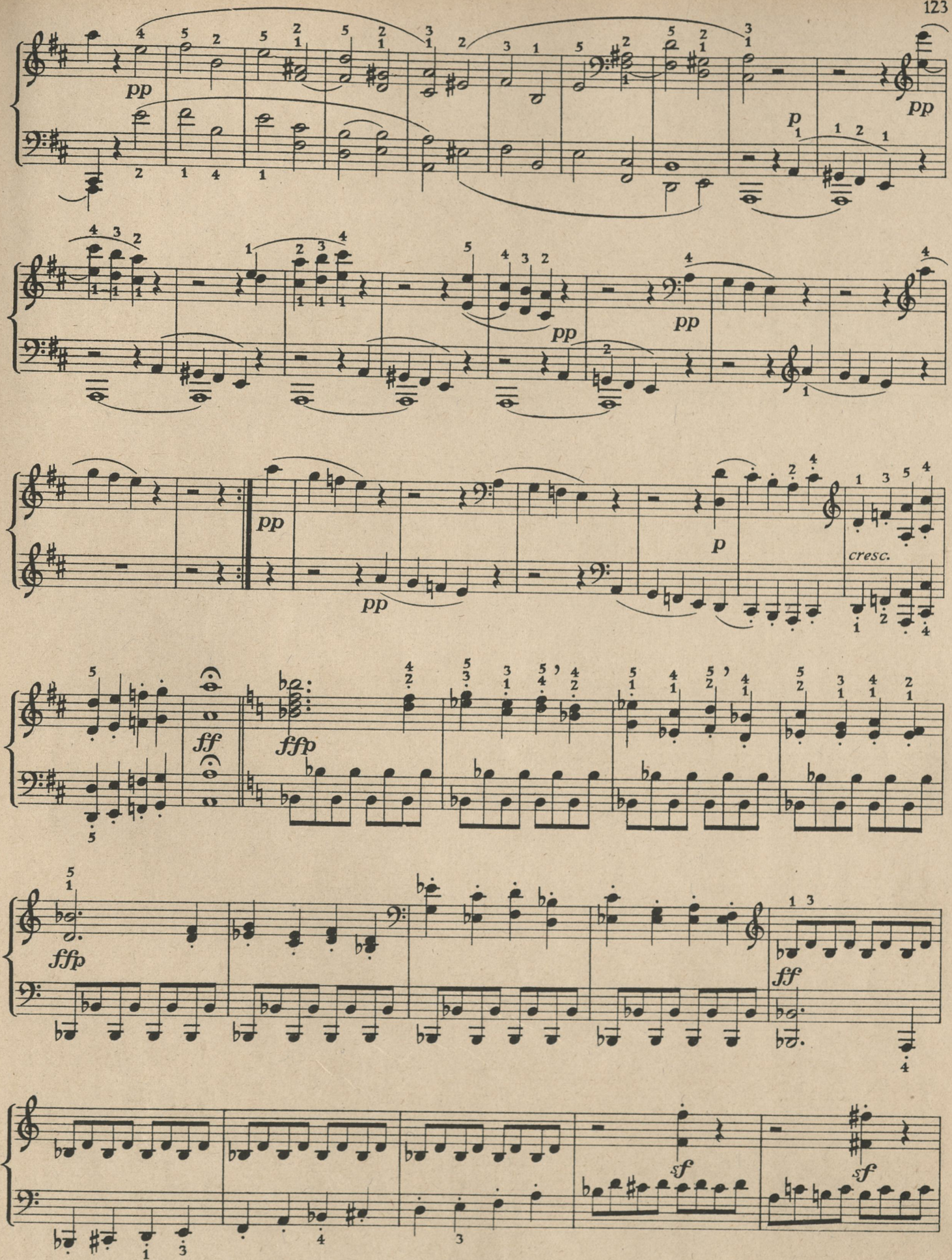
SONATE

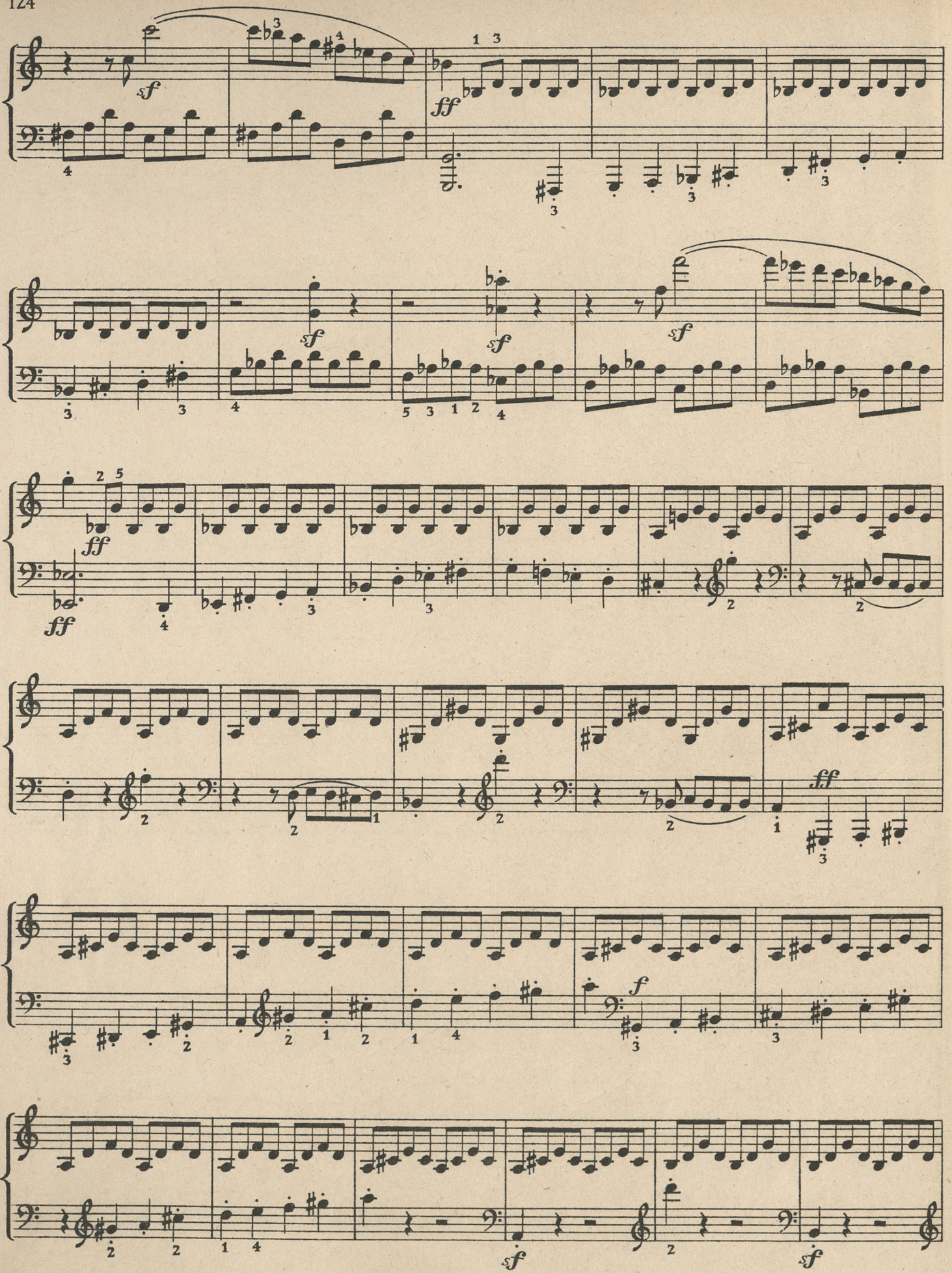
OPUS 10 N. 3

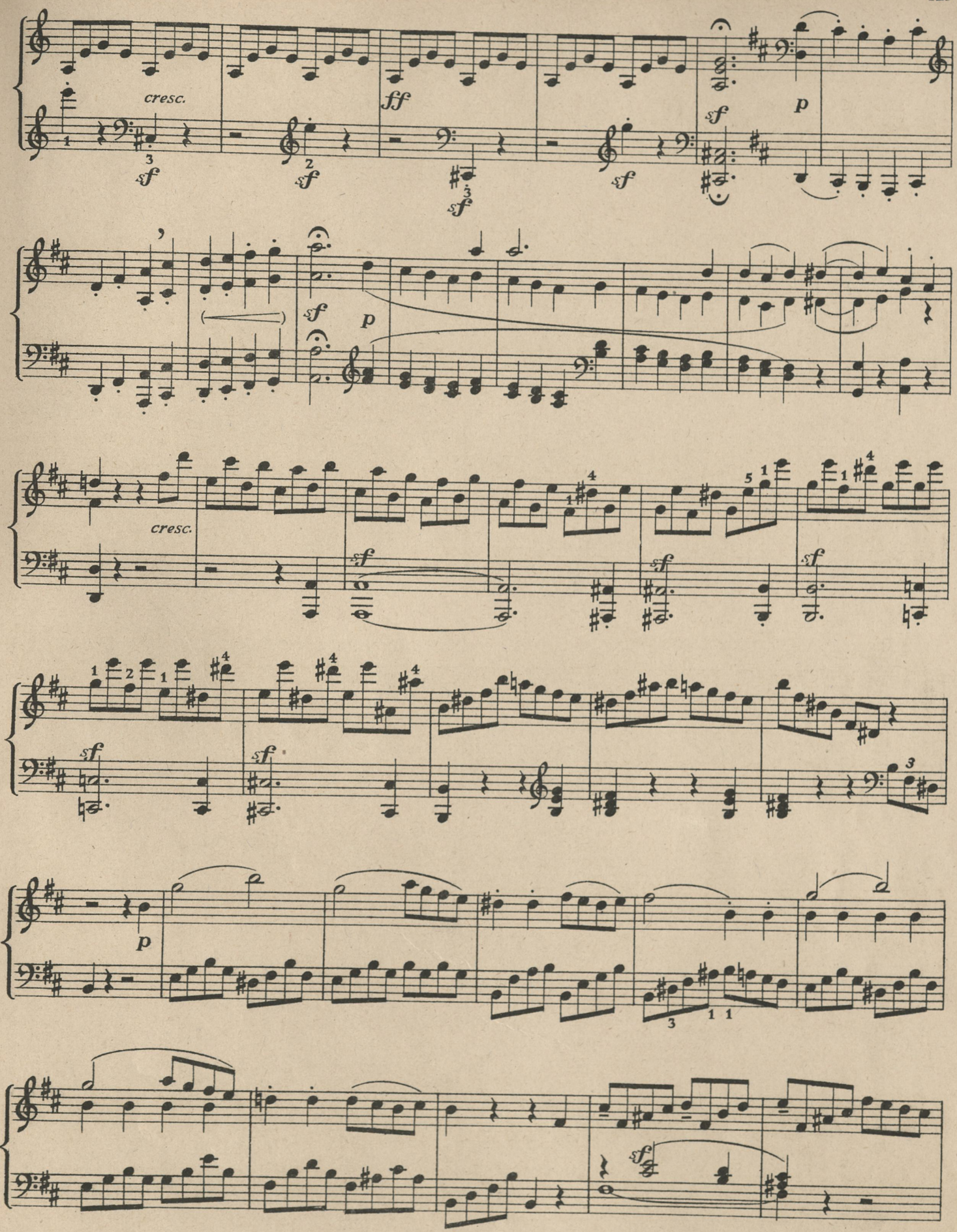


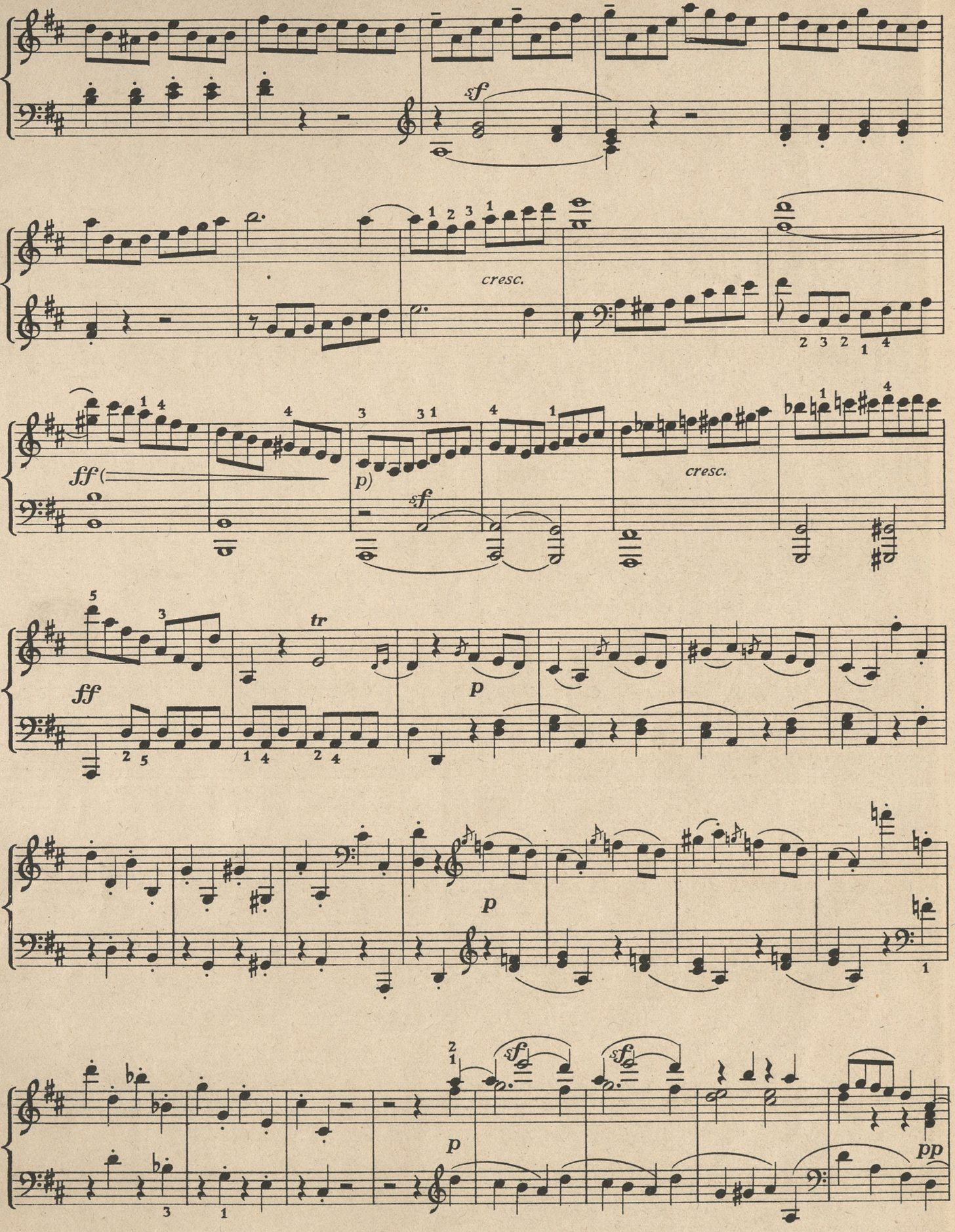

sf
sf
sf
cresc.
sf
ff
p
cresc.
f
tr
a)
p
p
a)

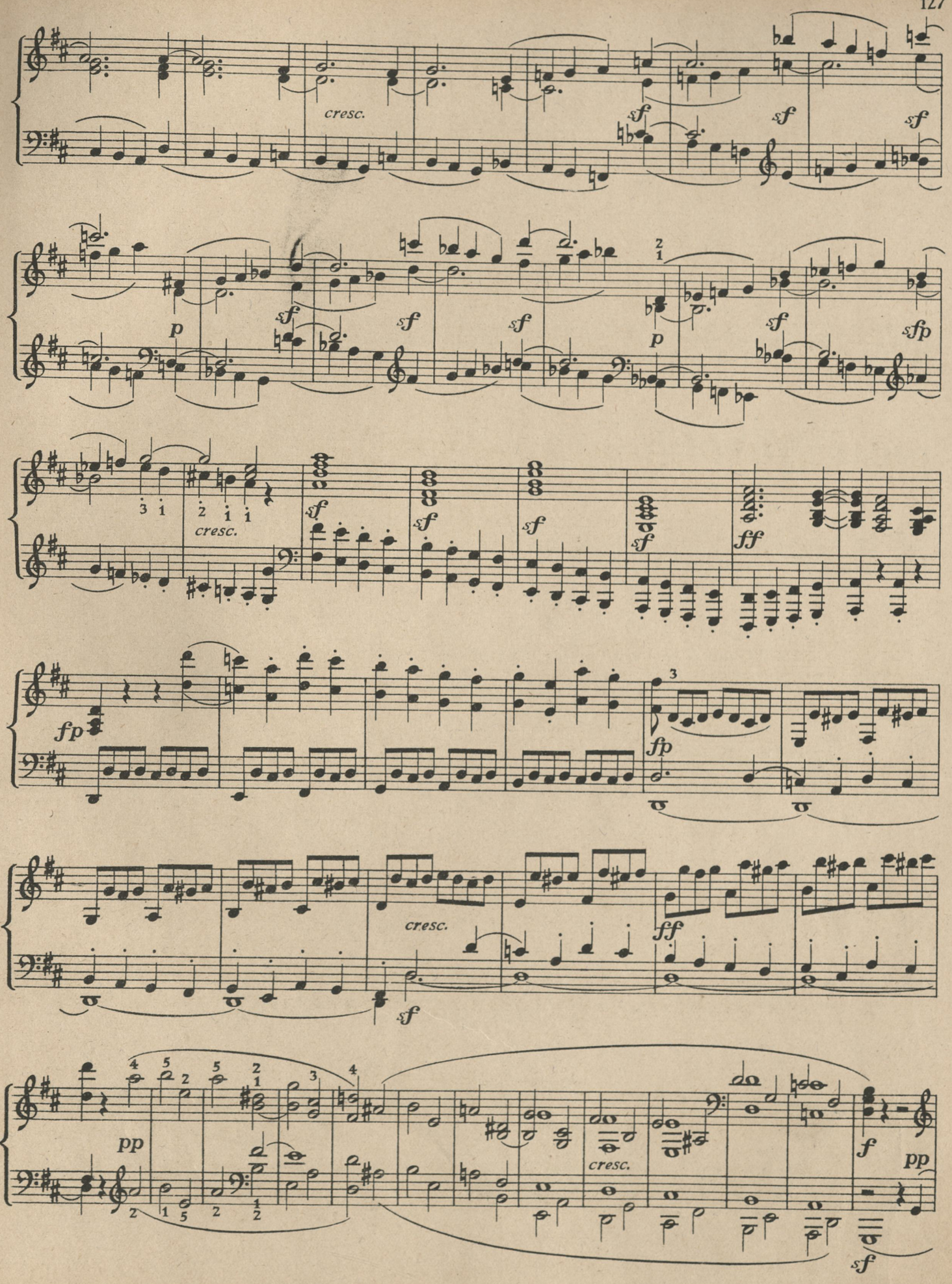

sf
pp
cresc.
p
sfp
ff
fp
a)

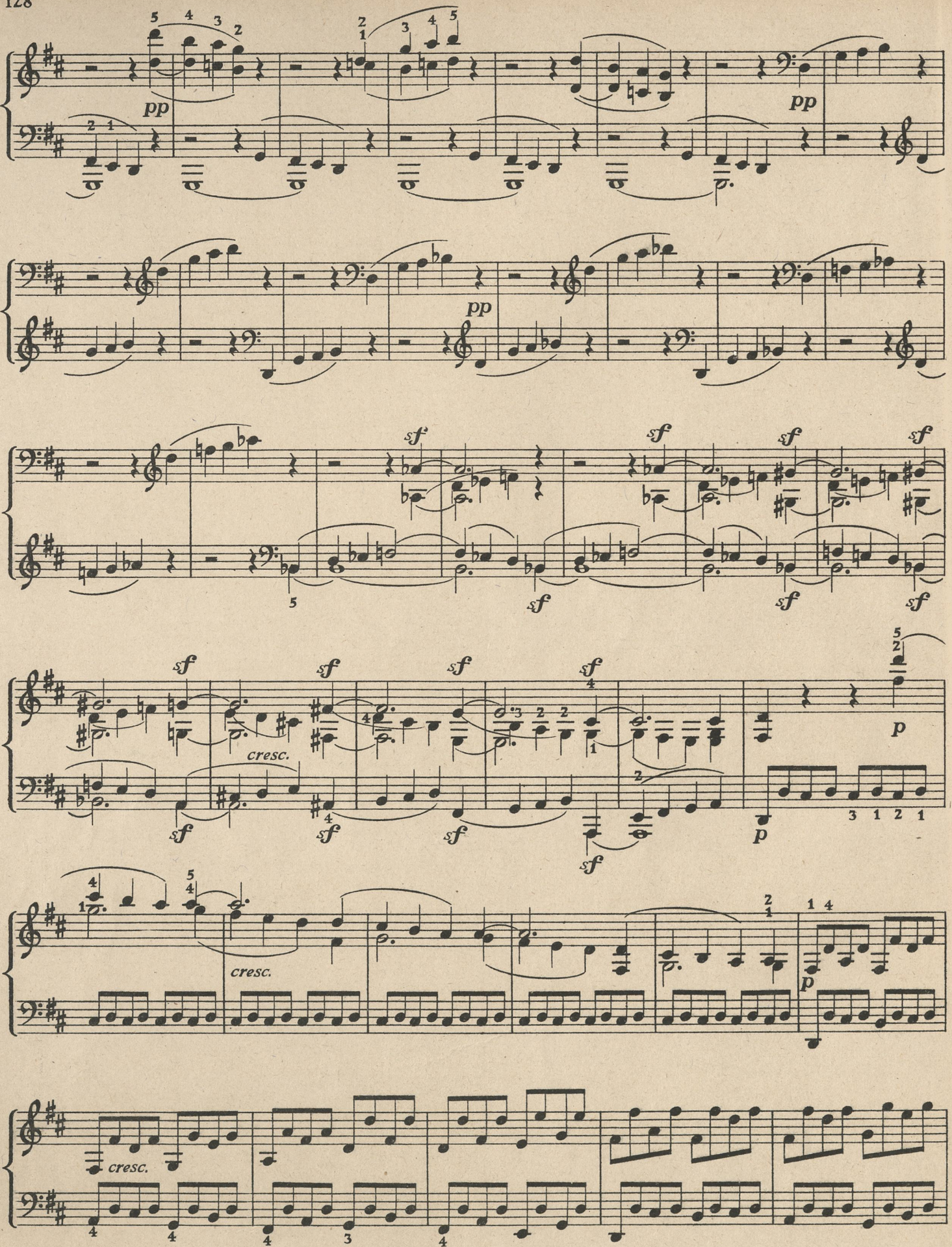

pp
p
pp
pp
pp
pp
p
cresc.
ff
ffp
ffp
ff
sf
sf

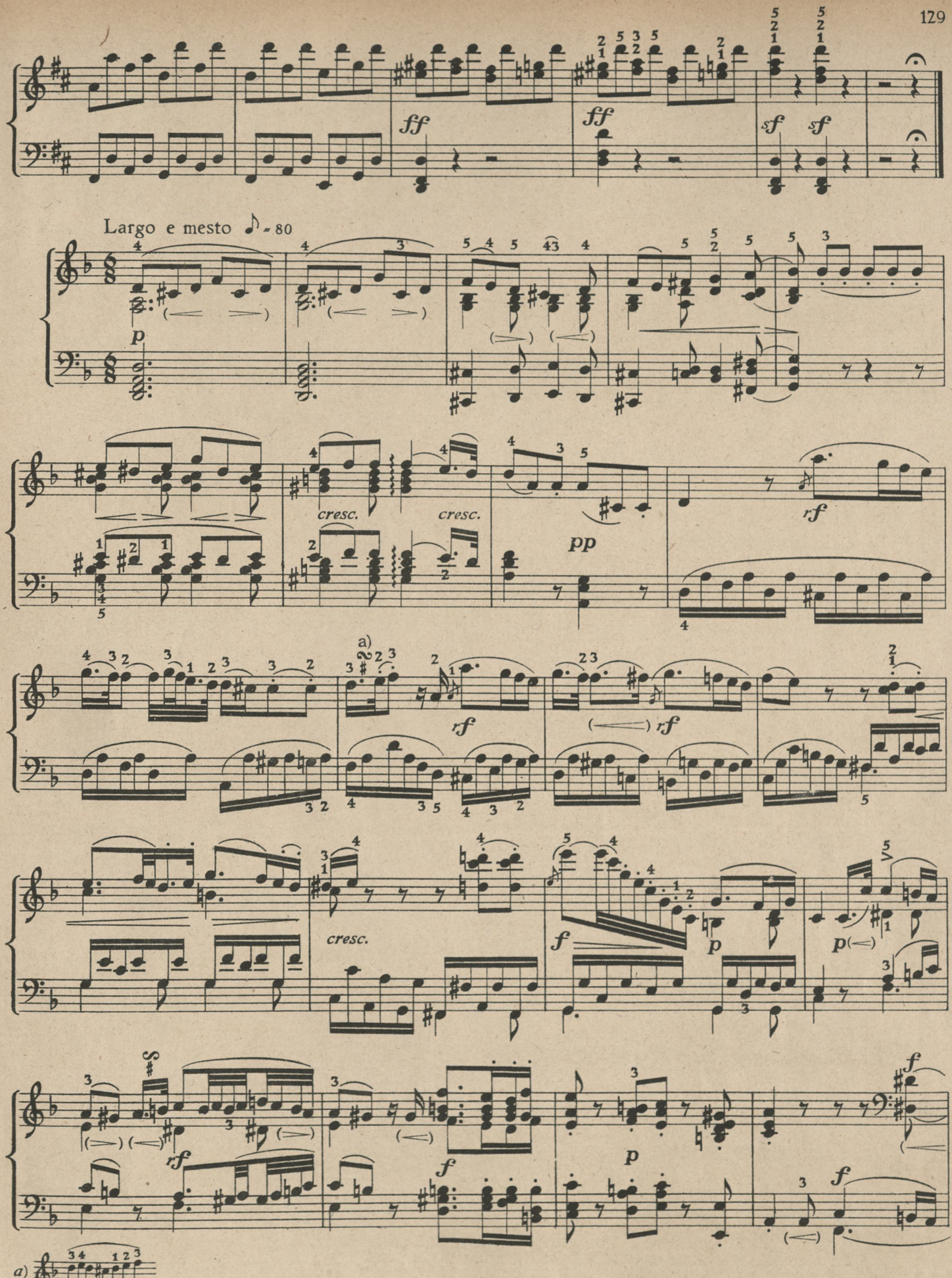

sf
ff
sf
sf
sf
ff
ff
f
sf
sf

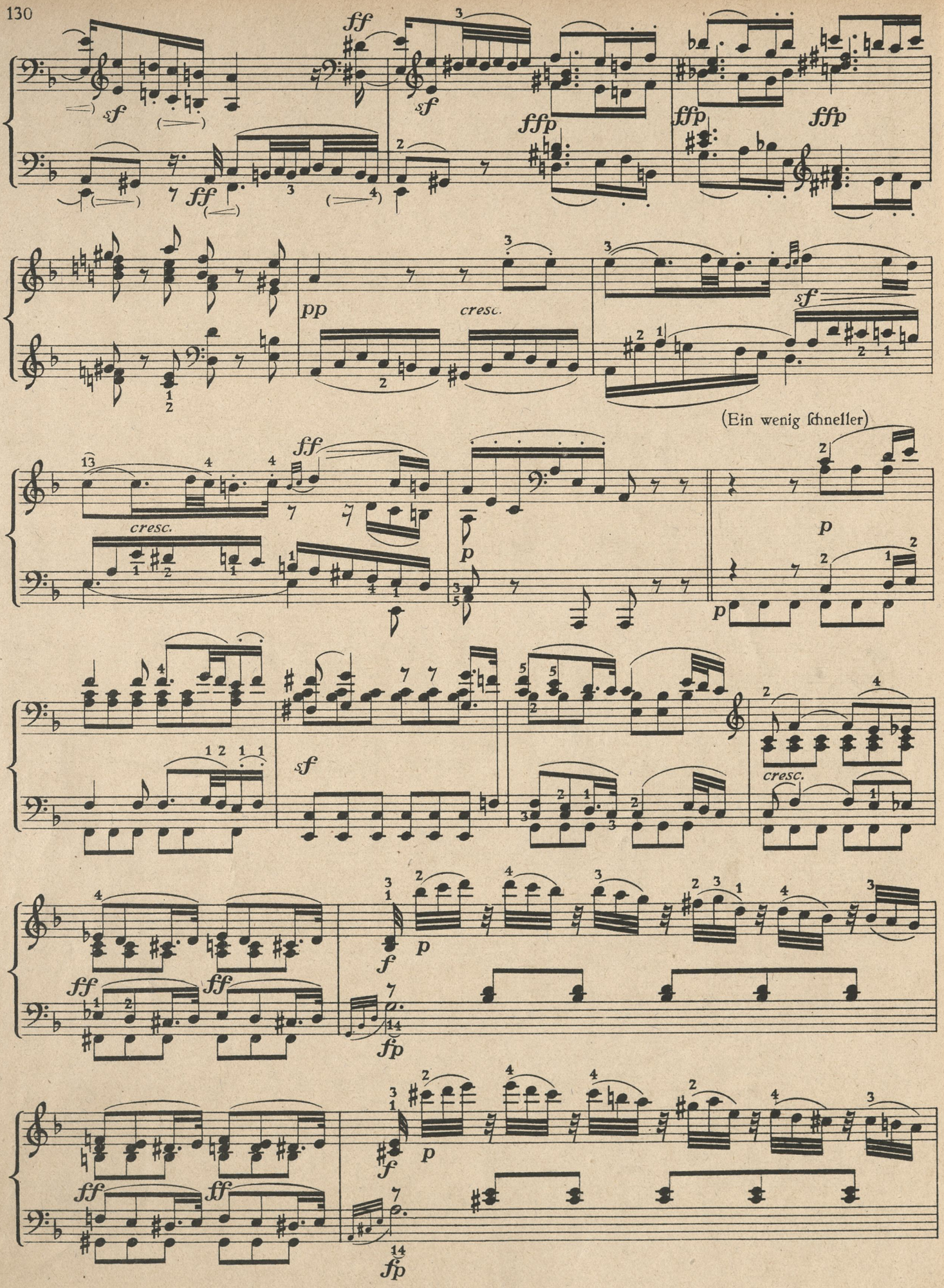

cresc.
ff
sf
p
cresc.
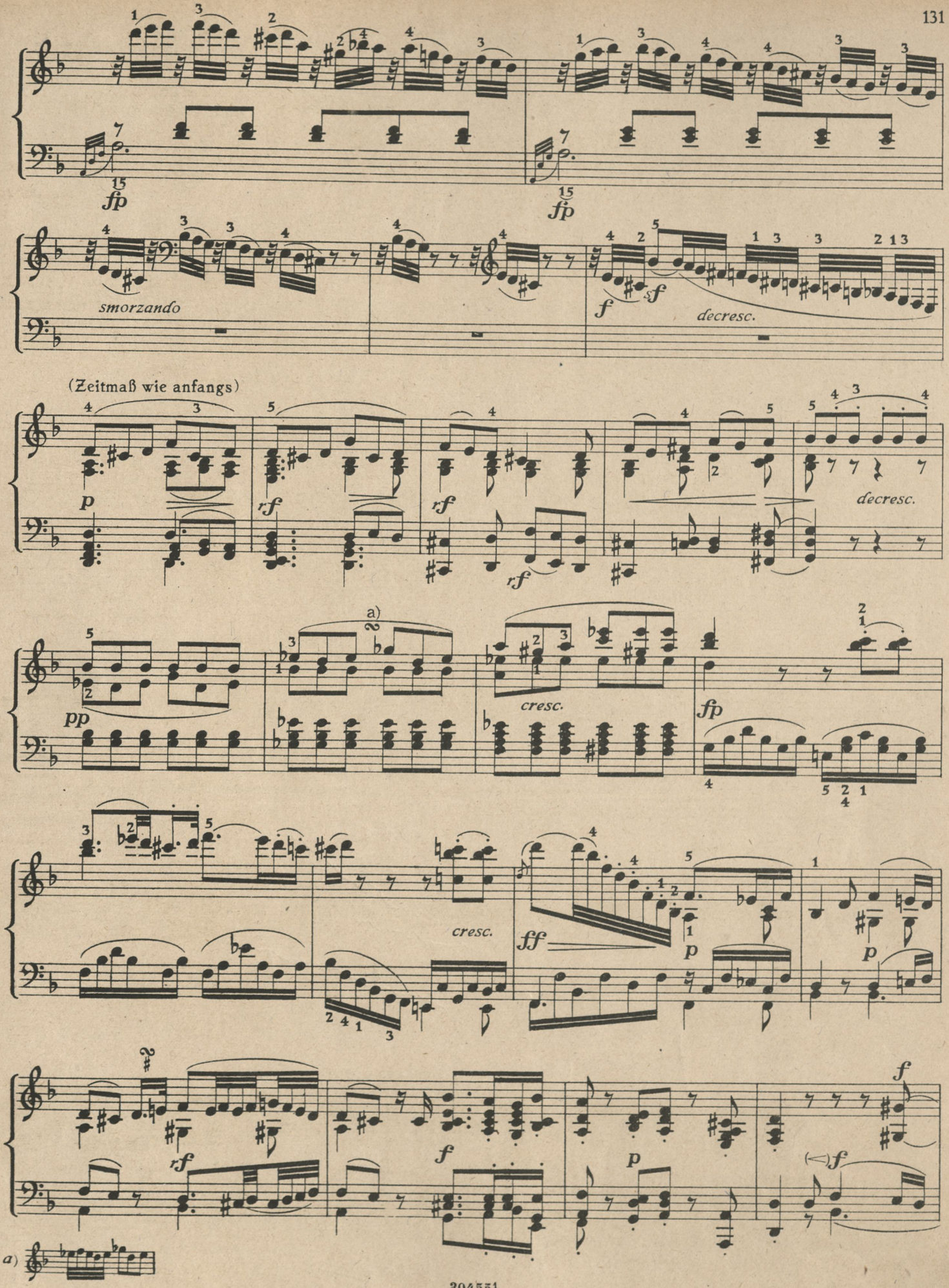

sf
cresc.
ff
p)
sf
cresc.
ff
tr
p
p
sf
sf
p
pp

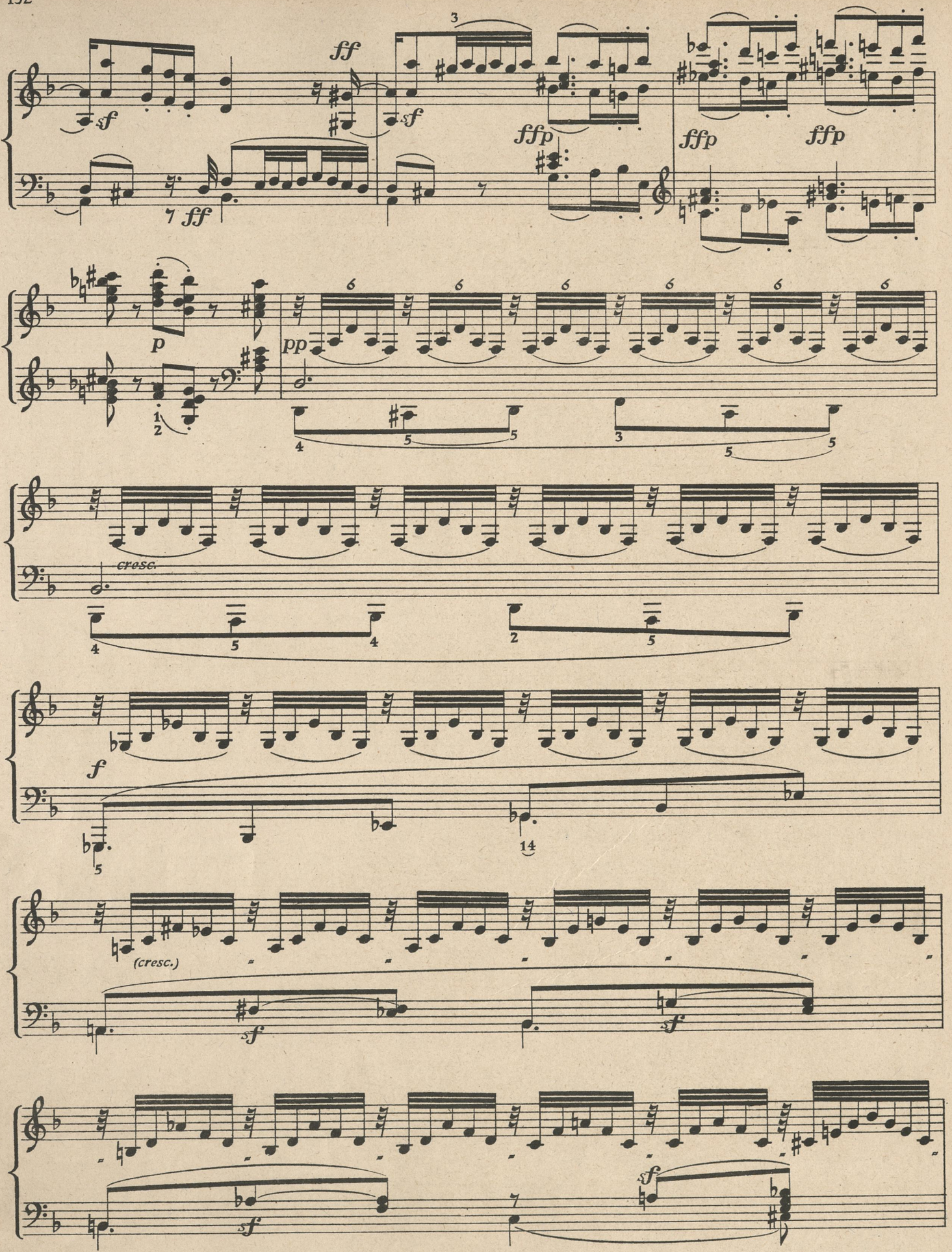

cresc.
sf
sf
sf
p
sf
sf
sf
p
sf
sfp
cresc.
sf
sf
sf
sf
ff
fp
fp
cresc.
sf
ff
pp
cresc.
f
pp
sf

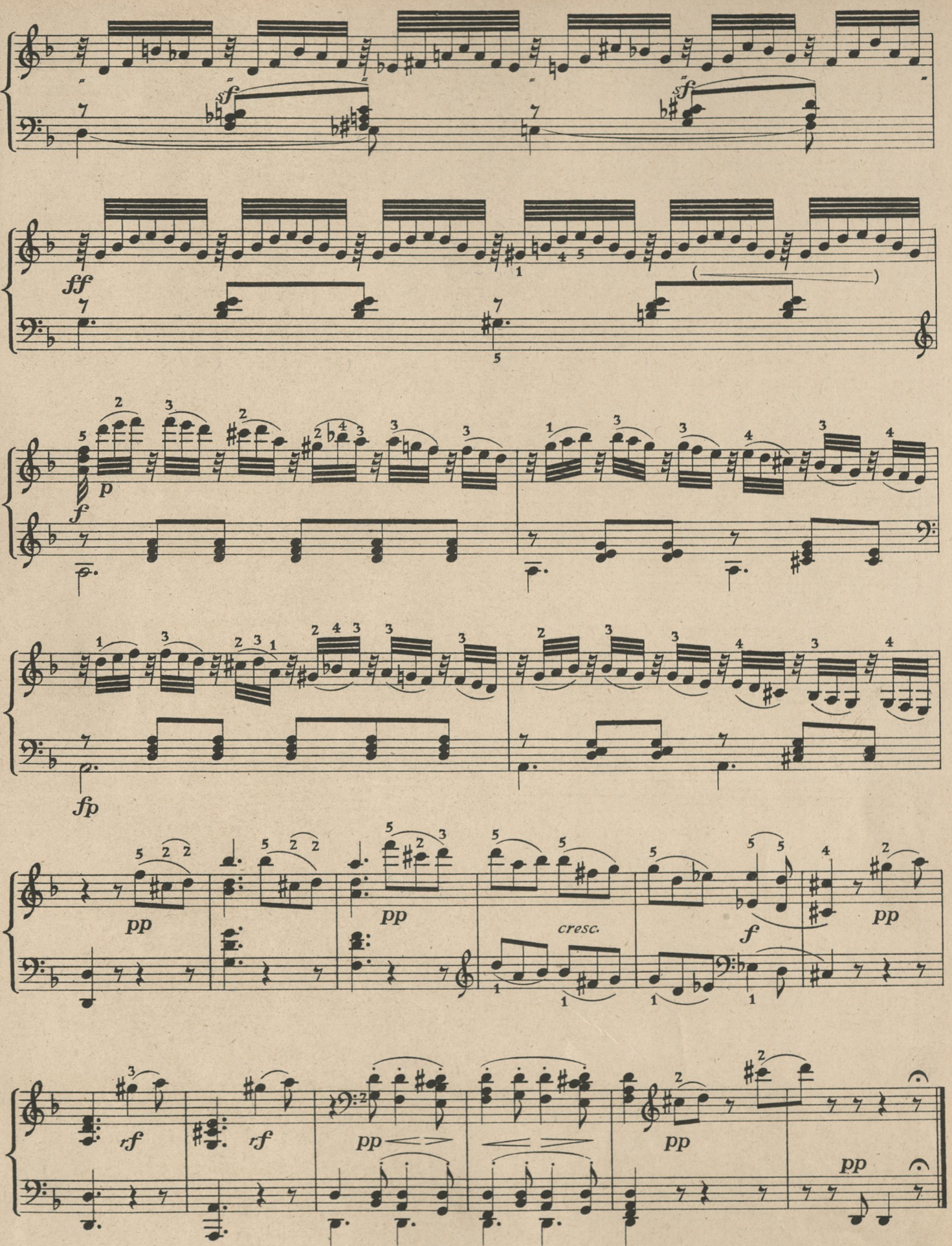

pp
pp
pp
sf
cresc.
p
cresc.
cresc.


ff
ff
sf
sf
Largo e mesto ♪ = 80
p
cresc.
cresc.
pp
rf
a)
rf
rf
cresc.
f
p
p
rf
f
p
f
f
a)


ff
sf
sf
ffp
ffp
ffp
ff
pp
cresc.
sf
(Ein wenig schneller)
ff
cresc.
p
p
p
sf
cresc.
f
p
ff
ff
fp
f
p
ff
ff
fp

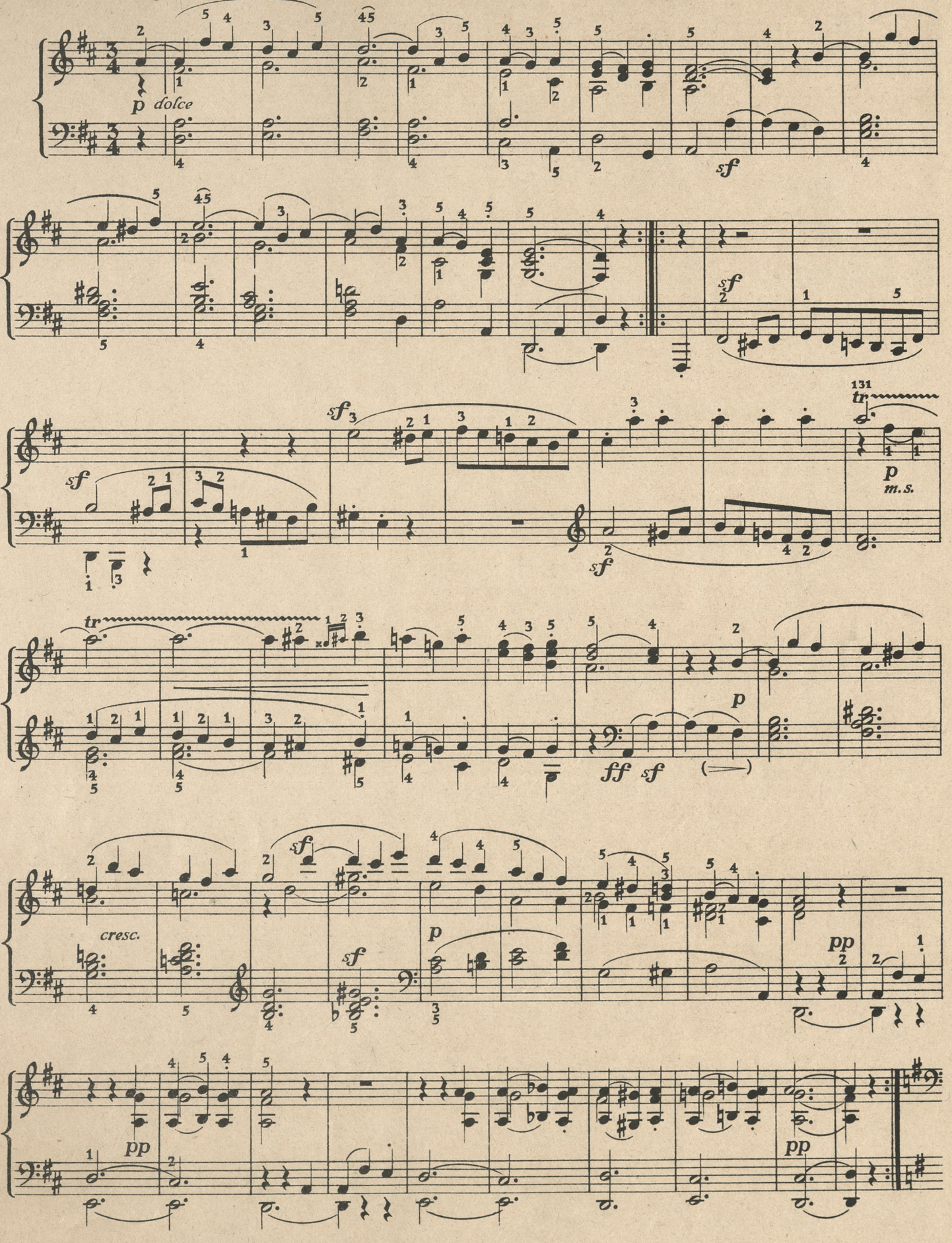

fp
fp
smorzando
f
sf
decresc.
(Zeitmaß wie anfangs)
p
rf
rf
rf
decresc.
a)
pp
cresc.
fp
cresc.
ff
p
p
rf
f
p
f
(<)f
a)

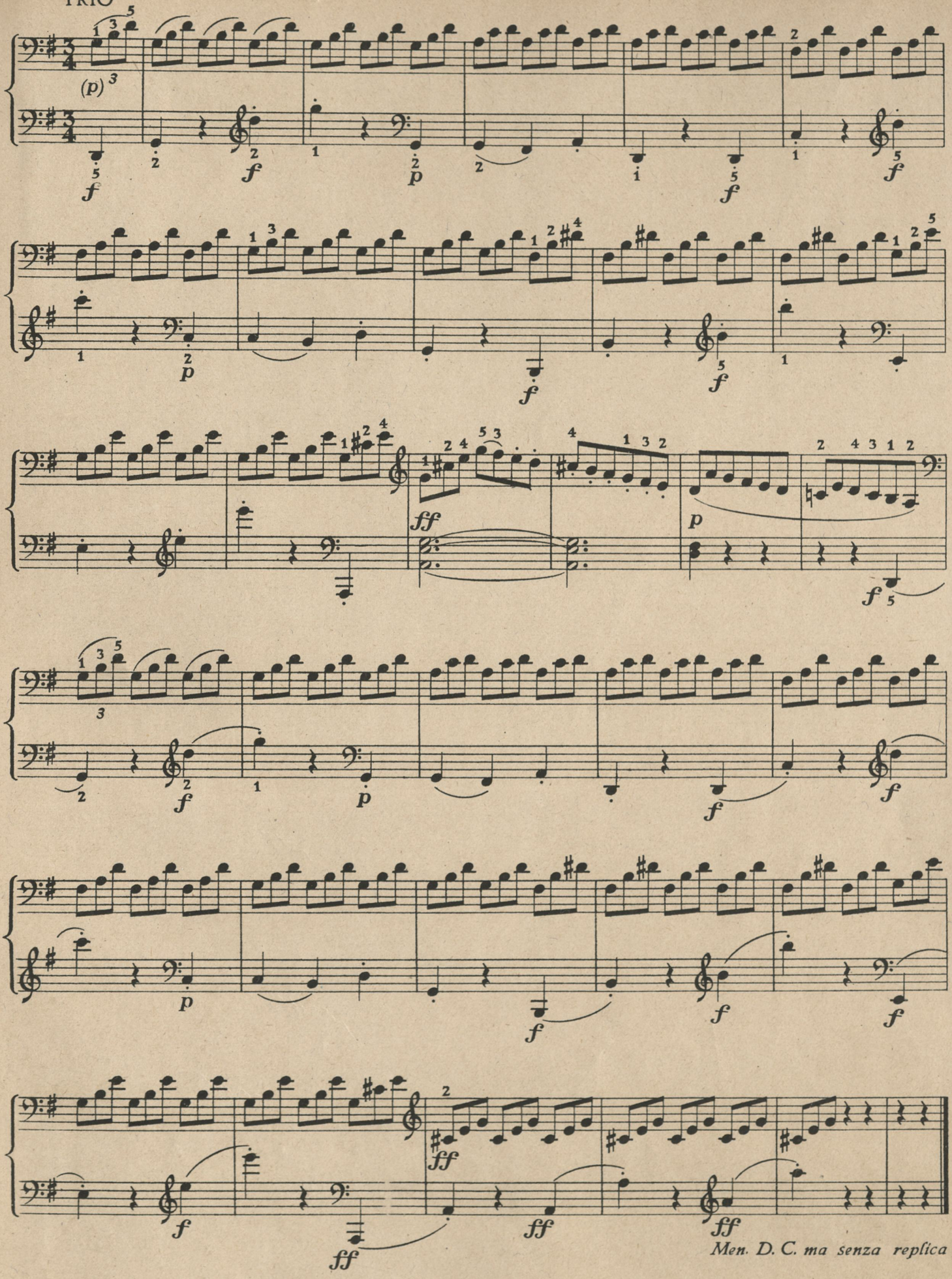

ff
sf
sf
ffp
ffp
ffp
7 ff
p
pp
cresc.
f
(cresc.)
sf
sf
sf
sf

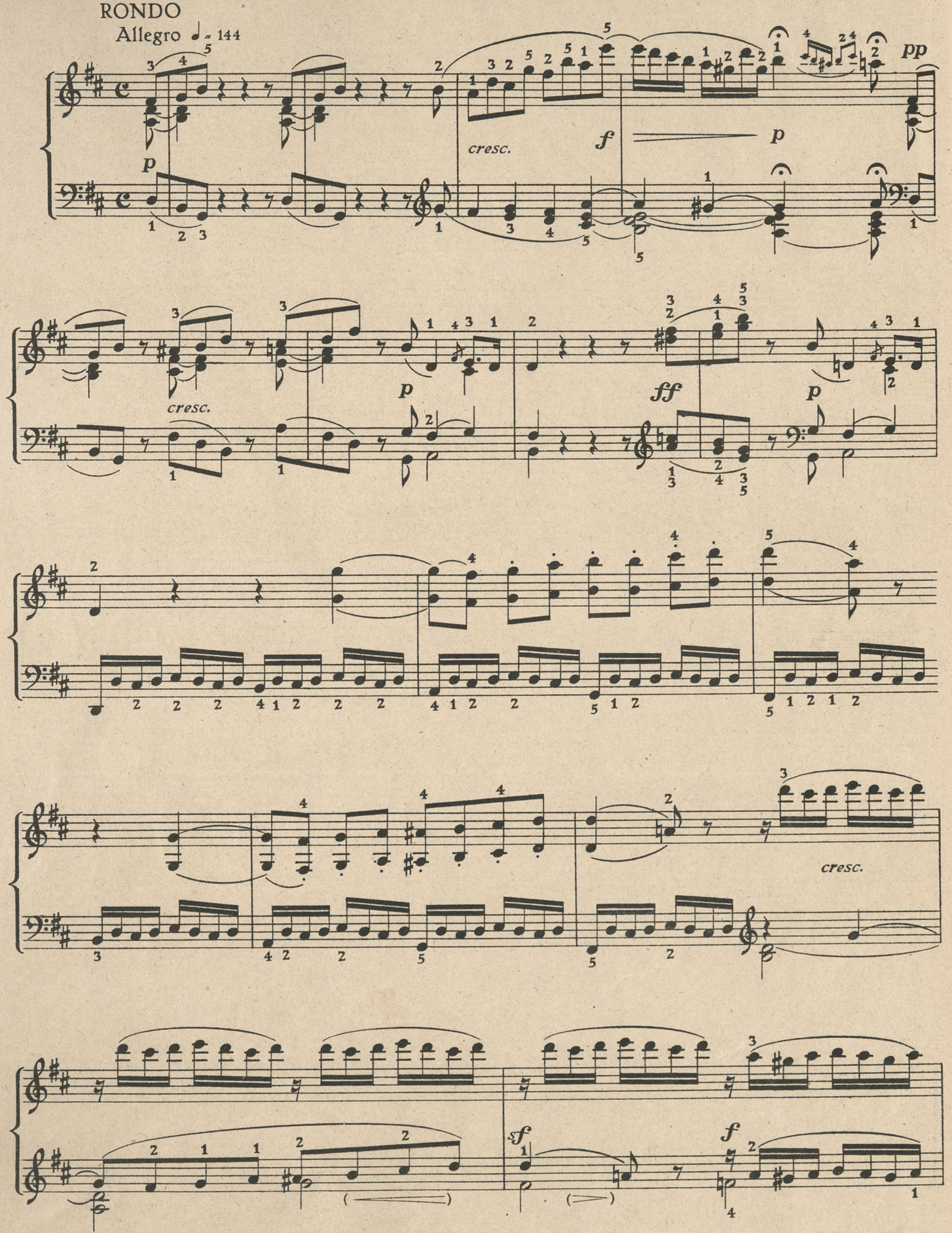

sf
sf
ff
p
f
fp
pp
pp
cresc.
f
pp
rf
rf
pp
pp
pp

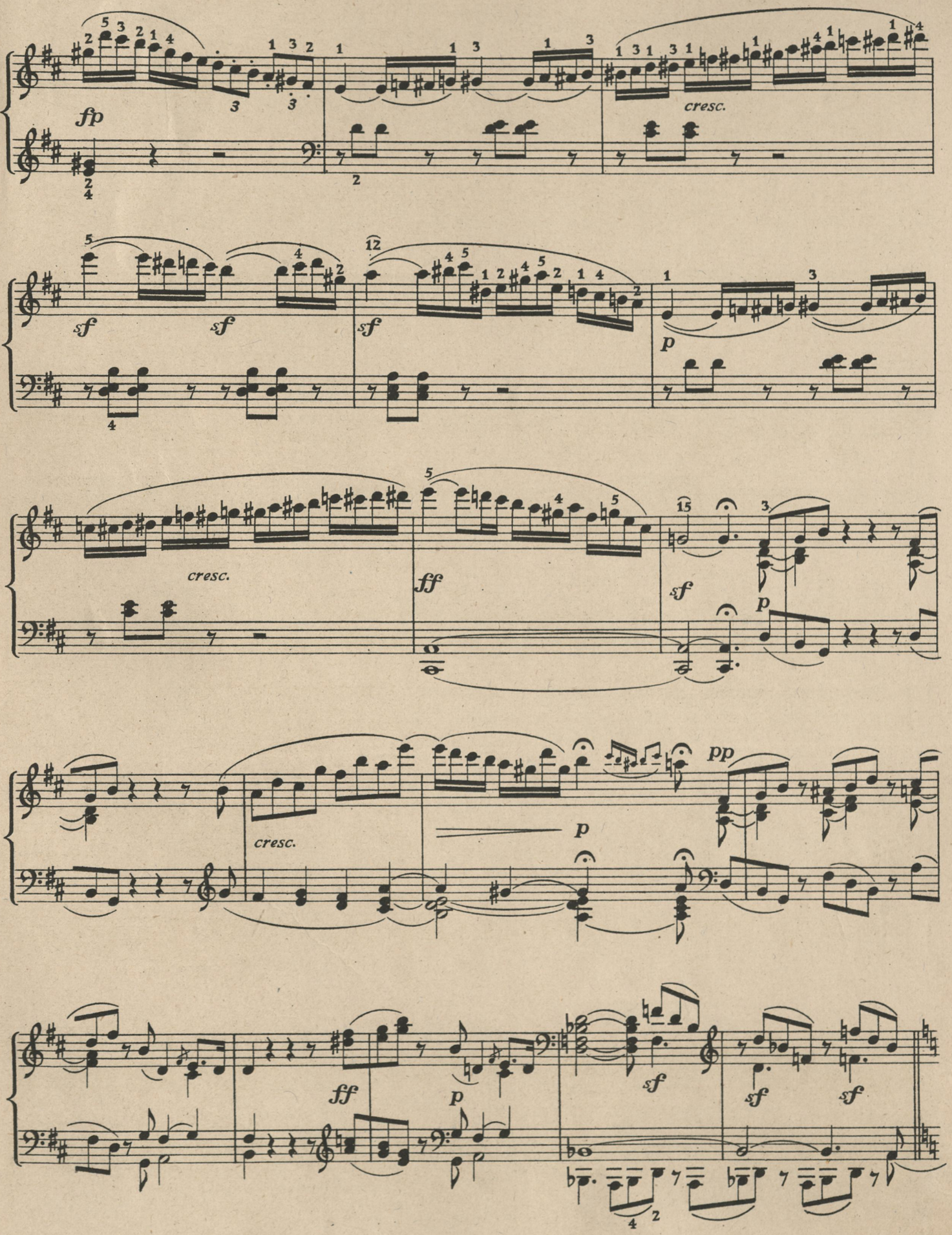
MENUETTO

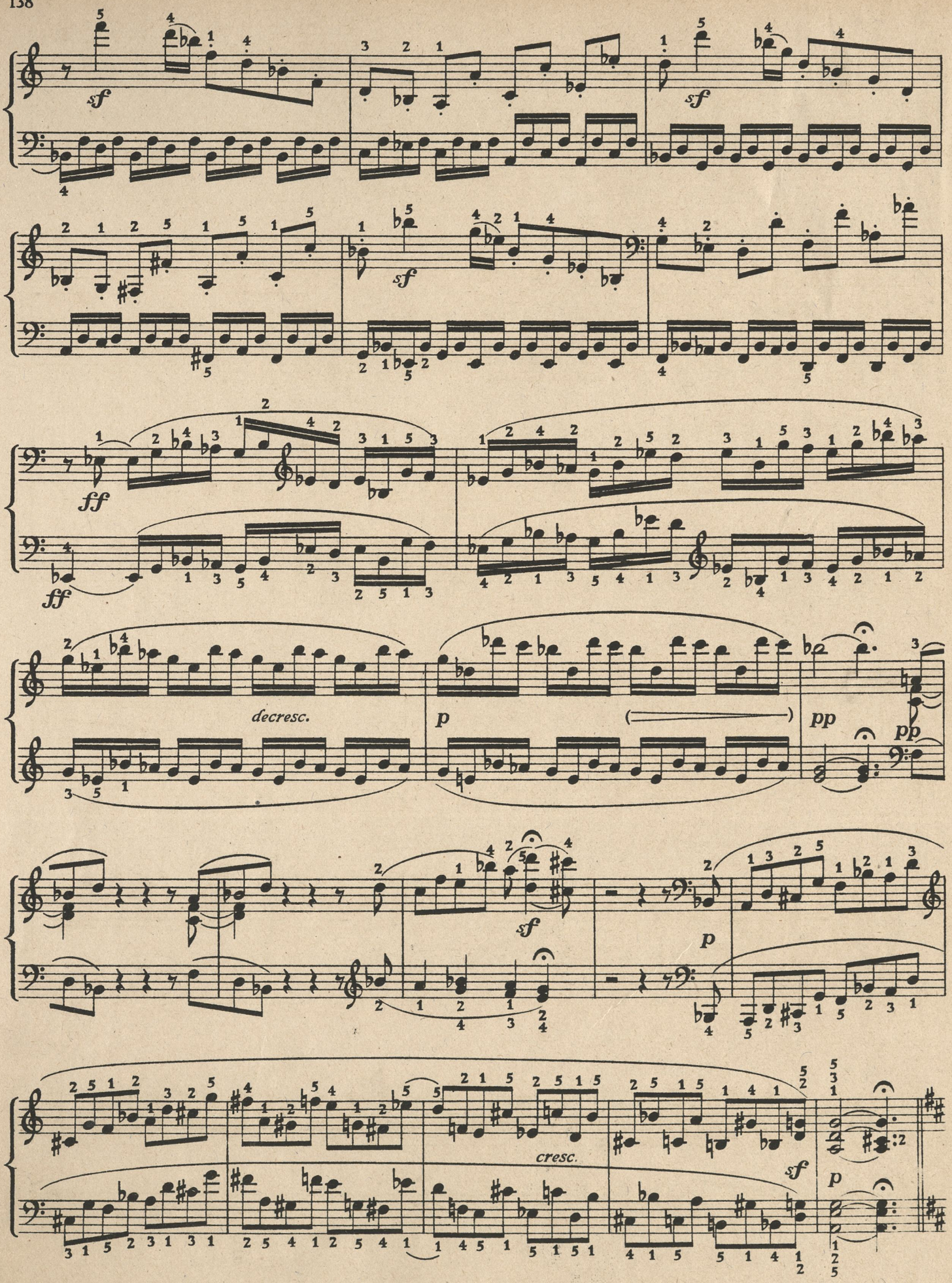
Allegro ♩. = 88

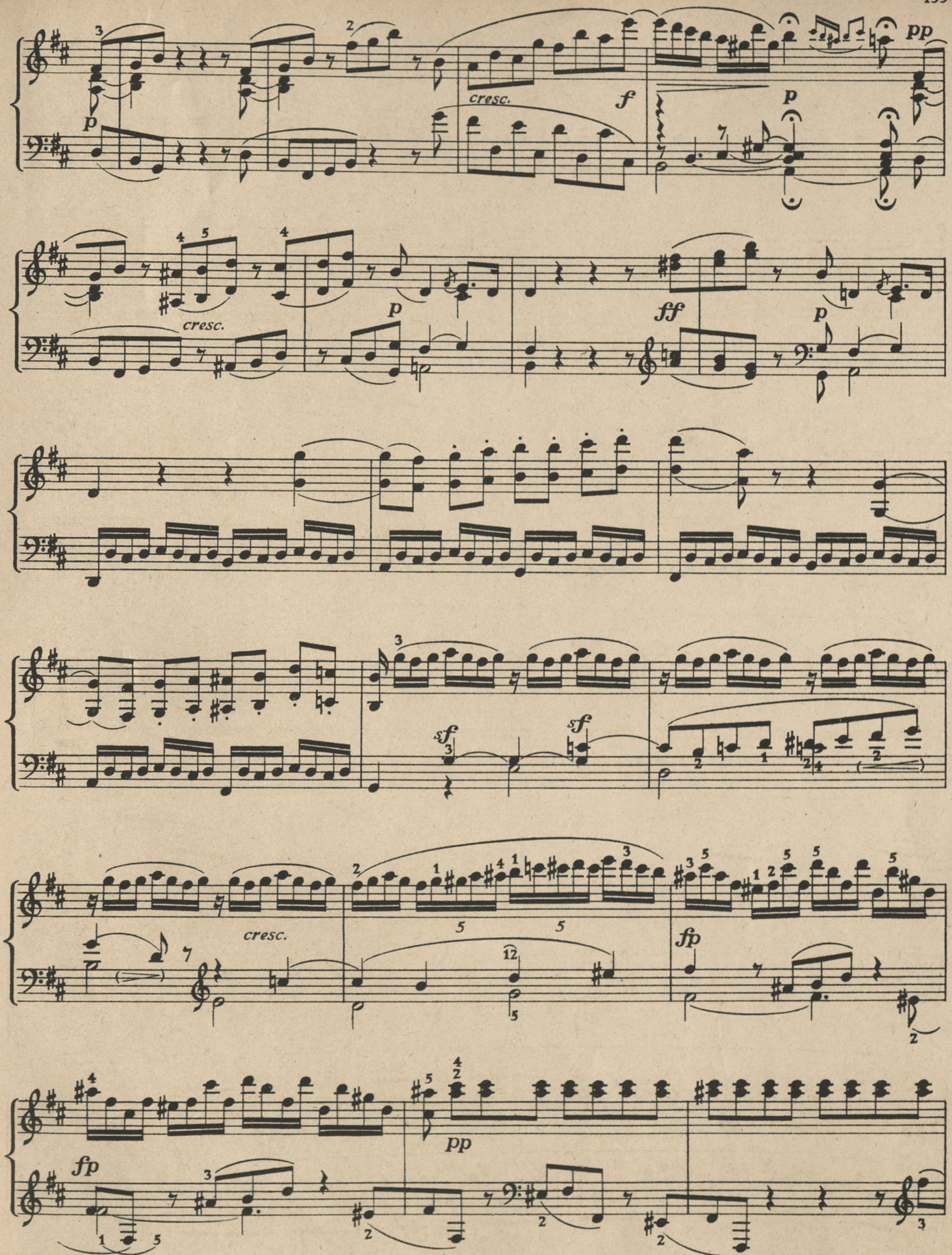



(p)
f
p
ff
Men. D. C. ma senza replica


RONDO
Allegro ♩ = 144
p
cresc.
f
p
pp
cresc.
p
ff
p
cresc.
sf
f


fp
cresc.
sf
sf
sf
p
cresc.
ff
sf
p
cresc.
p
pp
ff
p
sf
sf
sf


sf
sf
sf
ff
ff
decresc.
p
pp
pp
sf
p
cresc.
sf
p


p
cresc.
f
p
pp
cresc.
p
ff
p
sf
sf
cresc.
fp
fp
pp

pp cresc. sf

sf sf p

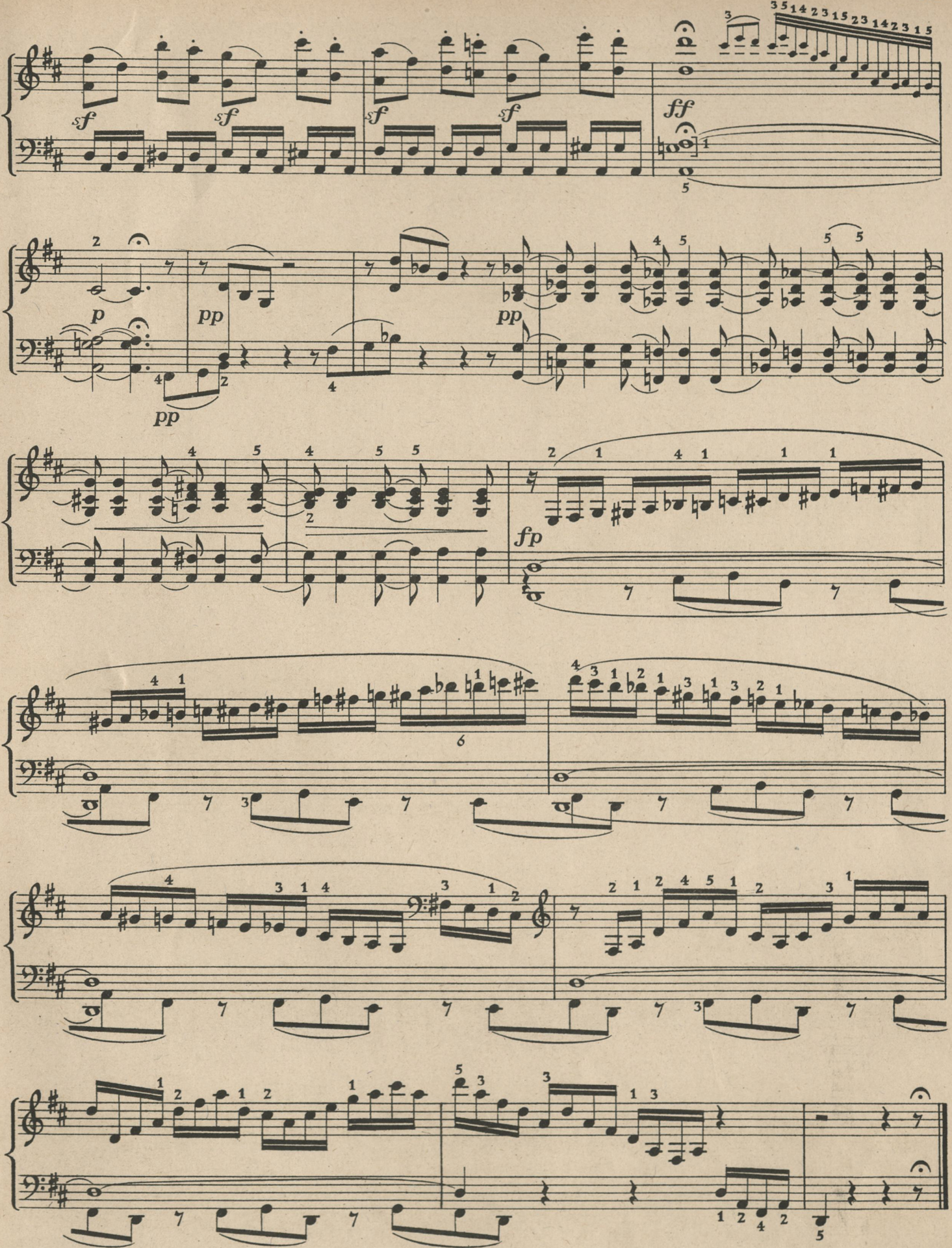
cresc. pp sf

cresc. f p pp cresc.

p ff a) sf sf

sf sf sf sf sf sf

a)


sf
sf
sf
sf
ff
p
pp
pp
pp
fp

Dem Fürsten Karl von Lichnowsky gewidmet

SONATE PATHETIQUE

OPUS 13

Grave ♪ = 66

8

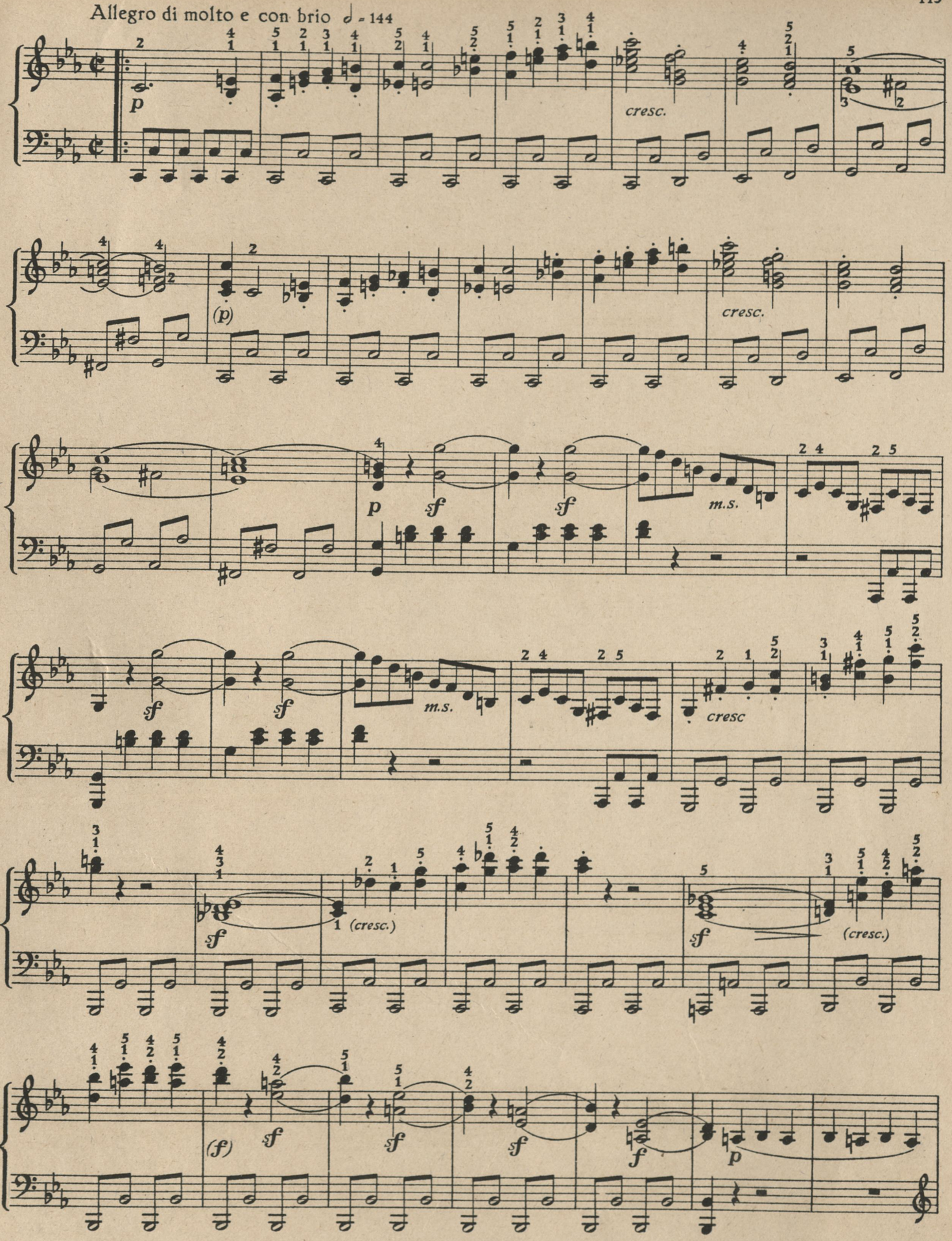
fp *fp* *fp* *sf* *sf* *p cresc.* *sf*

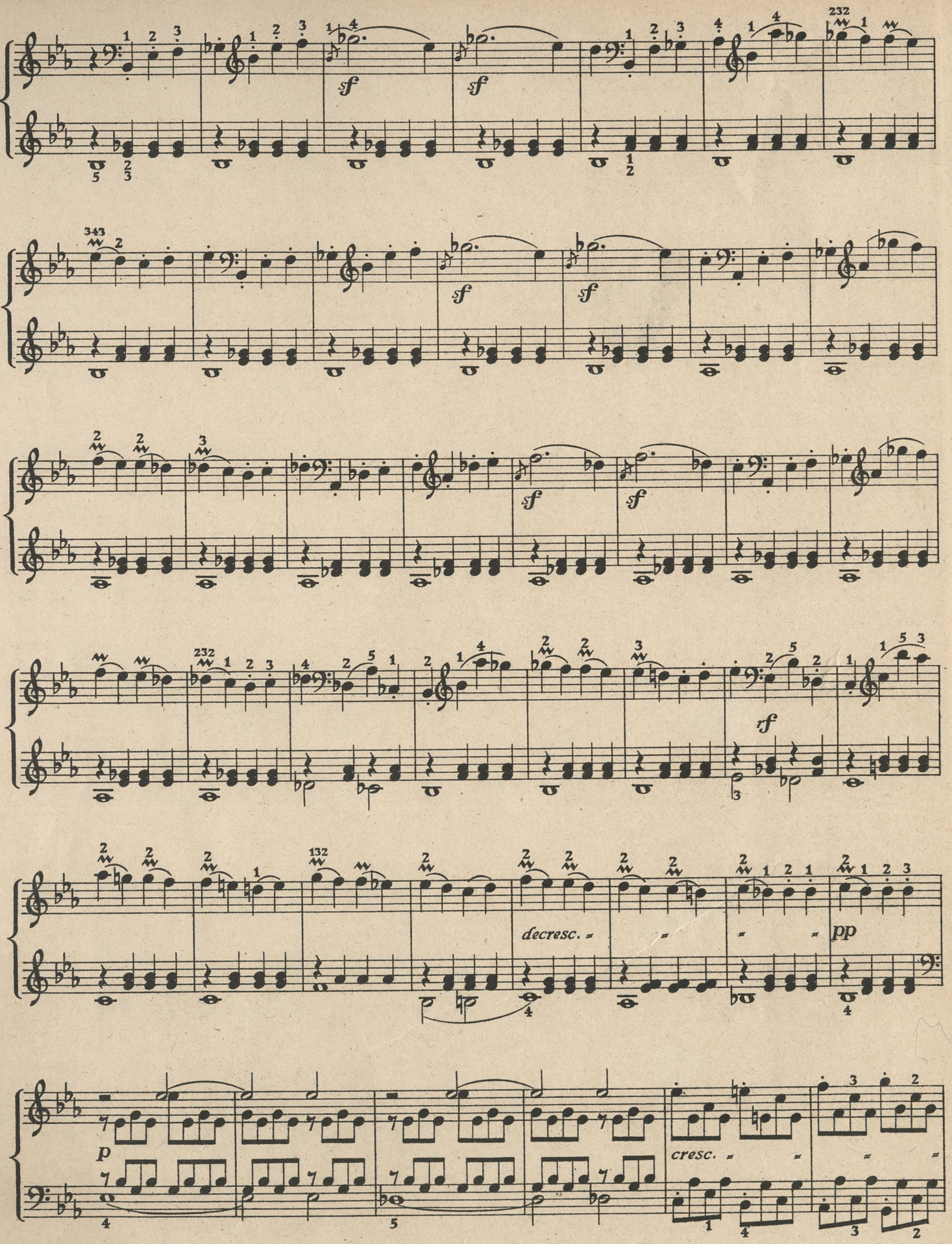
fp *ff* *p* *ff*

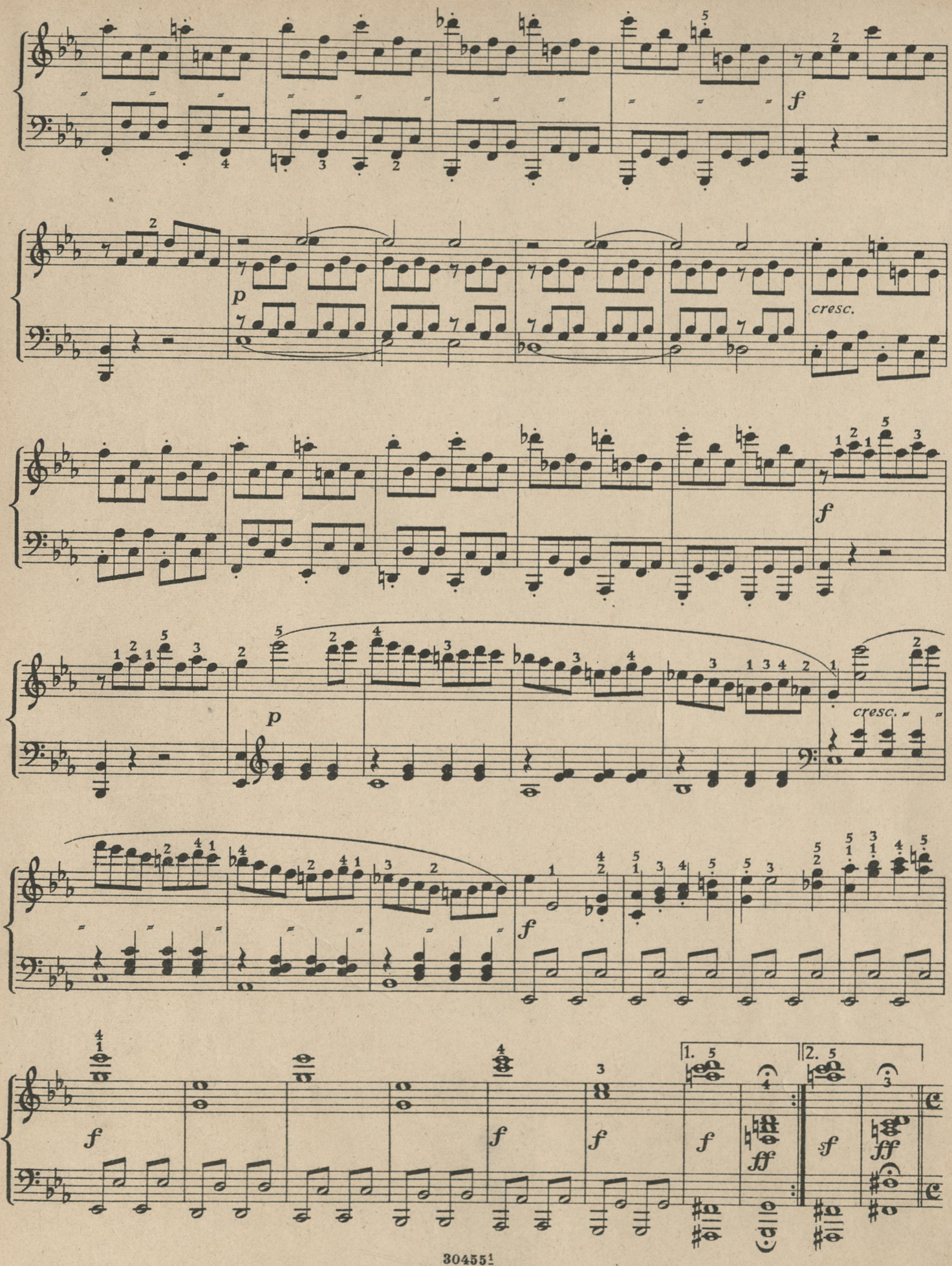
p *cresc.* *sfp*

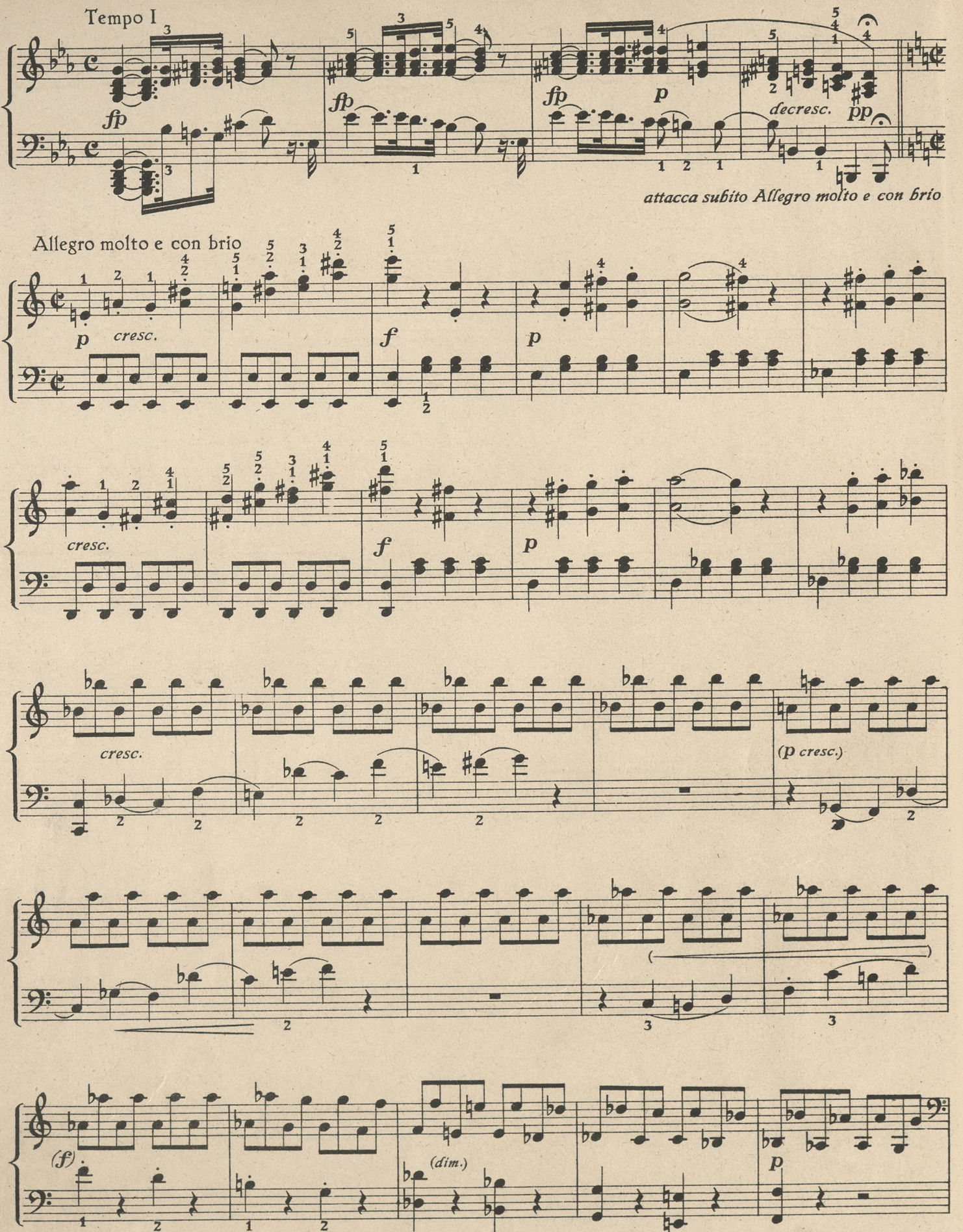
p *sf*
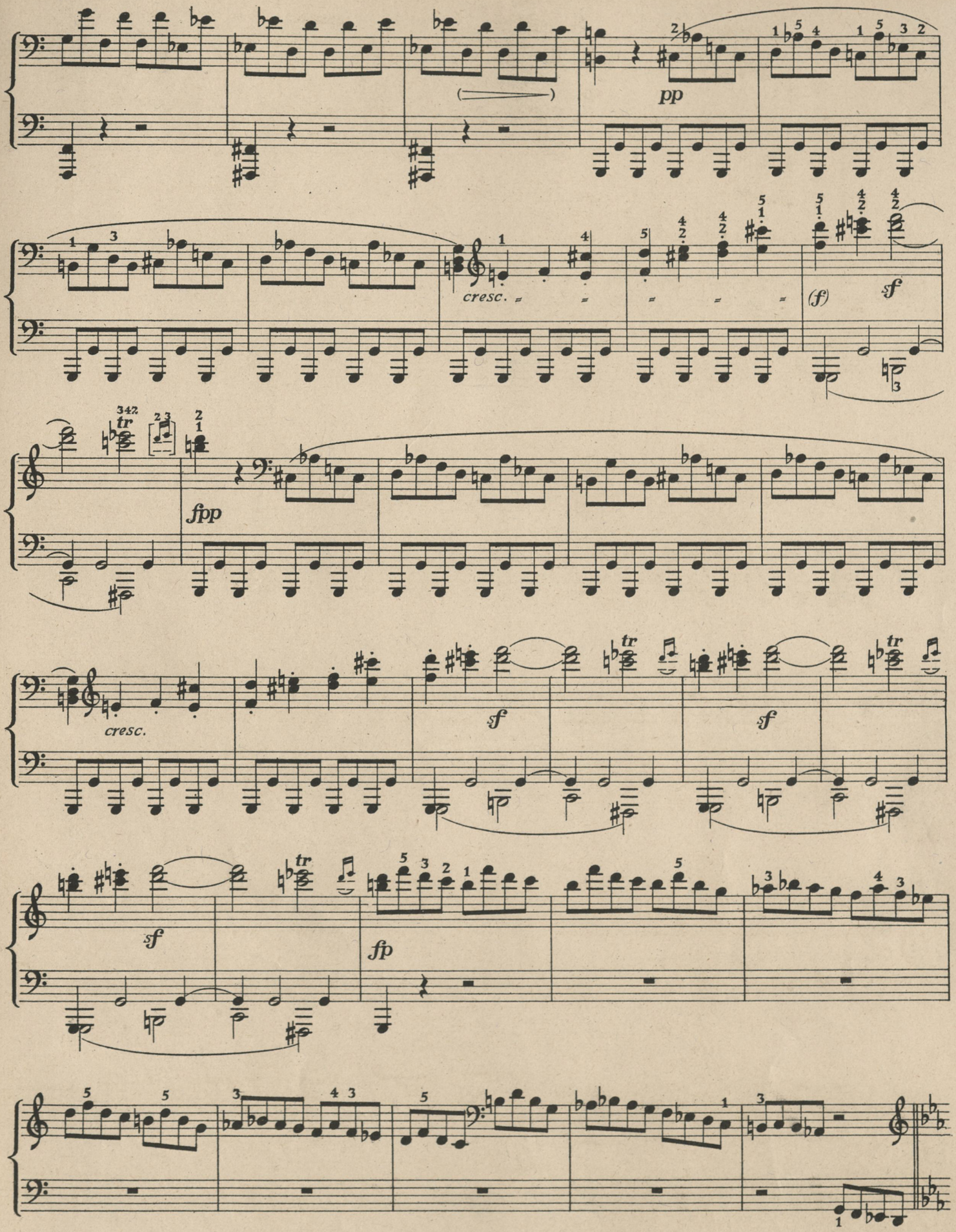
attacca subito il Allegro

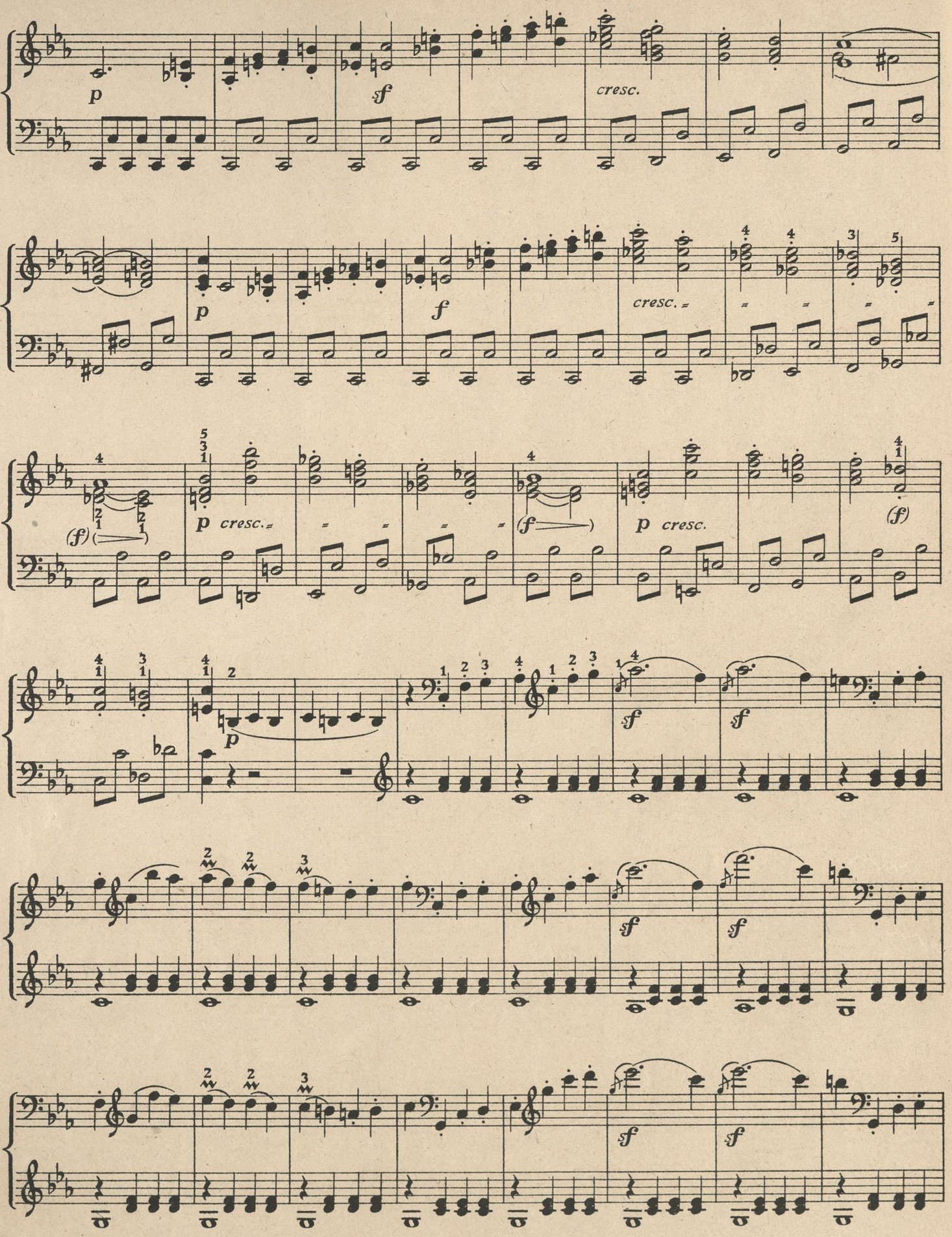

Allegro di molto e con brio ♩ = 144
p
cresc.
(p)
cresc.
p
sf
sf
m.s.
sf
sf
m.s.
cresc
sf
(cresc.)
sf
(cresc.)
(f)
sf
sf
sf
f
p

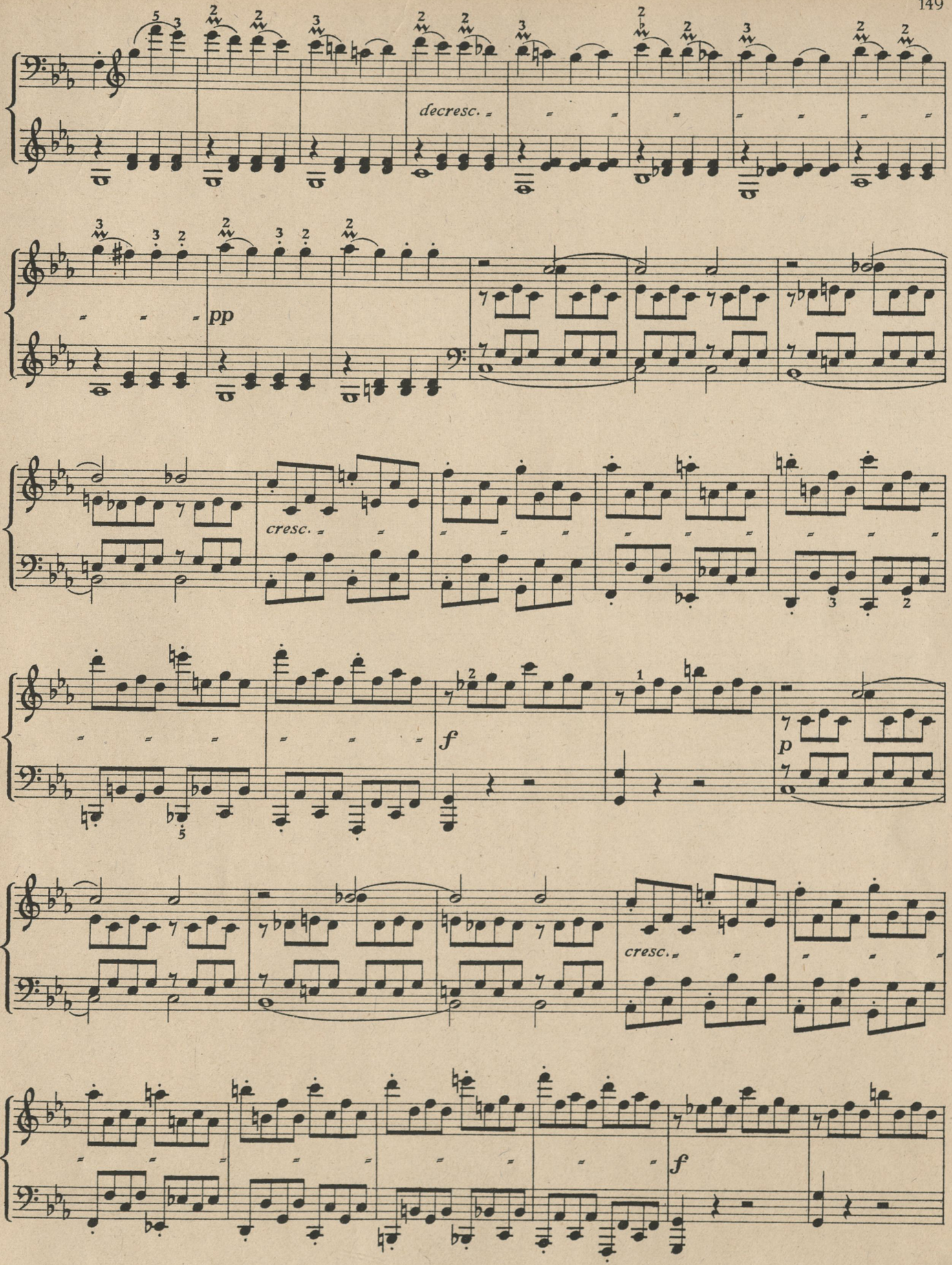

sf
sf
sf
sf
sf
sf
rf
decresc.
pp
p
cresc.

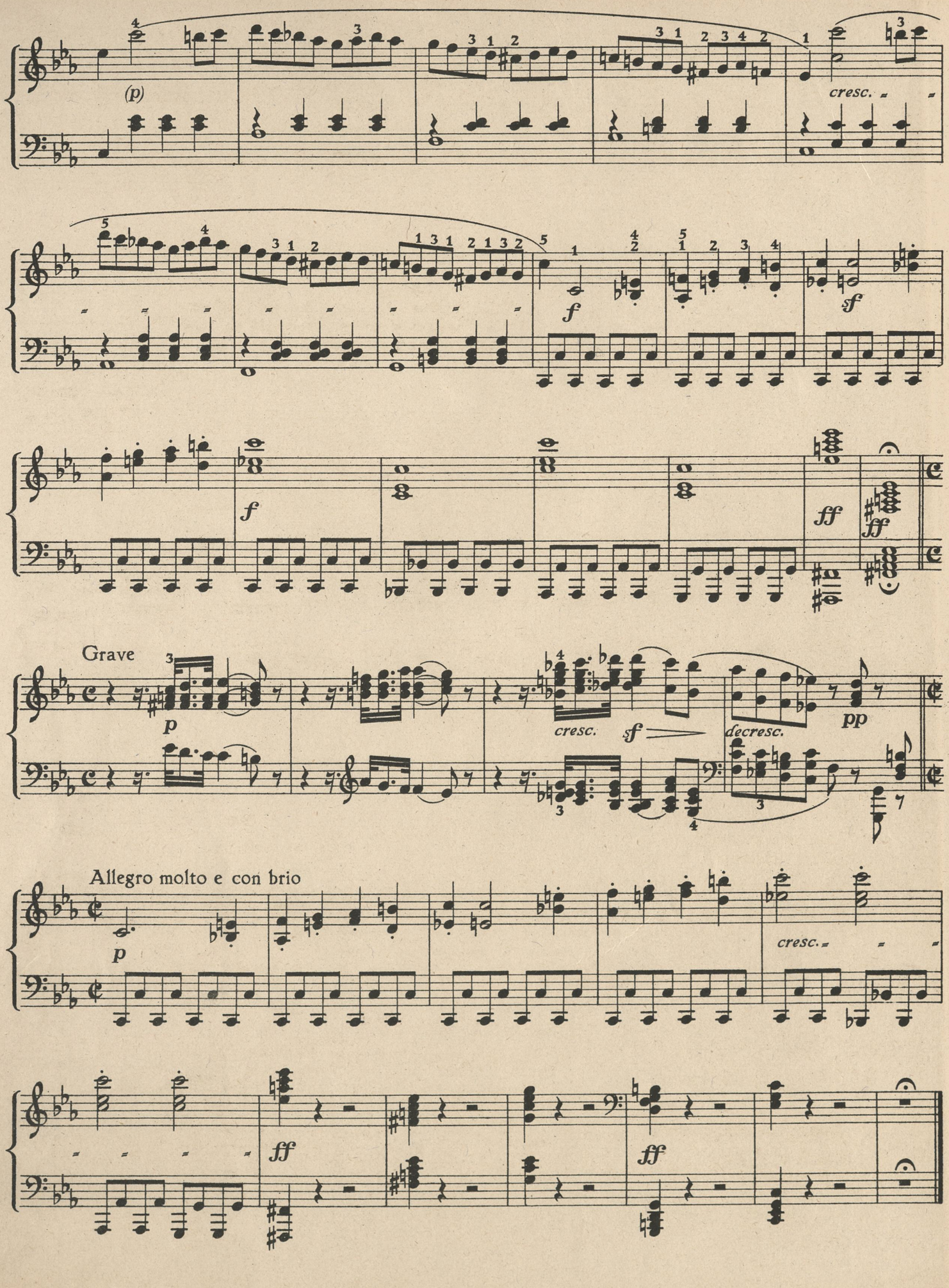

f
p
cresc.
f
p
cresc.
f
f
f
f
f
1.
2.
f
ff
sf
ff

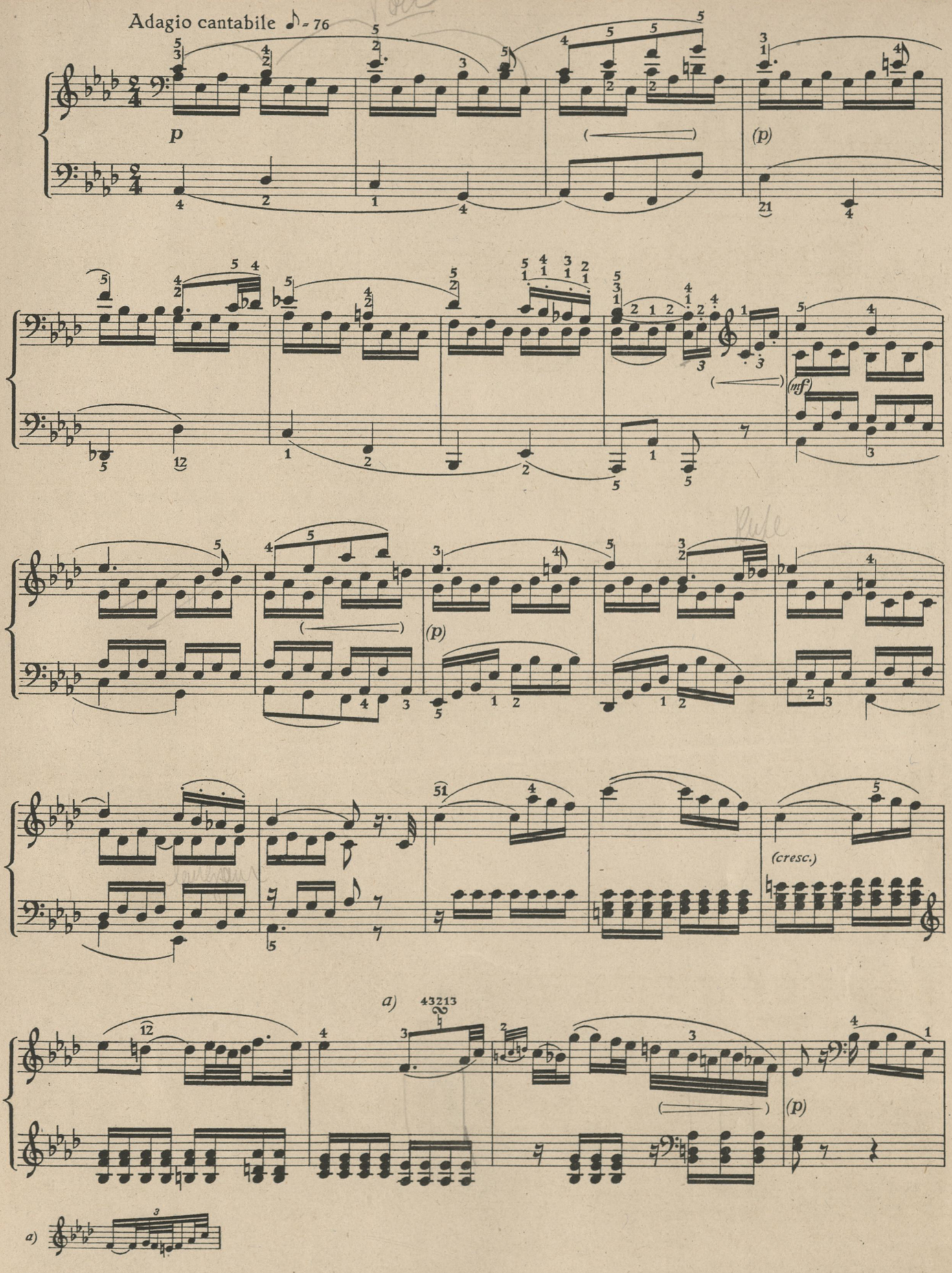

Tempo I
fp
fp
fp
p
decresc.
pp
attacca subito Allegro molto e con brio
Allegro molto e con brio
p
cresc.
f
p
cresc.
f
p
cresc.
(p cresc.)
(f)
(dim.)
p

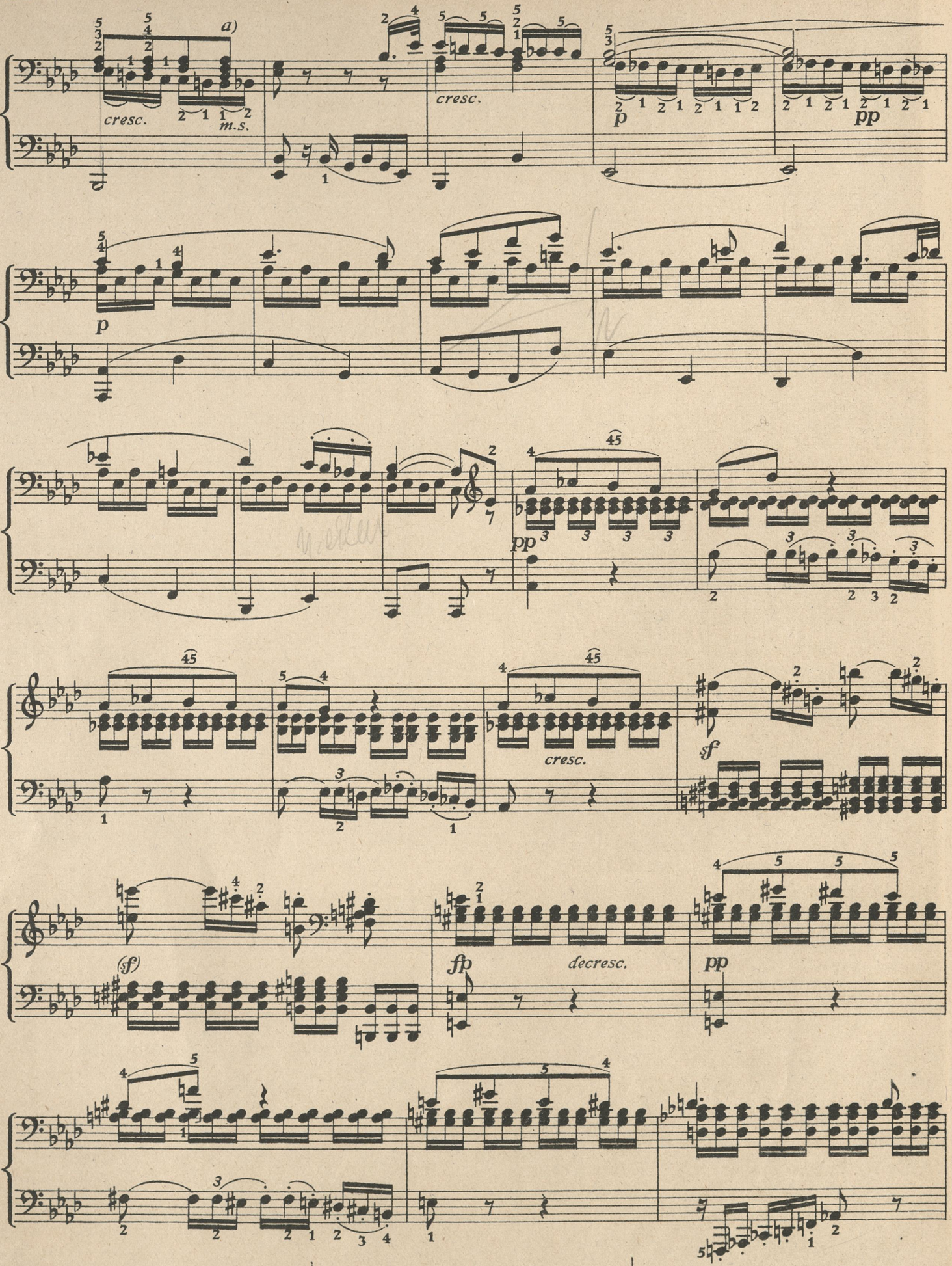

pp
cresc.
(f)
sf
fpp
cresc.
sf
sf
sf
fp


p
sf
cresc.
p
f
cresc.
(f)
p cresc.
(f)
p cresc.
(f)
p
sf
sf
sf
sf
sf
sf


decresc.
pp
cresc.
f
p
cresc.
f


(p)
cresc.
f
sf
f
ff
ff
Grave
p
cresc.
sf
decresc.
pp
Allegro molto e con brio
p
cresc.
ff
ff

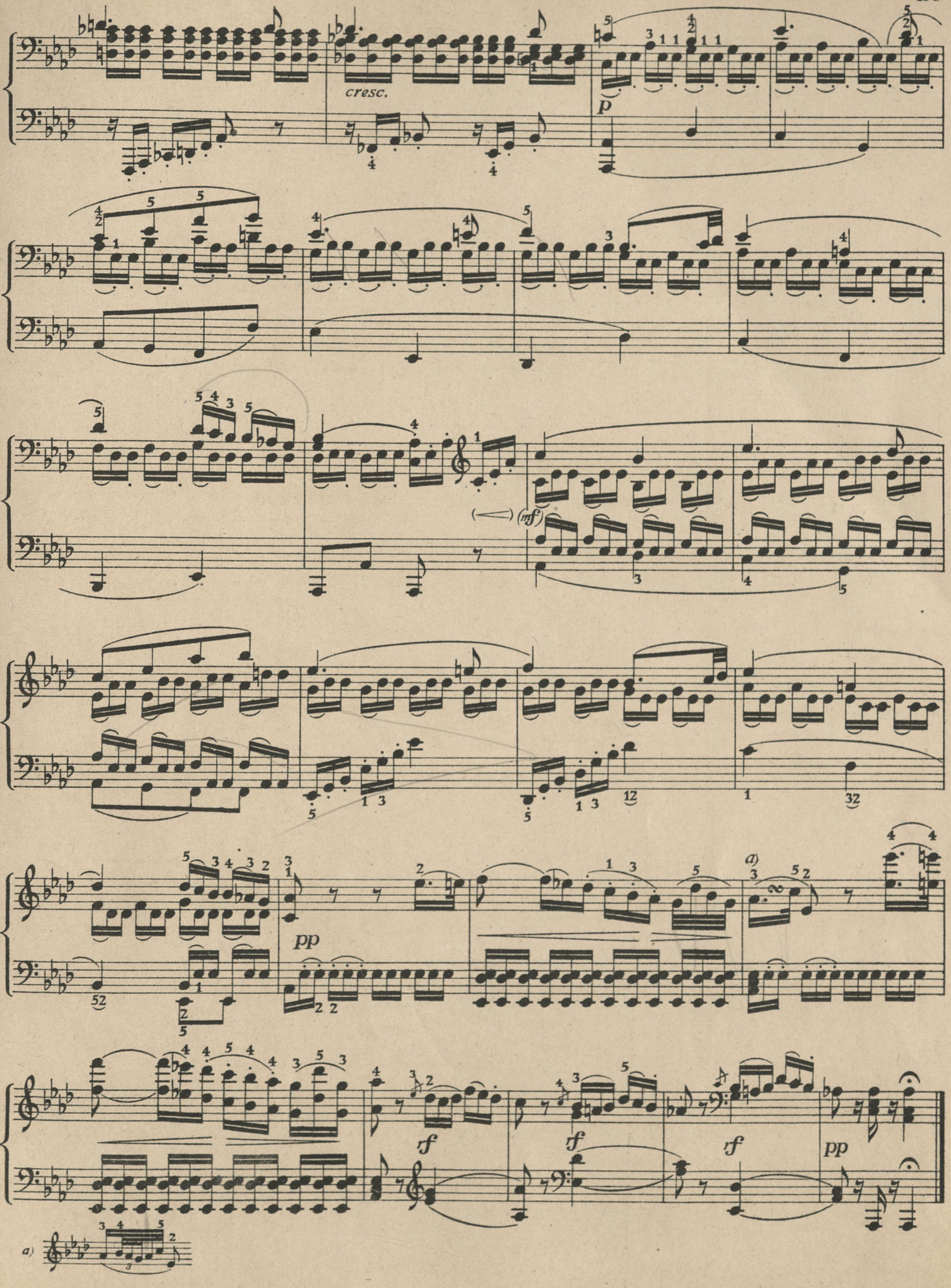

Adagio cantabile ♪ = 76
p
(p)
(mf)
(p)
(cresc.)
a)
(p)
a)



a) Die letzten beiden 16tel mit der linken Hand.

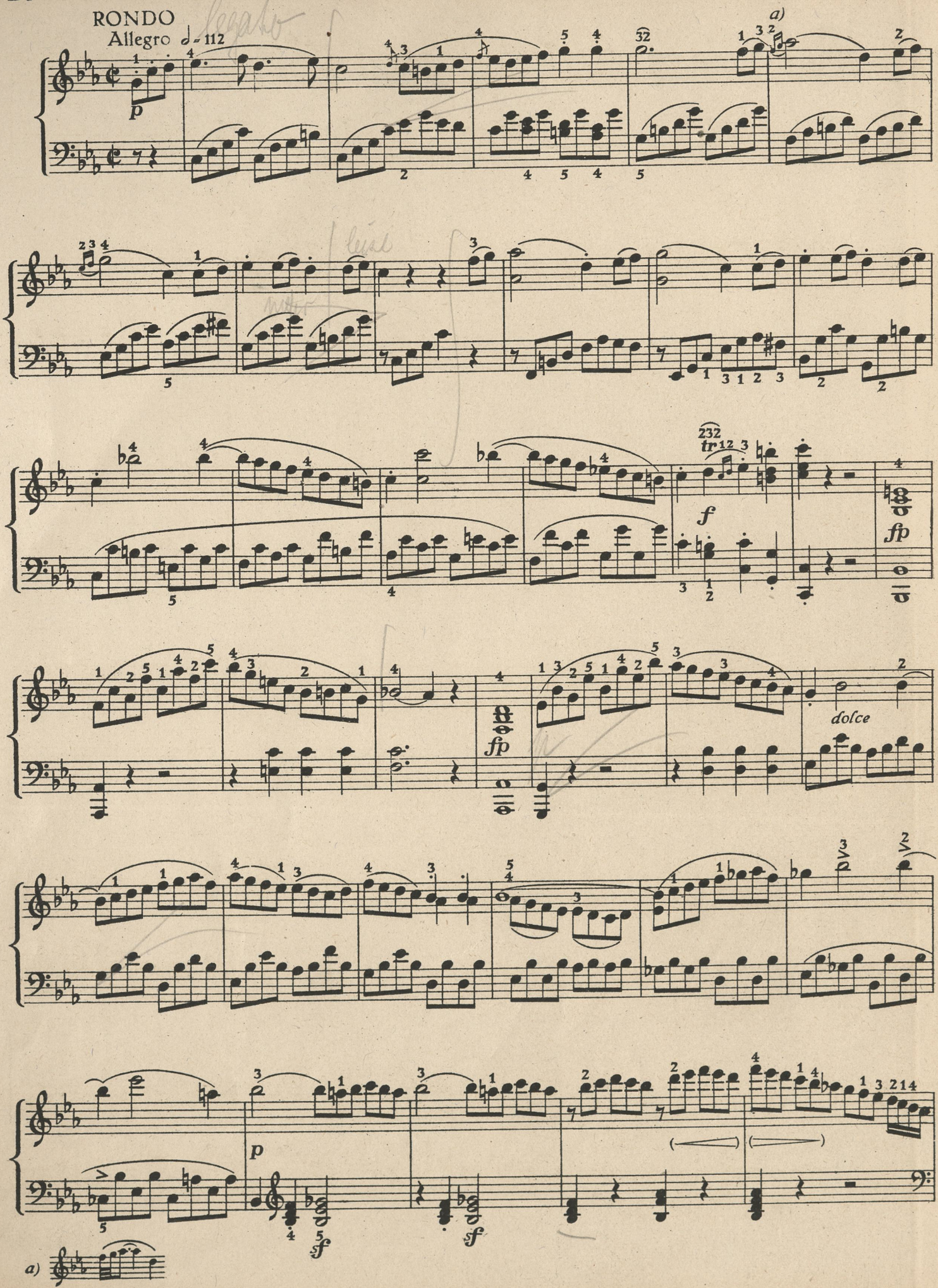
a) *Les deux dernières doubles-croches de la main gauche.*

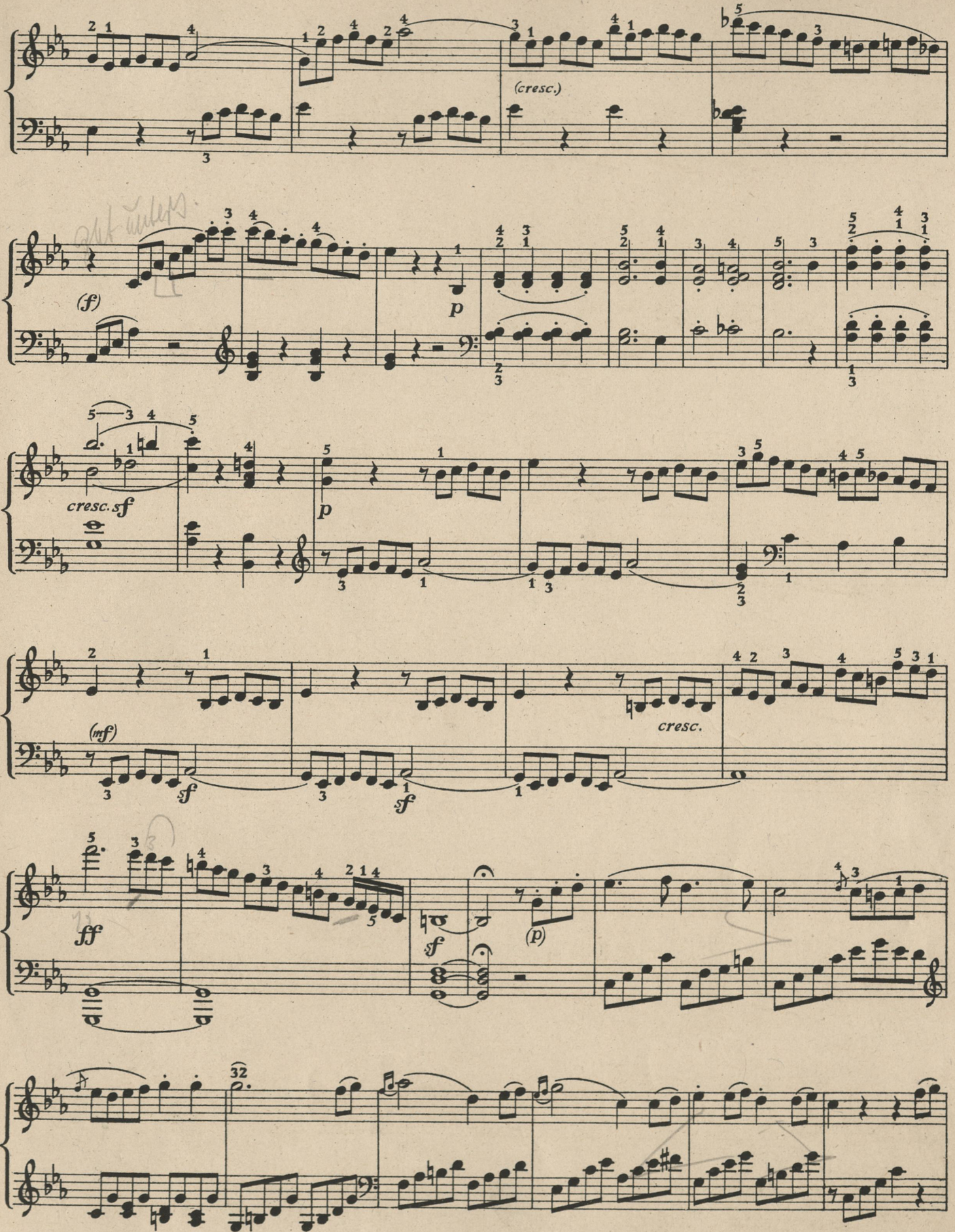
a) The last two semiquavers with the left hand.
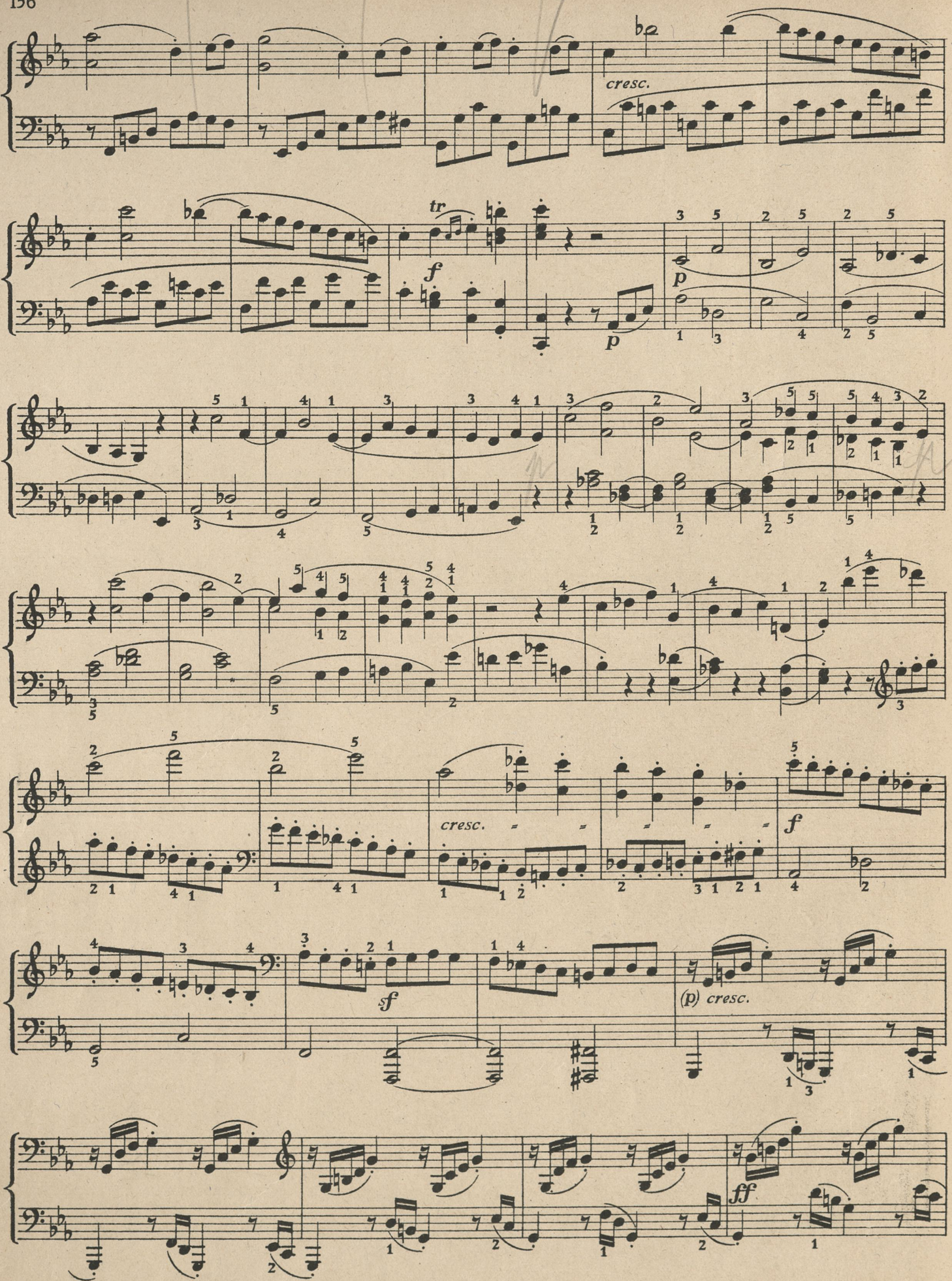

cresc.
p
(mf)
pp
a)
rf
rf
rf
pp
a)
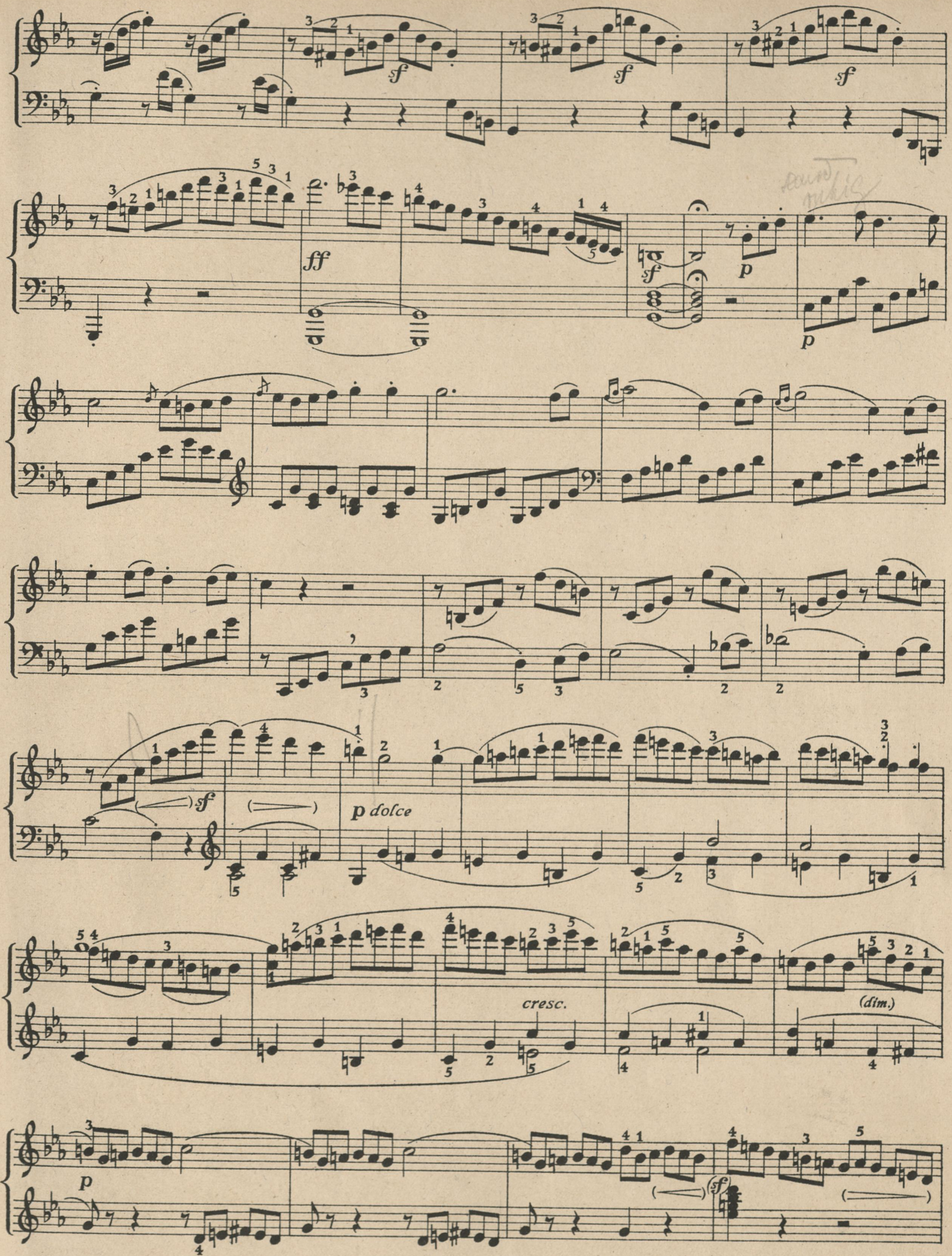
RONDO

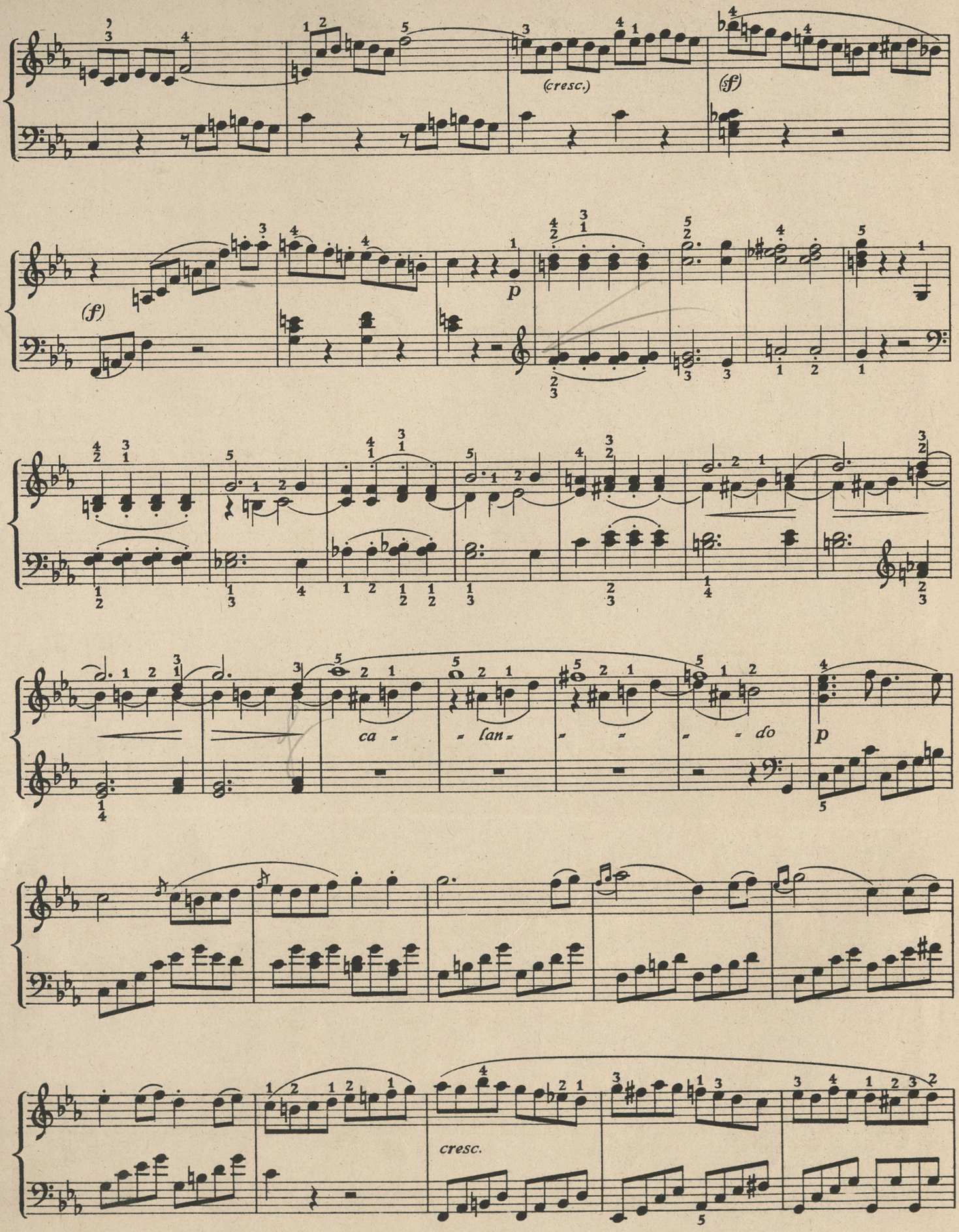
Allegro ♩ = 112

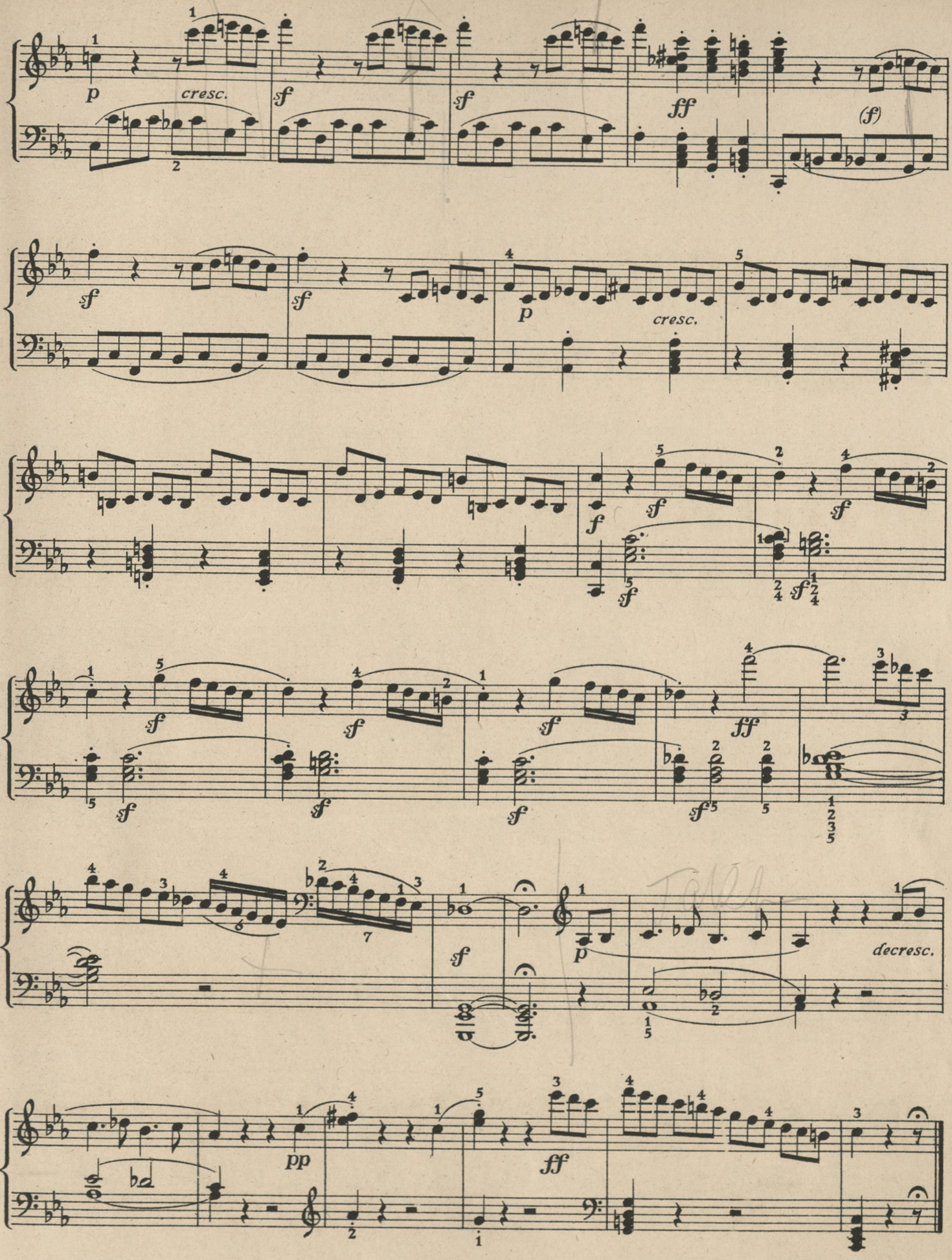



(cresc.)
(f)
p
cresc. sf
p
(mf)
sf
sf
cresc.
ff
sf
(p)


cresc.
tr
f
p
p
cresc.
f
sf
(p) cresc.
ff


sf
sf
sf
ff
sf
p
p
sf
p dolce
cresc.
(dim.)
p
sf


(cresc.)
(sf)
(f)
p
ca - - lan - - - - do
p
cresc.

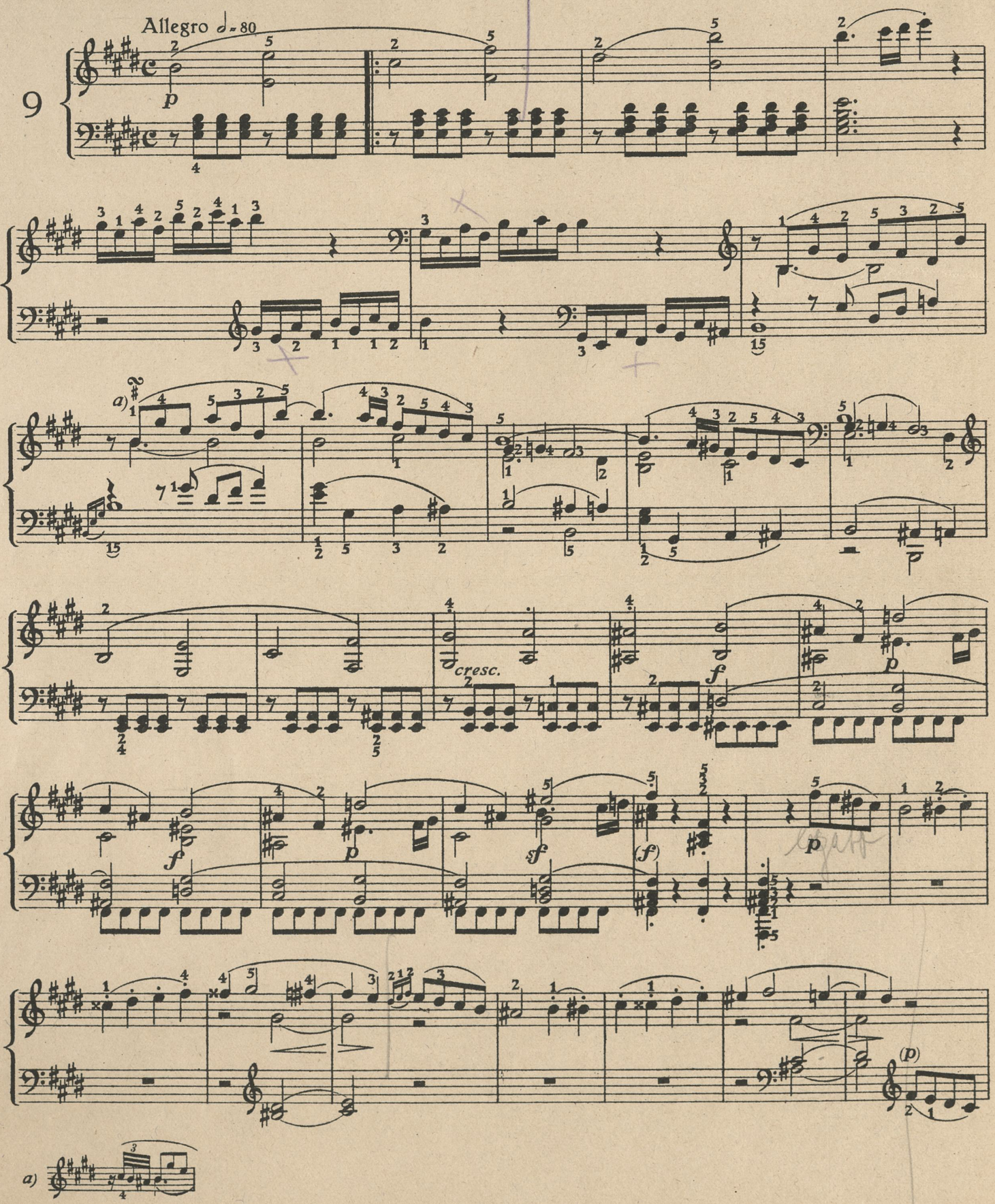


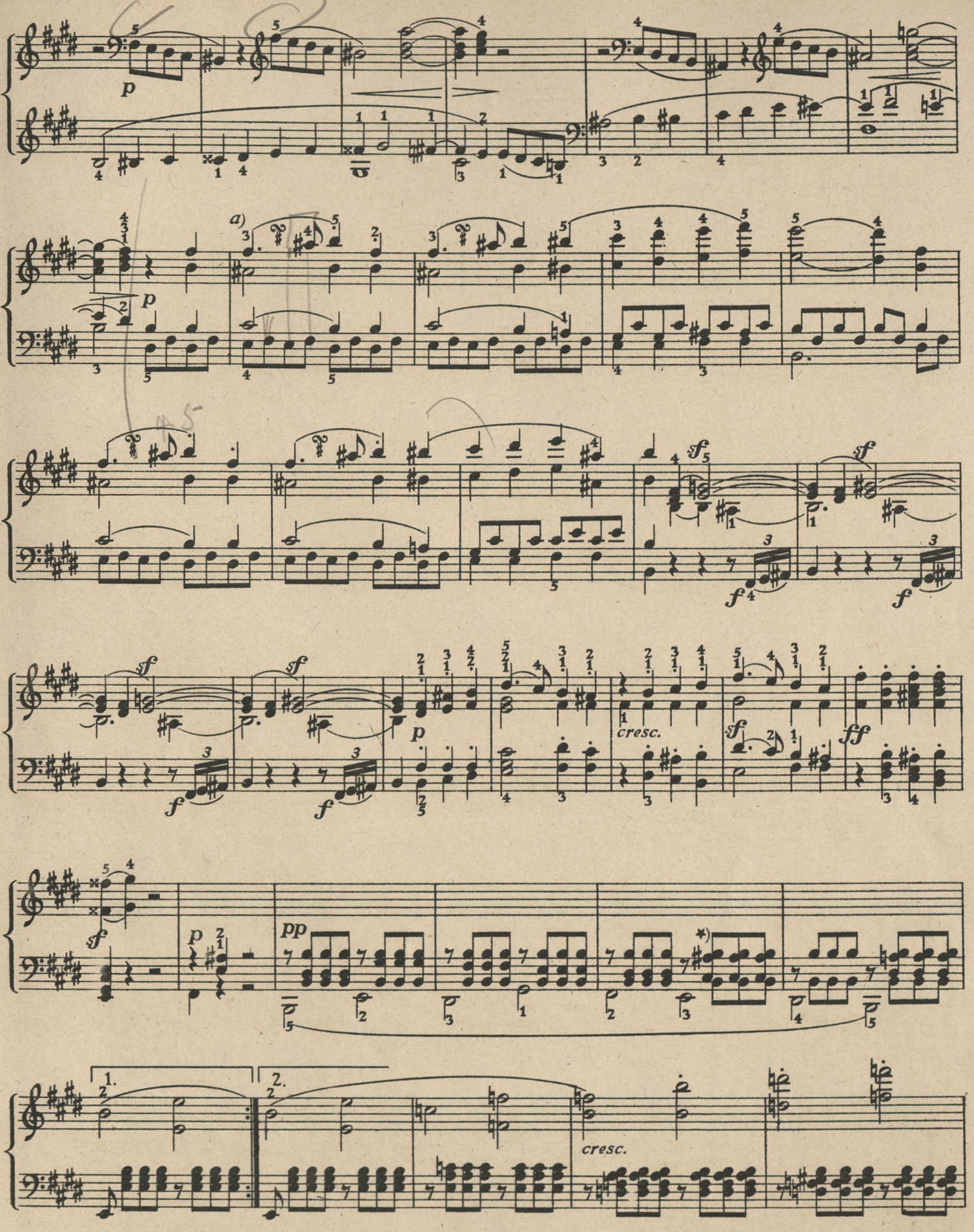
B. Schott's Söhne in Mainz

Der Baronin von Braun gewidmet

SONATE
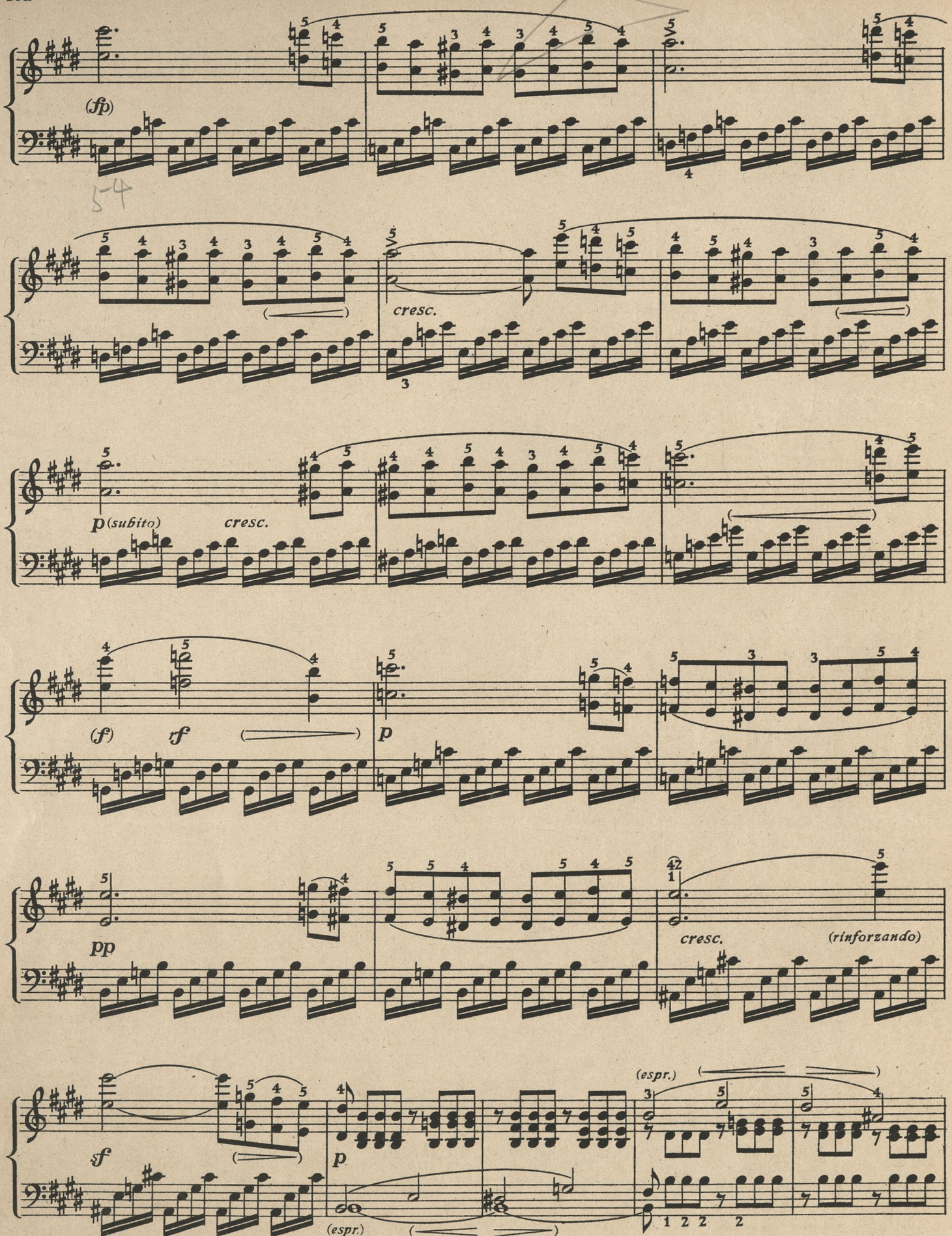
OPUS 14 N. 1

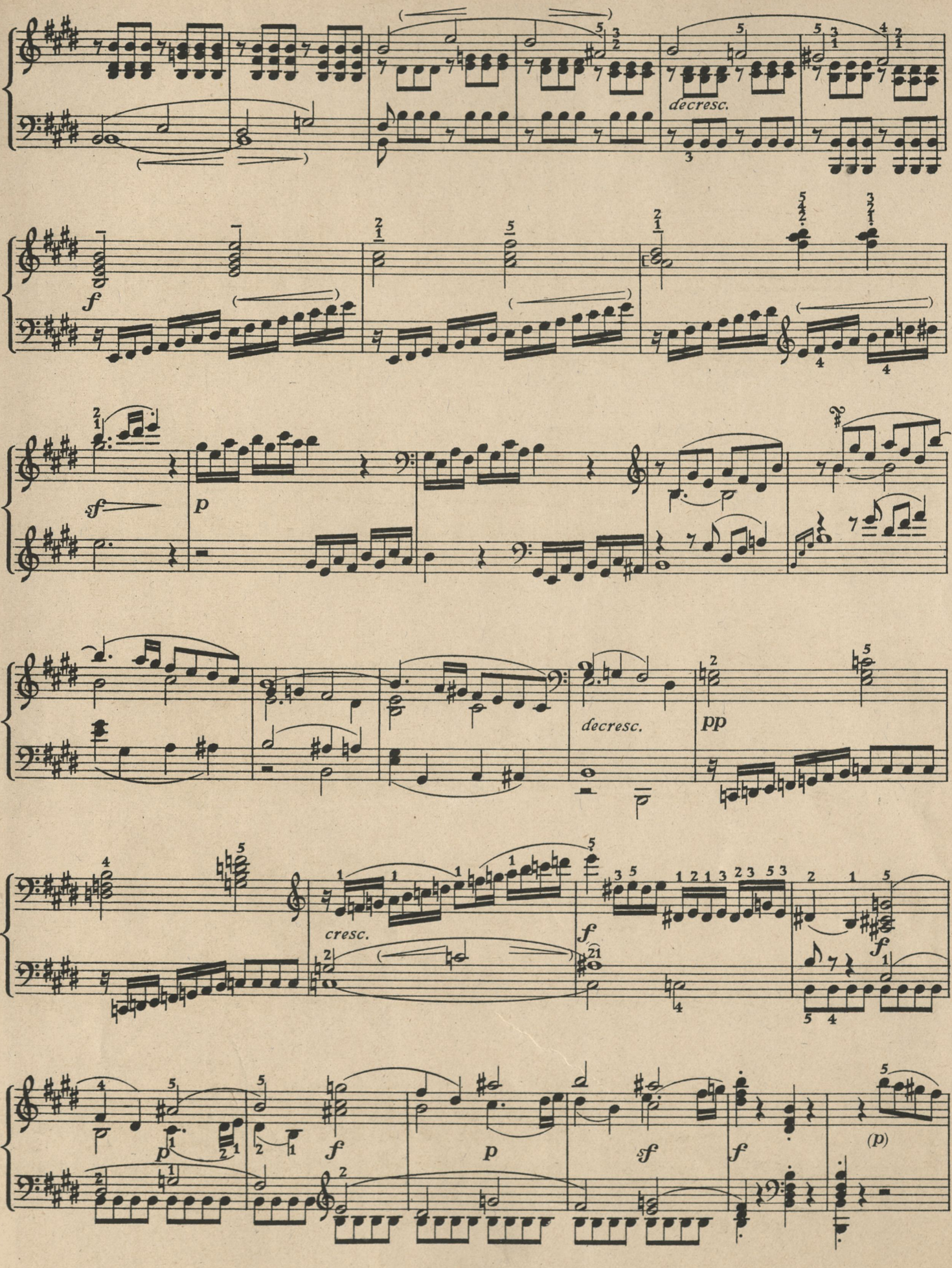


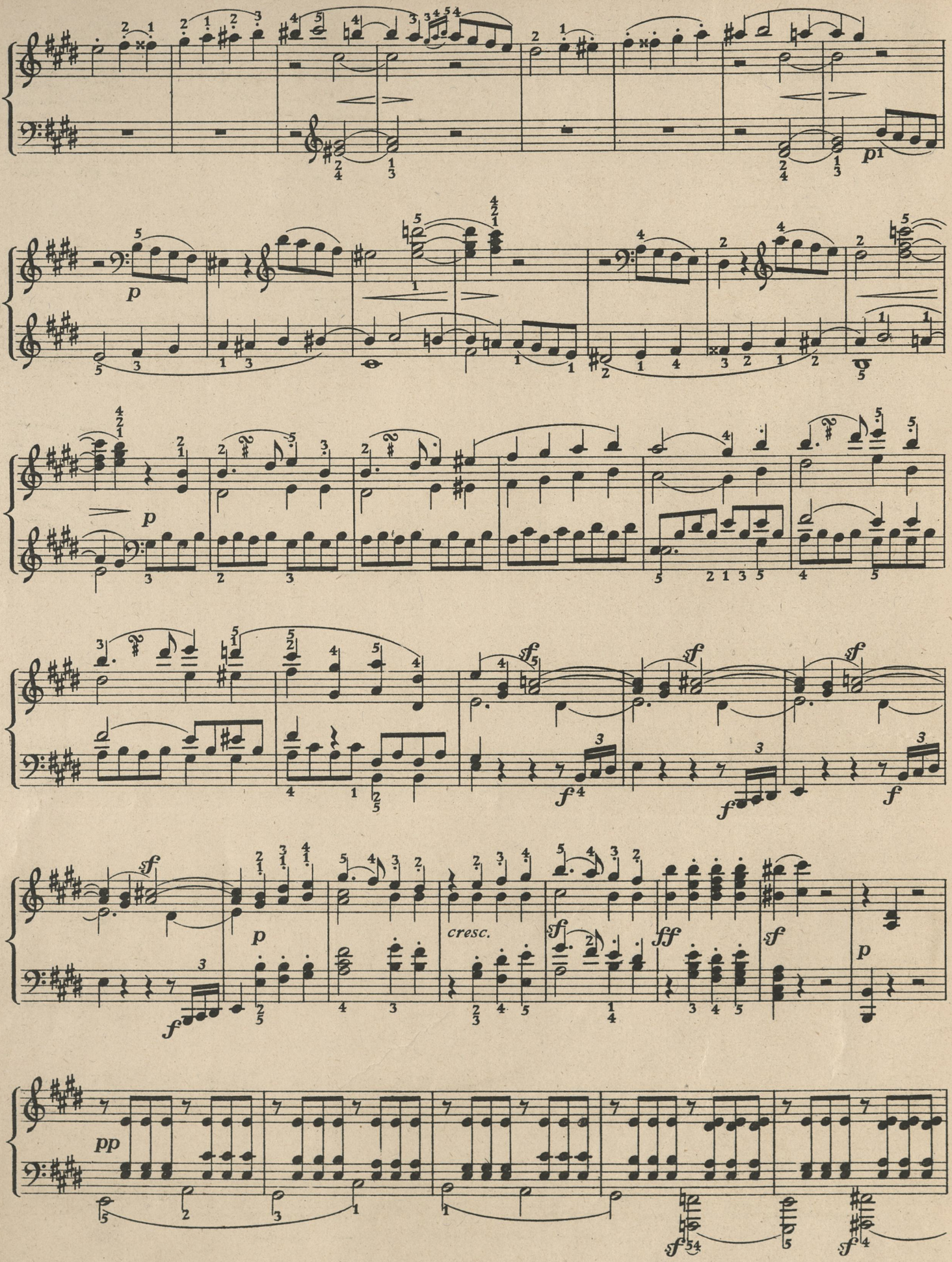


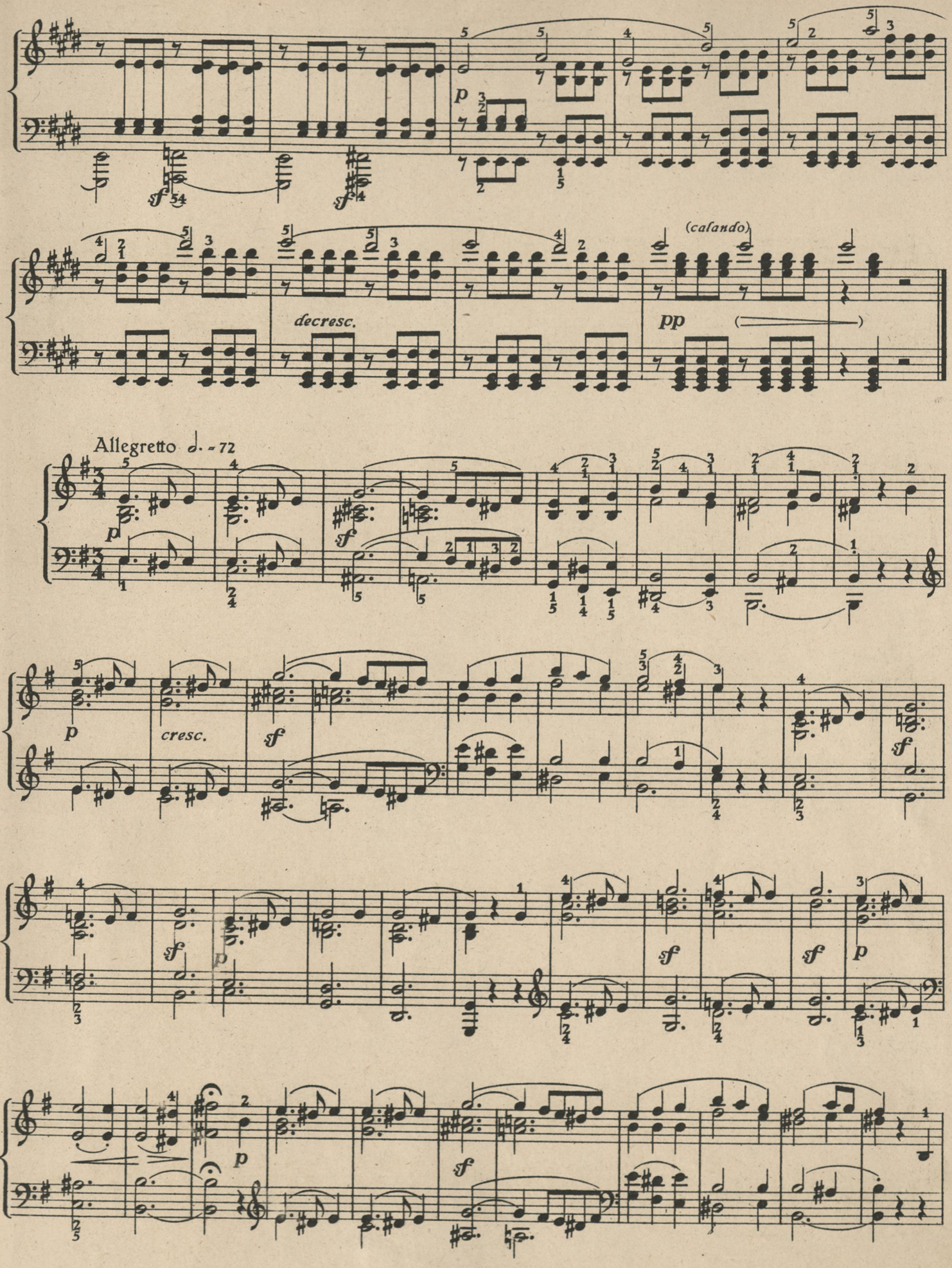
a)

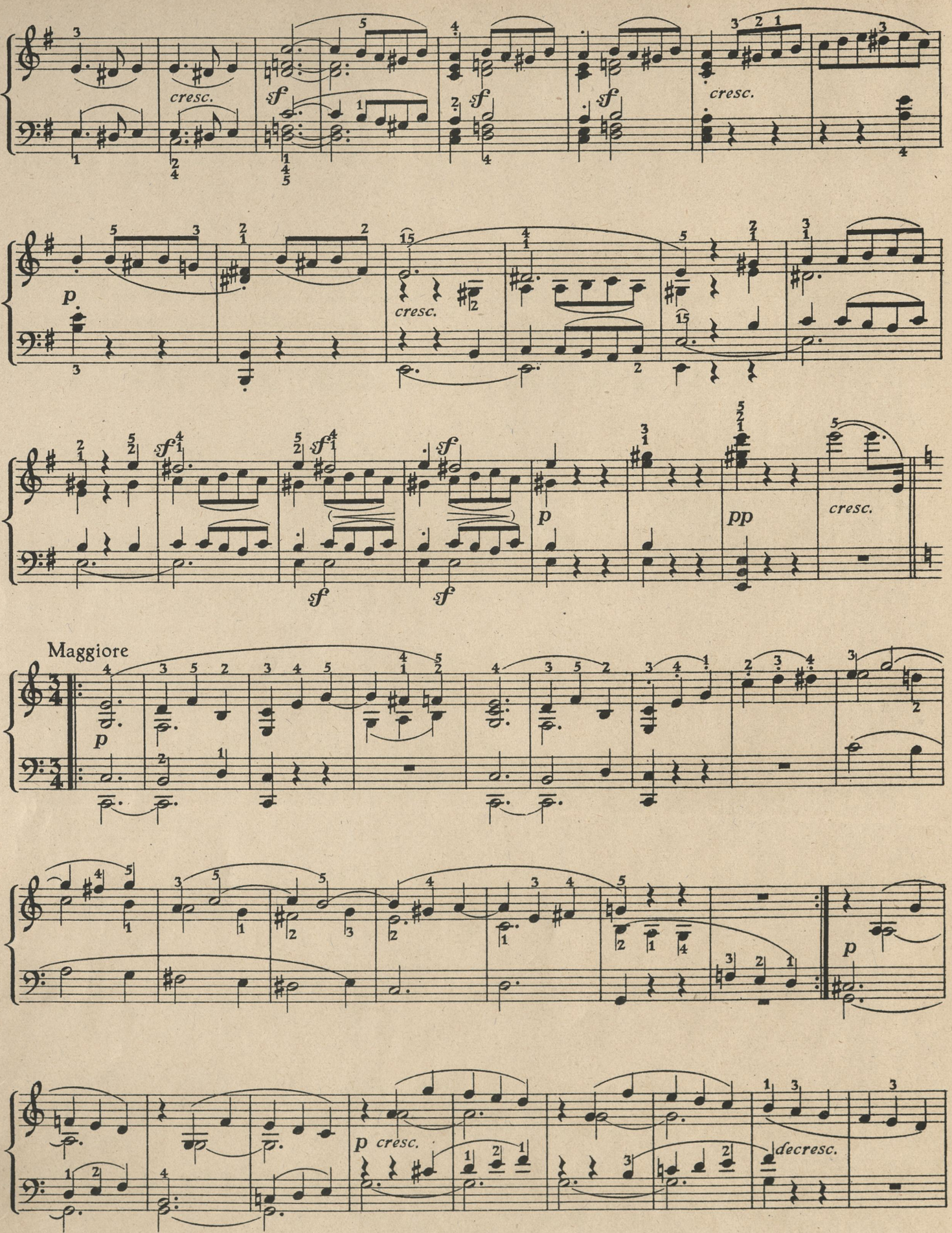
*) Unteres „H" mit der linken Hand.
*) *Le "si" inférieur de la main gauche.*
*) Low *B* with the left hand.
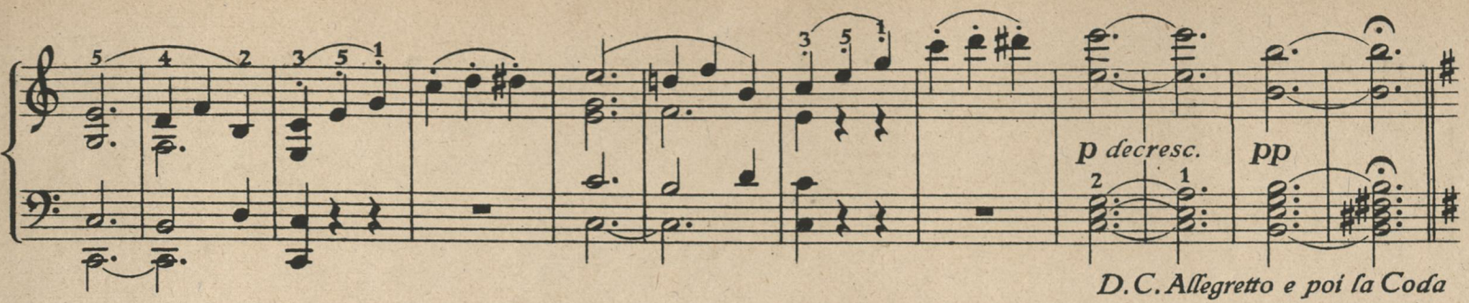

(fp)
cresc.
p (subito)
cresc.
(f)
rf
p
pp
cresc.
(rinforzando)
sf
p
(espr.)
(espr.)


decresc.
f
sf
p
decresc.
pp
cresc.
f
f
p
f
sf
f
(p)
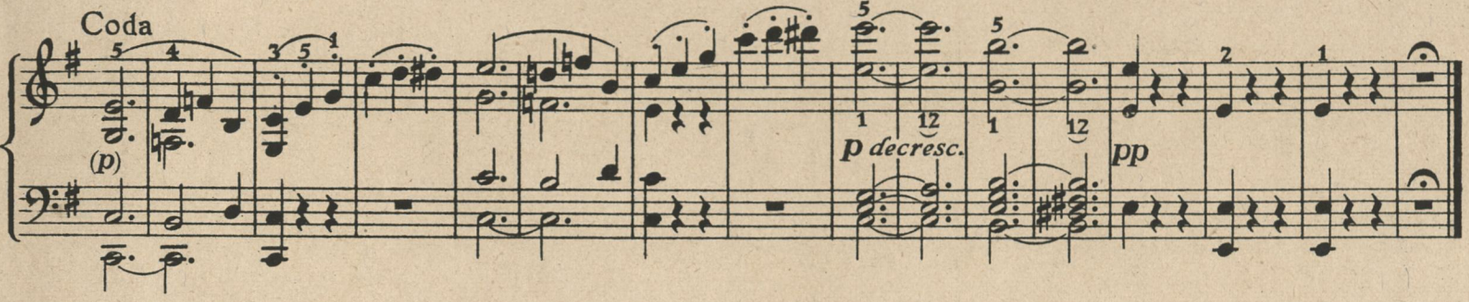

p
p
p
sf
f
sf
f
sf
f
sf
p
cresc.
sf
ff
sf
p
pp
sf
sf
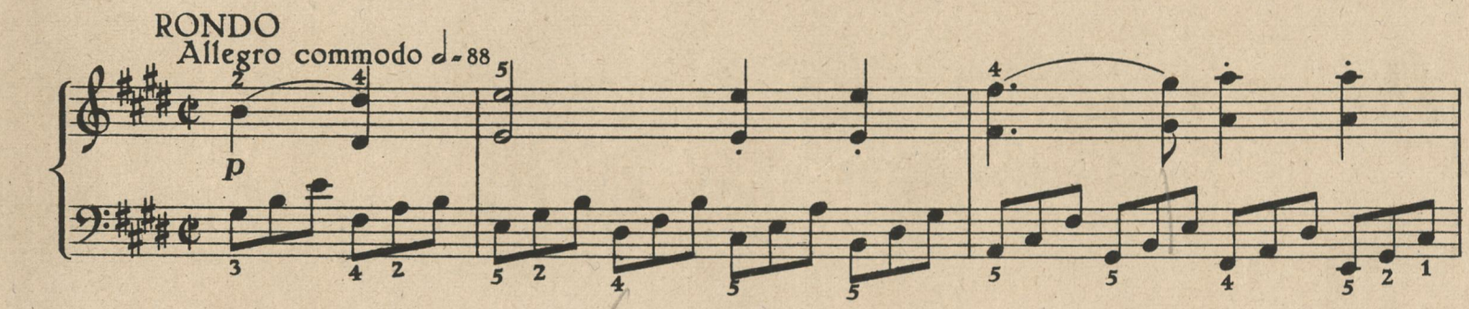

p
sf
decresc.
(calando)
pp
Allegretto ♩. = 72
p
sf
p
cresc.
sf
sf
p
sf
sf
sf
p
p
sf
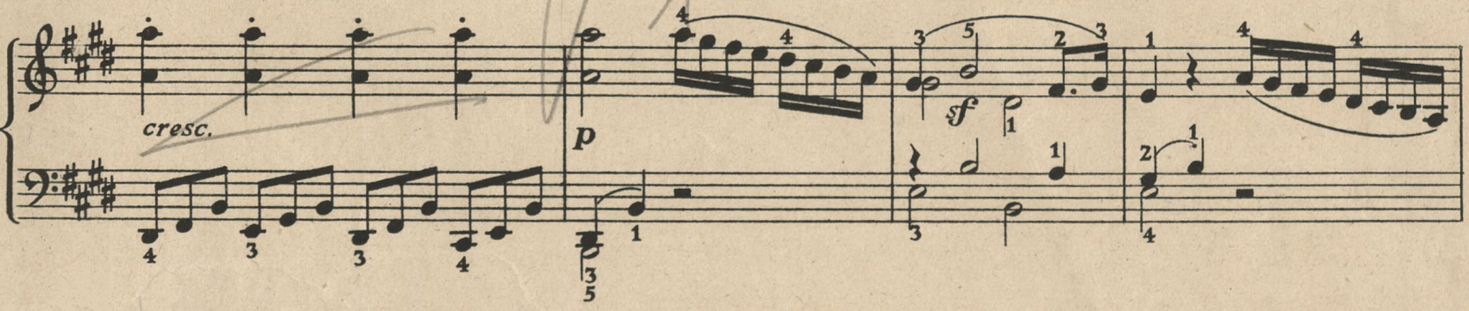

cresc.
sf
cresc.
p
cresc.
sf
pp
cresc.
Maggiore
p
p
cresc.
decresc.

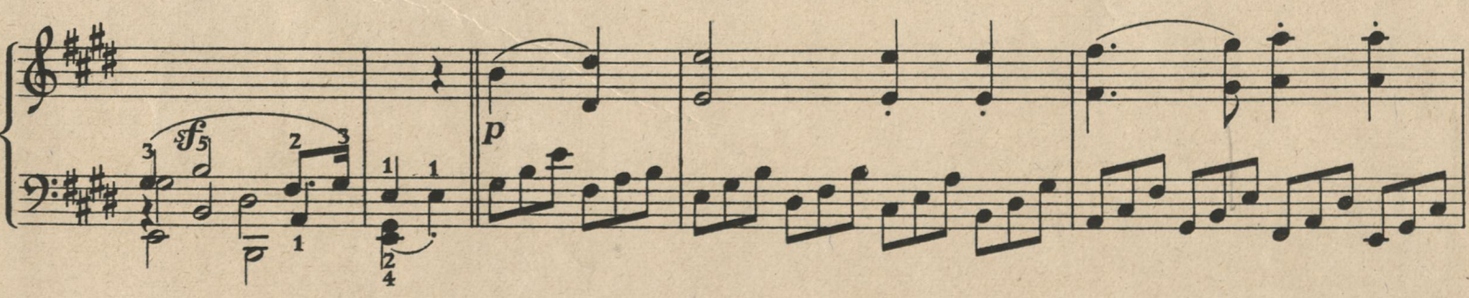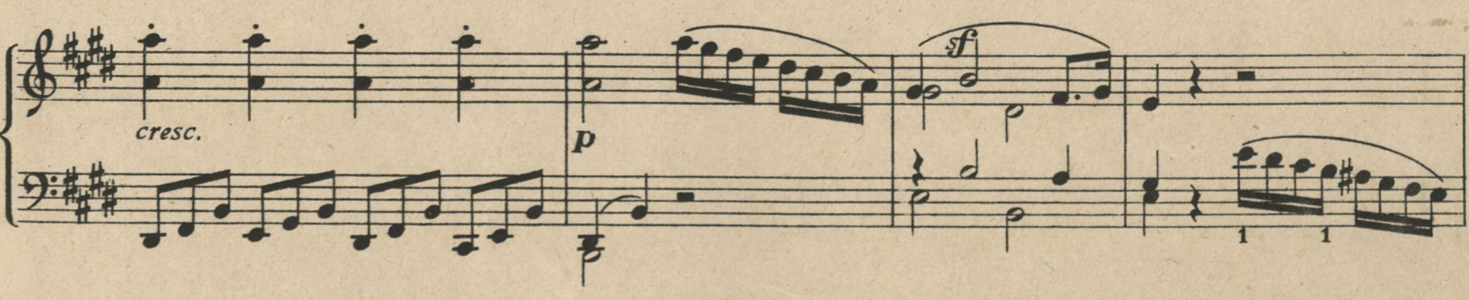


D.C. Allegretto e poi la Coda

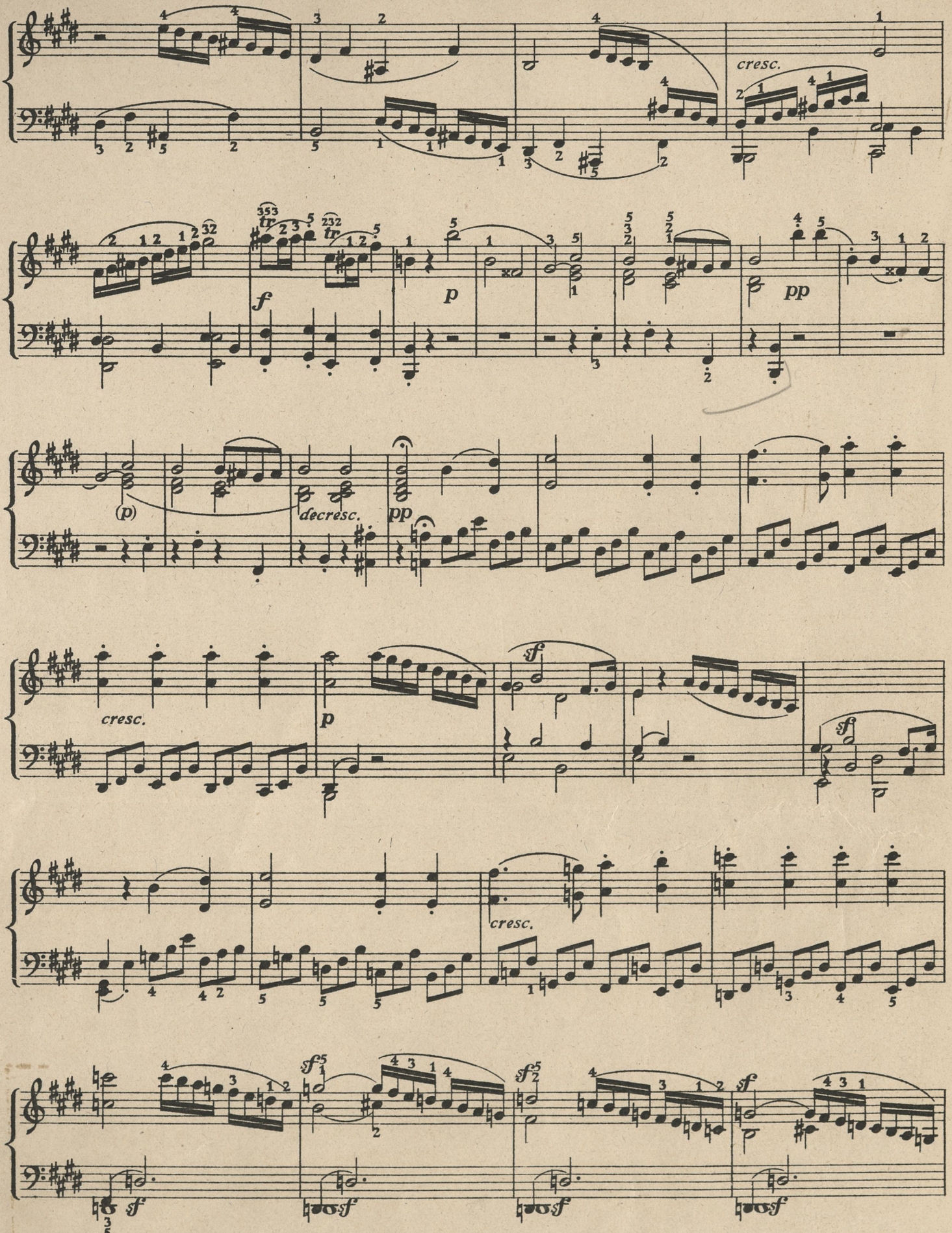


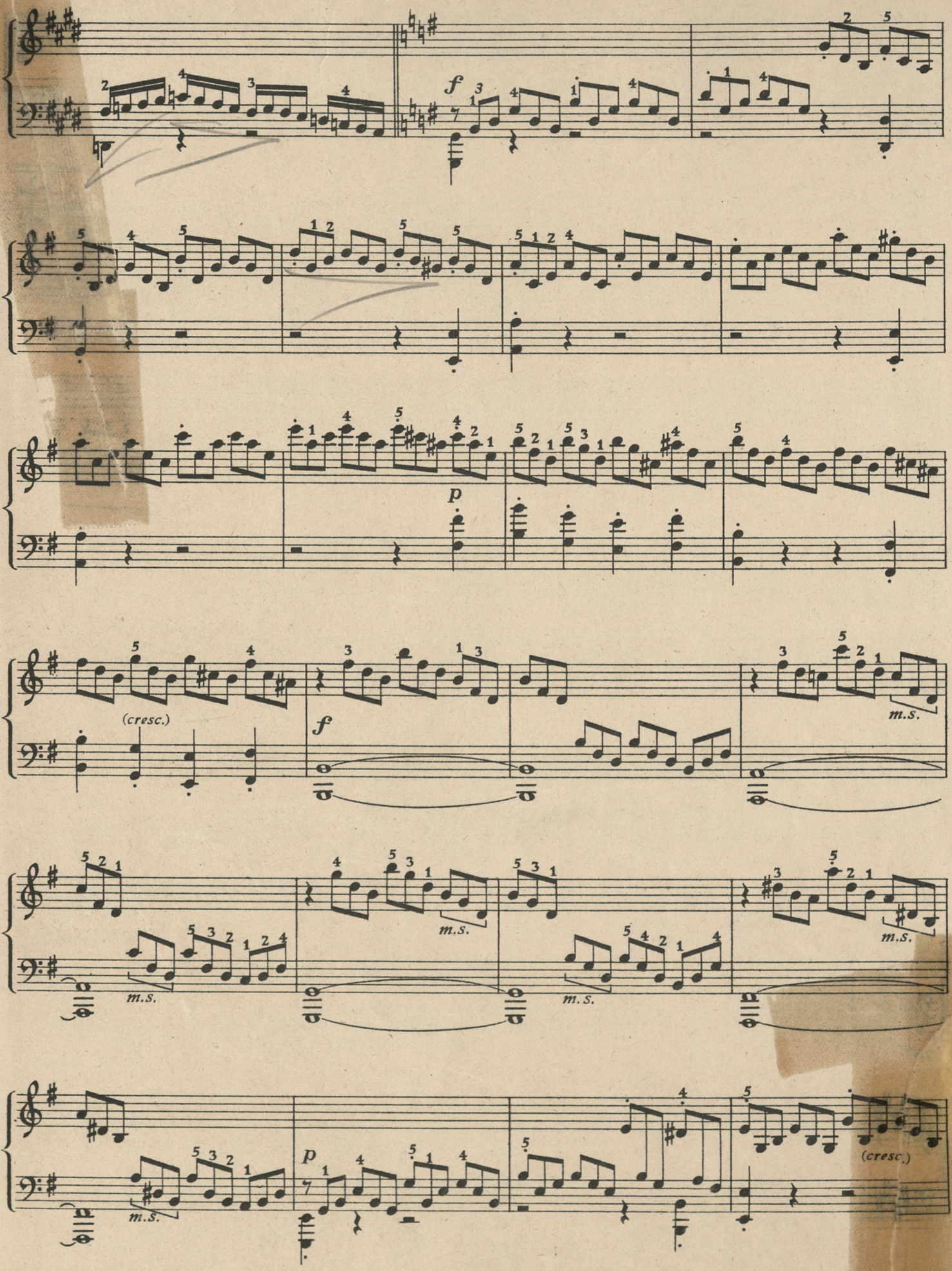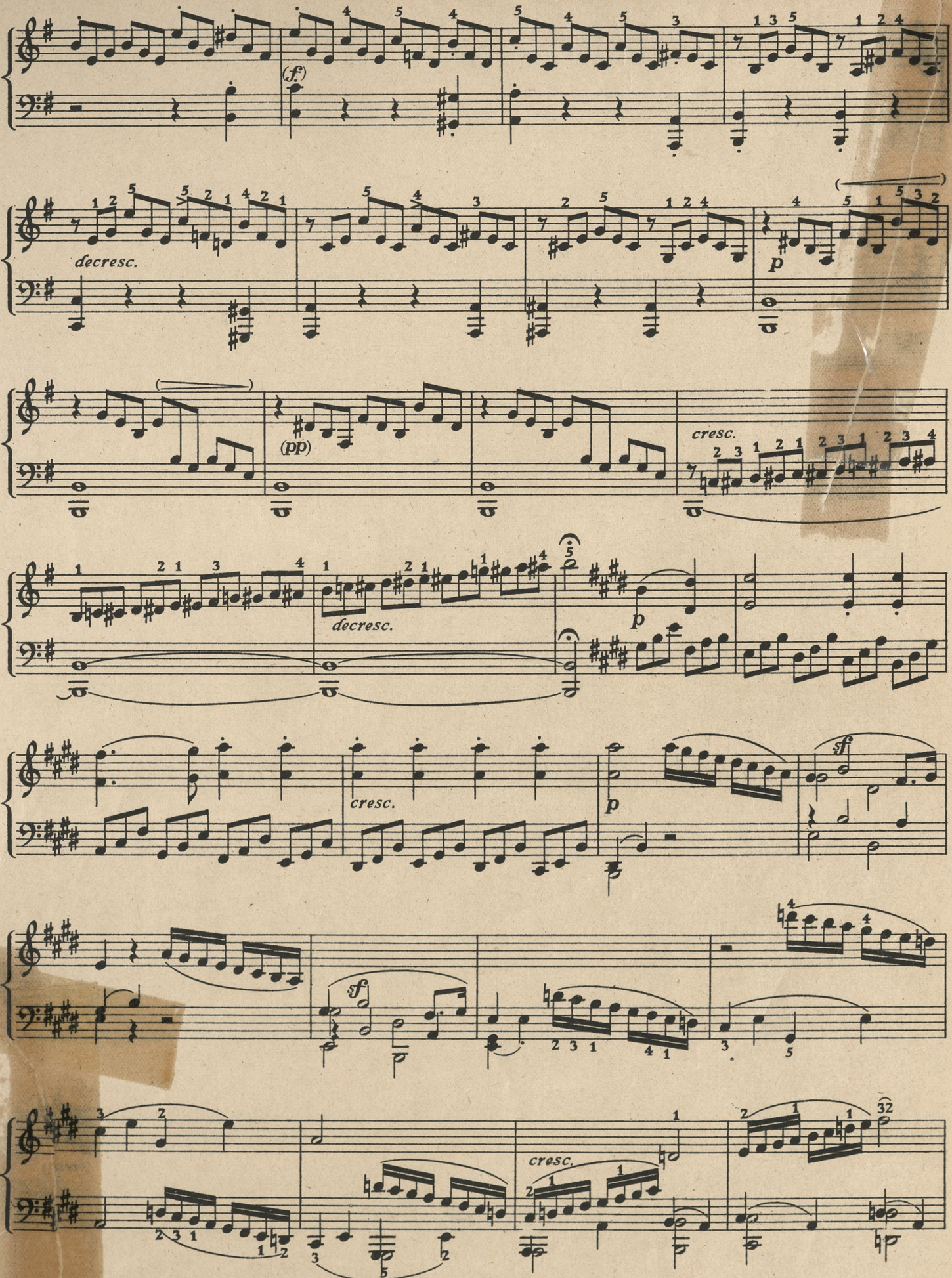




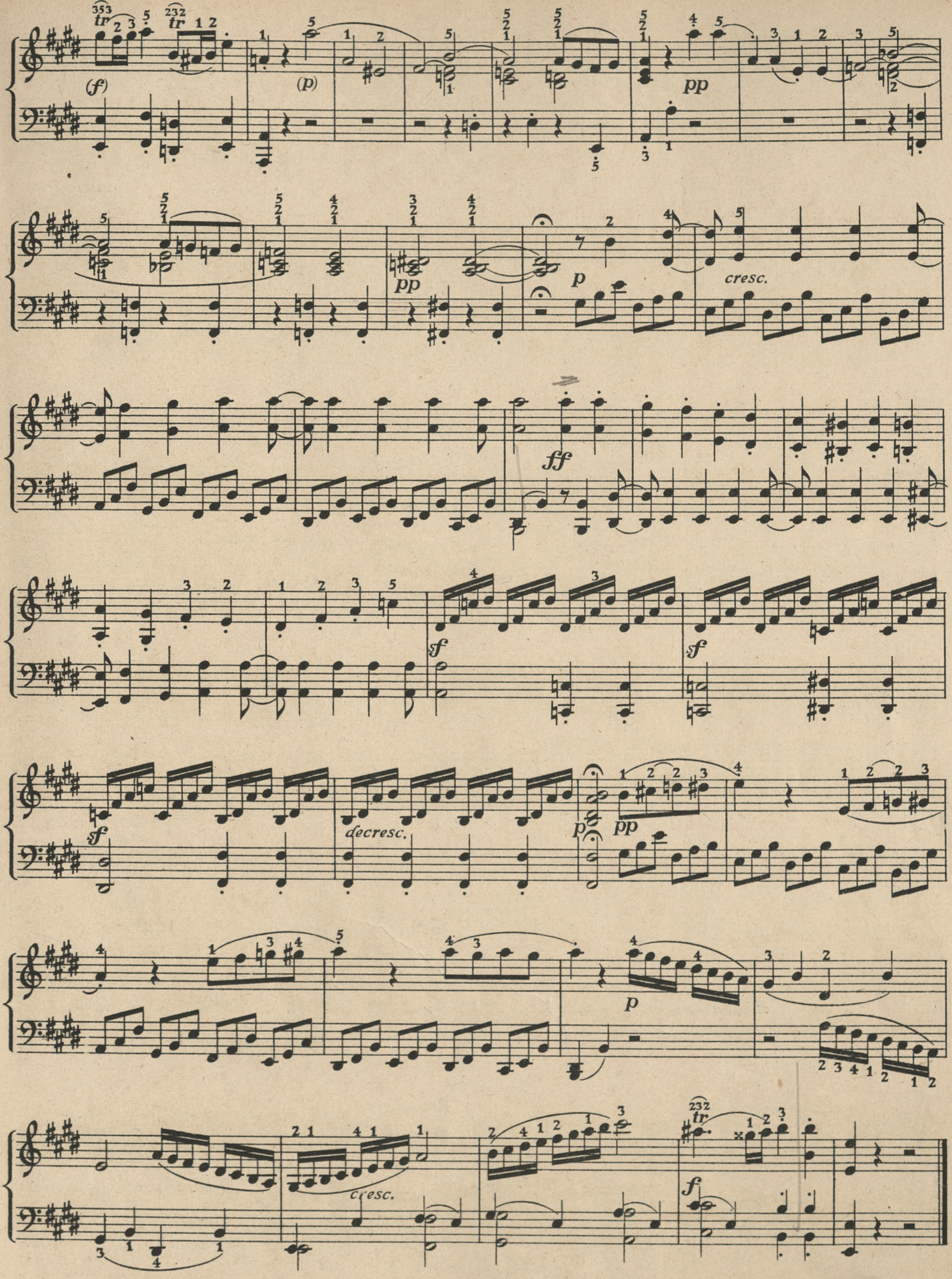





cresc.
f
p
pp
(p)
decresc.
pp
cresc.
p
sf
sf
cresc.
sf
sf
sf
sf


f
p
(cresc.)
f
m.s.
m.s.
m.s.
m.s.
m.s.
p
(cresc.)

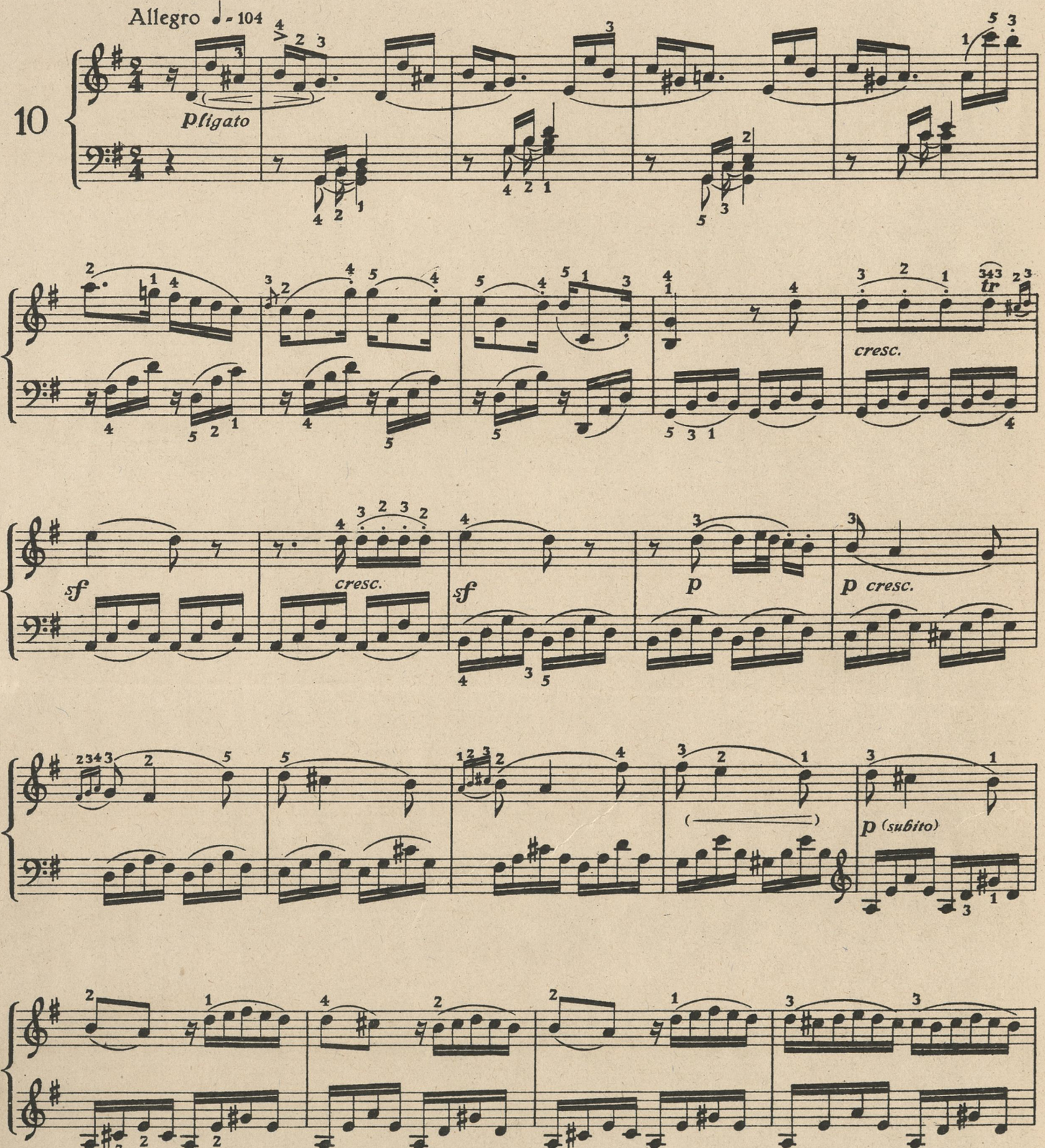

(f.)
decresc.
p
(pp)
cresc.
decresc.
p
cresc.
p
sf
sf
cresc.

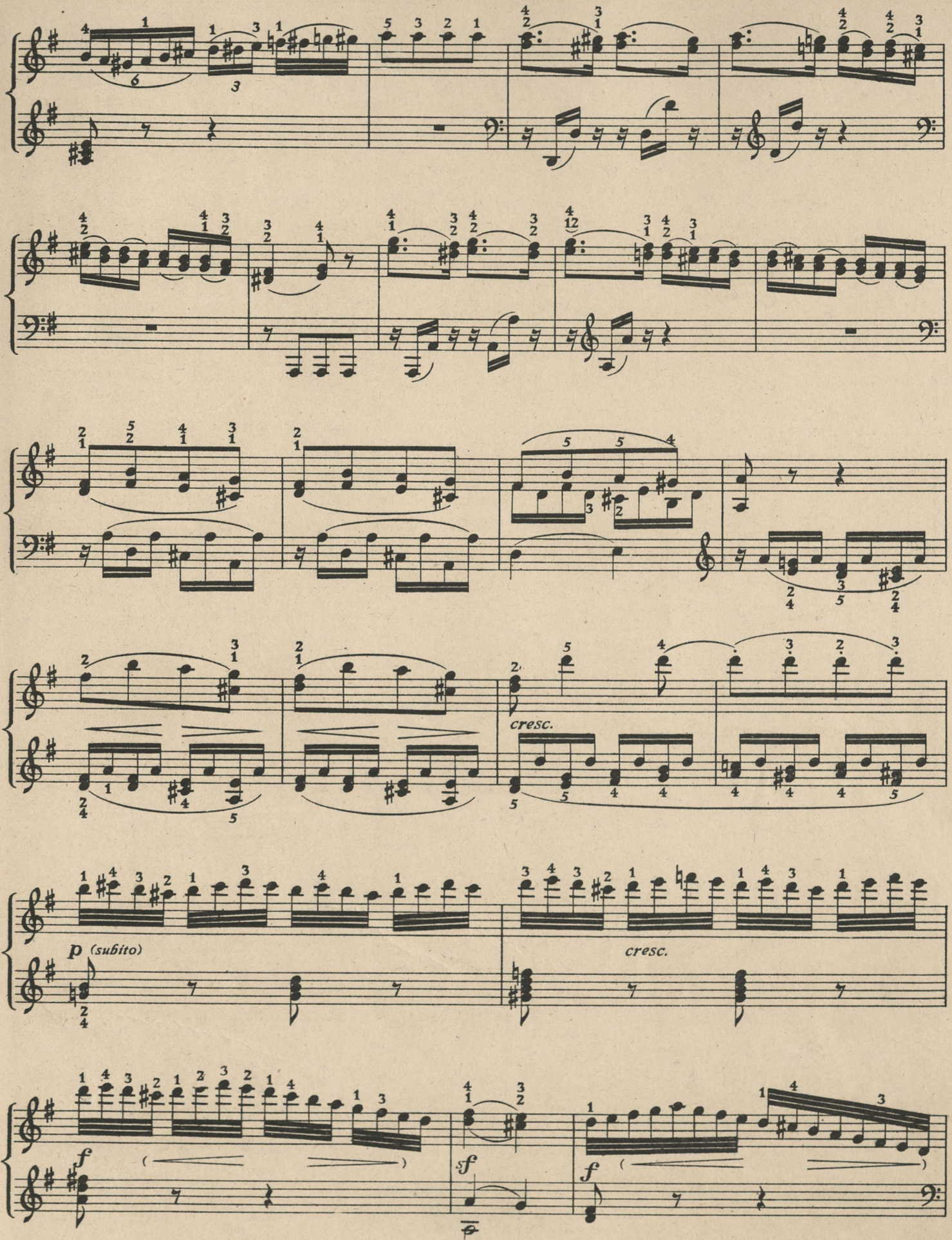

(f)
(p)
pp
pp
p
cresc.
ff
sf
sf
sf
decresc.
p
pp
p
cresc.
f
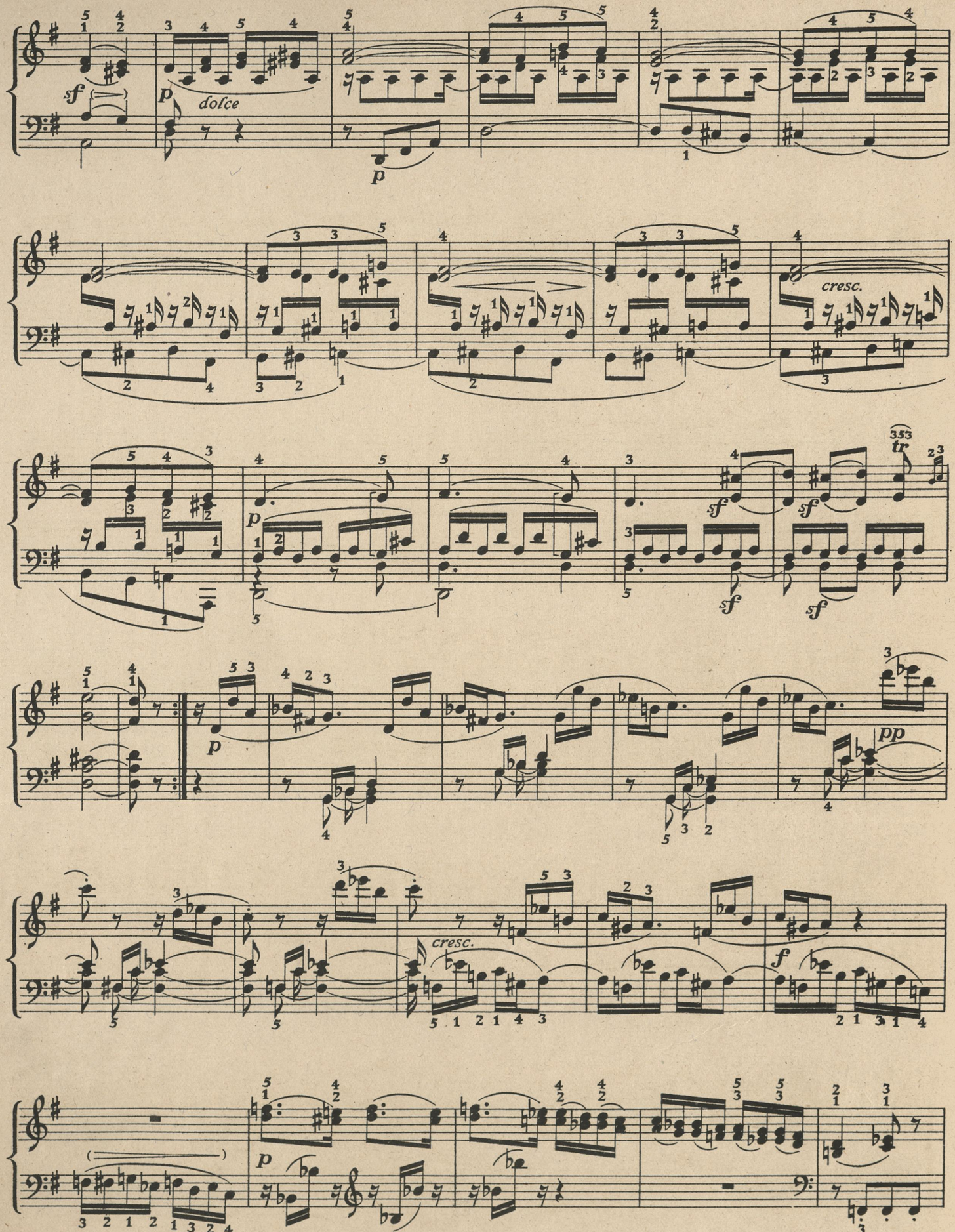
Der Baronin von Braun gewidmet

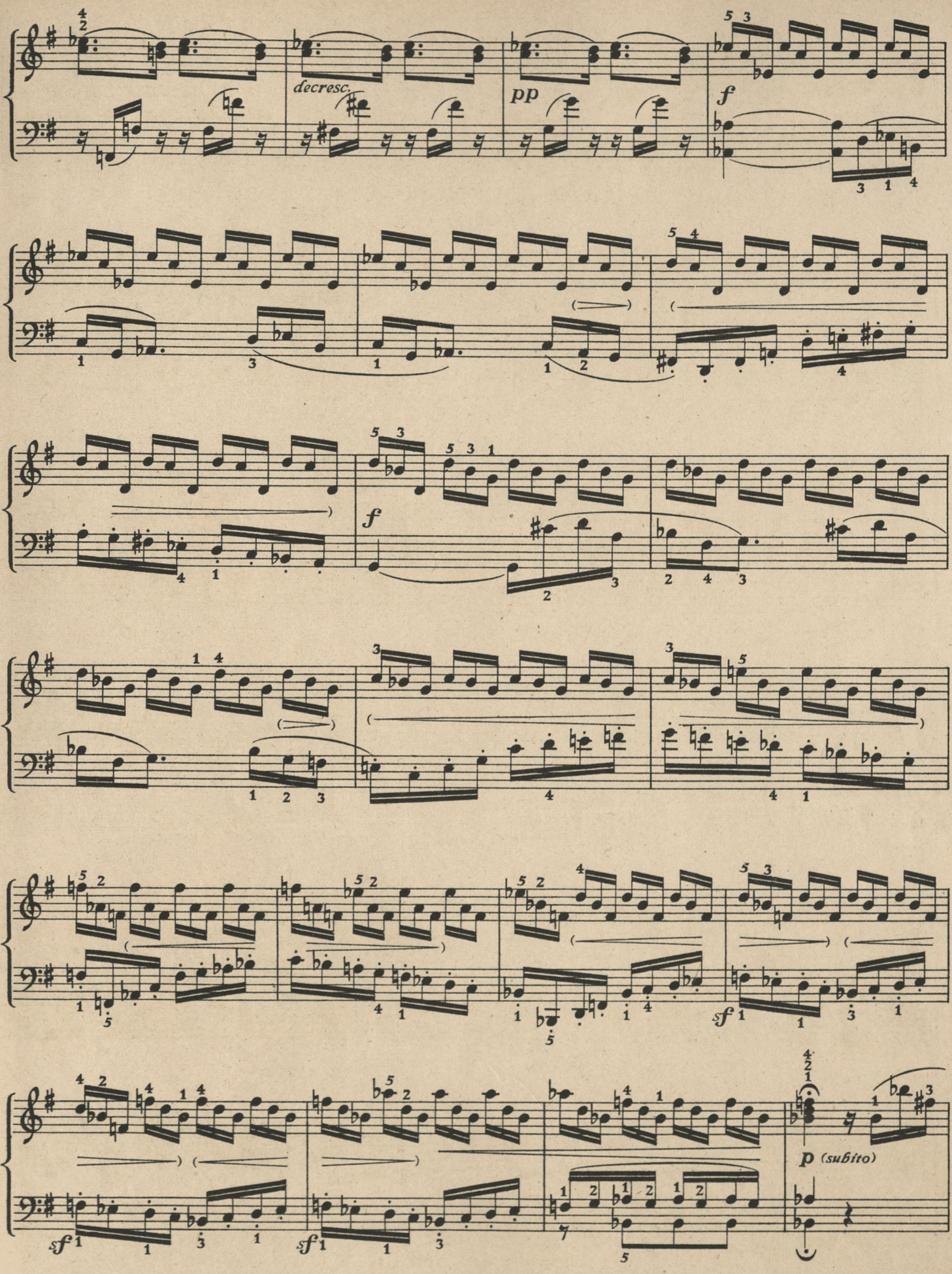
SONATE
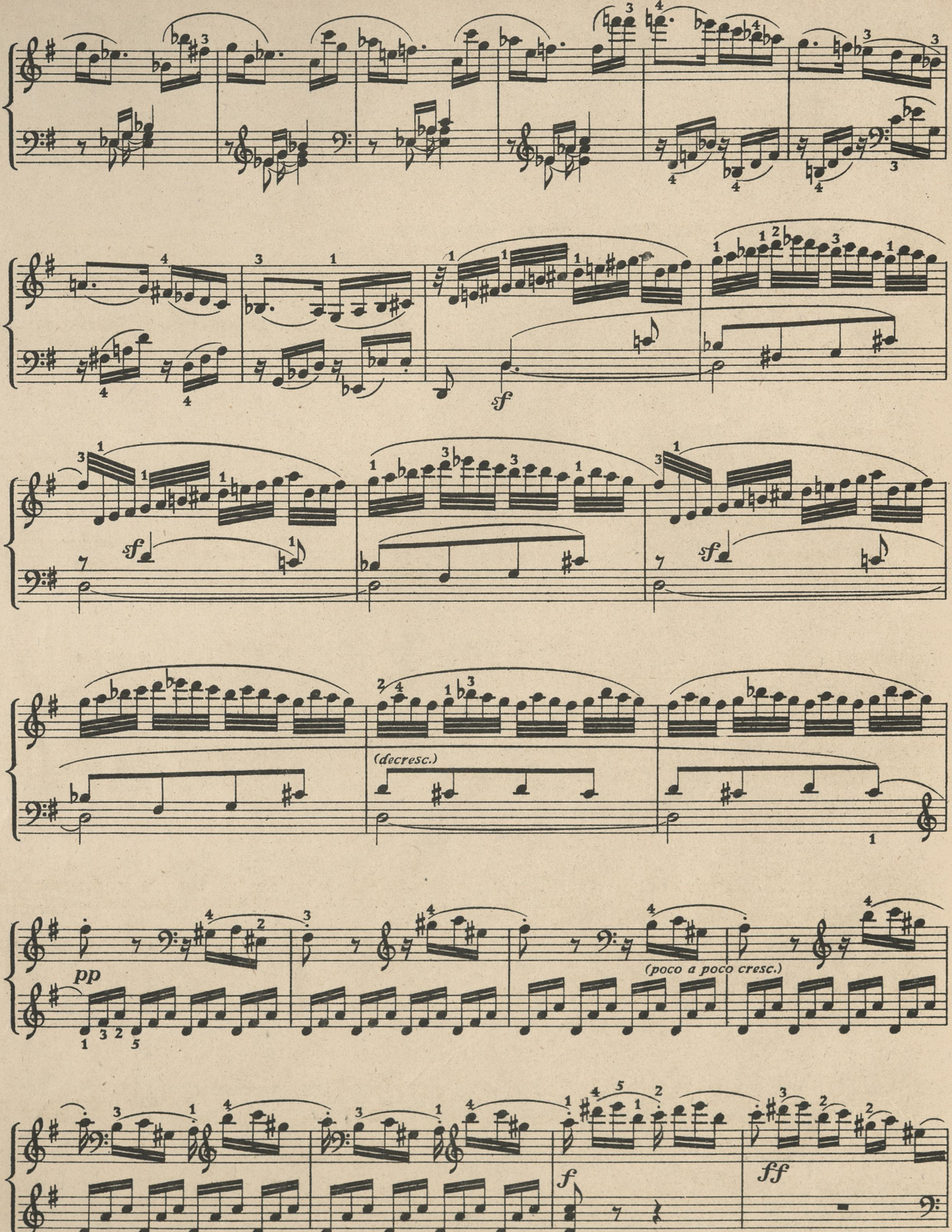
OPUS 14 N. 2

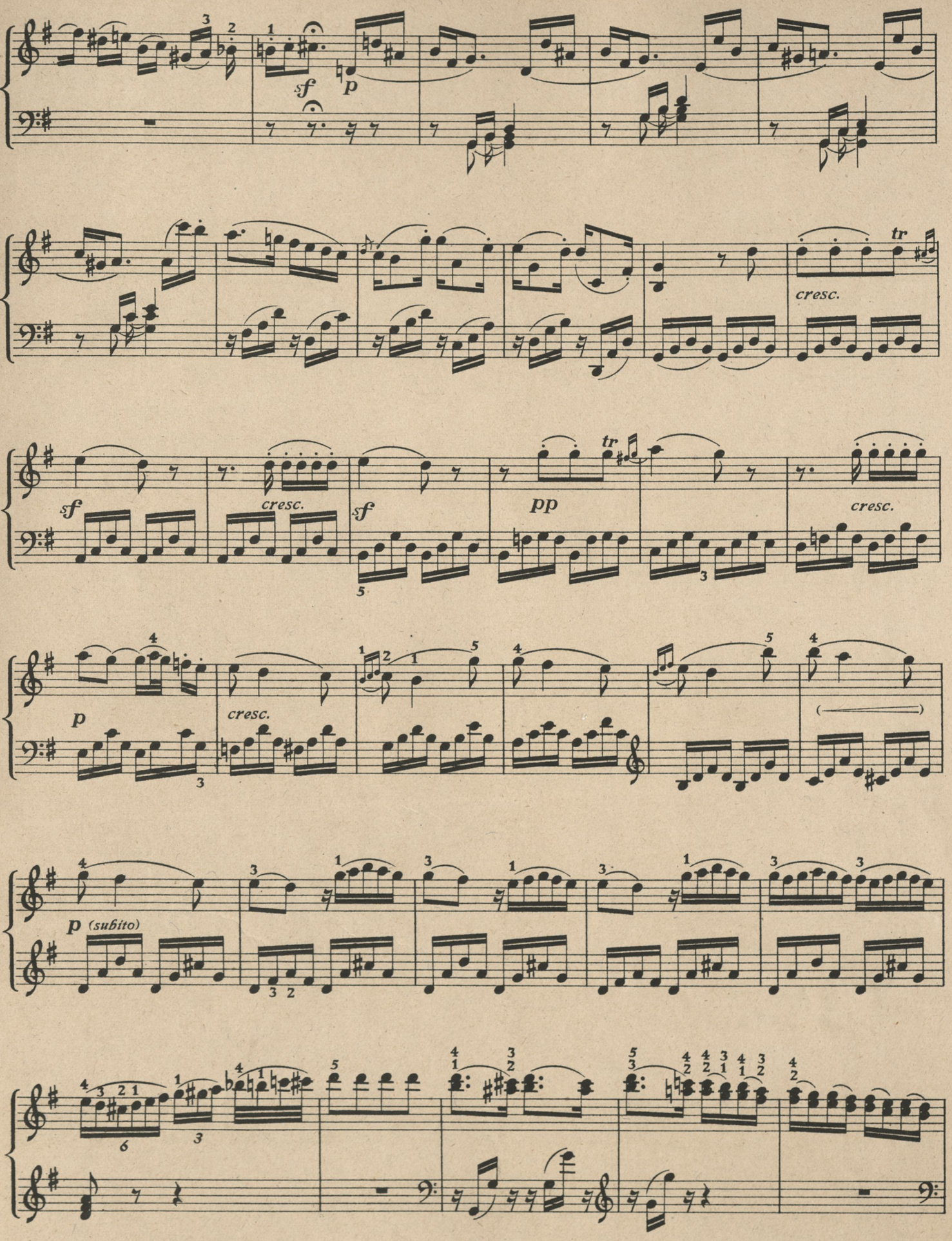


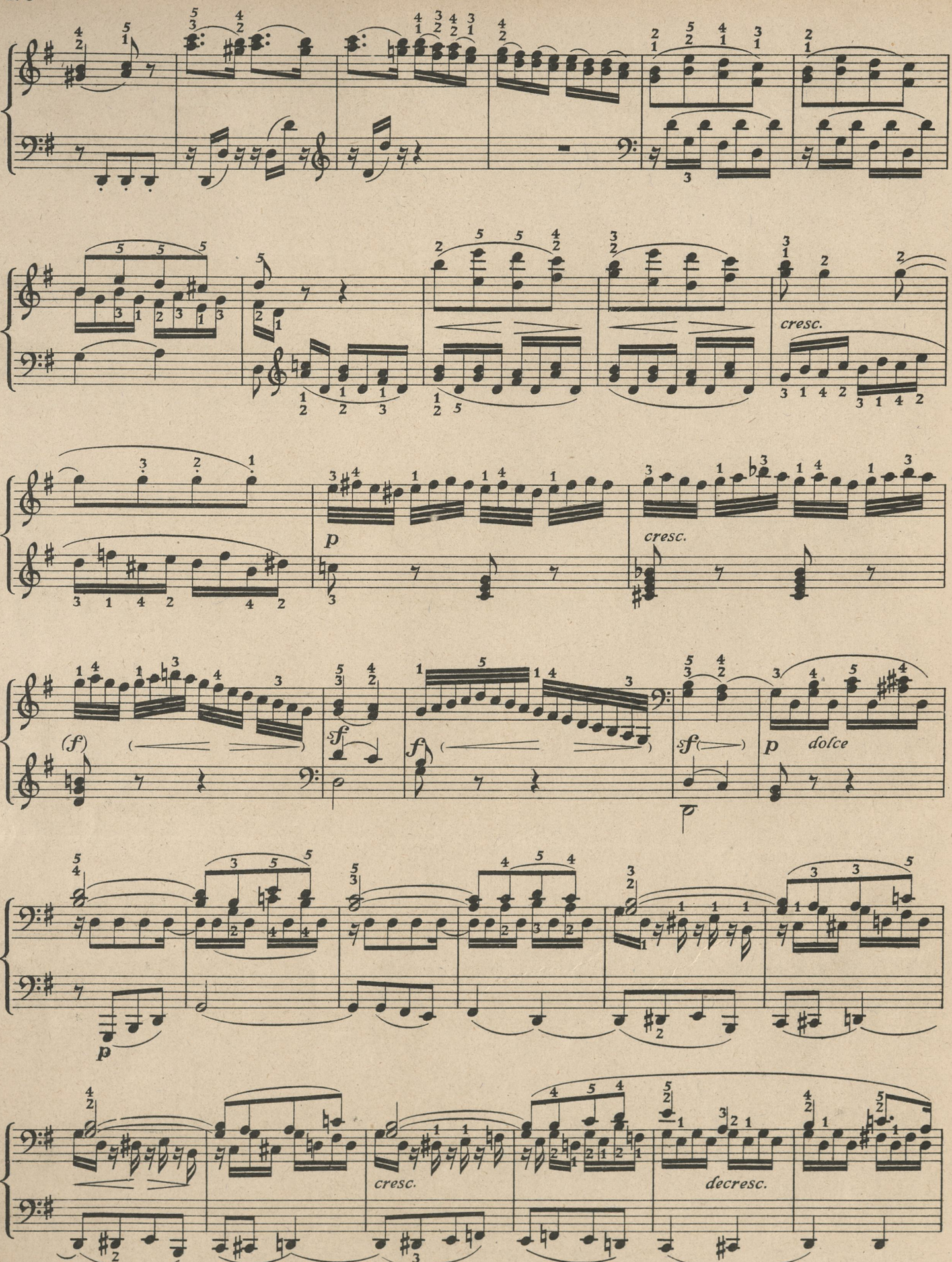

cresc.
p (subito)
cresc.
f
sf
f
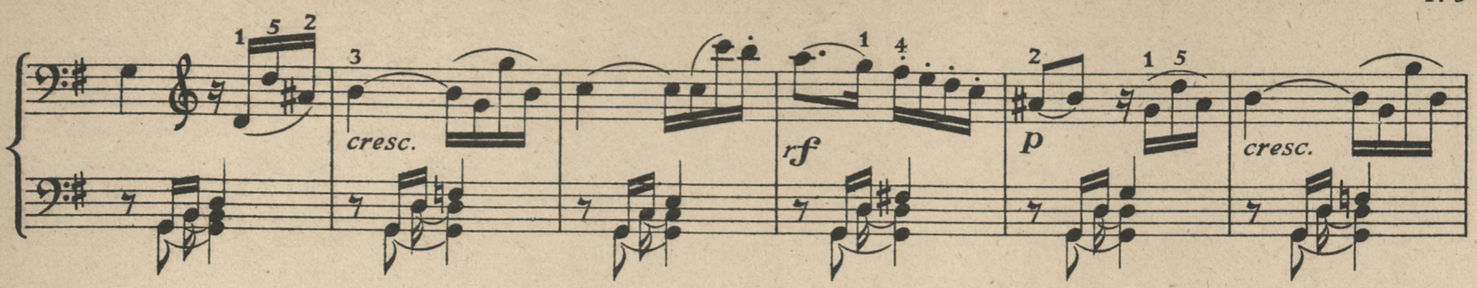

sf
p
dolce
p
cresc.
p
sf
sf
sf
sf
tr
p
pp
cresc.
f
p
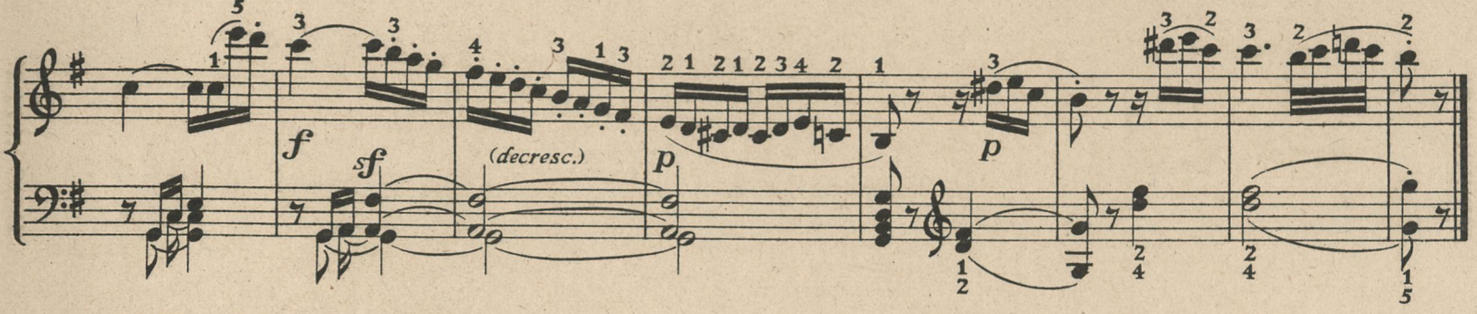

decresc.
pp
f
f
sf
sf
sf
p (subito)


sf
sf
sf
(decresc.)
pp
(poco a poco cresc.)
f
ff


sf
p
cresc.
tr
sf
cresc.
sf
pp
tr
cresc.
p
cresc.
(
)
p (subito)
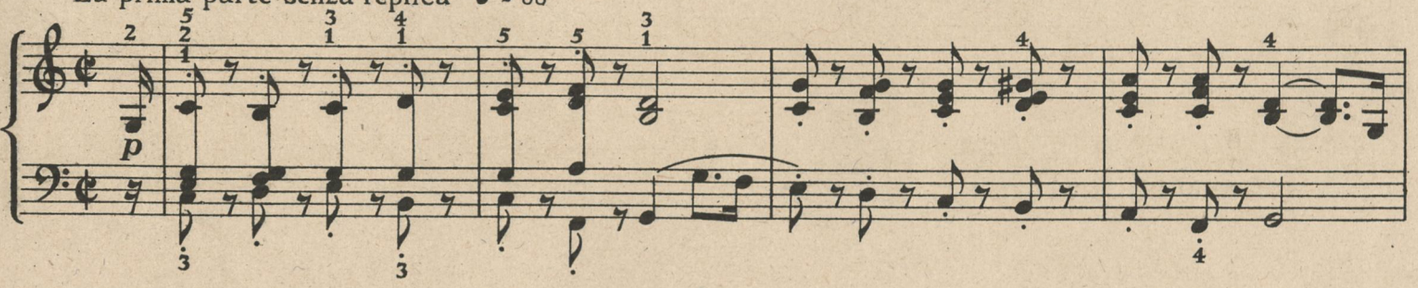

cresc.
p
cresc.
(f)
sf
f
sf
p
dolce
p
cresc.
decresc.

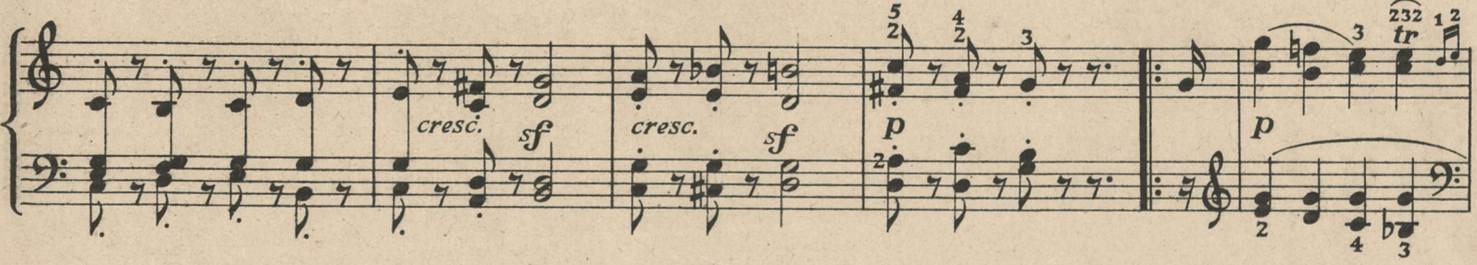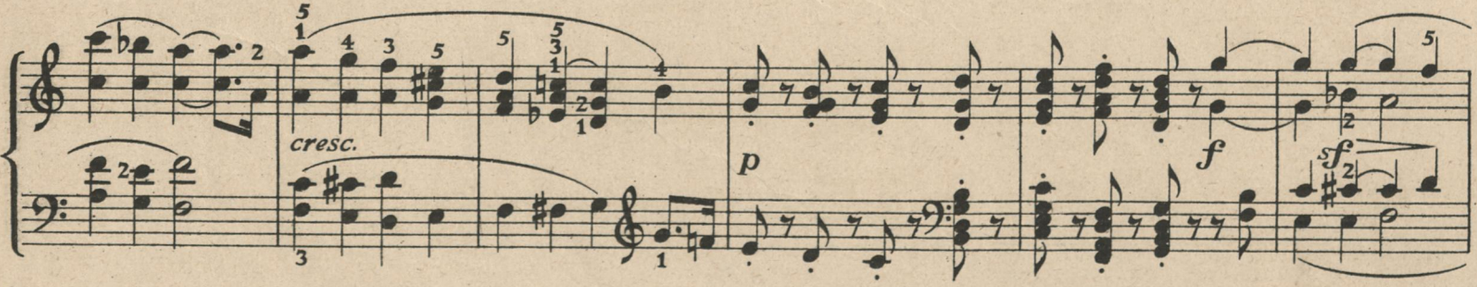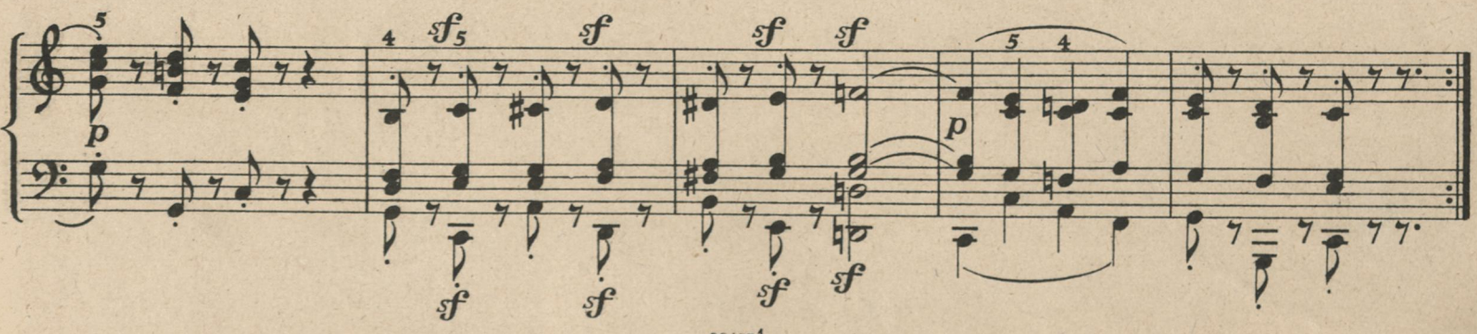




ANDANTE

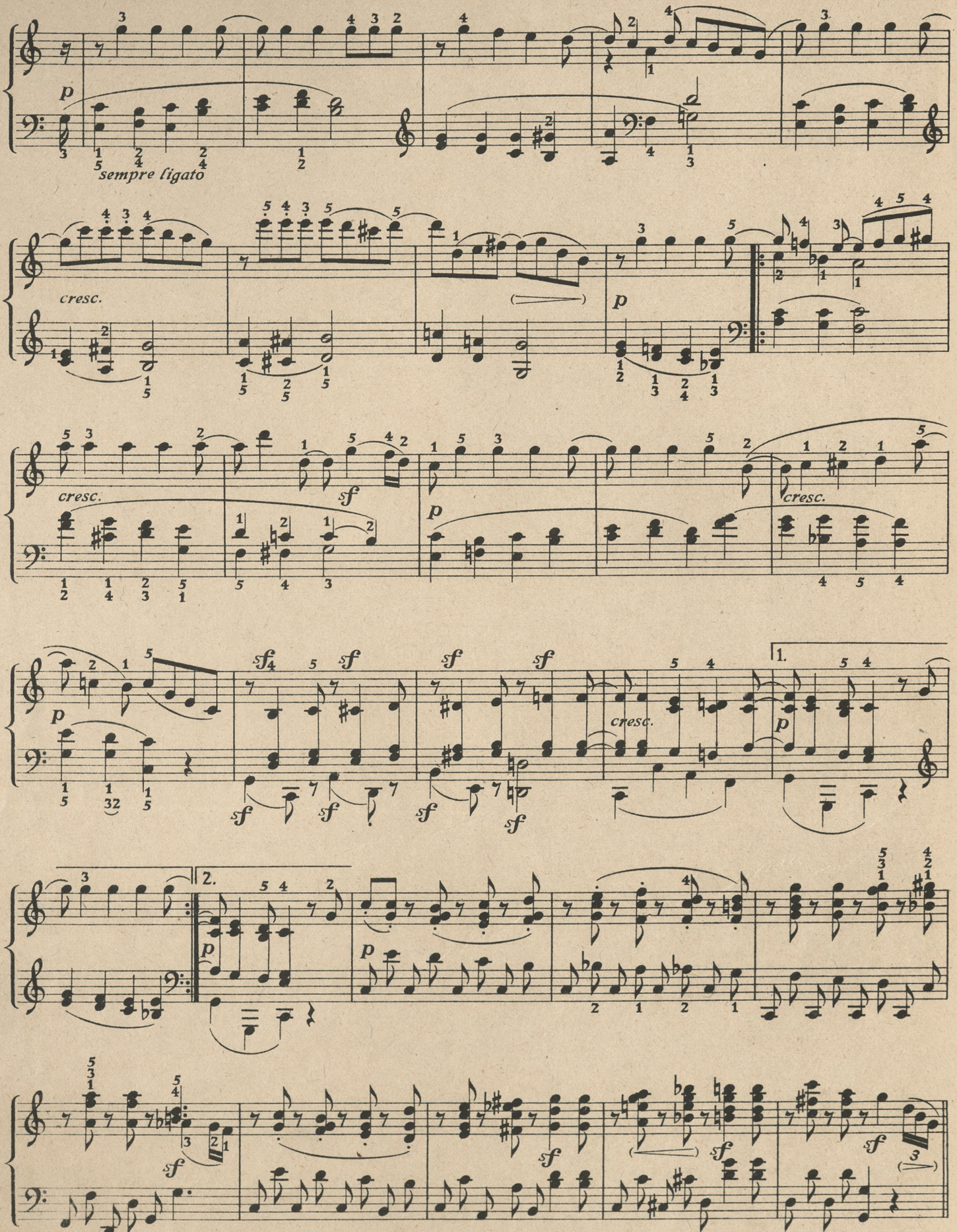
La prima parte senza replica ♩ = 88

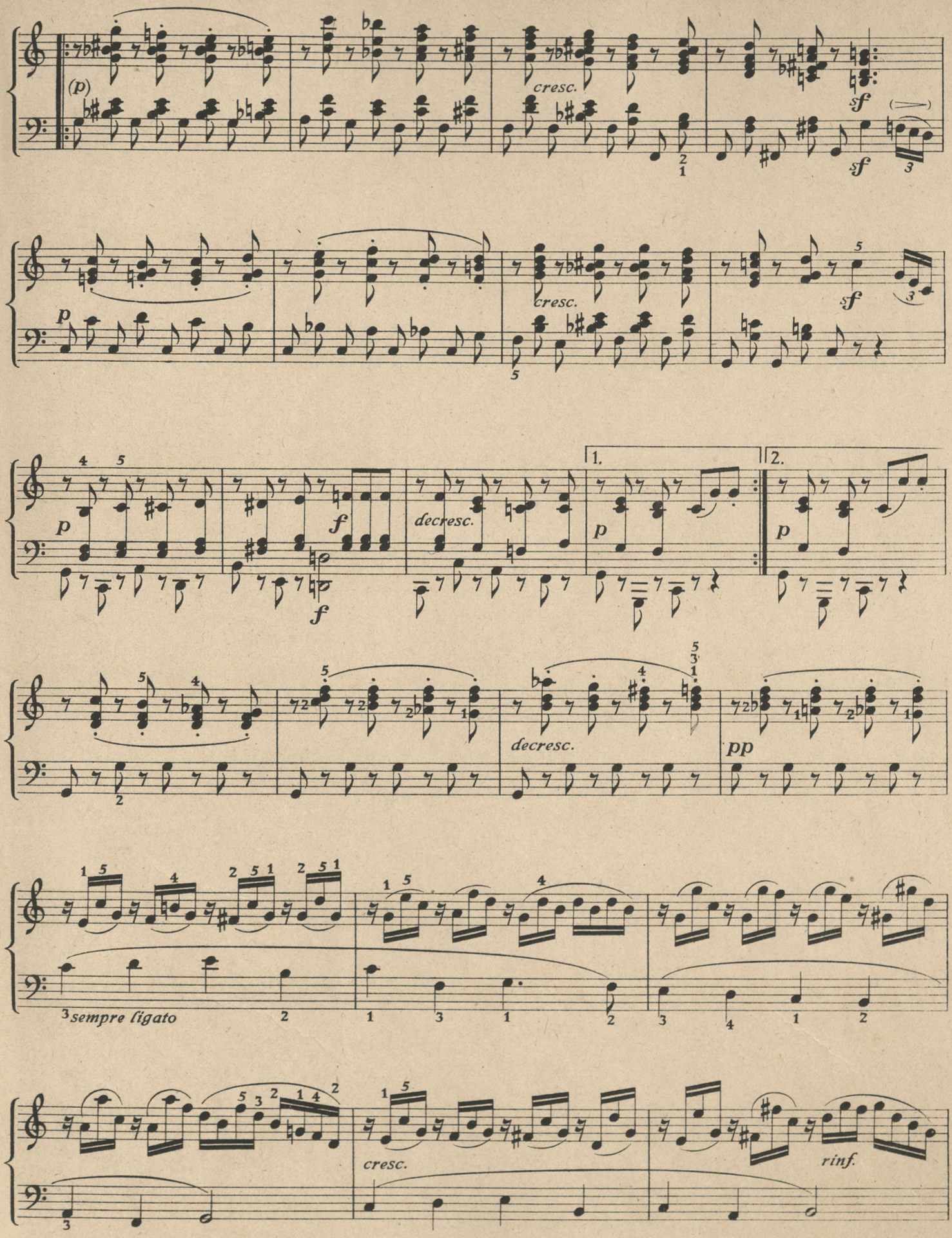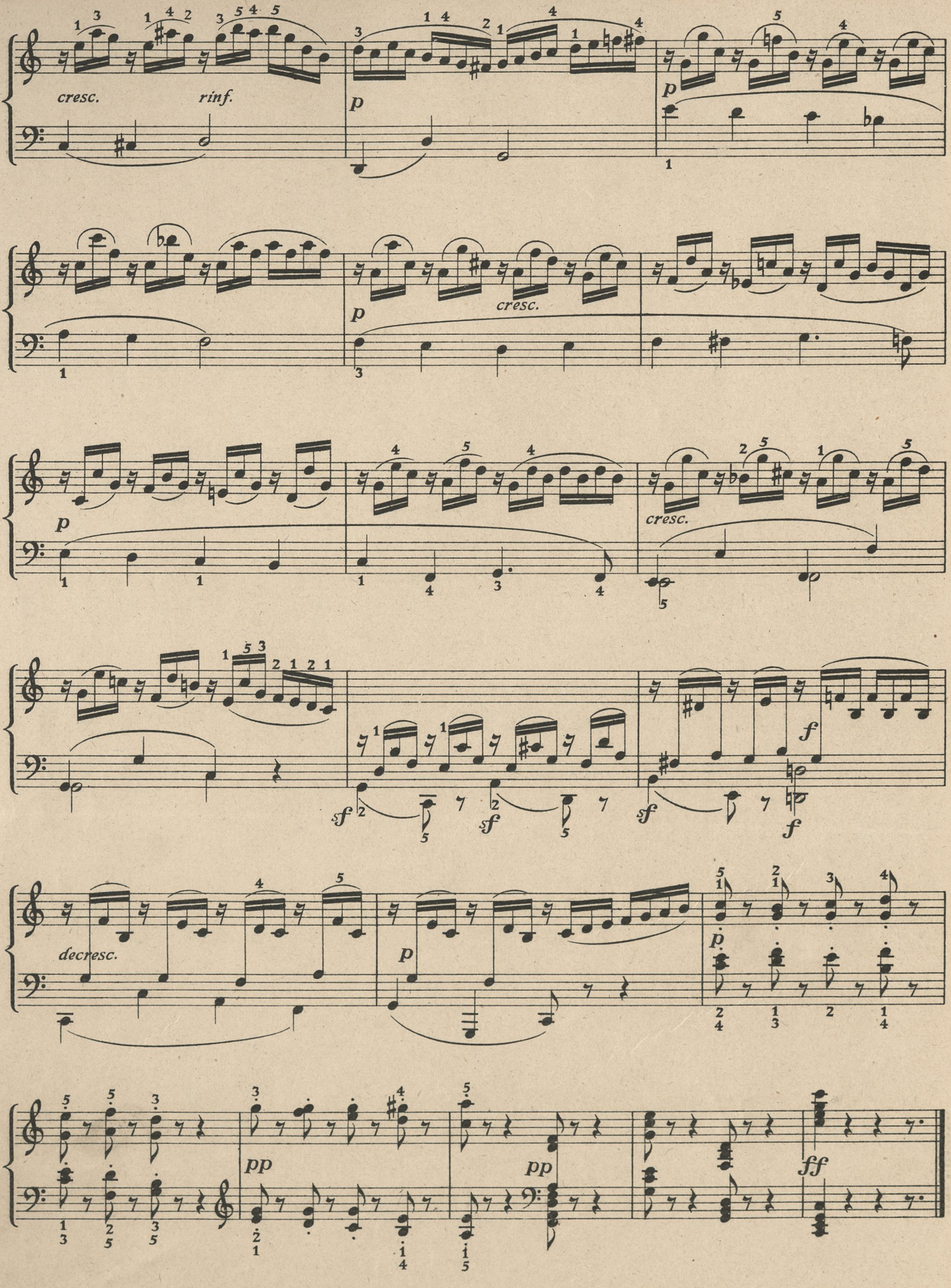








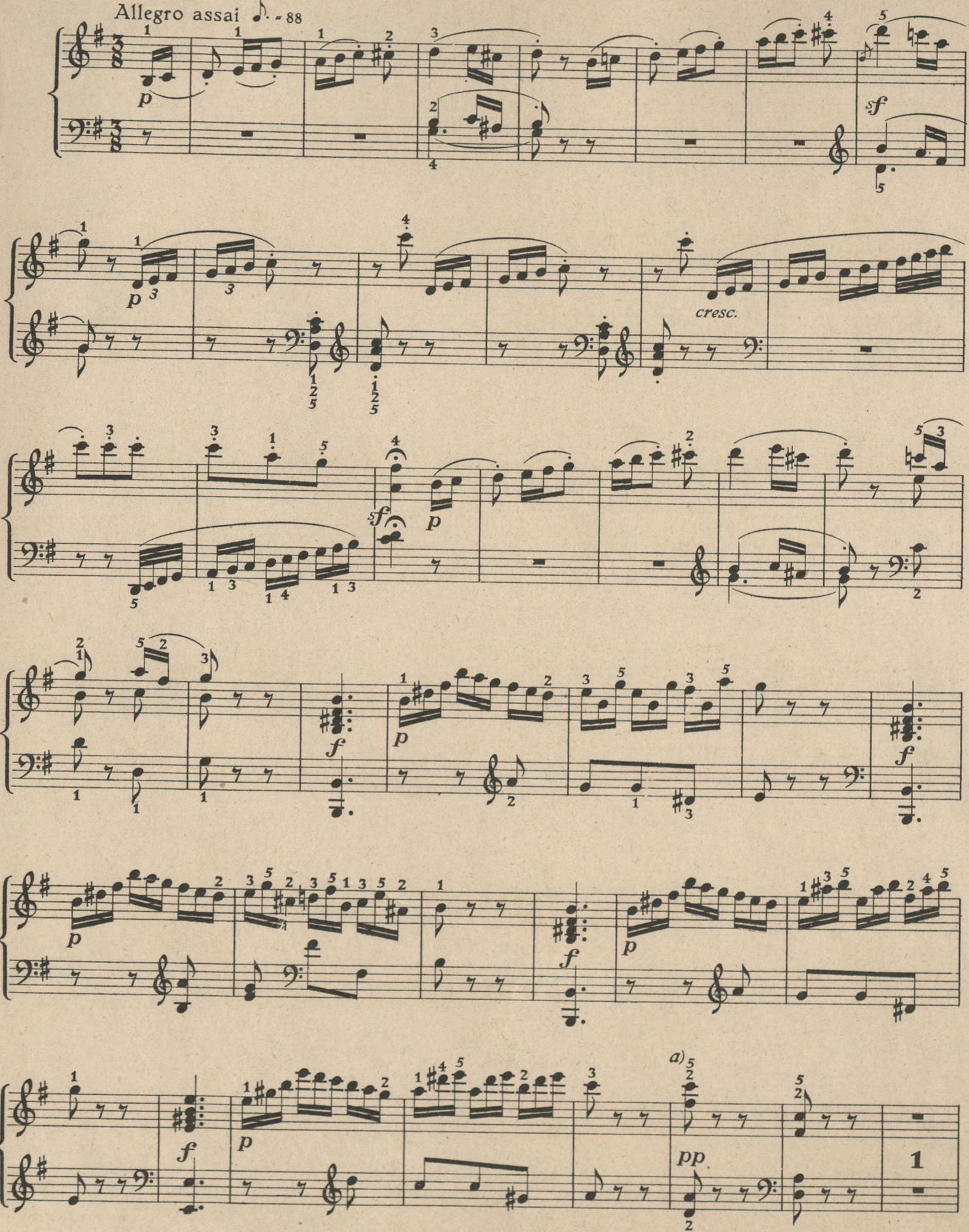

p
sempre ligato
cresc.
p
cresc.
sf
p
cresc.
sf
sf
sf
sf
sf
cresc.
1.
p
2.
p
p
sf
sf
sf


(p)
cresc.
sf
sf
p
cresc.
sf
p
f
f
decresc.
1.
2.
p
p
decresc.
pp
sempre ligato
cresc.
rinf.


cresc.
rinf.
p
p
cresc.
p
cresc.
sf
sf
sf
f
f
decresc.
p
p
pp
pp
ff

SCHERZO

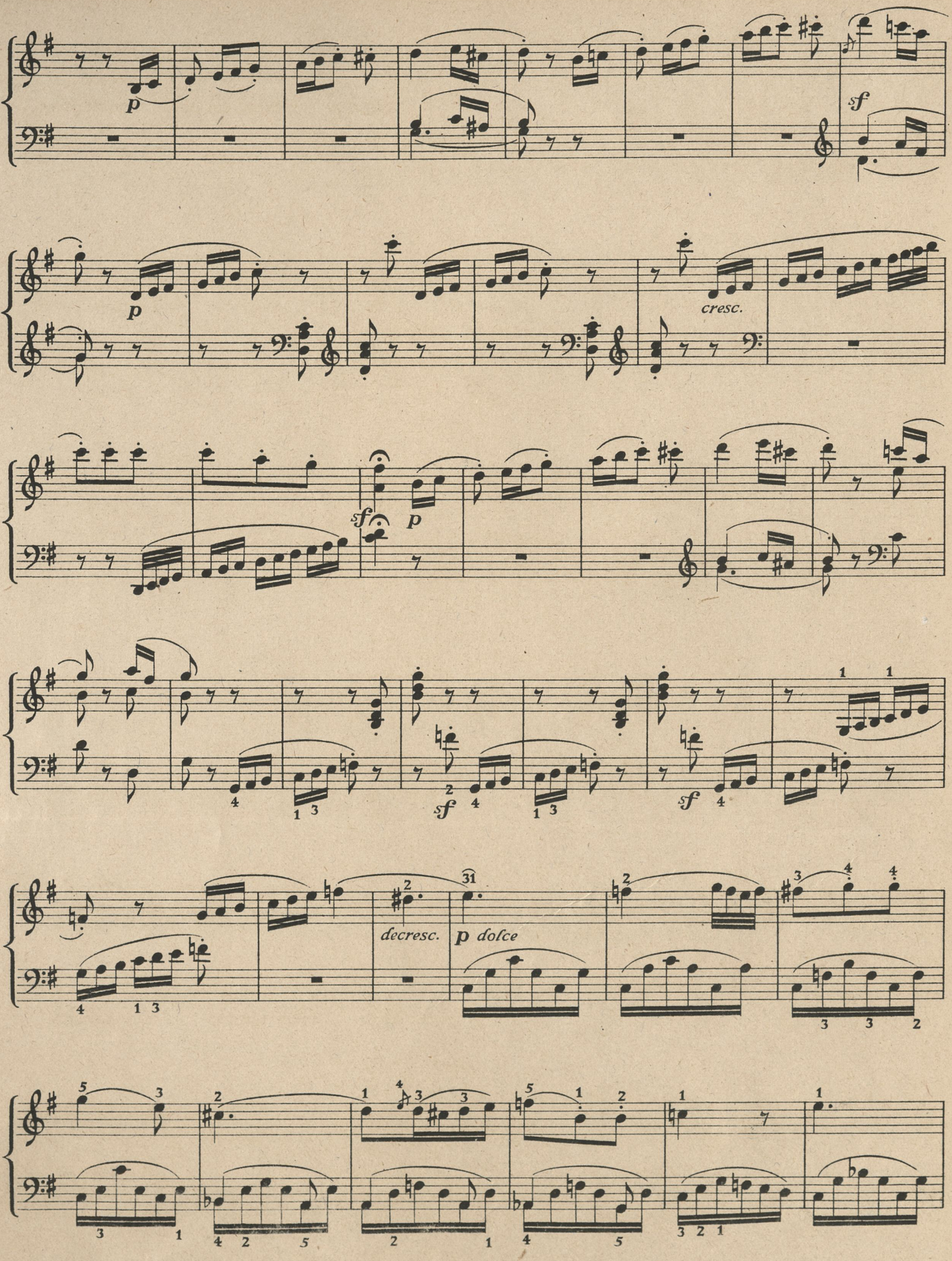
Allegro assai ♪. = 88
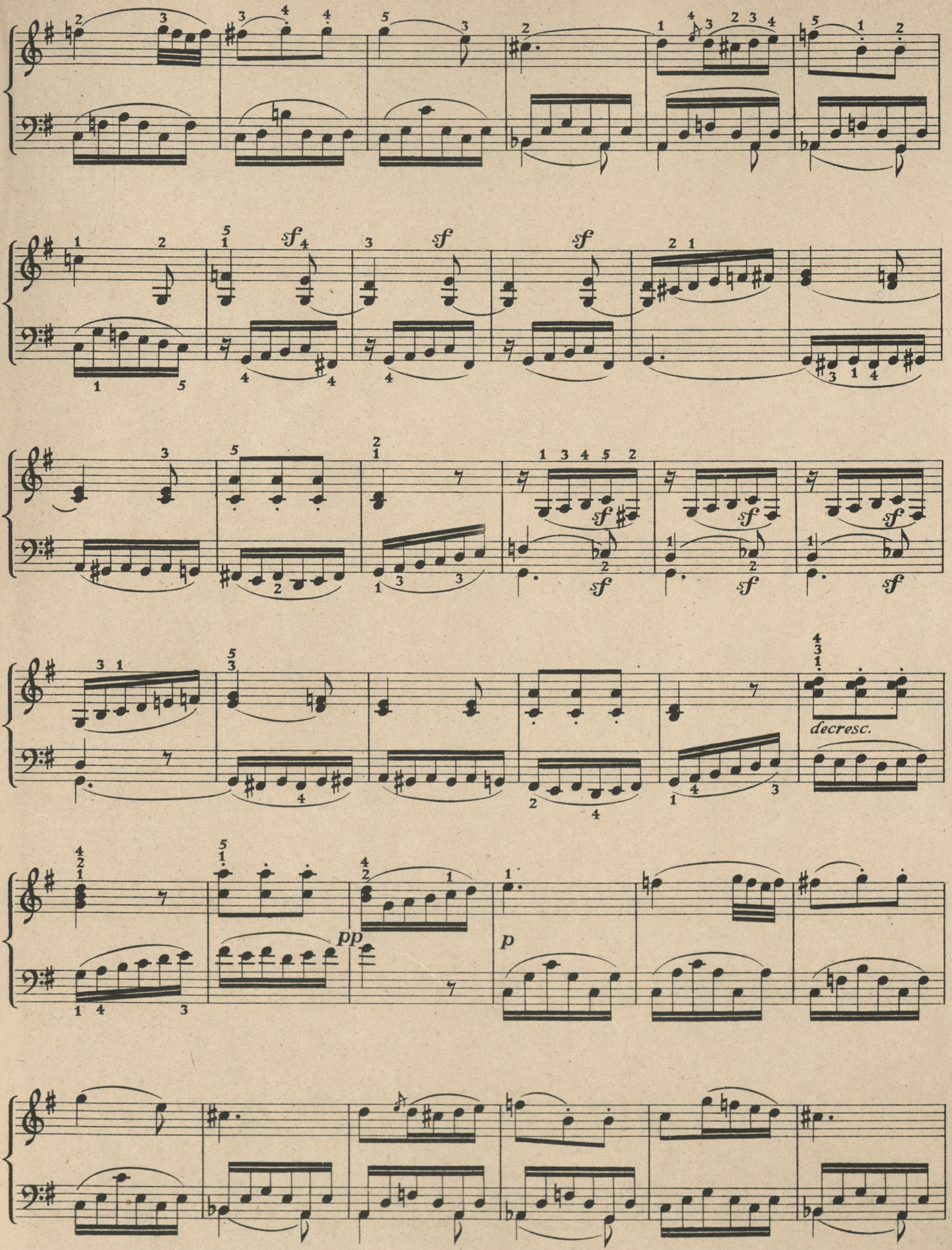


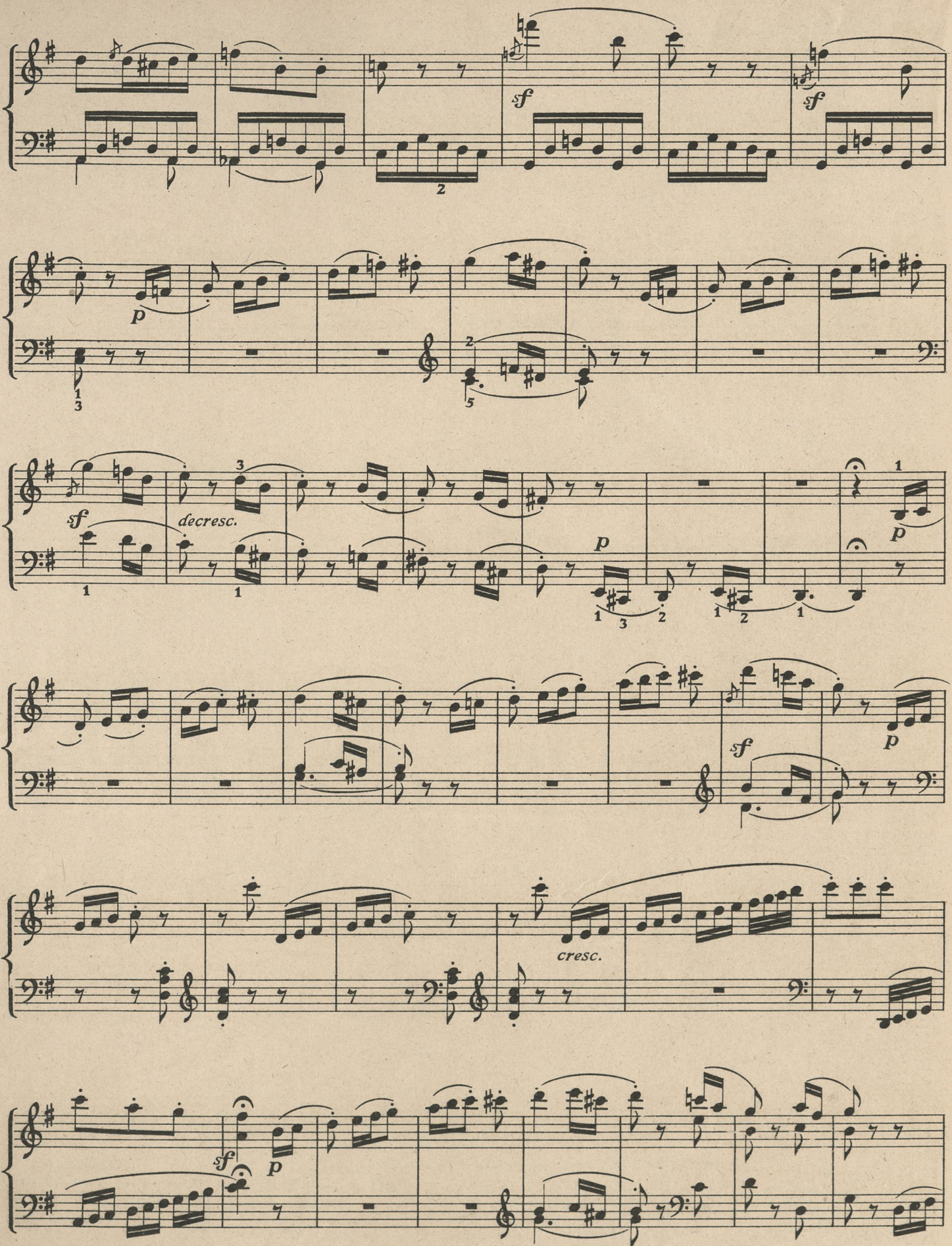
a) Quasi weggewischt

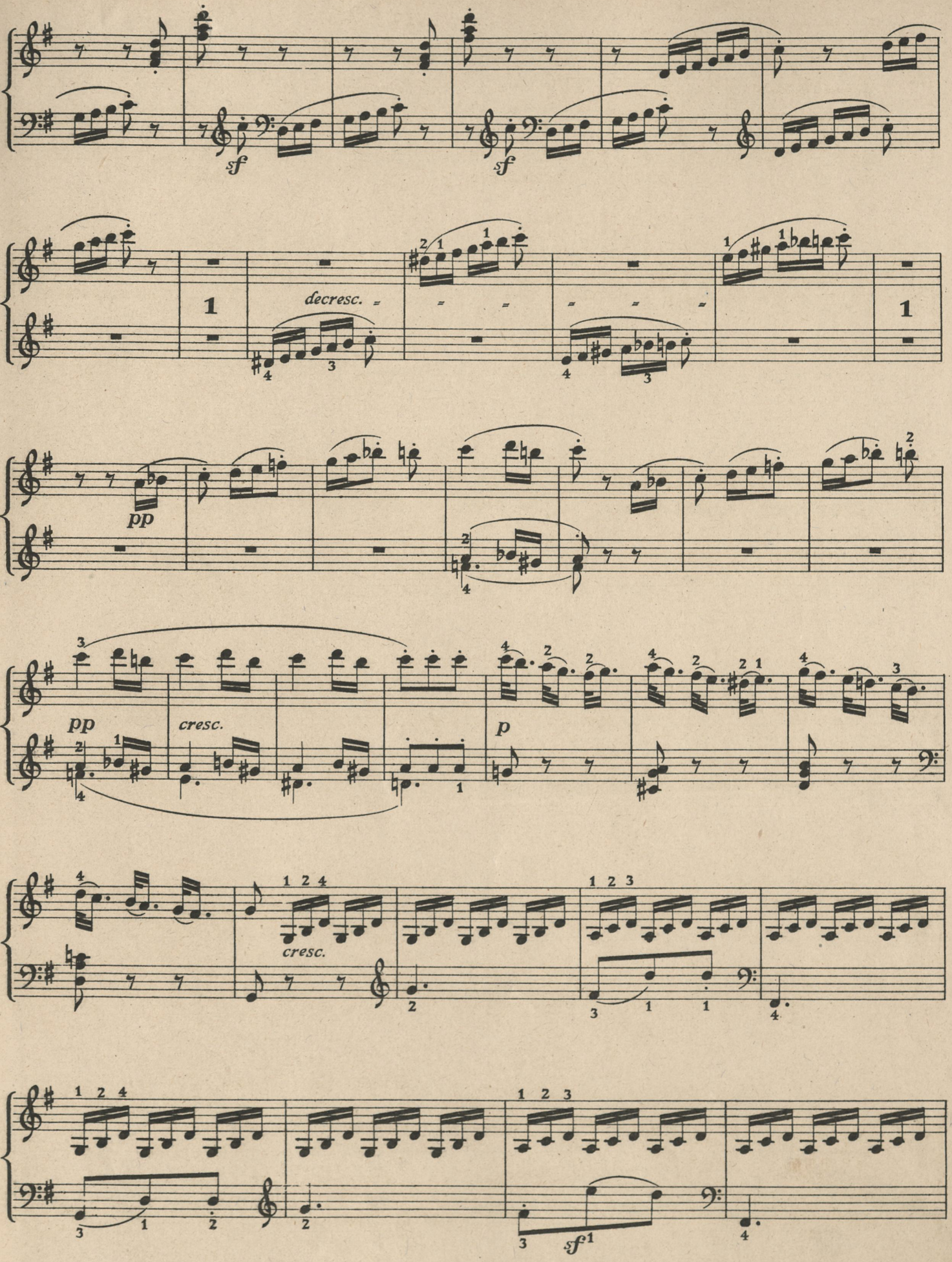
a) Glisser tout légèrement sur les touches

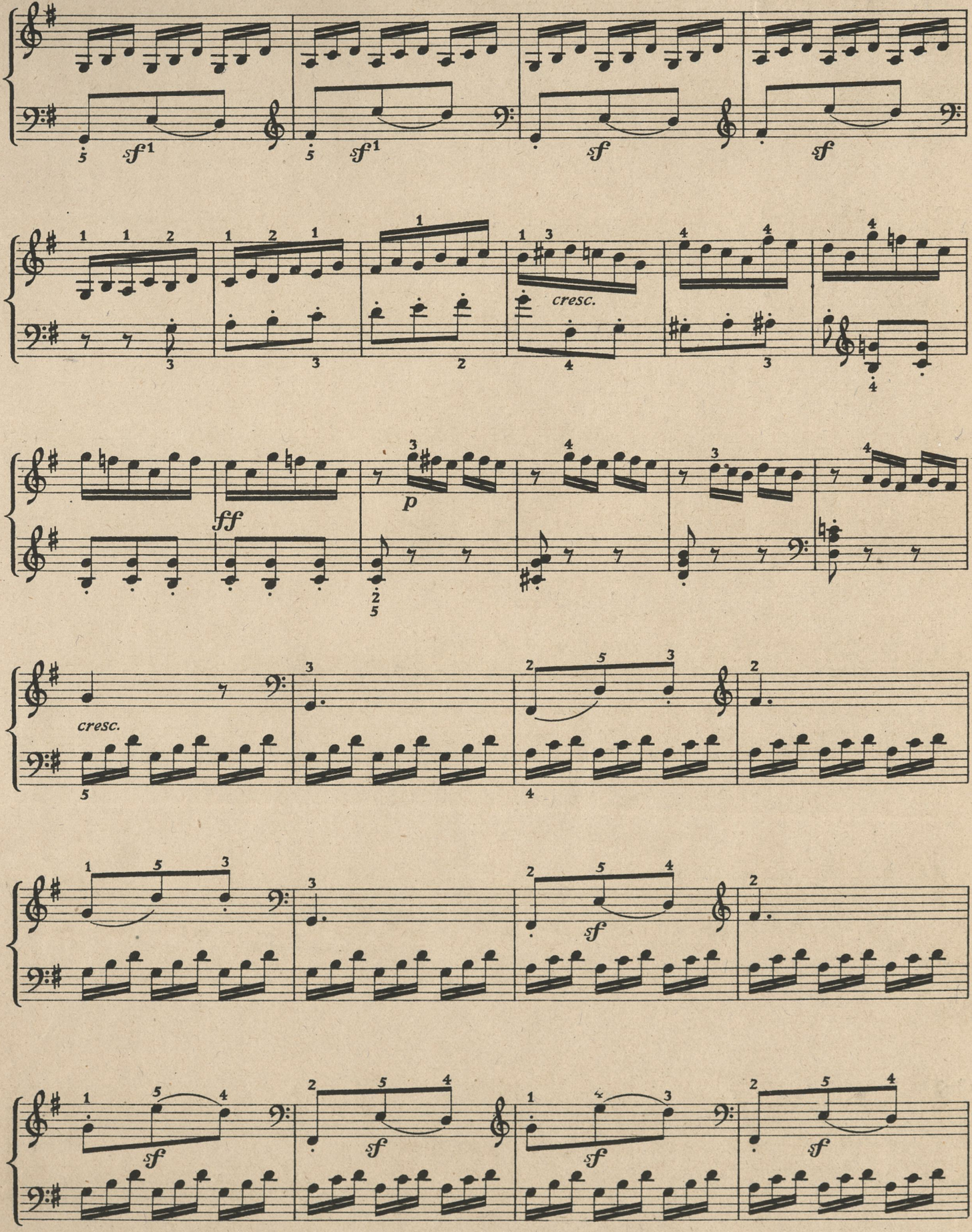
a) Glide very lightly over the keys

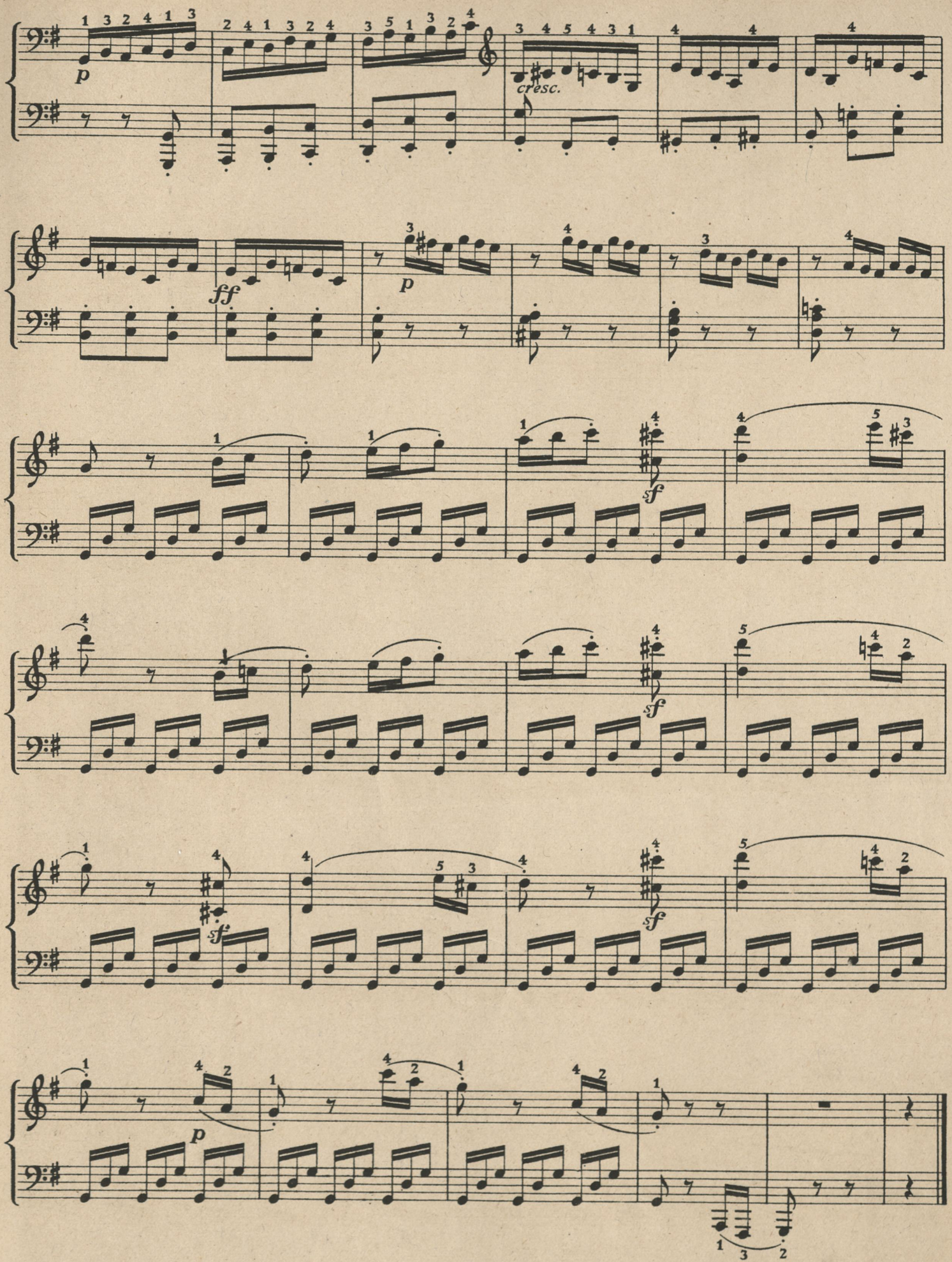

p
sf
p
cresc.
sf
p
sf
sf
decresc.
p dolce


sf
sf
sf
sf
sf
sf
sf
sf
decresc.
pp
p


sf
sf
p
sf
decresc.
p
p
sf
p
cresc.
sf
p


sf
sf
1
decresc.
1
pp
pp
cresc.
p
cresc.
sf


sf
cresc.
ff
p
cresc.
sf
sf
sf
sf
sf
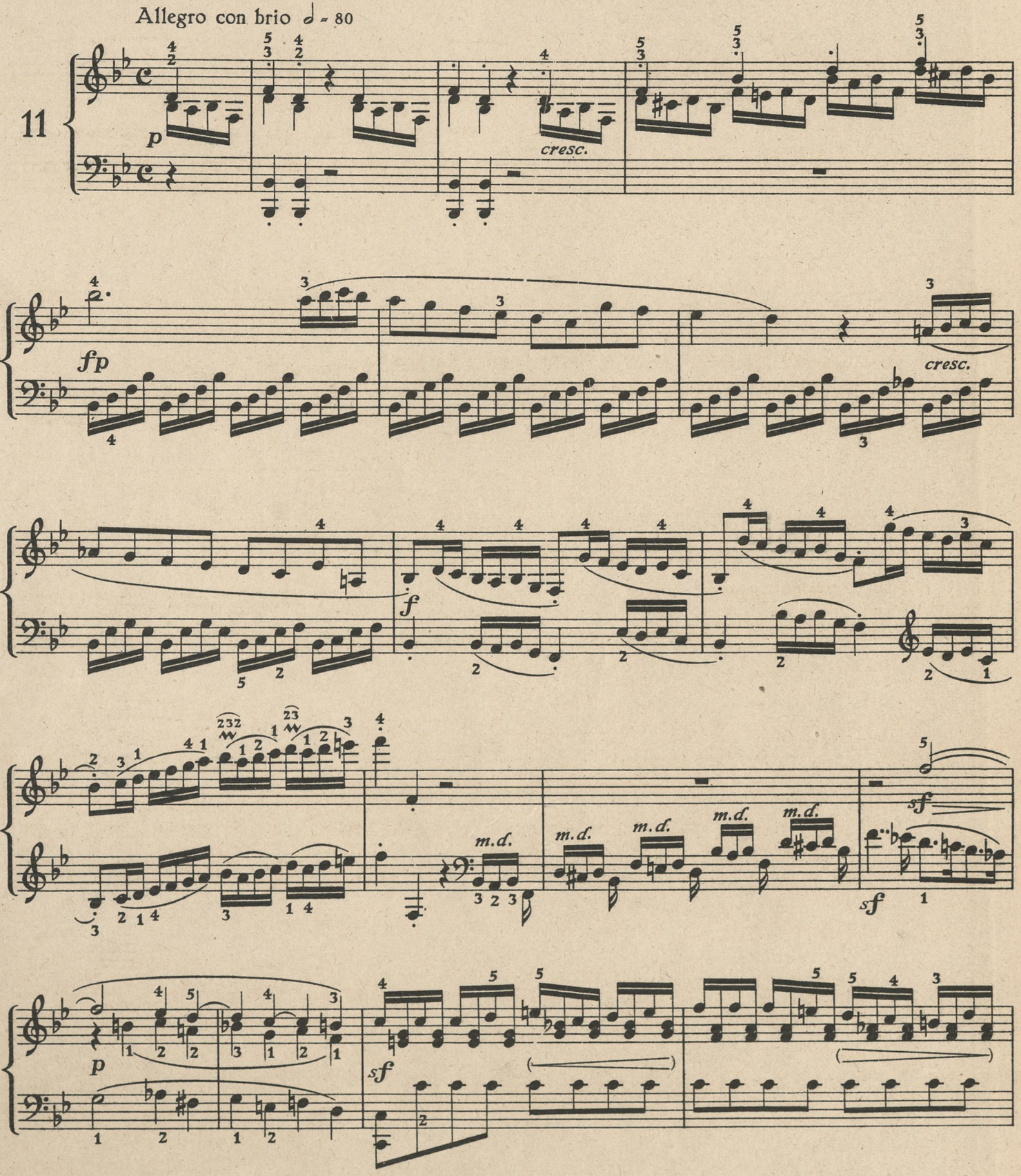


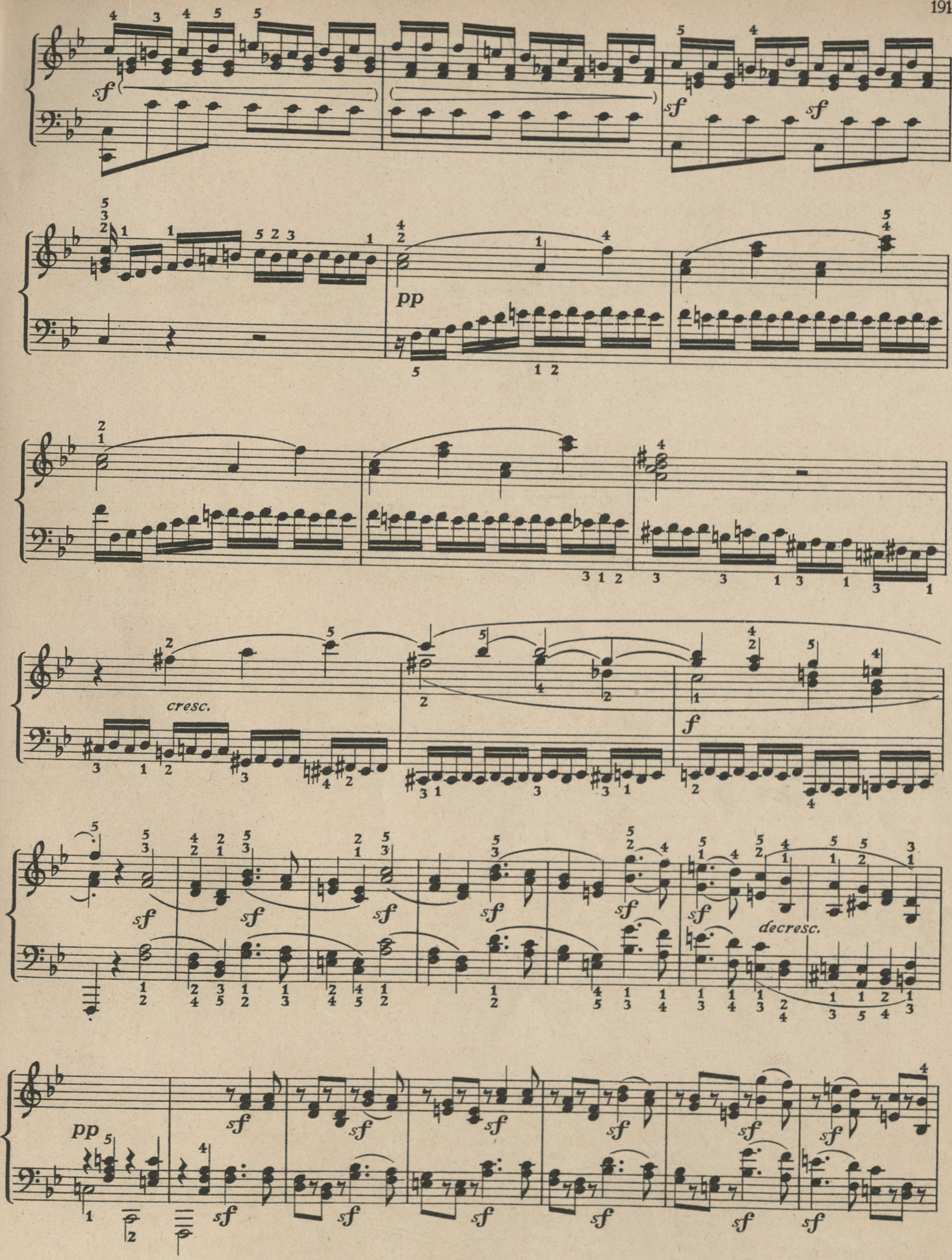
B. Schott s Söhne in Mainz

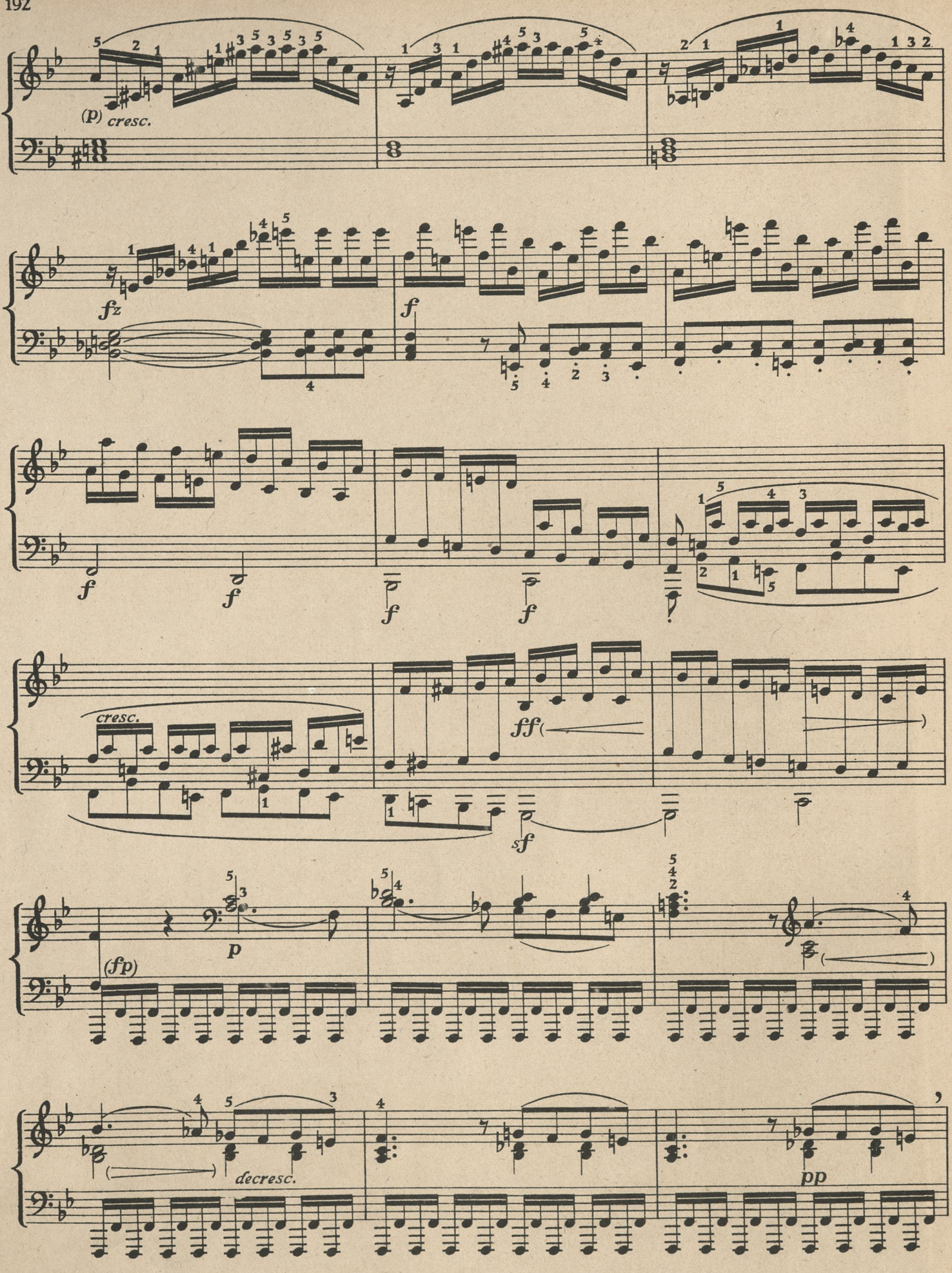
Dem Grafen von Browne gewidmet

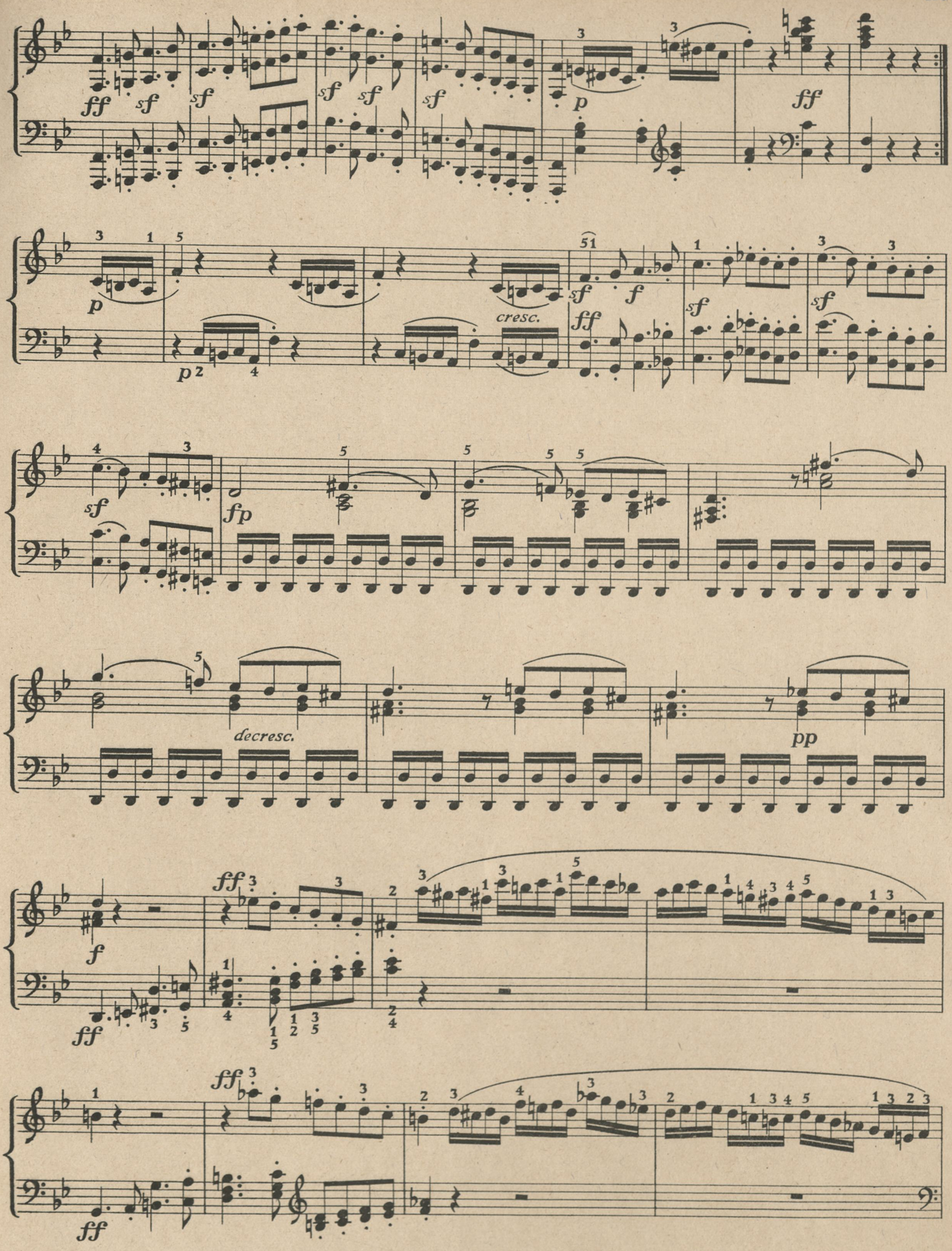
SONATE

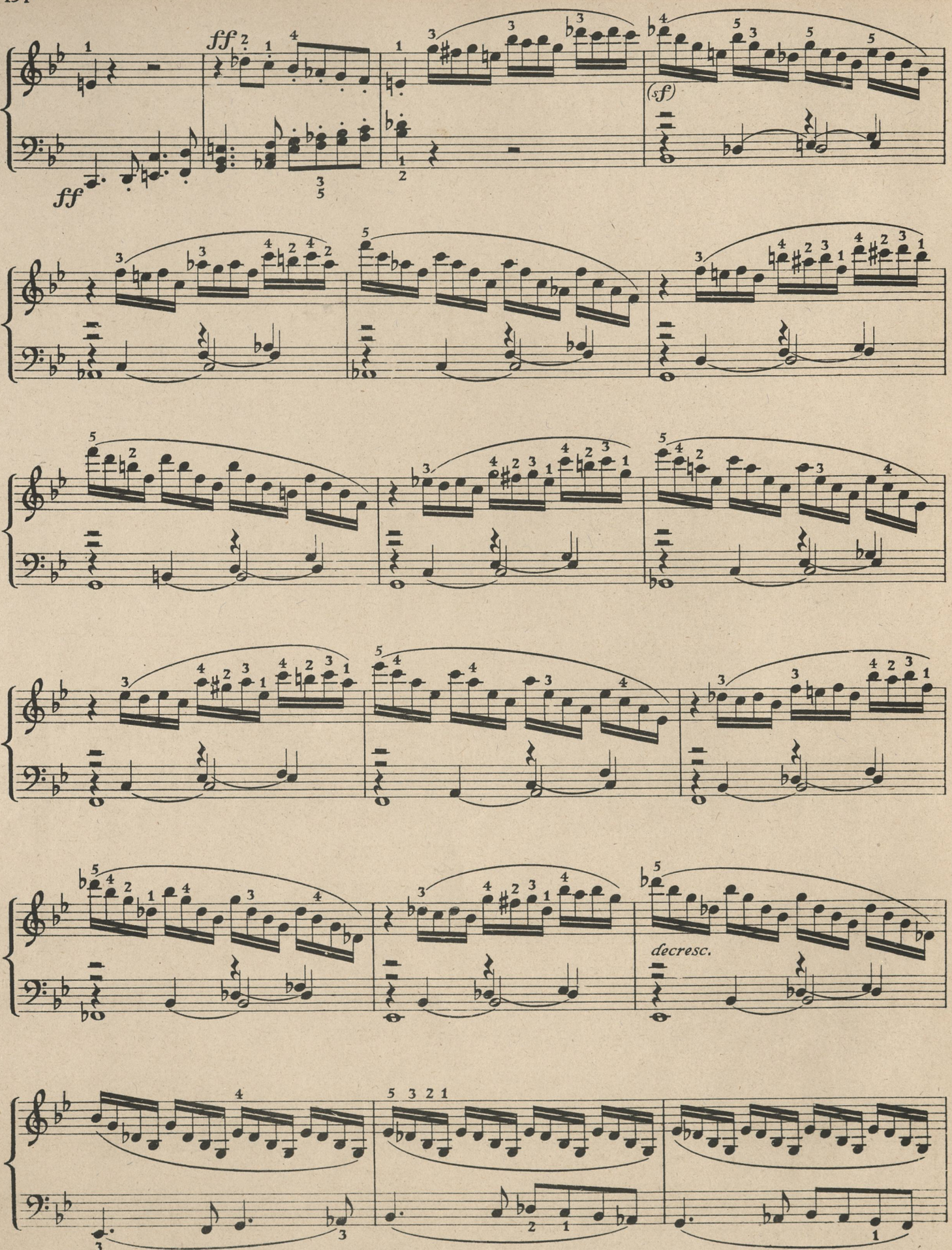
OPUS 22
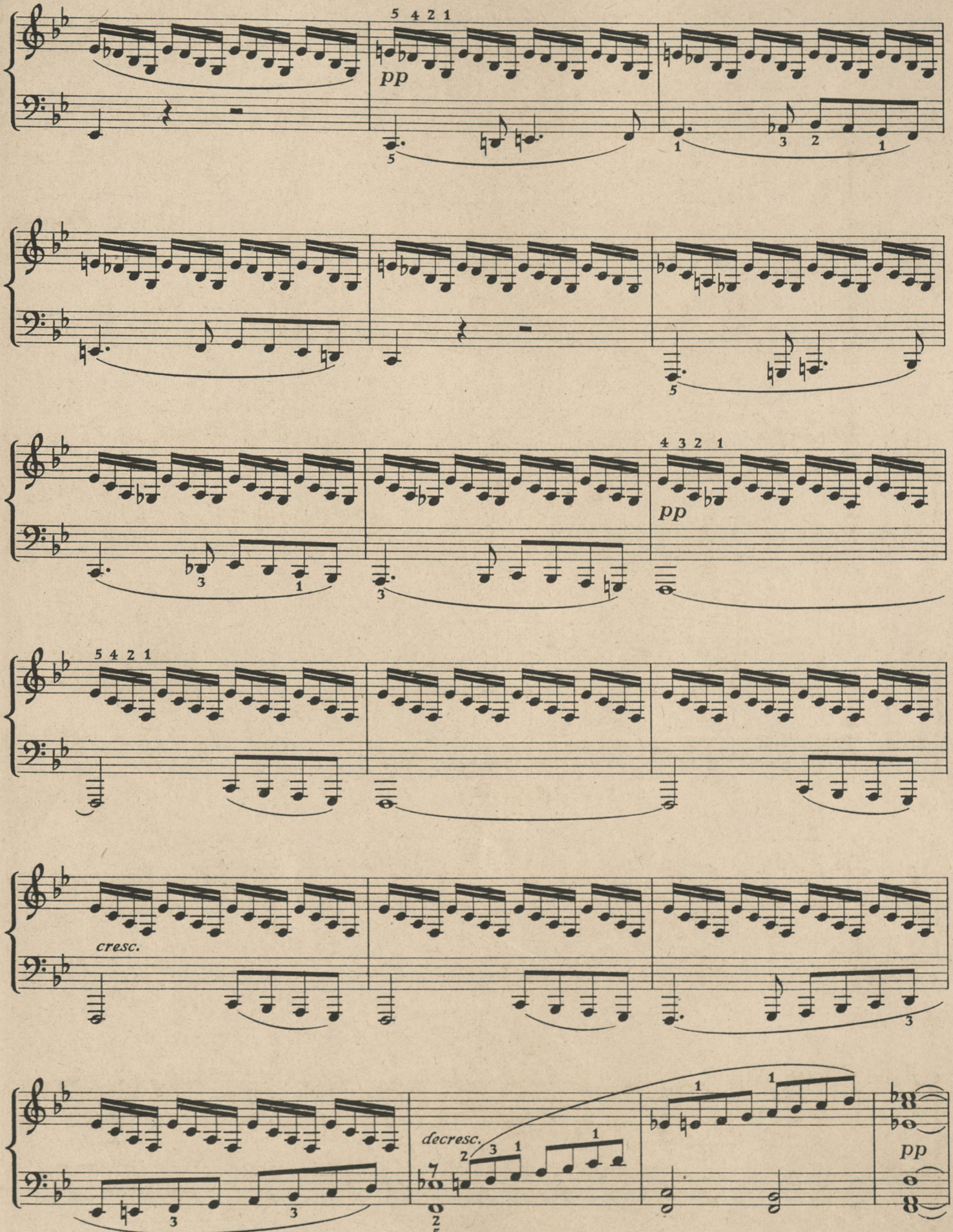


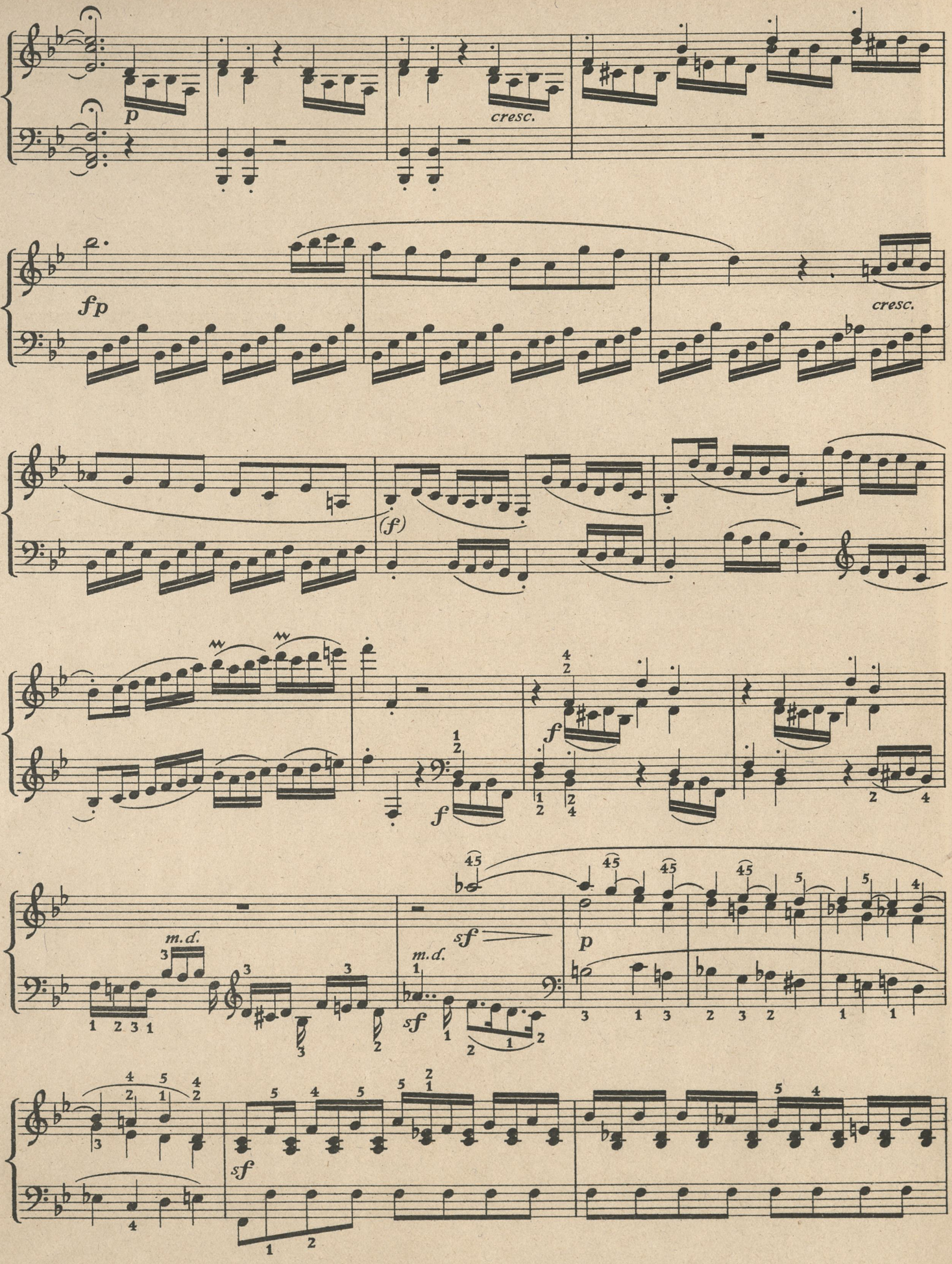

sf
pp
cresc.
f
decresc.
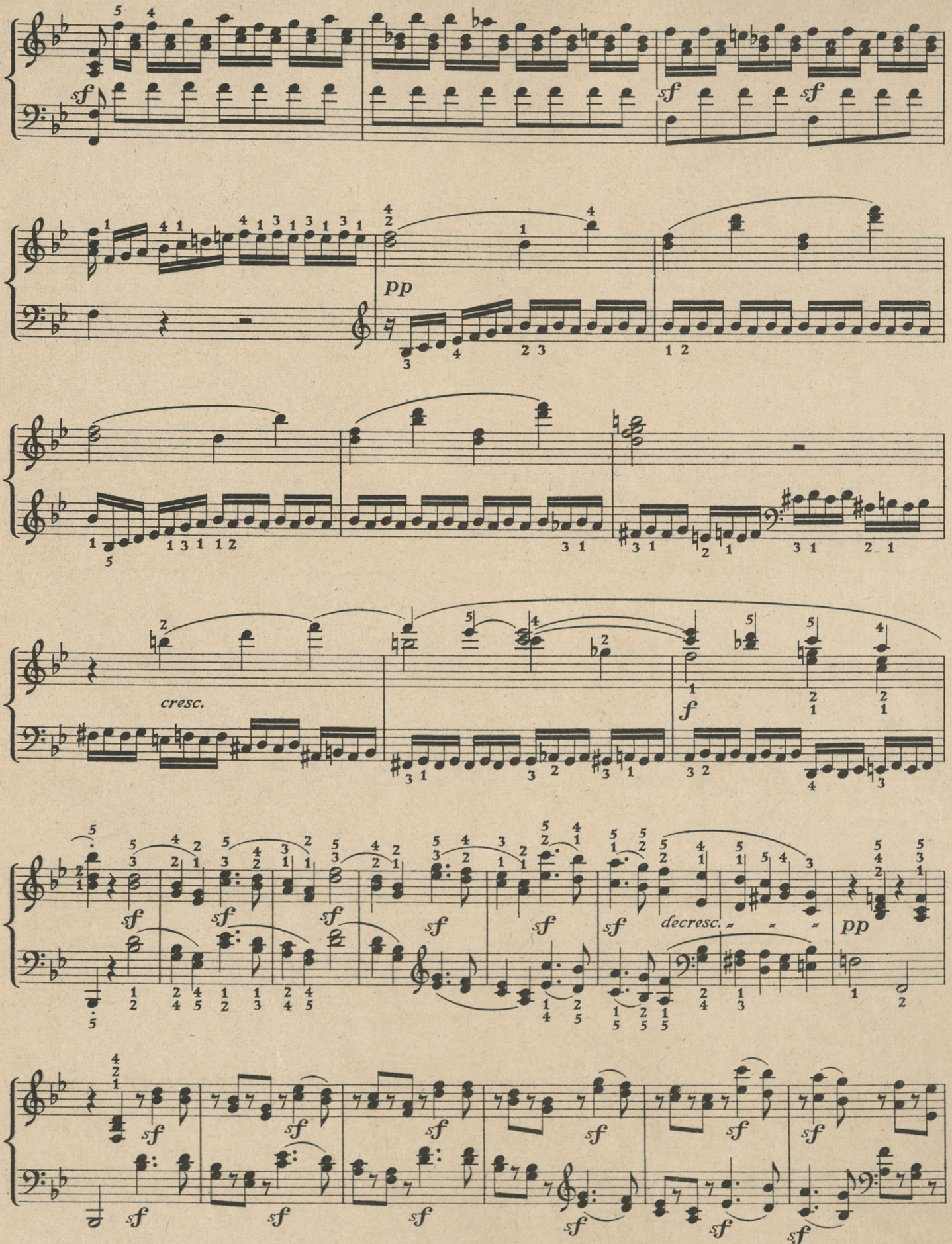

(p) cresc.
fz
f
f
f
f
f
f
cresc.
ff
sf
(fp)
p
decresc.
pp

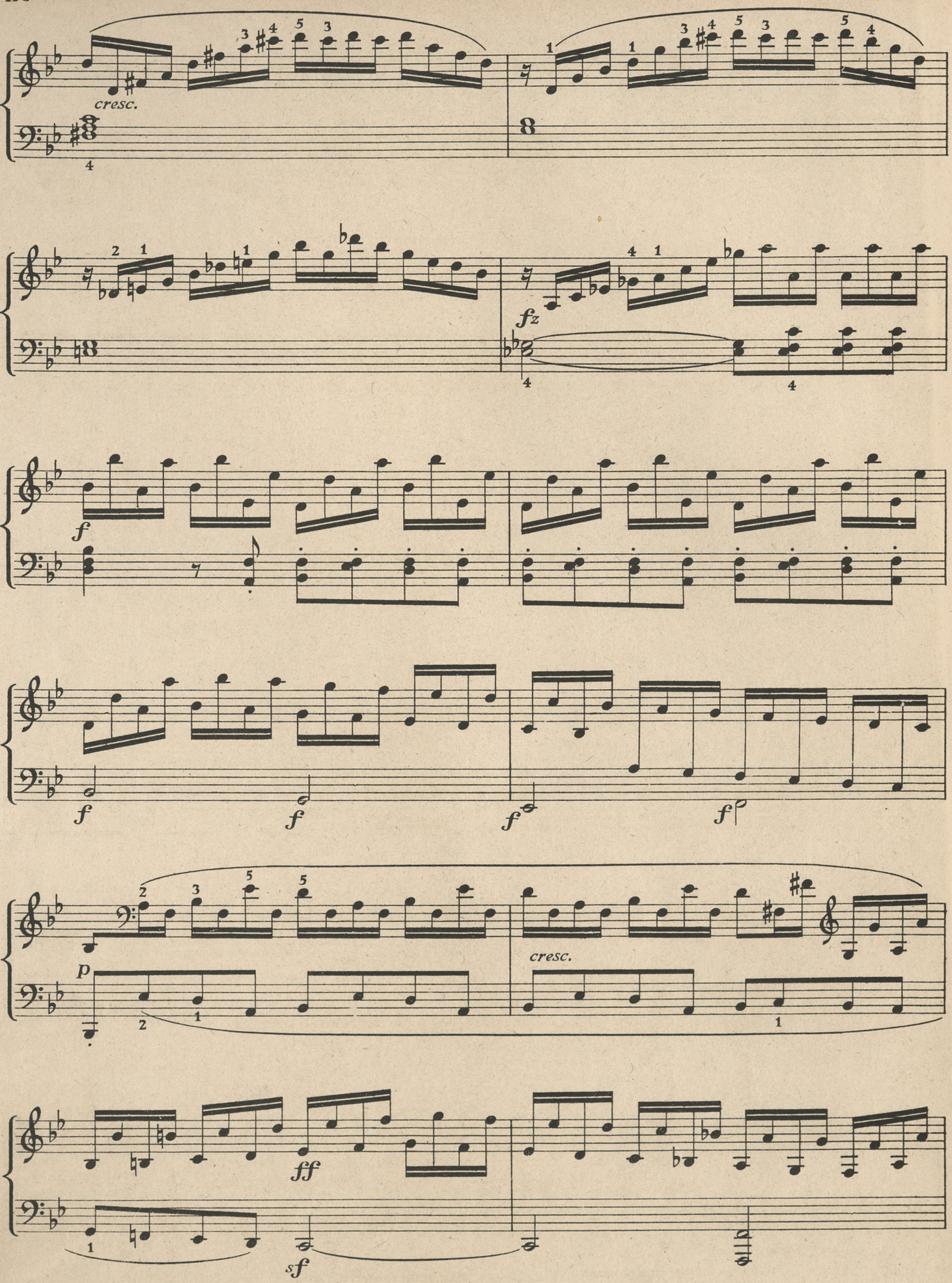

ff sf
sf
sf sf
sf
p
ff
p
p
cresc.
sf f
ff
sf
sf
sf
fp
decresc.
pp
f
ff
ff
ff
ff
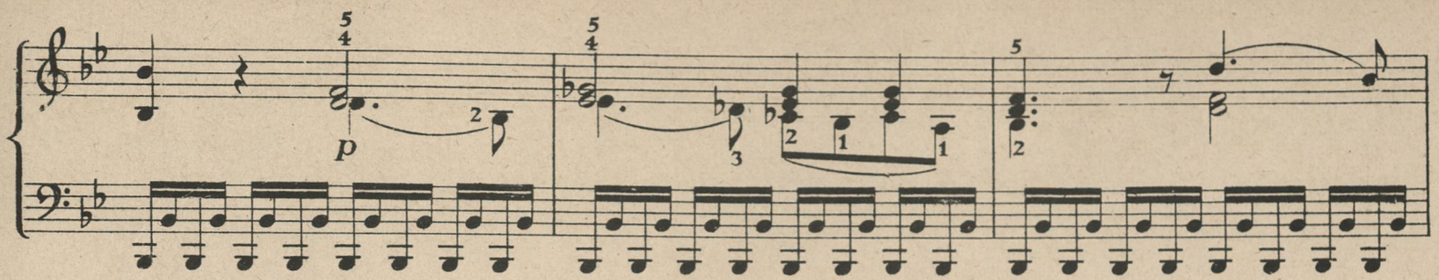

ff
ff
(sf)
decresc.
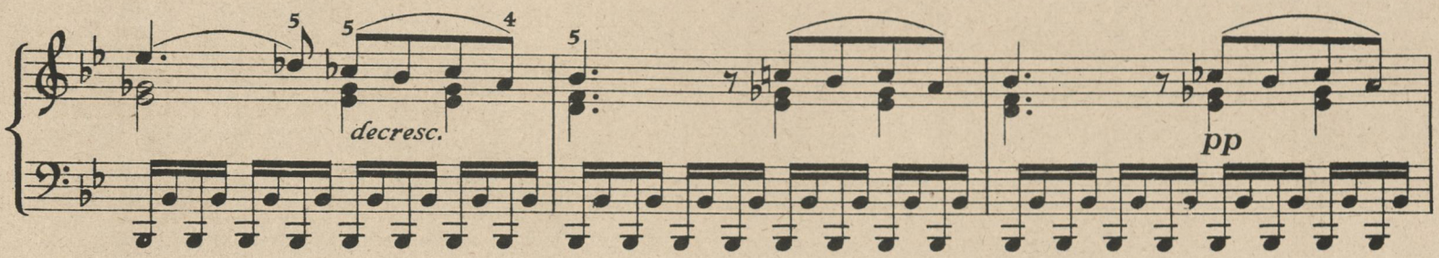

5 4 2 1
pp
4 3 2 1
pp
5 4 2 1
cresc.
decresc.
pp
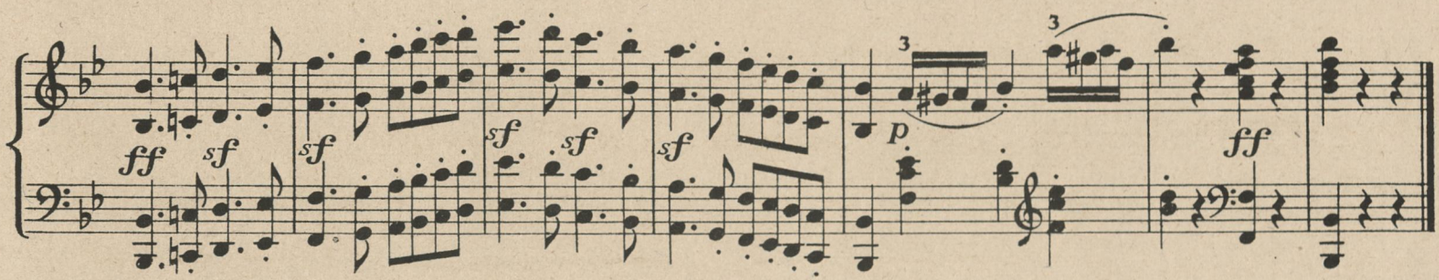

p
cresc.
fp
cresc.
(f)
f
f
m.d.
sf
m.d.
sf
p
sf


sf
pp
cresc.
f
decresc.
pp
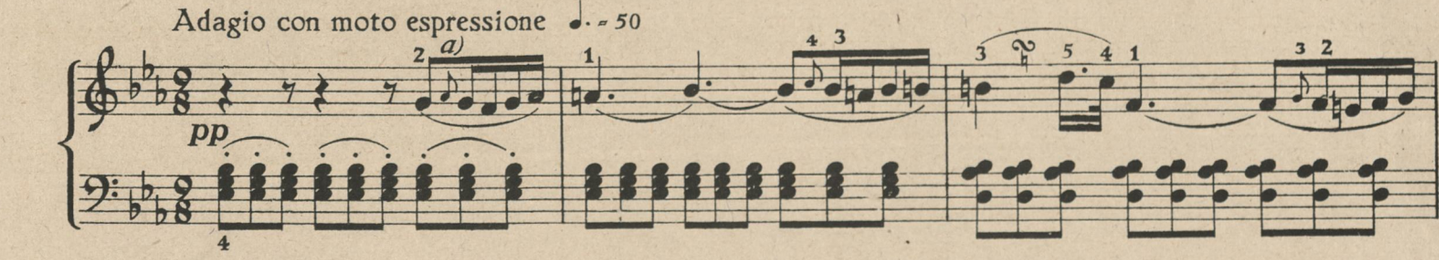

cresc.
fz
f
f
f
f
f
p
cresc.
ff
sf
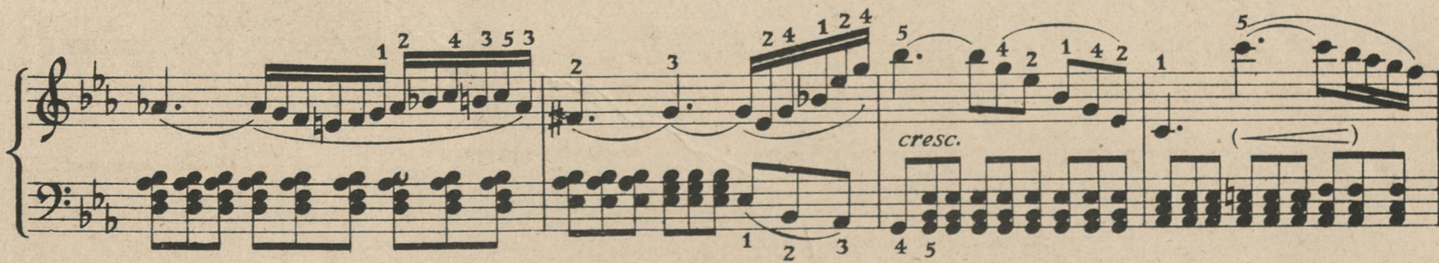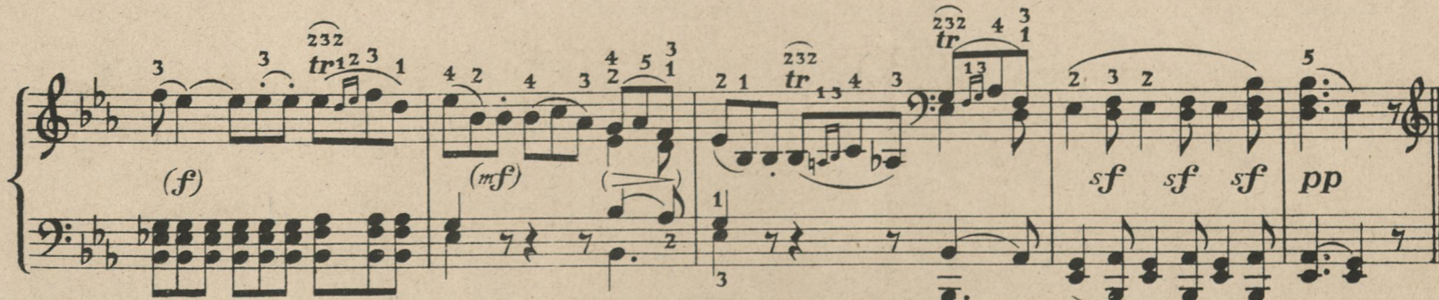






Adagio con moto espressione ♩. = 50
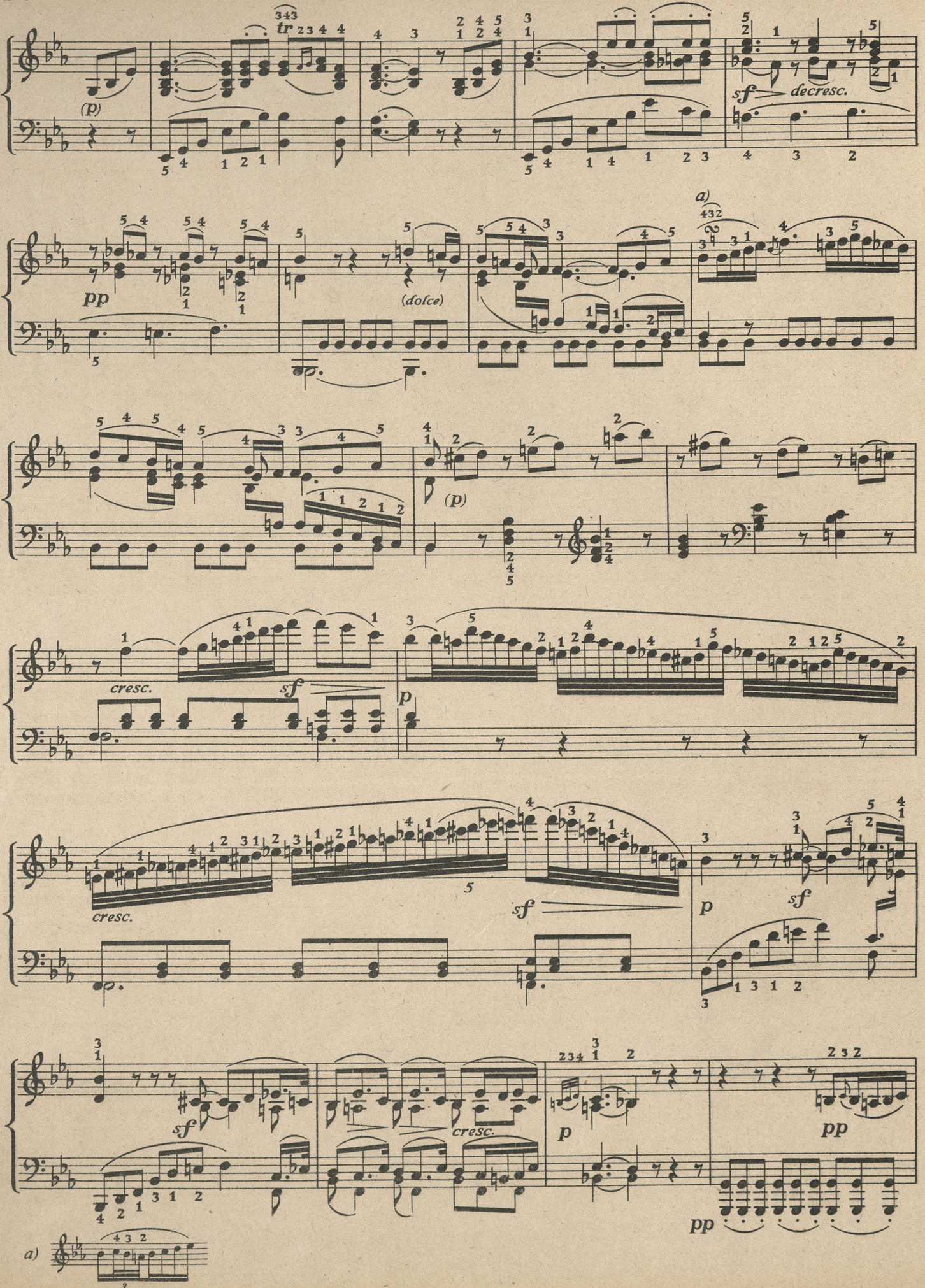


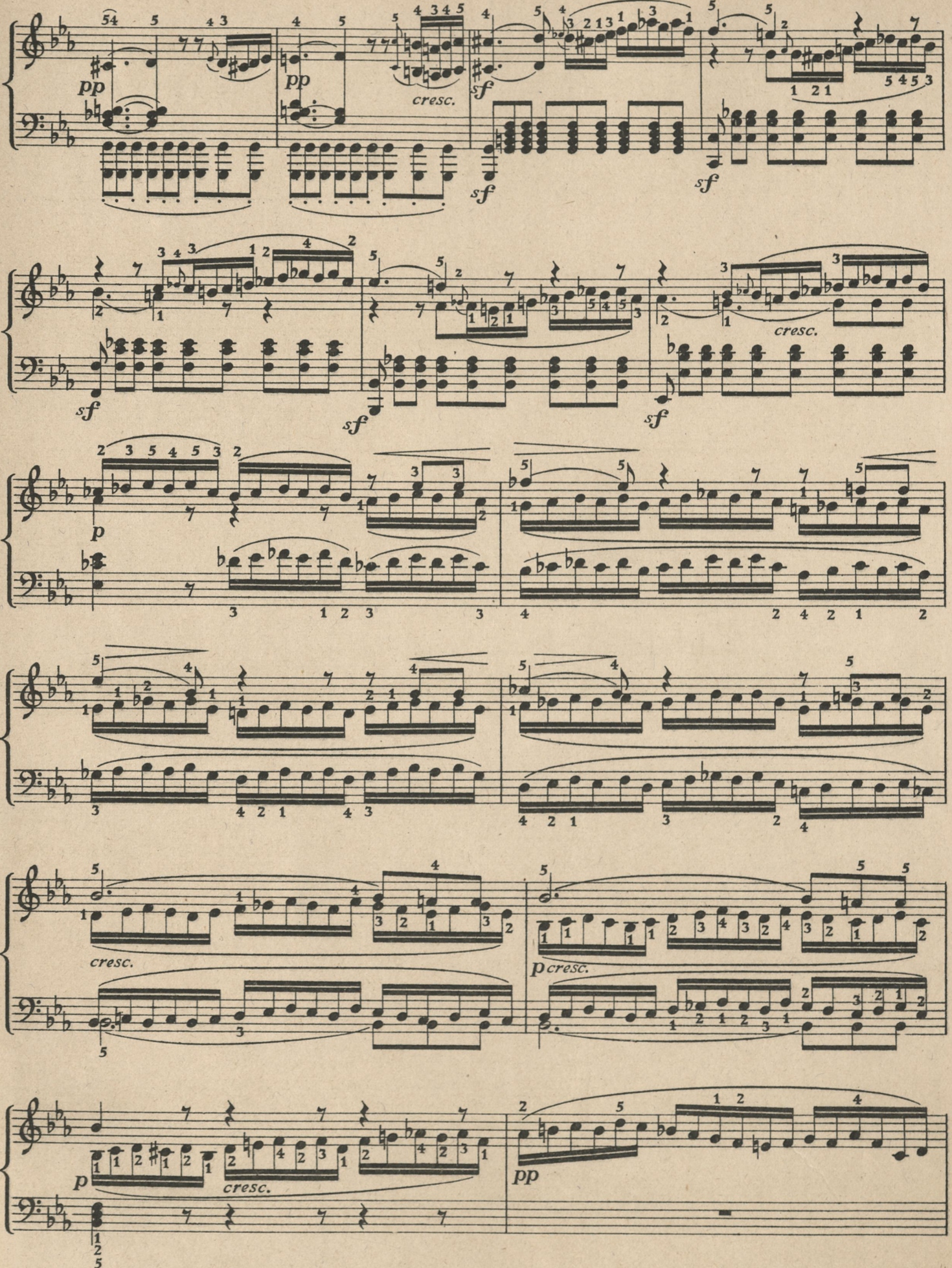


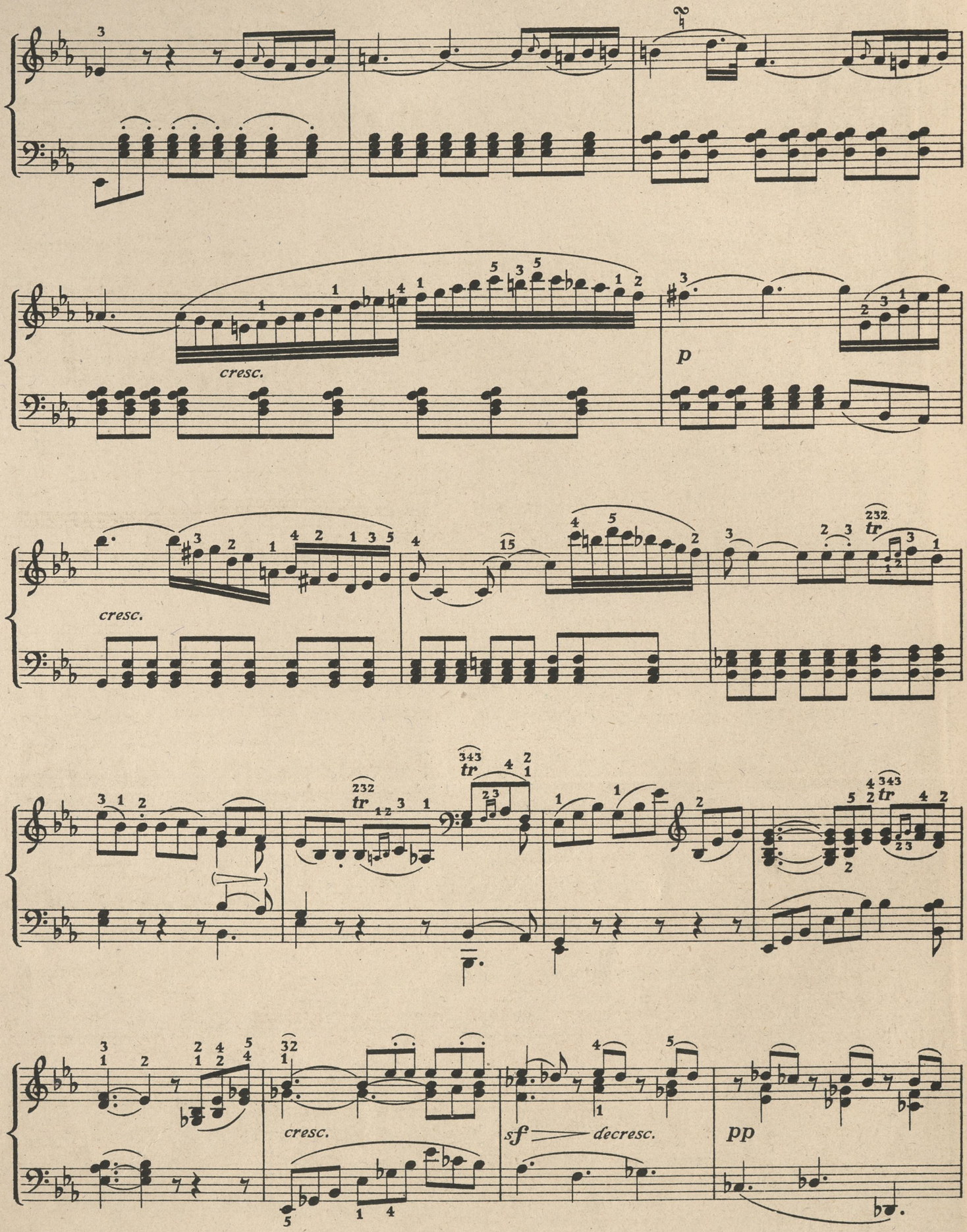


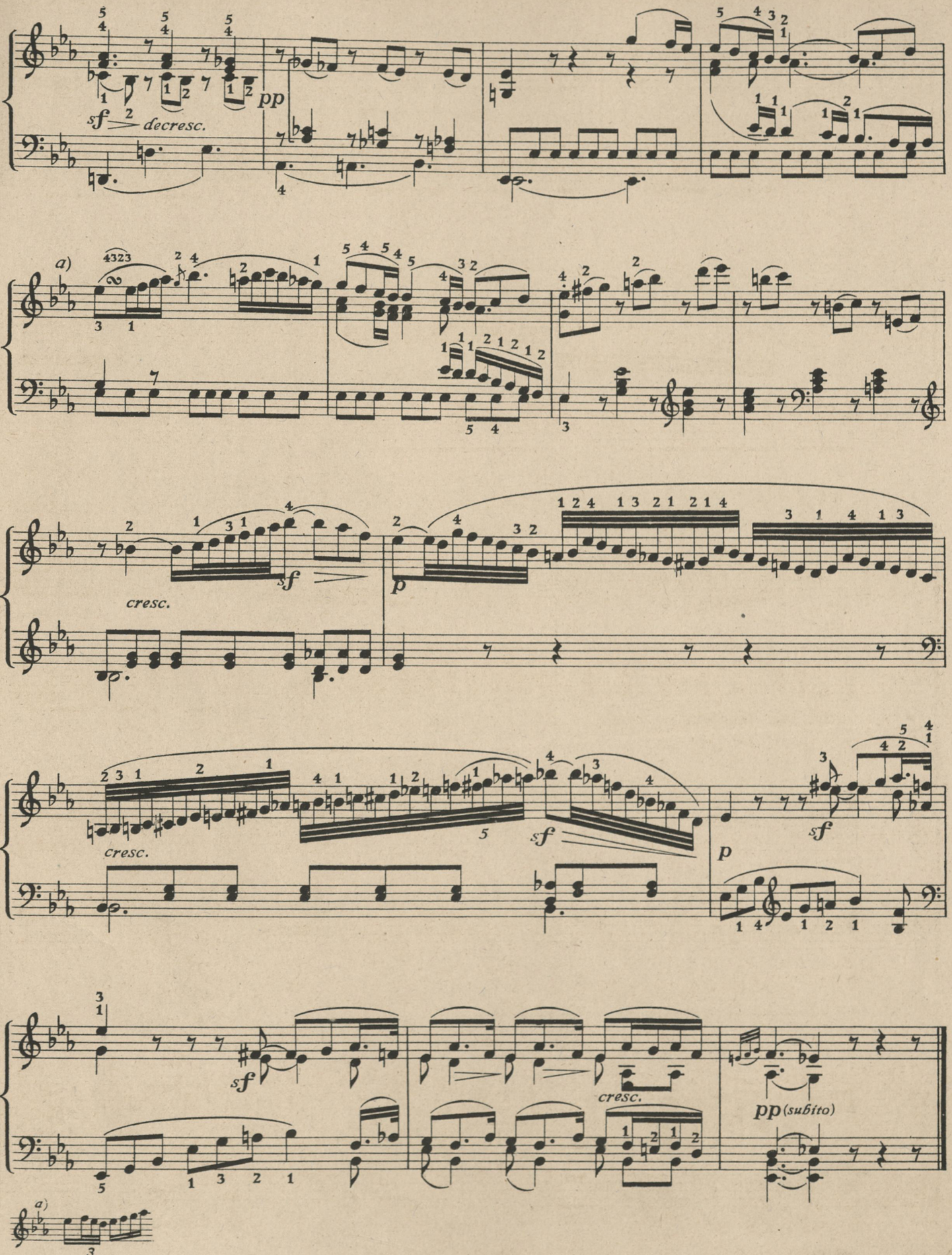
a) Vorschläge hier und an ähnlichen Stellen immer kurz:
a) *Petites notes ici ainsi qu'en cas analogues toujours courte:*
a) Appeggiatura here as in similar places always short:

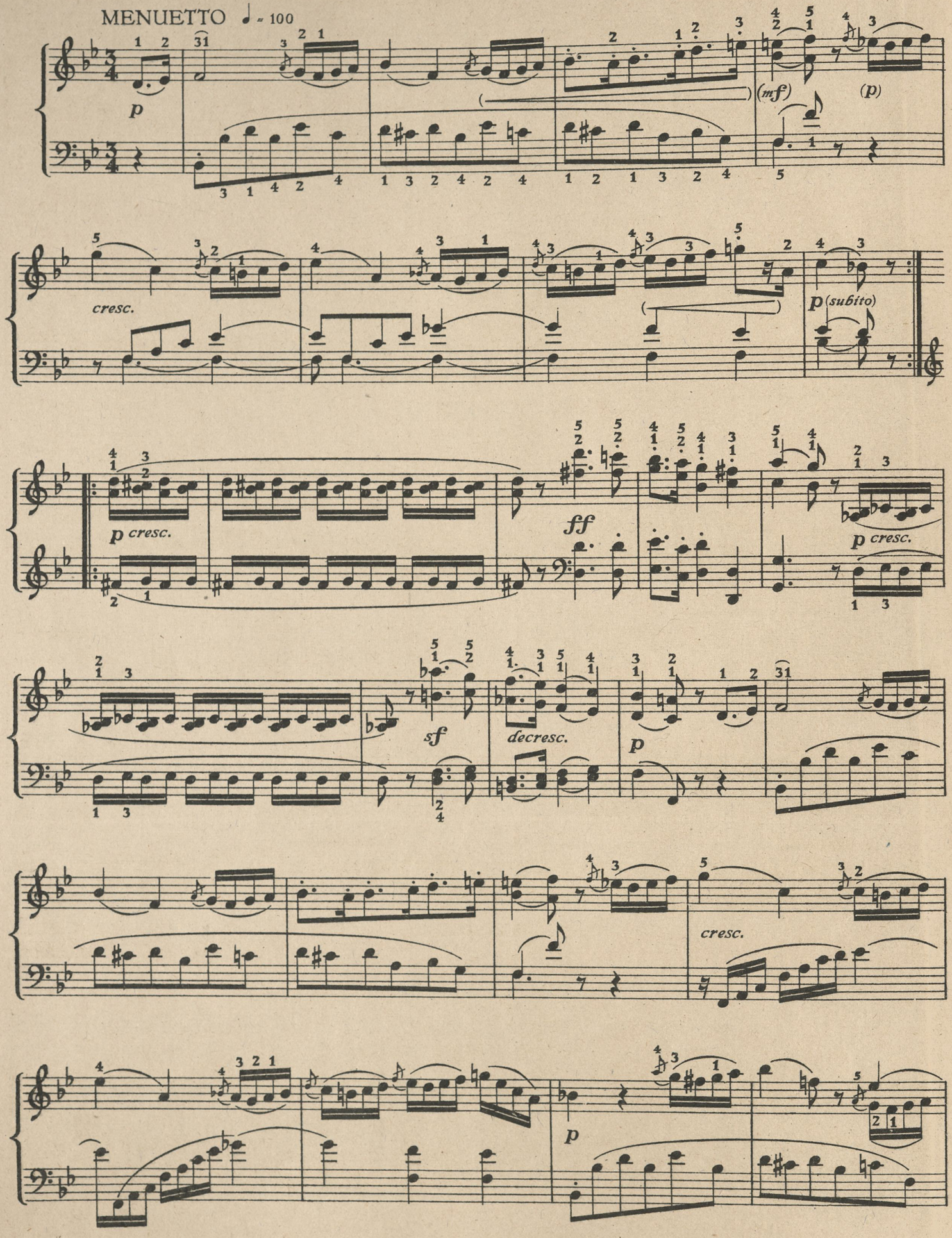
b)

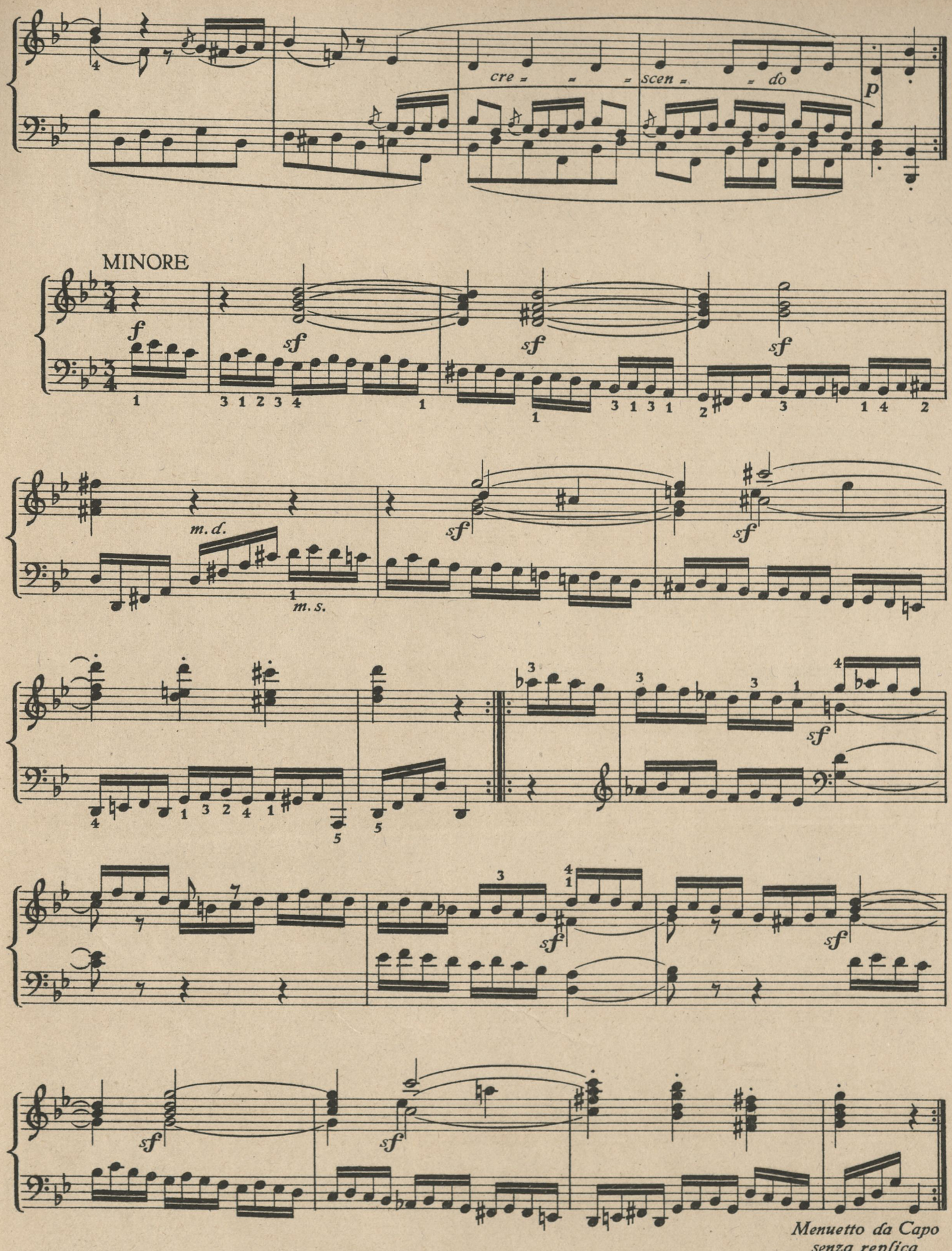

(p)
tr
sf
decresc.
pp
(dolce)
a)
(p)
cresc.
sf
p
cresc.
sf
p
sf
sf
cresc.
p
pp
pp
a)


pp
pp
cresc.
sf
sf
sf
sf
sf
cresc.
p
cresc.
p cresc.
p
cresc.
pp


cresc.
p
cresc.
tr
cresc.
sf
decresc.
pp

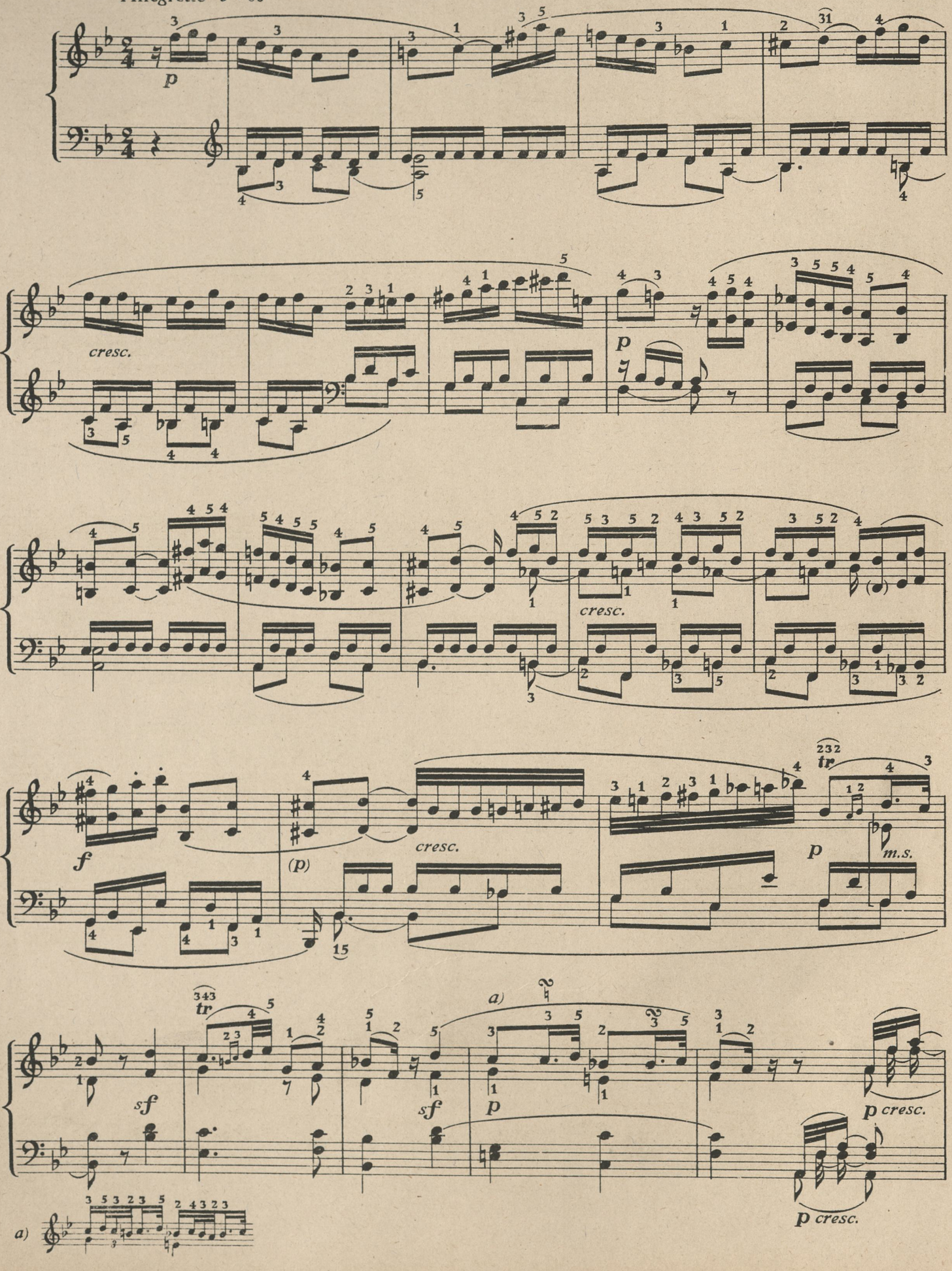

sf
decresc.
pp
a)
cresc.
sf
p
cresc.
sf
sf
p
sf
cresc.
pp (subito)
a)

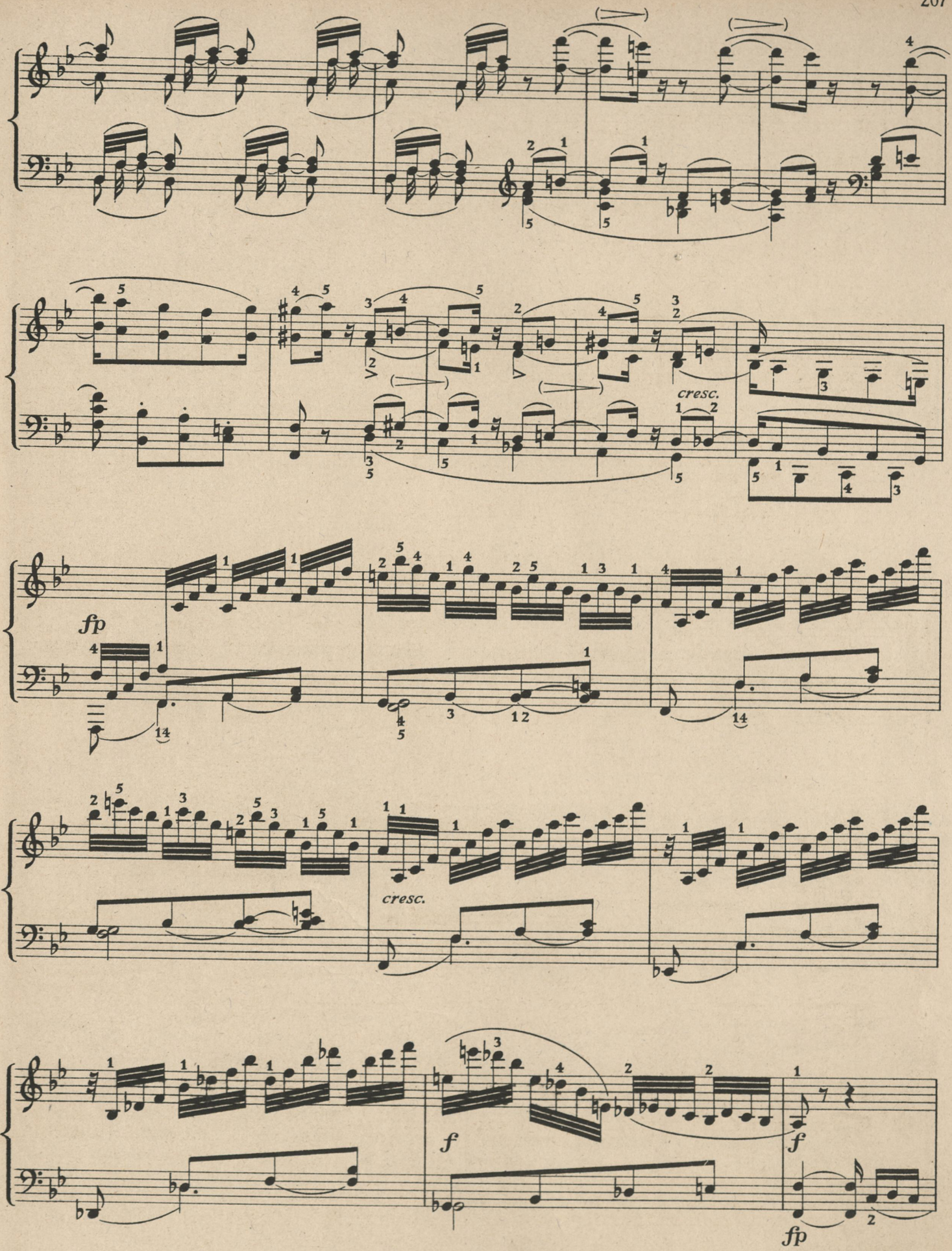

MENUETTO ♩ = 100
p
(mf)
(p)
cresc.
p (subito)
p cresc.
ff
p cresc.
sf
decresc.
p
cresc.
p

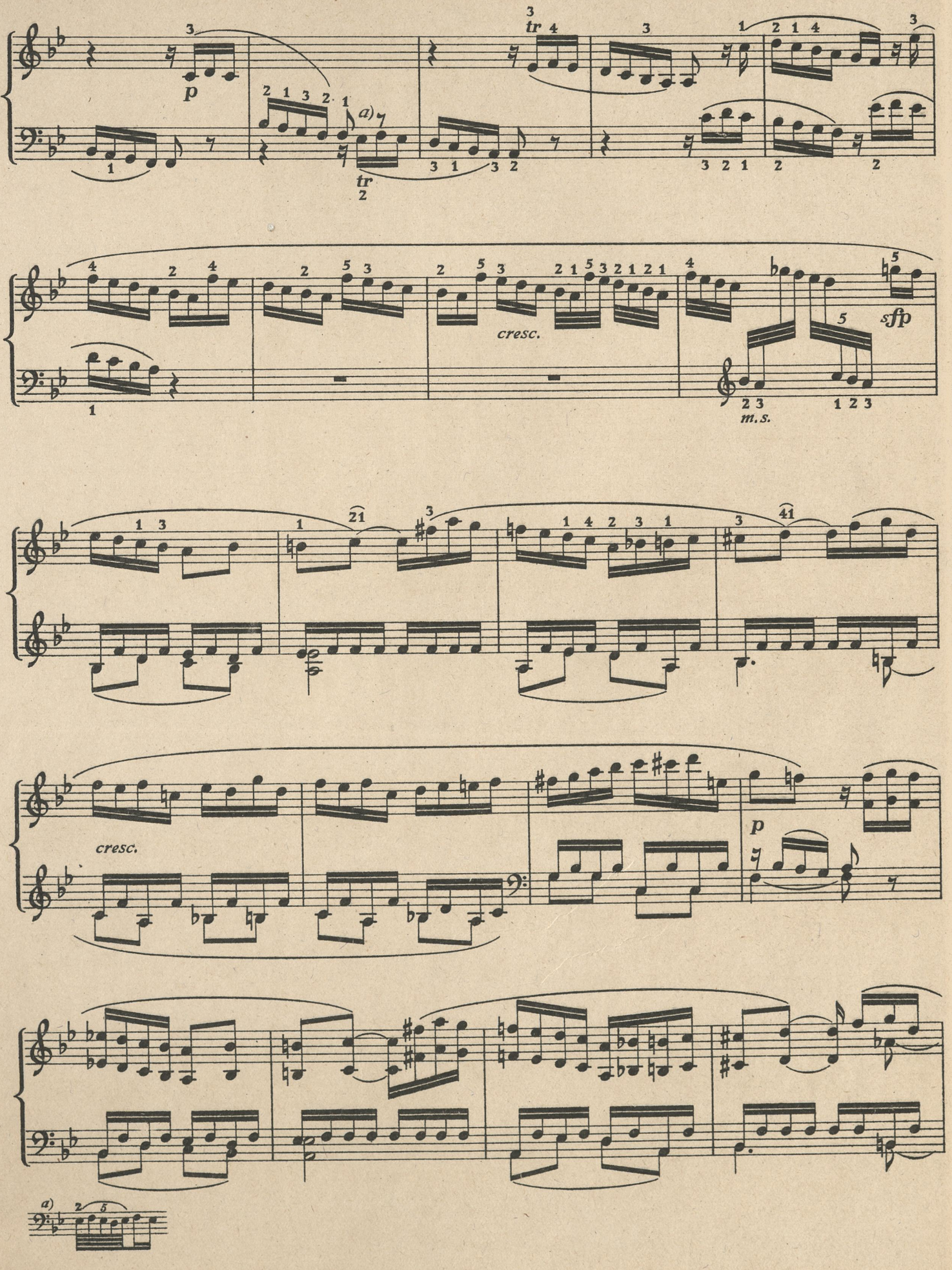

cre = = = scen = = do
p
MINORE
f
sf
m. d.
m. s.
Menuetto da Capo
senza replica

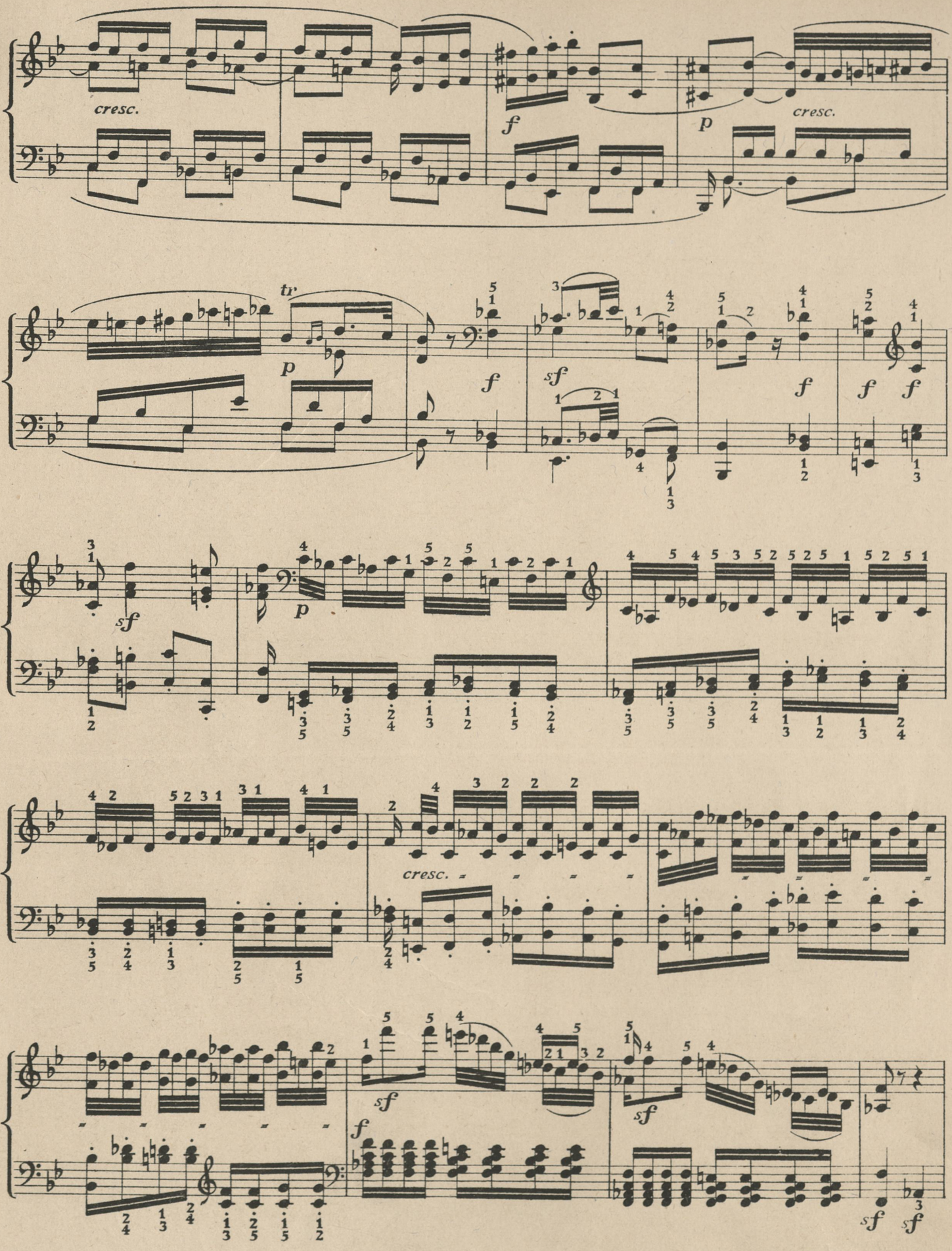
RONDO

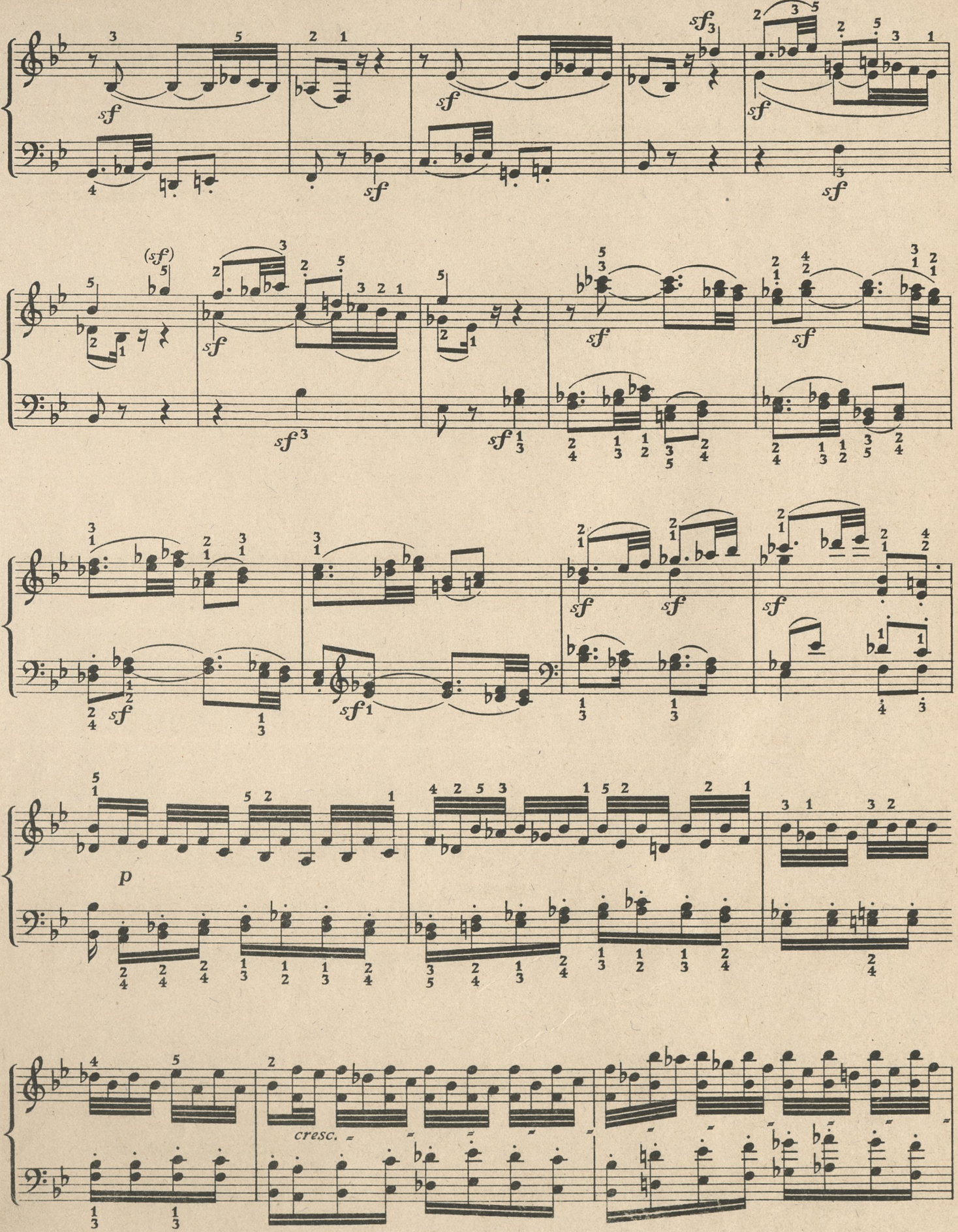
Allegretto ♩ = 80

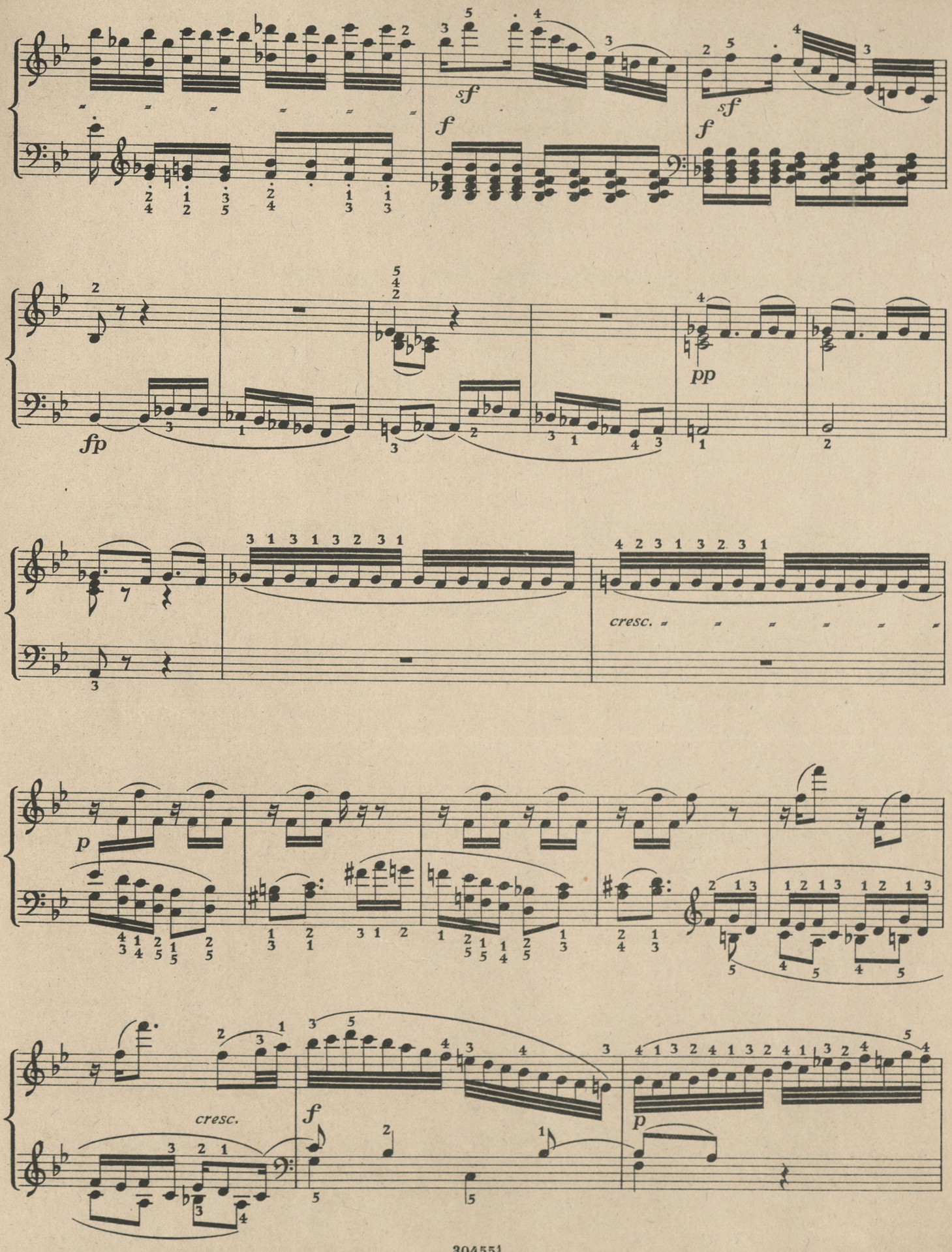


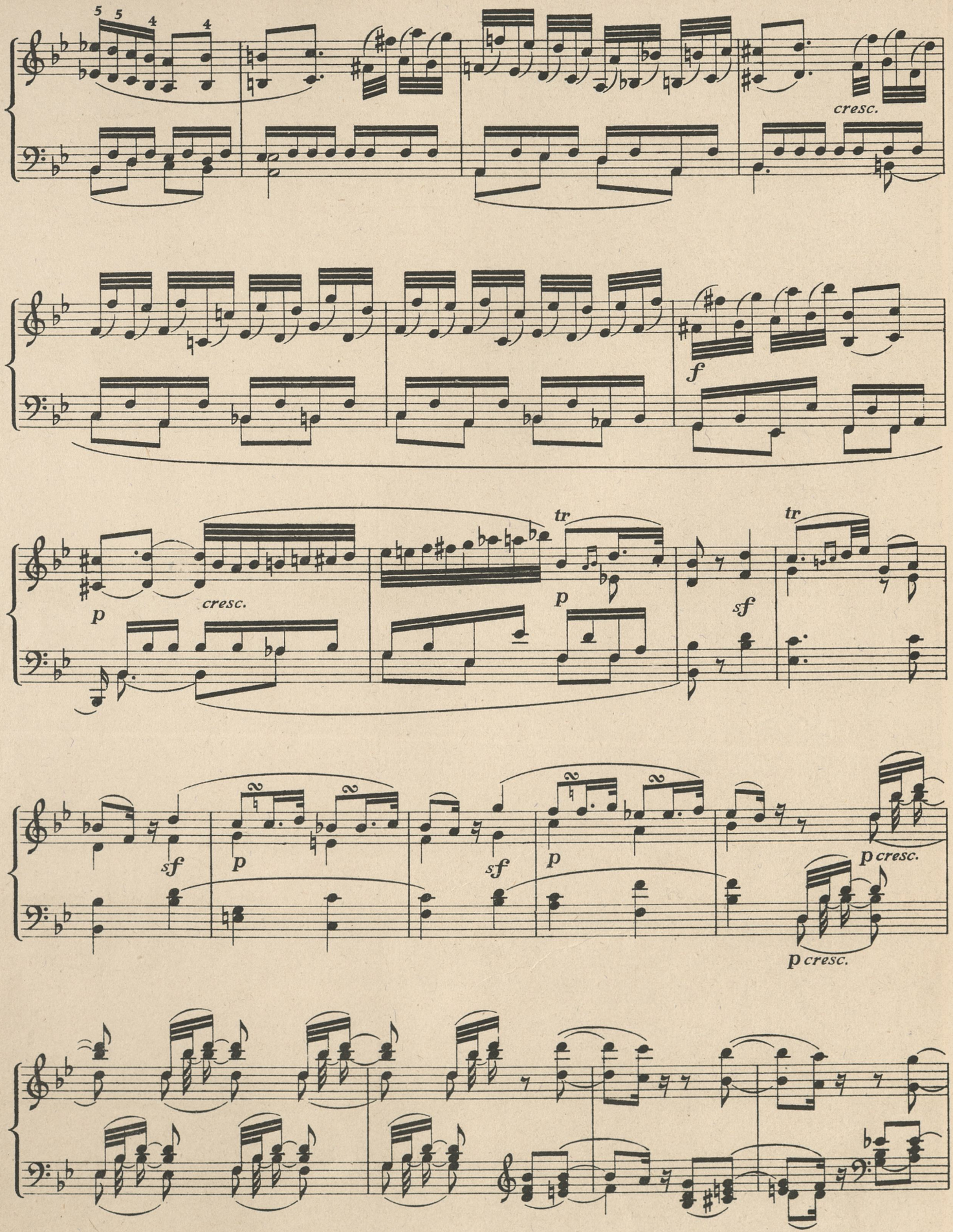

cresc.
fp
cresc.
f
f
fp

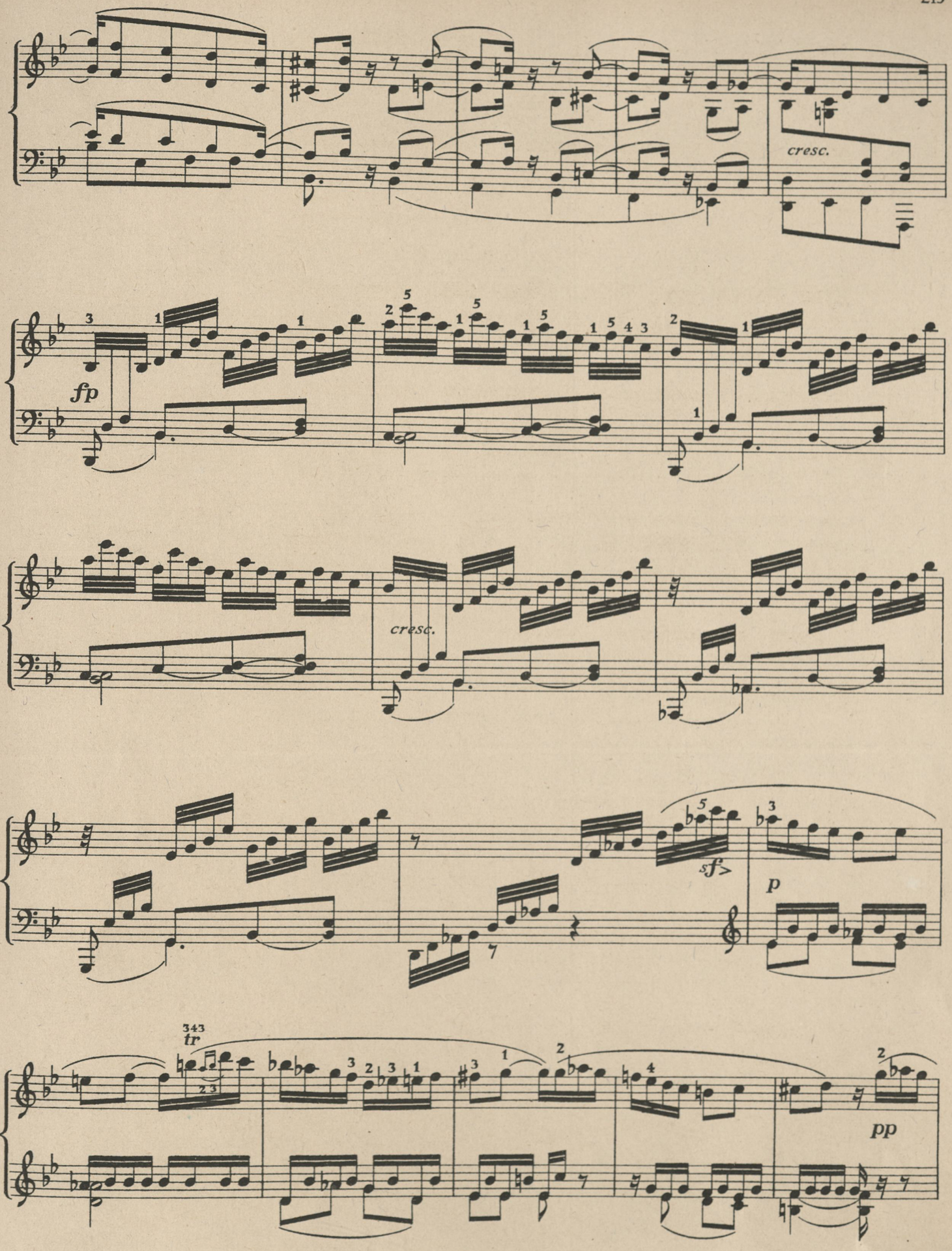

p
a)
tr
cresc.
sfp
m.s.
cresc.
p
a)

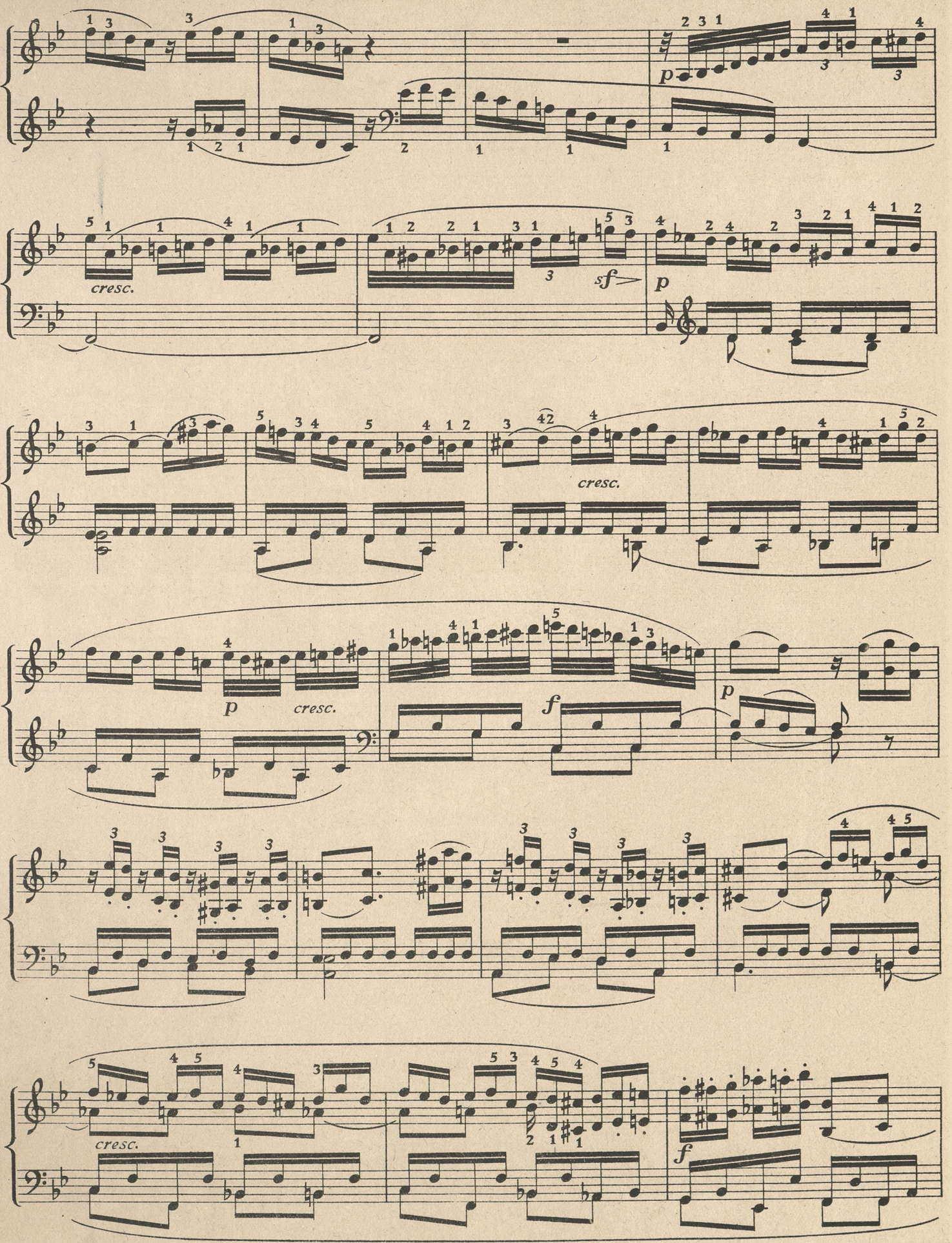

cresc.
f
p
cresc.
tr
p
f
sf
f
f
f
sf
p
cresc.
sf
f
sf
sf

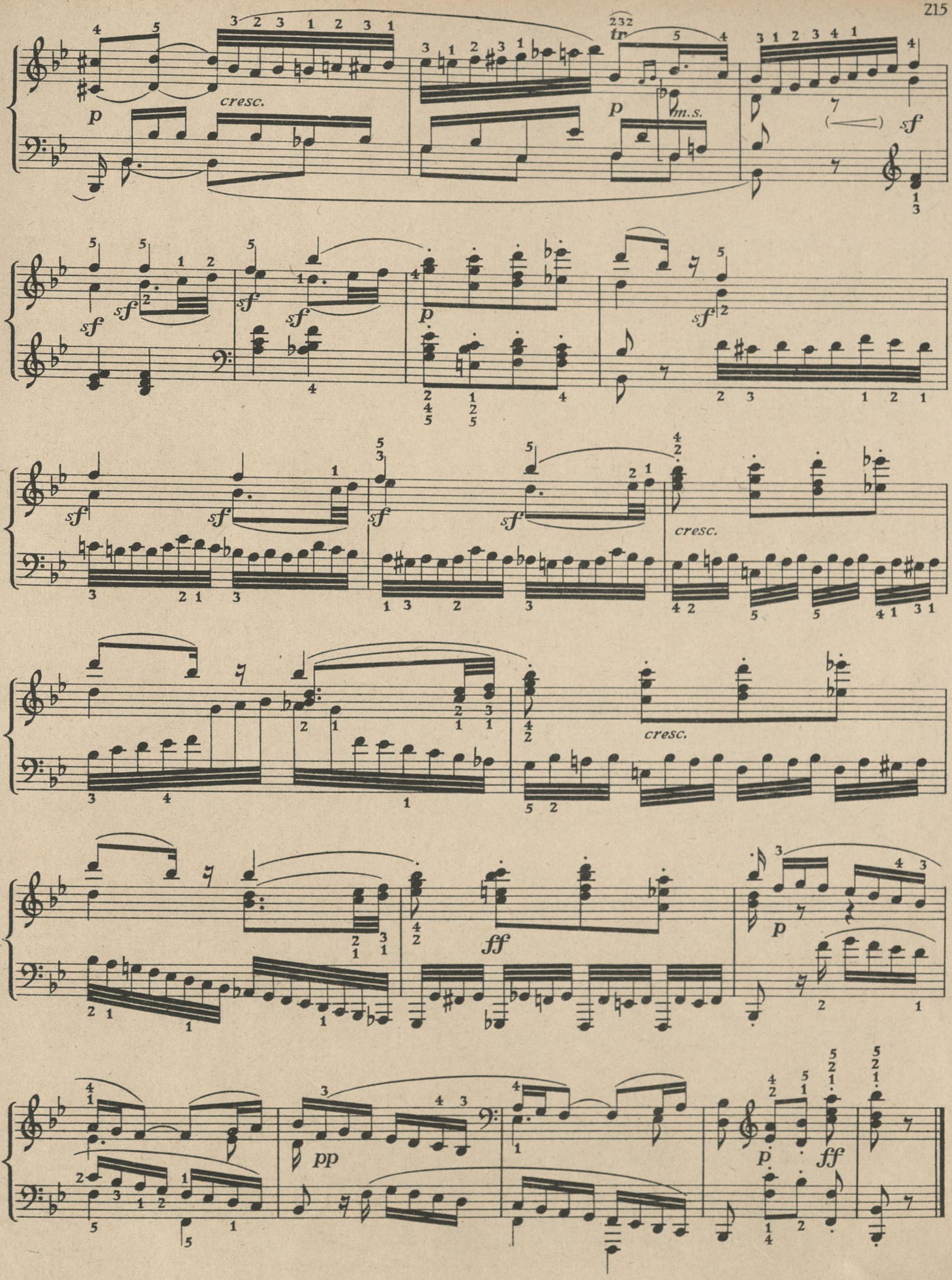

sf
(sf)
p
cresc.


sf
f
sf
f
fp
pp
p
cresc.
cresc.
f
p


5 5 4 4
cresc.
f
p
cresc.
tr
p
sf
tr
sf
p
sf
p
p cresc.
p cresc.


cresc.
fp
cresc.
sf>
p
tr
pp

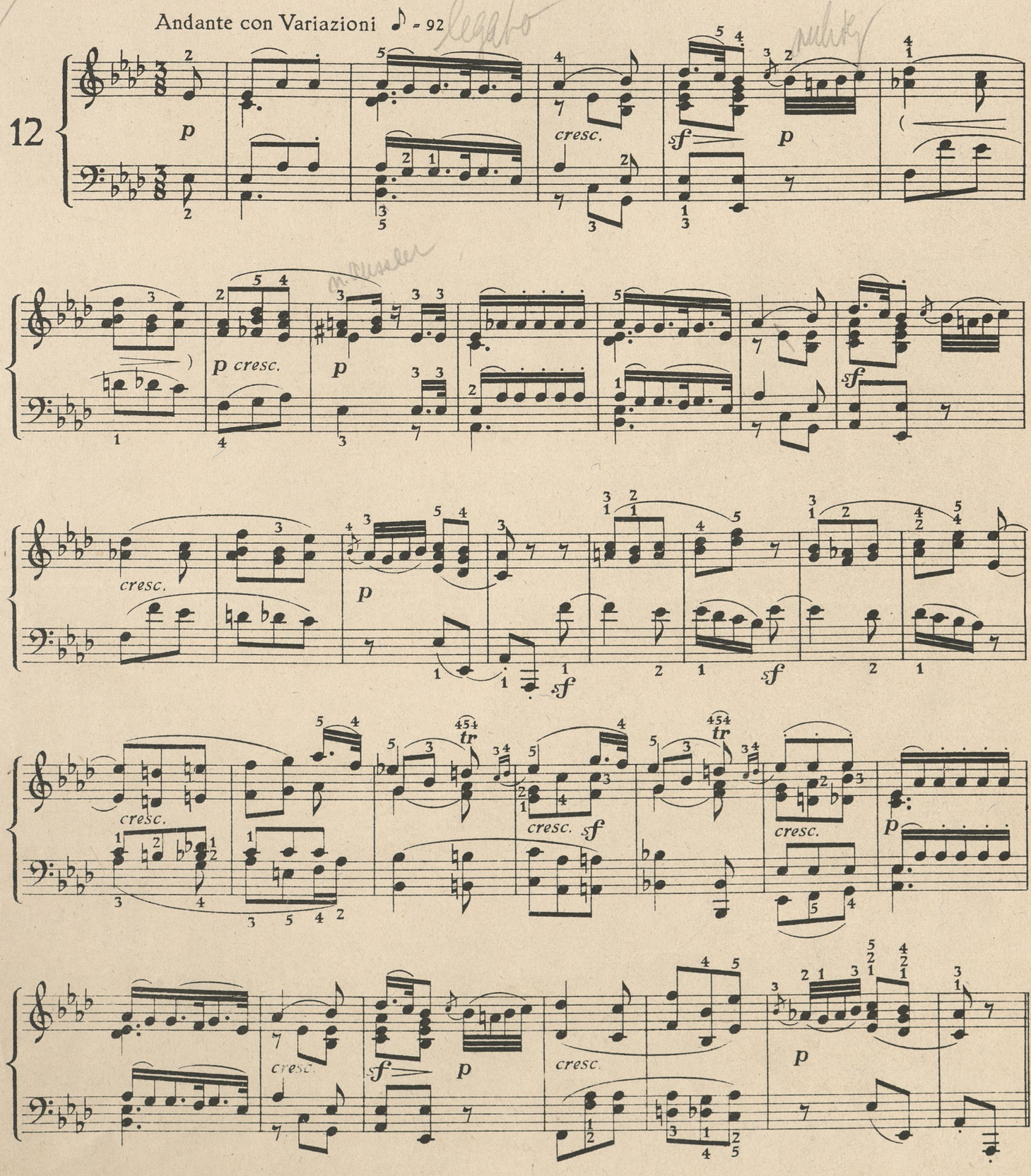

p
cresc.
sf
p
cresc.
p
cresc.
f
p
cresc.
f


cresc.
m.s.
tr
cresc.
cresc.
ff
pp

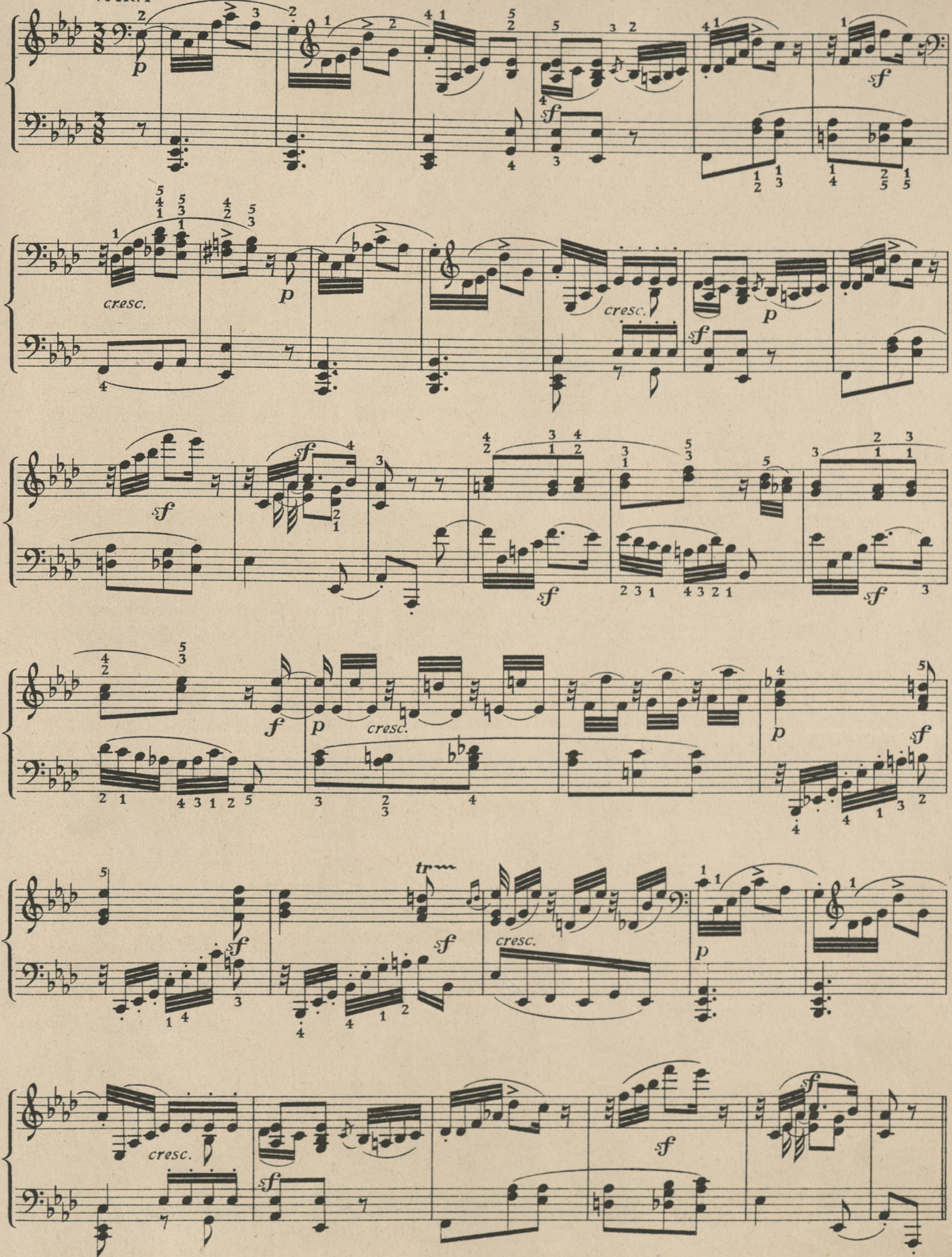
Dem Fürſten Carl von Lichnowsky gewidmet

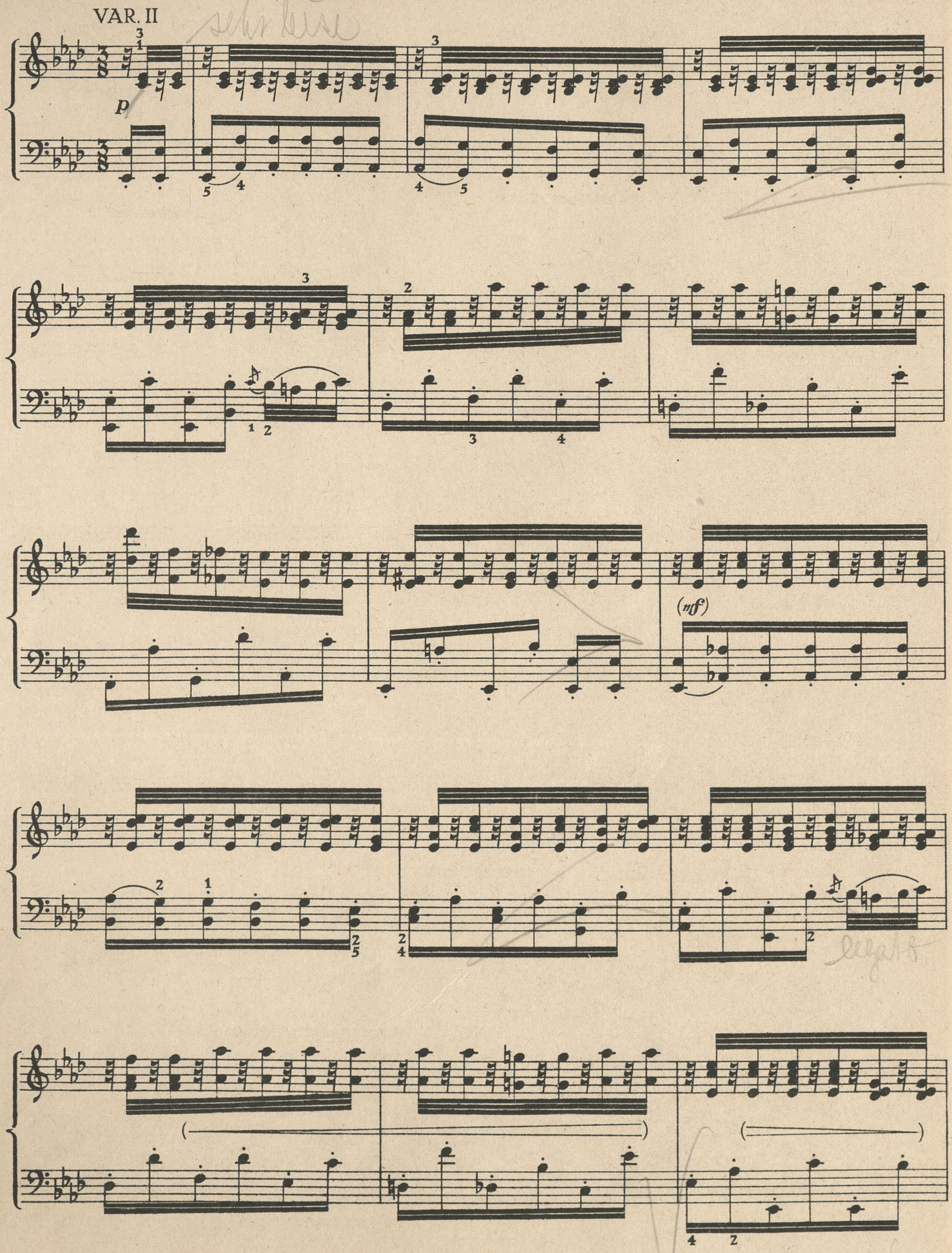
SONATE

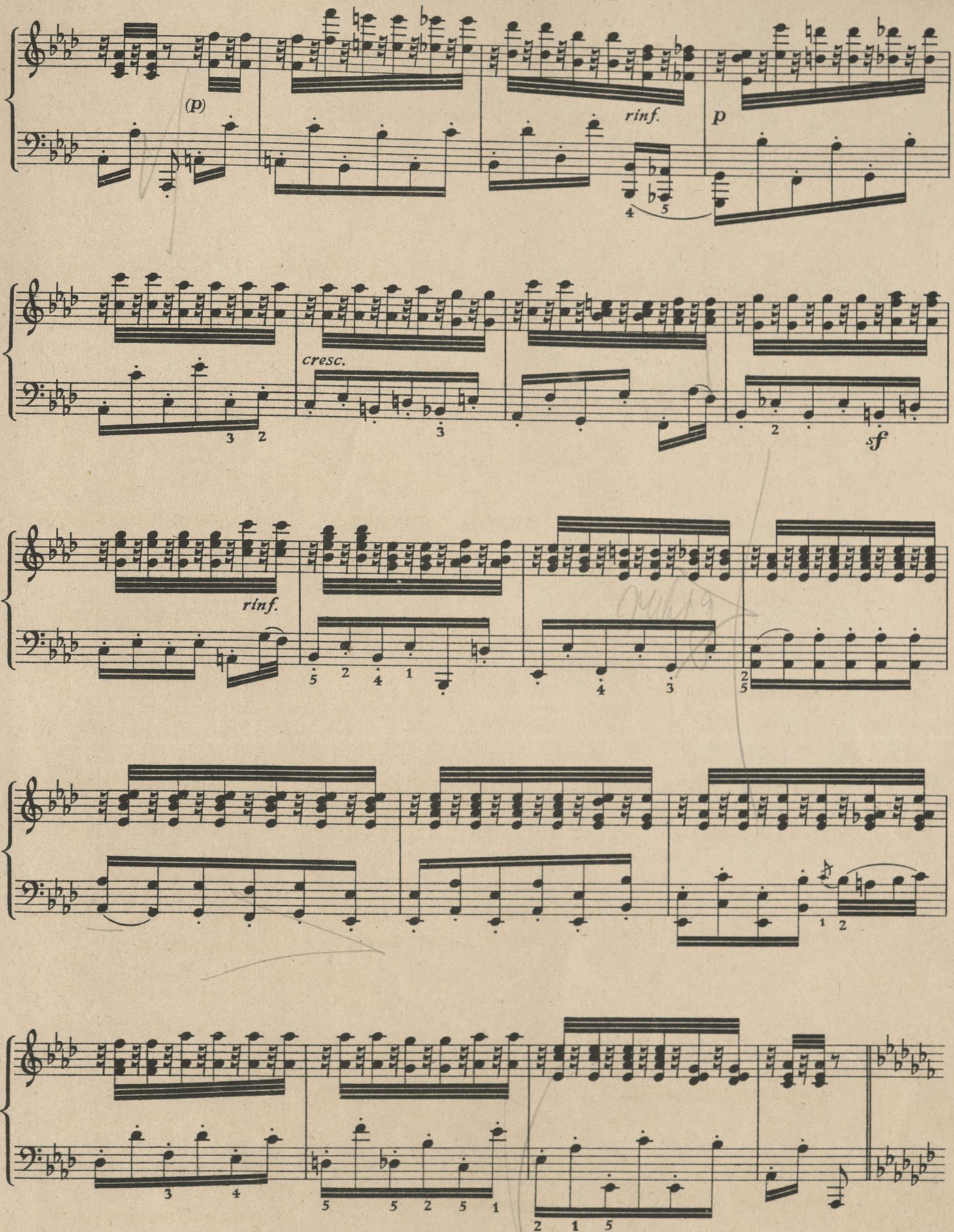
OPUS 26

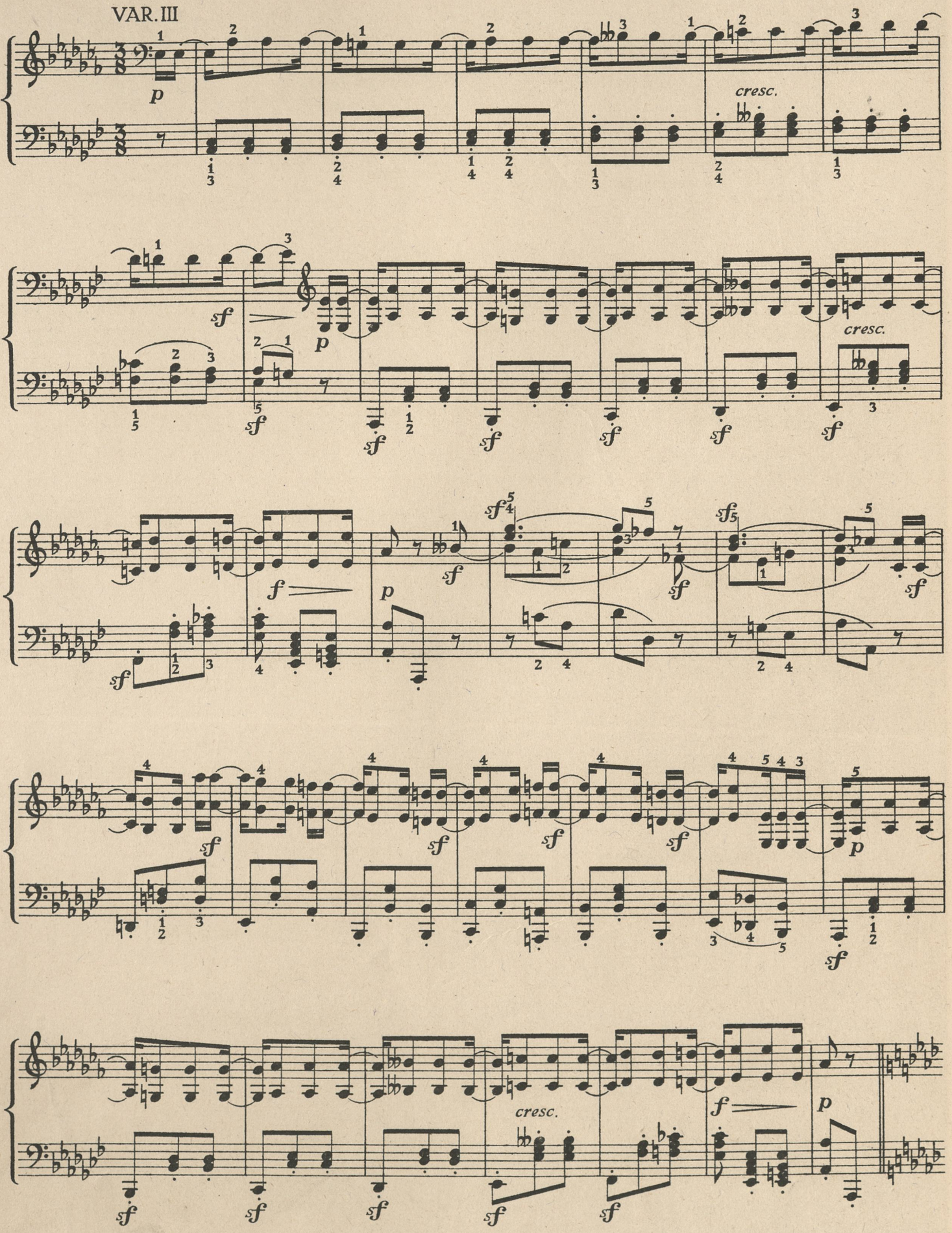


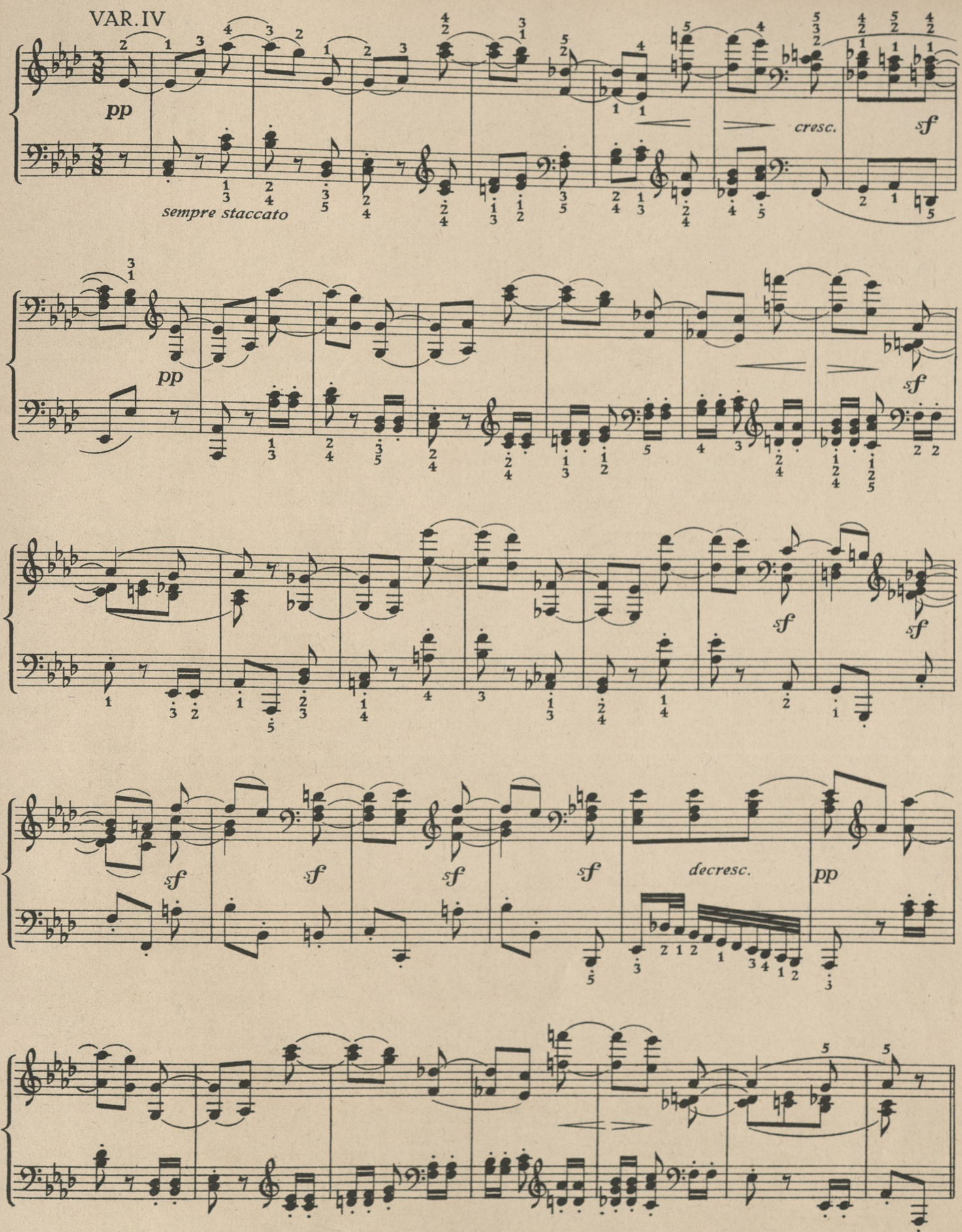
VAR. I

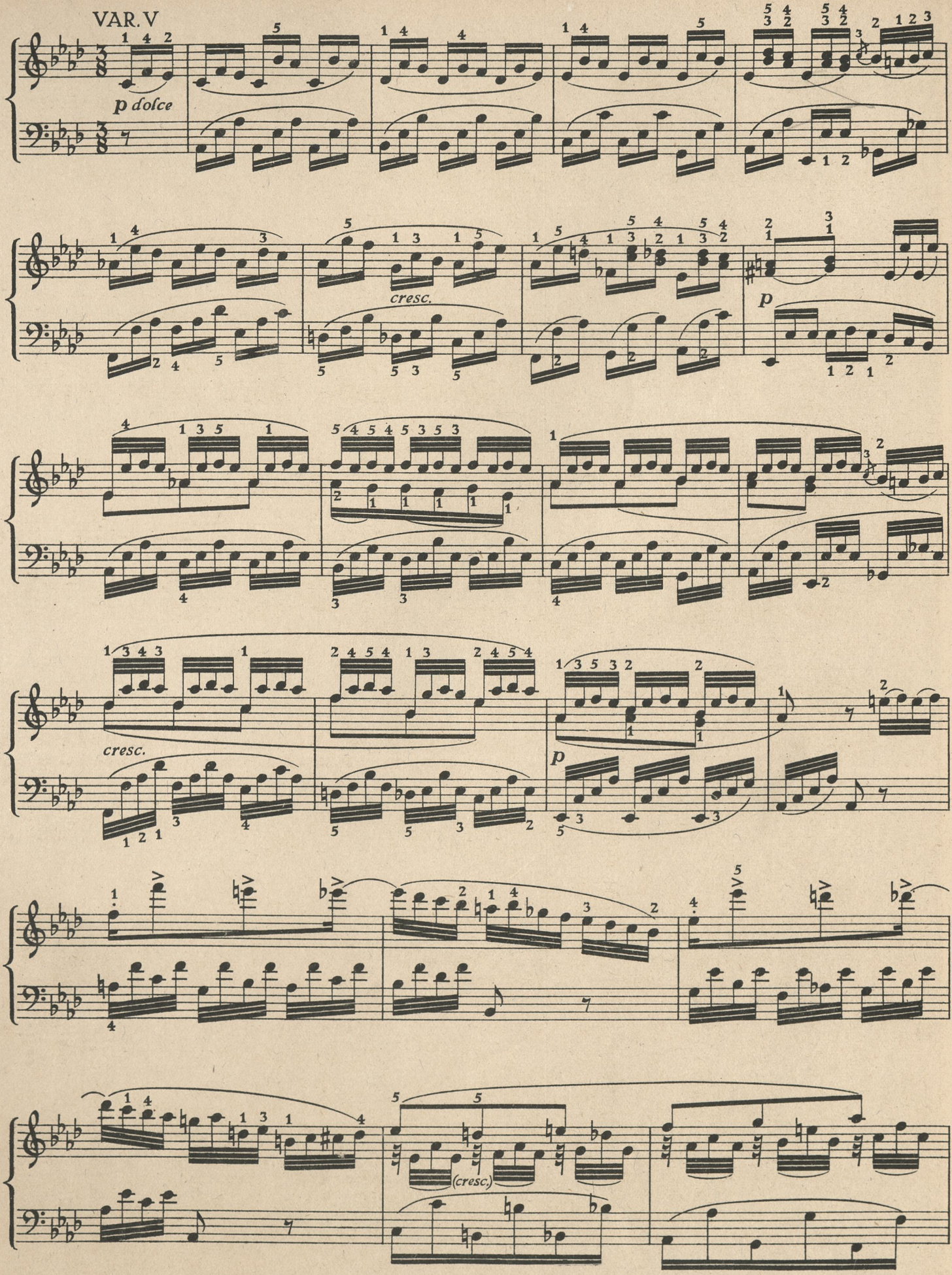

p
sf
cresc.
p
cresc.
sf
p
sf
sf
sf
sf
f
p
cresc.
p
sf
sf
tr
sf
cresc.
p
cresc.
sf
sf

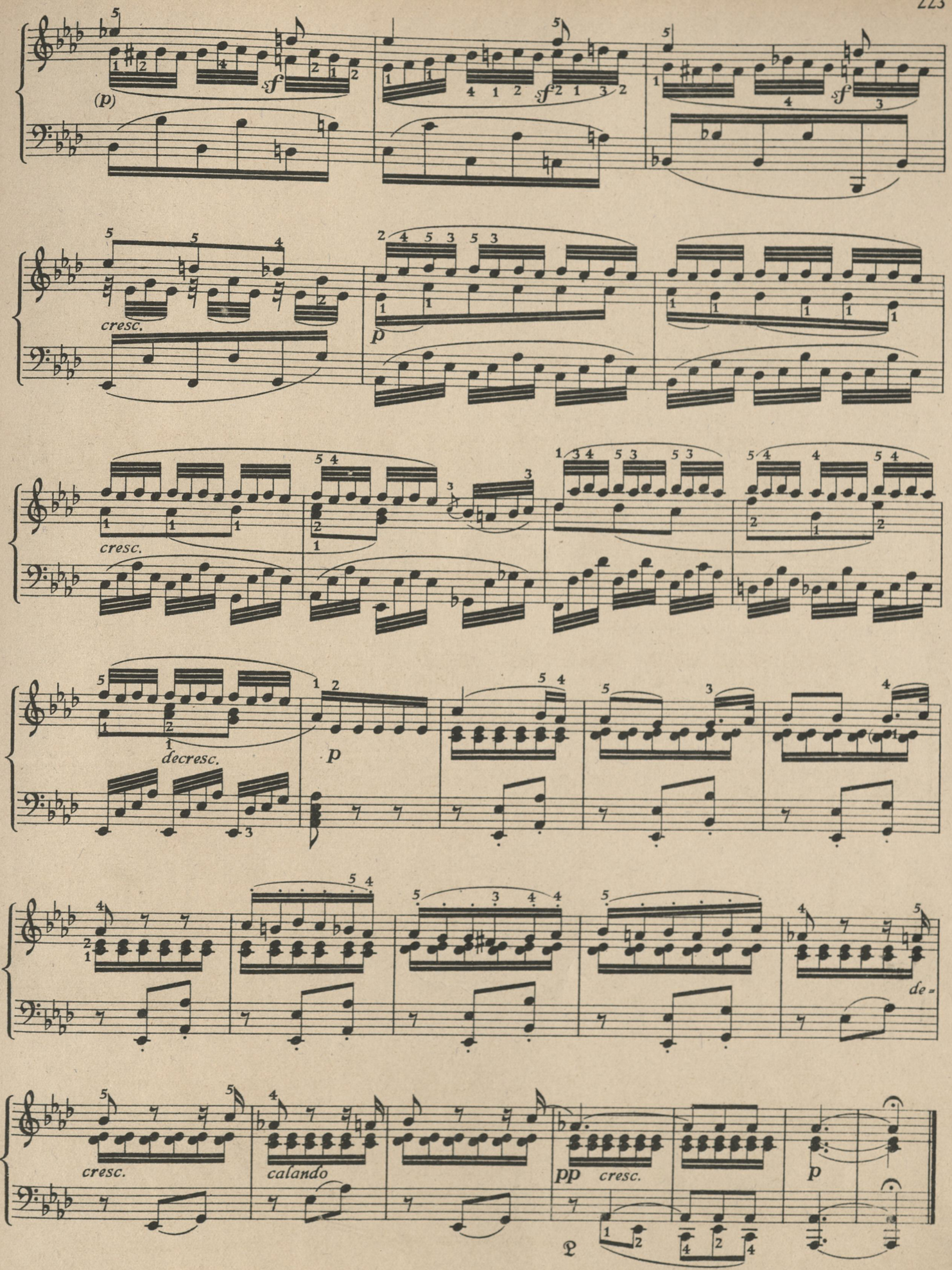

VAR. II
p
(mf)


(p)
rinf.
p
cresc.
sf
rinf.


VAR. III
cresc.
cresc.
cresc.

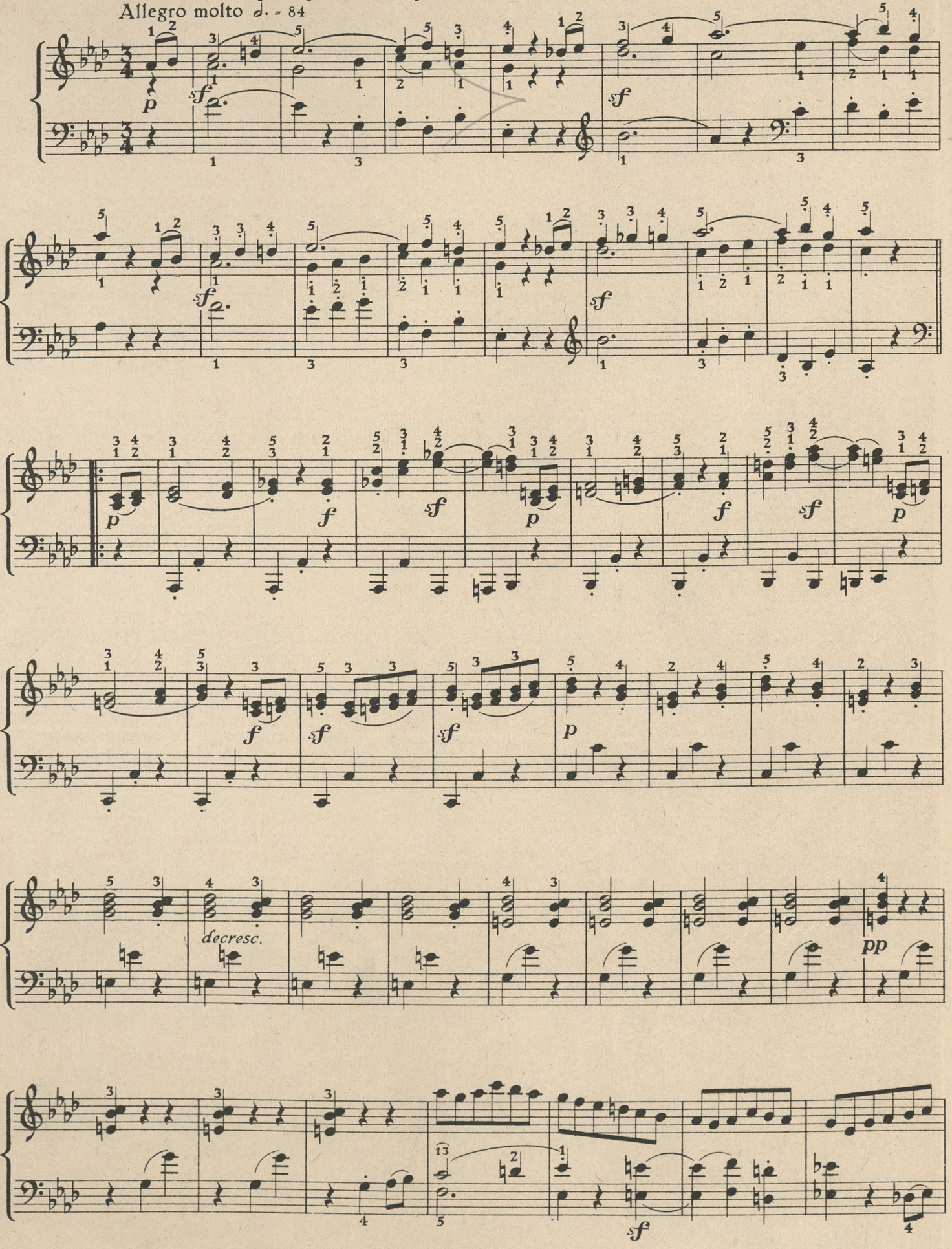

VAR. IV
pp
sempre staccato
cresc.
sf
pp
sf
sf
sf
sf
sf
sf
sf
decresc.
pp

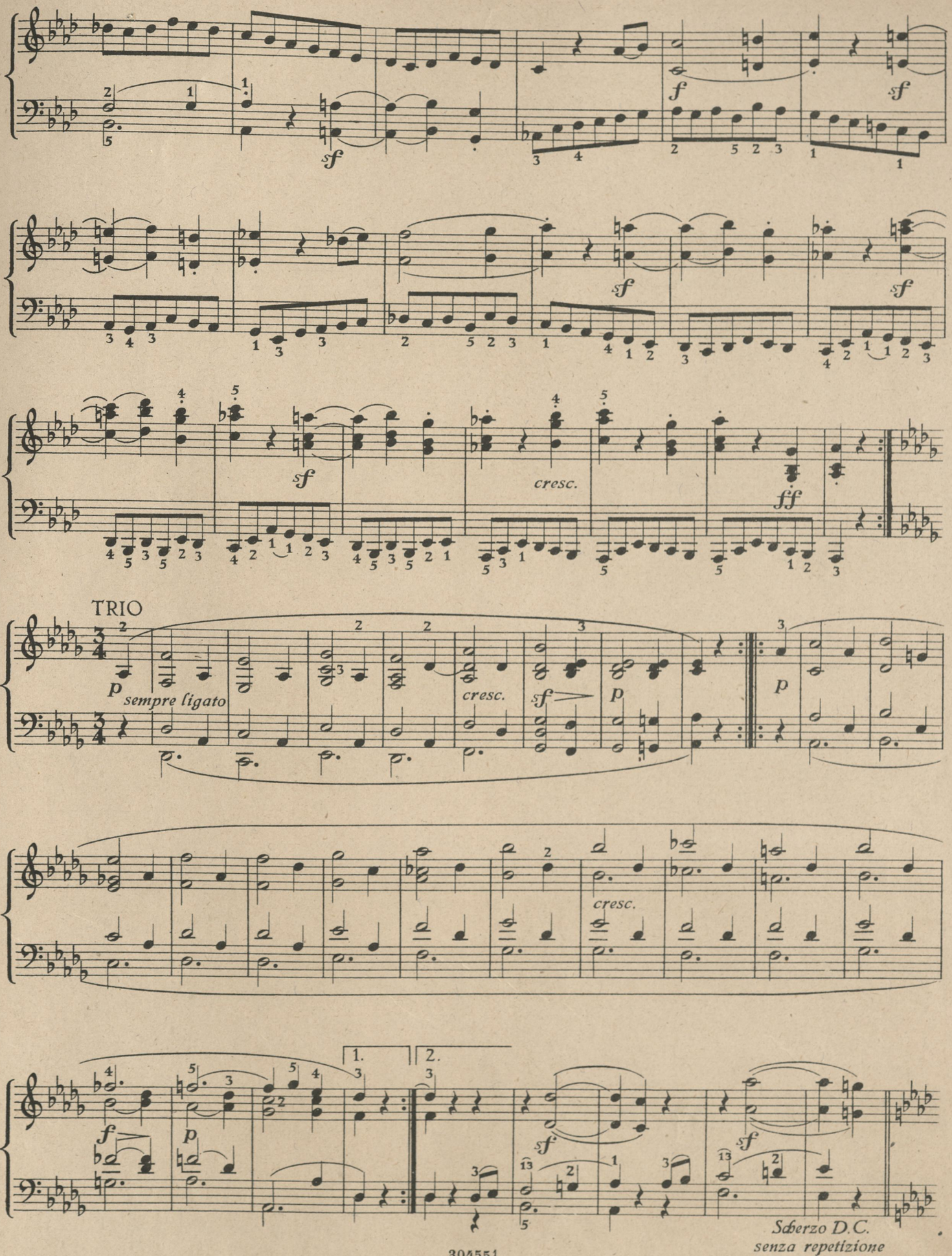

VAR. V
p dolce
cresc.
p
cresc.
p
(cresc.)


(p)
sf
sf
sf
cresc.
p
cresc.
decresc.
p
cresc.
calando
pp
cresc.
p

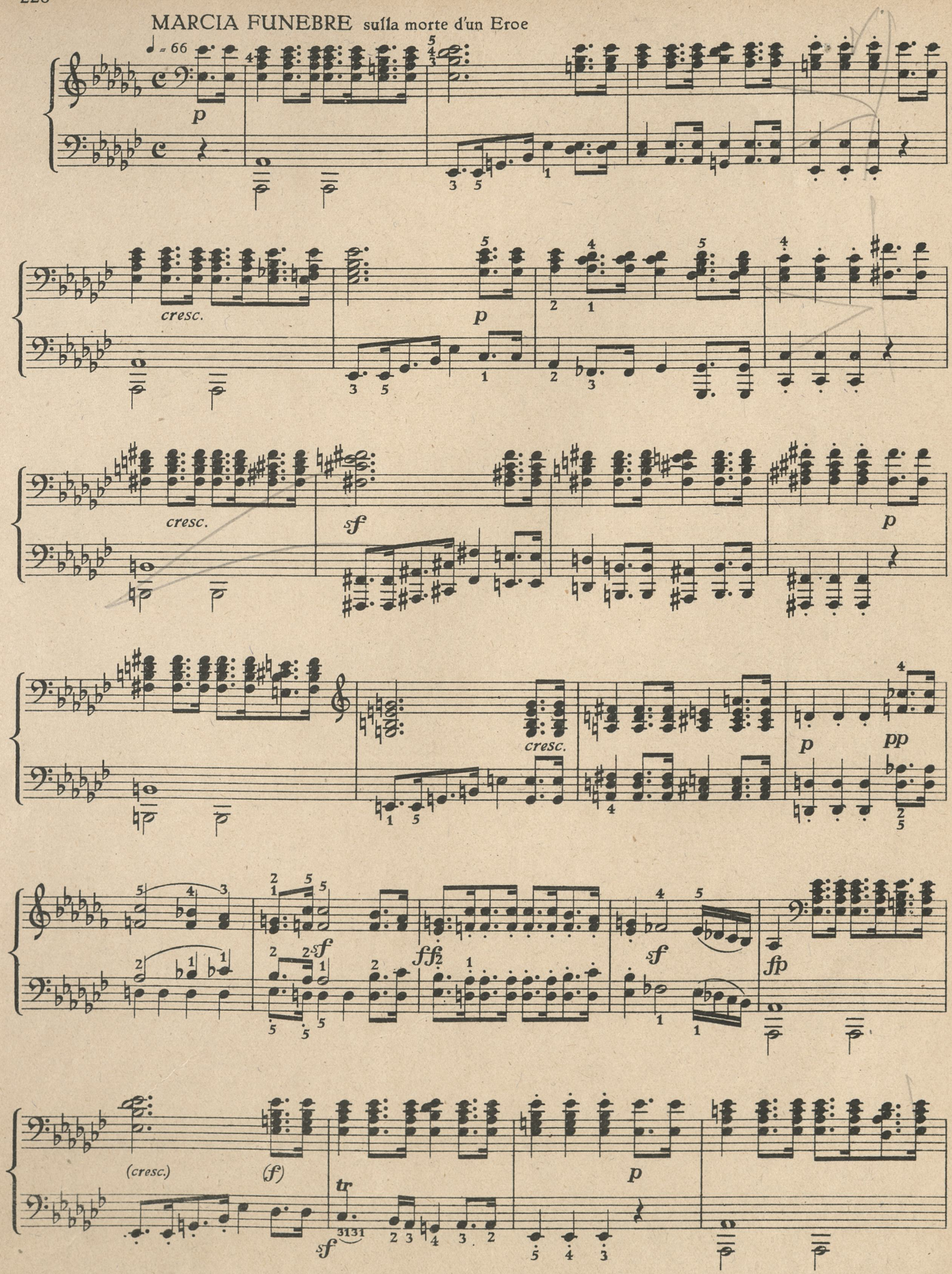
SCHERZO La prima parte senza repetizione

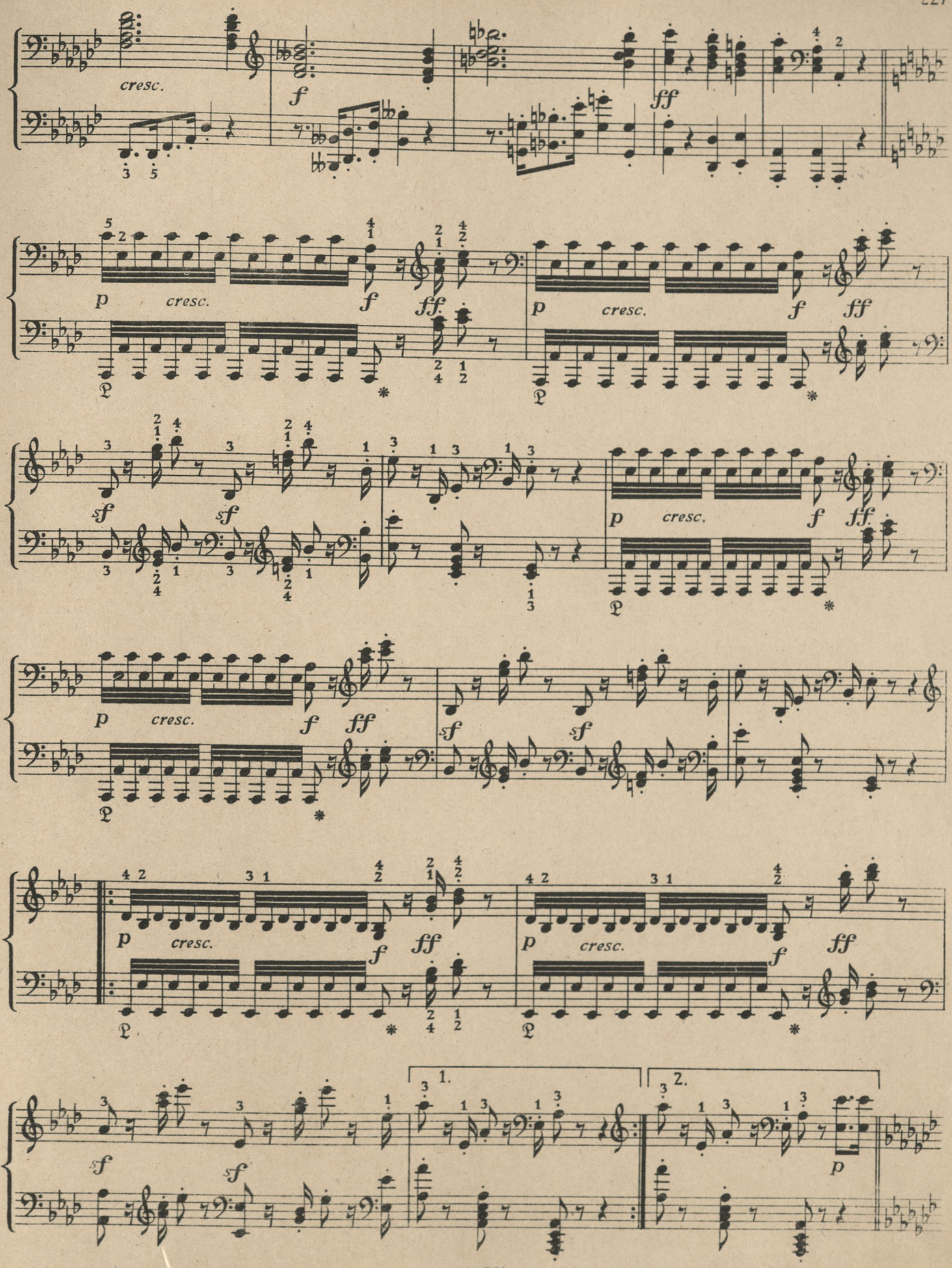
Allegro molto ♩. = 84

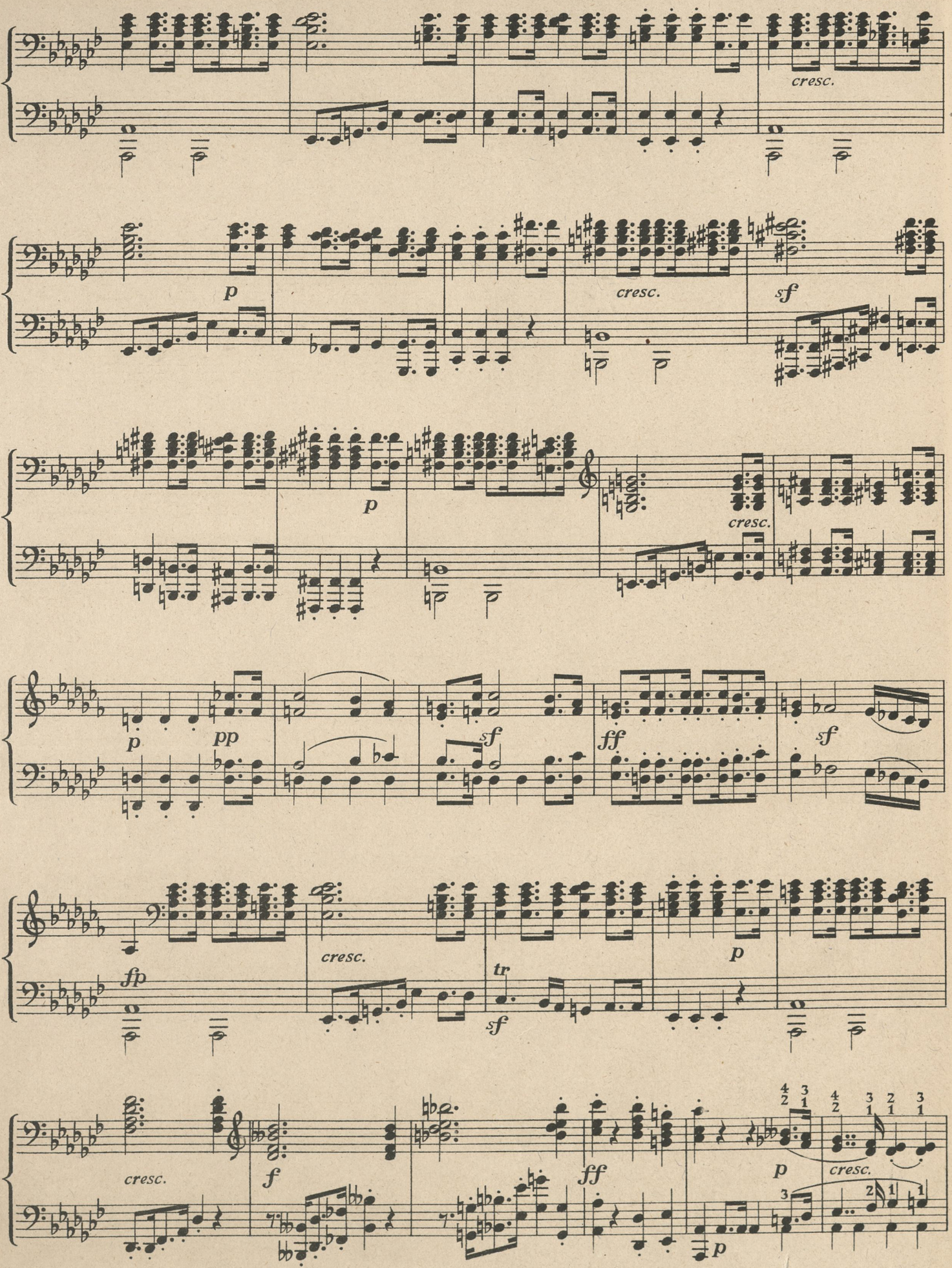


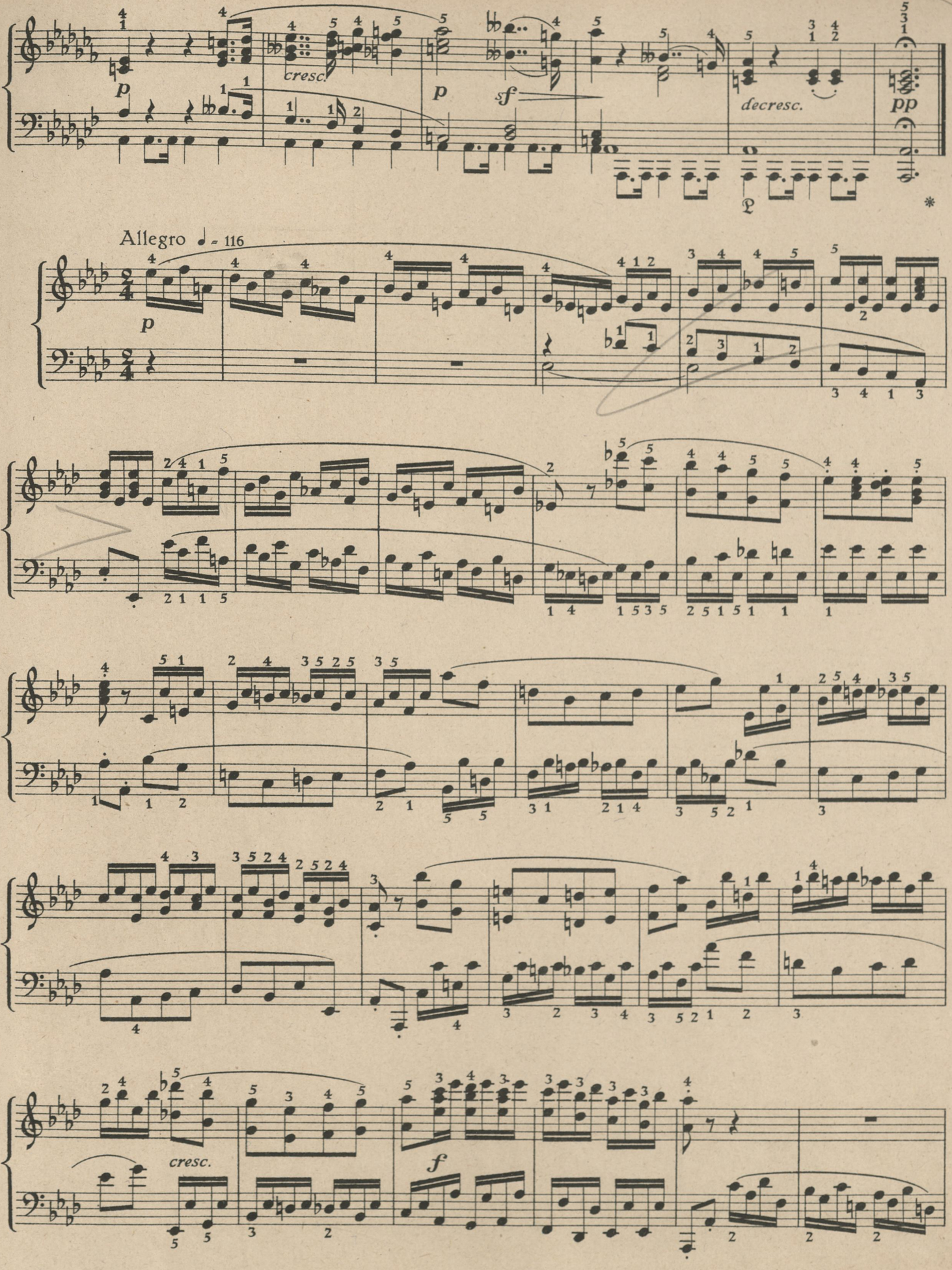

TRIO
p sempre ligato
cresc.
sf
p
cresc.
f
p
sf
sf
1.
2.
Scherzo D.C.
senza repetizione

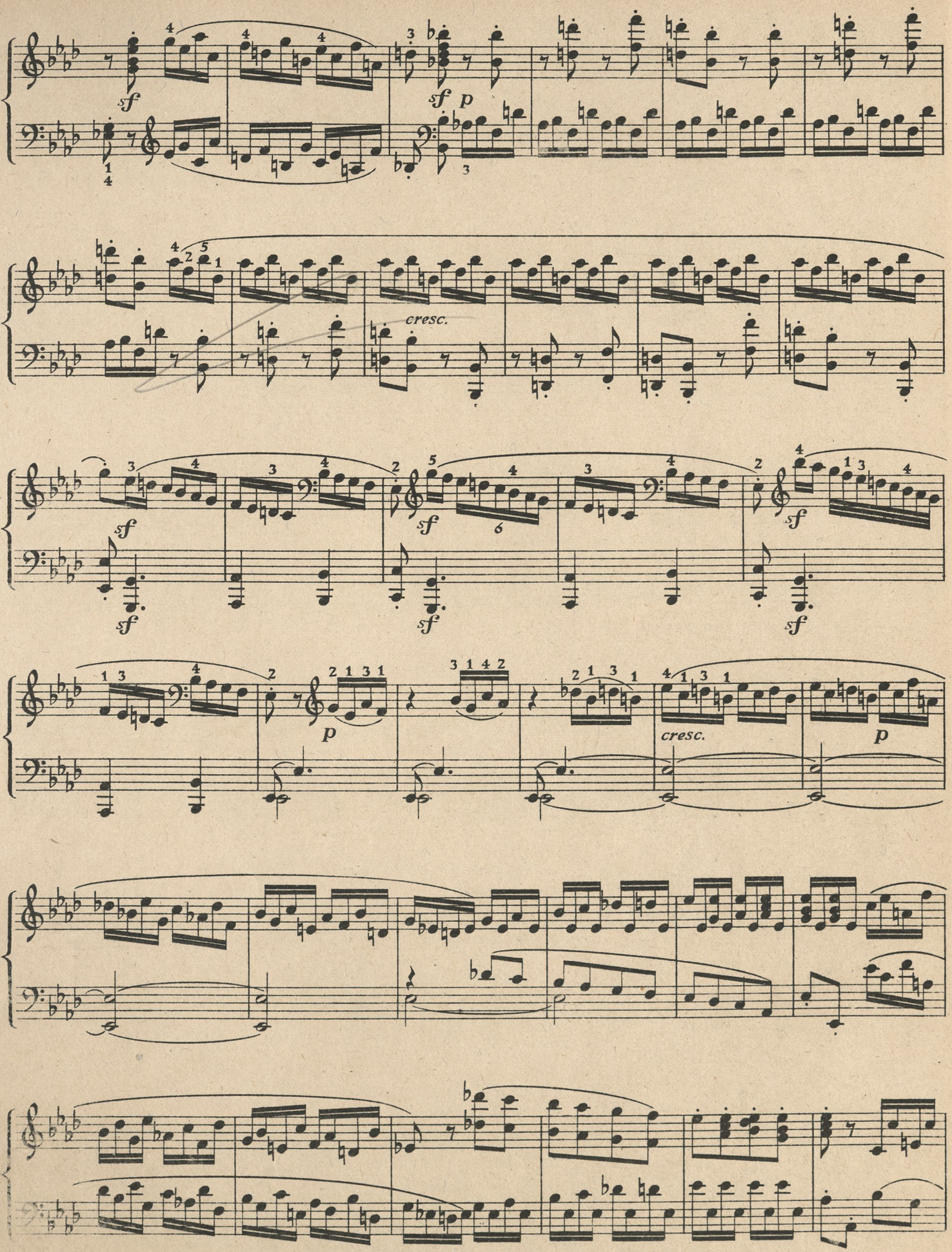
MARCIA FUNEBRE sulla morte d'un Eroe

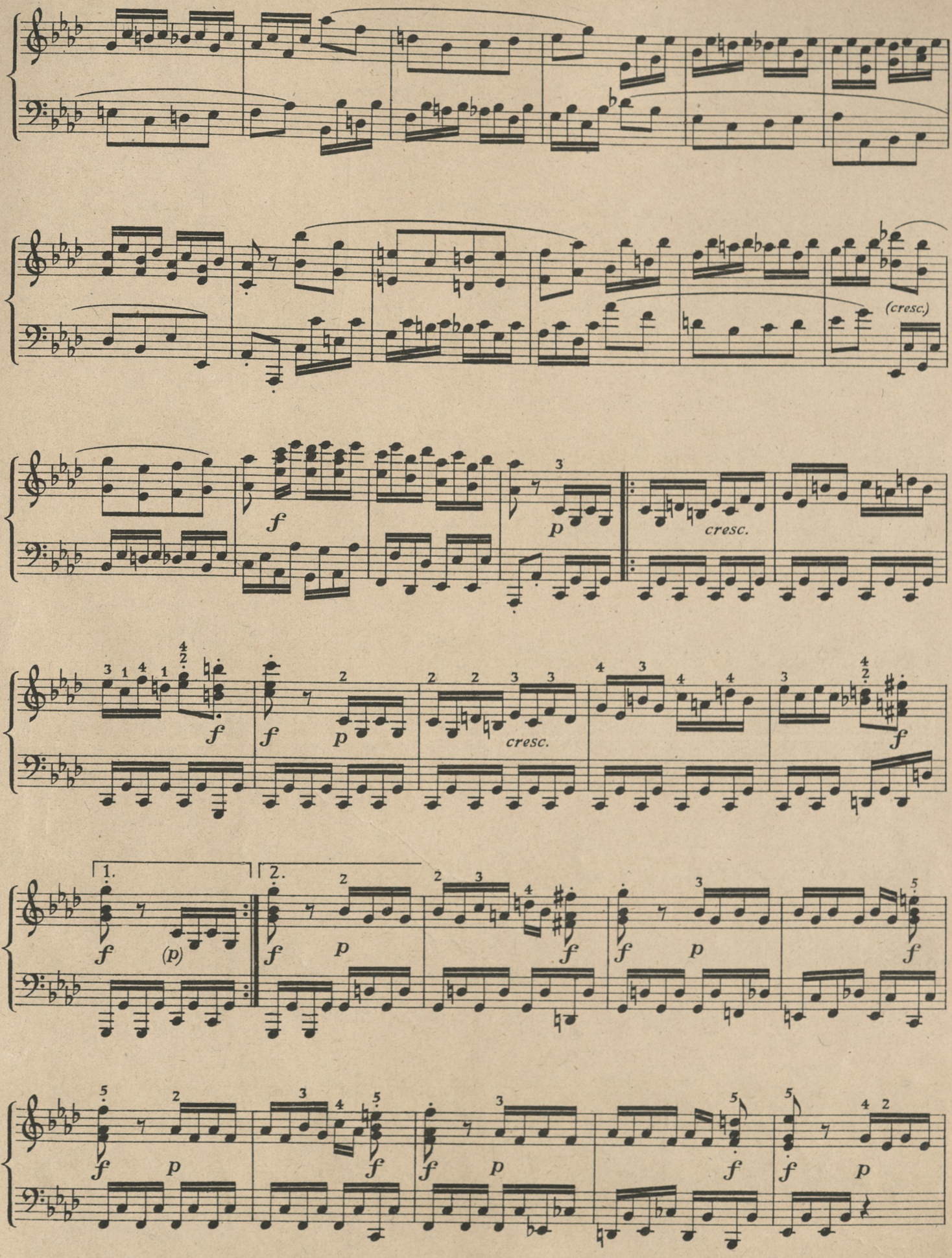


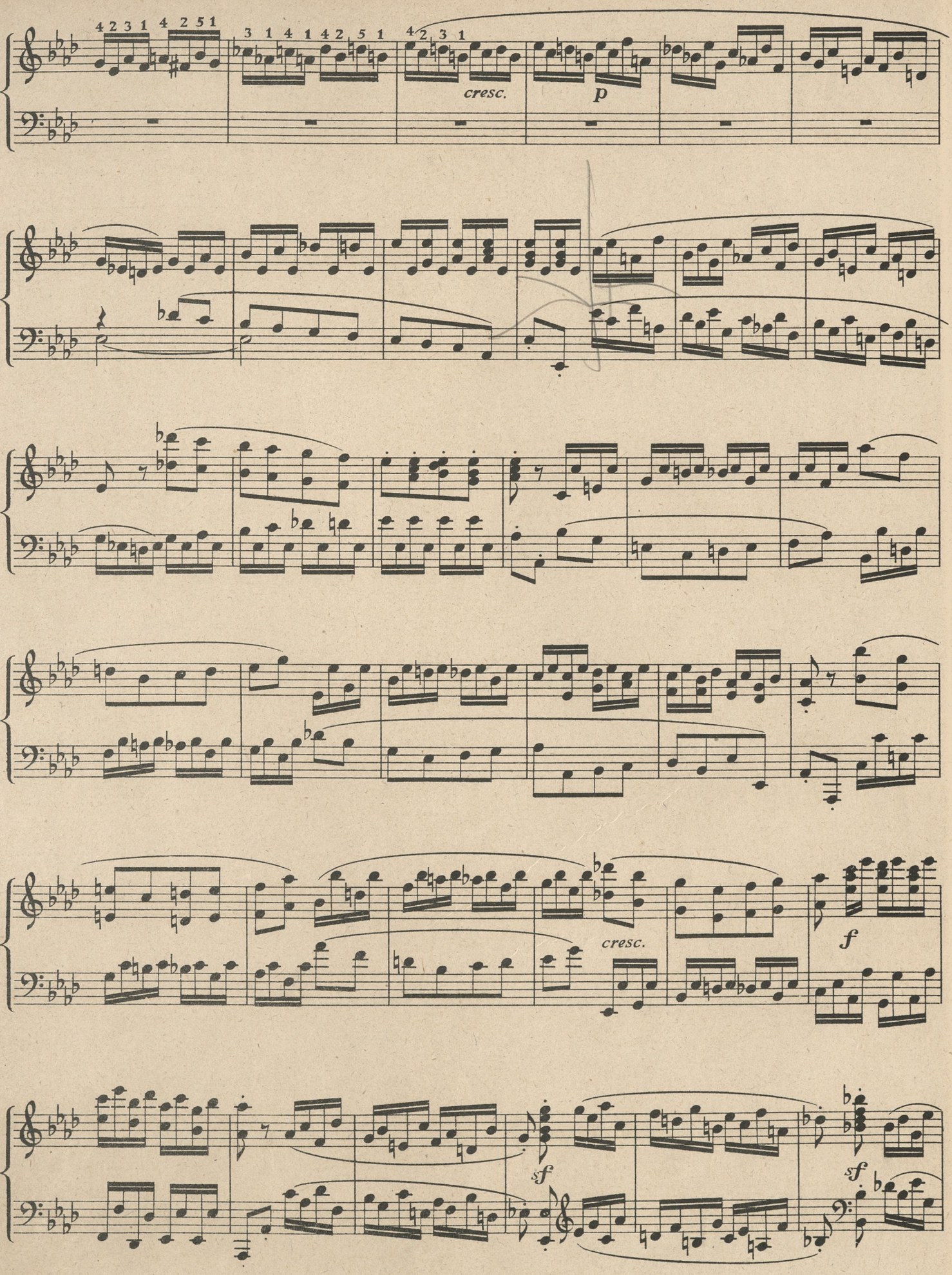

cresc.
f
ff
p
cresc.
f
ff
sf
sf
p
cresc.
f
ff
sf
sf
p
cresc.
f
ff
p
cresc.
f
ff
sf
sf
1.
2.
p

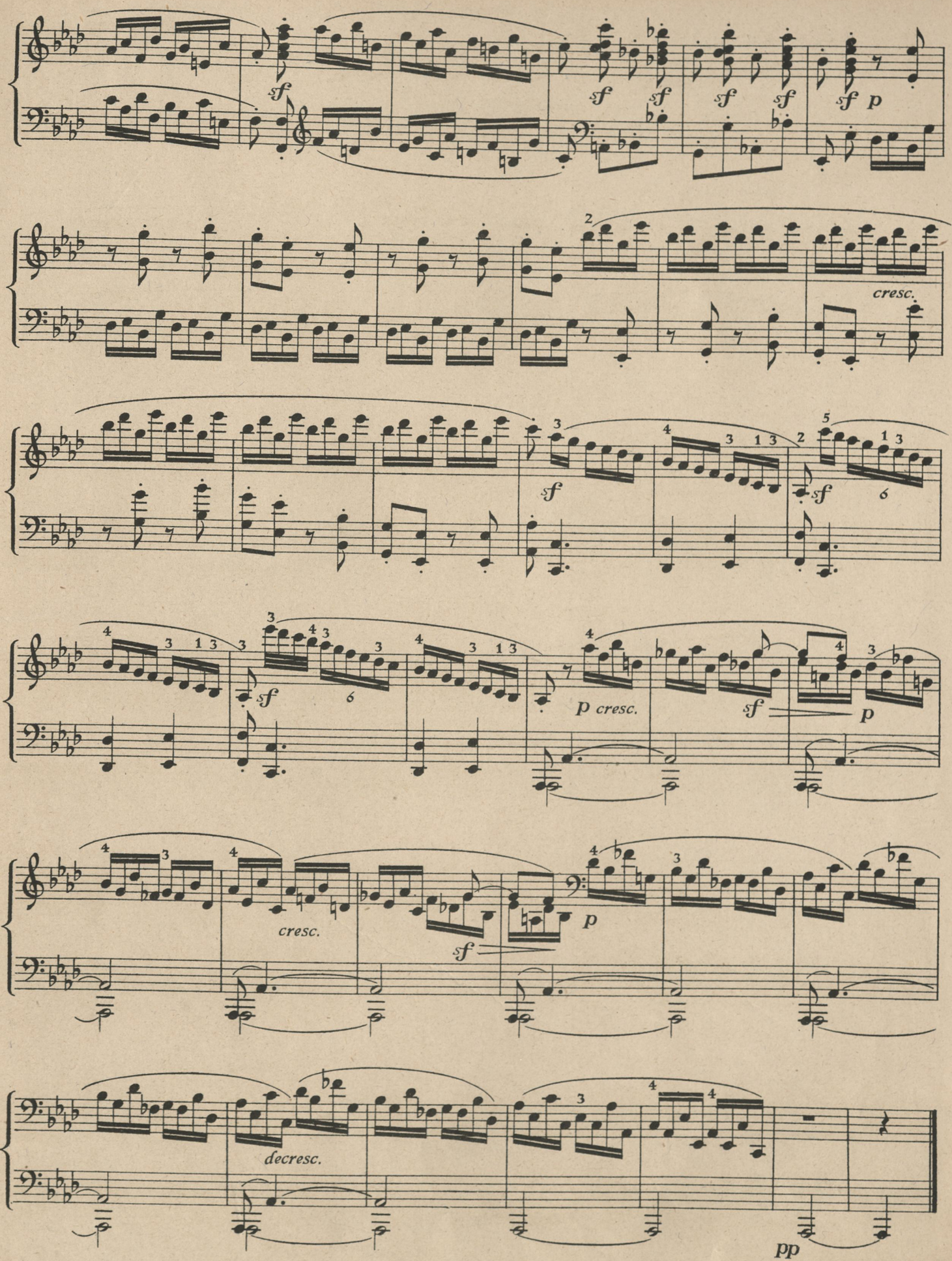

cresc.
p
cresc.
sf
p
cresc.
p
pp
sf
ff
sf
fp
cresc.
tr
sf
p
cresc.
f
ff
p
p
cresc.


cresc.
decresc.
Allegro ♩ = 116
cresc.


sf
sf p
cresc.
sf
sf
sf
sf
p
cresc.
p


(cresc.)
f
p
cresc.
f
f
p
cresc.
f
1.
2.
f
(p)
f
p
f
f
p
f
f
p
f
f
p
f
f
p


cresc.
p
cresc.
f
sf
sf
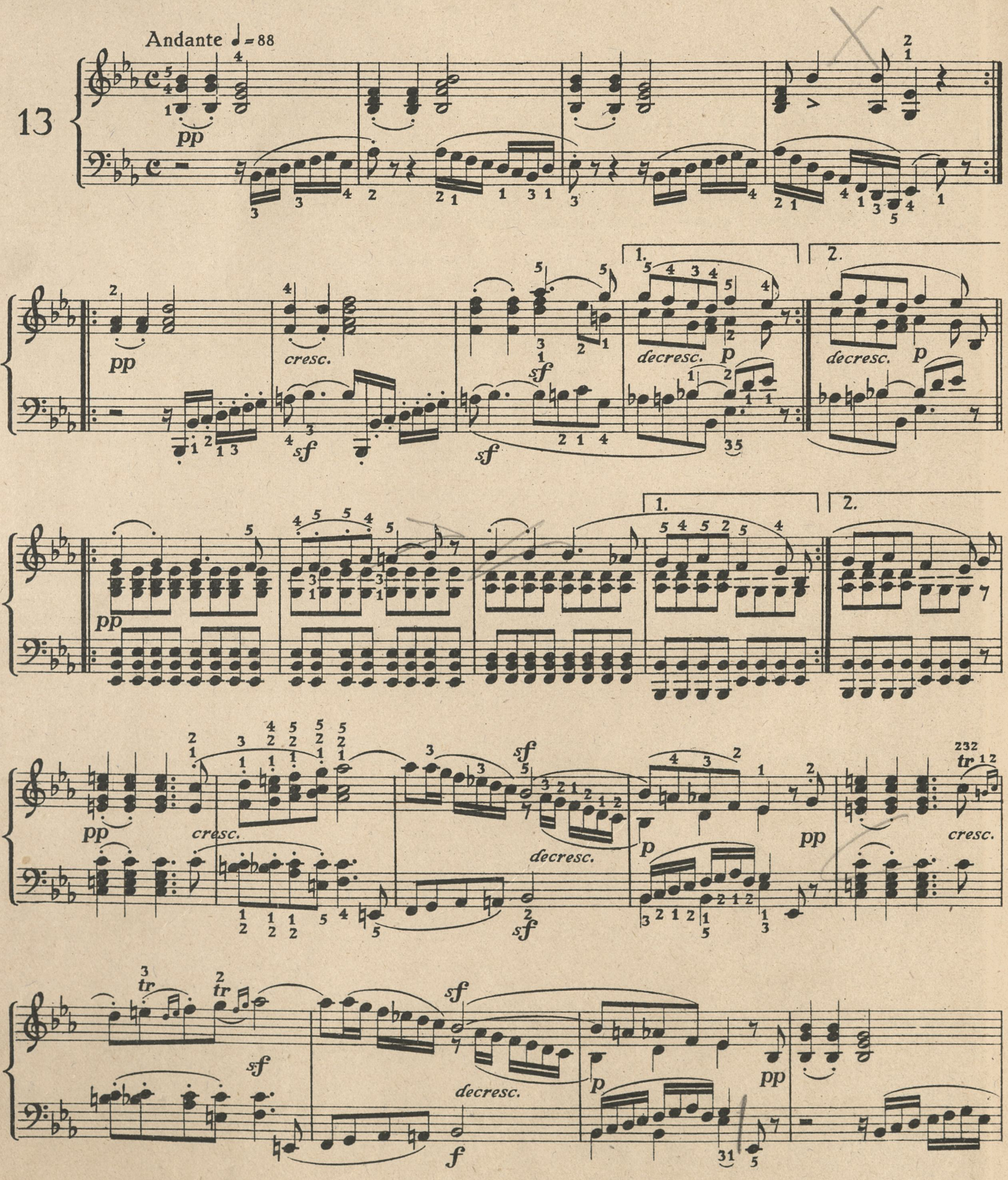


B. Schott's Söhne in Mainz

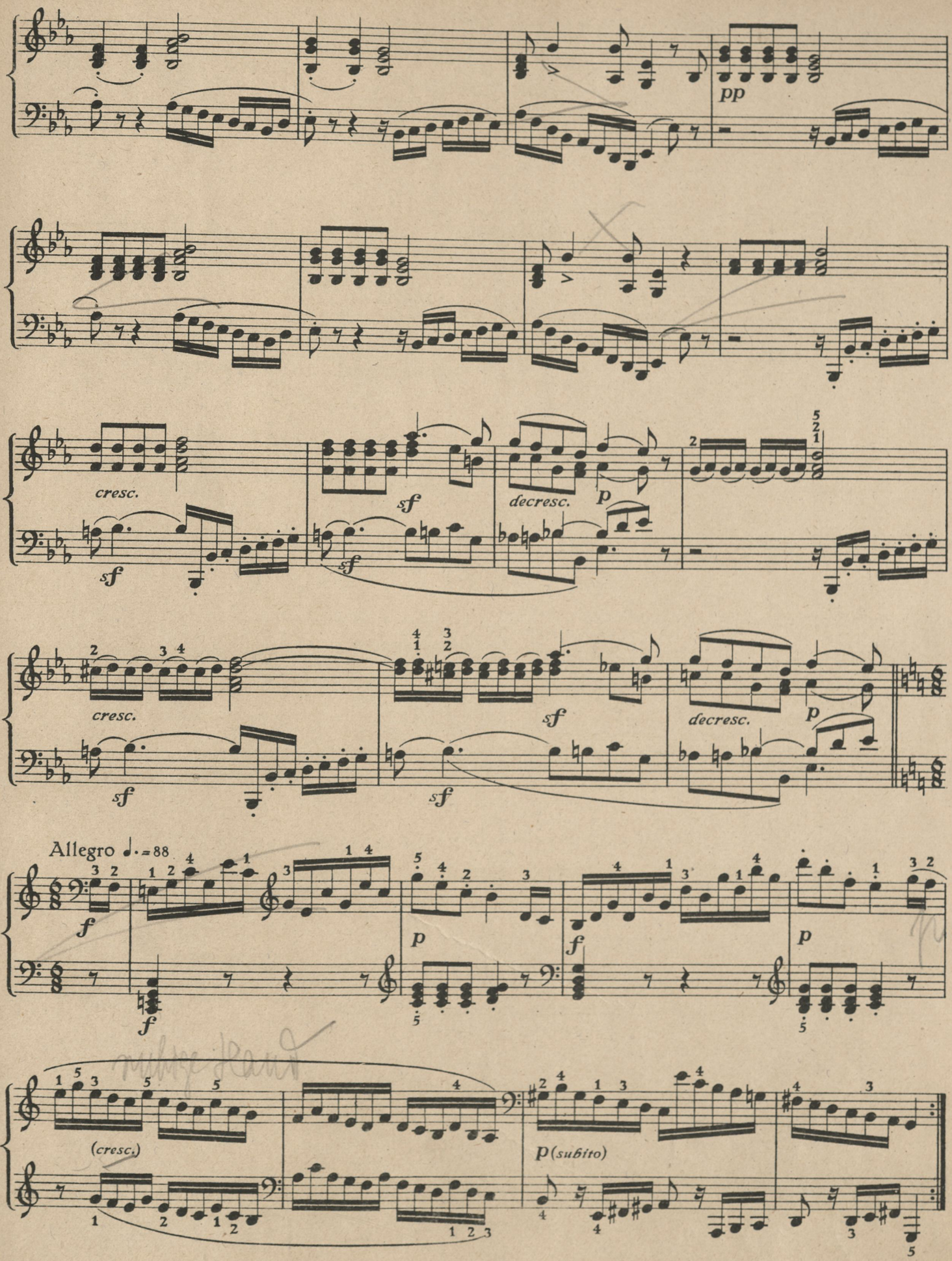
Der Fürstin von Liechtenstein gewidmet

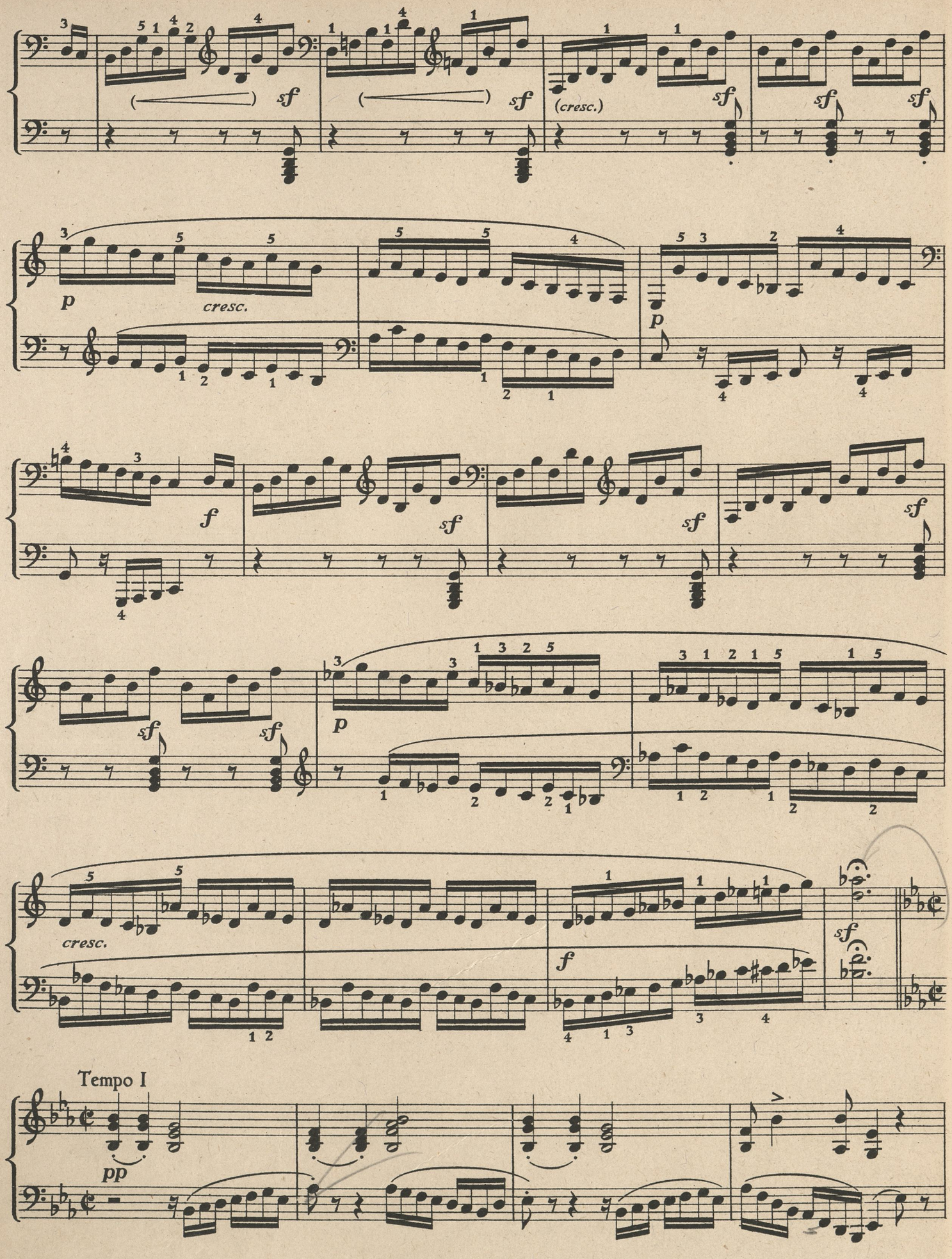
SONATE

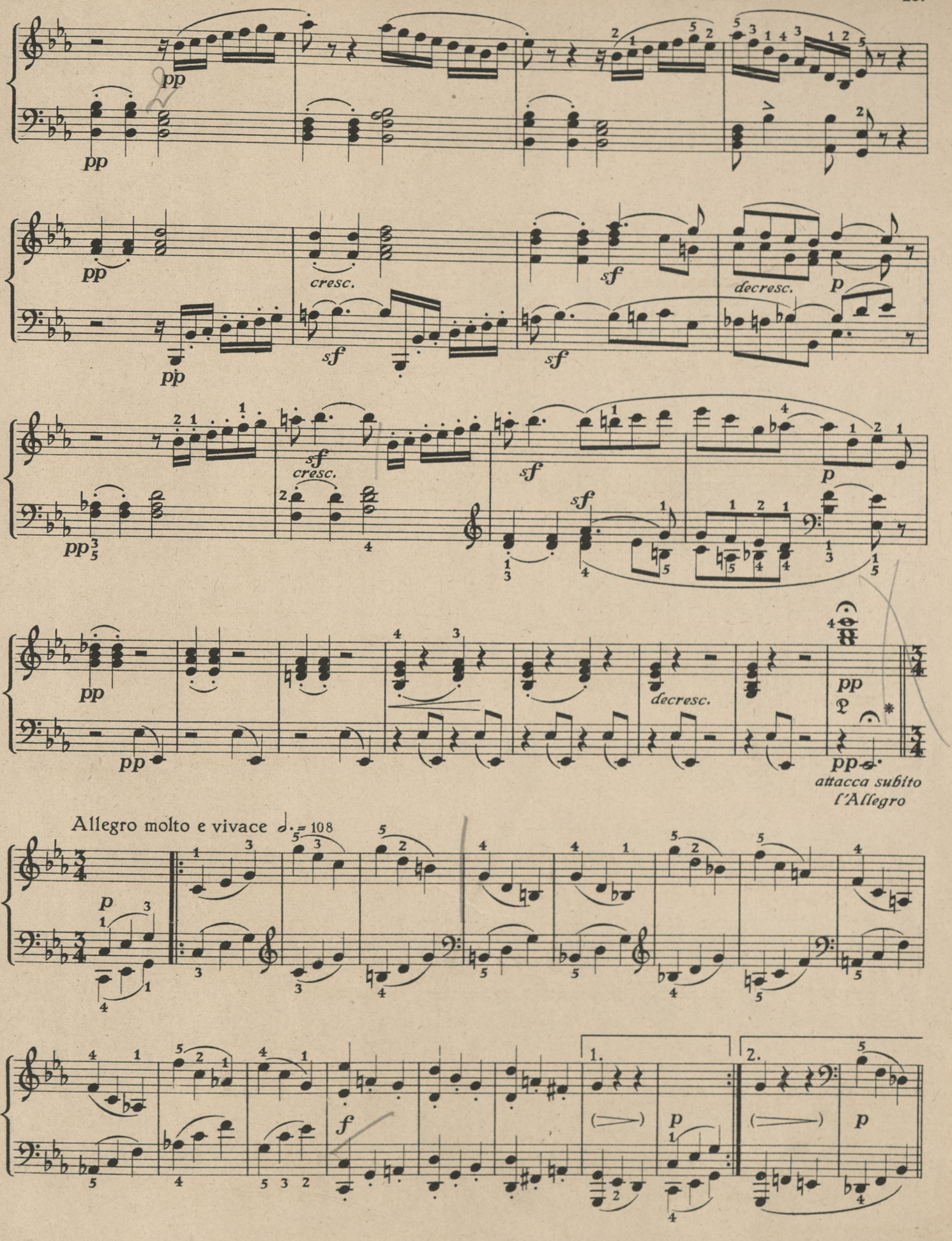
(Sonata quasi una Fantasia)

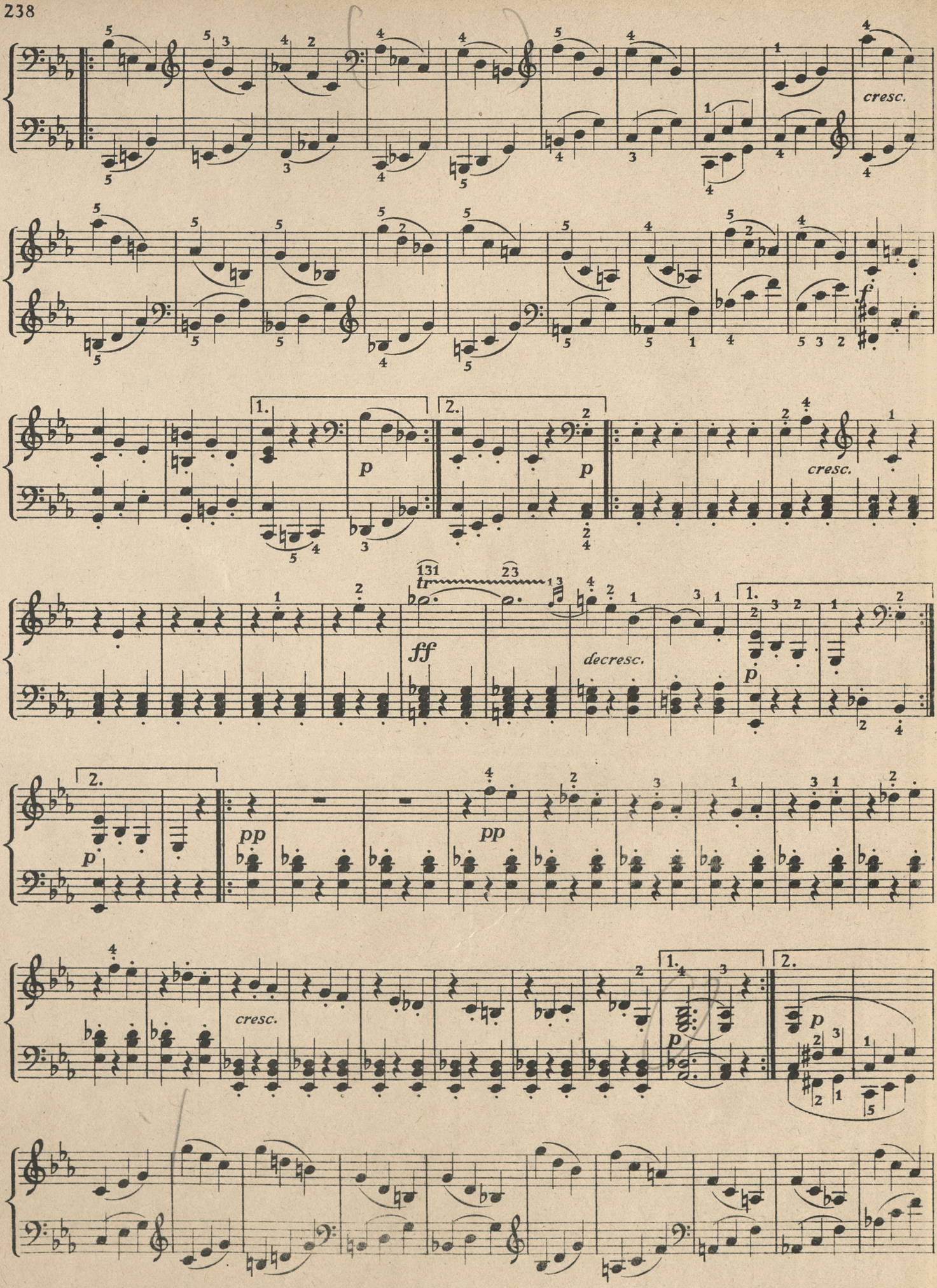
OPUS 27 N. 1

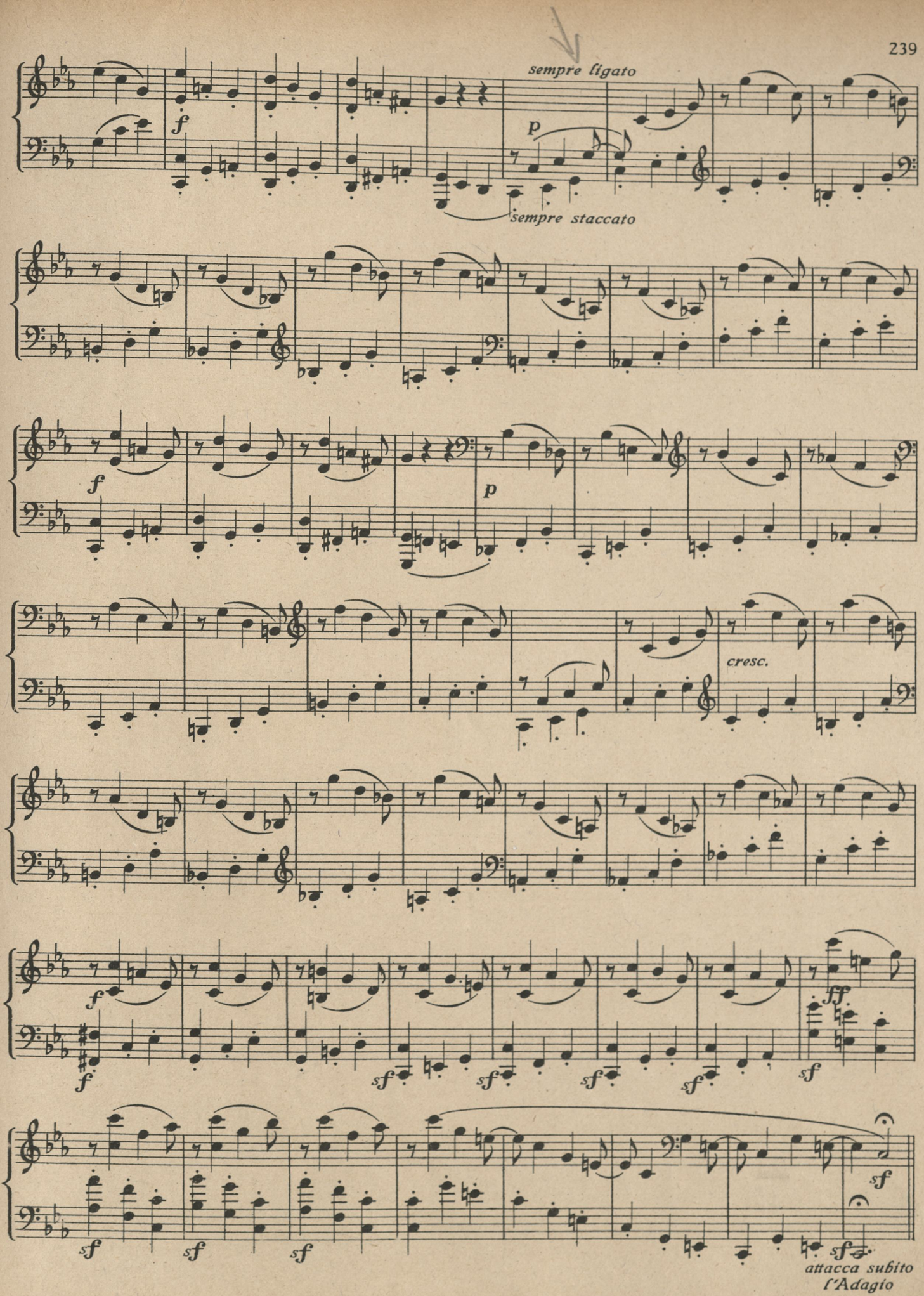



pp
cresc.
sf
sf
decresc.
p
cresc.
sf
sf
sf
decresc.
p
Allegro ♩. = 88
f
f
p
5
f
p
5
(cresc.)
p (subito)

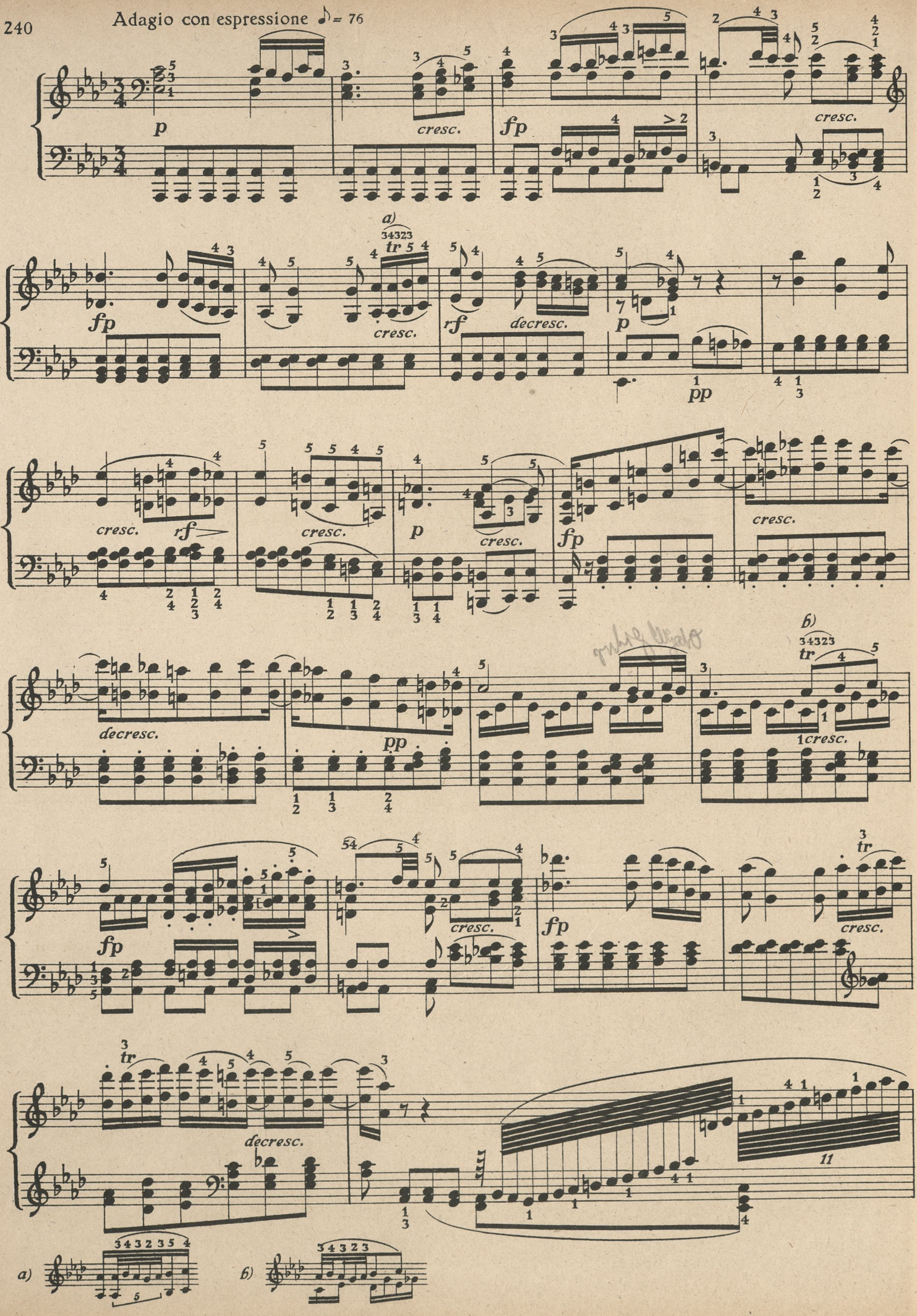

sf
(cresc.)
p
cresc.
f
Tempo I
pp

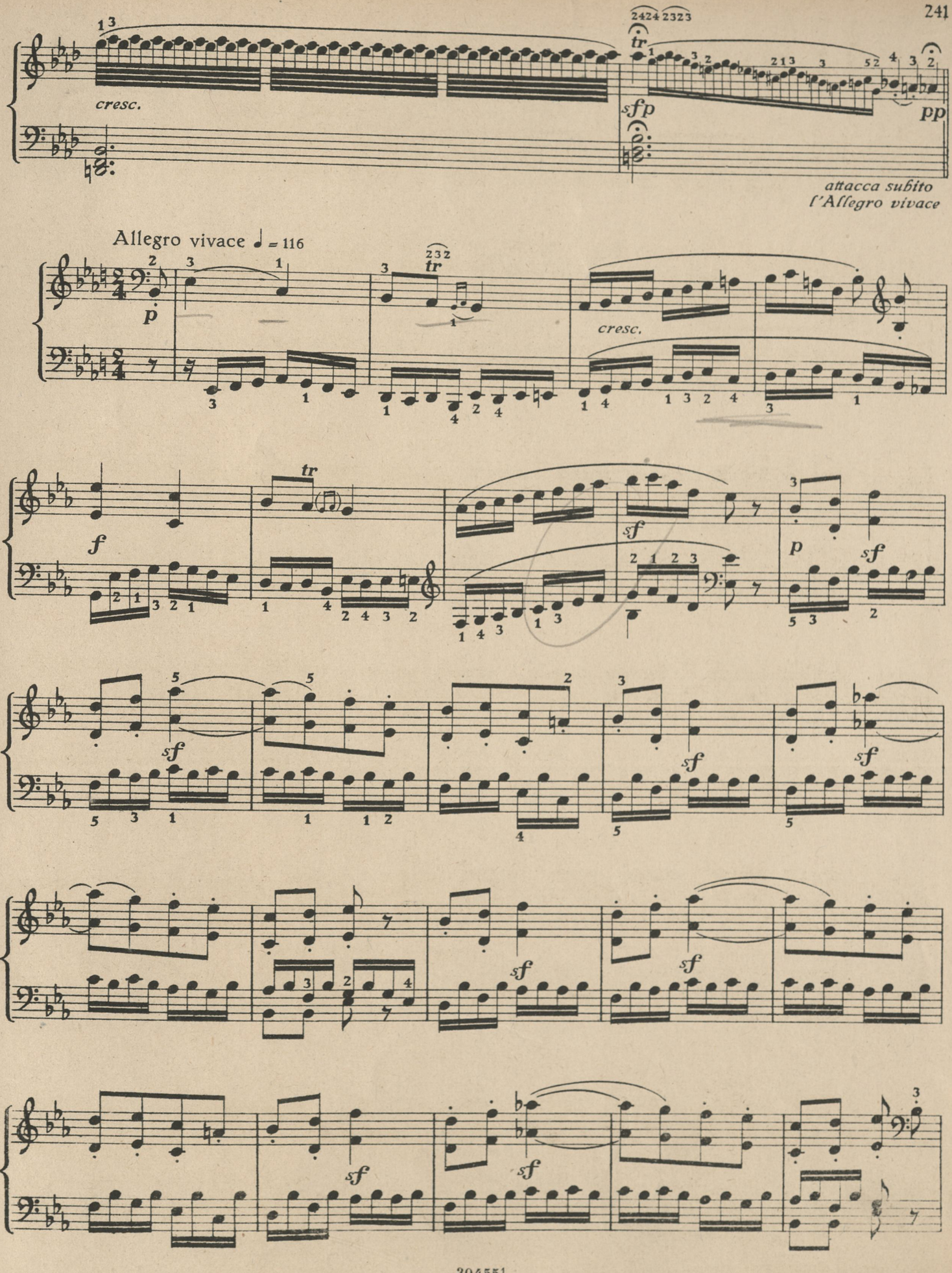

pp
cresc.
sf
decresc.
p
attacca subito
l'Allegro
Allegro molto e vivace
108
f

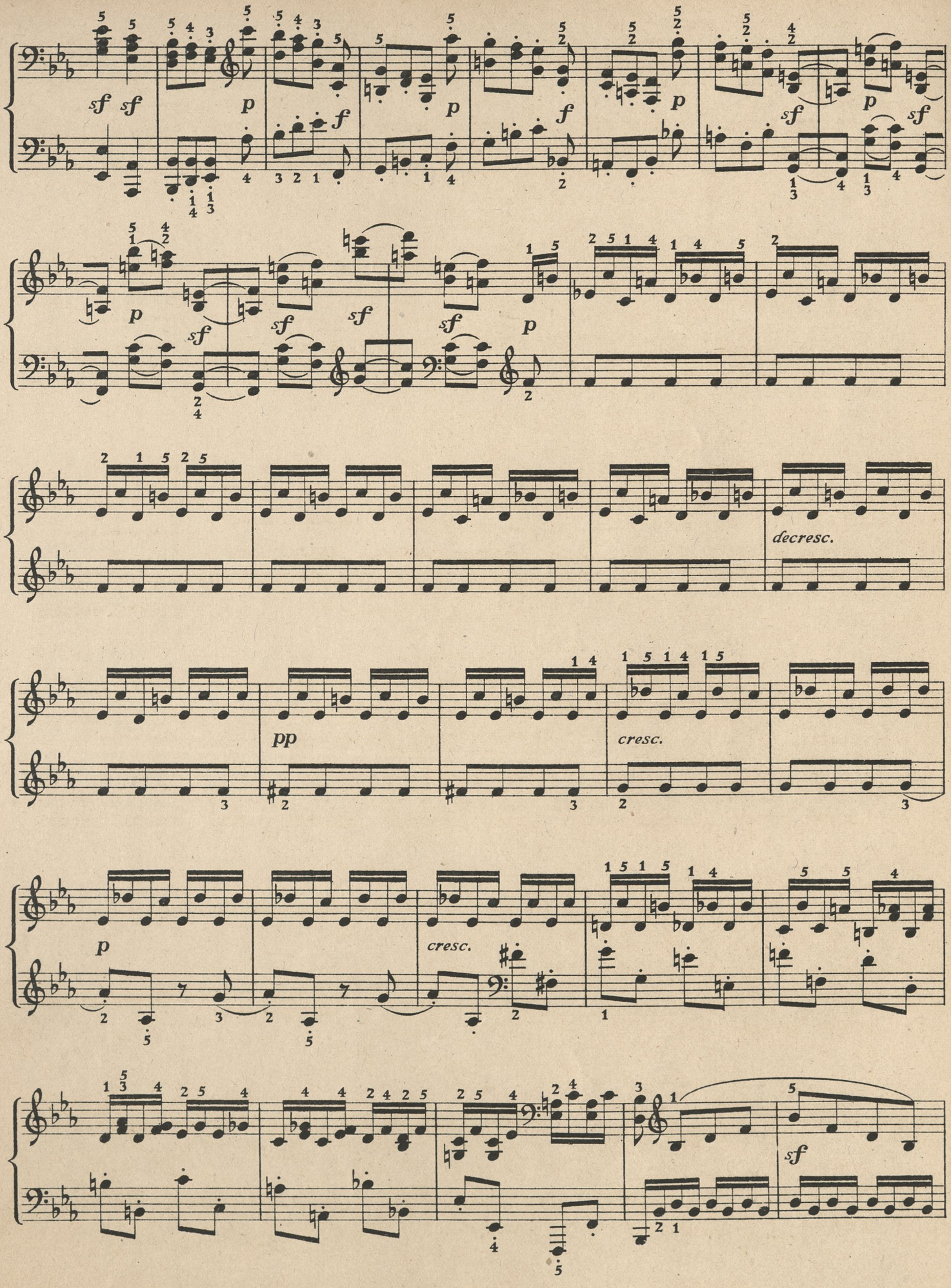

cresc.
f
1.
2.
p
cresc.
tr
ff
decresc.
pp
cresc.

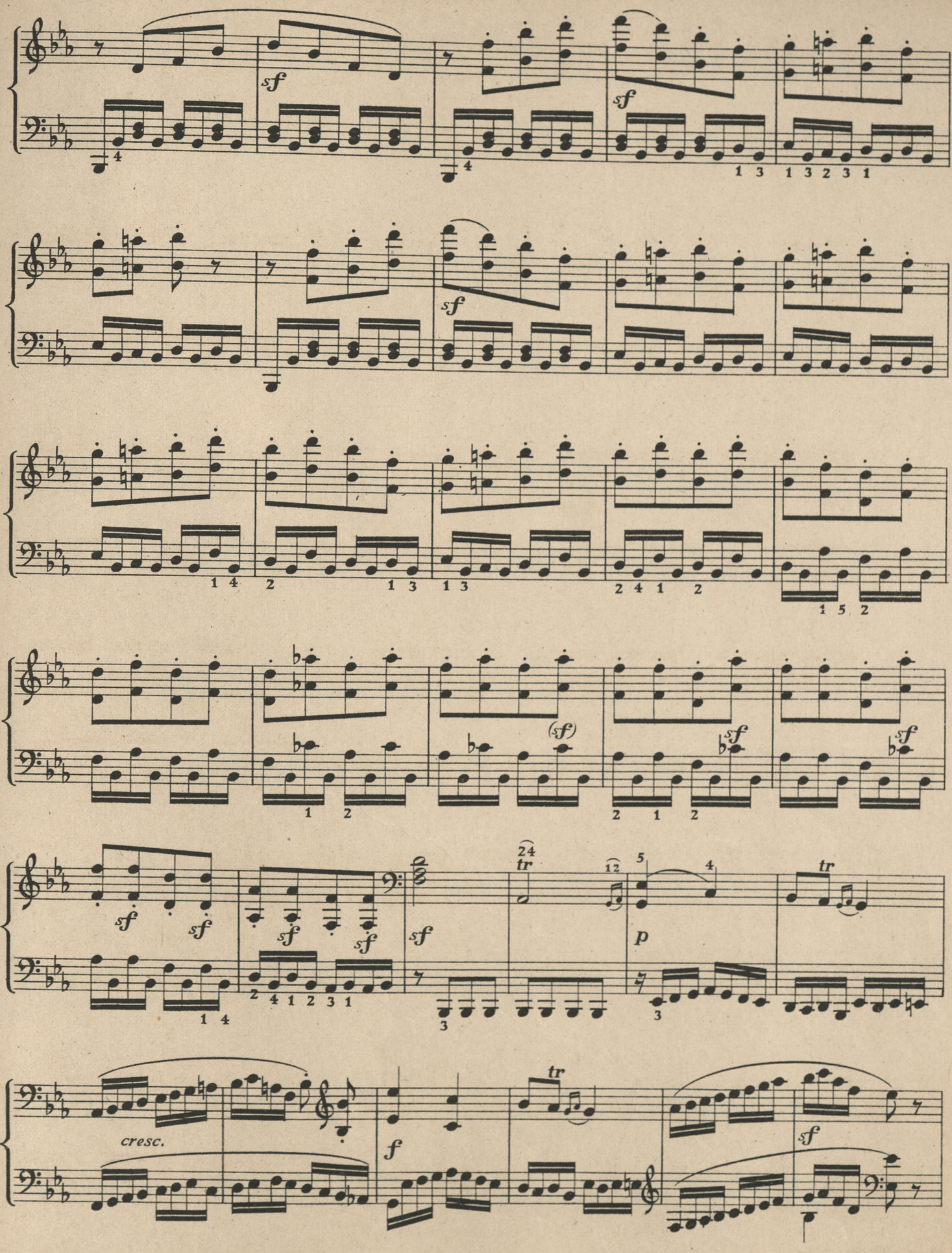

sempre ligato
sempre staccato
cresc.
attacca subito
l'Adagio

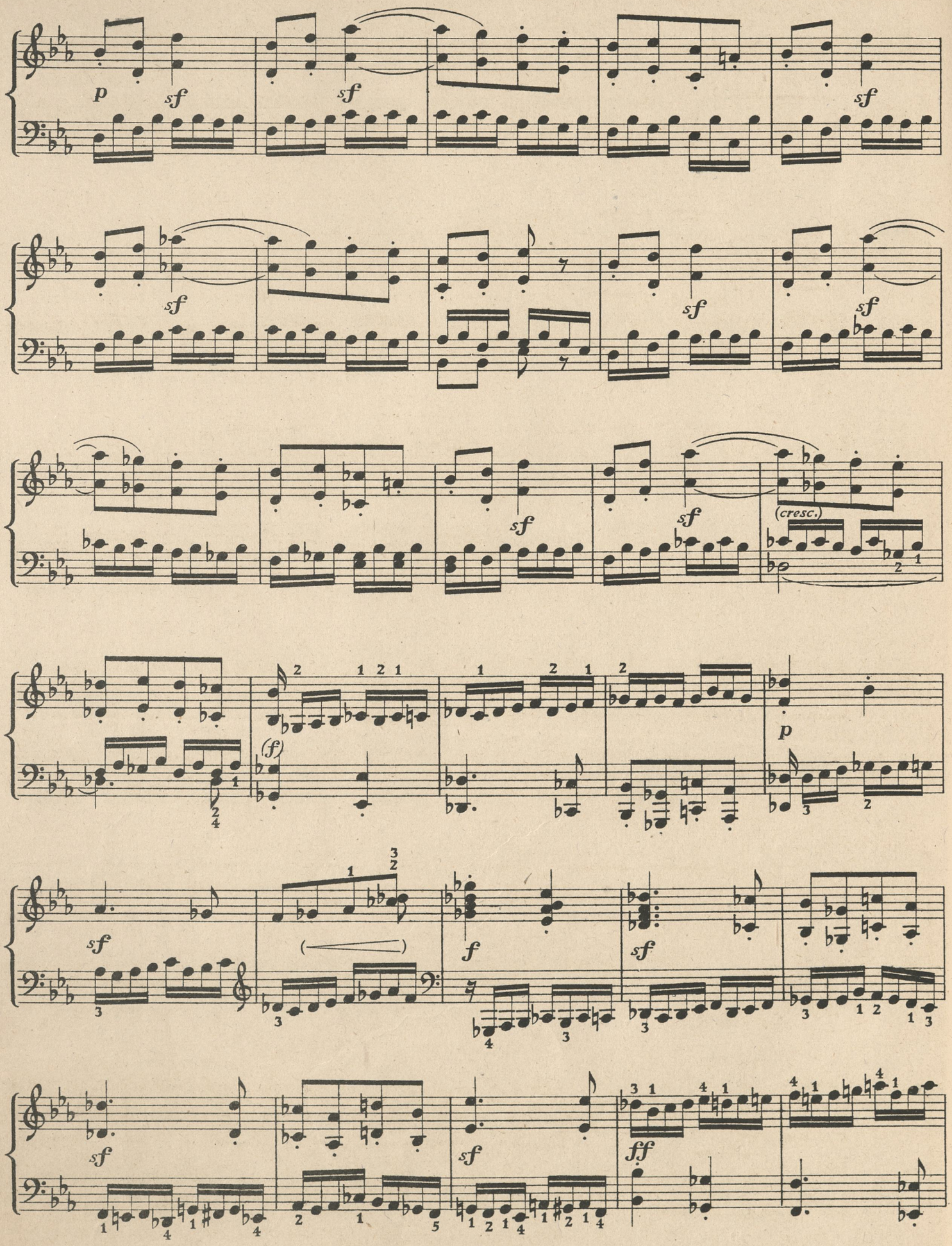
Adagio con espressione ♪ = 76

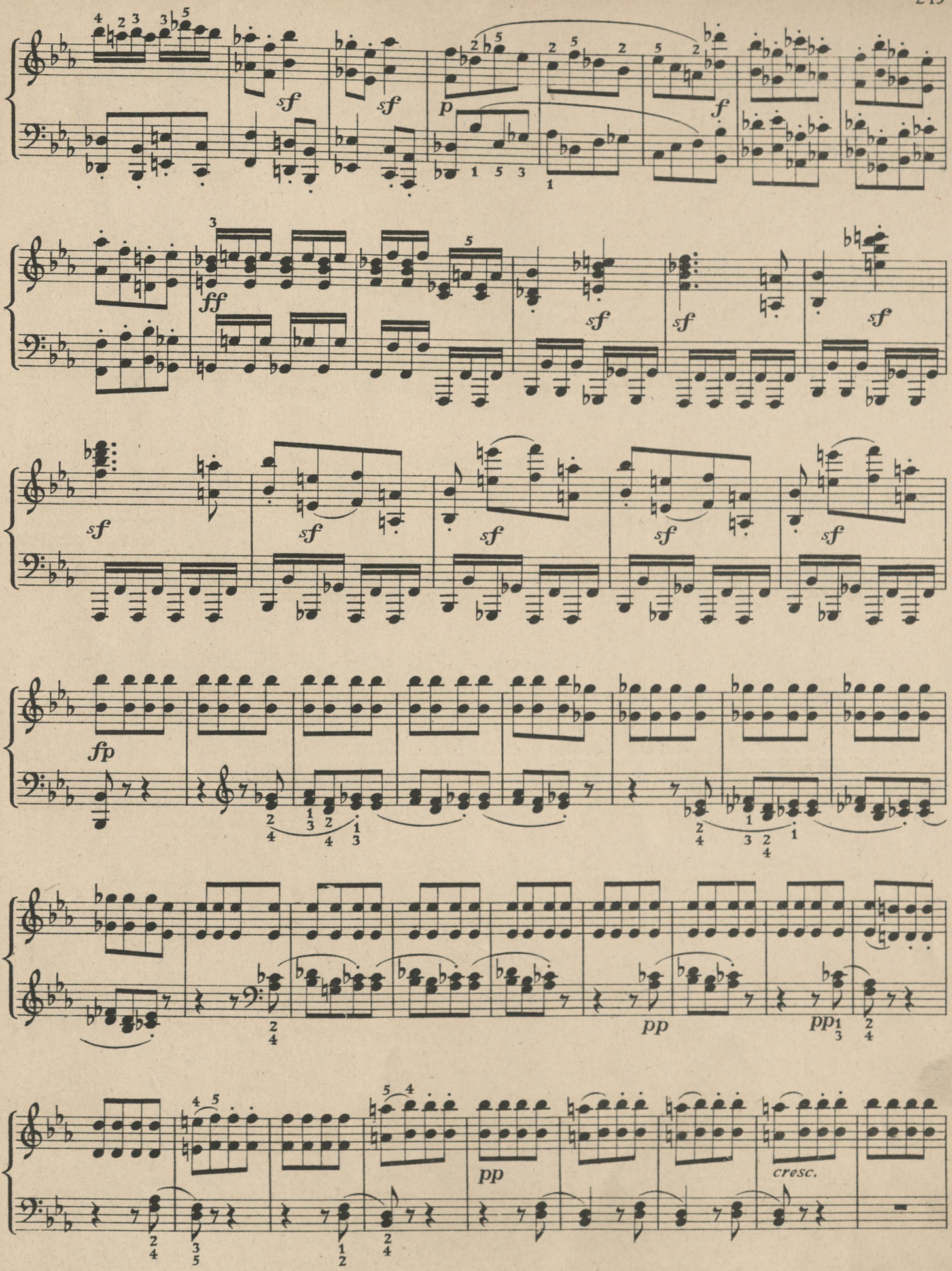


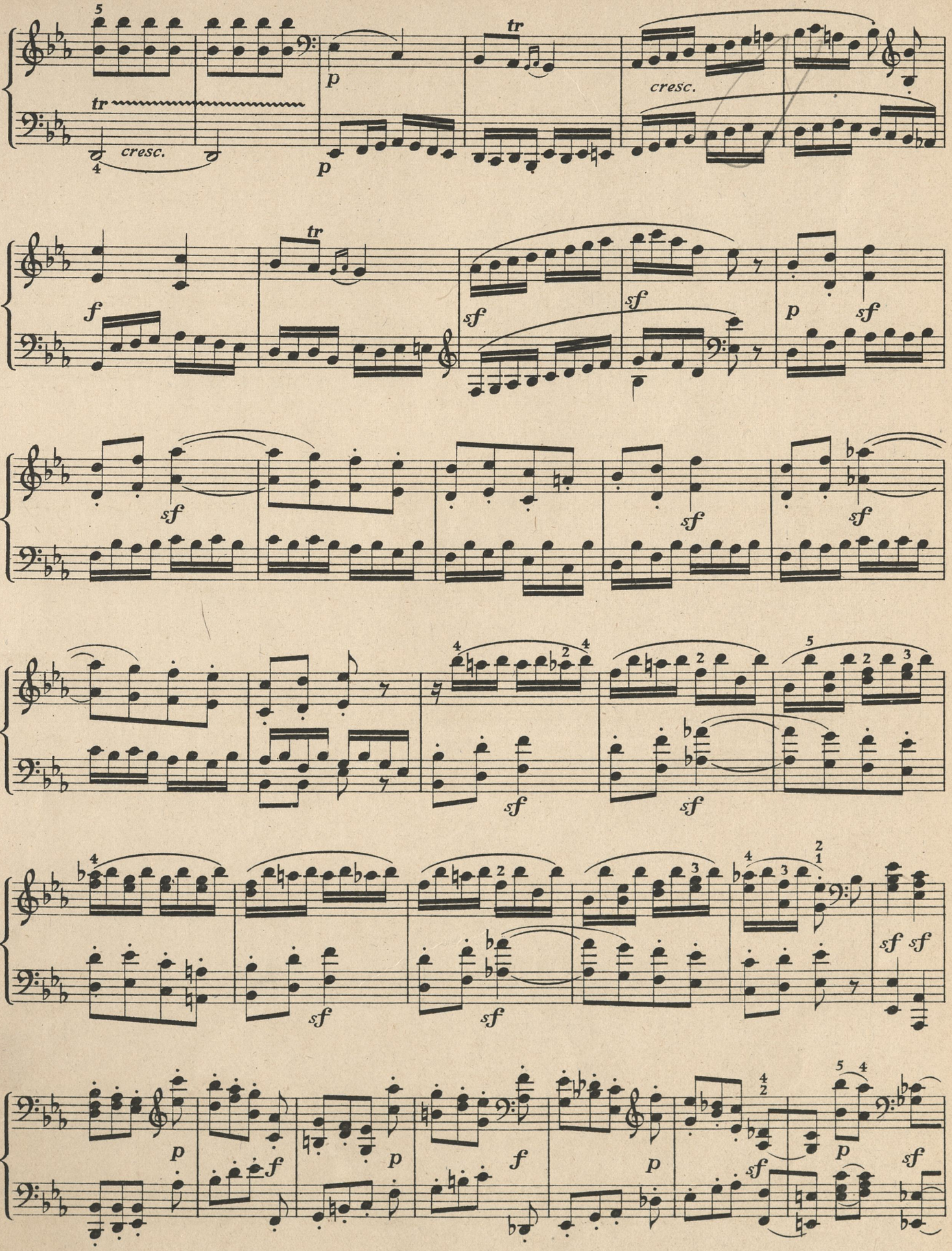

cresc.
sf p
pp
attacca subito
l'Allegro vivace
Allegro vivace ♩ = 116
p
cresc.
f
sf
p
sf

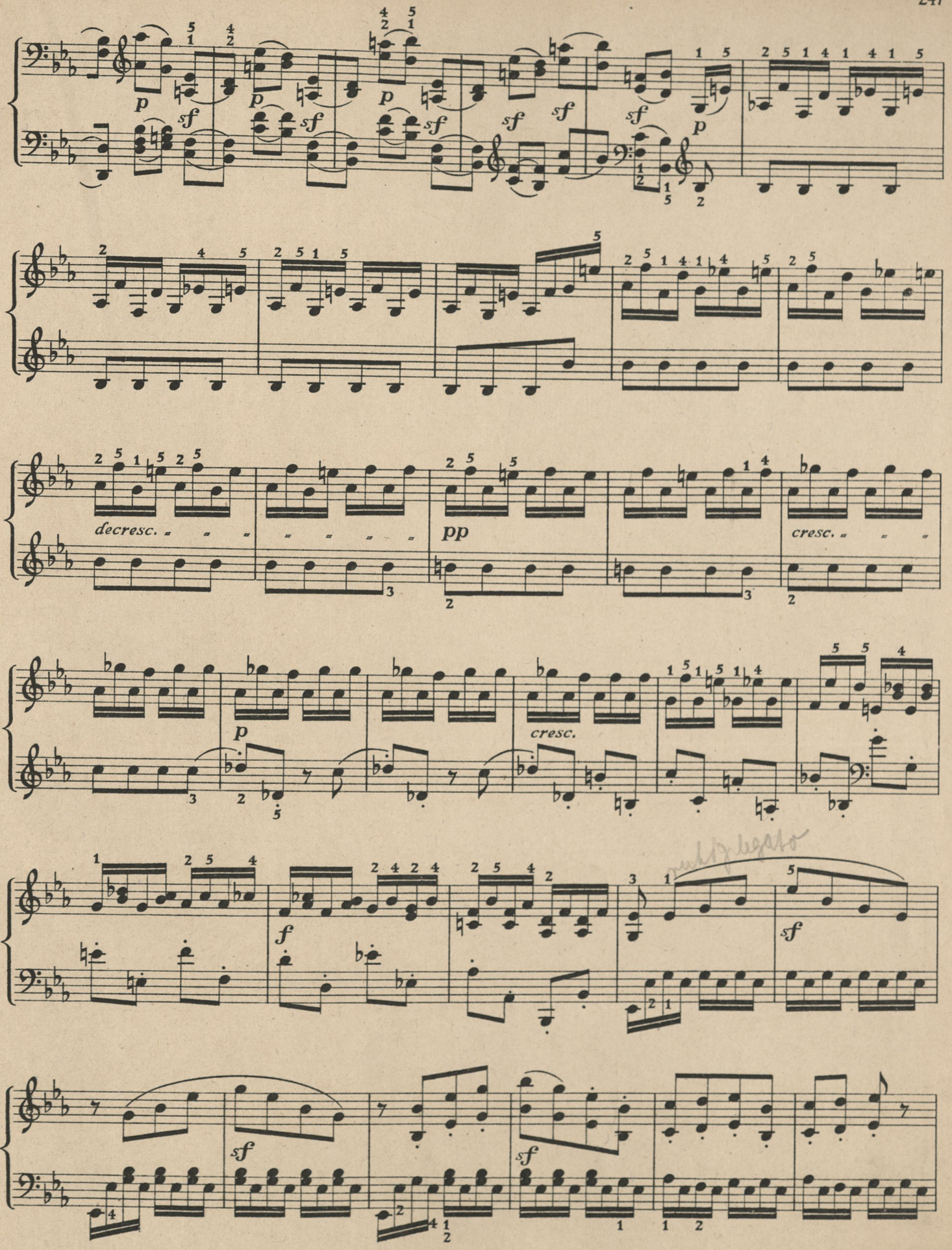

sf sf
p
f
p
f
p
sf
p
sf
p
sf sf sf
p
decresc.
pp
cresc.
p
cresc.
sf
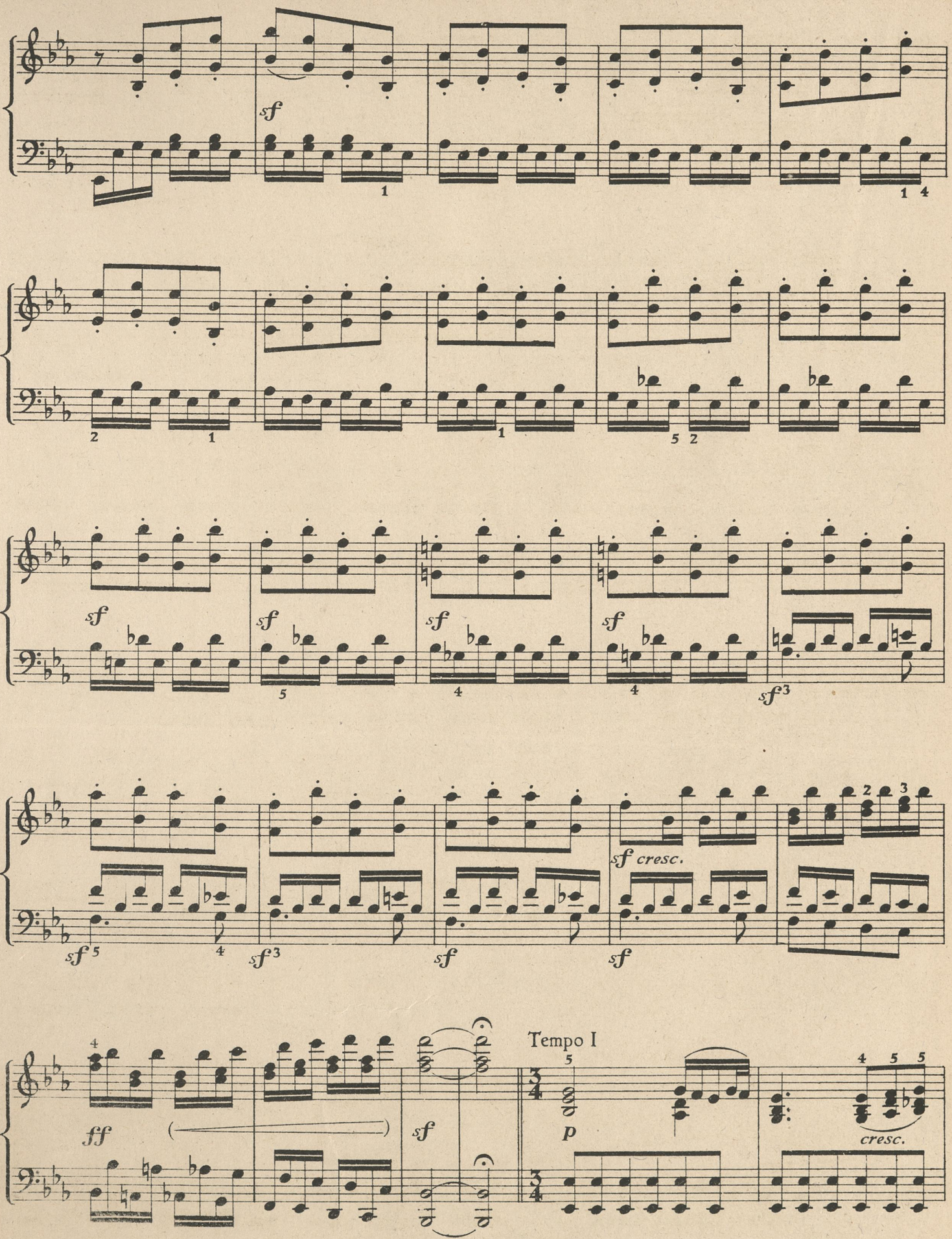

sf
cresc.
f
p
tr

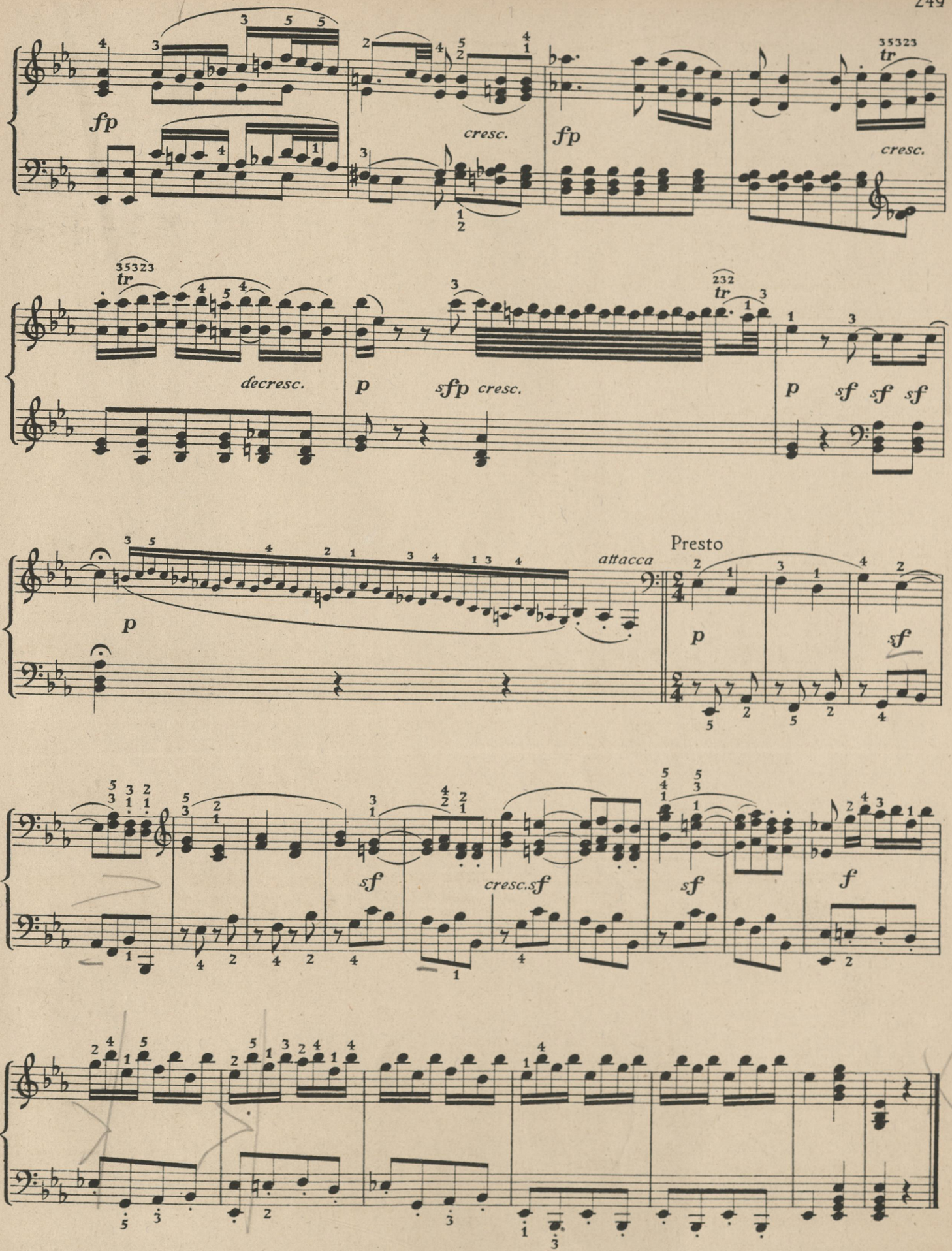

p
sf
sf
sf
sf
sf
sf
sf
sf
sf
(cresc.)
(f)
p
sf
f
sf
sf
sf
ff


sf
sf
p
f
ff
sf
sf
sf
sf
sf
sf
sf
fp
pp
pp
cresc.


tr
cresc.
p
tr
cresc.
f
tr
sf
sf
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
f
p
f
p
sf
p
sf


p
sf
decresc.
pp
cresc.
f


sf
sf cresc.
Tempo I
ff
p
cresc.
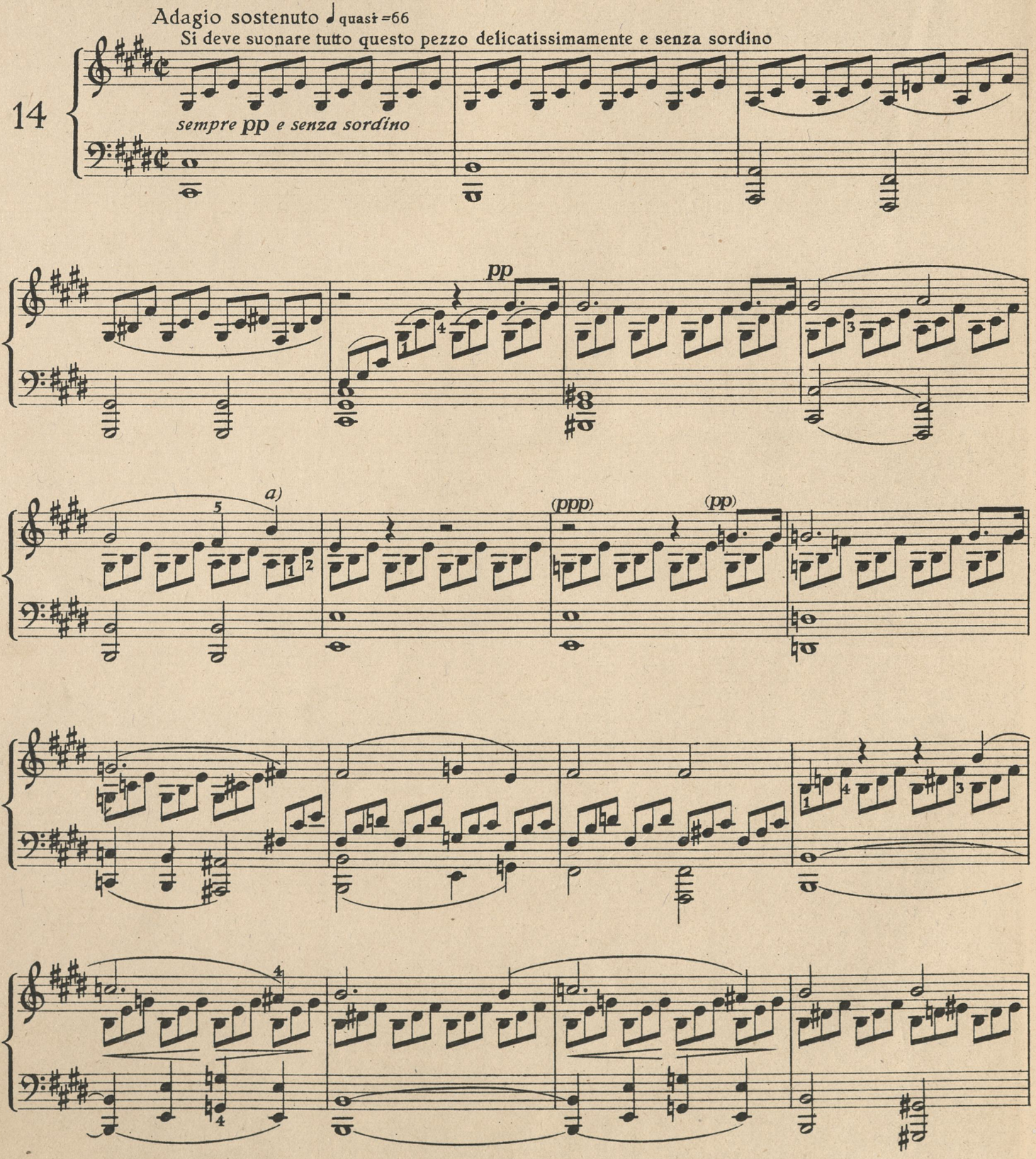

fp
cresc.
fp
35323
tr
cresc.
35323
tr
decresc.
p
sfp cresc.
232
tr
p
sf sf sf
attacca
Presto
p
p
sf
sf
cresc.sf
sf
f

Der Gräfin Julie Guicciardi gewidmet

SONATE

(Sonata quasi una Fantasia)

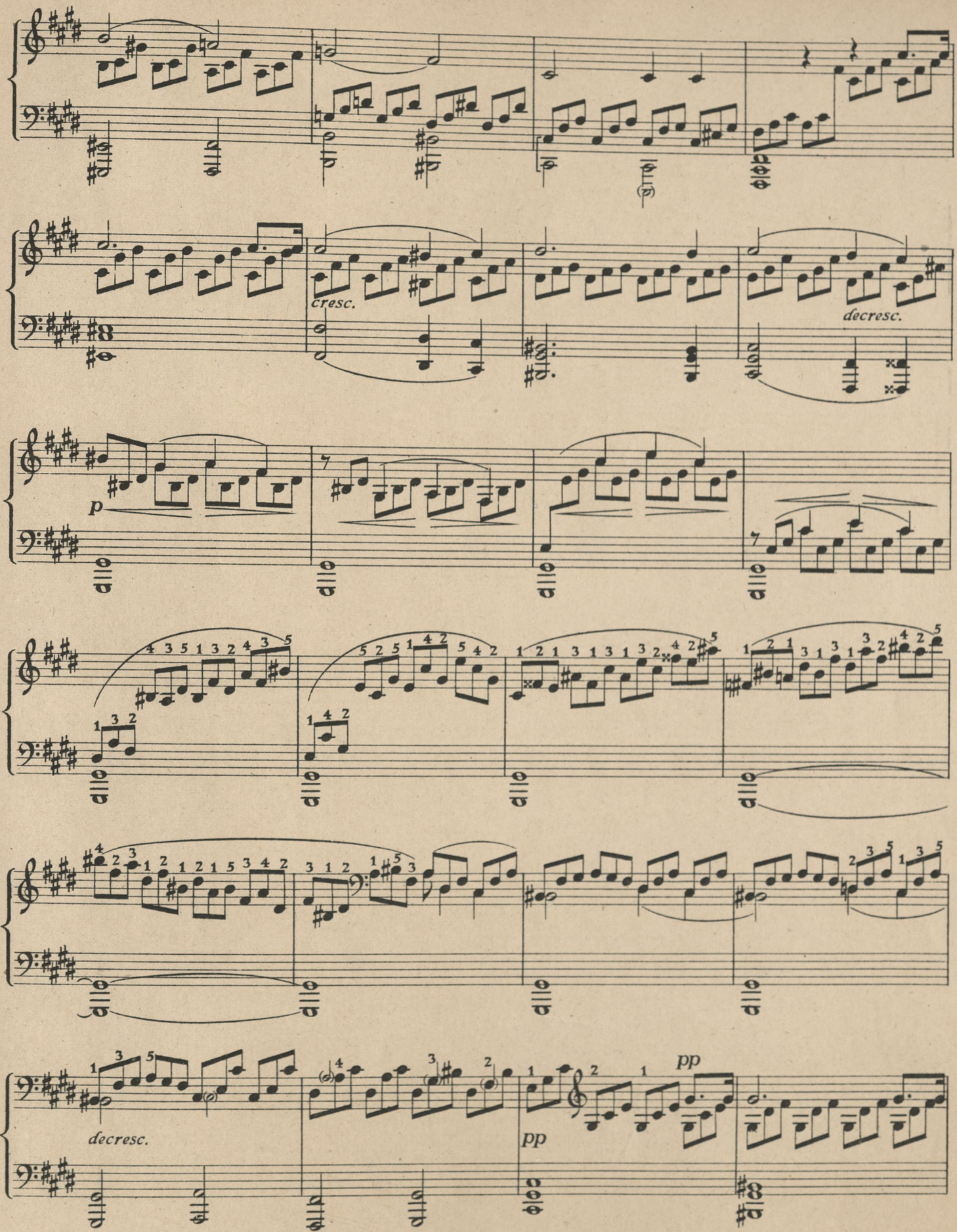
OPUS 27 N. 2
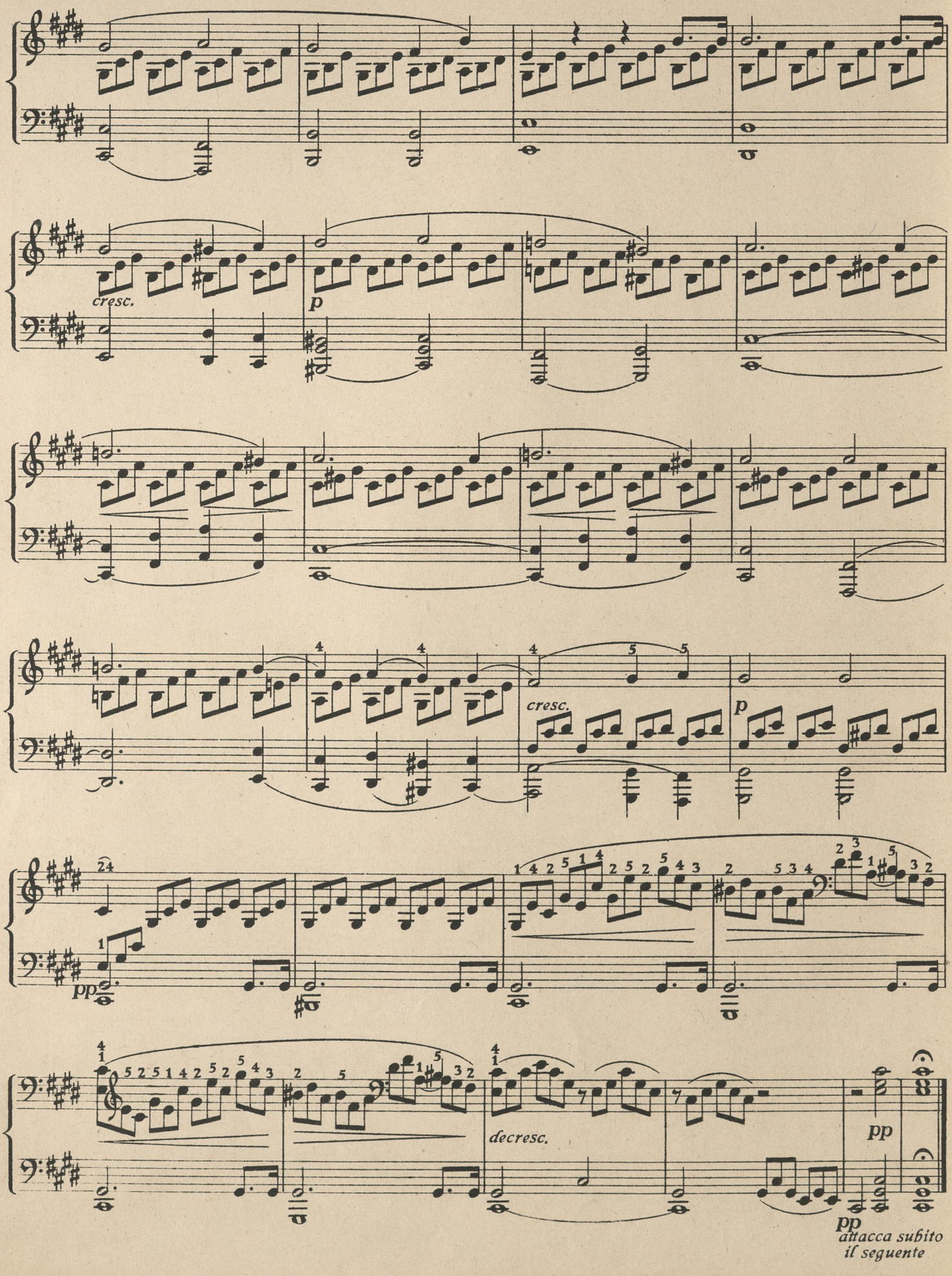


a) Der Herausgeber spielt das *a* der letzten Triolenfigur mit der linken Hand.

a) *Jouer le* la *du dernier triolet de la main gauche.*
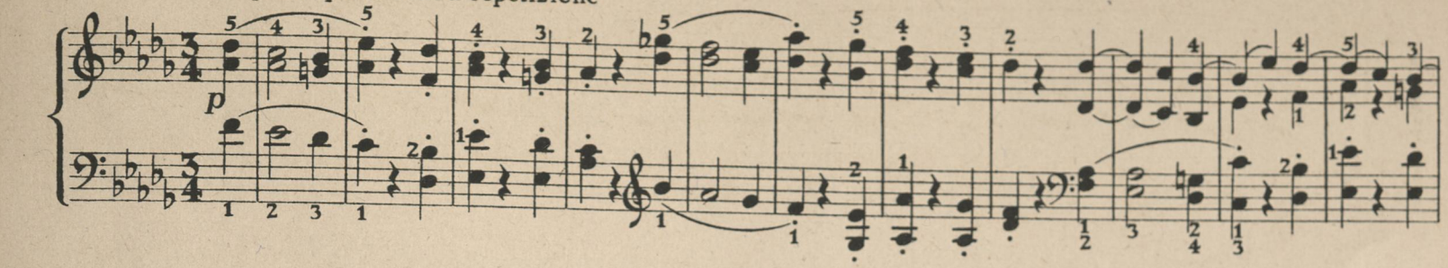
a) The editor plays the *A* of the last triplets with the left hand.

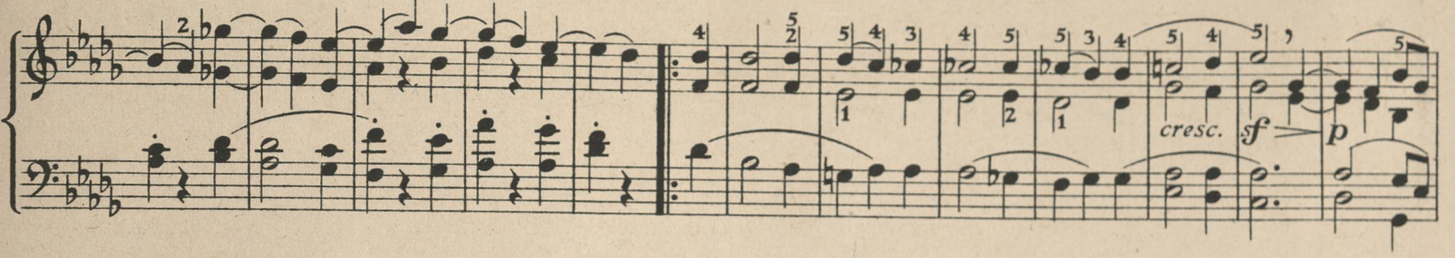

cresc.
decresc.
p
decresc.
pp
pp
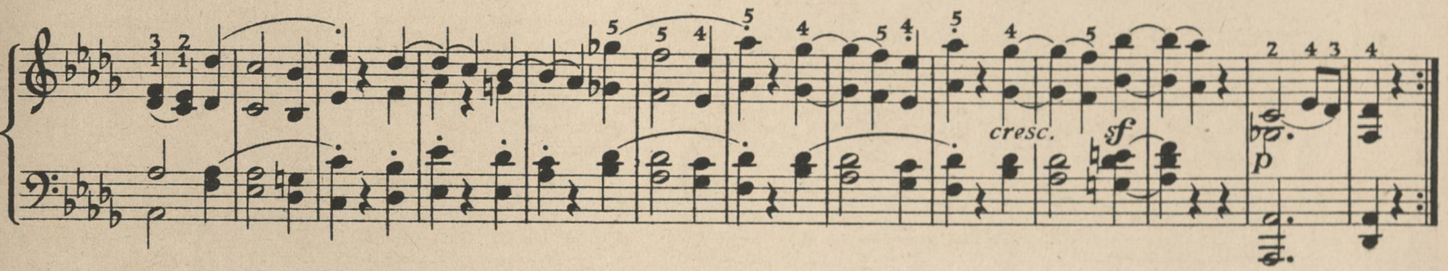

cresc.
p
cresc.
p
pp
decresc.
pp
pp
attacca subito
il seguente

Allegretto ♩. = 66
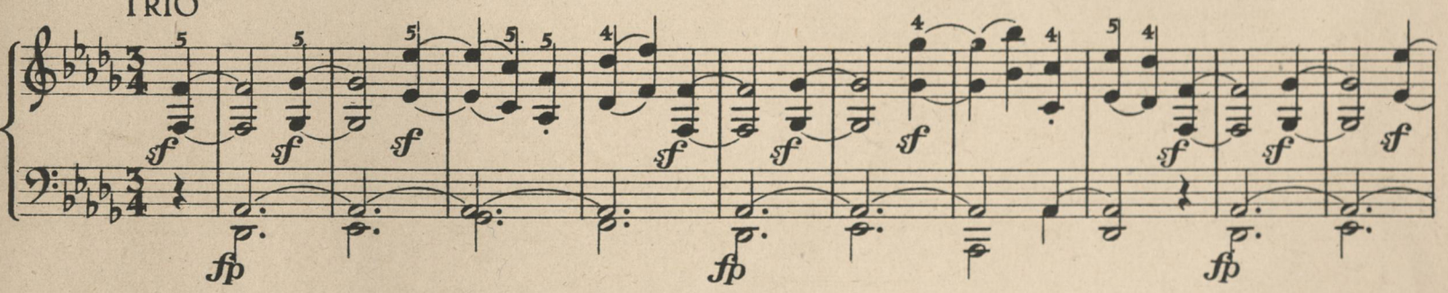
La prima parte senza repetizione

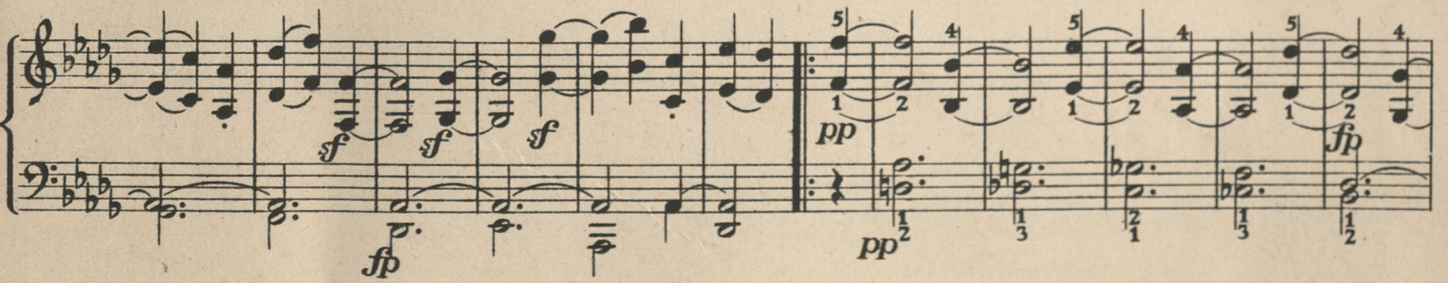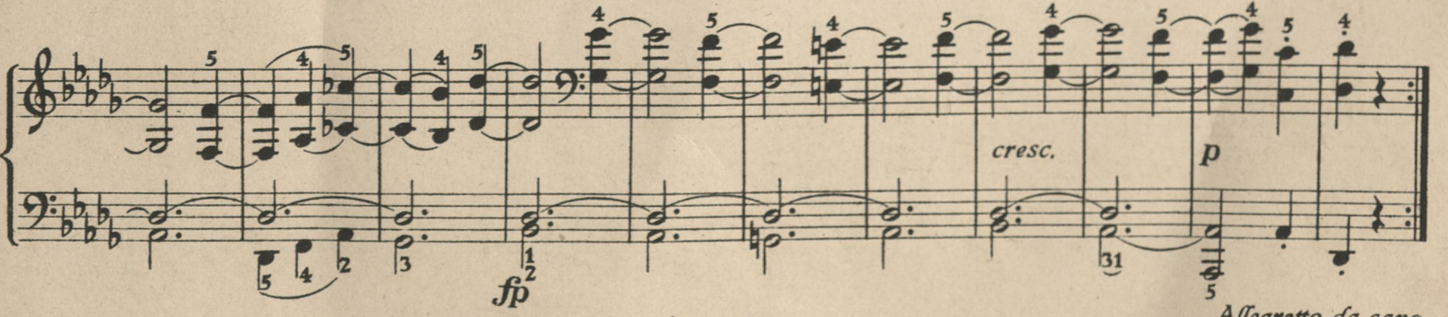






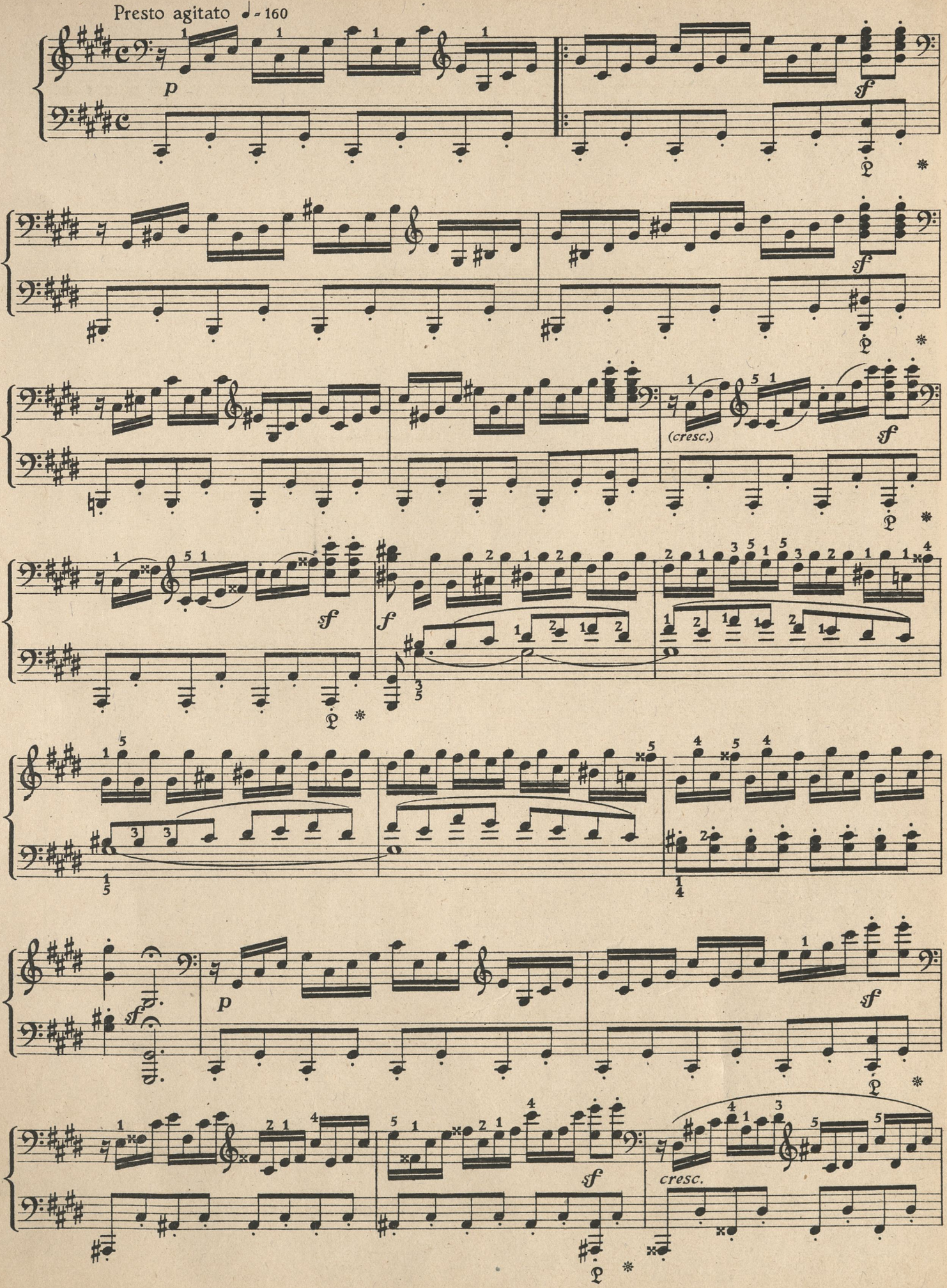
TRIO

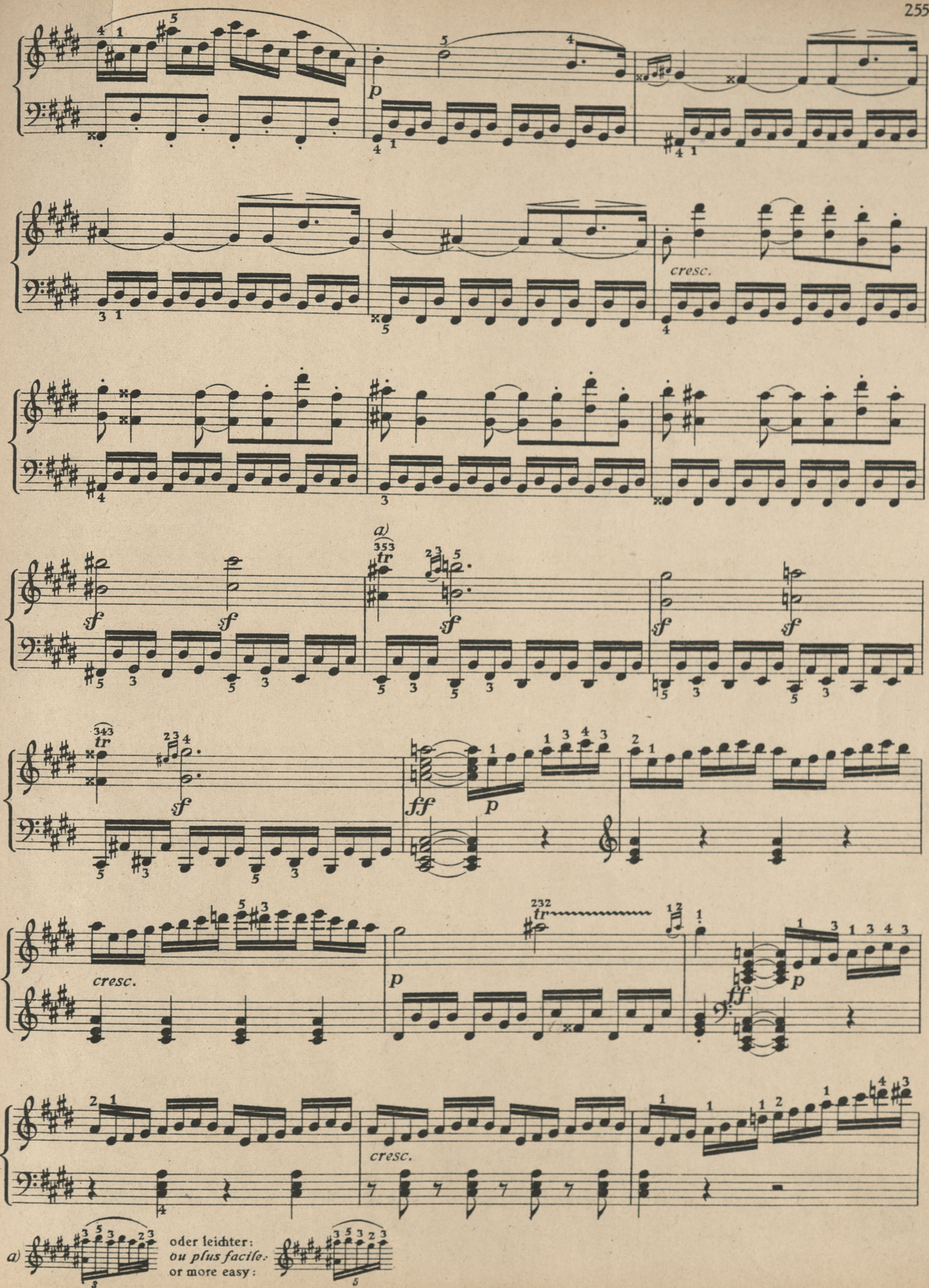


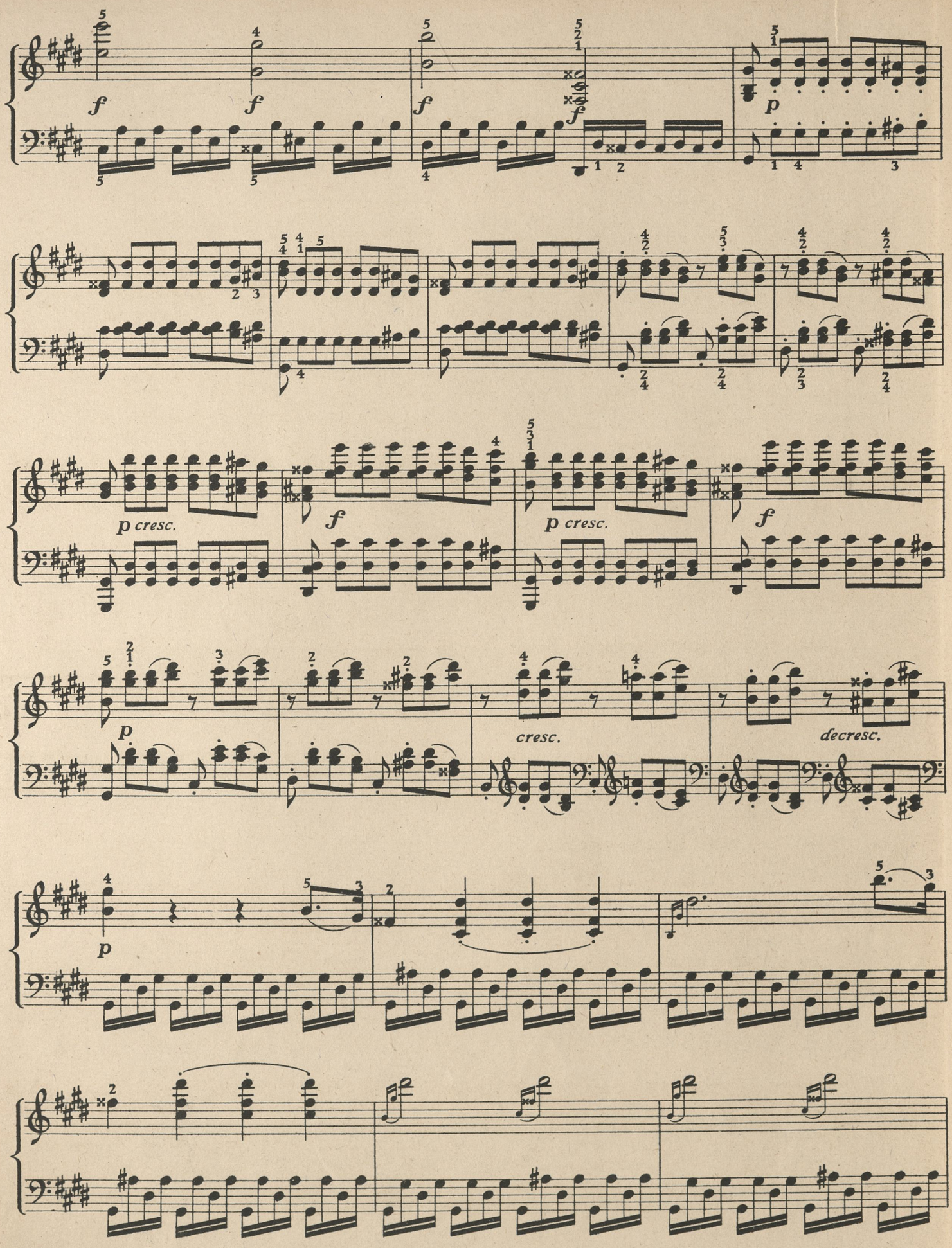


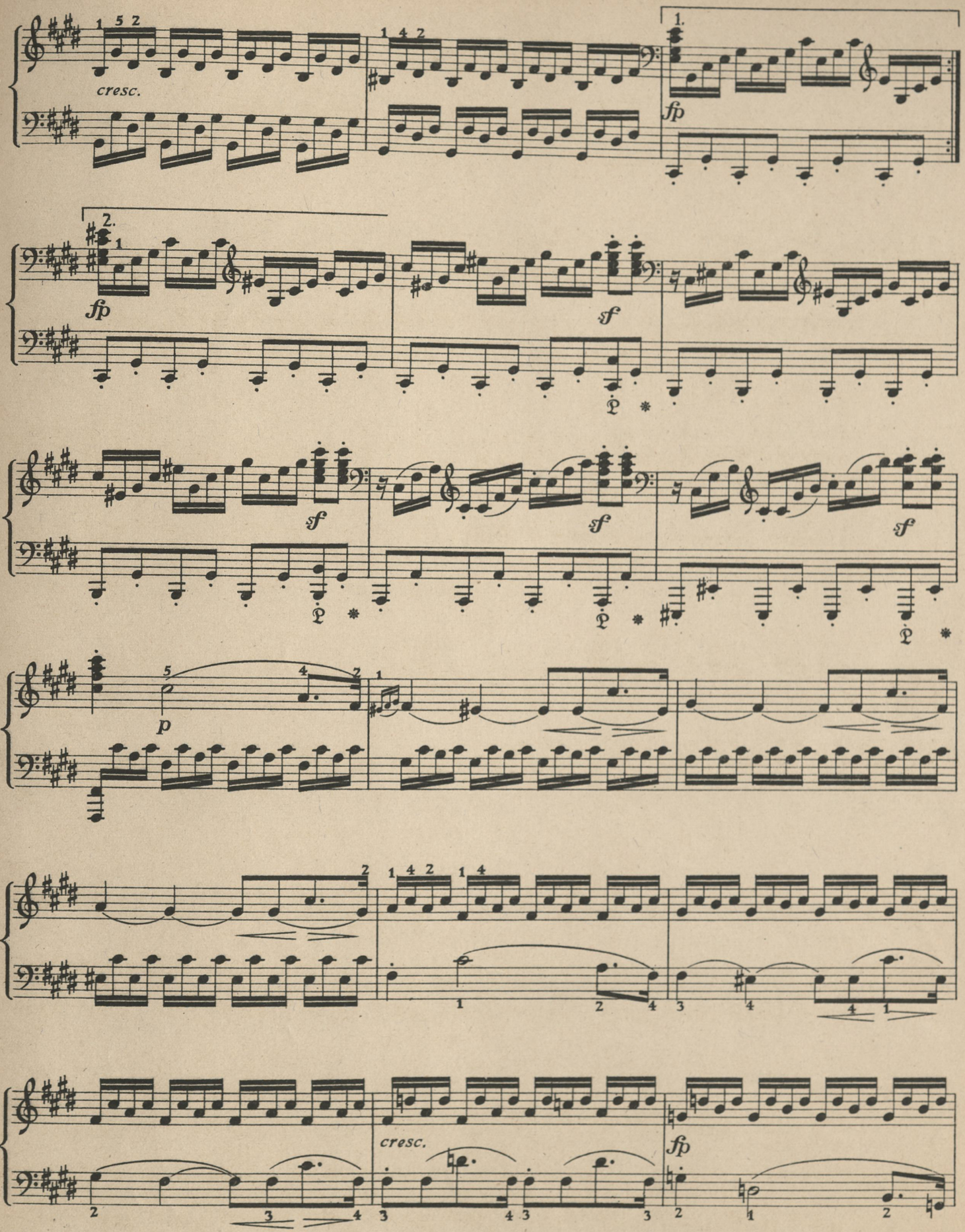


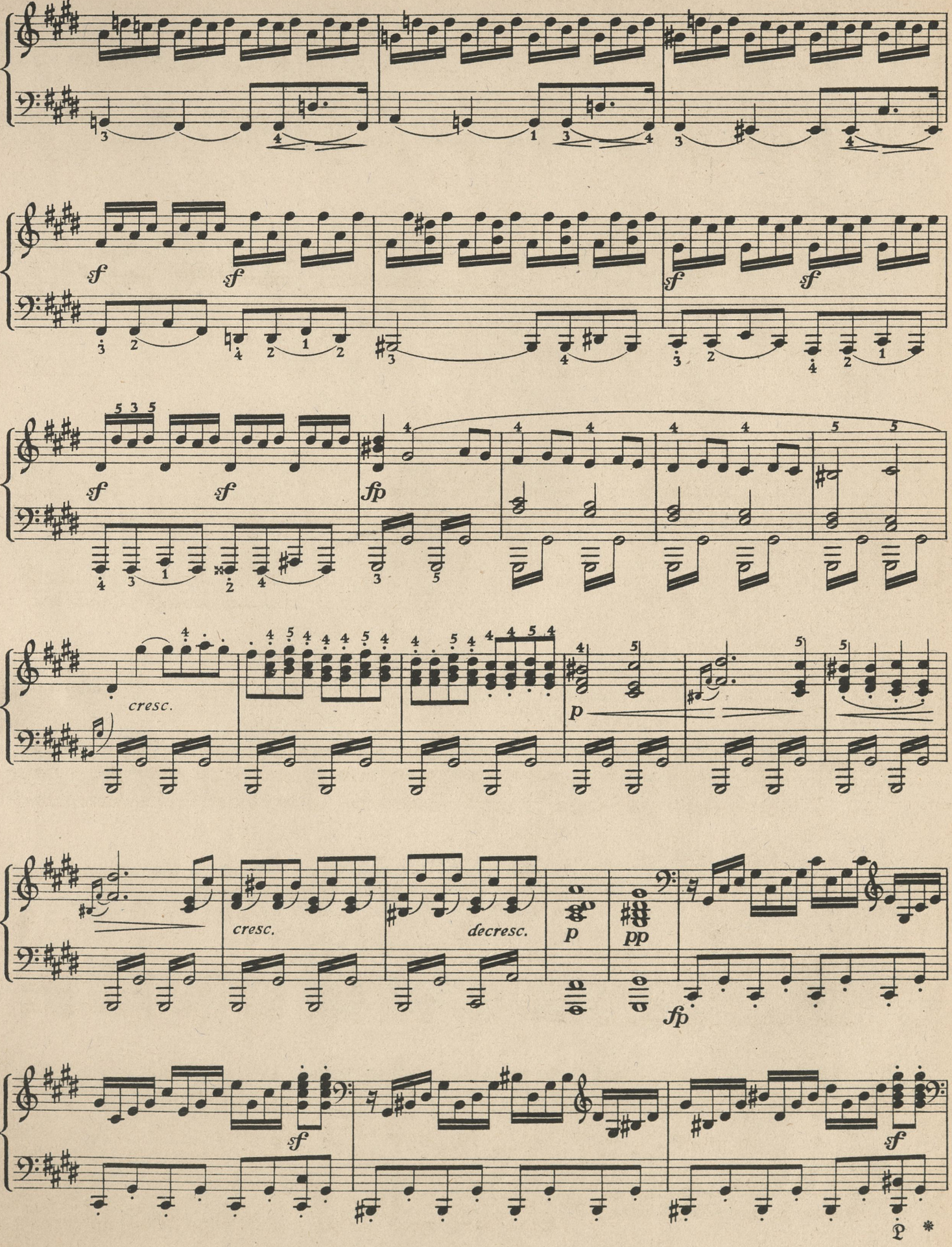
Allegretto da capo

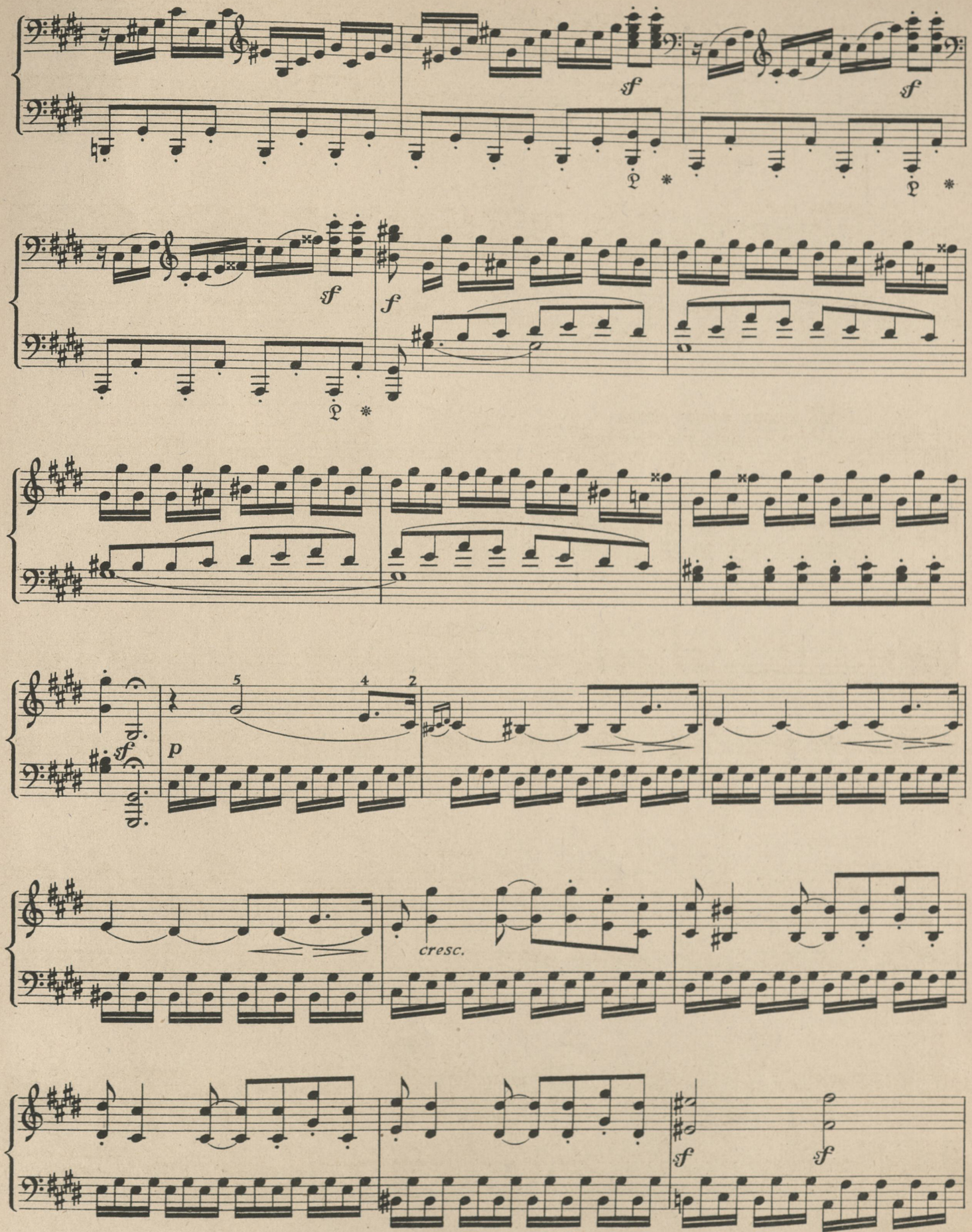

Presto agitato ♩= 160
p
sf
(cresc.)
f
cresc.

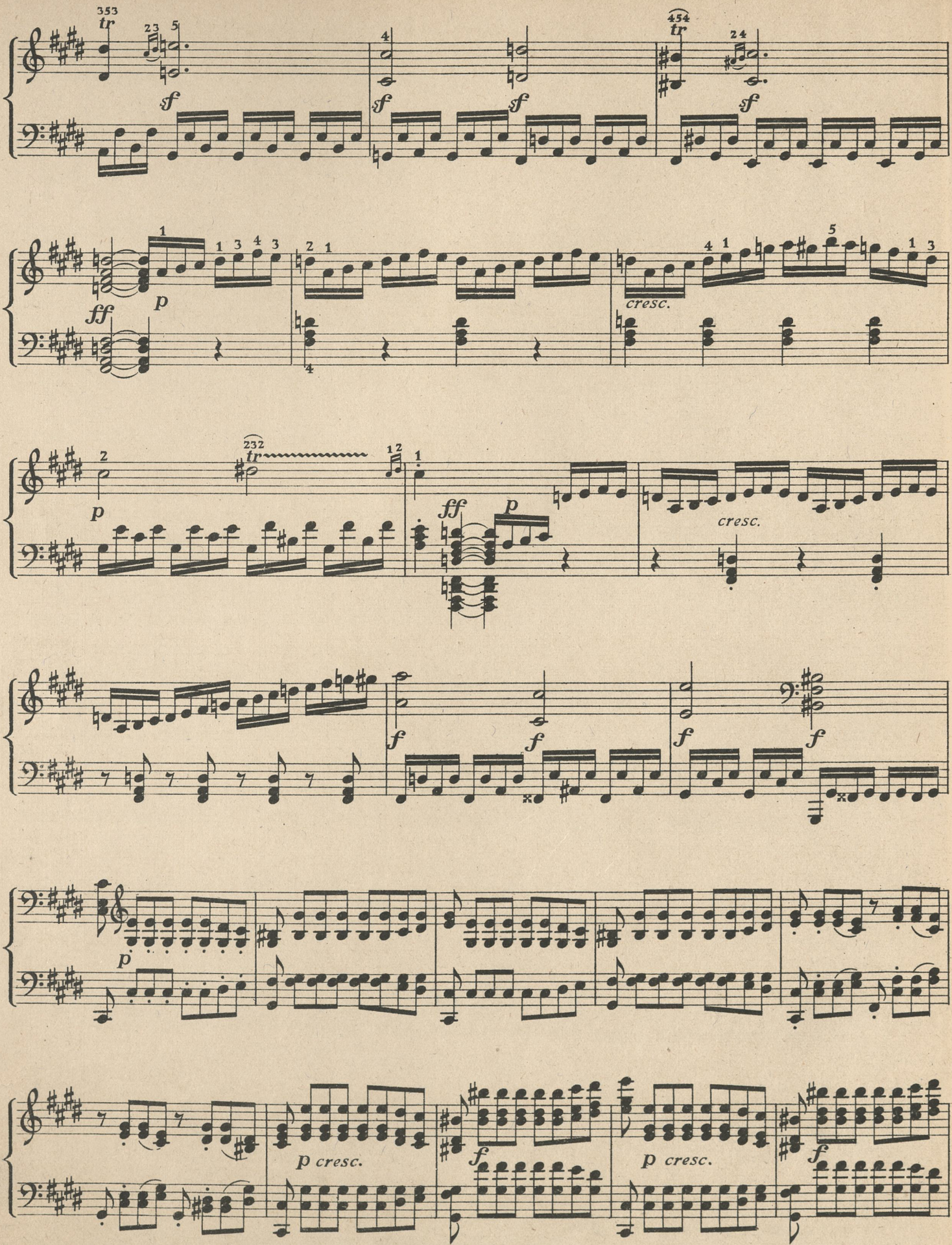

a)
cresc.
cresc.
cresc.
a)
oder leichter:
ou plus facile:
or more easy:

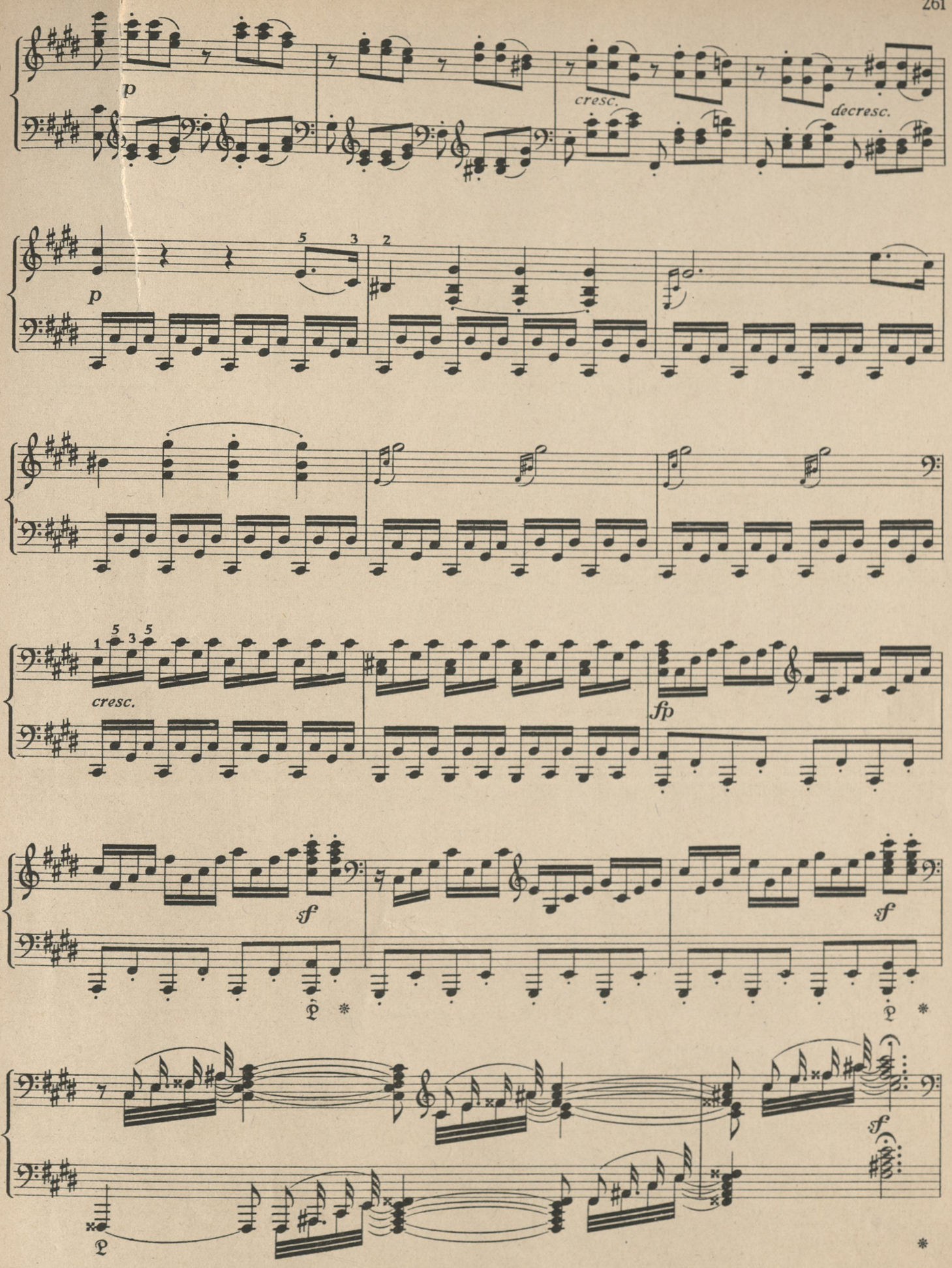

f
f
f
f
p
p cresc.
f
p cresc.
f
p
cresc.
decresc.
p
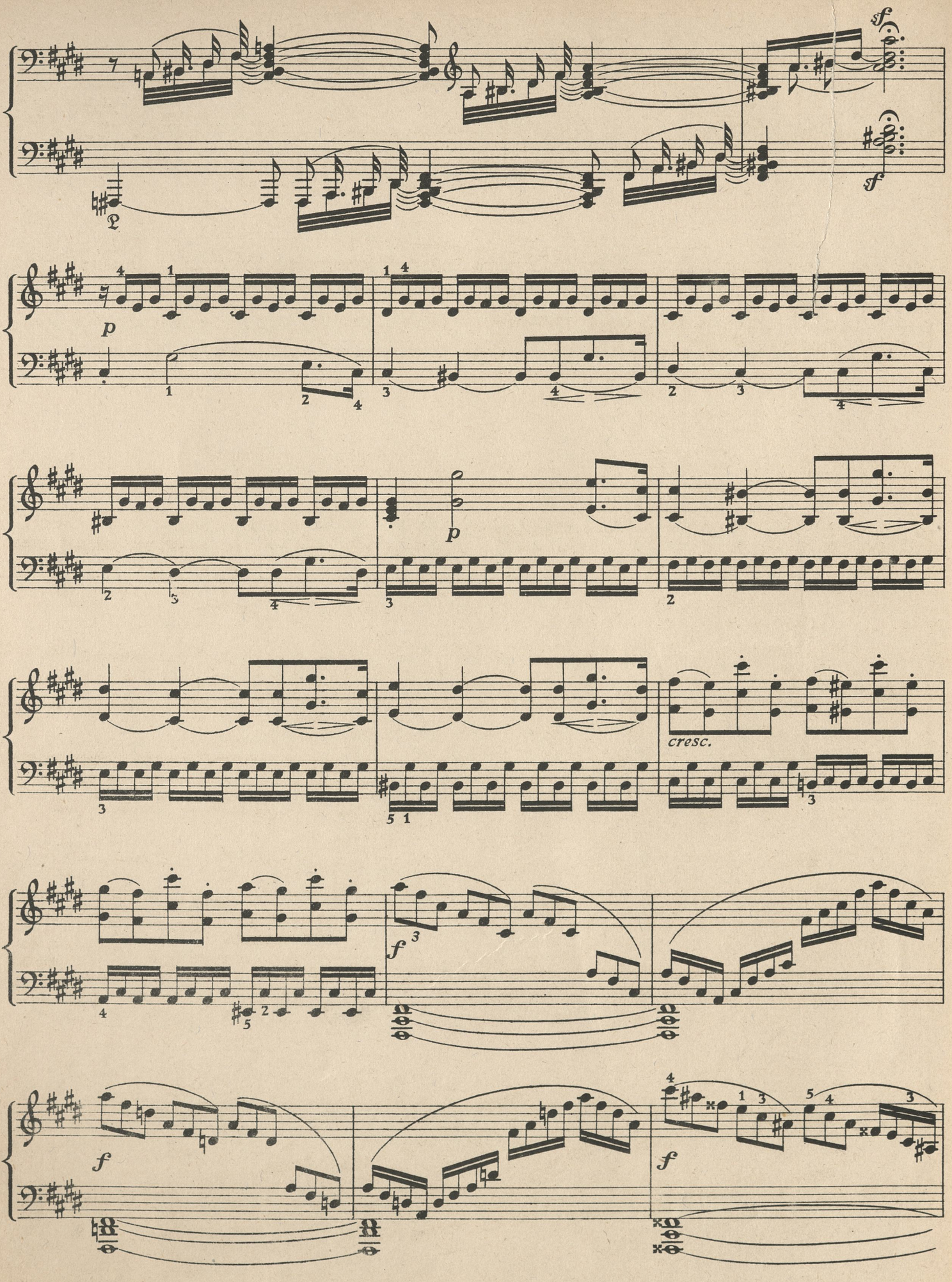

cresc.
fp
sf
p
cresc.
fp
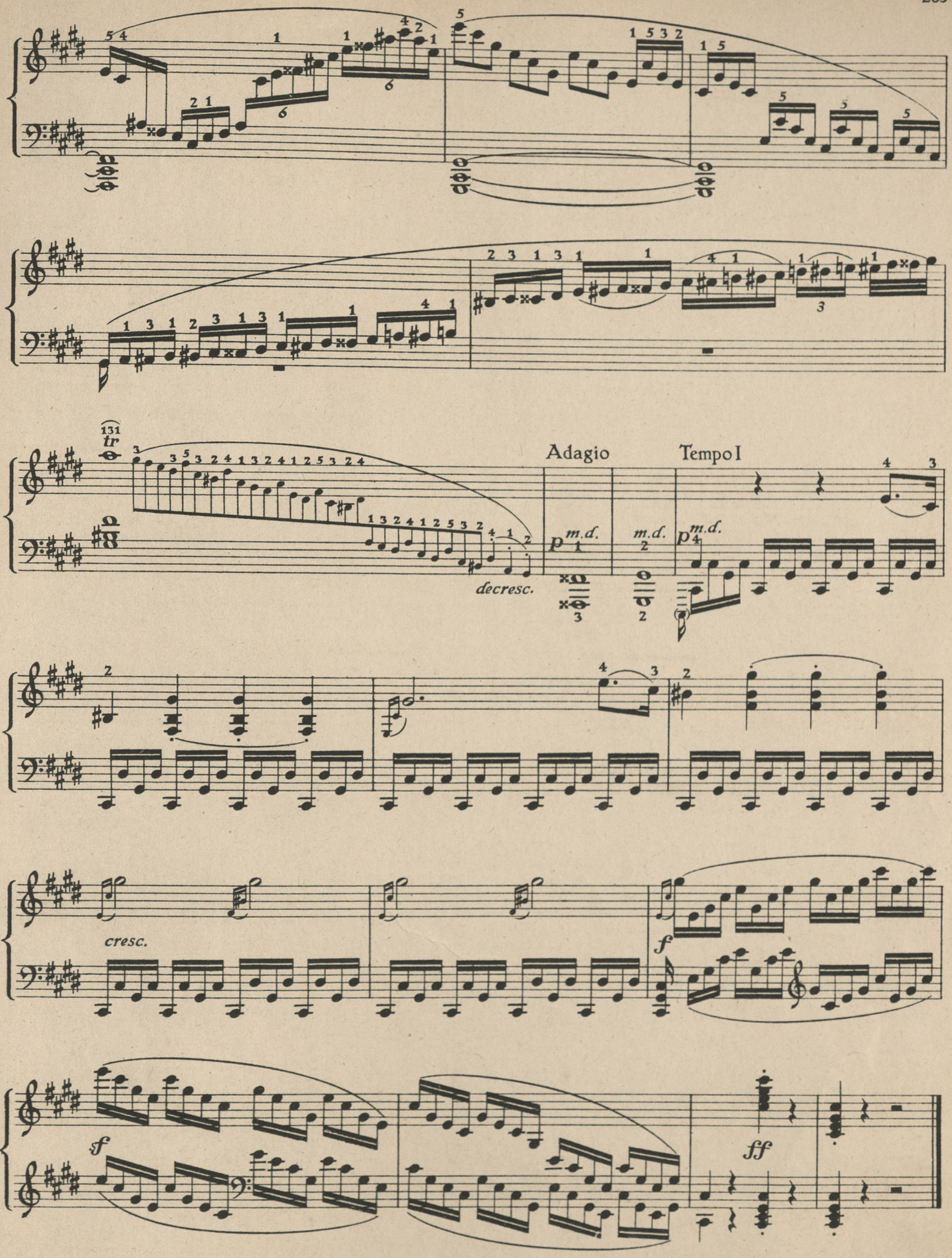

sf
sf
sf
sf
sf
sf
fp
cresc.
p
cresc.
decresc.
p
pp
fp
sf
sf


sf
sf
sf
f
5
4
2
p
sf
cresc.
sf
sf


353
tr
23
5
sf
4
sf
sf
454
tr
24
sf
1
1 3 4 3
ff
p
2 1
4
cresc.
4 1
5
1 3
2
p
232
tr
12
1
ff
p
cresc.
f
f
f
f
p
p cresc.
f
p cresc.
f


p
cresc.
decresc.
p
cresc.
fp
sf
sf
sf
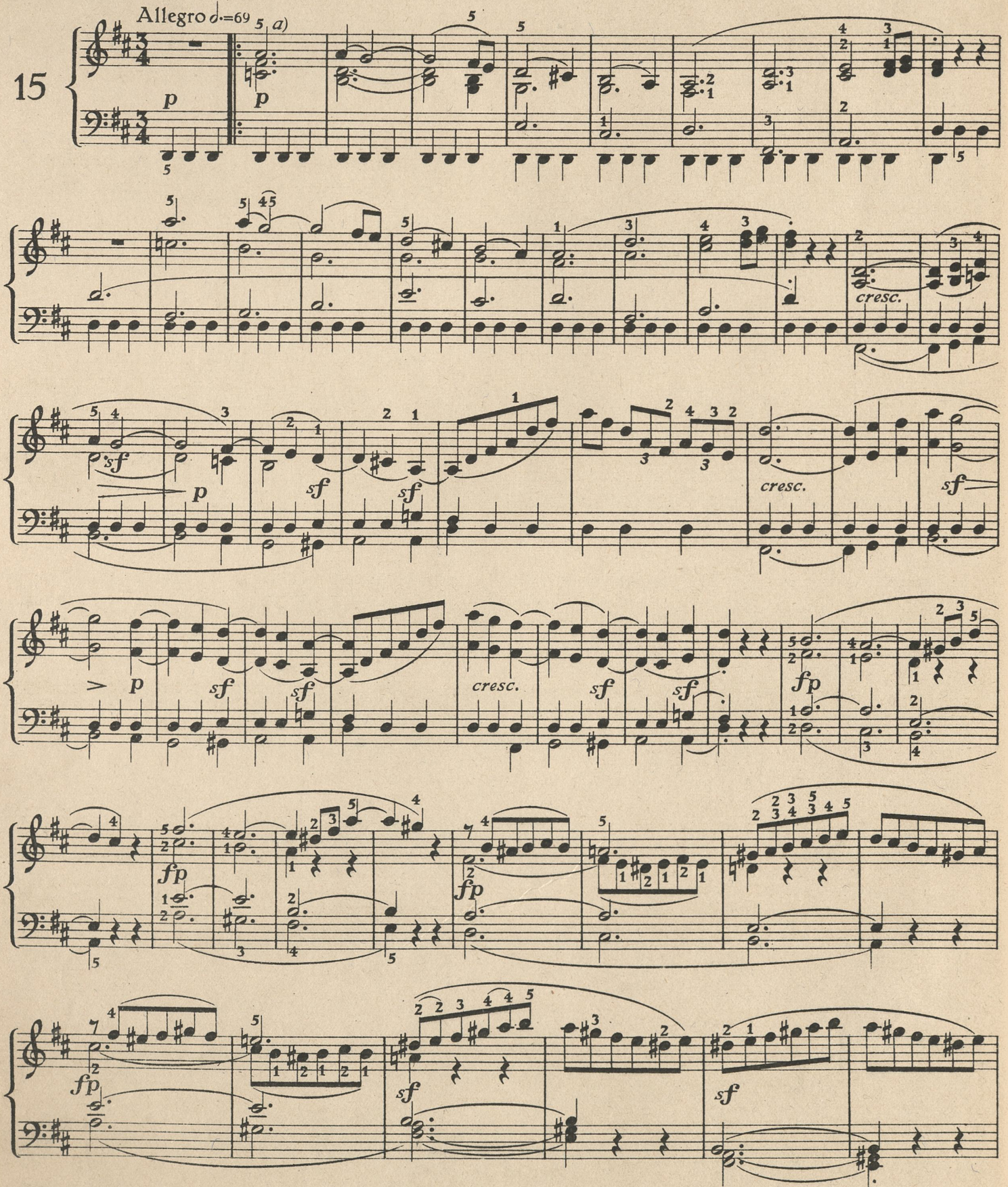

sf
sf
p
p
cresc.
f
f
f


131
tr
Adagio
Tempo I
p m.d.
decresc.
cresc.
f
sf
ff
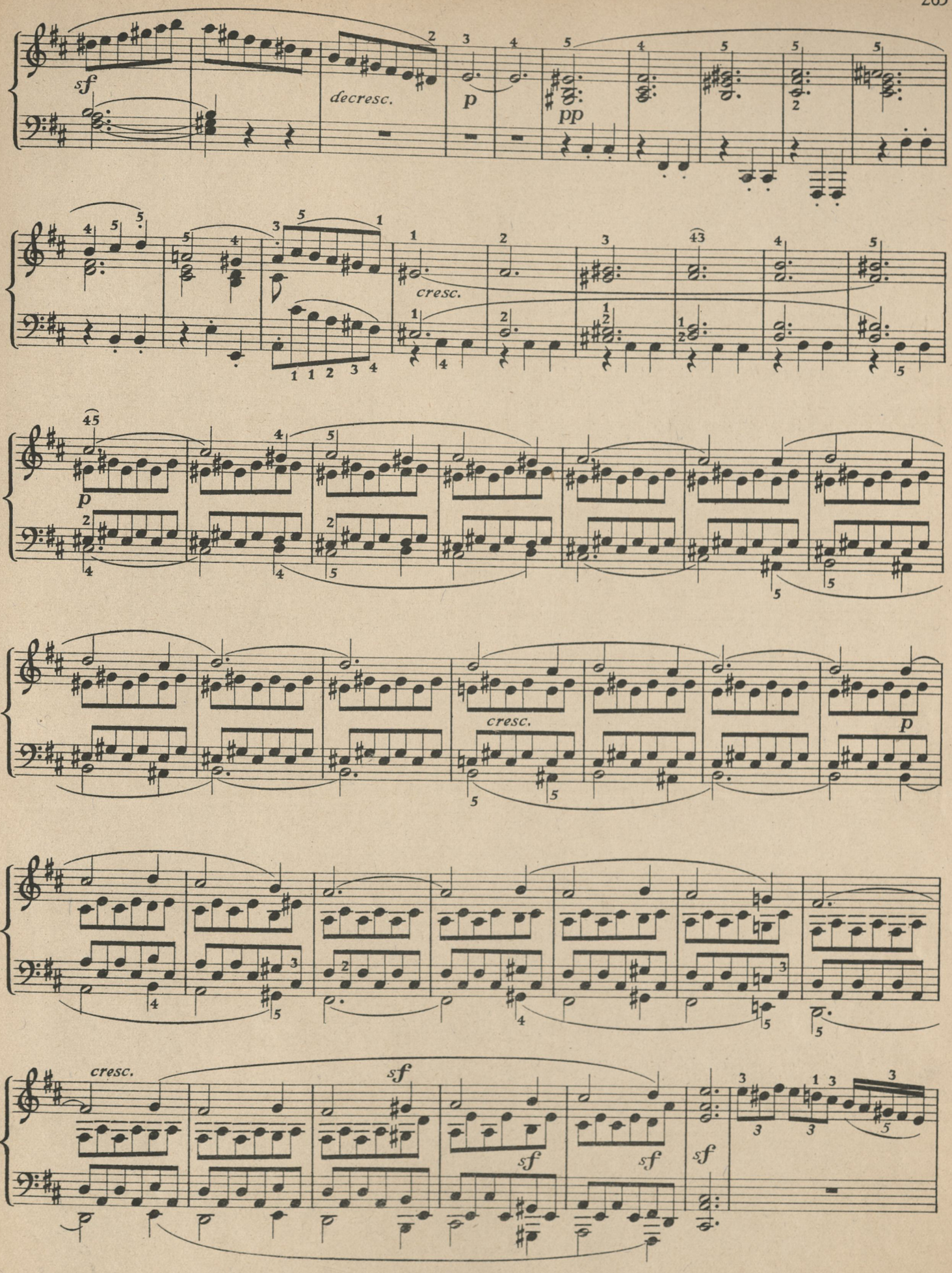
Joseph von Sonnenfels gewidmet
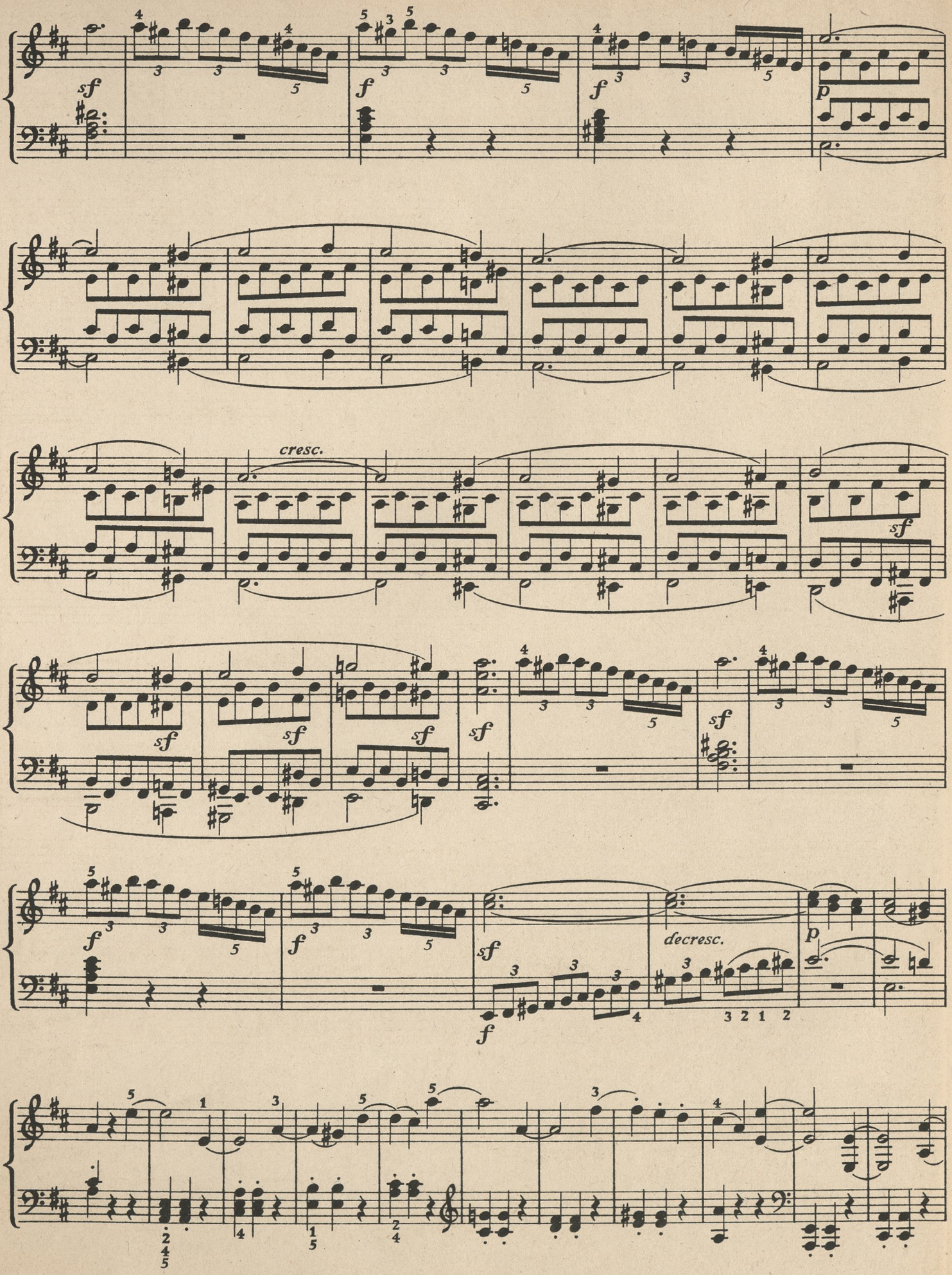
SONATE
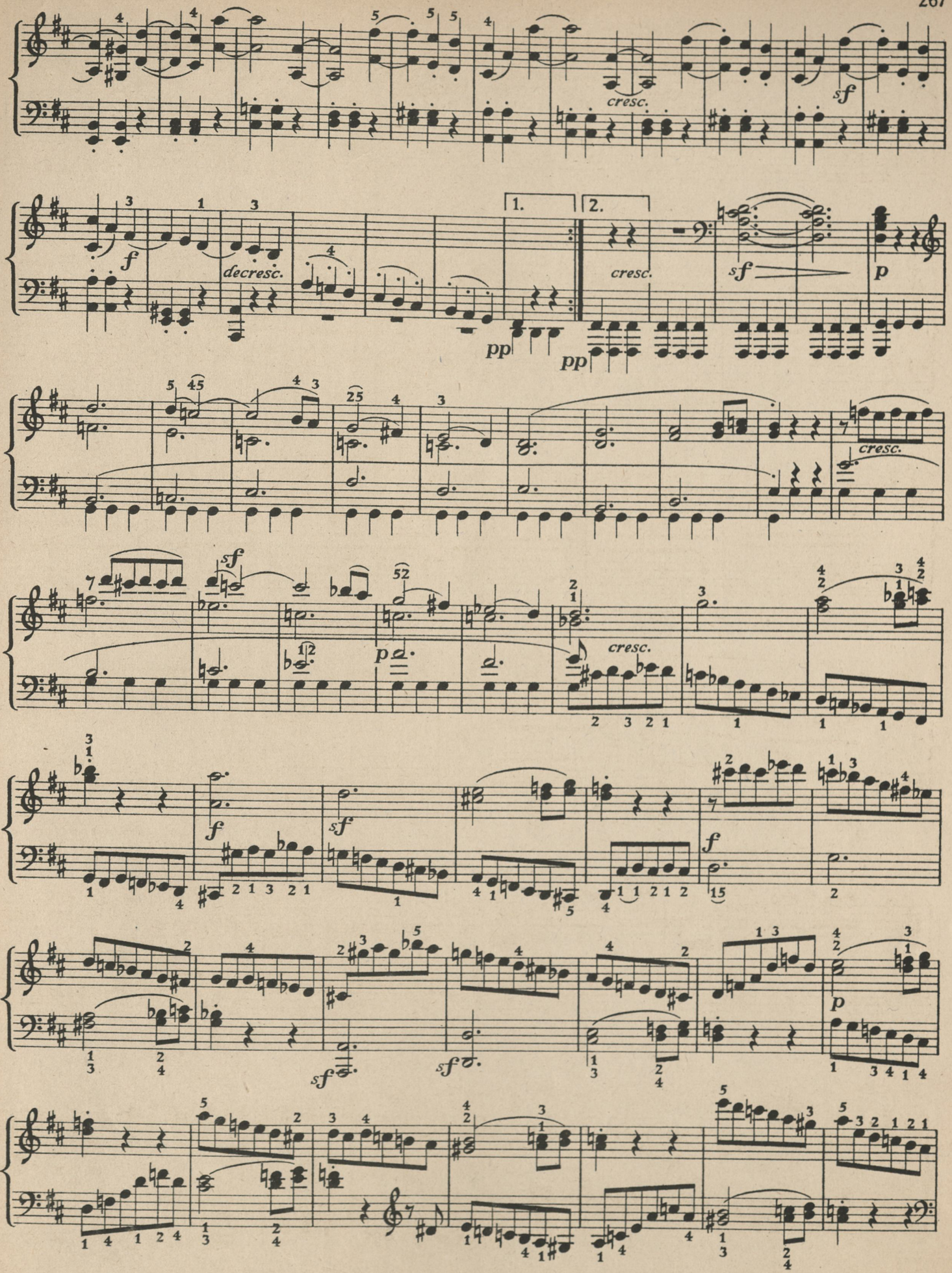
OPUS 28

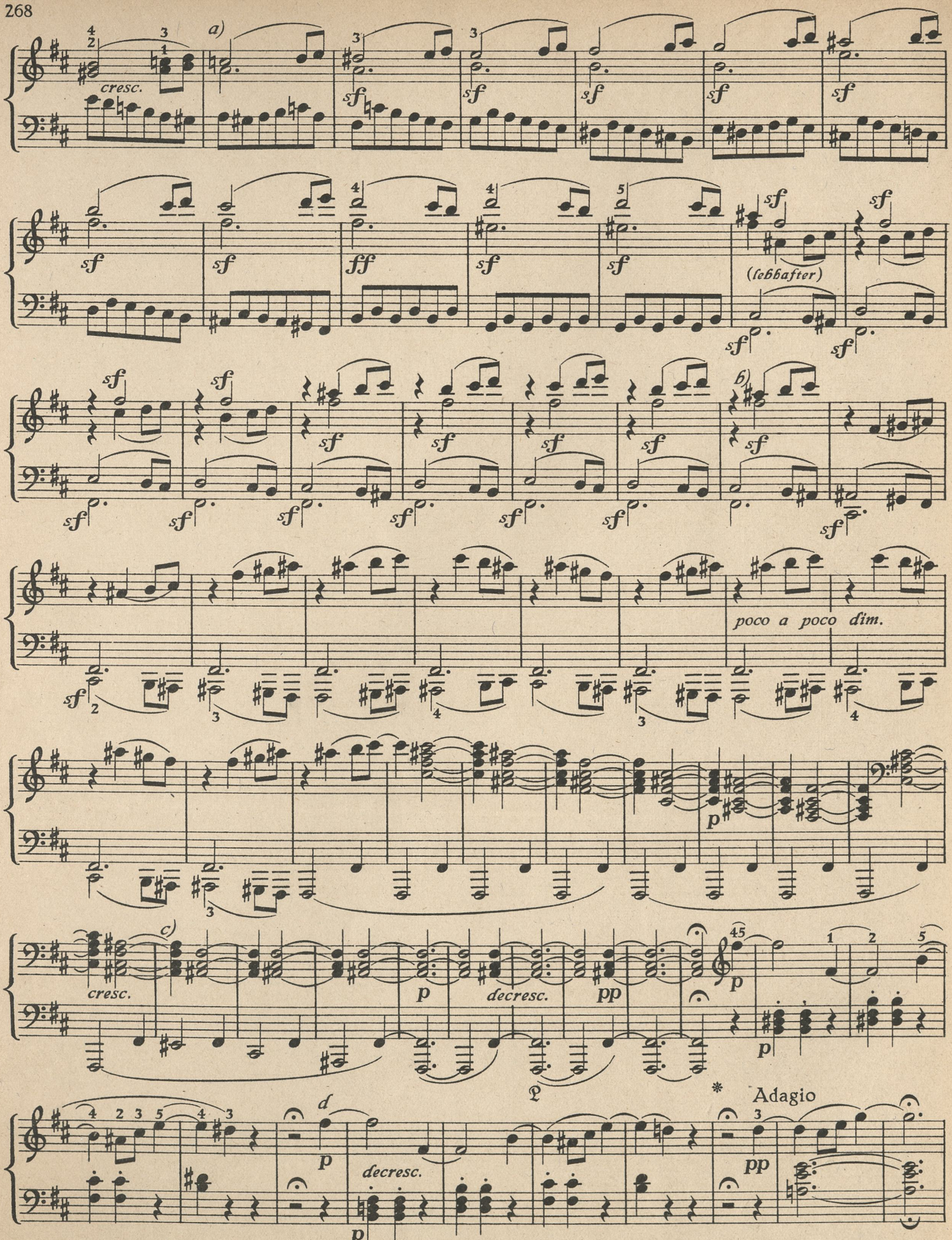


a) Man denke an ein zartes Hornsolo. | *a)* *Se figurer un solo délicat de cor.* | *a)* Imagine a soft horn solo.


sf
decresc.
p
pp
cresc.
p
cresc.
p
cresc.
sf
sf
sf
sf


sf
f
f
p
cresc.
sf
sf
sf
sf
sf
sf
f
f
sf
f
decresc.
p
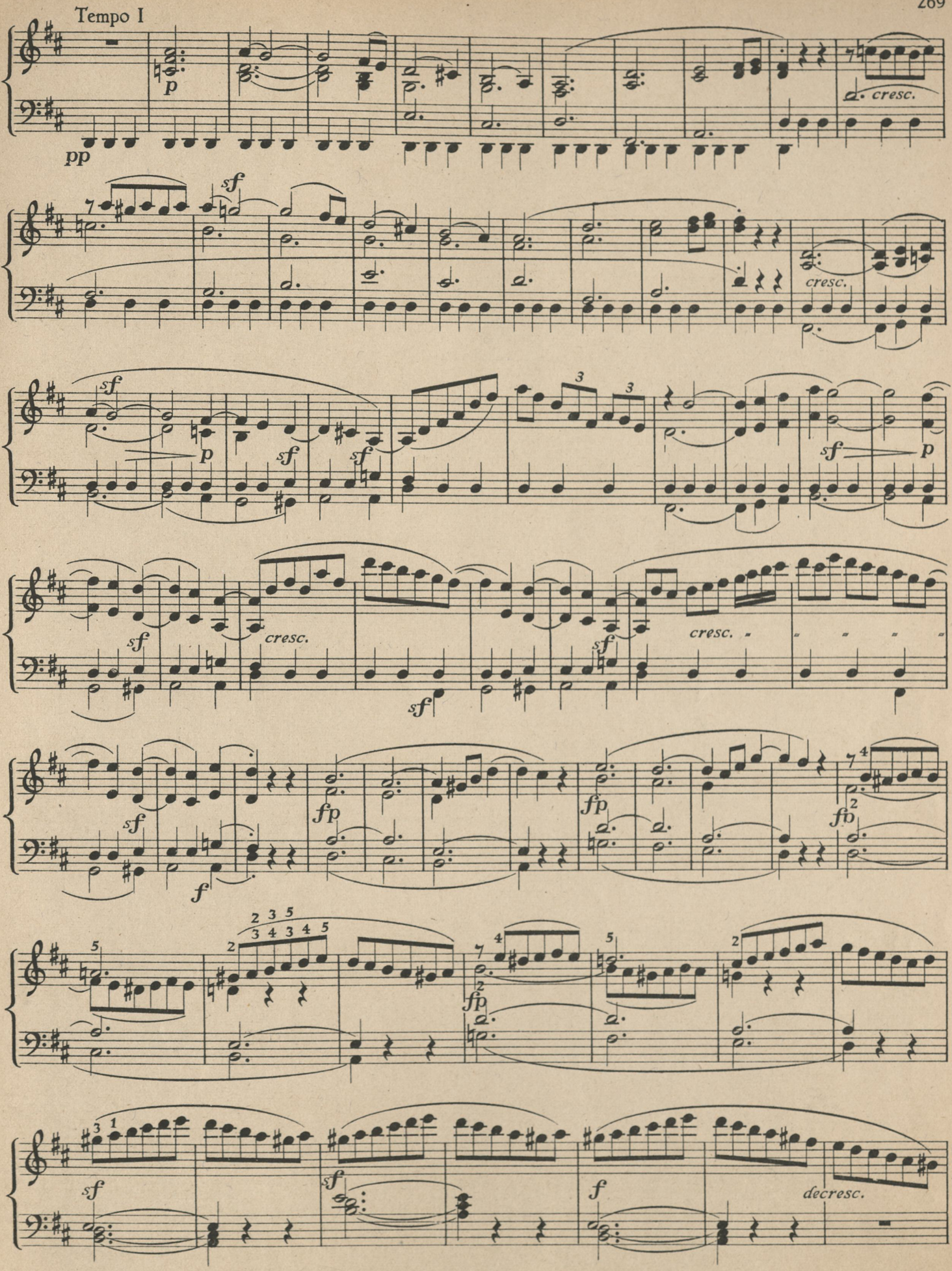

cresc.
sf
f
decresc.
1.
2.
pp
cresc.
sf
p
cresc.
sf
p
cresc.
f
sf
f
sf
sf
p
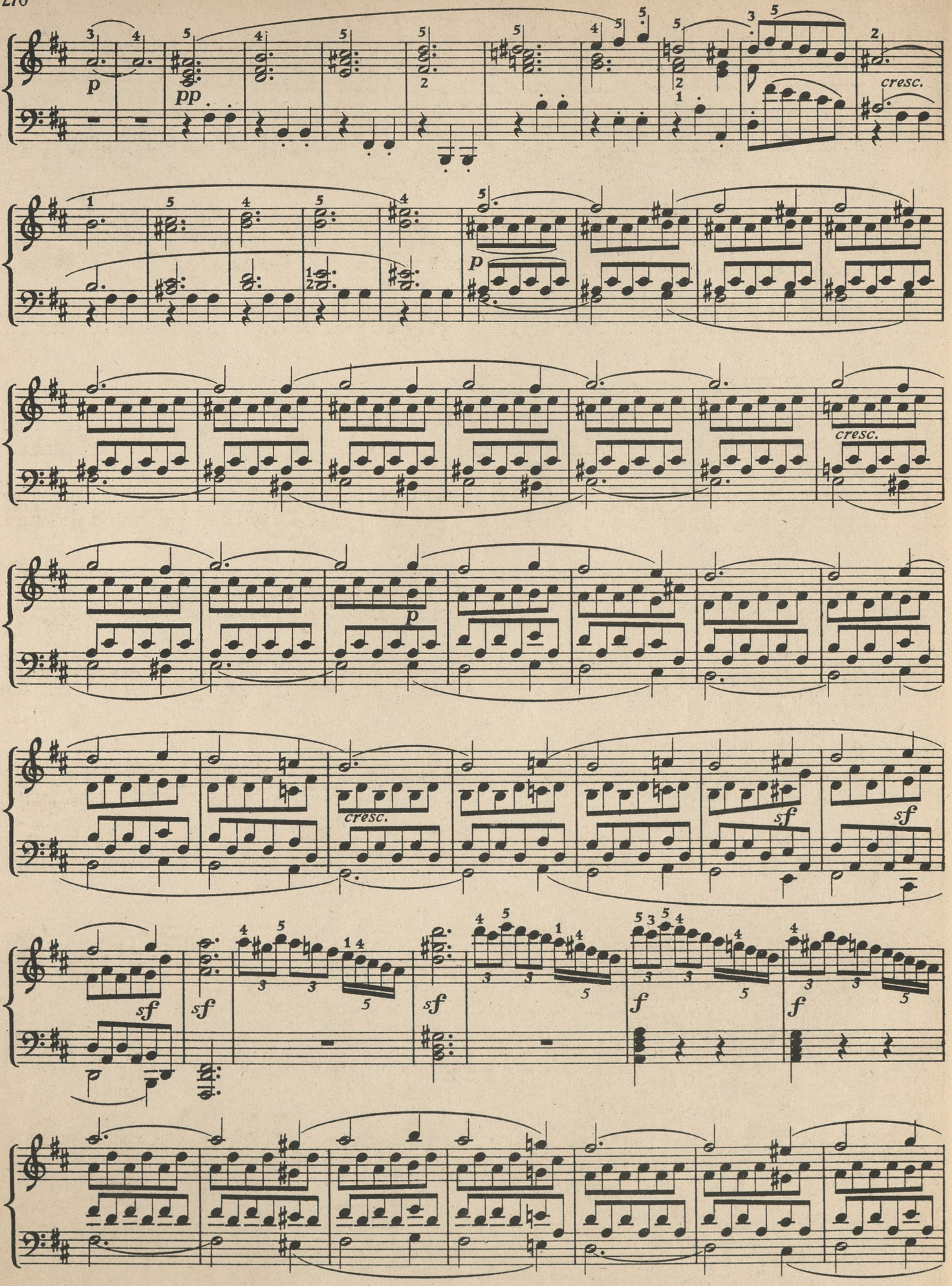


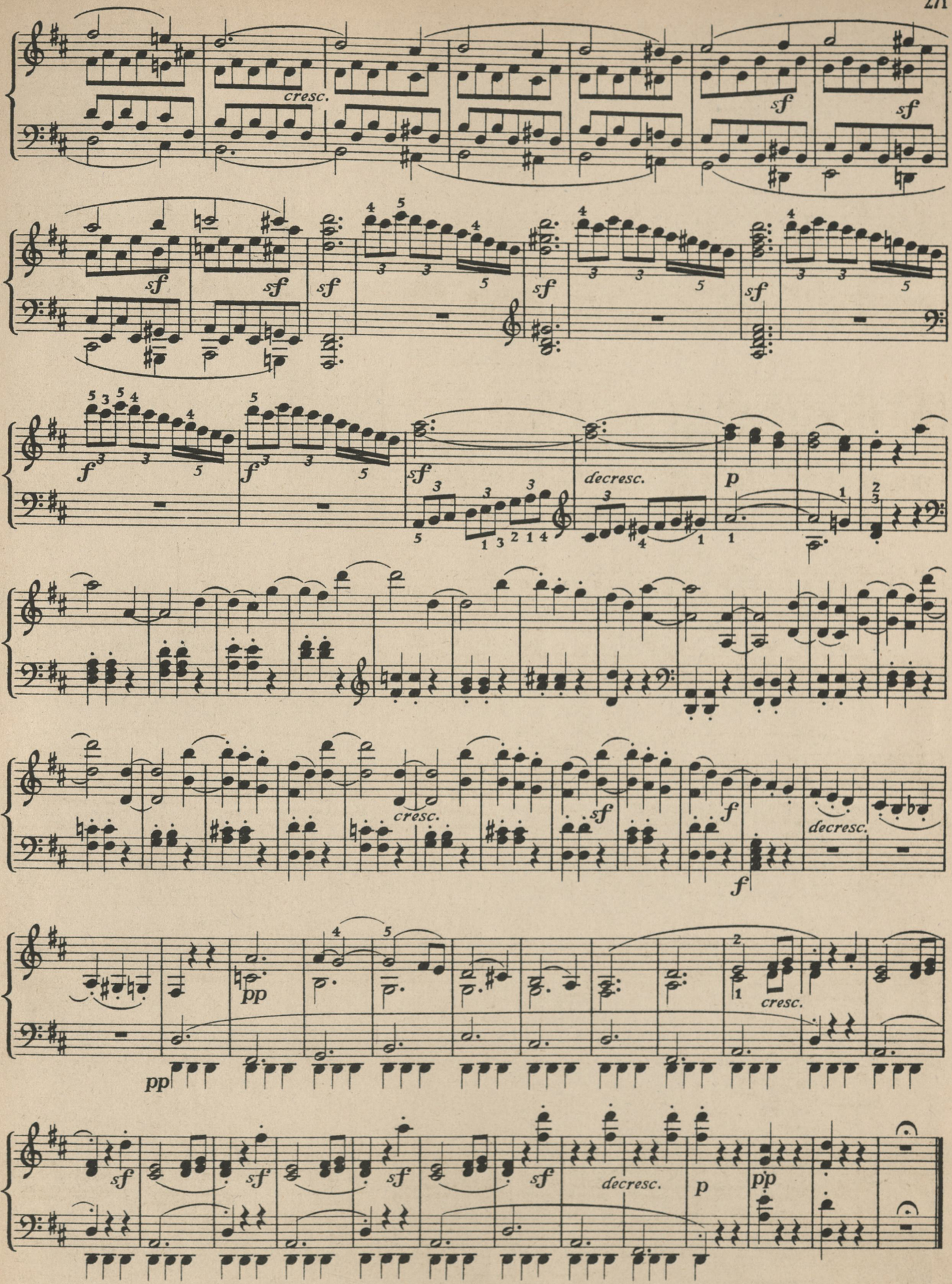
a) Auch im Zeitmaß steigern.
b) Noch nicht *p* sondern *f*, dann allmählich abnehmen.
c) Den Baß hervortreten lassen.
d) Nicht zurückhalten!
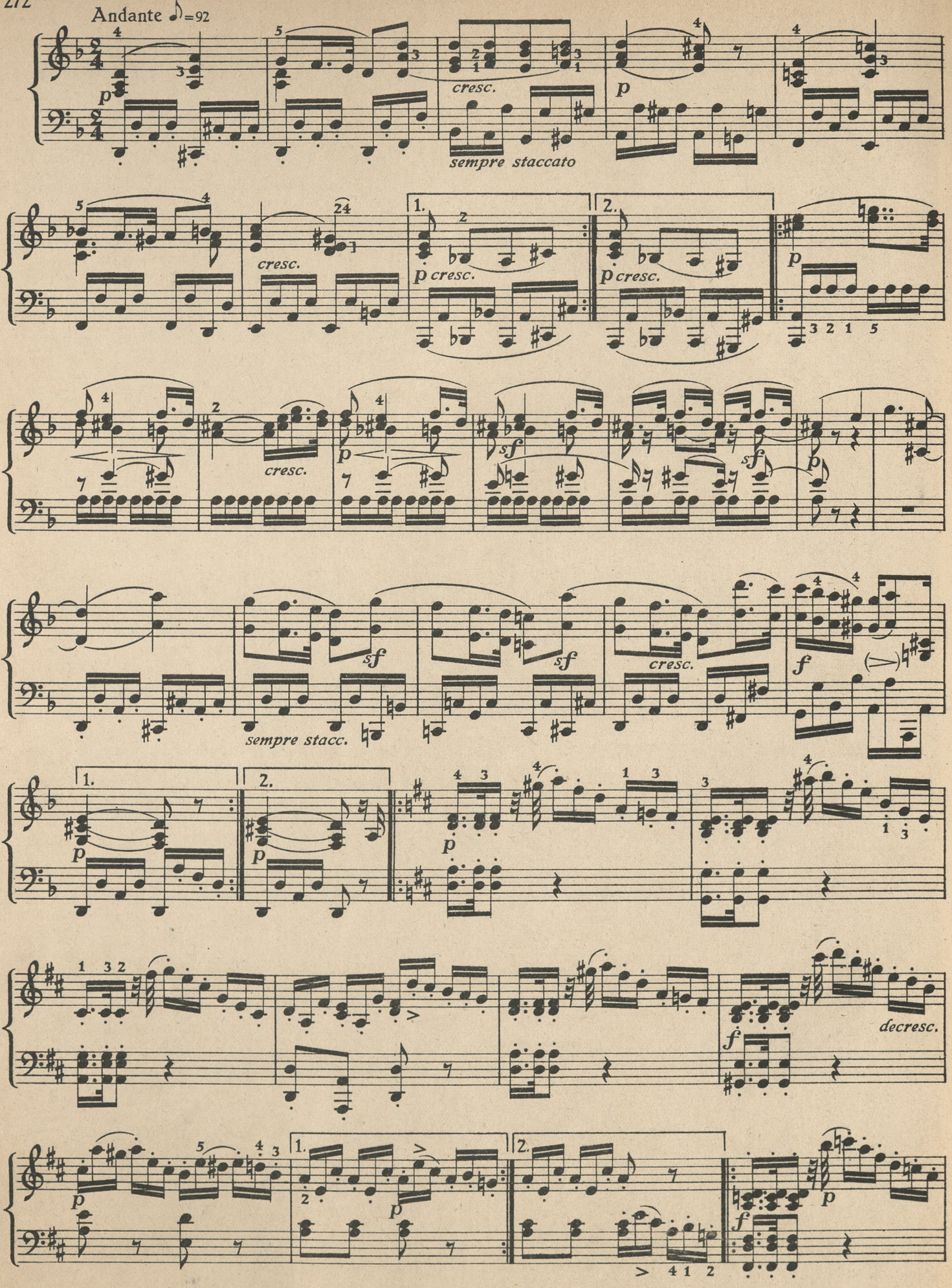
a) Accélérer également.
b) Pas p du coup, mais f, ensuite diminuer peu à peu.
c) Faire ressortir la basse.
d) Ne pas retenir!

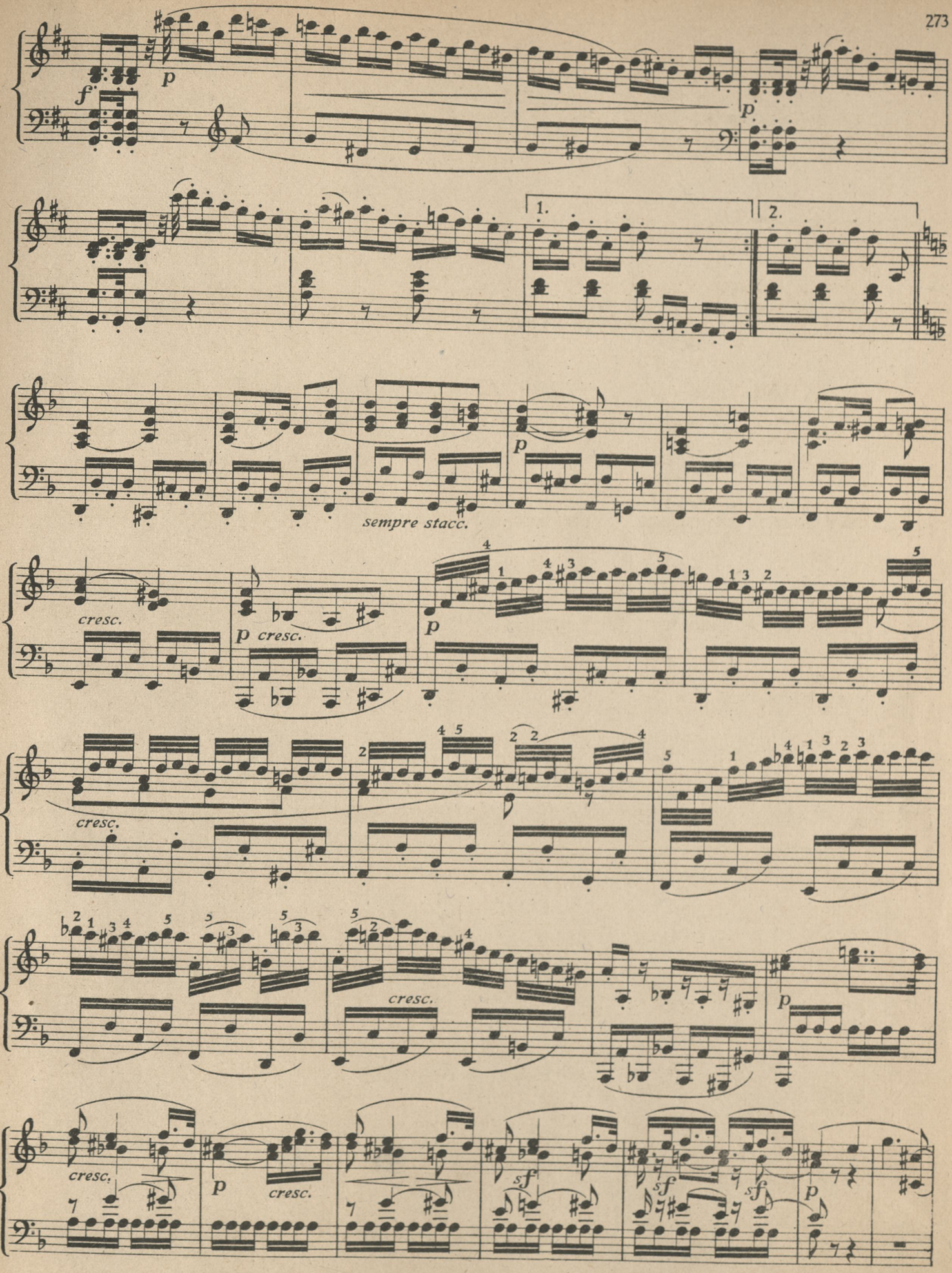
a) Also increase tempo.
b) Not yet *p* but *f*, then gradually diminishing.
c) Basse part more pronounced.
d) Do not restrain!
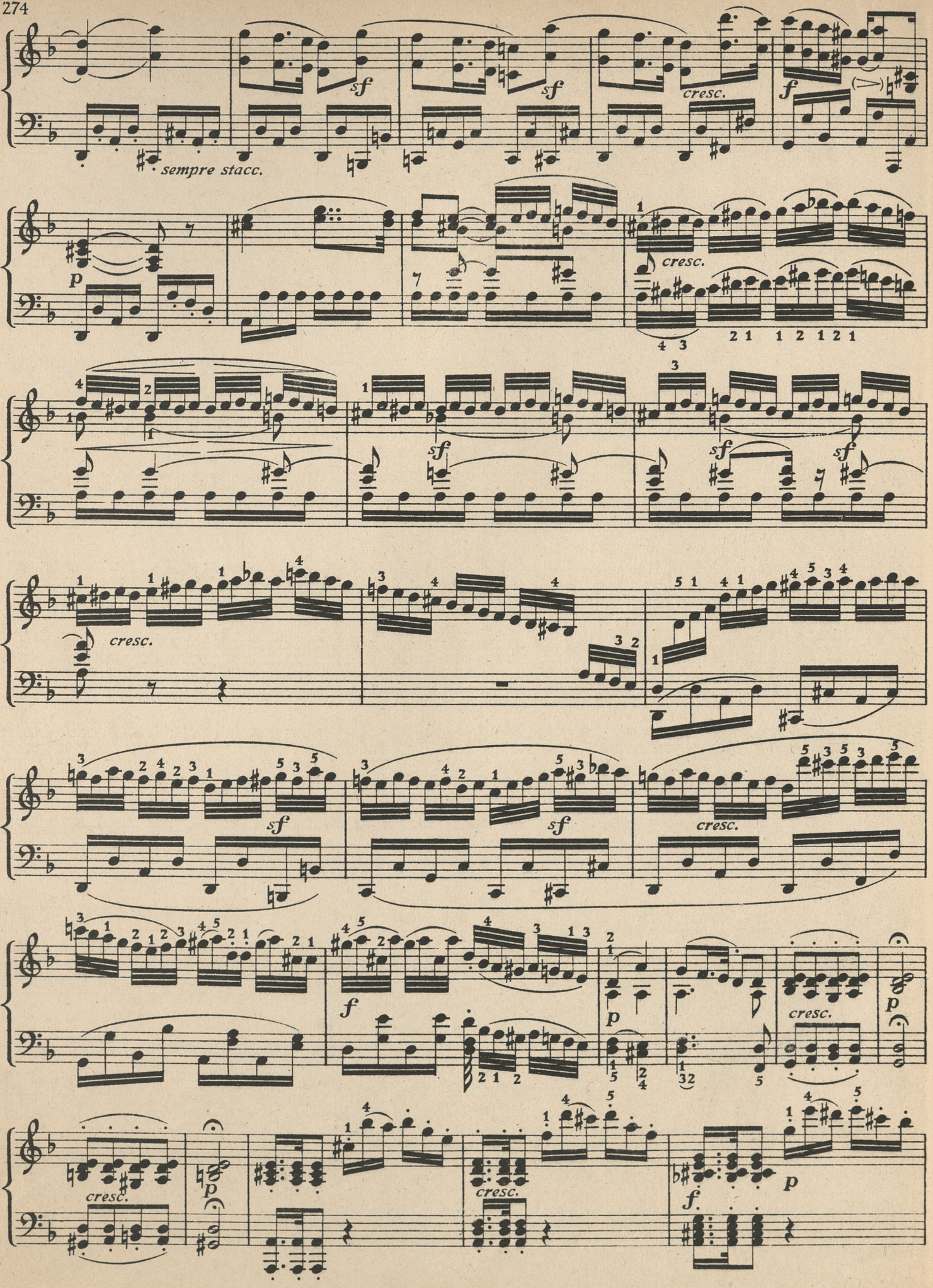

Tempo I
pp
p
cresc.
sf
cresc.
sf
p
sf
p
sf
cresc.
sf
sf
cresc.
sf
sf
fp
fp
fp
f
sf
sf
f
decresc.


p
pp
cresc.
p
cresc.
p
cresc.
sf
sf
sf
sf
sf
f
f


cresc.
sf
decresc.
p
pp
f


Andante ♪=92
cresc.
sempre staccato
cresc.
1.
2.
sempre stacc.
decresc.


f
p
p
1.
2.
p
sempre stacc.
cresc.
p cresc.
p
cresc.
cresc.
p
cresc.
p cresc.
sf
sf
sf
p


sempre stacc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

a)

cresc. sf sf decresc. pp sf pp

SCHERZO

Allegro vivace ♩.=104

p p

f f m.s. m.d. f p

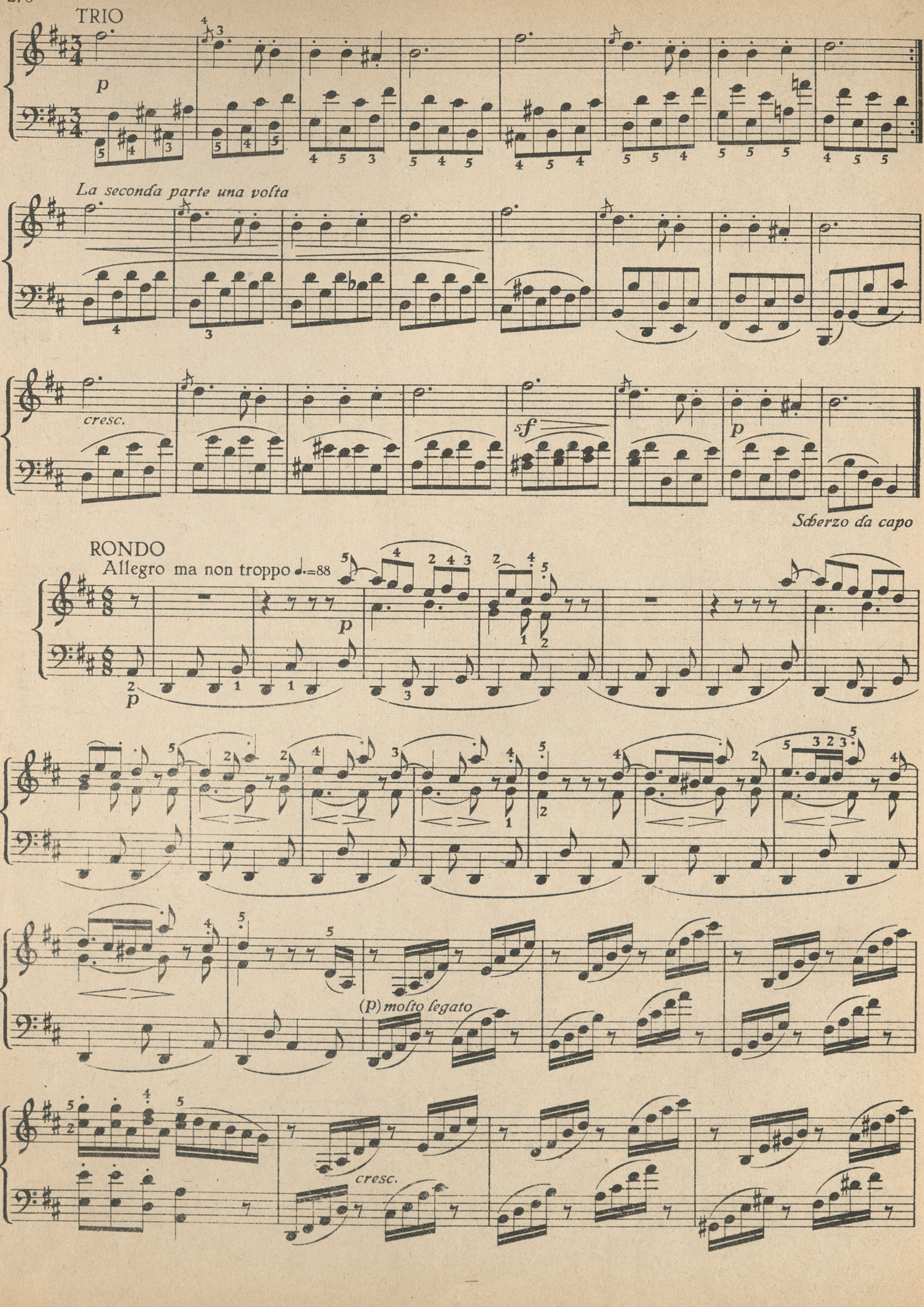
f f m.s. m.d. f p cresc. pp

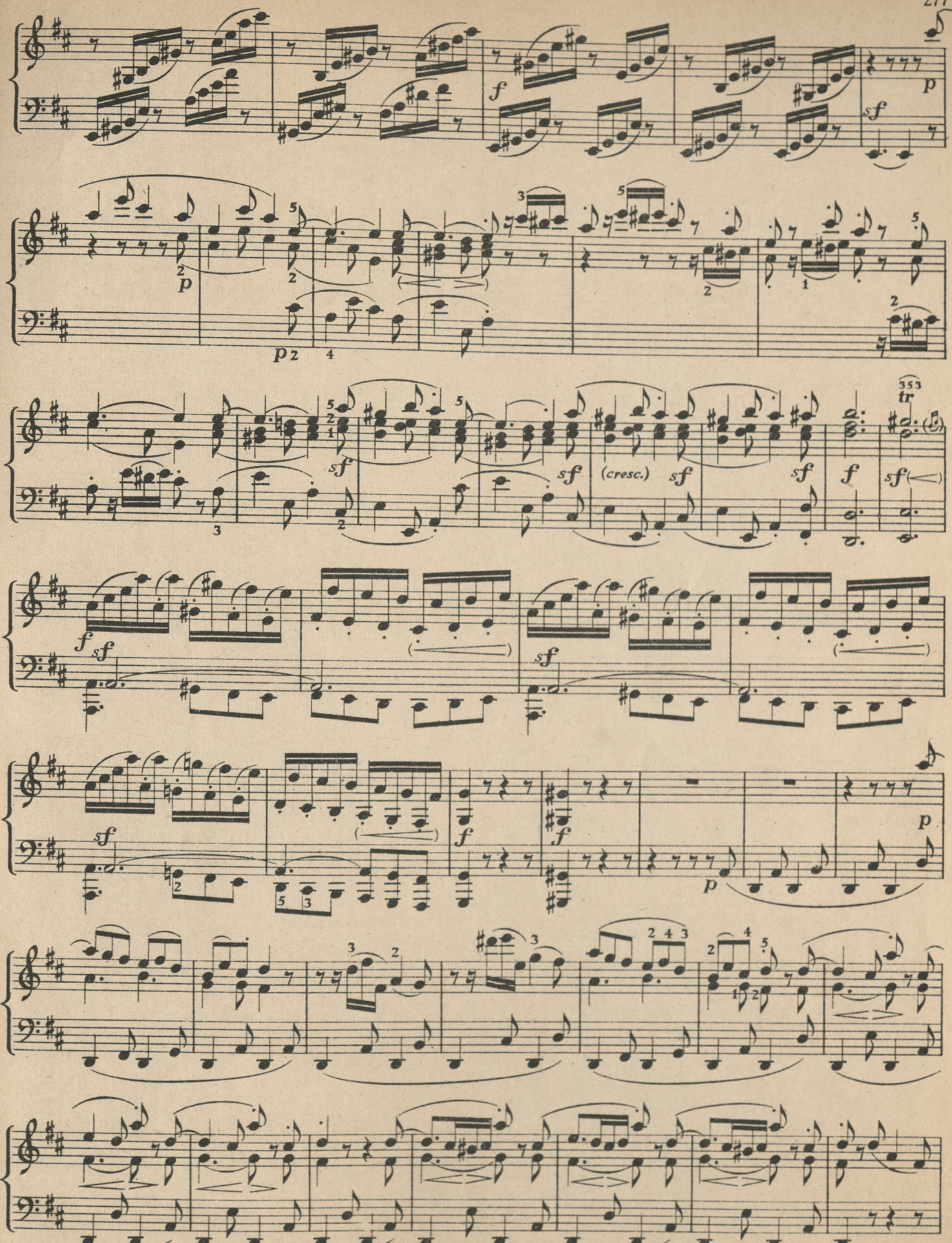
cresc. decresc. p

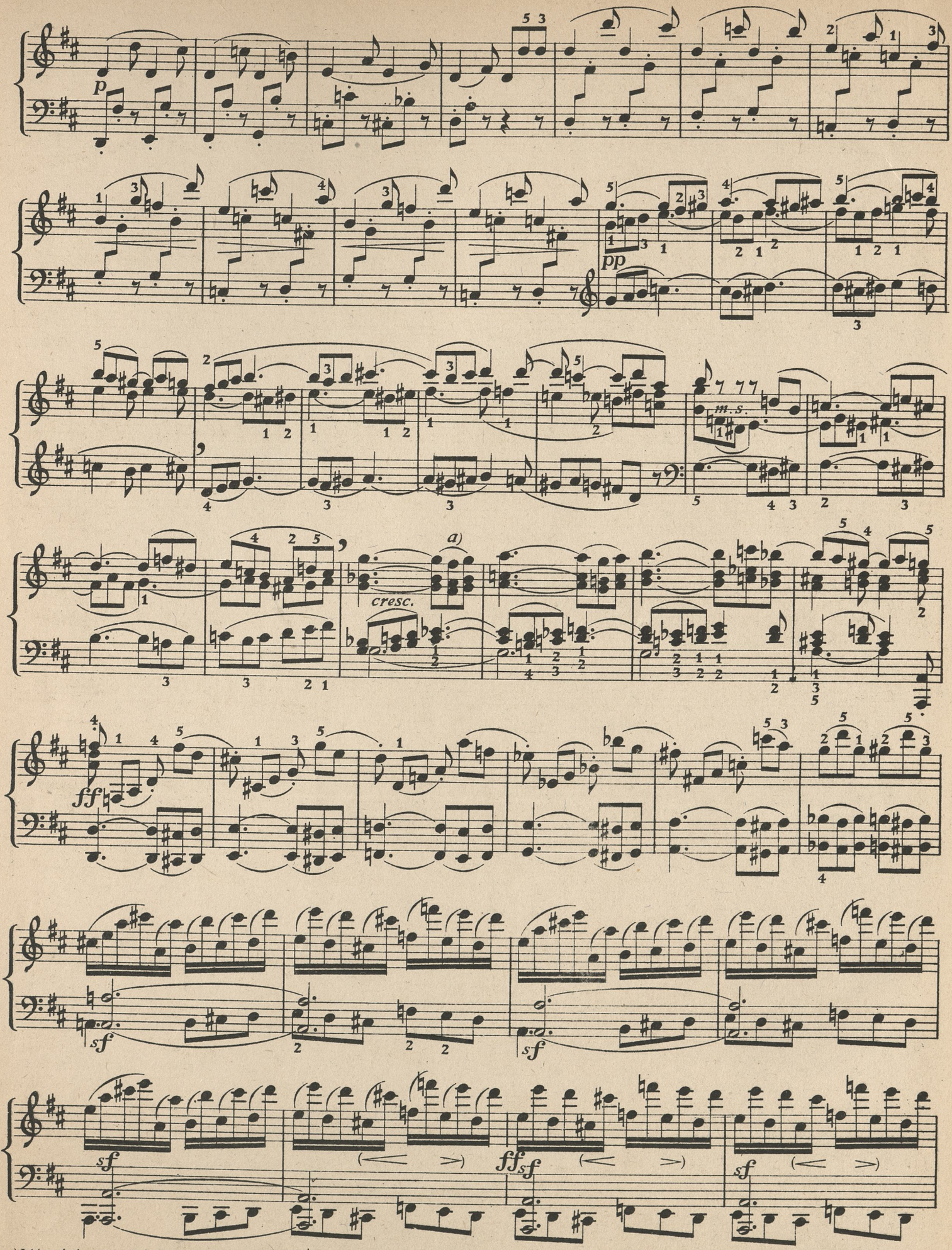
p m.s. m.d. p ff sf ff sf sf p

cresc. f 1

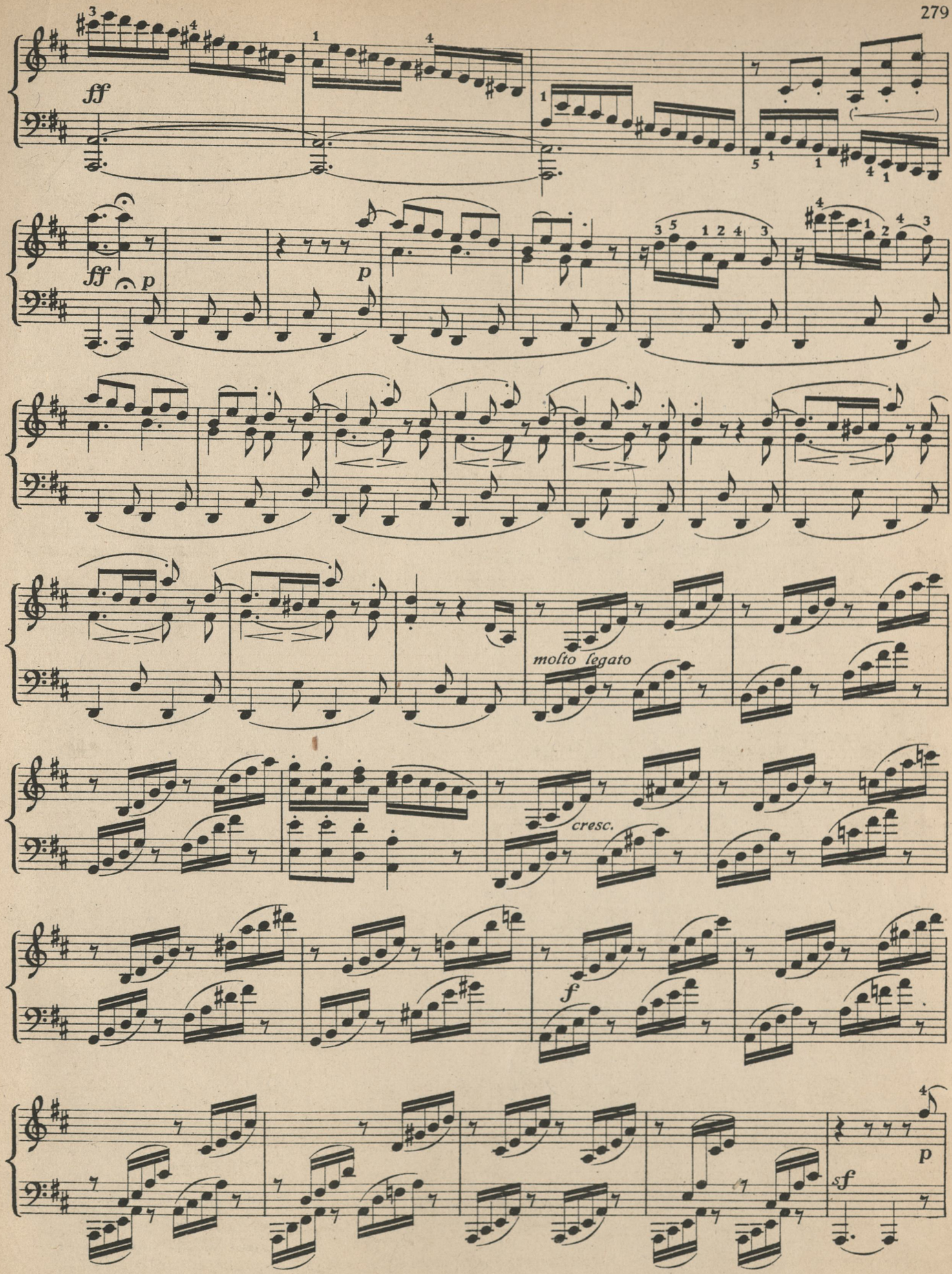
a) Ausführung:
a) *Exécution:*
a) Execution:

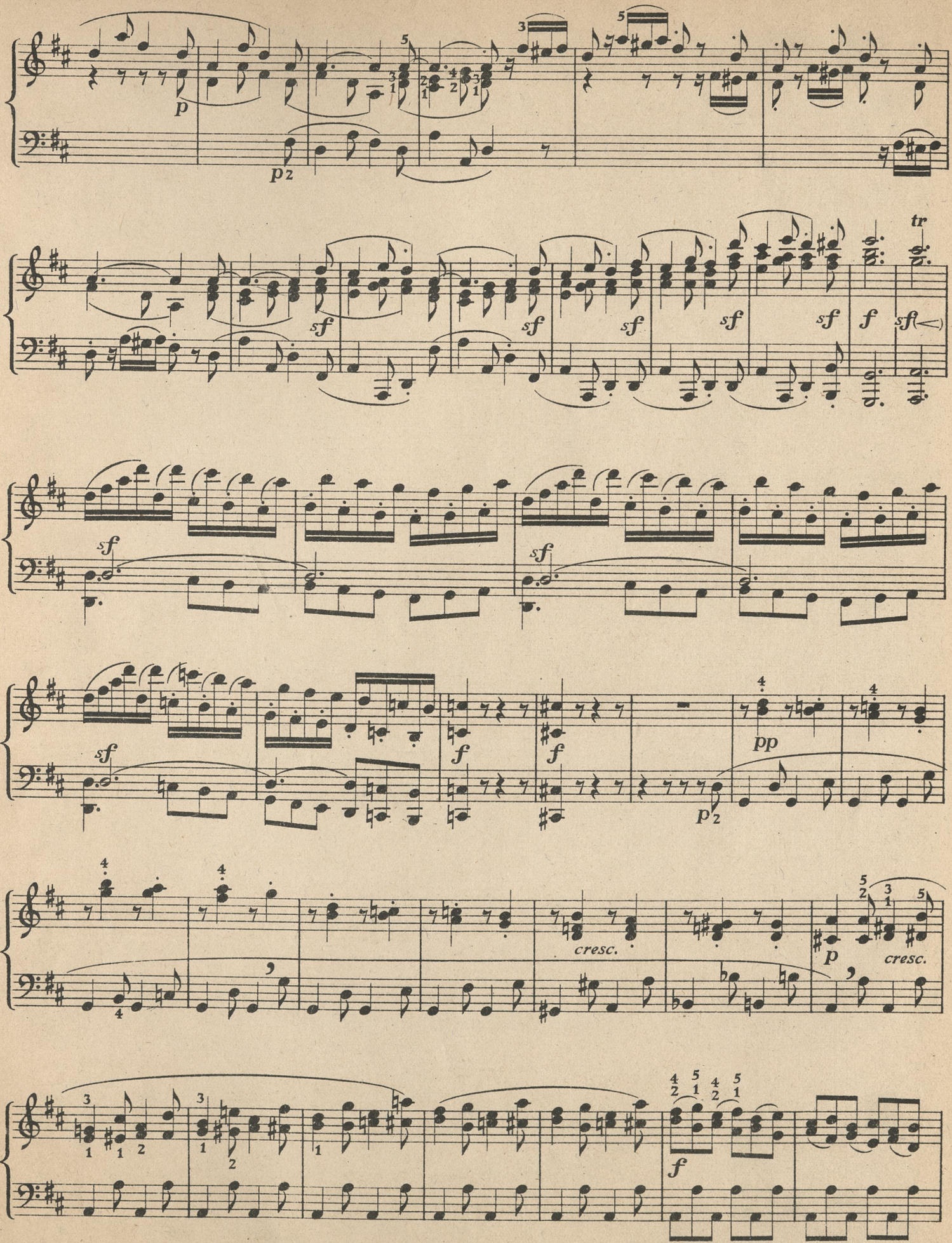

TRIO
p
La seconda parte una volta
cresc.
sf
p
Scherzo da capo
RONDO
Allegro ma non troppo ♩.=88
p
p
(p) molto legato
cresc.

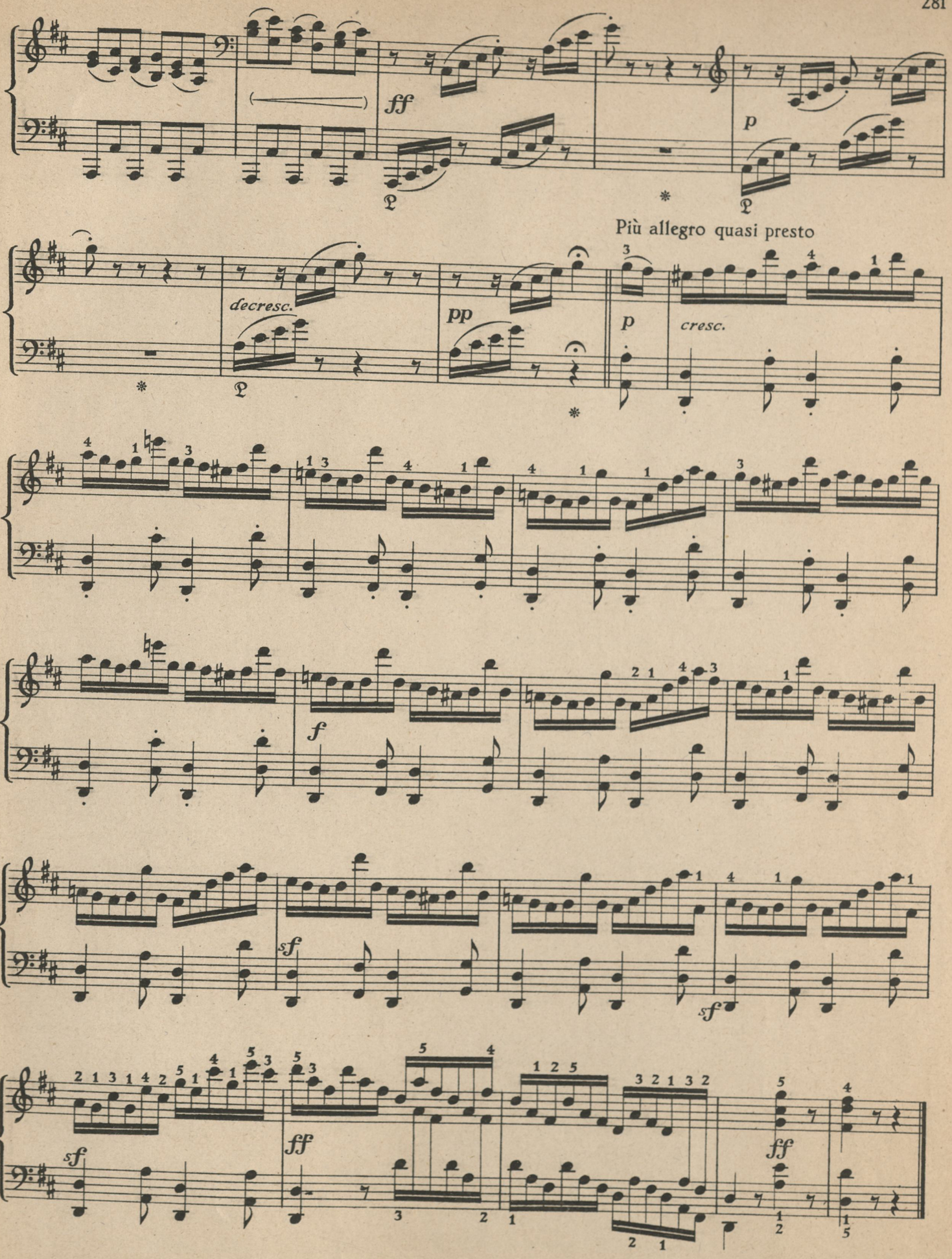

f
p
sf
p
p
sf
sf
(cresc.)
sf
sf
f
sf
tr
f
sf
sf
sf
f
f
f
p
p



a) Akkord-legato mit liegenden Fingern. | a) *Accords liés en tenant les doigts sur les touches.* | a) Accord-legato with gliding fingers.


ff
ff
p
p
molto legato
cresc.
f
sf
p


p
p 2
sf
tr
f
sfz
pp
cresc.


ff
p
Più allegro quasi presto
decresc.
pp
p
cresc.
f
sf
sf
sf
ff
ff

AUSGABE

DER MUSIK- FREUNDE

JOH. SEB. BACH

Neu-Ausgabe von Bachs Klavierwerken in 11 Bänden von MAX REGER und AUGUST SCHMID-LINDNER.

Nr.		Nr.	
1, 2	Band I u. II Das wohltemperierte Klavier (in Vorbereitung)	6, 7	Band VI u. VII 6 englische Suiten
3	Band III 18 kl Präl., 2 Fughetten, 3 Präludien mit Fughetten	8, 9	Band VIII u. IX Partiten (i. Vorber.)
4	Band IV 15 zweistimm. Invention., 15 dreistimmige Sinfonien	10	Band X Chromatische Fantasie u. Fuge; Italienisches Konzert, Fantasie C moll
5	Band V 6 französische Suiten	11	Band XI Capriccio B dur (Abreise); Toccata u. Fuge D dur; Toccata und Fuge G moll; Preludio und Fuge A moll

L. van BEETHOVEN

Sämtliche Klavier-Sonaten in zwei Bänden.

Neu-Ausgabe von KARL FRIEDBERG.

Nr.	
16 und 17	Band 1 Sonaten Nr. 1/15 „ 2 Sonaten Nr. 16/32

ROBERT SCHUMANN

Neu-Ausgabe der Klavierwerke Robert Schumanns in 6 Bänden von MAX PAUER.

Nr.		Nr.	
51	Band 1 Op. 68 Album f. d. Jugend; Op. 118 Klavier-Sonaten für die Jugend; Op. 15 Kinder-Szenen; Op. 124 Albumblätter; Op. 99 Bunte Blätter; Op. 18 Arabeske; Op. 19 Blumenstück; Op. 82 Waldszenen; Op. 28 Romanzen	54	Band 4 Op. 32 Klavierstücke; Op. 72 Vier Fugen; Op 23 Nachtstücke; Op. 111 Fantasiestücke; Op. 76 Märsche; Op. 126 Fughetten; Op. 133 Gesänge der Frühe; Op. 3 Studien nach Capricen von Paganini; Op. 10 Etüden nach Capricen von Paganini
52	Band 2 Op. 6 Davidsbündlertänze; Op. 9 Carneval; Op. 21 Novellett; Op. 12 Fantasiestücke; Op. 16 Kreisleriana	55	Band 5 Op. 11 Sonate Fis moll; Op. 22 Sonate G moll; Op. 14 Konzert ohne Orchester; Op. posth. Scherzo F moll; Op posth. Presto G moll; Canon, An Alexis
53	Band 3 Op. 20 Humoreske; Op. 26 Faschingsschwank aus Wien; Op. 13 Symphon. Etüden; Op. 17 Fant.; Op. 1 Abegg-Variationen; Op. 2 Papillons; Op. 7 Toccata; Op. 8 Allegro; Op. 4 Intermezzi; Op. 5 Impromptus	56	Band 6 (m. 2. Klav.) Op. 54 Konzert A moll; Op. 92 Konzertstück; Op. 134 Konzert-Allegro

Band 3 — 6 in Vorbereitung.

In einzelnen Heften:

Nr.		Nr.	
57	Albumblätter op. 124	65	Album für die Jugend op. 68
58	Bunte Blätter op. 99	66	Kinderszenen op. 15
59	Carneval op. 9	67	Klaviersonaten für die Jugend op. 118
60	Davidsbündlertänze op. 6	68	Kreisleriana op. 16
61	Paganini-Etüden op. 10	69	Nachtstücke op. 23
62	Etudes en forme de Variations op. 13	70	Noveletten op. 21
63	Fantasiestücke op. 12	71	Papillons op. 2 und Abegg-Variationen op. 1
64	Album für die Jugend op. 68 / Kinderszenen op. 15	72	Romanzen op. 28 und Waldszenen op. 82

FR. CHOPIN

Neu-Ausgabe sämtlicher Klavierwerke Fr. Chopins in 12 Bänden von EMIL SAUER.

Nr.		Nr.	
21	Band 1 Walzer	27	Band 7 Etüden
22	Band 2 Mazurkas	28	Band 8 Präludien und Rondos
23	Band 3 Polonaisen	29	Band 9 Sonaten
24	Band 4 Nocturnes	30	Band 10 Versch. Stücke
25	Band 5 Balladen und Impromptus	31	Band 11 Konzerte (mit zweitem Klavier)
26	Band 6 Scherzos und F moll-Fantasie	32	Band 12 Konzertstücke

FELIX MENDELSSOHN-BARTHOLDY

Neu-Ausgabe der Klavierwerke Felix Mendelssohns von EMIL SAUER

Nr.	
45	Band 1 Lieder ohne Worte (Vollständige Ausgabe.) Band 2 — 4 in Vorbereitung.

FRANZ LISZT

Neu-Ausgabe der Klavierwerke Liszt's in 12 Bänden von EUGEN D'ALBERT, KARL KLINDWORTH und AUGUST SCHMID-LINDNER.

Nr.		Nr.	
	Ausgabe Eugen d'Albert:	40	Band 8 Mephistowalz.; Harmonies poétiques; Consolations
33	Band 1 Ungar Rhapsodien (Nr. 1—8)	41	Band 9 Span. Rhapsodie; Liebesträume; Zwei Apparitions; Berceuse; Valse-Impromptu; Grand Galop chromatique; Fantasie u. Fuge über „Bach"
34	Band 2 Ungar. Rhapsodien (Nr. 9—15)	42	Band 10 Soirées de Vienne; Chants polonais de Chopin; Campanella (Paganini)
	Ausgabe Aug. Schmid-Lindner:	43	Band 11 *Wagner-Bearbeitungen:* Spinnerlied; Pilgerchor; Einzug der Gäste; Elsa's Traun.; Elsa's Brautzug zum Münster; Festspiel u. Brautl.; Isoldens Liebestod; Am stillen Herd
35	Band 3 Zwei Konzerte (Es u. A); Ungar. Fantasie; Wanderer-Fant. (mit unterlegt. zweiten Klavier)		
36	Band 4 Zwölf Etüden in fortschr. Schwierigkeit; Zwei Konzert-Etüden (Waldesrauschen und Gnomenreigen) Drei Konzert-Etüden		
	Ausgabe Karl Klindworth:		
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