

TROIS QUATUORS

pour

deux Violons Alto et Violoncelle

tirés des Œuvres de Piano Forte

de

Louis van Beethoven

arrangés par

ALEX. BRAND

N^o 3

N^o 2553. 2554. 2555.

Propriété des Editeurs.

R 1 p 24 fr.

net 3.15

Meyence chez B. Schott fils



Violino Primo Beethoven Quat: par A. Brand. N°31

N° 3.
QUARTETTO.

All^o molto e con brio

f *p* *f* *p*

f *pp* *ff*

p e dol:

ff *ff* *ff*

pp *f* *p*

dol.

cres *f* *decres*

pp *f* *p* *f* *p*

sf *pp* *V. S.*

2355

Violino Primo

Handwritten musical score for Violino Primo, page 2. The score consists of two systems of five staves each. The first system is in 2/4 time and features a complex, fast-moving melody with many slurs and ties. The second system is marked 'Adagio' and is in 2/4 time, featuring a slower, more melodic line with slurs and ties. The score includes various dynamic markings such as *p*, *ff*, *sf*, and *dol.* The page number 2355 is at the bottom.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'cres', 'sf', 'p', 'ff', 'pp', and 'p/p'. The music includes complex rhythmic patterns, slurs, and articulation marks. The page number '2355' is written at the bottom center.

[illegible]

Presto 1

RONDO **Presto 1**

2355 **ff**

Violino Primo

5

The musical score is written for Violino Primo on page 5. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *cres* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *ritardando*. The piece ends with a *Fine* marking. At the bottom left, the number '2355' is written. The tempo markings 'Adagio', 'Calando', and 'Tempo lmo' are also present.

