

May 17, 1932

Mr. William Randolph Hearst
c/o Los Angeles Examiner
Los Angeles, California

Dear Mr. Hearst:

A fairly simple change in the mountings of the bell hammers has eliminated entirely the operating noises - and the carillon rings true. The men expected to leave tonight, and I think have done their work well.

Professor Weichel, the Berkeley Chimesmaster, says the piano music rolls are too complicated to bring the finest from the set. I have made inquiries as to "repertoire" and will report next visit.

I will be in Los Angeles on Friday and will bring the tentative layouts on the Grande Salle de Bal, in case you would like to go over these and a few Hill questions.

Yours very truly,

JM:F