

THE BIG STORY

HEARTBREAKING FINISH

Buzzer-beating 3 drops 'Runners in double overtime

By Joe Macias
Sports Editor

Excitement was in the air for the highly-anticipated game between New Mexico State and the CSUB Bakersfield men's basketball team on Saturday. The Icardo Center was sold out for just the third time in school history and the first time since the 1993 season, however, the rival Aggies spoiled the special night for the Roadrunners.

The Aggies beat the Roadrunners 68-67 thanks to a buzzer-beating three-pointer from junior guard Ian Baker in double overtime.

"It was a great game to coach," said CSUB coach Rod Barnes. "I thought both teams really put it on the line."

"The kid hit a great shot. It was a great game, great atmosphere, great for the city of Bakersfield and for CSUB. Great for our program."

With CSUB (14-6, 4-1 WAC) holding on to a 66-65 lead with nine seconds left in double overtime, redshirt-junior forward Jaylin Airington, who led all CSUB players in scoring with 16 points and came into

this game as the Roadrunners best free-throw shooter (.769), was fouled and sent to the free throw line.

Airington made his first free throw attempt.

However, he missed his second free throw attempt and was rebounded by Baker, who had 16 points and 10 rebounds.

That set the stage for Baker's game-winner.

He took it down the floor and shot a three that was well

contested by Airington, but Baker's shot went through the net as time expired.

The Aggies bench ran out on the floor and began celebrating.

First of all, I didn't want to foul him," said Airington. "I contested it as well as I could. He just made a big play."

Barnes questioned if there was a technical foul that should've been issued to the New Mexico State bench due to the running on the floor and time still being left on the game clock.

The referees reviewed the play but determined that there was no time left in after the ball went through the basket.

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AJ Alvarado/The Runner
CSUB's junior guard Dedrick Basile gets fouled by the New Mexico State defense on Saturday, Jan. 23 in the Icardo Center.

ATTENDANCE

CSUB brings in first sellout crowd since 1993

By Esteban Ramirez
Editor-in-Chief

For almost 13 years, CSUB Bakersfield had not experienced an atmosphere quite like the one in the Icardo Center this past Saturday.

The men's basketball game against New Mexico State on Saturday had a sellout crowd for the first time since the 1993 season when CSUB hosted the NCAA Division II West Regionals.

CSUB psychology major

NEWS

FAFSA: Get the information on financial aid here at CSUB and the ways you can take advantage. Pg 2
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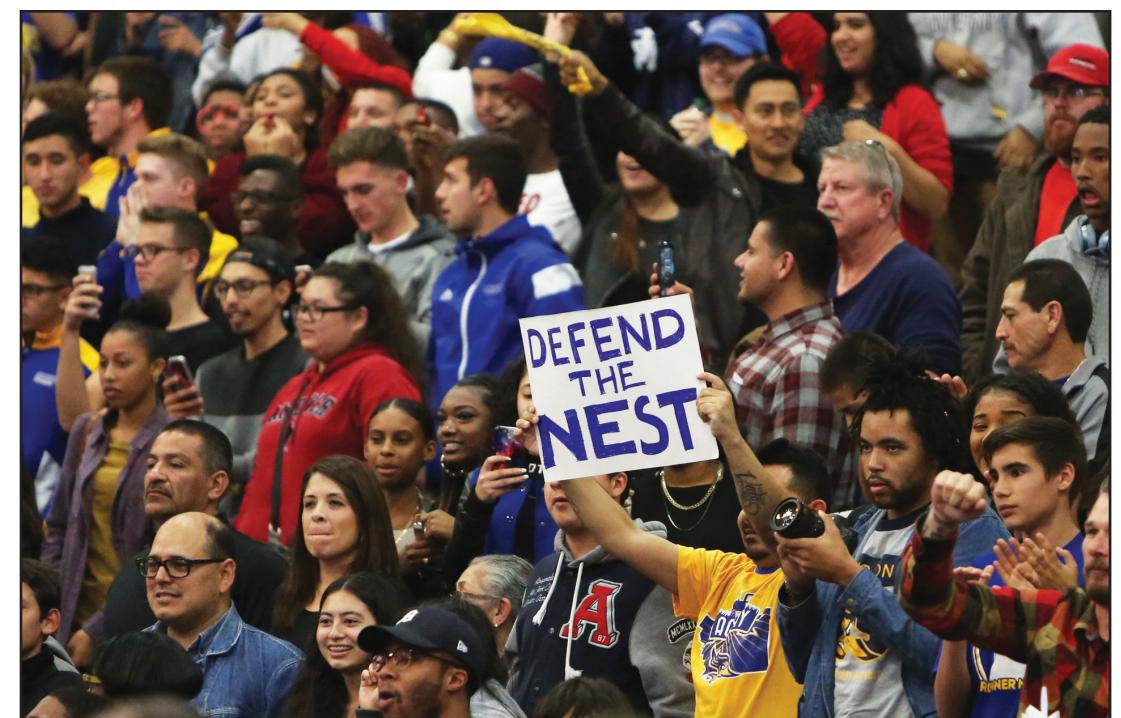
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INSIDE THIS ISSUE



CSUB fans cheer on the Roadrunners during their game against the New Mexico State Aggies on Saturday, Jan. 23 in the Icardo Center.

AJ Alvarado/The Runner

Students use later hours

By Haleigh Earls
Reporter

The beginning of this academic year brought an extension in library hours at CSU Bakersfield.

The later hours provide students with a place to study Sunday through Thursday until 1 a.m.

Dean of the Library Curt Asher said that, for years, librarians and staff have wanted to accommodate the strong student desire for longer hours.

"In very early 2012, when a student volunteer conducted on a series of campus interviews about the library for me with dozens of students, the number one request was for longer hours," Asher said.

The Associated Students Inc. and other student groups on campus have continuously expressed students' desire to be able to study late and have lobbied for longer library hours.

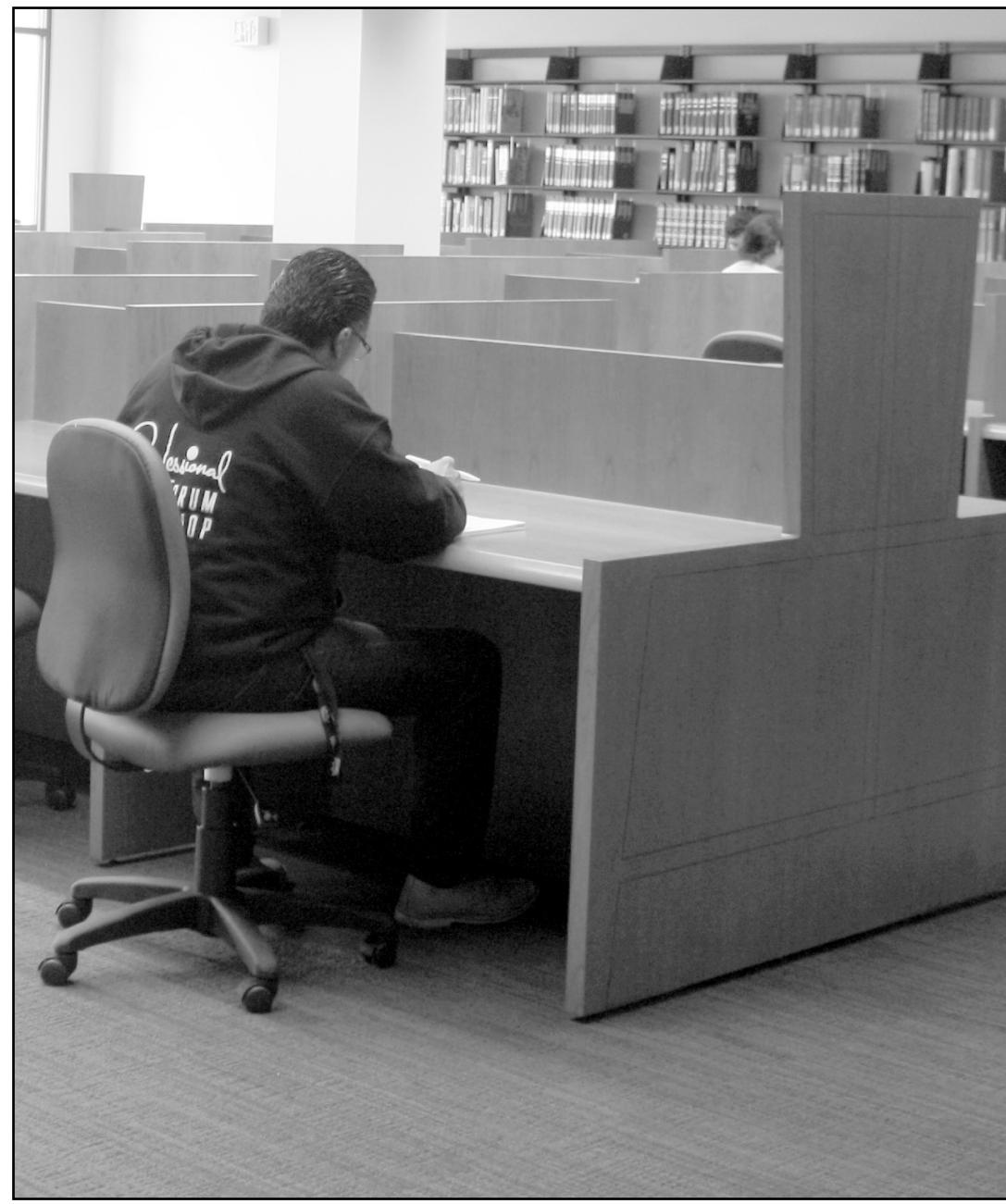
"The library is the place that provides students with a safe and welcoming alternative to some of the other places where students try to study," Asher said.

With the resources the library has available to students, such as group study rooms and quiet places to study individually, student response to these hours has been incredibly positive.

"The staff has been overwhelmed by praise from late night students for being open to accommodate them," Asher said.

"I love the late library hours. I go to work, come to class, and still have hours to study by myself or with friends in the library," said senior business major Bryan Blackmon.

"One woman, a mother, with a full time job, told one of our staffers that if it wasn't for these hours, she wouldn't be



Karina Diaz/The Runner

Students use the new laptop study area on the first floor of the library to study.

able to get her school work done," Asher said.

"I don't know anyone who wouldn't be happy with later library hours," said freshman liberal studies major Hannah Simpson. "It's nice to be able to study for an exam or write a paper in a quiet place outside of my noisy house until 1 a.m. if I need to."

Library traffic has been extremely high during the late

hours. The numbers for just the first few weeks of this quarter have been even higher.

"Our highest nightly total for fall for the extended hours was 541 students," said Asher. "During the last four weeks it ranged from 173 to 541."

While the library is not open at later hours on the weekends, the traffic from the extended hours during weeknights proves that a large number of students

are utilizing these late hours.

Funding for permanent extended hours has been requested.

"There are many needs for funding on campus and the library is only one of them, so we can't be certain," said Asher.

"We are hopeful and fairly confident given the student interest that the late night hours will remain."

MIRAMONTES' HANDYMAN

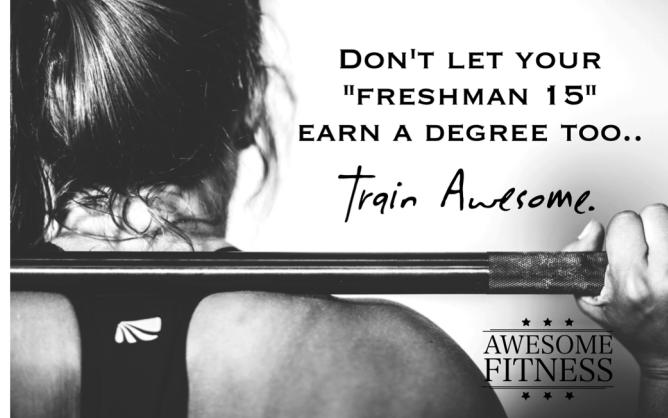


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CAMPUS

Workshops assist students in need

By Adriana Ruvalcaba
Copy Editor

CSU Bakersfield's Office of Financial Aid and Scholarships will be offering workshops where faculty and professionals will answer questions as students complete their FAFSA and scholarship applications.

The workshops are in the Walter Stern Library in computer lab 16.

The workshops are intended to motivate students to submit applications before the priority deadline, which is on March 2.

Associate Director of Financial Aid Chad Morris said students can still submit after the deadline, but they may not get access to the limited funds that are offered to students who apply first.

These workshops are meant to create awareness and offer services for many continuing students.

Morris said that about 90 percent of students are on financial aid, so the workshops

are helping a great part of the population on campus.

"It's a resource to have one of our financial aid experts to help them while they are filling out by the deadline," said Morris.

The FAFSA workshops began four years ago and the scholarship workshops began three years ago, said Tanae McCall, Financial Advisor and Scholarship Coordinator.

She said the scholarship application assistance was added when they saw that not enough students were applying.

"I usually tell all students to apply," said McCall. "There are different criteria for each scholarship."

She said there are over 350 internal campus based endowments and various other scholarships that can focus on major, merit, or financial need.

Merit-based scholarships may award students with a 3.0 or 3.5 GPA whereas need-based scholarships will award if the GPA is at least 2.5 or 2.7.

Students will need to write a

personal essay and have references.

The references can come from professors and from other individuals, which is good news for freshmen and new transfer students.

"On the application it says it can be personal, academic reference, or employer," said McCall.

The scholarship application, like the FAFSA application, must be renewed every year.

Sophomore Sylvia Brown, 20, applied last year and this year.

She has received the Middle Class Grant and the Academic Scholarships for the past two years.

Brown, who is a music education major, also received the Music Scholarship.

She has received over \$2,000 in funding for each quarter.

"The application was easy, but tedious," said Brown.

She thinks students should still try to apply.

Freshman Stephanie Nuno, 18, is also a music education

major, but hasn't applied for scholarships yet.

She plans on attending the Feb. 10 workshop.

She receives money through FAFSA, but sometimes it's not enough for other expenses besides tuition.

"I need money for gas and for books. Little things here and there for music...just school in general," said Nuno. "I also want to participate in school events, but I don't have the clothes to show support."

She refers to the CSUB sweatshirts that cost over \$50.

"But I'm trying to save money for gas and for the rest of the quarter," said Nuno.

Upcoming Financial Aid Events:

Scholarship workshops:
Friday, Jan. 29: 1-3 p.m.
Wednesday, Feb. 17: 12:30-2:30 p.m.

FAFSA workshops:
Wednesday, Feb. 10: 2-4 p.m.
Friday, Feb. 26: 10-Noon

All held in WSL Lab 16

THE RUNNER

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ABOUT
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LETTERS TO THE EDITOR

Send letters to therunneronline@gmail.com. All letters must be signed and verified and be no more than 300 words in length. Letters may be edited for clarity and length.

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Rowdy wanders campus

By Lindsay Costa
Reporter

Rowdy the Roadrunner is the beloved school mascot for the CSU Bakersfield campus. An art installation that was made by the art department in his honor sat in Runner Park, unmoving for a while, until recently.

Rowdy has now started to run around campus, appearing in different locations around the school. However, the question on CSUB students' minds is: who is moving Rowdy?

Many students have noticed Rowdy appearing in different places on campus, but no one knows who is moving him, when he is being moved, or why.

Freshman computer science major Eriel Tan said that it may be student-government related and that they may be behind him moving. He also gave compliments to the art department on campus for making Rowdy.

Associate Director of Campus Programming Emily Poole said that students may be behind Rowdy moving. She also said that the art department might be behind Rowdy moving around campus.

"Maybe the spirit team," said junior Kinesiology major Kayla Spoonemore. "You see him everywhere. School spirit."

"I like Rowdy, I like the name, I like the roadrunner," said senior Jacob Silacci, who is working on his master's degree in business administration.

"It's exciting, fun (and) bright colors. This specific figurine looks like it's taken a beating, but it's kind of cool how they had it where you can ride in it and ride it around. The tongue is kind of funny. I think it's a



Rowdy, the wandering roadrunner art installation, sits in front of the Science I building.

Karina Diaz/The Runner

good concept.

"It's a cool idea and I like how they can pedal it around campus and have fun with people rather than just having this figurine that just sits there. Maybe they're trying to draw interest to new areas or just to see who notices him."

The Rowdy figure moving around campus has become a kind of game for students as they head to class. Will he be close to my building today? Or maybe he'll be by the café! Whatever the case may be, many students have noticed that the Rowdy figure has deteriorated from the rain.

"I think it's ragged. I don't know what Rowdy's original purpose was, but he needs to be retired," said engineering major

Josh Alvidrez.

Despite Rowdy's deterioration, many students believe that he should be revitalized to ensure that he is looking nice and can continue to make his way around campus for years to come.

"There is room for improvement," said CSUB student Christian Morales, who was dealing with the rain with Rowdy as he walked to class. "There used to be stuff on his wings that fell off. So he could use a little work."

The art department made Rowdy and it would be up to the art department to work on him, but CSUB students think this would be a good thing to do for Rowdy.

"I think he should be remod-

eled, renovated, and updated. He should be more well maintained, but I don't think you should hide him somewhere again. I think you should still keep him going around, but maybe you should store him at night or have a car cover for him or something," said Silacci.

The Rowdy figure moving around campus gives students a nice addition to their day as they see him on their way to or from class.

To be able to keep Rowdy looking vibrant and able to keep running around campus and spreading school spirit to CSUB students would not only make students happy, but would give the CSUB campus something fun and different to take pride in.

By Melissa Maddux
Reporter

CSU Bakersfield music students are conducting their own opera this Friday at 7 p.m. in the Doré Theatre.

The opera will feature scenes from Chapí "La Revoltosa" (zarzuela), Pasatieri's "La Divina" (comedy), and Sullivan's "Trial by Jury" (comic opera).

Director of the opera program Soo-Yeon Chang said that this year's opera

program

consists of

community

members,

CSUB music

alumni Marit-

za Osornia

and Ruben

Carrillo, guest

artist Rebekah

Barton, and

other qualified

singers.

"So many

people think it

is stuffy clas-

sical music...

but it is witty,

dramatic,"

said music education major

Courtney Sangis, 20.

Sangi is cast as the young

conductor in "La Divina" and

as a bridesmaid in "Trial by

Jury."

Her role as the young conductor was originally written for a tenor, but as a soprano she is still able to sing this particular piece.

For music major Flynt Burton, 20, this is his first experience being in the opera at CSUB.

He is cast as a jury member in "Trial by Jury" as a bass.

"It's fun and interesting to see,

"So many
people think it is
stuffy classical
music...but it is
witty, dramatic."

Courtney Sangis,
music education
major

Support your fellow classmates with what they are doing, go and appreciate all the work they are putting into the performance," said Burton.

Friday night's opera will start with a "curtain raiser" scene from Chapí "La Revoltosa" in Spanish, which is based on a trouble maker. "La Divina" is a one-act opera based on an aging diva with guest artist Rebekah Barton playing the part of Madame Adelina Altina.

After the intermission, the second one-act opera will contain Gilbert and Sullivan's "Trial by Jury," which is a parody of the judicial system.

This year's opera is being hosted by the CSUB opera theatre.

The encouraged attire at the event should be casual, but fitting for the occasion. People are encouraged to clap and cheer

during the opera, but no unnecessary noise.

Peggy Sears, who is the stage director, said that the opera is a "good place to bring school-age children to nurture their brains."

The CSUB opera is something that Sears encourages the community to "go, give it a try, if you hate it you can always walk out quietly."

Chang said no flash photography or recording is allowed during this event.

For more information, contact schang5@csub.edu.

Student Union and Organizational Government



The purpose of the Greek Chapter Excellence program is to establish standards to ensure that every Greek organization is well managed and is fully committed to the highest quality of student experience for each of its members, with particular emphasis on academic achievement, member development, and campus and community involvement. Excellence in the program is measured by points earned by each of the Greek organizations. There are 2,000 points possible to be earned throughout the year. At the end of each quarter, the organization with the most cumulative points thus far will receive special recognition in the form of a banner to be displayed on the Student Union Patio and their RunnerSync portal will be featured for the duration of the following quarter. The organization earning the most points thus far this year is Delta Zeta Tau Fraternity. Please join the Student Union is celebrating the excellence of this chapter!

Interested in CSUB Greek Life? Visit our website at <http://108186.orgsync.com/org/csubgreeklife>

Opera celebrates various styles

By Melissa Maddux
Reporter

CSU Bakersfield music students are conducting their own opera this Friday at 7 p.m. in the Doré Theatre.

The opera will feature scenes from Chapí "La Revoltosa" in Spanish, which is based on a trouble maker. "La Divina" is a one-act opera based on an aging diva with guest artist Rebekah Barton playing the part of Madame Adelina Altina.

School of Arts and Humanities

WINTER 2016 TUTORING SCHEDULE

Need help? Visit DDH B101 or Call 661.654.2221

HISTORY

with Andy

Monday & Wednesday

8a - 10a

Tuesday

2p - 5p

DDH B115

HISTORY

with Mackenzie

Monday & Wednesday

10a - 1p

Tuesday & Thursday

9a - 12p

DDH B115

MUSIC

with Sharyn

Monday 5:30-7:30p

Tuesday 2p - 3p

Thursday 1p - 3p

Friday 9a - 10a

MUS 120

PHILOSOPHY 102

with Mark

Tuesday & Thursday

3p - 5p

DDH E102

PHILOSOPHY 102

with Christian

Monday & Wednesday

10a - 12p

DDH E102

PHILOSOPHY 102 & 350

with Erin

Monday 3p - 5p

Tuesday 8a - 2:30p

DDH B115

PHILOSOPHY 316

with Sarahbeth

Monday

1p - 3p

Tuesday 3p - 5p

Thursday 10a - 12p

DDH B115

RELIGIOUS STUDIES

with Hala

Monday & Wednesday

10a - 12p

DDH B115

SPANISH

with Laura

Monday & Wednesday

2p - 4p

Tuesday & Thursday

1p - 3p

DDH E102

CAMPUS

Alumnus returns to CSUB

By Javier Valdes
Assistant News Editor

CSU Bakersfield has hired returning staff and alumnus Vikash Lakhani to take on the position of assistant vice president for student success, retention and graduation initiatives.

Despite just having started his position on Jan. 11, Lakhani already has great ideas for how to positively impact the CSUB campus, such as working with his peers and students to focus on programs that need his attention.

"I am meeting with all of the advisers, I am meeting with the deans, I want to meet with faculty, and I want to meet with students to really get a picture of what is happening," said Lakhani.

Lakhani is currently working on his Ed.D. at CSU Fresno, he received his Master of Business Administration at CSUB in 2006 and was offered a job on campus as executive director for enrollment management where he worked until 2013.

Lakhani then took a job as associate vice president for enrollment management for CSU Humboldt.

Now, returning to CSUB is a homecoming for Lakhani, and even though he was only gone for two and half years, he hesitates that there is much that can change.

This in turn has shifted his focus to a "listening tour," where he plans to receive feedback and listen to the needs of the campus while collaborating with the institution research office to use data to develop a

plan of what needs to be implemented.

"Right now my task is to survey and really find out and understand what the needs are and then hopefully put a campus-wide perspective into multiple programs," said Lakhani.

He is also interested in exploring ways in which faculty and students can become involved in retention programs on campus.

"One of the ideas that I'm exploring is having a student advisory committee that will help keep me informed as to what kind of challenges students may be going through and what are some of the barriers that are delaying graduation," said Lakhani.

In regards to retention, student success and graduation initiatives, CSUB staff is pleased to have Lakhani back to take on that role.

"I am extremely pleased to have Vikash Lakhani back at CSUB," said Associate Vice President division of enrollment management Jacqueline Mimms.

"Mr. Lakhani comes to us with a breadth of valuable experience and a wealth of knowledge on the issues surrounding the CSU student success, retention, and graduation initiatives.

"He is familiar with 'best practices' that have been used strategically at other CSU campuses...and the leadership skills he possesses are a great match for what CSUB needs to improve the retention and graduation rates of our students."



Javier Valdes/The Runner

Vikash Lakhani makes his return to CSUB after nearly two and a half years since his departure in 2013. Currently he is pursuing an Ed.D. at Fresno State University.

Lakhani believes that it is very important to be in touch with not only faculty but also the staff and to not shy away from asking questions.

When asked about advice for students to follow to keep on top of their success at the collegiate level, Lakhani responded with encouragement and a few

words of advice for CSUB students who may be struggling to keep everything balanced.

"Number one, go to class... number two, be in touch with your faculty member...when a faculty member knows your name it makes a huge difference in your success," Lakhani said.

MUSIC

'House concerts' in Bakersfield offer an intimate feel

By Abigail Youngblood
Archivist

House concerts are gaining a lot of traction in the past few years, and for many music lovers, have become a staple in their concert going schedule. The venue creates a more intimate experience with the music.

This experience can be found right here in Bakersfield in the home of married couple Kirk

and Jennifer Hockman.

"Our shows have been growing in attendance," said Kirk Hockman. "Right now we have tried to limit the shows at our house to approximately 35 people."

Once a month they invite people into their home to experience music in a unique under the name El Conquistador Music Experience with a wide variety of artists.

The Hockman's began to put

on house concerts in 2014 after they attended one in San Luis Obispo and saw Joe Fletcher perform.

When they saw Fletcher was coming back to California, but not Bakersfield, they contacted his booking agent. Fletcher was the one who introduced them to the idea of house concerts. Fletcher played in their first house concert and will be returning for a second performance on Feb. 5.

"I have also been working with friends to have house concerts in their homes with us hosting," said Kirk Hockman.

Currently they put on a show once a month, but in Nov. 2015 they were able to put on two shows: one in their home and one in the home of a friend. But they have more than just traveling artists that perform.

"We have also started having local musicians open for the traveling musicians, and we are

looking at having a few Bakersfield local shows," said Kirk Hockman.

Music Think Tank is a source for those looking for more information about attending house concerts. The site offers suggestions on putting on house concerts and the etiquette when attending, which includes donating to the performer since most house concerts are offered free of admission.

Concerts in Your Home can

also be a source that offers information on hosts who are putting on house concerts locally.

The website also provides hosts with a way to find performers who are looking to book house concerts.

To learn more about upcoming events and to get information on attending in Bakersfield go to the Instagram or Facebook page El Conquistador Music Experience – Bakersfield House Concerts.

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CAMPUS

International program offers a fresh view

By Garrett Willis
Reporter

Studying abroad through CSU IP is not just about studying.

Students are able to travel the country, visit neighboring countries, gain connections through friends and career opportunities, and be completely submerged in a new culture.

Gabriela Ochoa, who double majored in sociology and Spanish, utilized CSU IP to study in Madrid, Spain, and she now works for the CSU IP office here on campus.

"My experience studying abroad was two years ago, but it has been the best thing that has happened to me so far," said Ochoa. She only had to apply once, and she got accepted.

"Being in a different country" and being "surrounded by different people" were some of Ochoa's favorite experiences of her time in Spain.

Applications for studying abroad through CSU IP will be closed on February 1st.

For a full list of countries and corresponding majors available through CSU IP, please visit <http://csuip.calstate.edu/>.

Students can also visit the CSU IP office here on campus, which is located to the left of the Cashier's Office, just off Runner Way.

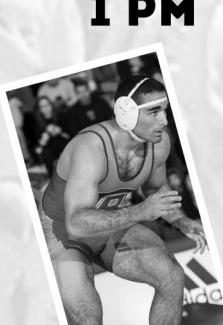
CSU BAKERSFIELD

WHAT'S HAPPENING THIS WEEK...

THURSDAY JAN. 28 VS. GCU 7 PM GREEK GAMES!



SATURDAY JAN. 30 VS. UTAH VALLEY 1 PM



SUNDAY JAN. 31 VS. GCU 5 PM



SAVE THE DATE MEN'S BASKETBALL VS. MISSOURI-KANSAS CITY THURSDAY, FEB. 4 - 7 PM

STUDENTS RECEIVE FREE ADMISSION WITH VALID CSUB ID

RUNNER ON THE STREET

By Graham C Wheat

This week The Runner asked, "How do you feel about the all-white nominees for The Oscars?"



Mark Alday

"Honestly, I don't think they are snubbing people. There weren't any good performances from black actors."



Jisel Cornejo, 22, Sociology

"I highly disagree. Everyone should be treated equally."



Wilfredo Bravo, 21, Digital Media and Studio Art

"I think they are not giving a fair chance with roles in the first place."



Elisa Urdaneta, 22, Communication and Digital Media

"I don't care about the Oscars. Look who started them."

STAFF EDITORIAL

Free resources underutilized

The amount of educational archives and databases available to CSU Bakersfield students for research purposes is astounding. A few scrolls and clicks through the library's website leads to a world of deep archives and near limitless articles on a myriad of subjects, and our librarians are masters of navigating this world of password-restricted information.

One click on "Articles and Databases" in the library page leads to nearly any subject one could possibly want to learn about, and there is more information than someone could possibly consume.

Possibly to the chagrin of the librarians, too many students are oblivious to these great resources, and completely unaware of the massive amount of information at their fingertips. Full documents of research journals or articles can be e-mailed to your student email for convenient paper writing.

We as students need to be taking advantage of these free library resources. The CSU system

shells out \$5 million for access to our core databases such as EBSCOhost Academic Search Complete and LexisNexis. Some changes may be coming to the resource lineup, but utilizing them while we have them is in our best interest.

At this point in our educational journey, Google can only get us so far. These research databases are set up so that keywords are at the core of search, not a whole question or phrase.

Librarians often suggest specifying whether you want the words in the title or abstract, as well as truncating certain words so that you're getting results you can really use.

Additionally, switching up searches with synonyms for certain terms can provide richer results.

Not only are these databases for academic research, but there are enough magazines and literary journals to satisfy a variety of tastes for pleasure reading. Spending a few hours browsing the free articles can be a great way to enhance your college experience.



Students use the library to study and do important research.

What's Going on Around Campus

WED., JAN. 27

EXPERIENCE MATTERS
VOLUNTEER PREP-
CECE WORKSHOP
5-6 PM @ DDH 107K

THURS., JAN. 28

BROWN BAG:
STALKING AWARENESS
NOON @ STOCKDALE
ROOM
FREE LUNCH TO FIRST
40 STUDENTS
"HUNTING GROUND"
DOCUMENTARY ABOUT
SEXUAL ASSAULT
5:30-8 PM @
STUDENT UNION MPR

FRI., JAN. 29

CSUB OPERA
THEATRE
7:30 PM
@ DORÉ THEATRE
ADMISSION:
\$10 GENERAL,
\$5 STUDENTS/SENIORS,
FREE FOR CSUB
STUDENTS WITH ID

SAT., JAN. 30

MINI MAKER FAIRE
10 AM - 4 PM
@ STUDENT UNION &
RUNNER PARK

MON., FEB. 1

BLACK HISTORY
MONTH KICK-OFF
10 AM - 1 PM
@ STUDENT UNION
PATIO

TUES., FEB. 2

BLACK HISTORY
MONTH KICK-OFF
10 AM - 1 PM
@ STUDENT UNION
PATIO
VISITING ARTIST
LECTURE SERIES
4 PM @ VISUAL ARTS
BUILDING ROOM 103

WED., FEB. 3

PICK UP THE NEWEST
ISSUE OF
THE RUNNER!

THURS., FEB. 4

MEN'S BASKETBALL
7 PM @ ICARDO
CENTER
MEN'S SWIMMING
2 PM @ HILLMAN
AQUATIC CENTER

SAT., FEB. 6

WRESTLING
5 PM @ CENTENNIAL
HIGH SCHOOL
MEN'S BASKETBALL
7 PM @ ICARDO
CENTER

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COLUMN

'90s cartoons set to return

By Annie Russell
Assistant Features Editor

Nickelodeon has recently announced great news for fans who are in love with '90s cartoons.

"Hey Arnold" and "As Told by Ginger" will be revived at last, airing in 2017.

Both shows gave a perspective of the life of tweens and issues they deal with at school and at home. I feel like many of the cartoons of today are missing a lot of insight that the older cartoons had.

There isn't much plot now.

I have in fact watched some of the newer shows such as "The Regular Show," and, for only a few moments, the Nickelodeon cartoon "Sanjay and Craig."

Though "The Regular Show" was somewhat okay I wouldn't be too keen on allowing young children to watch it. The characters are beyond lazy and in some cases sarcastic. Children do not need to be using them as an example.

"Sanjay and Craig," was just a terrible show. The animation was so horrible I could barely sit through a minute of it. It's possibly the reason Nickelodeon is reviving older shows.

I feel completely old when I start talking about classic '90s cartoons to the younger generation. I'm probably biased, but some of the best cartoons came out of the '90s, with the exception of "Avatar: The Last Airbender." Both "Hey Arnold" and "As Told by Ginger" are said to resume where they left off.

However, the writers plan to adapt them to the current audience.

This where a problem arises. Producers want to change things like the design of the characters and try updating the show. I don't agree with this method. Yes, both shows have a lot of room to keep progressing. However, I don't feel like they need to be changing a lot of the designs and storylines of something that is already good.

Though it might be a new show to some kids, the audience for both these shows is going to be people in their twenties who grew up watching these shows.

I remember when there were rumors of a reboot of the Cartoon Network series "The Powerpuff Girls." I was so excited, but when the day came I was disappointed to find that the characters were drawn different, and they looked hideous. Obviously the reboot didn't last long.

I would say one of the best reboots or spinoffs Nickelodeon did a good job on was taking "The Rugrats" series and making them tweens in the series "All Grown Up".

I'm glad Nickelodeon has finally awakened and realized that what they're showing today isn't half as good as what they were showing twenty years ago.

I believe the older reboots could boost Nickelodeon's ratings, given that the reboots can live up to the original shows.

LETTER TO THE EDITOR

Be thankful for gen ed

I was very disturbed by the attitudes displayed in the comic in your Jan. 20 issue. It negatively addresses the issue of writing a paper on "a very specific subject that does not apply to most of your majors even though this is just a

Gen Ed class." I suggest the writer is entirely ignorant of the purpose of general education ("apply to ... your major" -not the point at all) even as he deprecates it (with the word "just"). I sincerely hope he will no longer think this way when

he graduates. I would only add that I speak from personal experience when I say there is much to be gained from a variety of different general education classes at CSUB. Enjoy the opportunity while you have it. —Larry Taylor

ENTERTAINMENT

Oscar fever boils blood

By Katie Aubin
Opinions Editor

It's the most glamorous time of the year! Dust off your evening gowns, roll out the red carpet and spray-paint your entire body gold because awards season is finally here.

The Oscars are a perfect intersection of my two greatest loves: cinematic achievement and Hollywood decadence.

With all of the grandeur of such an evening, the Academy Awards should be an ideal backdrop for real, critical film recognition; the only problem is the Academy.

This year's Oscar Sunday is on February 28, and the nominees are as strong as ever.

Incredibly, however, not a single actor of color was nominated for an acting category, and almost every contender for Best Picture is white-male driven, despite phenomenal performances by the likes of Will Smith ("Concussion"), Idris Elba ("Beasts of No Nation"), Samuel L. Jackson ("The Hateful Eight"), Michael B. Jordan ("Creed," for which Sylvester Stallone was actually nominated), and pretty much the entire cast of "Straight Outta Compton."

Women were partly snubbed this year, as well, with zero

female directors nominated, and only two female-led films, "Room" and "Brooklyn," up for Best Picture. This, despite the overwhelming acclaim for lesbian romance "Carol."

Speaking of which, Oscar voters' next affront was to the LGBT+ community, as last year's Academy darling Eddie Redmayne was nominated again for his portrayal of a transsexual woman in "The Danish Girl" - meanwhile,

however, actual trans actresses are desperate for work.

I'm afraid that awarding Redmayne will only perpetuate the harmful notion that trans women are just men performing in dresses.

Unfortunately, oversights like this are becoming too much of a pattern for Oscar voters.

Lack of diversity among nominees has always been an issue, but this kind of consistent one-sidedness practically invalidates the awards.

The Academy Awards are the perfect American tradition.

They're a night of beautiful rich people judging each other and congratulating themselves, founded on the very tenets of democracy; our most glimmering vestige of a time when Clint Eastwood was still hot, and doctors literally prescribed people cigarettes.

I can only hope going forward that the Academy figures out how to progress gracefully into this century, taking with it the prestige and the grandeur, and leaving behind the segregation. As far as potential big winners this year: "Mad Max" and "The Revenant" have the most mainstream support for Best Picture.

Leonardo DiCaprio of "The Revenant" seems to have the maniacal support of all of Generation Y for Best Actor.

Normally if there's one thing more consistent at the Oscars than subtle racism, it's Leo losing the bid.

However, he might actually be the strongest contender this year.

And as much as I love the idea of Brie Larson ("Room") winning an Oscar, Cate Blanchett's performance in "Carol" is definitely going to be the one to beat.

At their worst, the Oscars are a slightly outdated, politically charged, huge-scale popularity contest for people who have their own theme parks; but at their best, they are a celebration of film as an art, and as a universally impactful medium of expression.

And I'll keep watching all four hours of it every year if it means I might see Jennifer Lawrence fall over again.

WOMEN'S SWIMMING AND DIVING

Burks dives into CSUB record books

By Joe Macias
Sports Editor

CSU Bakersfield women's junior diver Carlee Burks has burst into the spotlight this year by setting new CSUB records and putting other schools on notice.

"People know who she is now" said director of swimming Chris Hansen. "I'm getting text messages from athletic directors knowing what she's doing so that's pretty cool for our sport."

In the swim meet, at UC San Diego, Burks broke the CSUB record in the three-meter board with a score of 337.28. The previous record was held by Laura Lafranchise, whose previous record was 310.80, and stood for 11 years before Burks broke it.

"It's nice to see the work pay off," said Burks. "It's like an upper climb, but there's definitely some ups and downs and to see that pay off in the meet



Karina Diaz/The Runner
Junior diver Carlee Burks.



AJ Alvarado/The Runner
CSUB junior diver Carlee Burks reset CSUB's record in the three-meter board with a score of 337.28.

is really rewarding." "My reverse two-and-a-half on three meter that really was a dive that made me realize that it was a chance to break it," said Burks.

due to candy. Burks said that she eats a sour punch straw before every dive as it lets her walk through and assess each attempt.

"I think she has a very unique skill set and the way that she can flip and twist is very very quick twitch," said CSUB diving coach Ben Herboth. "Even against this past weekend at the UCLA invite a lot of these better girls can't spin as fast or flip as fast as Carlee can."

"Whenever I came out the water I really

wasn't sure how well it went, but then hearing the scores it made me realize how close I was to breaking the record and it was really exciting."

Burks' record dive is also has the highest score this season by over 55 points.

Burks is not only a great student athlete for the team in the pool but also away from the pool.

"She's a beautiful person inside and out," said sophomore Audrey Willoughby. "She's very caring. She will do anything for you. She is very hard working. I know that she sets an example to all the girls on the team, swimmers and divers."

Burks also placed fifth in the three-meter and 13th in the one-meter at the UCLA Diving Invitational on Jan 15.

Burks is definitely making her presence felt by other competitors and uses a pre-dive ritual to help her in every meet. The answer to Burks' record-breaking success may be

AJ Alvarado/The Runner
CSUB junior diver Carlee Burks reset CSUB's record in the three-meter board with a score of 337.28.

MEN'S BASKETBALL

Roadrunners take first home loss

[HOOPS, Page 1]
The Aggies (13-8, 5-1 WAC) also ended the 'Runners undefeated conference record, their undefeated home record and ended their six game win streak.

"We just didn't execute like we were supposed to," said junior guard Dredick Basile.

Despite the final score not being in CSUB's favor, senior forward Kevin Mays, Basile and Airington said they still feel they are the better team.

Mays, Basile and Airington also said that this game isn't going to be easy to get over. According to CSUB athletics, there was 3,880 in attendance for the game. Barnes said that it was a special night all the way around.

Mays added in the sentiment. "(The crowd) definitely brought energy to the building and gave everybody a good game," Mays said on the atmosphere of the game.

The Roadrunners built an early 6-0 lead and went into half-time with a 31-20 lead. CSUB's defense held the Aggies to 28 percent shooting in that half. In the second half, the Aggies stayed within reach for the first 10 minutes of the second half, with the score being 47-34 and 10:10 seconds remaining.

New Mexico was able to keep the 'Runners from making a field goal for the rest of the game. During that period the Aggies were able to get back into the game as sophomore forward Pascal Siakam, who had 21 points and eight rebounds in the game, helped New Mexico tie the game 48-48 off a layup with 16 seconds remaining in the game.



Alejandra Flores/The Runner
CSUB guard Dredick Basile goes up for a dunk in the first half of the game against New Mexico State on Saturday.

CSUB had an opportunity to win the game in regulation when CSUB redshirt-sophomore guard Brent Wrapp had a good look at a three-pointer but it clanged off the rim.

In the first overtime period, CSUB's Airington and Basile both made shots to get the Roadrunners out to an early 54-48 lead.

The Aggies responded cutting the lead to two points. Basile was then fouled and sent to the free throw line. Basile made one of his two free throws giving CSUB a 53-50 lead.

Pascal once again answered for the Aggies with a pair of made free throws cutting the lead to 53-52 with 2:51 left in the first overtime period.

Airington was then fouled and made one of his two free throws putting the score to 54-52 with 1:47 seconds left. In the Aggies next possession, Pascal stepped up and made a shot tying the game at 54-54.

Both teams would have chances to take the lead but neither team was able to convert, which sent the game to the second overtime period.

CSUB took an early 58-54 lead in the second overtime thanks to two baskets by Mays, but the Aggies bounced back once again and got themselves within striking range to deliver the final blow.

Senior center Aly Ahmed had 12 points and a game-high 15 rebounds. Basile added 12 points. The Aggies were led by Siakam, who finished with 21 points and nine rebounds.

CSUB will play at Grand Canyon University (18-2, 5-0 WAC) on Thursday at 7 p.m.

WATER POLO

Roadrunners dip into new season



AJ Alvarado/The Runner

Redshirt-junior driver Nicola Barrett battles for the ball. Barrett finished with 44 goals last season, which was second most on the Roadrunners.

By Juan Garcia
Reporter

After a successful season last year for the CSU Bakersfield water polo team, head coach Jason Gall is excited for the 2016 season.

"I think that there is definitely a higher level of experience and confidence going to our games," said Gall. "We have a lot of depth this year, and that is definitely critical when you play four games in a weekend."

Gall said last year was one of our better years in the past few years. They beat UC Santa Barbara, UC San Diego, and Hartwick College, three top 20 teams last year.

"We hadn't beaten top 20 teams in a couple years," said Gall.

CSUB has started off its season with four matches on weekend. The Roadrunners lost against CSU East Bay 12-9 on Jan. 16. Then they beat Sonoma State 11-3 later that day. On Jan. 17, CSUB lost to UC Davis 11-5 and University of California 7-3.

Junior goalkeeper Courtney Wahlstrom said that they are definitely progressing forward.

"We had some really good wins, and we had a lot of fun," said Wahlstrom. "There was still some key mistakes [that] we made. We definitely could've won a few more games."

Wahlstrom is originally from Palm Desert, California and has made 419 career saves as of 2015, the fourth most in CSUB history.

CSUB water polo team is

developing very well in and out of the pool. "My biggest saying is great leaders influence great players," said redshirt-junior driver Nicola Barrett.

Barrett is originally from Cape Town, South Africa. She became the 18th Roadrunner player to score 100 career goals against San Jose State during last year's Mountain Pacific Sports Federation Tournament.

"I'm not there to be the one in front," said Barrett. "I'm there to be behind them and push them forward."

"There is a lot more teamwork, no matter what the situation, if it's in the pool or if it's out of the pool." CSUB water polo team will attend their next meet Saturday, Jan. 30 in Riverside, CA. They will be facing off against California Baptist and Azusa Pacific University.

ATTENDANCE



Alejandra Flores/The Runner
CSUB had a sellout game on Saturday for the third time in campus history. There were 3,880 fans in attendance.

Fans, students talk about turnout

[SPIRIT, Page 1]
CSUB Athletics Director Kenneth Siegfried said it was unbelievable.

"I've been here for four years now and this is honestly what I have been waiting for. We just got to keep it consistent," Siegfried said.

Though the Roadrunners fell to the Aggies 68-67 in a dramatic finish, 3,880 CSUB fans, alumni and students packed the Icardo Center to support the men's team.

CSUB senior forward Kevin Mays said that the crowd definitely brought energy to the building and gave everybody a good game.

Siegfried added that it felt good to sellout the Icardo Center because it all came together.

"The staff worked extremely hard and every 30 minutes I am getting updates that we are running out of tickets," he said. "At 3 p.m. is when we announced it as a hard sellout,

we had people come up that were shocked.

"They said, 'what do you mean you don't have tickets?' Because nobody is used to that but our staff worked extremely hard."

CSUB's Vice President of Student Affairs Thomas Wallace, who also helps President Horace Mitchell oversee athletics, said that he thought the atmosphere was electric.

"To see this many people out and to help support our team in the manner that they did, it's really what our guys deserve," Wallace said.

"This is the type of atmosphere that our students deserve and they are the ones who made this happen... I'm just so happy for the students and for them to be an environment like this. This is what you want on a college campus."

The Roadrunners will have their next home game on Feb. 4 against the University of Missouri-Kansas City.