

Morgan, Julia and Arthur Byne, 1934

5-A-45-29

ARTHUR BYNE

DON RAMON DE LA CRUZ, 5

MADRID

Hotel Westbury,
15 East 69th St.
New York City

January 7th,
1934

William Randolph Hearst, Esq.
San Simeon, California

Dear Mr. Hearst;

To hand your letter concerning the Aragonese Banqueting Hall. A very natural division of this project suggests itself, that is, to separate the furnishings from the structure. This is agreeable to me for the simple reason that I have already moved all the furnishings (and a few of the finer pieces of stonework) to my warehouse in Madrid while the structural elements of the Hall are still en situ up in the Pyrenees.

To complete the enumeration of the objects seen in the photographs I have prepared a complete list of all the pieces comprised in this remarkable interior and which I enclose herewith.

The sum total of the furnishings, including the beautiful stone portal and the two windows, comes to over \$24,000. These I am willing to sell for \$19,000 - at which figure, considering the rarity and epoch of the collection (to say nothing of the present-day value of the dollar) is a bargain price. Under no conditions would I further break up or subdivide this interior.

I can't lay too much stress on the importance of this medieval interior. Every object is absolutely genuine and devoid of restoration. With the abundant material you have it will be a simple enough matter to furnish a proper setting - if I can be of any assistance you need only call upon me.

As customary I have brought this collection to your attention first. In this instance I would appreciate a cabled reply for if you are not interested I will take it up with one of the Eastern Museums while I am still in America.

Thanking you for your consideration, believe me,

Sincerely,
Arthur Byne

File

January 16, 1934

Mr. Arthur Byne
Hotel Westbury
15 East 69th Street
New York City

Dear Mr. Byne:

We have passed on to the customs inspectors here some of the comments in your letter of December 30th concerning the Blazon-cell which is still in question with them. They promised to send us in a few days a memorandum of their viewpoint.

We wish that it were possible for you to take this matter up personally with the customs inspectors as it might prove very useful not only in this case but perhaps on future shipments.

Very truly yours

Julia Morgan

LeF:F

By

J. W. LeFevre

P.S. What we need is all the information possible bearing on the article itself, avoiding entirely personal criticism of the inspectors.

ARTHUR BYNE
DON RAMON DE LA CRUZ, 5
MADRID

COPY FOR
MISS MORGAN

January 18th,
1934

Inspector of Antique Art,
Port of San Francisco,

Dear sir;

During my brief stay in New York I have been informed that an antique Spanish Wooden Ceiling sold by me to Mr. Hearst has been held up pending re-examination.

Having served in the capacity of purchasing agent for Mr. Hearst for 15 years and never before having had a single item questioned as to genuinness I am naturally surprised.

The Ceiling in question is absolutely genuine. In fact it's state of preservation was far above the average. Not a piece of wood was added nor restored. I hope you are basing your claim on the appearance of sap in the wood? All antique pine, having been cut down before the resin industry was developed, is apt to be full of sap. For this reason old pine in Spain is called "pino de sangre", that is, blood pine. It is this very sap which prolongs the life of the wood. If interested communicate with the Metropolitan Museum on this point.

As to the decoration there is only such repainting as was made necessary by bruising in the taking down, hauling in carts, and subsequent temporary re-erection. Such restoration is entirely superficial, well within the allowed ten percent, and certainly cannot be construed as an attempt to augment the value of the Ceiling. You understand of course that every old painted ceiling has to be thoroughly cleaned and afterwards oiled and waxed for the sake of preservation.

There was some comment as to the number of modern nails used. These ceilings are not taken down in sections as shipped to you. On the contrary they are dismantled piece by piece and reassembled. Old nails are preserved and re-used where possible but in the end it is always necessary to fill out with modern nails. In the same way any wood at hand is used for bracing and fixing sections.

I recently passed through the Port of New York some painted 12th century panels. These were difficult to pass on and I asked my broker if he thought there was someone who understood such work. He replied "I don't know but if there isn't your record as a former Museum Director, one time adviser to the Port, and 20 years of honest dealing will suffice. Might not San Francisco take the same point of view if in doubt?"

Respectfully yours,

ARTHUR BYNE

JAN 22 1934

MATTOON & COMPANY

CUSTOM HOUSE BROKERS

AND
FORWARDING AGENTS

516 BATTERY STREET
PHONE SUTTER 8620

CABLE ADDRESS: MATTOON
A. B. C. CODE 5TH EDITION
A. B. C. CODE 6TH EDITION

J. W. LEGGETT
B. C. BREMER

SAN FRANCISCO, CALIF.

January 18, 1934

Mr. J.H. Le Feaver
c/o Julia Morgan
Merchants Exchange Bldg.
San Francisco, Calif.

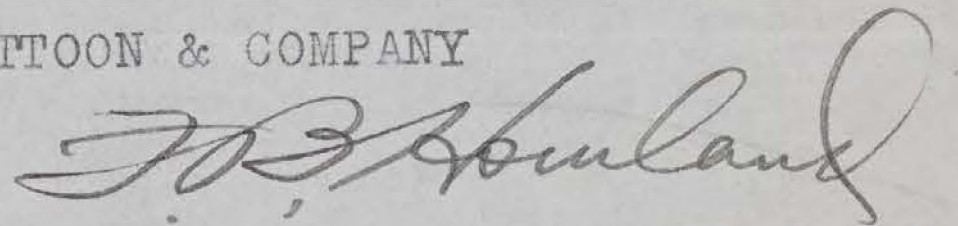
Dear Sir;

We refer to the filing of Owner's and Antique declarations of W.R. Hearst. You were correct in stating that the missing documents covered ceiling shipments. We are enclosing duplicates for the twelve case shipment ex the S.S. SANTA ELENA of August 9, 1933 and shipment of the ten case lot ex the S.S. SANTA ELENA of October 4, 1933. The documents for the four case lot ex the S.S. VIRGINIA of November 13, 1933 have been sworn to and returned to us.

When sending the enclosed duplicates to Mr. Hearst please inform him that he is swearing only to the best of his knowledge and belief and that, in the event of the articles becoming dutiable, it would in no way reflect upon his integrity.

Yours very truly,

MATTOON & COMPANY



FH:M

JAN 19 1934

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

1206-A	
NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 19, 1934

Mr. Arthur Byne
Hotel Westbury
15 E. 69th Street
New York City

SUGGEST YOU SEND US ALL POSSIBLE INFORMATION OF INFORMATIVE AND HISTORICAL NATURE ON BLAZONCEIL GIVING STREET AND TOWN AND WHEN BUILT AND WHEN TAKEN DOWN WHERE AND BY WHOM USED ETCETERA CUSTOMS OFFICIALS HERE HAVE ALWAYS BEEN VERY AGREEABLE AND WE WOULD LIKE TO BE ABLE CONVINCE THEM OF MERITS OF SHIPMENTS WITHOUT APPEARING TO CRITICISE THEM AND IF POSSIBLE WITHOUT DISTURBING PRESENT FRIENDLY RELATIONS

Charge Julia Morgan
Merchants Exchange

Julia Morgan

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

THE WESTBURY HOTEL
FIFTEEN EAST SIXTY-NINTH STREET
NEW YORK

January 23rd,
1934

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

I have your wire of the 19th concerning BLAZONCEIL. I should have answered before this but have been in Boston.

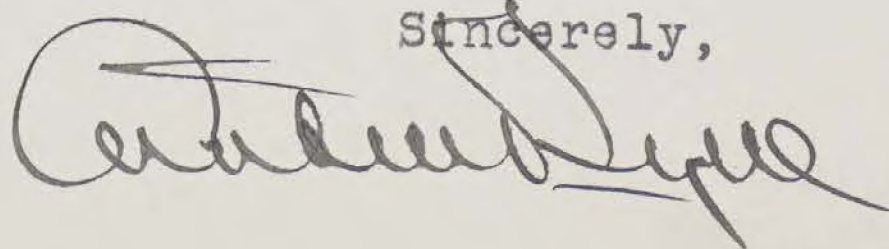
Naturally you may depend upon me to be of any assistance in trying to prove the antiquity of the Ceiling. But you understand of course that the gathering together of any such information as you desire must wait until my return to Spain. It will be April before such facts can be placed before the Customs Officials.

As the Ceiling is relatively small and was not a "major operation" to demount no photographs exists of the taking down, as in the case of LONGCEIL which was sent simultaneously. In the case of the latter the building had to be demolished to get the ceiling out and snapshots were sent to you and Mr. Hearst.

Of course if I were called in to pass on the genuineness of a ceiling the only thing that would interest me would be the ceiling. If after thorough examination of the object I could reach no conclusion I would consider myself incompetent to judge.

Hoping the affair will eventually be settled satisfactorily, I am with best wishes,

Sincerely,



JAN 27 1934

722
February 27, 1934

Mattoon & Company
516 Battery Street
San Francisco

Attention: Mr. Howland

Dear Mr. Howland:

We return to you herewith customs
declarations, as follows:

Entry #02379 - 10 cases Decorated Wooden
Ceiling from Spain, on SS Santa Elena
October 4, 1933.

Entry #0903 - 12 cases Decorated Wooden
Ceiling from Spain on SS Santa Elena,
August 9, 1933.

These documents have been executed
by Mr. Hearst.

Very truly yours

Julia Morgan

LeF:F
Enc.

By

J. A. Hearst

File

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

March 28th,
1934

Miss Julia Morgan,
Merchants Exchange Building,
San Francisco

Dear Miss Morgan;

I do hope you did not think that I had forgotten all about BLAZONCEIL and the San Francisco Customs; Far from it. I was delayed in leaving America but just as soon as it was possible on my return to Spain went to Seville and then on to Ubeda to secure all possible documentation. But as I wrote you from New York there was so little that I could possibly hope for which really assists the Customs Officials in reaching a conclusion.

The enclosed document is to the effect that Antonio Gomez Castillo, acting as agent for the Church, sold me the ceiling indicated in the accompanying photographs, from the Convent of Santa Clara, in the city of Ubeda (Province of Jaen). That said ceiling was purchased in 1932, that it is completely antique, and that the decoration was complete at the time of demolition, and that only restoration was necessary where the ceiling suffered in the taking down and subsequent transportation.

This document is duly signed by the agent of the Church, Don Antonio Gomez Castillo, and witnessed by the Bishop whose signature is attached to the Cross, and legalized before the Dean of the College of Doctors of Law in Sevilla.

Beyond this I can supply nothing. In the future I shall take care to have careful photographic records made of all demolition before and during the work. In works of importance these records were always obtained and sent to Mr. Hearst but merely as an indication of how the work was proceeding rather than documents for the Customs.

Hoping this will prove satisfactory,
believe me with kindest regards,

Yours sincerely,

Arthur Byne

APR 16 1934

Sub

April 16, 1934

U. S. Customs Appraiser
San Francisco
California

Attention: Mr. Reed

Dear Mr. Reed:

Enclosed herewith, we hand
you an affidavit executed by an agent of
the Church of Spain, concerning the ceil-
ing shipped to Mr. W. R. Hearst by Mr.
Arthur Byne several months ago.

Trusting this will provide
information useful to you, we remain

Very truly yours

Julia Morgan

LeF:F
Enc.

By

J. W. Leaver

(Blazon Ceil)

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

May 8th,
1934

Matoon Company,
516 Battery,
San Francisco

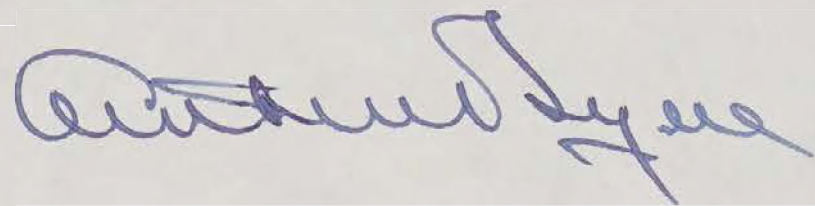
Gentlemen;

Enclosed herewith please find a consular invoice covering a shipment consigned to Mr. Hearst, consisting of two vans, marked W R H - Nos. 500-501, and 15 cases marked W R H - Nos. 502 - 516 inclusive. The shipment left Valencia April 20th and should reach San Francisco sometime toward the end of May. The shipment consists of the interior fittings and furnishings of a 16th century Banqueting Hall from a fortified mansion in the Pyrenees.

I am still waiting news of the decision on the part of the San Francisco Customs Officials concerning the decorated wooden ceiling which has been held up so long pending information from Spain. This information in the form of a legalized document (sent to Miss Morgan) reached her sometime ago and I am surprised to have heard nothing about the affair.

Thanking you for your attention, I am,

Very truly yours,



MAY 23 1934

Aragonese Banquetting Hall

file

May 15, 1934

Mattoon & Company
516 Battery Street
San Francisco

Dear Sirs:

Attached hereto, find two copies
of a bill of lading for 15 cases of stone and
2 vans of various collections shipped by
Casa Garrouste from Valencia on the SS CYPRIA
April 19, 1934.

Upon arrival of this shipment, if
you will kindly advise us, we will inform you
as to disposition of the shipment.

Very truly yours

Julia Morgan

LeF:F
Enc.

By

J. H. Leaver

ARTHUR BYNE

DON RAMON DE LA CRUZ, 5

MADRID

May 19th,
1934

William Randolph Hearst, Esq.
San Simeon, California

Dear Mr. Hearst;

The enclosed carefully prepared drawing and photographs graphically illustrate the most important Spanish Ceiling I have ever been able to bring to your attention.

The Ceiling comes from the renowned Castle of Curiel de los Ajos, in the Province of Valladolid. Since its removal it has been held at the disposition of the National Museum of Archaeology, here in Madrid, but the Spanish Republic is in a bad way financially and has no funds for purchasing art. For this reason I have been able to purchase the ceiling.

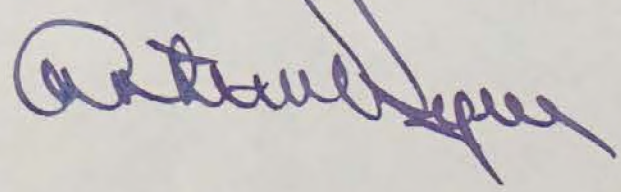
The Ceiling dates from the late 15th century, and in style is part Gothic, part Renaissance and part Moorish. In other words epitomizes Spanish Medieval Art. The great frieze, carved out of solid timber, is a triumph of Moorish carpentry and entirely covered with gold. Below it is a secondary frieze, thoroughly Gothic, with dedicatory inscription in gold and colored motif below. The entire area enclosed by the frieze, consisting of the beam soffits and panels between, is decorated in gold and color - gold always dominating. In fact this is more than a Ceiling and might better be called an illuminated document on a large scale.

Obviously one does not acquire a thing of this importance for a song. Nevertheless, and in spite of the depreciated dollar, I think the price reasonable even in dollars; in pesetas it is cheap. Minimum price \$16,500.

As indicated on the drawing the total size is 19'- 0" x 21'- 3" and the cable reference CURIUCEIL.

Thanking you for your attention, I am,

Sincerely yours,



June 11, 1934

Mr. Arthur Byne
Don Ramon de la Cruz, 5
Madrid
Spain

Dear Arthur Byne:

Your letter of May 19th and the Valladolid ceiling photographs and detail arrived after Mr. Hearst left, (at least mine did), for a summer abroad, with his young people.

On account of conditions, work has gone along very slowly on the Hill, which has paralleled an inactive two years on my own part. I hope a "pick-up" is really coming and that next year will let us make some appearance of finish to at least parts long years under way.

My kindest regards and remembrance to both Mildred and yourself,

Very truly yours,

JM:F

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter

NM = Night Message

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at "GX". San Francisco, Calif.

1934 JUN 25 PM 12 38

CDA451 CABLE=MADRID 7 25 1945

Wm

LC JULMORGAN= (JULIA MORGAN)

6147 SFRAN= (1136 MX BLDG)(ZI)

WHAT DECISION BLAVONCEIL=

STAPLEY.

MINUTES IN TRANSIT

FULL-RATE

DAY LETTER

JUN 25 1934

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE ☒
DAY LETTER	DEFERRED
NIGHT MESSAGE	CABLE LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

1206-A

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

June 25, 1934

STAPLEY

MADRID

CUSTOMS INSPECTOR CONTENTS PAINTING IS NEW AND BELIEVES
CONSIDERABLE OF CEILING REPRODUCTION

JULMORGAN

Charge Julia Morgan
Merchants Exchange

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	
DAY LETTER	
NIGHT MESSAGE	
NIGHT LETTER	

CONFIRMATION

STRAIGHT MESSAGE CHARGE LOS ANGELES EXAMINER JULY 21, 1934
JULIA MORGAN, 1135 MERCHANTS EXCHANGE BUILDING, SAN FRANCISCO, CALIF

HAVE JUST RECEIVED FOLLOWING TELEGRAM FROM CHIEF QUOTE BYNE SAYS
BLAZONCEIL NOW IN CUSTOMS SANFRANCISCO ABSOLUTELY OLD BUT HE WILL PAY
DUTY HIMSELF IF AFTER EVERY EFFORT CUSTOMS REFUSES TO PASS HOWEVER SAYS
CUSTOMS SHOULD THEN REVALUE CEILING AS MODERN PLEASE PRESS MATTER
VIGOROUSLY UNQUOTE PLEASE ADVISE HOW I MAY COOPERATE

J WILLICOMBE

XU
*The sender of this
Message*
authorizes us to say that a
TELEGRAPHIC reply is desired
Via WESTERN UNION

WE APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

1201-S

WESTERN UNION

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.
Received at 722 Market St., San Francisco, Calif., ALWAYS
OPEN

SC94 51 XU=LOSANGELES CAL IF 21 1016A

JUL 1A MORGAN=

1934 JUL 21 AM 10 22

MINUTES IN TRANSIT

FULL-RATE DAY LETTER

1135 MERCHANTS EXCHANGE BUILDING SFRAN=

HAVE JUST RECEIVED FOLLOWING TELEGRAM FROM CHIEF QUOTE BYNE
SAYS BLAZONCEIL NOW IN CUSTOMS SANFRANCISCO ABSOLUTELY OLD
BUT HE WILL PAY DUTY HIMSELF IF AFTER EVERY EFFORT CUSTOMS
REFUSES TO PASS HOWEVER SAYS CUSTOMS SHOULD THEN REVALUE
CEILING AS MODERN PLEASE PRESS MATTER VIGOROUSLY UNQUOTE
PLEASE ADVISE HOW I MAY COOPERATE=

J WILL ICOMBE.

JUL 21 1934

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE

Savoy Hotel,
London.

26th July, 1934.

Mr. J. Willicombe,
1111, Broadway,
Los Angeles,
California.

Dear Mr. Willicombe,

While staying with Mr. Hearst at St. Donat's Castle, he cabled you, at my suggestion, that we settle the case of the Spanish ceiling (known as BLAZONCEIL, now being held by the Customs officials as over-restored) by my paying the duty. Mr. Hearst is satisfied as to the guineness of the Ceiling, but there seems to be no way of proving the matter to the Customs officials.

You will bear in mind the point, established by precedent, that if the Customs do not accept the Ceiling as a genuine work of art, we are justified in revaluing it at least 50% lower than the value indicated on the Consular Invoice.

The payment for this Ceiling was in the form of a draft signed by Mr. Hearst and due January 1st, 1934. The Chase Bank in Paris, through which the draft was to be discounted to my credit, has made repeated efforts to secure payment on this draft (though I have instructed them that they must wait until the matter has been adjusted with the Customs people). Once an agreement has been reached with the Customs as to the amount of the duty I must pay, will you kindly arrange to have the balance due me credited to my account in the Chase Bank, 41 Rue Cambon, Paris, in accordance with the original agreement with Mr. Hearst.

Thanking you for your attention in this matter and with kindest regards, Believe me,

Sincerely,

ARTHUR BYNE.

Mattoon & Company
CUSTOM HOUSE BROKERS
and FORWARDING AGENTS
516 BATTERY STREET
SAN FRANCISCO, CALIF.

COPY

August 4, 1934

The Stringer Storage Company
2027 Sutter Street
San Francisco

Attention Mr. Corbett

Gentlemen:

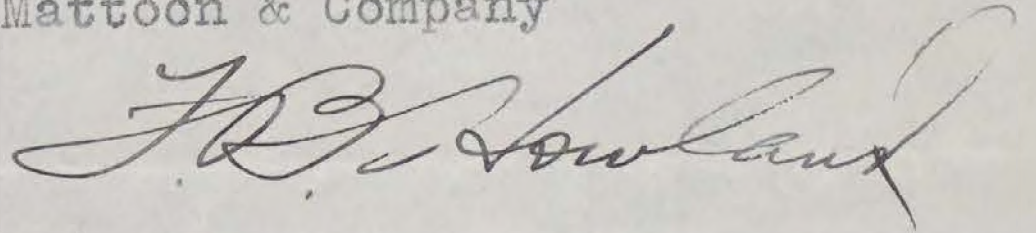
We refer to a shipment of two vans and fifteen cases works of art for & William Randolph Hearst stored in your warehouse for Mr. Le Feaver of Julia Morgan's office.

The Customs appraiser desires to examine this merchandise next week. Will you kindly open all the packages and phone us when they are ready for the appraiser's examination? If you wish to verify permission to open prior to the appraiser's arrival please call Sutter 4636 (the Custom House) and speak to Mr. Read, the appraiser who will supervise the examination.

Any charges incurred are to be billed to Mr. Le Feaver.

Yours very truly,

Mattoon & Company



cc-Mr. Le Feaver

INVOICE OF PURCHASED MERCHANDISE

Madrid Spain May 7, 1934

Invoice of various antique objects composing
the interior of a 16th century room, purchases or agreed to be purchased
By William Randolph Hearst, Esq. of Los Angeles, California
from Arthur Byne of Madrid
as per order accepted February 11th, 1934
to be shipped per steamer unknown.

STATE WHETHER PRICES IN THIS INVOICE ARE IN GOLD, SILVER, or paper currency

Marks Numbers & Quantities	Full description of goods	purchase price per unit	total invoice price	Consular Corrections or remarks
INTERIOR OF A 16TH CENTURY ARAGONESE HALL CONSISTING OF THE FOLLOWING PIECES				
1	STONE PORTAL with arms of Jaime I of Aragon		7,000 ptas	
1	Wooden Perforated door with frame		1,500	
2	Stone windows, carved sills, jambs and tops		4,000	
1	Huge Buffet, cupboards and plate-rack		15,000	
1	Smaller side buffet with cupboards		8,500	
1	High narrow cupboard with doors		5,000	
1	Hearth, paneling on 3 sides, two benches, table		10,000	
1	Hanging iron crane, dating from 13th century		4,000	
1	Hanging iron crane dating from 16th. century		1,000	
2	Hanging iron lamps with their glass oil vessels		3,000	
2	Wooden arm chairs, carved backs		2,000	
1	Heavy andirons connected by bar at bottom		1,500	
1	Iron "dog" for supporting pans in fire		100	
1	Iron wall torchere for gripping pine torch		300	
1	Huge copper caldron belonging to iron crane		500	
1	Iron arrangement with sliding grip, fire utensil		300	
2	Iron standards for holding small pine-knots		300	
1	Iron arrangement for heating flat-irons		100	
1	Wool-carded, wooden carved back, iron teeth.		<u>1,000</u>	
			65,100 Ptas	
	Or at present exchange		\$9,000	

All objects produced in Spain
during the 16th and 17th centuries
that is, prior to the year 1830.

Purchased January 11th 1932
from Jose Costa, village of Anso
Alto Aragon

2 Vans Marked

W R H 500-501
and
15 Cases W R H

Value of shipment as detailed

65,100

C O S T S

502- 516

Vans, Cases and packing

4,250

Insurance

1.650

Export tax on works of art

2,600

Transportation to San Francisco

7,325

Consular Invoice

19

80,944. Pesetas

N O T E

All prices and charges noted in
this Invoice are in the actually
circulating (Silver and paper)
currency of Spain

\$ 11,100 approximate

John ✓
ARTHUR BYNE

DON RAMON DE LA CRUZ, 5

MADRID

LIST OF PRINCIPAL PIECES COMPRISING ARAGONESE HALL

Dating from the beginning of the 16th century but
all thoroughly Gothic in spirit

- - - - -

Huge Buffet with cupboards and plate racks	\$4,000.
Side Buffet with cupboards only	3,000.
Aragonese Extension table	1,500.
High narrow wall cupboard	1,000.
Paneled wood Hearth, seats and drop table	2,000.
Set 4 armchairs with carved backs	1,000.
Set 10 side chairs, leather seats and backs	1,000.
Aragonese chest, Gothic tracery, painted lid	2,000.
Wall bench with movable back	300.
Long narrow serving table	700.
Small serving table	300.
Window shutters and door	1,500.
Pair of iron floor torcheres	1,000.
Pair of hanging iron oil lights	500.
Iron crane, fire-dogs, and hearth utensils	1,000.
Various small utensils, torch-holders, etc.	500.
Pine stone portal, arms of King Jaime I	2,500.
Pair of stone windows, north wall	<u>500.</u>
	\$24,300.

2w
August 29, 1934

Mattoon & Company
516 Battery Street
San Francisco

Gentlemen:

We attach hereto the following documents:

Owner's Declaration and Purchaser's Declaration covering a decorated wooden ceiling taken from a 15th Century palace in Ubeda, Spain, shipped to Mr. W. R. Hearst at San Francisco by the SS SANTA ELENA August 9th, 1933. Covered by customs entry #0903, service numbers 739 and 742.

Owner's Declaration and Purchaser's Declaration covering two vans and 15 cases containing objects from the interior of a 16th Century Aragonese Hall, purchased from Jose Costa at the village of Anss Alto Aragon, Spain. Shipped to San Francisco by SS VIRGINIA June 18th, 1934. Entry number not noted but these documents bear service numbers 740 and 741, respectively.

The above documents, you will note, have been executed by Mr. W. R. Hearst.

Very truly yours,

Julia Morgan

LeF:F

Enc.

By *J. W. Leavitt*

NW,
JW,

September 18, 1934

Mr. Arthur Byne
Don Ramon De La Cruz 5
Madrid
Spain

Dear Mr. Byne:

Today the customs inspectors have released Blazonceil free of duty, the last delay due to a prolonged absence of the chief inspector in the East.

Am very sorry for the long delay, but we did our best. I think photographs on the site would be a more convincing argument than any documents.

We had to uncrate and unload the vans recently received with the farm room furniture, equipment, etc. - and like it immensely, - not for San Simeon, but for one of the country projects. Am delighted you found it.

Am gradually coming back to a normal existence, enough so to have had a busy summer shuttling up and down from one end of California to the other on most varied projects.

Mr. Hearst's trip seems to have been a happy one - I am so glad. The Spanish part shared his enthusiasms.

With kind regards to Mildred and yourself,

Yours truly,

JM:F

MATTOON & COMPANY

CUSTOM HOUSE BROKERS

516 Battery Street

Telephone SUtter 8620

San Francisco, 193.....

Mr Le Feuvre.

I note that the
amount in Tesoro
has been changed but
not the equivalent
in dollars.

H. H. H. H. H.

5455
4099
9,554.

OCT 22 1934

Madrid, October 3, 1934

Mattoon & Company
516 Battery Street
San Francisco.

Gentlemen:

Upon request of Mr. Arthur Byne of this City and for the account of Mr. W.R. Hearst we shipped in Sevilla on the S.S. "NAVEMAR" addressed to you.

W.R.H.
San Francisco 704/7- 4 cases containing two ancient
ceilings,

which we hope will arrive in good order.

Freight and expenses as per enclosed invoice approved by Mr. Byne amounting to \$4099. for which amount we have drawn upon you a draft at 10 d/s to the order of the Credit Lyonnais.

A set of bills of lading will be delivered to you through the Bank against payment of our draft.

In tomorrow's mail we shall send you the documents of a new shipment.

The Consular Invoice will be sent to you direct by Mr. Byne.

Yours truly,

OCT 22 1934

Mr. Arthur Byne

Madrid

Invoice of packing & forwarding of 4 cases Marked:
W.R.H.

704/707 containing two ceilings shipped in Sevilla on
board S.S. NAVEMAR for San Francisco.

Freight on 4 cases knocked down from Madrid to Sevilla
and from Sevilla by truck to Dos Hermanas-- 986.

Cost of one car excelsior and transportation to

Dos Hermanas -- 320.

Export Duty -- 4000.

Insurance Premium -- 1000.

Cost of 2 cases over 6.50 in length @ P1750 each 3000.

Cost of 2 smaller cases @ P.1500 each 2500.

Far and board in Dos Hermanas for 15 days of the
men who packed the ceiling into the cases 2485.

All transportation charges of these 4 cases from
Dos Hermanas to Sevilla, shipping in this port
and freight from Sevilla to San Francisco 14000.

Our commission 1000.

Total Pesetas 29291

or \$4,099.-

Madrid October 2, 1934

Approved for payment

Signed

Arthur Byne.

OCT 22 1934
\$12.74 per hundred
OCT 22 1934
\$4024.38

CASA GARROUSTE

SCRES. E. GARROUSTE-L. ARRONIZ
TRANSPORTES INTERNACIONALES

Recommandée

Madrid 3 Octobre 1934

CABALLERO DE GRACIA, 58
(FRENTE GRAN VÍA)

MATON & Cny

516 Battery

SAN FRANCISCO

Messieurs ;

Nous avons l'honneur de vous informer que d'envoi de Monsieur ARTHUR BYNE, de notre ville, et pour compte de Mr A. W. R. HEARST, nous avons embarqué, à Sevilla, à bord du s/s "Navemar" et ce ; à votre adresse à San-Francisco ;

W.R.H. Nos 704 a 707 (4 cadres contenant deux plafonds
San-Francisco (anciens

dont nous vous désirons prompte et bonne réception.

Nos frais et débours sur cet envoi, se montent suivant facture ci-inclus, dûment approuvée par Mr A. BYNE, à ;
Dollars 4.099, dont nous avons pris la liberté de disposer sur votre caisse, en une Traite à 10 jours vue et ordre du Crédit Lyonnais.

Le jeu de connaissance vous sera remis par la dite Banque contre paiement de notre dit effet qui nous en avons l'assurance sera l'objet de votre meilleur accueil.

Par courrier de demain, nous vous enverrons la documentation correspondante à un nouvel envoi.

Nous ne vous remettons pas la facture consulaire qui va vous être envoyée directement par Mr A. BYNE.

Toujours à vos ordres, recevez Messieurs, nos salutations distinguées

CASA GARROUSTE
Un socio

OCT 25 1934

EMPRESA GENERAL DE TRANSPORTES

HENDAYE
CAMIONAJE
AGENCIA DE ADUANAS
TRANSPORTES
de
MOBILIARIOS
SIN EMBALAR
en
WAGONES-CAPITONNÉS

Garrouste-Arroniz

MADRID
58, CABALLERO DE GRACIA, 58

Teléfonos: OFICINAS: 13245. — COCHERAS: 10696
Señas Telegráficas: GARROUSTE: HENDAYE - IRÚN - MADRID

IRÚN
COMISIÓN
CONSIGNACIÓN
SERVICIO ESPECIAL
de
CAMIONAJE
de la
Compañía de los Ferrocarriles
DEL NORTE

No

SERVICIOS ESPECIALES PARA EL EXTRANJERO

Senor Dn ARTHUR BYNE, Madrid

Debe:

	Pesetas	Cts.
Factura relative al embalaje y transporte de 4 cadres , marcados W.R.H. Nos 704-705-706 y 707 , conteniendo dos techos embarcados , en Sevilla , a bordo del s/s " Navemar " con destino a San-Francisco (California) .		
Portes de los 4 cadres desmontados de Madrid a Sevilla y desde Sevilla por carretera hasta Dos Hermanas -----	986	
Costo de un wagon de viruta y transporte hasta (Dos Hermanas -----	320	
Derechos de exportacion -----	4.000.	
Prima de seguro -----	1.000	
Costo de dos cadres excediendo de 6.50 de largo (a razon de Pesetas 1.750 por cadre -----	3.000	
Costo de dos cadres de dimensiones inferiores a (razon de Pesetas 1.500 por cadre -----	2.500	
Viaje y estancia en Dos Hermanas durante 15 dias (de los encargados de montar los cadres asi como del embalaje y carga de los dos techos -----	2.485	
Todos gastos de traction de esos 4 cadres desde Dos Hermanas a Sevilla , embarque en este puerto y fletes de Sevilla a San-Francisco a razon de Pesetas 3.500 por cadre -----	14.000	
Nuestra comision y agencia -----	1.000	
Total Pesetas -----	33.291	
o s 4.099 -----	29.291.	

Madrid 2 de Octubre
de Noviembre de 1934

Approved for payment
Arthur B. Byne - Oct. 3. 1934

[Oct 3 1934]

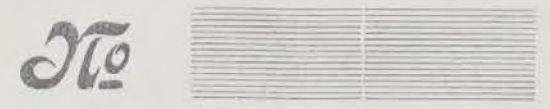
EMPRESA GENERAL DE TRANSPORTES

HENDAYE
CAMIONAJE
AGENCIA DE ADUANAS
TRANSPORTES
de
MOBILIARIOS
SIN EMBALAR
en
WAGONES-CAPITONNÉS

Garrouste-Arroniz

MADRID
58, CABALLERO DE GRACIA, 58
Teléfonos: OFICINAS: 13245. — COCHERAS: 10696
Señas Telegráficas: GARROUSTE: HENDAYE - IRÚN - MADRID

IRÚN
COMISIÓN
CONSIGNACIÓN
SERVICIO ESPECIAL
de
CAMIONAJE
de la
Compañía de los Ferrocarriles
DEL NORTE



SERVICIOS ESPECIALES PARA EL EXTRANJERO

Sr Dn ARTHUR BYNE , Madrid

Debe:

	Pesetas	Cts.
Factura relativa al embalaje y transporte , de ; 3 Cajas "tympanum de piedra " W.R.H. Nos 708 (" 709 (" 710		
121 " Columnas , capiteles y basas de marmol , marcas W.R.H. Nos del 1 al 121		
124 Cajas en total , embarcadas a bordo del vapor " Navemar "con des- tino a San-Francisco		
Costo del embalaje , segun factura	11.982	10.500.
Prima de seguro	1.000	1.000.
Derechos de exportacion	5.000	4.000.
Transporte de esas 124 Cajas desde Dos Hermanas a Sevilla , embarque en Sevilla y fletes de Sevilla a San-Francisco -----	29.250	22.250
Nuestra comision y agencia	1.250	1.250
Total Pesetas 48.482	48482	
ou \$ 5.455		39,000
Madrid 2 de Noviembre de 1934		
Arthur Byne		
OCT 22 1934		

TELEFONOS: OFICINAS 13246
COCHERAS 10696

DIRECCIÓN TELEGRÁFICA Y TELEFÓNICA
GARROUSTE-MADRID

CASA GARROUSTE

SCRES. E. GARROUSTE-L. ARRONIZ
TRANSPORTES INTERNACIONALES

Recommandée

Madrid 4 Octobre 1934

CABALLERO DE GRACIA, 58
(FRENTE GRAN VÍA)

Messieurs MATOON & Cie

516 Battery

SAN FRANCISCO

Messieurs ;

Nous avons l'honneur de vous confirmer notre lettre du 4 courant et de vous informer que d'envoi de Monsieur ARTHUR BYNE et pour compte de Monsieur W. R. HEARST, nous avons embarqué, à Sevilla, à bord du s/s "NAVEVAR" et ce, à votre adresse à San-Francisco ;

W. R. H. Nos 708-709 et 710, 3 Caisnes Tympanum de pierre
W.R.H. Nos 1 a 121 121 " cplonnes en marbres
chaptaux et bases

Au Total 124 Caisnes, dont nous vous
désirons prompte et

bonne réception.

Nos frais et débours à cet envoi, se montent sui vant
facture ci-inclus dument signée conforme par Mr A. BYNE, à ;
Dollars 5.455, dont nous avons pris la liberté de disposer sur

vosre caisse en une traite à 10 jours vue et
ordre du Crédit Lyonnais, qui vous remettra le jeu de connaissance
contre paiement de notre dit Effet qui nous en avons la confiance
sera l'objet de votre bon accueil.

Pour votre gouverne la documentation consulaire vous
sera envoyée directement par Mr A. BYNE.

Dans l'attente d'avoir le plaisir de vous consigner
à bref délai un nouvel envoi, recevez Messieurs nos salutations
distinguées

CASA GARROUSTE
Un socio

OCT 25 1934
OCT 22 1934

October 4, 1934

Mattoon & Company
516 Battery Street
San Francisco.

Gentlemen:

We confirm our letter of yesterday and have now the pleasure to inform you that we have shipped on the S.S. NAVEMAR another shipment for account of Mr. W.R. Hearst, approved by Mr. A. Byne consisting of

W.R.H. 708/710 3 Cases stone panels

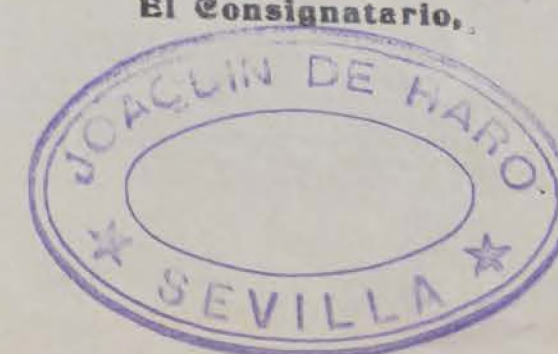
W.R.H. 1/121 121 Cases Marble columns with bases
and capitals

Total 124 Cases

freight and expenses of this shipment amount to \$5455. for which we have drawn upon you at 10 d/s to the order of the Credit Lyonnais. The Bill of Lading will be delivered to you thru the Bank.

Consular invoice will be mailed to you by Mr. Brne.

Yours truly,





Compañía Española

DE

Navegación Marítima

S. A.

BARCELONA

IMPORTE DE FLETE Y GASTOS

	Pesetas	Cts.
Flete de kilos a . . . %		
Flete de mts. cúb. a . . . %		
Recargo 3 %		
Impuestos		
Obras de Puerto		
Timbres		
TOTAL		

FLETE PAGADO

VIAJE NUM. 15

CONOCIMIENTO NUM. 2

Recibidas de

Casa Garrouste

NAVEMAR

las siguientes mercancías o bultos (denominados en adelante como "Mercancías") en aparente buen estado y condición; para ser transportadas por el Vapor y/o por otros medios de transporte, sujeto a substitución y/o a las demás condiciones que a continuación se estipulan, (la palabra Buque que se usa a continuación, se refiere al mencionado Vapor y/o Buque Motor y/o nave que lo substituya o continúe el viaje, ya sea al principio o en cualquier parte de la travesía completa), directamente o vía, puertos o lugares a San Francisco de California o al lugar más próximo a que pueda arribar el buque con seguridad, y para ser entregadas en dicho puerto o lugar en su totalidad o en partes contra el pago de cualquier flete que haya sido pagado y de otros importes pagaderos por el Cargador, Receptor y/o Cesionarios a Casa Garrouste o a su orden, si así se dispone. Con trasbordo en New York

MARCAS	NUMERACION	Número de bultos	CLASE DE ENVASE	CONTENIDO DECLARADO POR EL CARGADOR	Peso declarado en kilos	CUBICACION	Tipo de flete
W R H	708-70-710	3	Cajas	pietra labrada para construcción	25,850		
	1/121	121					
		124					

CASA GARROUSTE
Socio

CASA GARROUSTE
TRANSPORTES
N.º
CALLE DE URANA 11
MADRID

DE ESTE CONOCIMIENTO SE ENTREGAN
AL CARGADOR TRES EJEMPLARES

Sujeto siempre a las condiciones de este Contrato Conocimiento de Embarque que quedan mutuamente convenidas por el presente como sigue: - 1 OCT. 1934

Convenido con las condiciones de este Conocimiento.

El Cargador,

RECIBIDO A BORDO
Ignoro peso y contenido:
El Capitán,

Manuel Martine

Admitase a bordo sin garantizar la cabida:
El Consignatario,

JOAQUIN DE HARO
SEVILLA

Imp. F. Chavez, Placentines, 7.-Sevilla

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

October 13th
1 9 3 4

Miss Julia Morgan,
Merchants Exchange
San Francisco

Dear Miss Morgan;

I am so indebted to you for your letter of September 18th, announcing BLAZONCEIL released and entered free of duty. One is hopelessly situated when, thousands of miles away, one is asked to prove the genuineness of a work of art. It is difficult enough under any circumstances, as numerous law-cases have proven. In the future I shall try to send along proof of the antiquity of such objects which might be questioned. I agree with you photographs on the site are far more convincing than documents.

Glad too that you like the furnishings of the old Aragonese Hall. The furniture, though somewhat crude, has a quality rarely seen outside of old English Elizabethan furniture. It should all be in a museum in fact but our museum people, for the most part, are terribly limited in their outlook. Always hungering after names and dates and writing pretty little articles on "recent acquisitions" but afraid to step out and purchase an "unpedigreed object".

By the way, and through a mistake, two hanging cranes were sent with the Aragonese hearth. The simpler one, dating from the 16th century, originally hung over the fire. When I took photographs of the room (after I had set it up in my Madrid warehouse) I hung a magnificent 13th century crane from an old monastery kitchen (one of my prize pieces of old iron), so as to enhance the photo, which I intended to publish in a new book on Spanish Furniture. As Mr. Hearst saw this photograph I could hardly change cranes. But it was never my intention to send both!

And now for new purchases by Mr. Hearst. As you may imagine it was first a great pleasure to have him come to Spain - I did what little I could to make his stay interesting. In the next place it presented something of an opportunity, for you know how difficult it is to consummate sales by wire.

As you will eventually see Mr. Hearst bought a good deal from me in Spain - at unheard of low prices. But considering his being in Spain, the general depression in the art market, and the appalling amount of stuff I possess, it seemed an opportunity. I first offered him a third off on all prices and later reduced this to half. In many instances I lost money (due in part to the devalued dollar) but I am not complaining.

I am enclosing herewith photographs and drawings of such objects of an architectural nature which will interest you. Some of these you have seen before. They were either turned down as too expensive or left in abeyance.

CURIOCEIL is, I suppose, the finest ceiling ever sold to Mr. Hearst. It is not large, but dates from the 15th century and is rich in gold and color. This ceiling has been in the possession of the National Archaeological Museum for a number of years, with a view to eventually installing it as an exhibit. But to-day the Government is penniless and decided to dispose of the ceiling and use the money for more crying necessities. For this reason I have no photographs of the ceiling in its original position. But I am enclosing herewith an article from a Spanish art magazine which shows views of the castle from which it came and the very room which it once adorned.

CATHKINCEIL, is a little ceiling, also dating from the late 15th century. It has lots of character and the color decoration is well preserved. This is an instance where ordinarily I would have undertaken some restoration of the painted portion but after the experience with BLAZONCEIL I decided not to touch it. This comes from an old house in Segovia and is typical of the Catholic Kings period.

ARABTILECEIL Nice Andalusian Arab ceiling, rising to a truncated center, exposed beams, and with openwork tiebeams. The panels instead of being filled with wood are featured with polychrome tiles. The photographs of this ceiling were taken en situ, in a palace in Utrera. I have no drawing of this for Mr. Hearst bought this ceiling from photograph while it was still in place. The dimensions however are clearly indicated on the back of the photo. It is in beautiful state of preservation.

CAPITALARCH Important Romanesque, 12th century, arch with beautifully carved capitals. From the Province of Leon. The quality of the stone is particularly fine, almost resembling ivory. Capitals are coupled, four in all, and carved on three sides. For some reason Mr. Hearst has ordered this piece sent to New York. Perhaps you know.

CS #711
712
713
714
To SS. by
Mr. Minahan
Jan. 14 20

Vans #704
705
(also contains tile
in 16 boxes for
"Arab tile ceiling")

Vans
#706
#707
(tile in 16 boxes
in vans #704-705)

*CS # 715
To S.S. by Mr. Williams
truck Jan 1935*

MOSQUEMIDPOST - Important Hispano-Moresque fragment, originally forming the midpost to a minor entrance to the Mosque of Cordova. This portal was recently discovered on the occasion of tearing down an adjacent house. I was notified and purchased the midpost. The tympanum, overhead, I hesitated about for a fortnight, because it was damaged. It was then that the State stepped in and purchased it. The tympanum is now in the Archaeological Museum

*CS # 121
To S.S. by S.S. Daisy
11-22-34*

MARBLECOLS Collection of 44 marble columns with carved capitals and bases. Three sets of 12 each and one set of 8. These are not of great epoch, dating from the late 17th century, but they are splendid condition and beautiful in color and patina. Furthermore they were purchased at a ridiculously low price. Unfortunately the boxing and freight to California will be disproportionately high.

*CS # 708-709-710
To S.S. by Mr. Williams
S.S. 11-22-34*

STONETYMPANUM - Of this unfortunately I haven't a photograph. It comes from the town of Segovia, Gothic in style though actually dating from the early 16th century. The group depicts the Descent from the Cross and is rather beautiful. About 6 ft across the bottom and in the form of a half circle.

The remaining objects are all furniture. The whole shipment has been divided into three lots, two of which are now en route. The third is ready but being held up by this little revolution which has just been staged. I expect it will be shipped in a fortnight or so.

With kindest regards and hoping that with increased activity your health is better, believe me,

Sincerely yours,

Robert R. Taylor

ARTHUR BYNE

Madrid, October 15
1934.

Mattoon & Company
516 Battery Street
San Francisco

Gentlemen:

Enclosed herewith please find Two Consular Invoices covering recent purchases of Mr. Hearst's while in Spain. The shipping papers covering these purchases will be sent to you direct by the Casa Garrouste of Madrid. There remains still another shipment to be made but we have been delayed in getting this off by the little revolution staged here during these fortnight.

You will notice that I have gone over the shipping bills of The Casa Garrouste and, after no end of argument, struck off a considerable amount from each bill. In the case of the 44 marble columns with their respective capitals and bases, I found the bill out of all proportion to the value of the purchase and insisted on a 25% reduction. It was not a very agreeable interview. And I realize that what Garrouste says is true - "That when one treats of solid marble columns it doesn't matter if Mr. Hearst bought the lot at every favorable price, it's the weight that counts"

If, with your greater experience, you still find these bills excessive I wish you to remember that I always stand to be of your assistance and defend Mr. Hearst's interests. Always bearing in mind of course, that we are treating of a merchandise which is very special, for which, by its nature, we cannot secure legitimate permission for exportation, which means that WE ARE HELD UP everywhere for "palm-oiling" and special charges.

Thanking you for your attention, I remain,

Yours very truly

(signed)

ARTHUR BYNE.

OCT 30 1934

INVOICE OF PURCHASED MERCHANDISE

Madrid Oct. 15, 1934

Invoice of Shipment of Antique Art
from Arthur Byne of Madrid
as per order accepted July 11, 1934
to be shipped per S. S. NAVEMAR

Purchased by
William Randolph Hearst, Esq. Los Angeles, California

Amount of Invoice	) 87,000 Pesetas
COSTS	)
Packing & Boxing	16,320
Insurance	2,000
Exportation Tax, Works of Art	9,000
Transportation to San Francisco	39,400
Consular Invoice	18.50
Total	153,738.50 pesetas
At present exchange	\$21,000

✓ 4044 Stone Tympanum, in three pieces, representing
"Descent from the Cross" Box numbers 708, 709, 710 5,000 15th Cen.

Purchased from Jil Jimenez, Segovia,
December 11, 1928

✓ 4199 Collection of 44 marble columns with bases and
Capitals. From the Miranda Palace in Seville
Cases numbered as follows: columns 1 to 44
Capitals, 45 to 88, Bases 89 to 120
36 plaques of lead in case No. 121 35,000 17th "

4192 Painted wooden ceiling, from the Castle de la
Luna, Segovia. Consisting of panels, beams and
carved corbels, all decorated in color
Packed in vans Numbered 704 and 705. 23,000 15th "

Purchased from E. Torres,
Santo Domingo, 8 Madrid, April 1930

4198 Spanish- Arab wooden ceiling, form of inverted trough, with
visible gable beams and open-work tie-beams. The
Panels are filed with polychrome tiles 24,000 16th "

Packed in vans Nos. 706 and 707 Note: tiles
are packed in 16 boxes which were placed in
Vans Nos. 704 and 705.

87,000 Pesetas

From a dismantle palace in Utrera, Andalusia
Purchased from A. Gomez Castillo,
Plaza Santa Cruz, 1, Seville, June 11, 1934

INVOICE OF PURCHASED MERCHANDISE

MADRID, Oct. 15th, 1934

Invoice of Shipment of Antique Art purchased
by William Randolph Hearst, Esq. of Los Angeles, California
from Arthur Byne of Madrid
as per order accepted July 11, 1934
to be shipped per S.S. CYPRIA

	Pesetas
COSTS	4,500
Packing & Boxing	
Tax, on works of art	6,000
Insurance	4,000
Transportation to San Francisco	11,000
Consular Invoice	18.50
	<u>25,518.50</u>
Amount of Invoice	154,000.
	<u>179,518.50</u> pesetas
at present exchange	Total \$24,600.

3182	Vargueno, open-face, table support	4,500 ptas	17th	Cen.
3943	Vargueno, let-down face table support	8,500	16th	"
3611	Bed, Turned mahogany, bronze mountings	3,500	18th	"
3612	Bed, Turned mahogany, bronze mountings	3,500	18th	"
4151	Vargueno, let-down face, cupboard support	9,000	16th	"
4122	Vargueno, let-down face, cupboard support	10,000	17th	"

Above objects purchased from E. Torres,
Sto. Domingo, 8 Madrid, Jan. 13th, 1931

3536	Vargueno, let-down face, cupboard support	5,000	17th	"
3332	Vargueno, let-down face, trestle support	7,000	16th	"
3826	Sideboard, paneled doors and sides	3,500	17th	"
3824	Set of 5 Choirstalls with canopy over	3,000	16th	"
4111	Pair of doors, paneled and inlaid	5,000	16th	"
4112	Pair of doors, panels and carved	3,500	17th	"
3908	Heavy Table, wrought bracing irons	4,500	16th	"
2345	Child's Bed, Twisted posts, gilded	1,500	17th	"

Above objects purchased from A. Gomes,
Santa Cruz, 1, Seville, May 3rd, 1929

2693	Vargueno, let-down face, cupboard support	4,500	17th	"
3865	Log oak Table, carved drawers	7,000	16th	"
3063	Gothic Marriage chest, gilded interior	10,000	15th	"
2515	Gothic Marriage Chest, Maldonado arms	7,500	15th	"

Above objects purchased from J. Valenciano
Plaza Real, Barcelona, June 7, 1927

3004	Vargueno, let-down face, trestle support	8,000	16th	"
4204	Iron strong box, Flemish origin	7,000	16th	"
4080	Pair of red leather chests, studded	5,000	18th	"
4081	Rug, Alcaraz weave (in chest No.2515)	3,000	17th	"
4200	9 pieces of Hispano-Moresque pottery (packed in chests 2515 & 3063)	30,000	16th	"

154,000-

Above objects purchased from
A. Sanchez, Santa Catalina, 3, Madrid
June 2, 1934

INVOICE OF PURCHASED MERCHANDISE

Madrid Oct. 15, 1934

Invoice of Shipment of Antique Art
from Arthur Byne of Madrid
as per order accepted July 11, 1934
to be shipped per S. S. NAVEMAR

Purchased by
William Randolph Hearst, Esq. Los Angeles, California

Amount of Invoice	) 87,000 Pesetas
COSTS	)
Packing & Boxing	16,320
Insurance	2,000
Exportation Tax, Works of Art	9,000
Transportation to San Francisco	39,400
Consular Invoice	18.50
Total	153,738.50 pesetas
At present exchange	\$21,000

- pesetas
- 4044 Stone Tympanum, in three pieces, representing
"Descent from the Cross" Box numbers 708, 709, 710 5,000 15th Cen.

Purchased from Jil Jimenez, Segovia,
December 11, 1928
- 4199 Collection of 44 marble columns with bases and 35,000 17th "
Capitals. From the Miranda Palace in Seville
Cases numbered as follows: columns 1 to 44
Capitals, 45 to 88; Bases 89 to 120
36 plaques of lead in case No. 121
- 4192 Painted wooden ceiling, from the Castle de la 23,000 15th "
Luna, Segovia. Consisting of panels, beams and
carved corbels, all decorated in color
Packed in vans Numbered 704 and 705.

Purchased from E. Torres,
Santo Domingo, 8 Madrid, April 1930
- 4198 Spanish- Arab wooden ceiling, form of inverted trough, with 24,000 16th "
visible gable beams and open-work tie-beams. The
Panels are filed with polychrome tiles

Packed in vans Nos. 706 and 707 Note: tiles
are packed in 16 boxes which were placed in
Vans Nos. 704 and 705.

87,000 Pesetas

From a dismantle palace in Utrera, Andalusia
Purchased from A. Gomez Castillo,
Plaza Santa Cruz, 1, Seville, June 11, 1934

INVOICE OF PURCHASED MERCHANDISE

MADRID, Oct. 15th, 1934

Invoice of Shipment of Antique Art purchased
by William Randolph Hearst, Esq. of Los Angeles, California
from Arthur Byne of Madrid
as per order accepted July 11, 1934
to be shipped per S.S. CYPRIA

	Pesetas
COSTS	4,500
Packing & Boxing	
Tax, on works of art	6,000
Insurance	4,000
Transportation to San Francisco	11,000
Consular Invoice	18.50
	<u>25,518.50</u>
Amount of Invoice	154,000.
	<u>179,518.50</u> pesetas
at present exchange	Total \$24,600.

3182	Vargueno, open-face, table support	4,500	ptas	17th	Cen.
3943	Vargueno, let-down face table support	8,500		16th	"
3611	Bed, Turned mahogany, bronze mountings	3,500		18th	"
3612	Bed, Turned mahogany, bronze mountings	3,500		18th	"
4151	Vargueno, let-down face, cupboard support	9,000		16th	"
4122	Vargueno, let-down face, cupboard support	10,000		17th	"

Above objects purchased from E. Torres,
Sto. Domingo, 8 Madrid, Jan. 13th, 1931

3536	Vargueno, let-down face, cupboard support	5,000		17th	"
3332	Vargueno, let-down face, trestle support	7,000		16th	"
3826	Sideboard, paneled doors and sides	3,500		17th	"
3824	Set of 5 Choirstalls with canopy over	3,000		16th	"
4111	Pair of doors, paneled and inlaid	5,000		16th	"
4112	Pair of doors, panels and carved	3,500		17th	"
3908	Heavy Table, wrought bracing irons	4,500		16th	"
2345	Child's Bed, Twisted posts, gilded	1,500		17th	"

Above objects purchased from A. Gomes,
Santa Cruz, 1, Seville, May 3rd, 1929

2693	Vargueno, let-down face, cupboard support	4,500		17th	"
3865	Log oak Table, carved drawers	7,000		16th	"
3063	Gothic Marriage chest, gilded interior	10,000		15th	"
2515	Gothic Marriage Chest, Maldonado arms	7,500		15th	"

Above objects purchased from J. Valenciano
Plaza Real, Barcelona, June 7, 1927

3004	Vargueno, let-down face, trestle support	8,000		16th	"
4204	Iron strong box, Flemish origin	7,000		16th	"
4080	Pair of red leather chests, studded	5,000		18th	"
4081	Rug, Alcaraz weave (in chest No.2515)	3,000		17th	"
4200	9 pieces of Hispano-Moresque pottery (packed in chests 2515 & 3063)	30,000		16th	"

154,000-

Above objects purchased from
A. Sanchez, Santa Catalina, 3, Madrid
June 2, 1934

Arthur Byne

Invoice of packing and transportation of

3 cases Stone panels, Marked W.R.H. 708/710
121 " Marble Columns " W.R.H. 1/121

124 Cases shipped per S.S. NAVEMAR

Cost of packing as per invoice	10500.-
Insurance premium	1000.
Export duty	4000.

Transportation of these cases-124 from Dos Hermanas to Sevilla, loading in Sevilla and freight from Sevilla to San Francisco	22250.
--	--------

Our commission	<u>1250.</u>
----------------	--------------

Total Pesetas	39000.
---------------	--------

or \$5455.

\$13.20 per c
\$5358.60

Shipped to
San Antonio Tex
P.D. Daisy 11-22-34

Oct. 28, 1934.

Dear Miss Morgan :

The Stringer warehouse bill is very large and Mr. Hearst would like to have the things taken out and stored in our own warehouses.

I explained that the things there were largely intended for Wyntoon, and Mr. Hearst suggested that they be shipped up there where they might be stored at much less cost.

"We must cut down these storage bills wherever we can," Mr. Hearst said. "We can easily build another warehouse here at San Simeon, and use it to good advantage; and we might as well make a concrete one while we are about it."

Mr. Hearst said he thought we had the plan for another concrete warehouse.

Four paintings by Beltram Masses, a painting by de Vos, and a table are coming up from Los Angeles this week. They have just arrived from abroad. There is also a table which Mr. Hearst thinks might be placed in the Doges Suite.

The shipment of "carpet, porcelain, etc.," due in San Francisco, which Mr. LaFeaver is inquiring about, Mr. Hearst says is almost entirely for the ranch. The "porcelains" are Hispano Mauresque pottery, Mr. Hearst says, and he would like the whole shipment sent down here for storage.

Enclosed is a list of things bought by Mr. Hearst in Munich for use at Wyntoon, and which he has instructed be shipped to Wyntoon for storage until put in use.

Sincerely yours,

J WILLICOMBE

Miss Julia Morgan,
Merchants Exchange Bdg.,
San Francisco, Calif.

RADIOGRAM



Via RCA

WORLD
WIDE
WIRELESS

Via RCA



R.C.A. COMMUNICATIONS, INC.
A RADIO CORPORATION OF AMERICA SUBSIDIARY

RECEIVED AT 330 CALIFORNIA STREET., SAN FRANCISCO, CAL., AT STANDARD TIME

G61 MADRID 10 29 1705

1934 OCT 29 AM 10 52

JULMORGAN

SANFRANCISCO.

BILL IN DOLLARS NINE THOUSAND FIVEHUNDRED FIFTYFOUR.

BYNE.

Mr. Deant says when packing & shipping cost more than
articles it's time to investigate - & that has so
much Byne - Says of course he will pay in full
but wants situation cleared - That either Byne is careless
in arrangements, or allows too much for "commissions" -

6661 88 100
OCT 29 1934

Telephone: Garfield 4200

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of
R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

Mattoon & Company
CUSTOM HOUSE BROKERS
and FORWARDING AGENTS
516 BATTERY STREET
SAN FRANCISCO, CALIF.

October 29, 1934

Mr. Arthur Byrne
Don Ramon de la Cruz, 5
MADRID, Spain.

Dear Sir:

We acknowledge receipt of your letter of the 15th, enclosing Consular Invoices No 192 and 193, for shipments of W.R. Hearst.

We note what you have to say in regard to reduction of prices of the Casa Garrouste. We have passed this information on to Mr. J.H. Le Feaver, who is Mr. Hearst's secretary at San Francisco and he will, no doubt, get in touch with you direct.

We thank you for your prompt delivery of documents and will give the shipments our immediate attention upon arrival at this port.

Yours very truly

MATTOON & COMPANY

J.B. Coulant

FH:M

Alvares
Copy of Invoice Bk.
5455-
4099-
Date 10/29/34

[Oct 30 1934]

EMPRESA GENERAL DE TRANSPORTES

HENDAYE
CAMIONAJE
AGENCIA DE ADUANAS
TRANSPORTES
de
MOBILIARIOS
SIN EMBALAR
en
WAGONES-CAPITONNÉS

Garrouste-Arroniz

MADRID
58, CABALLERO DE GRACIA, 58

Teléfonos: OFICINAS: 13245. — COCHERAS: 10696
Señas Telegráficas: GARROUSTE: HENDAYE - IRÚN - MADRID

IRÚN
COMISIÓN
CONSIGNACIÓN
SERVICIO ESPECIAL
de
CAMIONAJE
de la
Compañía de los Ferrocarriles
DEL NORTE



SERVICIOS ESPECIALES PARA EL EXTRANJERO

Matoon & Cny

SAN FRANCISCO

Debe:

	Pesetas	Cts.
Factura relativa a;		
4 cadres marcas W.R.H. n° 711-712)conteniendo un		
" 713-714)techo		
1 caja " W.R.H. " 715 conteniendo una columna		
de marmol		
embarcados, en Valencia, a bordo del s/s "MOTOMAR"		
Derechos de exportación	6.000	-
Prima de seguro.....	1.200	-
Costo de 4 cadres a razón de Ptas 1.500 por cadre....	6.000	-
" de la caja.....	196	-
" de embalaje del techo, viruta, papel y gastos)		
de carga, tracción y facturación de los cadres.....)	750	-
Portes de los 4 cadres de Madrid a Valencia.....	2.360	-
" de la caja.....	149	-
Todos gastos, en Valencia y fletes de los 4 cadres		
así como de la caja hasta San Francisco.....	18.000	-
Nuestra comisión y agencia.....	1.000	-
Total Pesetas.....	35.655	-
	4.000	
Madrid 30 de Octubre de 1934	31.655.	
Total Pesetas 31.655.- ó Dollars. 4.396.-		
Approved for payment Arthur J. [Signature] NOV 12 1934		

MADRID

MATTOON & COMPANY

San Francisco

Dtr.

4 Boxes marked W R H containing a ceiling 711/714
 1 " " W R H " a marble Columne 715

shipped in Valencia on board the s/s "MOTOMAR"

	Pesetas	Cts
Export Tax	6000.	
Insurance Premium	1200.	
Cost of 4 Boxes. Ptas each 1500	6000.	
Cost of 1 case	196	
Cost of Packing material, cartage and) invoicing the boxes)	750.	
Transportation of 4 boxes from Madrid to Valencia	2360.	
Transportation of 1 case	149.	
All charges in Valencia and freight) of 4 boxes and one case to San Francisco)	14000.	
Our Commission	<u>1000.</u>	
	Pesetas	31655.

Madrid October 30, 1934

Total Pesetas 31,655 or \$4,396

Approved for payment

Signed (Robert Byne)

NOV 19 1934

MADRID

MATTOON & COMPANY

San Francisco

Dtr.

4 Boxes marked W R H containing a ceiling 711/714
 1 " " W R H " a marble Columnne 715

shipped in Valencia on board the s/s "MOTOMAR"

	Pesetas	Cts
Export Tax	6000.	
Insurance Premium	1200.	
Cost of 4 Boxes. Ptas each 1500	6000.	
Cost of 1 case	196	
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Our Commission	1000.	
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Madrid October 30, 1934

Total Pesetas 31,655 or \$4,396

Approved for payment

Signed (Robert Byne)

NOV 19 1934

ARTHUR BYNE

DON RAMON DE LA CRUZ, 5

MADRID

November 1st,
1 9 3 4

Miss Julia Morgan,
Merchants Exchange,
San Francisco

Dear Miss Morgan;

I am writing concerning the transport charges on the recent shipments to Mr. Hearst.

The first, which consisted entirely of furniture, I considered fair enough, although I did strike off 2,000 pesetas from the bill (if for no other reason than a matter of principle!)

The second and third shipments were of a special nature, that is to say, heavy, bulky objects (ceilings and stonework) which Mr. Hearst bought at bargain prices. For this reason the cost of transportation (including packing and handling in Spain) must be out of all proportion to the value of the goods. This argument however does not impress a transport agent who is more concerned with the weight of the shipment than of an argument.

The total charges on the second shipment, in pesetas, were 81,773. This I considered preposterous and immediately struck off 13,482 pesetas, leaving the bill at 68,291 pesetas. It was concerning this sum which you cabled asking for its equivalent in dollars, and to which we cabled in reply \$9,554.

For various reasons it was impossible for me to reduce this bill further on this end. Principally, because the shipments were being made in plain revolution (the second was under way when the revolution broke) and we had no end of difficulties in following it up and laying out money at every turn to protect it and get it safely on board steamer. Nevertheless I immediately wrote to Matoon asking him if, under the circumstances, the costs were altogether too outrageous and if so I would undertake to collaborate with him in securing a further reduction.

And now I have just revised the charges on the third shipment (the magnificent gold Mudejar ceiling and the Arab impost from Cordova). This bill totaled 35,655 pesetas and I knocked off 4,000 pesetas, leaving it at 31,655 pesetas, or approximately \$4,300. I still consider this bill excessive but I can't reduce it more from this end.

NOV 19 1934

You and Mr. Hearst must see my position in these controversies. It is not because these shipping agents are friends of mine that I can't cut their bills all to pieces (though I have worked with Garrouste for many years and am well aware of his faults and virtues) but because I alone can't do it. I must be backed up, or ordered to do so, from America.

On the other hand in demanding a reduction you must take into consideration all of our difficulties on this end. As I said to Matoon, you can't compare these charges with charges on ordinary goods, or even on similar goods from other countries.

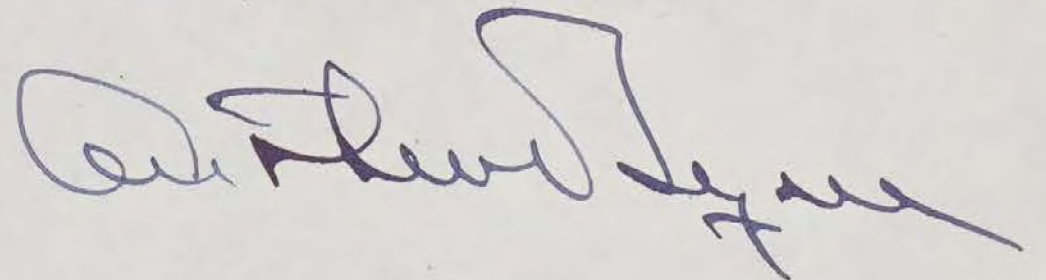
The Spanish law practically prohibits the exportation of any object really worth while. At the same time the Art Commission demands the exportation tax on everything and then washes its hands of the matter and the exporter must get the stuff out of the country as best he can. Which means that one has, in addition to the legitimate charges, no end of illegitimate charges. Furthermore lumber for boxing in Spain is very expensive, it, as well as the excelsior, all coming from the Scandinavian countries.

Therefore it seems to me if you would insist that another ten % be struck off these bills we might hit a price which would still leave Garrouste a fair profit. Perhaps then, in the future, I could hold them down better from this end.

Unfortunately there can be no such thing as a uniform charge. If ceiling beams are longer than 16 feet it requires two freight cars to carry them (you, what pee-wee things these foreign cars are), and freight charges are then doubled. Also political situations and changes of customs officials all enter into each shipment. One just has to make a fight out of it on every occasion.

Hoping I have made this situation in a measure clearer to you, and above all, that I am doing my best to protect our mutual clients interests, believe me, with kindest regards,

Sincerely yours,



NOV 19 1904

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

WESTERN UNION

SIGNS

DL = Day Letter
NM = Night Message
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

E-2

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 722 Market St., San Francisco, Calif.,

ALWAYS
OPEN

1934 NOV 2 PM 10 48

OB102 19 NM XC=HEARST=SANSIMEON CALIF 2

JULIA MORGAN=

MINUTES IN TRANSIT

FULL-RATE DAY LETTER

MERCHANTS EXCHANGE BLDG SANFRANCISCO CALIF=

ATTENTION MR LEFEAVER CHIEF INSTRUCTS RETURN THOSE TWO BYNE
DRAFTS FOR PACKING AND SHIPPING AM CABLING BYNE CHARGES
EXORBITANT=

J WILLICOMBE..

NOV 3 - 1934

Madrid, November 3, 1934

Mattoon & Company
516 Battery Street
San Francisco.

Gentlemen:

We beg to inform you that by order of Mr. A. Byne of this city, we have shipped in Valencia on October 31 on the s/s MOTOMAR of the Cia Espanola de Navegacion Maritima, consigned to you in San Francisco the following goods:

WRH
711/714 4 Cases containing ceiling

715 1 " " a marble columnne

We enclose herewith our invoice approved by thereal shipper, Mr. Byne, amounting to Ptas 31,655 or \$4396 including Bank charges.

The consular invoice will be sent to you by Mr. Byne.

Thru the Credit Lyonnais you will receive the Bill of Lading in duplicate against payment of our draft for the above mentioned amount. We are sure that the draft will find your usual favorable acceptance.

Yours truly

P.S. We say \$4,396
Four throusand, three hundred and ninty six dollars.

NOV 19 1934

Madrid, November 3, 1934

Mattoon & Company
516 Battery Street
San Francisco.

Gentlemen:

We beg to inform you that by order of Mr. A. Byne of this city, we have shipped in Valencia on October 31 on the s/s MOTOMAR of the Cia Espanola de Navegacion Maritima, consigned to you in San Francisco the following goods:

WRH				
711/714	4	Cases	containing	ceiling
715	1	"	"	a marble columnne

We enclose herewith our invoice approved by the real shipper, Mr. Byne, amounting to Ptas 31,655 or \$4396 including Bank charges.

The consular invoice will be sent to you by Mr. Byne.

Thru the Credit Lyonnais you will receive the Bill of Lading in duplicate against payment of our draft for the above mentioned amount. We are sure that the draft will find your usual favorable acceptance.

Yours truly

P.S. We say \$4,396
Four thousand, three hundred and ninty six dollars.

CASA GARROUSTE

SCRES. E. GARROUSTE-L. ARRONIZ

TRANSPORTES INTERNACIONALES

Madrid 3 Novembre 1934

CABALLERO DE GRACIA, 52
(FRENTE GRAN VIA)

Mrs. MATOON & Co
516 Battery
San-Francisco

Messieurs,

Nous avons l'honneur de vous informer que d'ordre de Mr. A. Byne, de n/ville, nous avons embarqué à valence, le 31 Octobre dernier, à bord du s/s "MOTOMAR" de la Compañia Española de Navegación Marítima, et à votre consignation à SAN FRANCISCO, les Marchandises suivantes :

4 cadres marques W.R.H.) contenant un
Nº 711-712-713-714) plafond

1 caisse W.H.R.nº 715) contenant une colonne marbre.

dont nous vous souhaitons prompte et bonne réception.

Nous vous remettons ci-joint notre facture approuvée par l'expéditeur réel, Mr. Byne, pour un total de ptas.31.655,-, soit pour change et frais de banque, \$.4.396..

Veuillez prendre note que la facture consulaire vous sera envoyée directement par Mr. A. Byne.

par l'entremise de notre Banque, CREDIT LYONNAIS, nous vous envoyons le connaissement d'embarquement en double exemplaire contre nactissement de notre Effet, pour la somme ci-dessus, certains que comme de coutume vous lui réserverez favorable accueil.

veuillez agréer, Messieurs, nos sincères salutations

N-B- Nous disons: \$.4.396 (quatre mille trois cent quatre-vingt seize dollars)

[Signature]

NOV 19 1934

"Crisceel"
"Masque midposi"

PROTEST 5633

San Francisco, Calif., November 7th, 1934.

Sir: Please take notice that a certain Draft for the sum of Dollars 4:099, dated Madrid tres de October 1934, drawn by Casa Garrouste En Socie, payable a diez dias vista to the order of del Credit Lyonnais, drawn on Messieurs Matoom & Co 516 Battery Street, San Francisco, Calif., endorsed by Credit Lyonnais and The Chase National Bank of the City of New York, 20 centimos stamp affixed, was, with documents attached, on this 7th day of November 1934 by me presented to said Matoom & Co., 516 Batter Street San Francisco, Calif., and ACCEPTANCE thereof demanded, which was refused, "We are but the Brokers; the goods are for W. R. Hearst, who disputes the correctness of the amount, and will not pay it" and said draft having been dishonored the same was on this date by me protested for non-acceptance thereof at request of the Anglo-California National Bank of San Francisco, California.

[Signature]
NOTARY PUBLIC.

PROTEST NO 5634

San Francisco, Calif., November 7th, 1934.

Sir: Please take notice that a certain Draft for the sum of Dollars 5:455, dated Madrid tres de October de 1934, drawn by Casa Garrouste En Socie, payable a diez dias vista, to the order of Credit Lyonnais, drawn on Messieurs Matoom & Co., 516 Battery Street, San Francisco, Calif., endorsed by Credit Lyonnais and The Chase National Bank of the City of New York, 20 centimos stamp affixed, - was on this 7th day of November 1934 by me presented to said Matoom & Co., 516 Batter Street, San Francisco, Calif., and ACCEPTANCE thereof demanded, which was refused, - "We are but the brokers; the goods are for W. R. Hearst, who disputes the correctness of the amount, and will not pay it" and said draft having been dishonored the same was on this date protested by me for non-acceptance at request of The Anglo California National Bank of San Francisco, California.

[Signature]
NOTARY PUBLIC.

ARTHUR BYNE
MEDIEVAL & RENAISSANCE ART
DON RAMON DE LA CRUZ, 5
CABLE ADDRESS STAPLEY
MADRID

November 16th
1 9 3 4

Matoon Company,
516 Battery
San Francisco

"Curial Ceil"

Gentlemen;

Enclosed find Consular Invoice No. 213
covering a gilded and color decorated Hispano-
Arab ceiling from the Castle of Curial de los Ajos,
and, An Arab midpost, from the Mosque of Cordova,
both objects destined to Mr. Hearst.

As on the previous shipments there will
be objections to the shipping bills. I foresaw this
trouble for which reason, as you will recall, I
sought your assistance. However, thanks to Mr.
Hearst's energetic cables, I think a satisfactory
basis is being reached.

This bill amounts to approximately \$4,325.
(after my having knocked off a considerable amount
on this end). I am asking you to instruct Mr. Hearst's
office to cable (once the shipment is in) that you
refuse to pay more than \$3,500. I shall then proceed
to do my best to settle on that basis.

All these recent bills have been excessive
because of difficulties encountered during the Revolu-
tion - no end of money had to be laid out to protect
the shipments. But that is not Mr. Hearst's fault and
there is no reason why he should be asked to pay the
excess.

Thanking you for your attention, I am,

Very truly yours,

Arthur Byne

DEC - 1 1934

DEC 3 1934

Cables
711
712
713
714

As # 715

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	☒ DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHL
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

November 19, 1934

Mr. William Randolph Hearst
La Cuesta Encantada
San Simeon, California

ANGLO BANK HAS PRESENTED DRAFT FOR FORTY THREE HUNDRED NINETY SIX
DOLLARS FOR PACKING AND SHIPPING CHARGES ON MUDEJAR CEILING AND
ARAB IMPOST FROM BYNE SHALL WE ACCEPT DRAFT

J.H.LeFeaver

Charge Julia Morgan
Merchants Exchange

TELEGRAMS MAY BE TELEPHONED TO WESTERN UNION FROM ANY PRIVATE OR PAY-STATION TELEPHONE

Adjusted Amt of
drafts

\$8254⁰⁰

Pd 11-21-34

4044) Stone Tympanum - CS - #708, 709, 710

4199) 44 Marble Cols with caps
and bases

(Above sent to J.S. via S.S. Daisy,
pickup at Pr. B6 direct - 11-21-34)

4192) Painted wooden Ceiling
from Castle de la Luna, Segovia
CS. #704 & 705

4198) Spanish-Arab Wood Ceiling,
gable beams, tile panels
CS. #706 & 707, with tiles
in 16 boxes in CS. 704 & 705

44/
Mattoon & Co. phoned the free time
is up tonight on the other shipment.
After tonight the charge will be 25¢
per ton for the next five days.

Might call the bank.

Nov. 20, 1934 11 10 AM

F

- - -

Anglo Bank phoned. On the two drafts
from Madrid, have instructions to reduce
drafts by \$1300.00, that is, collect
\$8254 and release the documents.

Nov. 20, 1934
11 20

F

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM ☒	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

November 20, 1934

Mr. J. Willicombe
La Cuesta Encantada
San Simeon, California

ANGLO BANK ADVISES THEY HAVE INSTRUCTIONS TO REDUCE DRAFTS ON
TWO SHIPMENTS BY THIRTEEN HUNDRED DOLLARS AMOUNT PAYABLE EIGHTY
TWO HUNDRED FIFTY FOUR DOLLARS FREE TIME ON DOCKS UP TOMORROW
SHIPMENT WILL THEN GO UNCLAIMED WAREHOUSE AT HIGH EXPENSE

J.H. LeFeaver

Charge Julia Morgan
Merchants Exchange

NOV 20 1934

TELEGRAMS MAY BE TELEPHONED TO WESTERN UNION FROM ANY PRIVATE OR PAY-STATION TELEPHONE

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
NM = Night Message
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LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

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Received at 722 Market St., San Francisco, Calif., ALWAYS OPEN

1934 NOV 20 PM 4 29

RXOB85 29=HEARST=SANSIMEON CALIF 20 422P

J S LAFEVRE=

MINUTES IN TRANSIT

FULL-RATE DAY LETTER

MERCHANTS EXCHANGE BLDG SANFRANCISCO CALIF=

MR HEARST SAYS ALL RIGHT ACCEPT DRAFTS ON TWO SHIPMENTS WITH REDUCTION THIRTEEN HUNDRED DOLLARS AMOUNT PAYABLE EIGHTY TWO HUNDRED FIFTY FOUR DOLLARS WHEN MUST FIRST DRAFT BE PAID=

J WILLICOMBE.

NOV 21 1934

SPEC

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE

December 3, 1934

Mr. J. Willicombe
La Cuesta Encantada
San Simeon, Cal.

Dear Mr. Willicombe:

Here is a copy of Mr. Byne's
letter to Mattoon & Company from which I
quoted you in today's telephone conversation.

We have notified the bank to
let the draft go to protest on the grounds of
exorbitant charges.

Kindest regards,

Yours truly

Julia Morgan

LeF:F
Enc.

By

J. H. Leavitt

CRANE PLUMBING WILL SATISFY ANY INDIVIDUAL PREFERENCE

"American" - Amer Hawaiian

Dec. 21st 1934

500.00

Five hundred

THE ANGLO & LONDON PARIS NATIONAL BANK

SUTTER & SANSOME STREETS
SAN FRANCISCO

C-19
PHONE DOUGLAS 8100

THE FOLLOWING ITEM IS HELD BY THIS BANK FOR COLLECTION

PLEASE SEND CHECK IN PAYMENT OR ADVISE US AS TO DISPOSITION

CHECK
NOTE
DRAFT

DRAWN BY

basu. Carrouste

AMOUNT

4396 -

EXCHANGE

INTEREST

LESS
DISCOUNT

AMOUNT
TO BE PAID

3896

R. R.

CAR NO.

DUE DATE

REMARKS

10 days for accept
2 days for attach

TO

Mattoon, So.

OUR NO.

12275

CALL AT
WINDOW
No. 10

DATE

CITY COLLECTION DEPARTMENT

BY

Mr. Howland of Mattoon & Co. phoned -
shipment on steamer arriving tomorrow -
asks if you will notify bank to hurry
release of draft & bill/lading, it might
help. Can leave shipment on dock for
a reasonable time.

Dec. 20, 1934
11 AM

F.

Amer. Hawaiian
Pr. 26.

Mr. Suppo is very anxious to have some
money - will come in for it.

Dec. 20 11 AM

F

Bank says will take 3896
Mr. Willicombe says OK.

ARTHUR BYNE

Don Ramon de la Cruz 5

Madrid

MISS MORGAN

December 5th,
1 9 3 4

re: Alcantara
Vaulting

William Randolph Hearst, Esq.
San Simeon, California

Dear Mr. Hearst:-

On March 23rd, 1933, I wrote you that I was forced to abandon the project of the Five Stone Vaulted Ceilings from the Monastery of Alcantara. In that letter I explained the causes for the abandonment. I also made mention of the fact that, between the original cost of the Monastery and the demolition of the Vaults, I had inverted close on to \$18,000 in the venture.

Subsequently, due to the ever changing nature of Spanish politics, there were moments when the removal of the Vaults seemed likely to be realized. When you were in Spain last summer and referred to the project I held out hope. Since then, and in spite of repeated efforts to put the deal through, there has been no progress.

But now an entirely new aspect of the question has developed. I have bothered the Government so much over this matter, insisting that it must either give me permission to remove the vaults, or that the Government buy the property. To my surprise the Government has made me an offer, amounting to about \$12,000 (which of course still leaves me considerably in the red).

Now this offer does not necessarily preclude the eventual removal of the stone Vaults. On the other hand, if you and Miss Morgan are only luke-warm on the subject, or if a change in your building programme makes the Vaults less indispensable, then I think we might better abandon the attempt definitely in which case I would accept the Government's offer. I await your frank reply on the subject.

With kindest regards, believe me,

Sincerely yours,

(signed) Arthur Byne

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