

## SCHOOL OF HUMANITIES

**Joseph Satin, Dean**

*Department*

	<i>Chairman</i>
Art .....	Roger H. Bolomey
English.....	Kenneth A. Seib
Foreign Language .....	Jose A. Elgorriaga
Linguistics.....	P. J. Mistry
Philosophy .....	William B. Uphold

Opportunities in the School of Humanities exist for students who wish to major or minor in any of the five departments, or who desire to take courses in any of the disciplines to meet general education requirements. The courses designed for general education treat their subject matter from a substantive point of view so that an understanding of the course content contributes to the understanding of the problems of an individual as well as the modern world.

The curriculum for each of the departments consists of introductory and developmental courses on the lower division level and a series of upper division courses for each area of study. Upper division work is designed primarily to meet the needs of students with a major or minor in one of the departments of the school and graduate students. Each department except Philosophy offers a master of arts degree program. The Linguistics Department offers both bachelor of arts and master of arts degree programs in bilingual studies. The Philosophy Department offers an option in religious studies under its major for the bachelor of arts degree. For specific information concerning courses that meet requirements for general education, teaching credentials, and degree programs, consult the chairman of the department of the area of interest.

### **INTERDISCIPLINARY HUMANITIES (HUM)**

The school also offers the following interdisciplinary Humanities courses as general electives open to all students:

#### **10. Introduction to the Humanities, I (3)**

Interrelationships among art, literature, music, and philosophy, from Greece and Rome through the Renaissance.

#### **11. Introduction to the Humanities, II (3)**

Interrelationships among art, literature, music, and philosophy, from the Seventeenth Century Age of Reason to the present.