

# Committee Revamps Village Structure

by Larry Riddle

The Academic Village Administrator Job Description Committee has recommended to CSB President Jacob P. Frankel the appointment of a dean for the Academic Village. The committee, chaired by Dr. Ray Geigle, was appointed to investigate village problems and recommend solutions.

The committee found that most problems stem from the village being an interdisciplinary program in a college based on a departmental system. The program, therefore, has to beg, borrow or steal resources from departments that already suffer shortages.

A Carnegie grant brought

the Village to its heyday, but now the Village is singing its swan song with the loss of many instructors returning to their original departments.

Dr. James C. Horton's move from village administrator to professor of biology triggered the appointment of the committee and its investigation.

The committee has recommended three lines (money to pay three full-time instructors) for the program. Other departments are vying for these lines. President Frankel will be the one to decide where the lines can best be utilized.

The Academic Village or Living Learning Center is a lower-division program designed to create a liberal arts atmosphere by offering innovative and exciting interdisciplinary classes that fulfill the general education requirements. Most of CSB's lower-division students are commuters with part or full-time jobs with little free time to spend on village courses. The committee recommends the snack bar be converted into a lounge, recreation room and seminar rooms to be the village center.

Dr. Ray Geigle believes that this move will encourage commuter students to become

a part of the village program.

The title Living Learning is applied to the program to describe the process of learning where the student lives. The village center is presently located in the dorms where commuter students seldom venture.

Dr. Geigle believes that the commuters are already familiar with the snack bar area, so locating the center there would help the living learning concept apply to commuter students.

The College Council has been reviewing the recommendation. Questions raised about the Village have been:

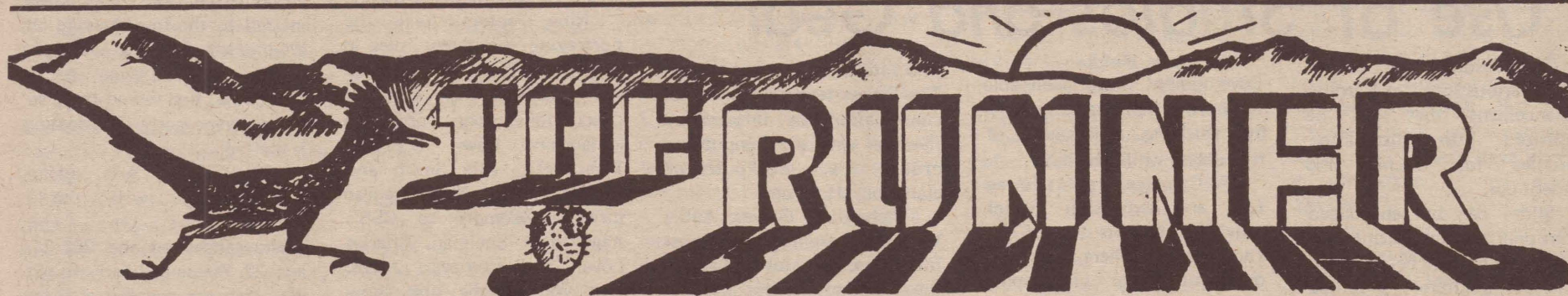
1. What benefits have been derived from the program?

2. Should the large sum of money proposed be spent on the program?

3. Can the commuter student problem be solved?

Most of the council members present at an April 28 meeting thought the questions unfounded and promoted the continuation of the Village program.

The council has made changes in the recommendation to be passed by a two-thirds majority. Their revised recommendation will also be submitted to President Frankel.



Vol. 1, No. 15

CALIFORNIA STATE COLLEGE, BAKERSFIELD

May 12, 1976

## Green Returns to Teach at Alma Mater

by Jenny Embry

Bill Green is the first CSB graduate to teach at CSB. Born in Amarillo, Texas, Bill moved from place to place, coming to California when he was sixteen and settling in Los Angeles for seven or eight months. From Los Angeles he moved to Mojave where he worked his way through Antelope Valley Junior College.

One of the many jobs he held during this period was at a gas station where he worked Friday night, "every Friday nights," until two in the morning. Through his six years at the junior college his sustaining thought was, "The only way to get out of the gas station was to keep on trucking."

After graduating from Antelope Valley, Bill came to CSB to earn his degree in Business Administration. After completing that degree, he went to work for Tenneco in the Export Traffic Dept. where he wrote the procedures manual for the Export Dept. He returned to CSB to work on his master's degree and assumed the duties of a graduate assistant in 1973.

That spring quarter he was asked by Professor Jim Barnes to take a class for a marketing professor who had developed a physical disability. Bill accepted the challenge but admits, "My first day of my first class, consumer behavior, I

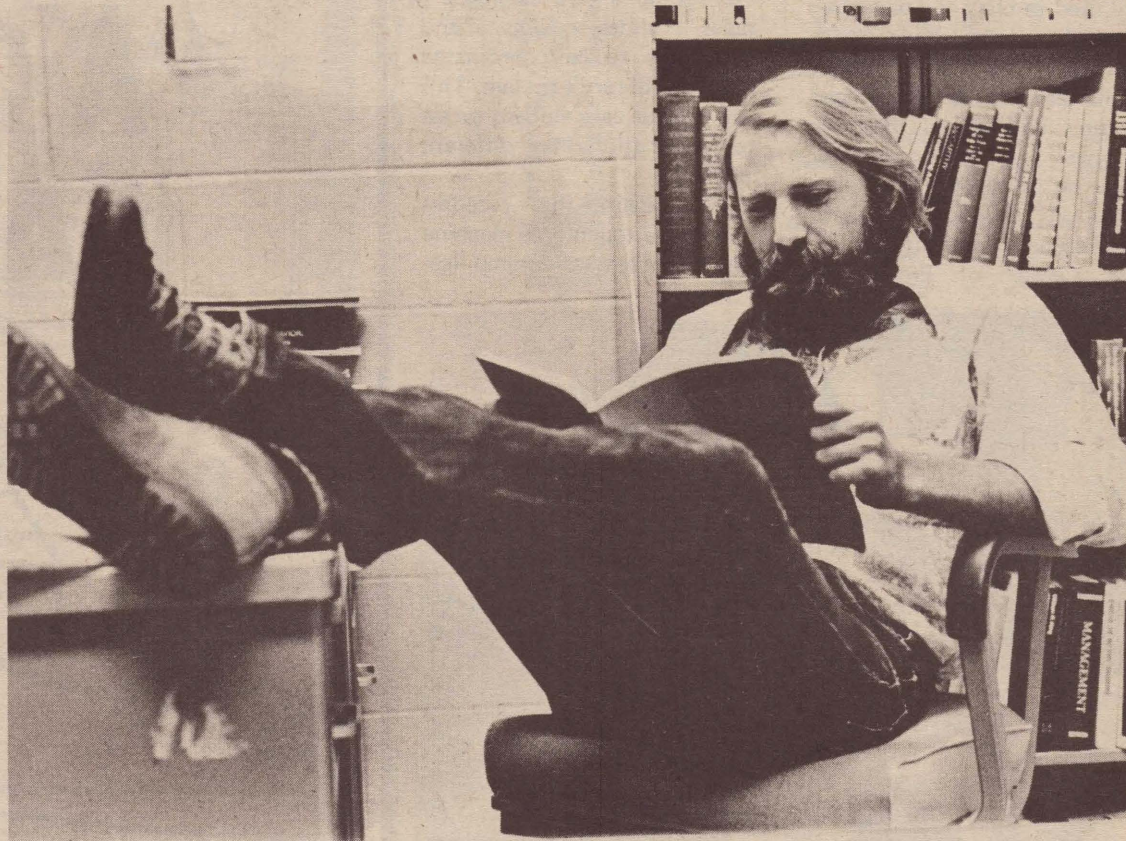
had to sit down throughout the class. I was so scared I could barely get the names called, and I dismissed the class after that, thinking at least half an hour had passed. I discovered that my class had only lasted four minutes." As a later student of Bill's, I can attest that later classes lasted longer than that.

Bill feels that the School of Business and Public Administration here is a good one. He cited its very successful placement and good faculty as two reasons for this. He said that he has received valuable input from Professors Bill Ayars, Jim Barnes, Tom Heflin, and Dean Coe. Jim Barnes is his model as a teacher.

Bill stated, "I think anyone who teaches must know the material, but it is how they deliver material and how sensitive they are that is most important. In starting to teach, I thought back over what things bothered me most as a student and tried not to do them. Some of the things were not being prepared, not keeping office hours, and returning papers late."

Bill also added (in answer to a question from a student who dropped in), "If all the students in my class earn A's, they will all get A's, and vice versa."

Bill plans to continue his



Bill Green

Photo by D. J. Whipple

education at the University of Oregon in the fall. He is excited about going and expects a challenge. He said, "I feel like I don't know anywhere near what I would like to."

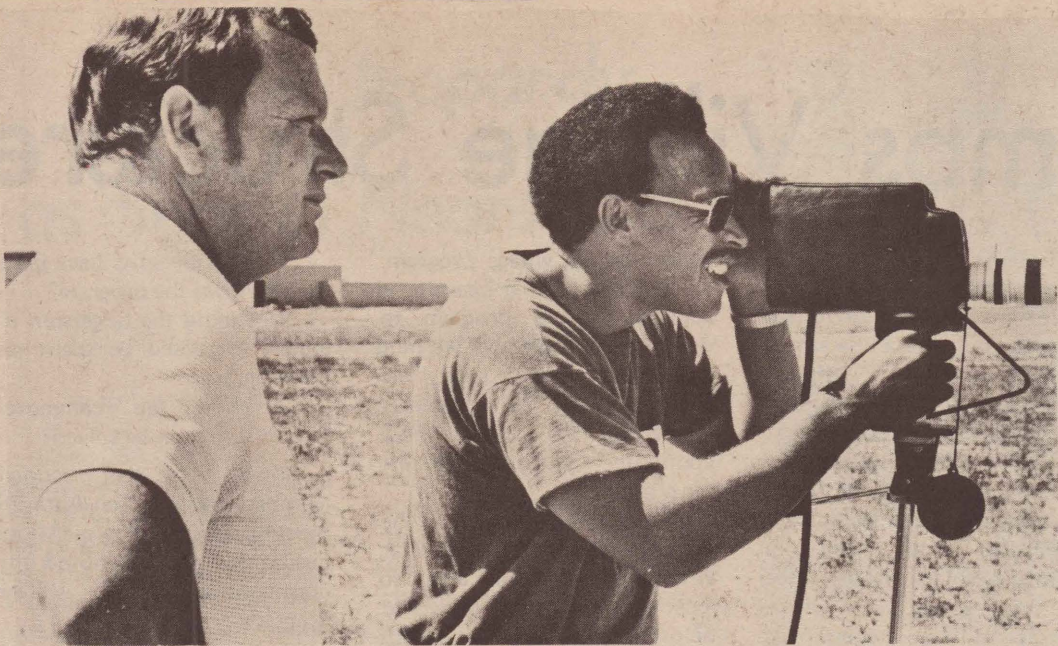
He stated he chose Oregon because it has an outstanding marketing department with big names in the field, because two

excellent instructors here, Jim Barnes and Tom Heflin, went there, and finally, because "it is a beautiful, peaceful environment." He plans to get his Ph.D. which he said would take two to three years.

His major will be marketing, with supportive fields of organization and management theory, and

quantitative methods, and an outside area of sociology. After obtaining his doctorate, he would like to teach and would also like to get more outside experience as he feels it is "a valuable input." Bill stated, "I like teaching because I think the stereotype of a businessman can be overcome."





Fred McDonnell, AV technician at left, and track coach Charles Craig make use of a videotape camera from CSB's AV Center. (Photo by D. J. Whipple).

## Expanded AV Center Offers Use of Studios and Gear

The Audio-Visual Center offers various forms of learning enhancement that can be organized into information modules for teacher and student use.

Slides can be reproduced from pictures in magazines and books. Films can be obtained from the AV library or rented through the center. Recordings to accompany slides can be made in the center's mini studio.

Recording equipment can also be used on location. A variety of subjects have been videotaped for student presentation in class.

The information modules are used in class and can often be obtained by students for reviewing in the AV Center. Some teachers have videotaped lectures and placed them on reserve for their students, allowing students to review important class presentations.

Teachers, working through the Center of Professional

by Larry Riddle

Development, have been able to improve their teaching styles by studying videotapes of themselves while teaching.

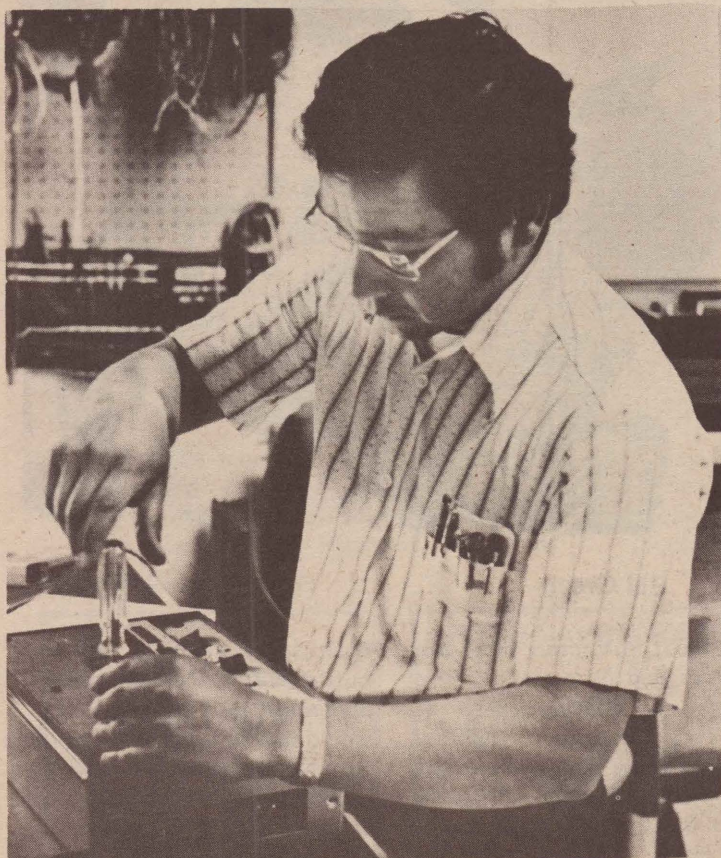
A Carnegie grant allowed for an expansion which provided students use of the facilities. There is a quasi-studio for videotaping equipped with the basics found in any professional studio, a small recording room, and viewing rooms for use of the modules.

The AV Center plans to expand its viewing facilities in order to decrease risky transfer of valuable equipment to classes. The Center also plans to set up a card catalogue of tapes, slides, films, and recordings to be coordinated with the library's system. This will provide easy student access to information in a different mode.

The Center has recently obtained a touch type machine which increases communica-

tion with the central computer. The Center sees possibilities of coordinating its information modules with the computer to create a computerized classroom situation.

Richard D. Graves, Audio Visual Coordinator, stresses module usage for enhancing the teaching process and not for replacing it. Eighty % of the teachers use information modules and AV facilities, teaching CSB students with the most advanced techniques available.



Repairing cassette recorders is one of the many jobs performed by AV technician Vic Mungary. (Photo by D.J. Whipple).

### Thurberites Unite!

## Walter Mitty, U.S. Grant Bring Carnival to CSB

by Patricia Ford

All James Thurber fans and theatre enthusiasts should make it a point to come out and see CSB's production of *Thurber Carnival*.

James Thurber incorporated some of his most memorable and humorous stories into this show including "The Secret Life of Walter Mitty," "If Grant Had Been Drinking at Appomattox," "The Night the Bed Fell," and "The Macbeth Murder Mystery," among many others.

Nine actors will be portraying the many roles in this show. Some are faces you will remember from previous productions: John Ford, Van Belleghem, Dawn O'Bryan, Teresa Orr, Alix Smith and Denise Williams. There are also three newcomers to CSB's stage: Joel Sheiman, Charles Lovell and Lawrence Jones. This will be the first show directed by Patricia Ford. She comes to CSB after six years of theatre study at UCLA.

This is a wacky show filled

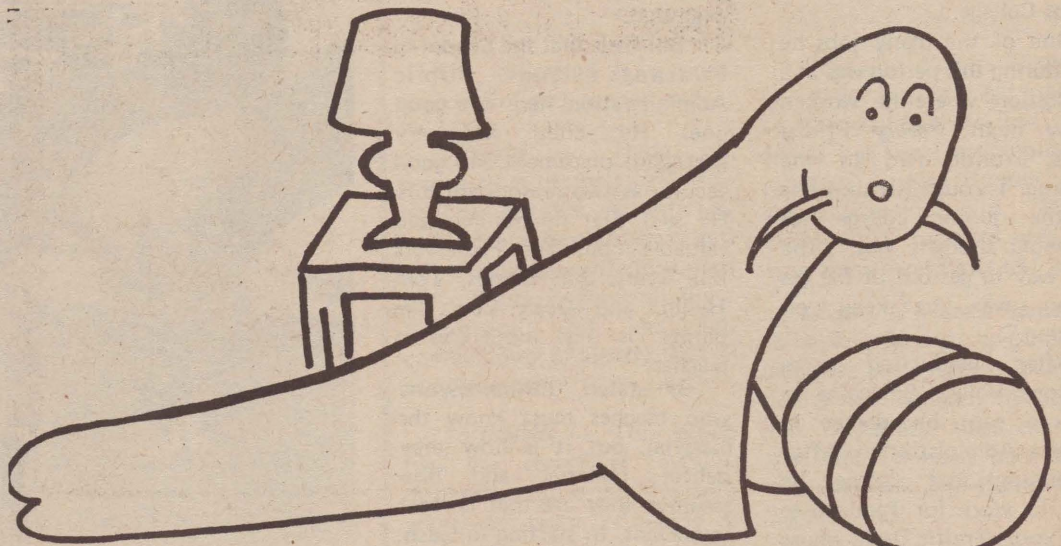
with fast costume and set changes, sight gags and Thurberesque humor. Although some new interpretations are being used, the entire show will be tied together with sets done in Thurber's cartoon style. Jazzy music from the original off-Broadway production will be performed by members of the CSB Jazz Ensemble.

Performances will be held in PA 101 on May 20, 21, and 22 at 8 p.m. All students are invited to the free showing on Wednesday, May 19, at 8 p.m. Seats will be given on a first-come, first-served basis, so please come early. The seating is limited.

The Fine Arts office (833-3093) will take reservations for the performances on the 20, 21, and 22. Please call early to get seats for the evening of your choice.

Ticket prices are \$1.50 for adults and \$1 for children 12th grade and under.

## PERFORMANCES "A THURBER CARNIVAL"



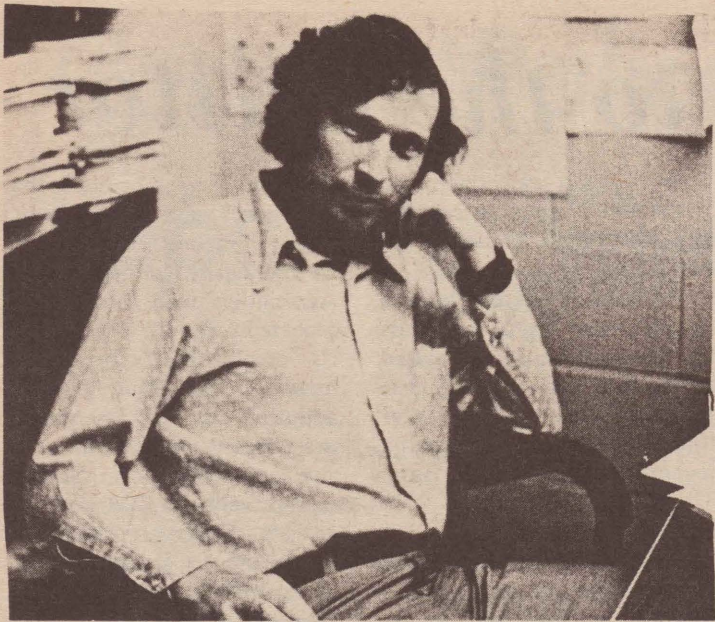
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Philip Silverman

Photo by Raul Martinez

## ALDEBRAN

Our Pioneer journeyed off with but half the message.  
Carved in gold we boasted, "We are Man-third from the Sun."  
We are man.  
Through our years of growing self-awareness we learned to speak  
And in one monumental voice we said, "We are man."  
Ah, our proud message to the universe.

And after thousands of light-years distance  
And after a billion generations pass  
Perhaps,  
If our bottle stays corked; if it lands on some  
Unknown shore,  
And if our stellar neighbors fathom our greeting  
And after a billion years or so they arrive to make their visit,  
Will our cindered sun, our embered planet provide our  
missing plea?

Quark

## Teacher Turns Juror

# Phil Silverman Weighs the Ways of Justice

by Trena Lee

In a recent Campus Voice poll a few CSB students expressed their opinions on the death penalty, but probably few, if any, knew what it's like to serve on a murder jury.

Recently, one of CSB's anthropology teachers had this strenuous duty.

For over a week, Dr. Phil Silverman went through the tiresome and grueling job of weighing the evidence against a man accused of running over a woman and killing her while her two young children witnessed the scene from the back seat of the car.

"It was a gruesome case," said Dr. Silverman, "in which no motive was ever found."

As Dr. Silverman described the scene of the room used for jury deliberations, flashbacks of the old Perry Mason television shows appeared in this reporter's mind.

"It was a small room with a large table and there were no windows. There were no transcripts of the case, so if we (the jury) wanted to go back over any part of the case, we would have to go into the

courtroom and listen to the reporter, or many of us kept notes on our own."

A certain amount of curiosity and/or apprehension occurs when a person is called for jury duty. Many people try to plead a hardship so that they can keep from serving. But according to Dr. Silverman, "It wasn't a hardship on my job as a teacher. I just had another teacher take my classes for me." He also said that he was curious about what it was like to serve on a jury of this kind, having never served on one before.

The evidence in this case was quite conclusive against the defendant. "The testimony of the two young children was very damaging, especially, that of the younger child, a six-year-old boy."

Said Dr. Silverman, "No matter how the prosecuting attorney questioned the boy, nothing could shake his testimony." Also, in the course of the trial the defendant stated that he was in Mexico two days prior to the killing, but many witnesses swore that they saw him with the

deceased during those days.

In a question about conflicts between the jurists, Dr. Silverman responded, "Naturally there was a great amount of tension within the jury. When you get people on a jury, some of them coming from 85 miles away and some of them anxious to get back home or to work, tension is going to be great."

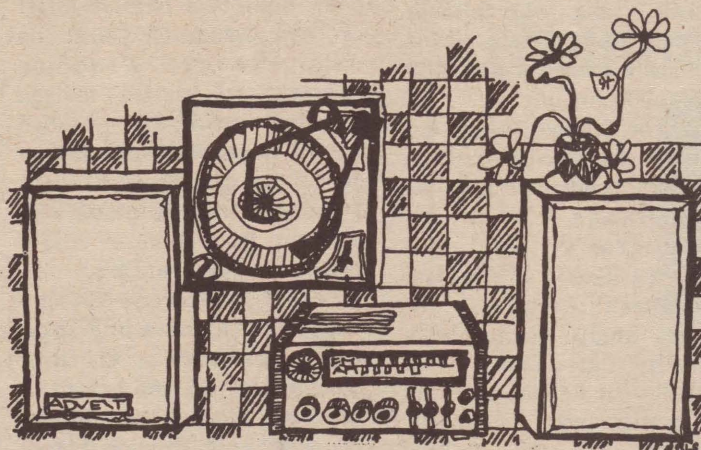
In all cases, attorneys and judges play a vital role. When Dr. Silverman was asked how the case was handled, he replied, "The judge naturally didn't play much of a part. But there was some evidence that the attorneys didn't go into. At one time it was said that a paper bag was found near the woman's body and that the police had tried to get some fingerprints from it. But the attorneys never said what was in the bag. I would have liked to ask some of my own questions."

The jury was not sequestered in this case, as they are in many others. "I was surprised," commented Dr.

(Cont. on Page 5)

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Call Irene Gonzales at 833-3117 or 833-2275 for an appointment, or come into the Learning Resource Center located in Dorm F-110. Tutoring is available for all the subjects listed below. Call or come in soon.

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Psychology  
Sociology  
Religious Studies



# Editorial

by Jon Bashor

With a fair amount of hoopla, local government officials recently announced the opening of a three-mile section of a proposed bike path linking CSB and B.C.. Swell.

This new path and the existing bike lane along Stockdale Highway show that the city and county do feel that bikeriders deserve some attention.

Unfortunately, their attention only goes as far as the construction of the bikeways. Once the job is completed, the supervisors and city council feel their duty is completed.

As any person who commutes to CSB on a bicycle can attest, the Stockdale Highway bike lane is a joke. Simple maintenance could make the bike lane a beneficial byway.

One problem is the number of bottles and cans dumped on the lane itself. Cans are not so bad because they are big enough to see in advance and avoid. Glass presents more of a challenge, producing a formidable obstacle for even the most experienced riders. Bottles tend to spray over the entire width of the path. Even better, the pieces are small and do not show up until they are firmly imbedded in the tire.

But beverage containers are not the only scourge of pedal pushers. Trucks which ply the highway also contribute to the debris. Large bolts, shreds of scrap metal and even landscaping foliage decorate the lane.

Cars also manage to throw off gas tank caps, radiator parts and windshield wipers. Chrome strips are also a big favorite.

Construction crews use the bike lane as a parking lot (ignoring "No parking at any time" signs) and as a storage area for dirt and other materials.

It seems to me that bike paths should not be made to serve double-duty as obstacle courses.

The no parking ordinance should be enforced. Local government should also make some provisions for keeping trash and debris off the lane. Tumbleweeds and other plants should be trimmed back to allow riders the maximum amount of space possible. The money was well-spent in the beginning, but like any good investment, it should be protected.

## THE RUNNER

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# Letters to the Editor

Richard Armstrong's lead article on "CSB to Field Football by 1980?" in the last issue of *The Runner*, contains a number of correct facts and a few excellent critical questions, but it gives an overall misleading impression of the College Council action on football which I believe must be corrected.

First of all, Mr. Armstrong failed to quote the Council recommendation in full. It was as follows:

"It is the recommendation of the College Council that the President commence plans for the inauguration of football as a sport within the C.C.A.A. Conference, as soon as he has enough non-state funds, earmarked for that purpose, to support a team for the first three calendar years, non-inclusive of any gate receipts that might be taken in during those years."

Further, the Council specifically requested that the full texts of all three Council Committee reports on football feasibility plus a full transcript of the College Council's discussion of the issue be sent to the President along with the recommendation.

I should now like to make the following responses to Mr. Armstrong's article:

1. Though a one million dollar estimate was made with regard to the amount needed in the bank for three years of football, the Long-Range Planning Committee's report specifically named a \$350,000 - \$500,000 amount.

2. The College Council did not pass the recommendation "without heeding either the Long-Range Planning Committee's or the Faculty/Staff Policy Committee's request for another study of football's feasibility at CSB." The possibility of further study of the matter was extensively discussed by the College

Council and it was determined that further study of the issue by the Council would not be beneficial.

Further, it was felt that the Council must not merely pass on the many questions raised in the two committee reports to the President, but rather that it must make a specific recommendation on the issue. The recommendation, in essence, meant to say to the President that the Council has many hesitations about football - this was to be conveyed by the accompanying reports and transcripts - and was particularly concerned about the financial bases and the extent of community support. In other words, the Council was asking the Administration to determine the extent of support as well as to give the Administration the opportunity to initiate further study of the issue if it were deemed necessary.

3. With regard to the report of the External Affairs Committee Chairman, George Hibbard, "that we should plan to go ahead with a football program by 1980," it should be noted that, in light of the serious questions raised by the other two committee reports, this more positive recommendation was considered a minority report by the Council. However, it should also be recorded that Mr. Howard Rudd, speaking for both the Faculty/Staff Policy Committee and the Long-Range Planning Committee, pointed to the "general feeling that everyone really wants football" and to the general concern with funding and guidelines to prevent frustration of future academic growth at CSB.

4. Mr. Armstrong correctly reported that President Frankel told the Council on March 3, "I think we will have to wait to see what kind of commitment students want to make before

we make any moves in that direction," and he is correct that "monetary commitments of the newly formed Student Association were brought up repeatedly by the Council and its committees." It should, however, be clear that in adopting its recommendation the Council was well aware of the infancy of Student Government at CSB and the remote, if not nil, possibility of any substantial student support of football in the near future. This awareness is evident in the transcript of the Council's discussion of football and will be available to the President when he makes his final decision.

5. The Council was aware that additional facilities would be needed in the CSB athletic building if football is inaugurated. This is specifically mentioned in the report of the Football Feasibility Committee.

6. Mr. Armstrong is quite correct that specific attention was not given to the implications of Title IX for the whole area of football. Council is just now considering problems related to the adoption of Title IX and certainly should turn its attention to this area as well as to the many other ramifications of Title IX.

Finally, President Frankel has not yet officially responded to the Council's recommendation on football, partly because of a delay in receiving the full transcript of the Council's discussion. In other words, the issue has not been finally decided and Mr. Armstrong is to be commended for providing further student input on the issue - input which is especially important because the Student Life Committee decided not to specifically speak to the football feasibility issue.

Jacquelyn Ann K. Kegley  
Chair, College Council

# Campus Voice

QUESTION: Do you favor complete legalization of marijuana?

ANSWERS:

MARK STOCKTON, JUNIOR - I favor legalization of marijuana cultivation for personal use. I do not want it to become a commercial product sold by large corporations and continually advertised in the media.

DAN HOLLAND, JUNIOR - I'm in favor of the legalization or cultivation of marijuana. This could possibly slow the sales of marijuana to younger individuals who do not fully understand the ramifications of its use.

TOM CARTER, SENIOR - The argument that 'everybody is doing it' is no justification for the legalization of marijuana or any derivative substance thereof. Because of the unknown individual effect, because of its current abuse (and there is no reason to believe that legalization will curtail its abuse) and because, in spite of what proponents claim, in some if not many instances it leads to involvement with other types of psychedelic and narcotic drug experimentation, it should never be legalized.

Admissions to this fact by ex-addicts and addicts

currently in rehabilitation institutes are too numerous to be ignored. In fact, a sure indication of some type of addiction (be it psychological or physical) is the insistence of the user that he 'can quit any time he feels like it,' and of course he never feels like it. The nicotine addicts will understand this if they will only be honest with themselves. The drunk on the freeway is bad enough; let's not add to this problem. And how would you like to be going in for major surgery of some sort and see your surgeon taking a roach? Airline pilots? Cab drivers? etc., etc. These are

only a few general reasons; there are many more. But these should suffice to enlighten the honest enquirer."

BEN TESTER, GRADUATE - Marijuana should be legalized because the government has no right to interfere with personal, private, individual activity."

NELLA GONZALES, SENIOR - I don't think that it is as dangerous as alcohol. But I'd have to think about the complete legalization of marijuana before I could comment on it.

MARK W. JOHNSON, SENIOR - Ahmm... Ahmm. What was the question again?

JUNIOR, NAME WITHHELD BY REQUEST - No, not a complete legalization. I think this should be handled pretty much like liquor laws or the age limit set on the purchase of tobacco. An adult (as defined by the law) makes choices and can be held responsible for his actions, whereas an underage person cannot.

THERESA THOMPSON, MINI-CORP SECRETARY - No, because I don't think it's right. If anything, they should lower the drinking age from 21 to 18 years of age.



# Campus Police Report



by Joe Embry

A summary of Campus Police activities and investigations for the period April 5 to May 3, 1976.

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## PARKING PERMITS STOLEN:

Permit No. 2030, from vehicle parked in temporary dirt lot north of Physical Education on April 1 or 2.

Permit No. 2319, as well as a Handicapped Parking permit were stolen from the same car on April 19, while it was parked in the lot north of Physical Education.

Permit No. 1634, from a vehicle parked in Lot No. 6, located west of CSB Village 1 on April 28 or 29.

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## THEFTS:

A ten-speed bicycle valued at \$130 was taken from the stairwell area of House "A" in Village 1 sometime between April 1 and 4.

License Plates from a car parked in Lot No. 4, south of Science Building 1, sometime on April 8.

Telephone from the study room on the first floor of House "E" (Nunenor), sometime on April 8.

Calculator, Texas Instruments SR-50, from a student's backpack sometime on April 21.

Wallet and contents from the women's locker room area of the Physical Education building on April 27 approximately 10:20 a.m.

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## MALICIOUS MISCHIEF:

Utility Vehicle; persons unknown crushed the front end of an Otis electric utility vehicle used by the CSB mail room for the delivery of campus mail.

\*\*\*

## HIT AND RUN TRAFFIC ACCIDENT

Lot No. 5, CSB; an unknown vehicle hit her 1967 Plymouth and left the scene without notifying her, a CSB

Village resident reported. Accident occurred on April 5.

\*\*\*

## SPECIAL NOTICE

The traffic pattern into and out of Lot No. 4, located south of Science Building 1, will be changed in the near future. All traffic entering the parking lot will enter by way of the entrance located in the northwest corner. All exiting traffic will use the exit located in the southeast corner of the lot. Signs have been erected indicating "ENTRANCE ONLY" and "EXIT ONLY" and further guides, such as directional arrows are being planned to facilitate easy flow of traffic.

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## DOGS ON CAMPUS

More and more dogs have been noticed on campus with the coming of spring. CSB students are reminded that Kern County ordinances, as well as CSB policy, require that dog-owners keep their pets leashed at all times while on campus. The Campus Police have been receiving numerous complaints regarding dogs running loose and disturbing the quiet of the campus. The Campus Police have been issuing citations to those pet owners who violate these regulations repeatedly.

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## EMPLOYMENT OPPORTUNITY

The Campus Police Dept. is now accepting applications for the entry level position of Campus Peace Officer. The Campus Peace Officer is responsible for all phases of law enforcement on a college campus, and has the same status as Municipal or County law enforcement officers. Starting pay is \$1095 a month. Pick up an application and job description at the Campus Police Dept. or call 833-2111 for further information. Final filing date is May 17, 1976.

## Silverman on Jury

Continued from page 3

Silverman. "According to the judge a jury is sequestered when there is a threat of a lot of publicity. We were told not to discuss the case or listen to the news on radio or television."

The last action to take place was the deliberation and the final verdict. According to Dr. Silverman, "A lot of jurists were probably anxious to get it over with." When he was asked

what went on in his mind when it came time to decide on the verdict, Dr. Silverman said, "Doubt. There will always be some doubt. But with the testimony of the children and the witnesses plus the shaky testimony of the defendant, I feel that he was guilty."

The defendant was convicted of second degree murder, and as of this writing he is awaiting sentencing.

Now We've Hit the Big Time ...

# CSB Faculty Panels Local TV Programming

by Jimmy Sio

Do not miss "Makers of the American Mind" in the area of politics on June 5 from 6:30 - 7 p.m. on KJTV-Channel 17!

"Makers of the American Mind" is a six-part series covering aspects of religion, arts, politics, science, education and business.

As the name implies, the series will examine and discuss American contributions in the six areas that have shaped the American thinking.

Concentrations of American contributions resulted from the fact that this is the bicentennial year.

This series makes use of the talented faculty of the CSB campus. Each part of the series will feature three CSB faculty in a very informal sharing-discussion situation with Dr. Charles Kegley as the moderator. Dr. Kegley has done a similar TV series at Rice University and was interested in seeing such a series started here at CSB.

The most recent part of the series on TV was the arts. Major American contributions to sculpture, painting, music and drama, as well as creative and worthwhile innovations, were discussed.

Major questions discussed on the TV show are selected by Dr. Kegley in an earlier production test program run.

Channel 17 has donated time and service for this series as a public service. Under FCC rulings, all TV stations must make available a certain amount of time for local public service programming with no commercials and no charges for air time. Channel 17 decided to give CSB some of its public service time.

The six-part series started with a discussion of religion. The last three sessions on science, education and business will be presented in the coming fall quarter.

For the politics show coming up, the faculty on the panel will include Dr. Philip S. Wilder, Academic Vice President and professor of political science, Dr. Charles McCall, Department Chairman and professor of political science and Dr. Richard Stillman, associate professor of public administration. Dr. Stillman has just returned from a fellowship in Washington D.C. where he worked in a subsection in the attorney general's office.

"Makers of the American Mind" involves highly intellectual discussion and is CSB's first TV series. Hopefully, it will acquaint people in the community with CSB and its faculty.

If favorable responses continue, a CSB TV series will continue yearly in some particular area of interest.

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# Gallery Featured M St. Artists

by Christine Weber

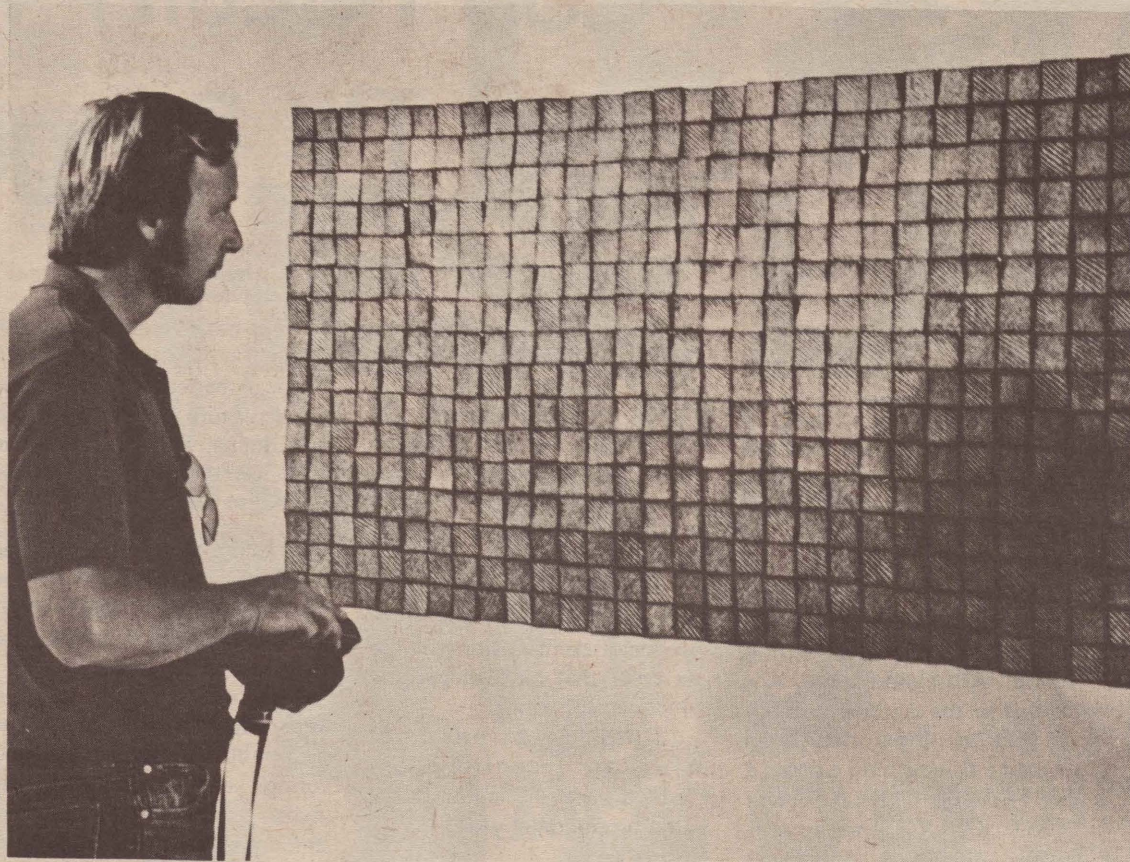
The third show in the CSB Art Gallery displayed the works of four artists, Jerry Toth, Jim Mueller, Clark Long, and Leo Gazelli, all who live and create locally.

The "M Street Artists," so named because of the location where they work, are either graduates or students of CSB.

Jerry Toth's canvas reflects his concentration in color studies. The colors take on an iridescent quality that changes with the intensity and angle of the light source. This effect is achieved by layering watery solutions of paint, like translucent yet multi-colored veils, until the canvas shimmers in a multitude of color.

Jim Mueller's works are a variation of line and angle done in a systematic pattern that reflects a draftsman's experience with blueprints. The lines of the drawing lead the eye playfully through a maze, only to be stopped suddenly by an abrupt angle. The static lines drawn across the surface vibrate constantly, breaking up the viewer's concentration. Together, these two effects produce fascinating illusions of direction.

Clark Long moves his figures off the canvas and into the actual space of the museum. His brick idea, similar to the contemporary artist Carl Andre, utilizes a curious assortment of material such as rocks and rubber bands. Although the sculpture is enclosed in the room's span, the artist's intention is that its visual limit would be in the eye of the viewer. His rope sculpture occupies the space like a giant drawing on the



Skip Ford views one of Leo Gazelli's wall sculptures, a work composed of 2 x 2 squares. Gazelli, Jerry Toth, Jim Mueller and Clark Long displayed their creations at the CSB Art Gallery's third show last month.

(Photo by D.J. Whipple)

walls of the gallery. Fantastic appendages radiating from the sculpture seem to follow the viewer around the room.

Leo Gazelli has created several wall sculptures using various substances painted or combined with other materials; for example, cotton and masking tape. The result is a highly tactile, very stimulating work. The viewer is drawn into the optical illusion produced by the artist's working in black and white. His 2 x 2 squares produce a visual effect which evokes for the viewer various colors — reflections, perhaps, of the nearby Toth paintings. The tactile nature of his

triangular pieces with cotton invite the viewer to experience not only the sight but also the feel of the piece.

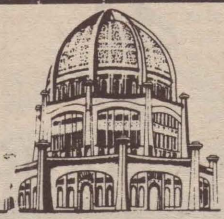
Overall, the show was a fine example of the artistry that this writer feels is present on this campus.

## Applications Available for Students Interested in Tutoring

Applications are being accepted in the Learning Resource Center for tutoring positions for the 1976-77 academic year. Tutors in all subject areas are needed.

To qualify, you need to have received at least a "B" in the course you intend to tutor, and you must be able to obtain a positive recommendation from an instructor or chairperson who has either taught your course or has a knowledge of your work in the subject. Choices will be made on the basis of recommendations and a personal interview.

Please apply as soon as possible. You may pick up your application form at the Learning Resource Center located in Dorm F any time between the hours of 8 a.m. — 12 p.m. and 1 — 5 p.m.



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"I have made death a messenger of joy to thee; wherefore dost thou grieve?"  
—Bahá'u'lláh.

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# Videotaped Idiocy

by Judy Ann Rose

Any objective observer of television commercials would quickly surmise that American viewers thrive on blatant insults to their intelligence and good taste. In recent months, consumers have been virtually buried in a tragi-comic avalanche of video-taped idiocy, and they keep coming back for more. The barrage of televised foolishness can be conveniently subdivided into the general categories of squalid and merely silly advertisements.

By day, a housewife is under a barrage of men floating in toilet bowls, giants invading her kitchen with giant paper towels for her giant messes, and other women telling her how fun and easy it is to clean her laundry, stove, windows, and carpets.

Night viewers are entertained during breaks from *The Waltons*, *Walt Disney*, or *Hollywood Squares* with such delights as Alan Hammel thanking us for shopping at Alpha Beta, Mr. Goodwin and his daily Crest lectures, women with monthly discomfort reaching for Midol, famous sports figures with the cure for jock itch, flat-chested females discovering their new figures with supportive bras, and Mr. Average telling us about his bouts with diarrhea and hemorrhoids.

Ethnically-insulting advertisements have largely been purged from the air by civil rights organizations, but what of the sexploitation commercials which continue unabated? The insipid chatter of the Frito Bandito was scarcely more offensive than the endless nightly parade of sanitary napkins and feminine hygiene sprays. Surely women's lib activists have too long ignored the daily ridicule and humiliation aimed at every mature woman by television advertisers.

Was there ever such a paranoid consumer as the typical television viewer? Besieged with fears of bad breath, houseitosis, B.O., foot odor capable of clearing a room and the heartbreak of psoriasis, Joe Average appears in the advertiser's mind as an oozing mass of loathsome symptoms, curable on the spot for \$6.95 in cash, check, or money order.

The offensive and insulting TV commercials are heavily outnumbered by the merely ridiculous. How many neighbors' kitchens must snoop Mrs. Olsen invade with the pointless advice that her coffee, like every other, is "mountain grown"? This also leads one to wonder why she has a new neighbor every

week???

Car salesmen have always been topics for comedy, but Cal Worthington is in a class by himself. Do his cars actually run better because the salesman dangles upside-down eating bugs with his "dog" Spot on lease from Lion Country Safari?

Does a cougar crouched on the front seat of an automobile insure top performance or merely messy seat covers?

As consumers we are asked to prove one arm perspires less on one wrist than the other, to thank the Phillip's man for our next case of "common" diarrhea, to believe in talking tunasand cats, to weigh kitchen towels, to take an elevator ride with toilet tissue (after writing a letter to mom on it), to measure the liquid absorbancy of diapers, to shake up our mouths, and to let those little scrubbing bubbles clean away our bathtub ring.

The time has come and is long overdue for a consumer revolt against products and advertisers who insist upon underestimating the intelligence and good taste of their audience. Sagging pantyhose, constipation and the terrors of jock itch may have their place in even the best of families, but that place is not on television.

# Nimoy's Holmes A Bit Foggy

by Jenny Embry

If you are an aficionado of Sherlock Holmes, be glad that you missed Leonard Nimoy in *Sherlock Holmes* at the Shubert Theatre in Los Angeles. Those of us who went expecting to see an exciting representation of one of our favorite detective's cases were disappointed.

Part of the problem may have been that the play by Arthur Conan Doyle and William Gillette was first performed in 1899. Evidently someone thought the play was woefully dated and decided to modernize it by "camping it up." The results were unhappy.

The play centers around the struggle between Sherlock Holmes, played by Leonard Nimoy, and Professor Moriarty, played by Alan Sues. Almost a subplot is the case in which Holmes is attempting to regain possession of certain damaging correspondence between a girl, now dead, and a member of high society, soon to be married.

The first scene does little to catch one's interest until Holmes enters. The audience was relieved to see him and to relax and enjoy the character we had all come to see.

The second scene introduced Professor Moriarty, and Alan Sues did represent him well, although the audience had to keep reminding themselves that this was not the Alan Sues they were used to laughing at in various comedy sketches. Scene Three was really excellent — perhaps because Mr. Nimoy and Mr. Sues were the main performers and were engaged in a battle of wits for very high stakes (Holmes' life).

Intermission was a welcome respite, however, especially since one of the stage effects was the use of smoke which poured into the audience to represent London fog. Cries of "Oh no, not again" could be heard when it was used at the beginning of each scene.

The remainder of the play consisted of Holmes making another escape from death (this time in a gas chamber) and the quickening of his interest in the young heroine, the dead girl's sister, played by Diana Kirkwood.

The final scene in which Dr. Watson, played by Ronald Bishop, performed his usual important role as scene-setter for Holmes' effects, was quite interesting until the end. The "camped up" ending showed Holmes and the heroine rushing into an embrace, most comparable to the well-remembered "John... Marsha..." advertisement.

Dalton Dearborn and Valerie French as two of the villains were delightfully dastardly. Other supporting characters were believable and all were well-costumed. The sets and lighting seemed well-designed and appropriate. What was really missing was the real feel for Sherlock Holmes.

Nimoy made too much of Holmes' drug use, perhaps to appeal more to today's audience. Although this fact is mentioned, it is never over-played in stories about Holmes. Nimoy also seemed to equate Holmes' interest in scientific methods with the non-emotional approach of Dr. Spock which was not offensive until he threw this approach over for an ending that did not ring true.

Another incidental occurrence added to the unhappy trip. After paying \$11 a seat and choosing the seat through Ticketron, we entered the theater and were told we could "sit anywhere." Since we already had selected where we wanted to sit, it was necessary to be firm and ask others holding our better seats to move.

All in all, the best of the trip was not the the play itself, but the bagels and Bloody Marys at Fromin's "Sports" Deli, also located in Century City.

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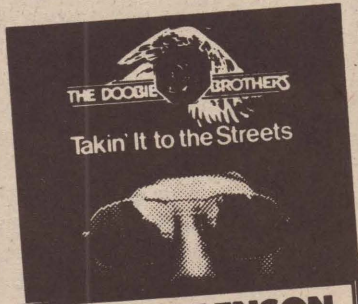
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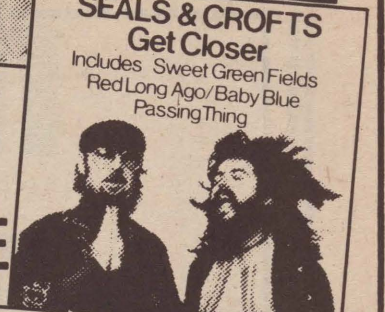
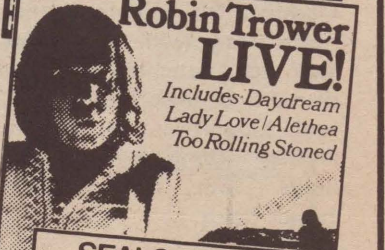
Includes Good Vibrations  
Rain/Black and White/Cliche

## FEATURING THESE ARTISTS

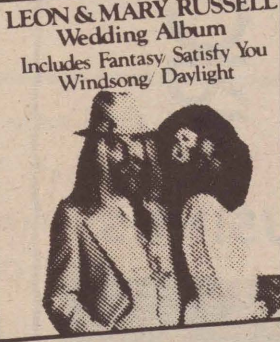
• AMERICA • BLACK SABBATH • JESSE COLIN YOUNG • SEALS & CROFTS • U.F.O.  
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• ALICE COOPER • BONNIE RAITT • VAN MORRISON • BEACH BOYS • FOGHAT  
• JIMI HENDRIX • NEIL YOUNG • FLEETWOOD MAC • GORDON LIGHTFOOT  
• EMMYLOU HARRIS • MARIA MULDAUR • JETHRO TULL • ROBIN TROWER  
• ALLMAN BROTHERS • WET WILLIE • ELVIN BISHOP • TODD RUNDGREN • FACES  
• FRANK ZAPPA • CURTIS MAYFIELD • IMPRESSIONS • LEROY HUTSON  
• RICHARD PRYOR • JOHN SEBASTIAN • BELLAMY BROTHERS • LITTLE FEAT  
• LEON & MARY RUSSELL • GEORGE BENSON • ANTONIO CARLOS JOBIM  
• FOUR SEASONS • MARSHALL TUCKER BAND • TED NUGENT & AMBOY DUKES  
• KENNY RANKIN • FRANK SINATRA • JONI MITCHELL • RANDY NEWMAN  
• DON HO • GRATEFUL DEAD • NEIL ASHFORD & VALERIE SIMPSON  
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## AND MANY MORE!!!

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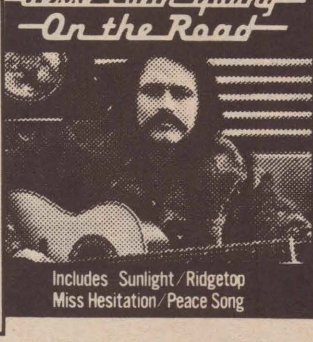
**JOHN SEBASTIAN**  
Welcome Back  
Includes the Title Hit Single  
Also Includes  
She's Funny Warm Baby  
Didn't Wanna Have To Do It



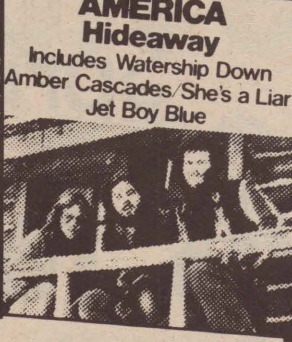
**LEON & MARY RUSSELL**  
Wedding Album  
Includes Fantasy Satisfy You  
Windsong Daylight



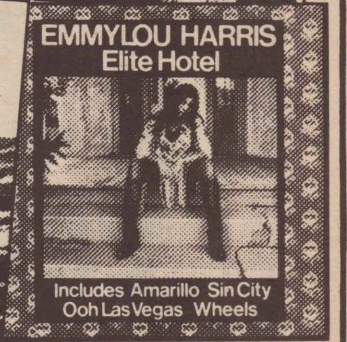
**BELLAMY BROTHERS**  
Featuring  
"Let Your Love Flow"  
Includes the Title Hit Single  
Also Includes Nothin' Heavy  
Satin Sheets/Hell Cat



**Jesse Colin Young**  
On the Road  
Includes Sunlight/Ridgetop  
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**AMERICA**  
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Includes Watership Down  
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YOU MUST BRING IN THIS AD! SALE ENDS MAY 19



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# Making Tracks

by Russ Huddleston

## CSB Activities

MAY 12, WED. —

"Medicine in China" a film essay on modern China will be shown at 12 noon in the Audio-Visual Center. The admission is free and the public is invited to attend.

\*\*\*

There will be a Peggy O'Neill painting exhibit running through the month of May at Century Title, 1225 California Ave.

\*\*\*

A Sandra Bergeron painting exhibit will run through May 29 at the Village Artisans, 1604 19th Street.

\*\*\*

Attention to all CSB clubs and organizations! Please organize your spring quarter meetings regarding plans for the fall quarter.

\*\*\*

MAY 13, THURS —

The Lectures in Humanities Series will feature "Reading and Interpretation of Four Quartets and Appolinaire" (English and French) with speakers Dr. Mary G. Paquette and Dr. Richard Stockton and the Pat Leddy Dancers.

"Prints from the Grunwald Graphics Foundation of UCLA" will run May 19 through May 30 in Gallery 1. This will be the final presentation of the Spring Quarter.

\*\*\*

MAY 13, THURS. —

CSB holds its Fourth Annual Roadrunner Bar-B-Que at the Bakersfield Pistol Range on Truxtun and Oak. The event, CSB's major fundraiser of the year, is held in support of the Runner Athletic programs and will again feature the same fine quality, huge New York steaks which have become its trademark. Among those in attendance for the event will be the CSB championship athletic teams and coaches. The fund raising event will begin at 6 p.m. with donations of \$10.00.

\*\*\*

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MAY 15 & 16, SAT. & SUN. —

The Sidewalk Art Festival will take place at Central Park. The public is invited to attend.

\*\*\*

The CSB Music Dept. will feature a Contemporary Chamber Music Concert on Sunday evening. The time and place will be announced.

\*\*\*

MAY 19, WED. —

"Friendship, Competition," a film on China will be shown at 12 noon in the Audio-Visual Center. The admission is free and the public is invited to attend.

\*\*\*

MAY 20, 21, 22, THURS.-SAT. —

"A Thurber Carnival" opens its curtains at 8 p.m. in PA-101.

\*\*\*

MAY 12 & 13, WED. & THURS. —

An assertive training workshop will be held on Wed., May 12 at 3:30 p.m. and again on Thurs., May 13 at 7:30 p.m. The workshop will essentially attempt to define three types of behavior; assertive, non-assertive and aggressive. This helps the individual begin to deal with these types of behaviors, both within himself and within the environment.

\*\*\*

ASSERTIVE TRAINING WORKSHOP —

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## What's your bank doing for you after school?

When you graduate, your bank becomes more important. You'll have more financial obligations, more need for flexibility, and more need for credit. You want a bank that can meet all these new needs and still keep your banking simple.

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**More services.** We also offer a wide variety of other checking and savings plans and can help you find the one that's right for you.

**More help.** Next time you're in, ask for a copy of "The College Graduate's Guide to the Hardest Job in the World." It's 16 pages of hints on finding a job. You might also want to pick up our "Ways to Save Money" and "How to Establish Credit." These and other Consumer Information Reports are free at your local Bank of America.

So why not stop by soon and talk things over. We serve more Californians than any other bank. In school. And after.

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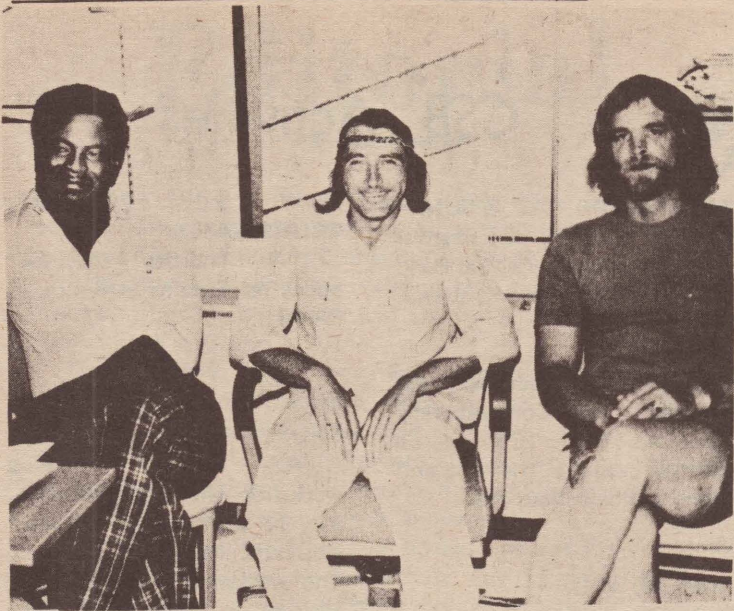
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Depend on us. More Californians do.







Orpheus advisor Solomon Iyasere (left) poses with two of his student editors, Bill Shoars (center) and Mike McConnell (right) who say that CSB's literary magazine will be available by the end of this year. (Photo by Raul Martinez).

## Wisdom of Solomon Guides Orpheus Effort

by Jerry Garcia

*Orpheus*, CSB's literary magazine, is nearing completion and should be available before the end of the school year.

Orpheus was the Greek god of the Pythagoreans who functioned dually as god of music and math.

Advisor Solomon Iyasere directs student editors Jack Gallon, Bill Shoars, Kevin Rardin, Jim Mueller, Tom Carter, and Nancy Harb who evaluate and critique each work in addition to handling the production of the magazine. The editors work for

the enjoyment, as they receive no credit, college or otherwise.

Funded by the Dean of Humanities, *Orpheus* also receives assistance from the Dept. of Fine Arts in the form of drawings and sketches.

*Orpheus* relies solely on student contributions. The editors receive about 100 works a year in every type of literary form, as the focus of the magazine is on variety as well as quality.

The editors consider *Orpheus* a forum for students to express their creativity. No student work is ever rejected as long as it is insightful and perceptive.

## Philosophy: The Search For the Bull (s--t)

by Dave Repsher

The study of Philosophy adds meaning to our lives.  
We obviate the obvious which the empiricist derives,  
And try to solve the riddle, "What's the meaning of our lives?"

Sunday morning congregations kneel with heads bent low.  
There's the promise of a better place called Heaven, they  
"just know,"  
For those who heed the word of God and keep the status quo.

Why give a damn 'bout Vietnam nor bodies torn and twisted.  
Why give a thought about the war we fought because so few  
resisted.  
Why mourn the dead when, after all, perhaps they ne'er existed.

Nor poverty, nor bigotry, now another cause to fight.  
There really are no infants who cry out in the night  
From hunger, cold or illness; the nihilists are right.

Then why try to change things, we might as well be blind.  
These things are but illusions, projections of the mind.  
But search we must to find the Truth, disregarding what  
we find.

So contemplate your navel, it's a way to pass the day,  
As Plato did and Berkely did and future peoples may.  
Perhaps you'll find the answers there and show us all  
the way.

Reality's a burden perhaps better left ignored  
And I really couldn't blame you if you suddenly grew bored.  
Just sit and wait and contemplate until your ox gets gored.

## Competition High for Teaching Jobs

by Rochelle Butler

Job opportunities for education graduates are available despite what many have called the oversupply of teachers. There are jobs, but the competition for available jobs is enormous (as in most other professions), according to Bill Perry, CSB Placement Director.

Competition for teaching jobs is less intense in the areas of Special Education, Industrial Arts and Bilingual Education because of critical needs in these areas. The School of Education at CSB has six different advanced specialist and services credentials which help students meet their inservice needs. The school also offers companion MA in education degree concentrations in eight areas of study.

In 1975 CSB graduated approximately 126 students with either multiple or single subject credentials. Approximately half of the graduates obtained teaching positions in Bakersfield and throughout Kern County. This figure is quite impressive when compared with the employment figures of other disciplines and professions.

According to a survey conducted in early October of 1975 throughout 243 school districts in California, 3139 new elementary, secondary and special services personnel were hired. It should be noted that there has been a shift from the preparation of new teachers to the upgrading and improvement of the knowledge and abilities of certificated teachers.

In spite of the fact that enrollments at the elementary level in California have been decreasing, the largest number of new elementary and special services personnel hired continues to be in the area of kindergarten through third grade, including programs in Early Childhood Education.

The School of Education, under the direction of Dr. Jim Whitley, Dean, prepares graduates to function in classroom K-6 upon completion of the liberal studies major and the approved Multiple Subjects Credential Program which consists of an approved program package of 36-38 quarter units of professional education courses and student teaching.

Secondary Credentials, grades 7-12, are awarded graduates who have successfully completed requirements for a single subject major program and an approved Single Subjects Credential Program which also consists of 36-38 units of an approved program of professional education and student teaching.

The field of education is still seeking outstanding credentialed graduates to assist children in meeting their educational needs.

Obtaining a teaching position is not as difficult for the graduate who is aware of what is being taught and the new trends of learning in education, and who has adequately prepared him or herself for the challenging and rewarding career as a teacher.

## Health Fair Lauded

by Jenny Embry

It is always nice to attend an event that the whole community has supported. The Bakersfield College Festival '76 and Health Fair held Saturday, May 1, was such an event.

One of the drawing cards of the event was the free health evaluations and testing made available by the health care community here in Bakersfield. The list of participating organizations covered the whole strata of medical care, and all of their displays were informative. The people who participated in the Health Fair donated their time as a service to the community, and those staffing the various tests and information tables were professionals. They also were extremely courteous and friendly.

The entire event was well-planned and maps were provided free showing the

locations of various events. Also available were guides to escort the elderly directly to the places where they wanted to go and tractors pulling small trains around the area, allowing you to ride instead of walk.

Another necessary ingredient for this successful gathering were the many food booths. A wide variety of food was available, from the All-American hot dog to the home-made Mexican food, to Arabian delicacies, home-made desserts, and food from the Filipino culture. Simply wandering around the fair looking at the various handicrafts and sampling the food took over an hour.

Many people put a great deal of time and effort into this event and I think all their work produced a tremendous success as well as a valuable service to the community. We owe all of them a vote of thanks.

## Vet Day Set

The Committee for Recruitment of Disadvantaged Students at UC Davis is planning a Veterinary Medical School Career Day.

Scheduled for May 22, the program will consist of various aspects of UC Davis' Veterinary Medicine School.

Career information, a film on the study of veterinary medicine, discussion of entrance requirements and a tour of facilities at the Veterinary Medical Teaching Hospital are part of the day's events.

The school will also host a luncheon and dance for participants.

Housing can be arranged for May 21 and 22, *only if requested in advance*. Reimbursement of travel funds is also possible. Requests for these services must be made by May 18.

To RSVP or for further information contact:  
Office of the Dean  
School of Veterinary Medicine

Committee for Recruitment of Disadvantaged Students

University of California  
Davis, Ca. 95616  
916-752-1383

The sessions will be held on May 22 from 9 a.m. to 4 p.m. in Room 2205 Haring Hall.



by Lou Richards

Veterans Legislation:

In December 1975, the G.I. Bill was amended to include a nine-month extension of entitlement. Currently, a veteran can qualify for a maximum of 45 months of educational assistance... *but for undergraduate level programs only*. This restriction penalizes the veteran who wants to use his G.I. Bill for graduate study.

Two bills have been introduced in Congress to eliminate this restriction. The House Bill, HR-2000, and the Senate Bill, S-969, are both stalled in committee and are not receiving the attention or publicity necessary. Now is the time to act! Write to one or both of the following indicating your interest in this matter.

Congressman Bill Ketchum  
421 Longworth Bldg.  
Washington, D.C. 20515  
Senator Alan Cranston  
Room 452  
Senate Office Bldg.  
Washington, D.C. 20510



# Nursing Books Cost Big Bucks

by Rochelle Butler

In a time of rising costs in every sector of our society, the purchase of textbooks for nursing majors has placed additional financial strain on many currently enrolled students, according to Bruce Forney, president of the CSB Student Nurses Association.

Textbooks for two introductory nursing classes cost approximately \$112. Excluded from these costs are books required for necessary cognate courses in the areas of chemistry, biology and mathematics.

The Student Nurses Association of CSB with the support of the college's Foundation Board of Directors is seeking contributions from members of the health care professions within CSB's service region. Contributors would help establish a book scholarship to help motivated nursing students afford the inflated costs of quality health care textbooks.

The thrust behind the Student Book Scholarship is the students themselves. It is their idea.

Recipients will be selected by the scholarship committee of the Dept. of Nursing and will be selected on financial need, satisfactory cumulative grade point average and by a statement, personally written by each applicant, assessing need.

All donors will be acknowledged for their gifts as well as notified of the scholarship recipients by the recipients themselves.

## Classifieds Classifieds Free For Students

### Reward Offered

\$50 REWARD

for any information leading to identification and discipline of person who defaced and destroyed the exam paper pinned to board outside FT203E on Thursday, May 6, 1976.

If you have information, call Dale Berona 805-725-1696 collect.

### Attention Soccer Enthusiasts

We want everyone to know that we will have a whole new club beginning in the fall. The athletics dept. will provide a competent coach who will establish practice times and supervise practice and game activities. The dept. will also provide some equipment and a field provided there is enough interest. Bill Ayars will compile a charter in which all jobs will be described in detail and all responsibilities will be assigned.

We have set up an organization meeting for tomorrow, Thursday May 13, at 3:30 in CB 102. Athletic Director Rudy Carvajal will be there to see if there is a strong interest in soccer at CSB. If you have any interest at all or think you will next fall, PLEASE COME to this meeting. If you just cannot attend, find someone who can and give him/her your name to hand in. Do not miss this super-important meeting.

Bill Ayars

### Summer Employment in Coalinga

AQUATICS JOBS (LIFEGUARDS I & II)

QUALIFICATIONS: Senior Life Saving or Water Safety Instructor, possession of C.P.R. and first aid certification. Pay range for first year employees is \$2.50 to \$2.70 per hour.

DESCRIPTION: Works under general supervision but in accordance with well defined regulations and strict discipline. Instructs organized groups in swimming. Patrols or watches swimming pool to enforce regulations and prevent accidents; rescues swimmers in distress.

MINIMUM AGE: 18 years old.

SUMMER CAMP COUNSELOR:

DEFINITION: Cabin counselor for a cabin group of up to seven elementary through high school age campers. Responsible for health, well being and experience of individuals in cabin group and assigned program areas.

DESIREABLE QUALIFICATIONS: A sincere interest in and understanding of the objectives of organized camping. The ability to handle responsibility wisely and work with others. An untiring interest in children and the ability to use cooperative rather than autocratic methods of control. Holder of valid Red Cross Senior Lifesaving Card and / or Red Cross First Aid Card desirable.

EDUCATION AND EXPERIENCE: Minimum of high school graduation or 18 years old. Some experience in organized camping. Salary: \$10.00 per day - guarantee 25 days of pay.

Application procedure: Request application from and return application to: Coalinga-Huron Recreation & Park District Post Office Box 386 Coalinga, California 93310. Interviews will be held in your location.

### Last Issue on May 26

The Runner presents its last issue for this academic year on May 26. Please submit all copy to FT-302 E by Monday, May 17.

CORRECTIONS: In the April 28 issue of The Runner, Acquisition Librarian M.I. Sastri was mistakenly identified as Dr. Renuka Sethi. Our apologies for any confusion this error created. Teri Bucher was referred to as a history secretary in the same issue. Teri is actually a well-loved political science secretary.

## Cal Staters Present Political Research Papers

Four representatives from CSB recently participated in an Undergraduate Research Conference at Cal State L.A. The one-day conference was sponsored by the California State University and College Inter-University Consortium for Political and Social Research centered at the Survey Research Center at the University of Michigan.

The program presented an "Interdisciplinary Perspective on Government and Politics" consisting of four sessions on the following areas of concern: "Political Behavior in National Elections," "Power Structures: Inside and Outside Views," "Models and Evidence in Policy-Making" and "The Genesis of Political Attitudes and Beliefs."

Students and faculty members from 12 of the 19 Cal State campuses attended the event. Political science students Michael Worthing and Jon Bashor presented research

papers, and professors Charles McCall and Jim Ross sat in on the sessions.

After the 15 students had presented their individual papers, Professor James Rosenau of USC's Political Science Department addressed both students and faculty.

Speaking on "Reflections on Political Research," Rosenau described behavioral sciences as just as scientific as the hard sciences.

Rosenau also spoke on the nature of truth and the difficulties of determining what is true and what we believe is the truth. He further described knowledge as "a prevailing consensus."

Rosenau, a nationally-known political scientist, is author of the books: *The Dramas of Politics, A Scientific Study of Foreign Policy* and *Citizenship Between Elections*.

The conference culminated in a reception held at a local restaurant.



Food Service Manager John Groos draws attention to the May 14 Luau dinner sponsored by the Residents' Council and PFM. The Friday dinner, for dormies only, is scheduled for regular dinner hours.

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# Golf in Jeopardy as Season Nears End

## Team Lacks Financial Support

by Robert Morales

The CSB golf team will shortly write the last line on the 1976 season and perhaps the entire golf program. At best, the season could be called a moderate success. The main problem certainly wasn't quality; it was quantity.

Joe Frank, a 21-year-old senior from Garces, played the number one spot all year. Somewhat of a late starter for this game, Joe has shown steady progress since high school and has honed his game to near scratch.

His accomplishments are many. He is the current men's club champion at the North Kern Golf Course. He lettered four years at Garces, qualifying each year for the Valley Golf Championships. He played two years at Bakersfield College winning the Kern County Juniors' Championship during his freshman year.

In the summer of 1975 Frank qualified for the prestigious S.C.G.A. Championships with rounds of 72 and 75.

During the 1976 campaign, Joe has won many individual matches and placed high in multi-team tournaments. At the intercollegiate meet held at the Silverado Country Club, Frank tied for third. Thirteen of California's finest golf teams were entered, fielding 80 golfers in all.

At the end of this season, Joe plans on entering the P.G.A. apprenticeship program located in Los Angeles. This is a three year program leading to a Class A P.G.A. card.

Class A players are not the touring pros but club pros who specialize in golf course management and instruction. Joe would love to take a crack at the tour, but that involves a small fortune to get started.

Another member of the 1976 CSB golf team is Mike Brokken, a senior from East High. He plays to a two handicap and in 1974 won the club championship at Bakersfield Country Club. Mike attended UCLA before transferring to CSB. Brokken was a much sought after player during his senior year in high



The track team will be in San Luis Obispo tomorrow through Saturday for the CCAA Conference Championships. Pictured are, front: Randy Cockerel, Frank Long, Mike Bisbee, John Hartman, Willie Williamson, Larry

Reynolds, Pepe Flores, John Caulfield; back: Head Coach Charles Craig, Lonnie Whigham, Ed Miller, Dave Dyas, Paul Sleukoff, Dave Morledge, Stan Urbanske and Assistant Coach Jim Wren.

school.

Other members include Bob Gibson, a 21-year-old senior from Foothill High School, Bruce Lynn from Bakersfield High and Mark Leonard, a sophomore from Highland.

Golf teams usually play six men. It was a rare occasion when CSB fielded a 6 man team in 1976. Joe Frank, Mike Brokken, and Bob Gibson all graduate this year which will weaken the team.

Lack of financial support

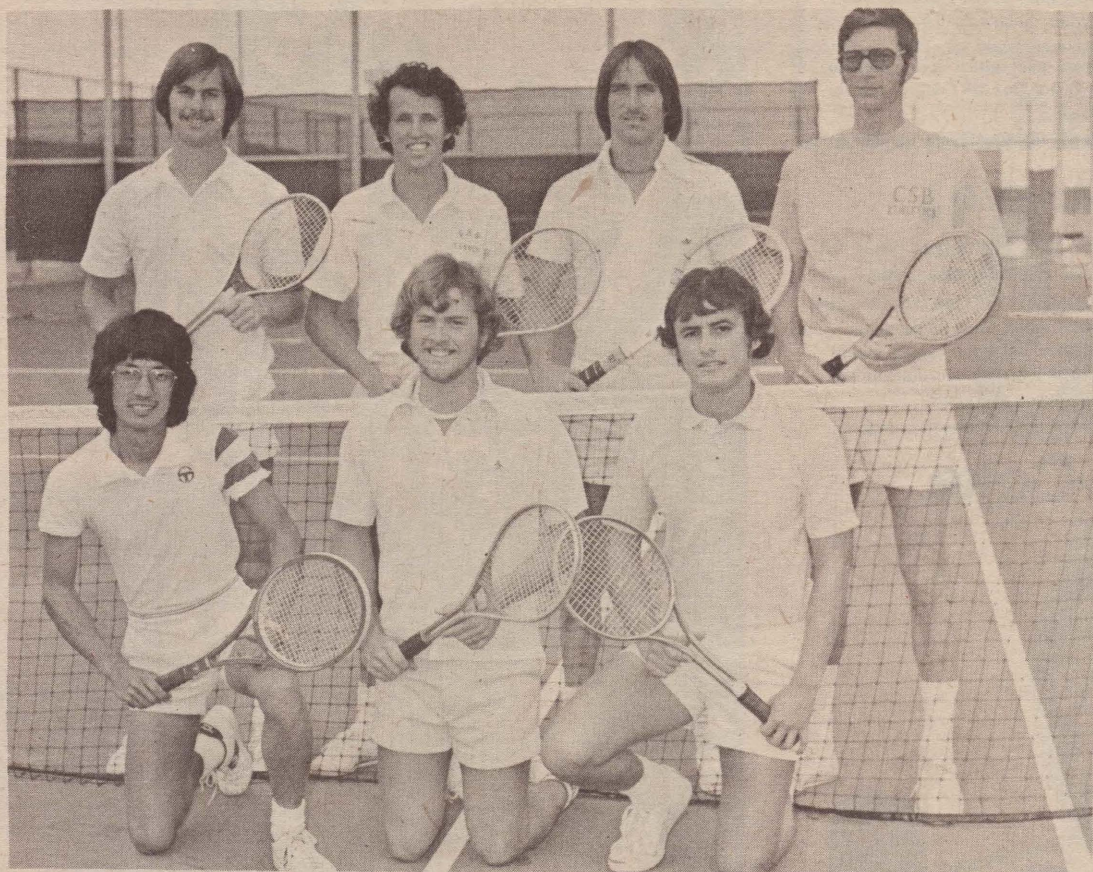
# SPORTS

hampers recruiting. Joe Frank was the first golfer to obtain a full scholarship. He may be the last.

As of now, there will be no golf team in 1977. I find this distressing, for Kern County certainly produces some fine players. Access to numerous

championship courses and year-long playing weather results in an ideal situation for developing good golfers.

Just as this is a wrestling county, so it is a golfing county. All that is needed is a little financial support and someone to develop it.



The men's tennis team finished in a tie for second place with Cal State Northridge with a 5-3 record. Cal Poly SLO won the title. Pictured are, front:

Keizo Miyamoto, Mike Griebing, Jerry Ortuno; Back, Mike Hillberry, Robin McKee, Chuck Beatty and Coach Dick Noel.

## intramurals

### Softball Schedule

Wednesday

Loafs vs. Tossers

Thursday

Softballers vs. Ducks  
Vibrams vs. Masterbatters

Friday

Imperials vs. Loafs

The following is a brief rundown of each team:

**Vibrams** — These are descendants of the Loafs. Rex Huebner got the vets off last year's championship team and boasts a classic outfield: Lurch (Dave Pontios), The Hulk (Pete Woodman) and the hot combination of Beatty-Beatty-and-Newmyer.

**Softballers** — This group has the somewhat dubious distinction of being the only commuter team. A couple of dormies sometimes take the field, but captain Richard Armstrong relies mainly on the abilities of commuters Paul DeArmond, Joel Heinrichs and the presence of another commuter, Jon Bashor.

**Testy Tossers** — Strong fielding by captain Dan Houthens and Mark Brown's hitting should make this team a strong contender. The tossers have plenty of depth all the way up to 190 lbs.

**Ducks** — Robert Blanche says these guys will get kicked in the tail-feathers but Jay Moses has some strong players in Mike (Super) Hooper and the Cupertino Kid (Mitch Platt). They hope to win the title they barely lost last year.

**Loafs** — Last season's champs split into two teams this year with Robert Blanche taking the rookies, including Jim Cervantes, Matt Heindel and Rich Pontiotis plus some veterans like Jim Cordle and Mike Peacock.

**Masterbatters** — They are led by Mike Johnson both on the field and with the bat. Stan Urbanske is captain, this being his first season in the "big leagues."

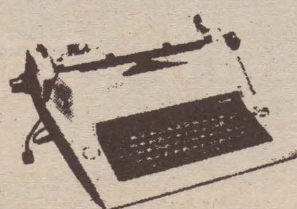
**Little Anthony and the Imperials** — The power hitting of Toni Gibbertz (Little Anthony) and the expert leadership of Floyd Martin should give the Imperials enough talent to make every contest close.

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