



An enraptured audience of 3,000 listens to Fromm



Fromm on affluence

By ALLENE THRASHER

The words of psychologist-philosopher Eric Fromm were "consumed" by a perspiring audience of 3,000 who packed into the Main Gym last Tuesday.

Speaking on "Spiritual and Psychological Problems of Affluence," Fromm termed the new type of man created by automation "homoconsumus."

"He consumes everything around him," Fromm said, "cigarettes, lectures, television, gadgets and sex."

Fromm said although the United States is considered an affluent society, 40 per cent of its population is in "poverty or state of deprivation."

He believes, however, that

within the next 40 years the US will reach a state of "complete affluence — if we don't blow ourselves to pieces."

Society, according to Fromm, is interested in "dead things." The inorganic as opposed to the organic.

An automobile, From said, is functionally defined as a means of transportation but it is "actually a means of killing time."

"We don't know what to do with the time we've saved, so we try to kill it."

"We don't want to feel bored. It's embarrassing."

"Maybe a whole area of manufacturing should be called 'Boredom Combatant Products,'" he said. "Industry convinces us we cannot live a dignified life without them."

Another psychological product of an affluent society, according to Fromm, is "alienation—being ruled by the work of your own hands."

"On the freeway," he said, "there is a feeling that the road is riding on you . . . that road signs are to tell the road where to get off."

In an age of automation the work week may be reduced to 10 or five hours a week. Fromm asked what man will do with his leisure time.

"Advertising men would be delighted if he would consume more," Fromm suggested, "but eventually man will tire of this and revolt — revolt against consuming."

Fromm believes there are two alternatives for the future.

- To go on as now and become more bored.

- A renaissance of humanism and enlightenment.

"There is a need to develop love of life," he explained. "There would be more protest against nuclear weapons if people got more joy out of life."

The solution to the problems produced by affluence, Fromm believes, is not to turn

back the clock to the 19th century, but to see the dangers that can arise from centralization and to do something about them.

"Assembly line workers don't all have to wear blue suits and have the same thoughts," he concluded. "Intelligence is nice but perhaps imagination is more important."

"After all, we may die of boredom before the bomb goes off."

Golden Gater

SAN FRANCISCO STATE COLLEGE

Vol. 88, No. 24

Mon., Oct. 26, 1964

Hopefuls debate rights

Agreeing about causes but disagreeing about methods, two candidates for the California Assembly's 18th District seat discussed civil rights and Proposition 14 at the Speaker's Platform recently.

Democrat Willie Brown and Republican Russell Teasdale debated "Civil Rights—Today and Tomorrow."

"What happens tomorrow is determined by what is happening today," according to Teasdale. "This political theory known as backlash, as a result of the sit-in at the Sheritan Palace and Auto Row, will be responsible for the passage of Proposition 14."

Describing backlash as equal in force to civil rights

demonstrations, though opposite in direction, Teasdale blamed the sit-ins for its existence.

"It's the fault of the leaders of the civil rights movement who have bungled and bungled badly."

Brown doesn't believe the demonstrations hurt any civil rights legislation.

"Smug San Francisco became aware that everything wasn't all right in its own backyard. The sit-ins pricked the conscience of the community and the community really isn't interested in things that have always been swept under the rug," Brown said.

Brown went on to say, "I don't think any person will vote for Proposition 14 because Tracy Sims sat-in or because Willie Brown defended the sit-ins unless they are bigots to begin with."

"The battle against 14 was unfortunately lost and nothing Willie Brown does can help it

now," Teasdale stated.

Brown claimed he would be willing to sacrifice his own campaign if that would ensure the defeat of Proposition 14.

The candidates are running in the 18th Assembly District, which takes in the Haight-Ashbury and Fillmore districts and part of the Mission district.



RUSSELL TEASDALE

Globs of Asilomar

English instructor Eugene Grundt didn't go to the Asilomar conference. Last Monday he expressed his views through deeds performed on a glue-gobbed HLL wall where a sign had recently been torn down.

He placed a sign under one glob reading "Reflections at Asilomar" and underneath, "first prize award."

Asked why he chose that particular glob he replied, "Just because it was there."

What did it express? "It's supposed to say nothing with eloquence."

"It all amounts to nothing, just like the conference," he continued. "Nothing ever

really happens there."

"I can't stand the frost joviality of it all. 600 people getting together and trying to be friendly."

Explaining why he decided not to go this year, "I went once. And nothing happened. Why, I'd even prefer to teach than go there."

Grundt said that a lot of professors go because they are chicken.

The insurgent was last seen hovering over a typewriter composing an essay on "How To Assimilate Asilomar and Still Be Sane."



WILLIE BROWN

Letters to the Editor

Faculty Art Exhibit

Editor:

The first impression one gets of the new "Faculty Art Exhibit" is that one has been here before. The show is set up in the same banal and non-professional manner typical of previous exhibits.

The apparent reason for the show is to provide an opportunity for the Art Instructors to display their recent work and thereby justify their place on the faculty. We must also conclude that these are the best of their works for, unlike students, these men have vast experience in judging the quality of art for they daily pass judgment on the work of their pupils.

Following this line of thought one wonders why the exhibit is so trite and incompetent. Many of the pieces are blatantly the products of a few moments involvement, created expressly to "have something to put in the show." Most of the work is so stale and insipid that it is embarrassing. In comparison with the student show last semester

ter this exhibit is about as fresh and vigorous as an old banana. In general, it shows less craftsmanship, less conceptual development, and much less artistic sophistication than the student work, and that stuff wasn't very good either.

Not all of the works should be deprecated. There are some very fine pieces, which are for the most part so badly displayed that most observers miss them completely. Perhaps the only really exciting work is that of Frank Berkenkotter, his "Anal Rententives Holiday" is witty and exactly what he says it is.

Charles McKee's "Hats" is interesting when one first sees it, but it seems a little too easy.

In general, the show is much too "nice" and much too safe to really generate any kind of reaction other than disgust.

There are some positive suggestions which might remedy the situation. The show need not include all of the Art Faculty, but only those whose work is of displayable quality.

There are some excellent teachers in the Art Department who cannot or are not making any art. These men should not be forced to exhibit work that they are not absolutely proud of. There is an Art to teaching, too.

Jay Beckwith
AS 1615

Ludwig speaks today

Writer Jack Ludwig, author of a short story which will be included in the next O. Henry Prize Stories collection, speaks today at noon in the Gallery Lounge on, "The Writer and the New Political World."

Khrushchev's double

Not every man has a double.

But a little old Arab in Lebanon knows Khrushchev does.

Four years ago, political science department chairman Donald Castleberry taught in Beirut at the American University.

He got into the habit of crossing the street to buy an air mailed New York Herald Tribune.

And the little old Arab vendor would point at Castleberry's rotund figure and call:

"Khrushchev! Khrushchev!"

Castleberry returned to Beirut this summer.

He was walking in the



DONALD CASTLEBERRY

city when he felt a tap on his shoulder.

It was the Arab.

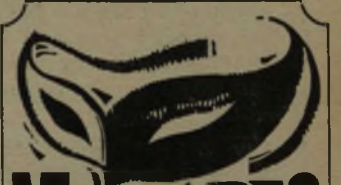
"Khrushchev!" he said.

Today at State

• Baptist Student Union meeting with coffee in ED 320 at 12 noon.

• College Y "How to Study" meeting in S 201 at 4 p.m. "Facing Up to Exams and Finals" — a discussion on improving performance on examinations.

• Blood Drive applications outside Commons and library from 10 a.m. to 2 p.m.



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Golden Gater

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TREUTLEIN AND THE FACULTY REVOLT

By LEONARD ANDERSON
City Editor

The Gater recently received an exchange of letters between SF State history professor Theodore Treutlein and a student at San Fernando Valley State who intends to transfer here in 1966.

The letters (printed in full below) touch upon two issues that have rocked the world of California education.

One is the recent controversy at the University of California at Berkeley about a political ban and free speech limitations.

The second is the SF State faculty-trustee feud that exploded into public view last semester.

Following is an explanation of that feud:

FEBRUARY 26, 1964 ROBERT Smith, then dean of the School of Education, sent a letter of resignation to President Paul Dodd.

Smith, in the four-page letter, blasted the California State College Board of Trustees and Chancellor Glenn S. Dumke for their administrative policies which he believed would plunge the State College system to the "depths of mediocrity."

The letter, in effect, was a protest of bureaucratic processes and policies in a college system that Smith called a "... tanglefooted, centralized monolith, managed from authoritarian principles."

EXPLICIT THROUGHOUT THE resignation letter was Smith's belief that the California State Colleges would be severely damaged if Dumke and the trustees were allowed to gov-

ern the system while ignoring the policies of the individual colleges.

Following the publication of the letter in the Gater, more than 400 members of the faculty signed a petition supporting Smith and requesting a legislative investigation of the state college system—specifically Dumke and trustee policies.

STATE SENATOR J. EUGENE McAteer (Dem-SF) introduced a resolution in Sacramento asking the Senate Rules Committee to examine the charges against the trustees and Dumke.

A three-man committee was subsequently appointed but never met.

The Board of Trustees approved on April 1, after a lengthy meeting in San Francisco presided over by Governor Edmund G. Brown, a 10-member Ad Hoc Consultative Committee as the first step towards a possible solution of the revolt.

THE COMMITTEE MET FOR the first time on May 4 at Sonoma State College and immediately changed the tune of the entire feud by granting concessions to the college faculty in the form of operating procedures for future ad hoc meetings.

The possibility for future accord between the once-warring groups was good after the "enthusiastic reception" the following day, May 5, of the SF State \$28.5 million Master Plan, an extensive program for physical expansion of the college.

TRUETLEIN ENTERED THE picture on March 20 when he resigned from the SF State

Academic Senate and the Statewide Senate in protest to the faculty petition calling for a Sacramento investigation.

About his resignation, Treutlein said: "I do not regard my resignation as a dramatic personal gesture, but rather as a forthright act to terminate what for me is an intolerable situation. I feel I can no longer usefully serve a faculty as a member of its Senate when a large proportion of that faculty and including members of its Senate have, in effect, bypassed their own faculty organization to seek a redress of grievance through public appeal.

"IN MY OPINION, THE constitutional structure of the faculty organization provides opportunity for the solution of problems which may arise within the state college system. I am concerned that the appeal by petition ... violates the spirit that motivated the formation of the statewide faculty organization which we know as the Academic Senate of the California State Colleges."

THE STATEWIDE ACADEMIC Senate refused to discuss the feud issue when asked by Dumke and Charles Luckman, president of the trustees, for support against the petition. Thus the aforementioned ad hoc committee was formed.

(Treutlein came to SF State in 1935. He received his B.A. in 1929 from San Diego State; an M.A. in 1930 and a PhD in 1934 from the University of California.)

Following is the complete text of the two letters:

Corresponding opposites

Dr. Theodore E. Treutlein
Department of History
San Francisco State College
Dear Sir:

I have recently been informed by a mutual acquaintance, of Pasadena, that leftist elements are in evidence among the faculties both at UC Berkeley and San Francisco State College. As I am an avid Conservative, as you also appear to be from your statements passed-on to me by , I would greatly appreciate advisement from you as to which San Francisco State professors are presently sharing Conservative sympathies.

I am a student and I intend to transfer from San Fernando Valley State College to San Francisco for the Spring term of 1966, and I, as well as many of my compatriots, have had to tolerate extreme "liberal" professors and curb our free speech in fear of lowering of our grades. In consequence, I would greatly appreciate a list of instructors at San Francisco who share our sympathies, so that I can plan my program accordingly.

Allow me to emphasize that I am not a liberal attempting to compile a "blacklist" of Conservatives—I am sure that the leftists already have such information at their disposal and my purpose is only to advise myself and my fellow Conservatives who also intend to transfer to San Francisco.

True Conservatives are much rarer on a college campus than the "progressives," "internationalists," and "liberals," in both the faculty and the student body. Your advisement will be most greatly appreciated and I regret any inconvenience that this request may impose upon you. Thanking you for your time, I remain—Yours sincerely,

P.S.—The recent activities on the Berkeley campus are as eloquent a testimony as any to the effects of leftist faculty members and student "opinion leaders."

The following is Treutlein's reply.

Dear :

Your letter almost impels me to develop a long historical essay, but I don't have the time for this. However, I want as well as I can to reply to both the spirit and the meaning of your letter because my fundamental interest as a professor is to be of what help I can in the understanding of things—any things—and to help others to understand them.

In the first place, you have made an assumption about me and pinned a label on me without adequate information. You do not tell me what kind of information was passed on to you by Mr. ,

so I must, in turn, make an assumption (which may also be incorrect) namely, that this information pertains to my role in the recent so-called "Faculty Revolt" at this college.

I resigned from my positions on both the local and state academic senate because I felt that our faculty in developing a petition approach to its problem-solving was being politically irresponsible. I still feel this way. However, the action I took in resigning had nothing whatsoever to do with a question of "Conservative" or "Liberal" or "Radical" or "What-have-you" labels.

In one of my communications to the local senate I referred to "faculty anarchy" and this word anarchy was taken up by a local columnist and used out of its meaning and context to refer to leftism. I used the term to mean lack of order—which is one of the approved meanings of the term—in the conduct of our business.

We had labored as a faculty for many years to build a basic organization, and now because of various grievances we were—as I felt—by-passing this organization. I won't pursue this subject further, for I may be speaking about something of which you are not even aware. But there was absolutely nothing in my behavior in this situation, nor in the conduct of my classes, which could cause anyone with insight to pin a label upon me.

The thing that interests me about people is that each individual is in many ways quite inconsistent. He may be within his own behavior patterns quite radical in some things and quite conservative in others.

My political point of view is not conservative in either the general sense or in the limited and myopic sense in which I think it is used by Goldwater partisans. I shall vote No on Proposition 14 and I plan to vote for LBJ. I support the students at the University of California because I feel that the essential thing they are standing for is something we should all stand for as Americans—namely, political freedom.

I think that President Kerr has developed a far too precious definition of freedom and is now treading the dangerous road of accusing earnest young people of being hard-core this or that when most of them are very earnest.

I believe it is quite wonderful that the pom-pom girl mentality has been replaced in the minds of some students by a real interest in social problems, and that these students who are so motivated are "activists" about this. Dr. Kerr should be praising them instead of blaming them.

At the same time, I am thoroughly opposed to lawlessness in the demonstrations that have taken place. For a crowd to destroy property when they really have adequate opportunity for negotiation through representation is not good for the country or for themselves.

For a policeman to be passed around by a crowd as though he were a pillow at a Big Game is reprehensible, if that is the way it happened. Every man has a right to his dignity as a human being. The mob psychology takes no cognizance of human rights.

The tragedy at UC is that this could have been prevented through better leadership on the part of the University of California administration.

Now contrariwise, it seems to me that any student who feels that he is being victimized because of his political viewpoints, if they are conservative, has not only a real beef but should do something about it.

These are being victimized by being assumed as "left." But I don't think the answer is to be found in trying to learn who your "think-alikes" may be. I believe it would be a great service to yourselves and to your college if you could get real proof that because of a political philosophy you were suffering in your grades.

I make it a policy in my classes to base grades upon political understanding, or to put it more broadly, on understanding, rather than on political attitudes. This effort is also my goal in any controversial matters.

For example, I give a course in California History and the question of the interpretation of the mission system during the Spanish and Mexican periods is a very interesting and controversial question.

I always point out to students that their insights and their opinions must be supported by proof of information; that mere intellectual stances are not enough.

Finally, in this rambling discourse, let me suggest to you that I feel saddened whenever I hear about someone who judges others according to the attachment of some label. This is especially regrettable in a young person. Older people get "set" in their ways—at least, some do. I'm 57 and don't feel set.

But for all that, there may be others who have interpreted my behavior as your friend did. Against this I have no weapon except to be true to my views and try to be certain that they are good views.

Best of luck,
Theodore E. Treutlein
Professor of History

Funke explains foil finesse

By SHELLEY BURRELL

A prerequisite for learning the active art of fencing could possibly be a few quiet games of chess.

"There are only certain moves you can make to out-smart and out-maneuver your opponent. Fencing is a very fast chess game," said Erich A. Funke d'Egnuff, SF State fencing instructor.

"About 75 per cent of fencing requires this," said the veteran fencer, pointing to his head. "The other 25 per cent takes muscle."

Funke, as he is most often called, knows what he's talking about, as he has been fencing since 1924.

In his native Germany, he was an accountant at the age of 13, but it was only after coming to the United States that his fencing career really began.

He received his diploma as a fencing master (the highest degree a fencer can achieve) in 1935 from the Greco Fencing Academy in New York City. He then came to California and started his own fencing academy.

Despite the fact that he has suffered three heart attacks since 1960, Funke still continues at a rapid pace.

He teaches classes here every Thursday, he is a part-time accountant for a large business, and he operates the Funke Fencing Academy two nights a week.

"I've always liked fencing and I'll never stop either. My doctor agrees with me. He says it's good for me."

Several years ago the National Fencing Coaches Association of America appointed a committee to find a way to increase interest in fencing. The committee found SF State had the most workable plan. (The fact that there was a four year plan to teach fencing instructors was especially desirable.) Several eastern colleges have since adopted SF State's program.

The popular notion that fencing is a man's sport does not hold true any more. At least not here.

"More than two-thirds of my students are girls. Some of them are drama students, others are PE majors who are required to take it. Some take

it because they like it," said Funke, who has been teaching here since 1949.

The interest exhibited in fencing by SF State coeds helped pave the way for the organization of the Women's Collegiate Fencing Association, which was initiated here in 1961. During the last three years, about 14 colleges and universities have taken part in tournaments.

Though winners in the past, the prospects for this year's fencing team are dim.

"We have only one man left from last year. It'll be a very poor season for us," said Funke. "We're getting too many older students, seniors and graduates."

In the past, SF State men's fencing teams have been among the top three winners in the Western Intercollegiate Fencing Conference, which was founded here in 1950. The last two years have been an exception.

Many of SF State's past champion fencers have contributed to the growth of fencing as a high school sport.

About 15 of Funke's students have gone on to become fencing instructors.

That fact might provide satisfaction for many teachers, but not so with Funke.

"There's a need for more fencing instructors in the high schools and junior colleges. My goal is to provide these instructors, so that others may learn the art of fencing."

Russia Re-Examined

By
WILLIAM MANDEL

"I know of no better one-volume description of the Soviet Union in our time. . . . The major merit of *Russia Re-examined* is that it combines personal observation with a thorough study of documentary and statistical sources. This procedure is most illuminating in Mandel's treatment of schools, religion, the Jews, mental health, public opinion and the press."—Frederick L. Schuman, Woodrow Wilson Prof. of Govt., Williams College.

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"Extremely stimulating." Arthur Hoppe

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Hill and Wang, Inc., Publishers, 141 5th Ave., NYC

"THE END"

Every movie has a stopping place labelled "THE END". So also does the real world, for God has purposed to bring the present age to a conclusion at some future date when men will cease altogether to heed His call to be reconciled to Him. This present age is marked by increasing deterioration of the world, by wars and rumors of war, earthquakes and famines, and by apostasy within the Christian faith (Matthew 24:6-14)

God is not out to establish peace on earth during this present age, but to call out a people for Himself. Indeed the predicted end of the present age is the most terrible death and destruction the world has ever known (Revelation 6-20). While no one knows when the present age will end, the constant message of the New Testament is that Jesus Christ will return in power and strength to establish a kingdom on earth. During these last days before "THE END," the Gospel of Jesus Christ continues to be spread around the world with the good news of salvation through faith in Christ. Men and women and children around the world are today urged to be joined to Jesus Christ before the last reel of life in the present age begins, for terrible days lie ahead for those who remain living in independence of God our Savior.

"Note this first: in the last days there will come men who scoff at religion and live self-indulgent lives, and they will say, 'Where is the promise of his coming? Our fathers have been laid to rest, but still everything continues exactly as it has always been since the world began.'

"In taking this view they lose sight of the fact that there were heavens and earth long ago, created by God's word out of water and with water; and by water that first world was destroyed, the water of the deluge. And the present heavens and earth, again by God's word, have been kept in store for burning; they are being reserved until the day of judgment when the godless will be destroyed.

"And here is one point, my friends, which you must not lose sight of: with the Lord one day is like a thousand years and a thousand years like one day. It is not that the Lord is slow in fulfilling his promise, as some suppose, but that He is very patient with you, because it is not His will for any to be lost, but for all to come to repentance.

"But the day of the Lord will come; it will come, unexpected as a thief. On that day the heavens will disappear with a great rushing sound, the elements will disintegrate in flames, and the earth with all that is in it will be laid bare.

"Since the whole universe is to break up in this way, think what sort of people you ought to be, what devout and dedicated lives you should live! Look eagerly for the coming of the Day of God and work to hasten it on; that day will set the heavens ablaze until they fall apart, and will melt the elements in flames. But we have His promise, and look forward to new heavens and a new earth, the home of justice.

"With this to look forward to, do your utmost to be found at peace with Him, unblemished and above reproach in His sight . . . Take care not to let unprincipled men seduce you with their errors; do not lose your own safe foothold. But grow in the grace and in the knowledge of our Lord and Savior Jesus Christ. To Him be glory now and for all eternity!" (2 Peter 3:2-18 NE)

Are you prepared for "THE END"? Are you reconciled to God through Jesus Christ as Lord? Take the time today, before it is too late, to receive Jesus Christ into your heart and life.

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Fri. Nov. 20, 8:30 p.m.

USF Gymnasium

Tickets: \$3, \$4, (50c Stdt. Disc.)

Available: ABBF8 Box Office;

Downtown Center (mail orders).

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