

KINES 261. Philosophical and Ethical Inquiry in Kinesiology (3)

Philosophic/critical examination of current and classical literature in physical education, sport, and exercise science. Understanding systems of thought, their application; analysis of, as well as support for, points of view in verbal and written communication. Required of all M.A. candidates.

KINES 262. Social Implications of Sport (3)

Cultural and social factors related to play, games, and athletic contests; social parameters in the conduct and management of school athletic programs; emphasis on research studies.

KINES 263. Psychology of Sport: Mental Training (3)

An examination of the concepts in sport psychology including mental states, cognitive behavioral techniques and strategies; and issues in sports psychology.

KINES 264. Psychology of Coaching: Talent Development (3)

Examination of psychological components of coaching and talent development. Explores coaching development and coaching models, as well as strategies for dealing with athletes and different coaching contexts. Discussion of talent development theories including influence of genetic and environmental factors.

KINES 265. Psychobiology of Sport and Exercise (3)

Investigation of the relationship between sport, exercise, physical activity and anxiety, arousal, burnout, causal attributions, cognitive function, exercise adherence, group cohesion, mood states, motivation, negative behavior, personality, public health, quality of life, self-confidence, and youth development. (Formerly KINES 250T)

KINES 266. Psychology of Injury in Sport and Physical Activity (3)

An examination of psychological theories and applied considerations related to injuries and the subsequent rehabilitation of the physically active. (Formerly KINES 250T)

KINES 285. Internship in Kinesiology (3-6; max total 6)

Prerequisite: completion of core courses curriculum (KINES 230, 231, 261) and three required courses. Work experience within the physical education, health-fitness industry, or sport administration setting, directed and evaluated by a qualified faculty member with appropriate supervision by an on-site professional. *CR/NC* grading only.

KINES 290. Independent Study (1-3; max total 6)

See *Academic Placement—Independent Study*. Approved for *RP* grading.

KINES 298. Project (3-6; max total 6)

Prerequisite: See *Criteria for Thesis and Project*. Preparation, completion, submission, and/or demonstration of an original project. Creativity shall be a prime factor. Abstract required, e.g., choreograph gymnastic performance, organize square/folk dance program, compose audiovisual representation of sport forms. Approved for *RP* grading.

KINES 299. Thesis (2-6; max total 6)

Prerequisite: See *Criteria for Thesis and Project*. Preparation, completion, and submission of an acceptable thesis for the master's degree. Approved for *RP* grading.

IN-SERVICE COURSES

(See *Catalog Numbering System*.)

Kinesiology (KINES)

KINES 310. Analysis of Team Activities (1-3; max total 12 if no area repeated)

Prerequisite: teaching or coaching experience or by permission of instructor. An analysis of the techniques, methods, procedures, and theory of team sports. (Formerly PE 310)

KINES 320. Analysis of Individual Activities (1-3; max total 12 if no area repeated)

Prerequisite: teaching or coaching experience, or permission of instructor. An analysis of the techniques, methods, procedures, and theories of individual activities. (Formerly PE 320)