

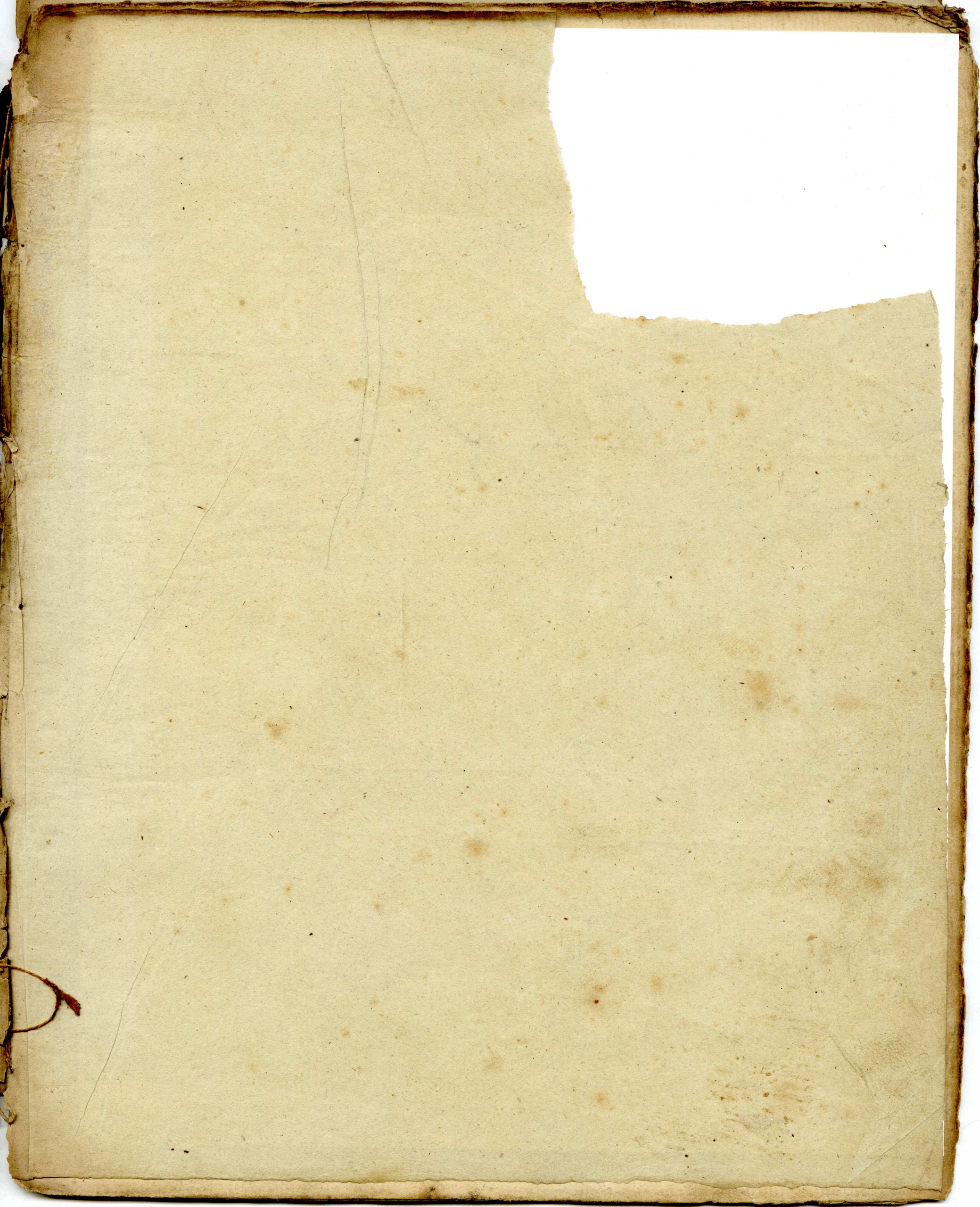
Mount of Olives.

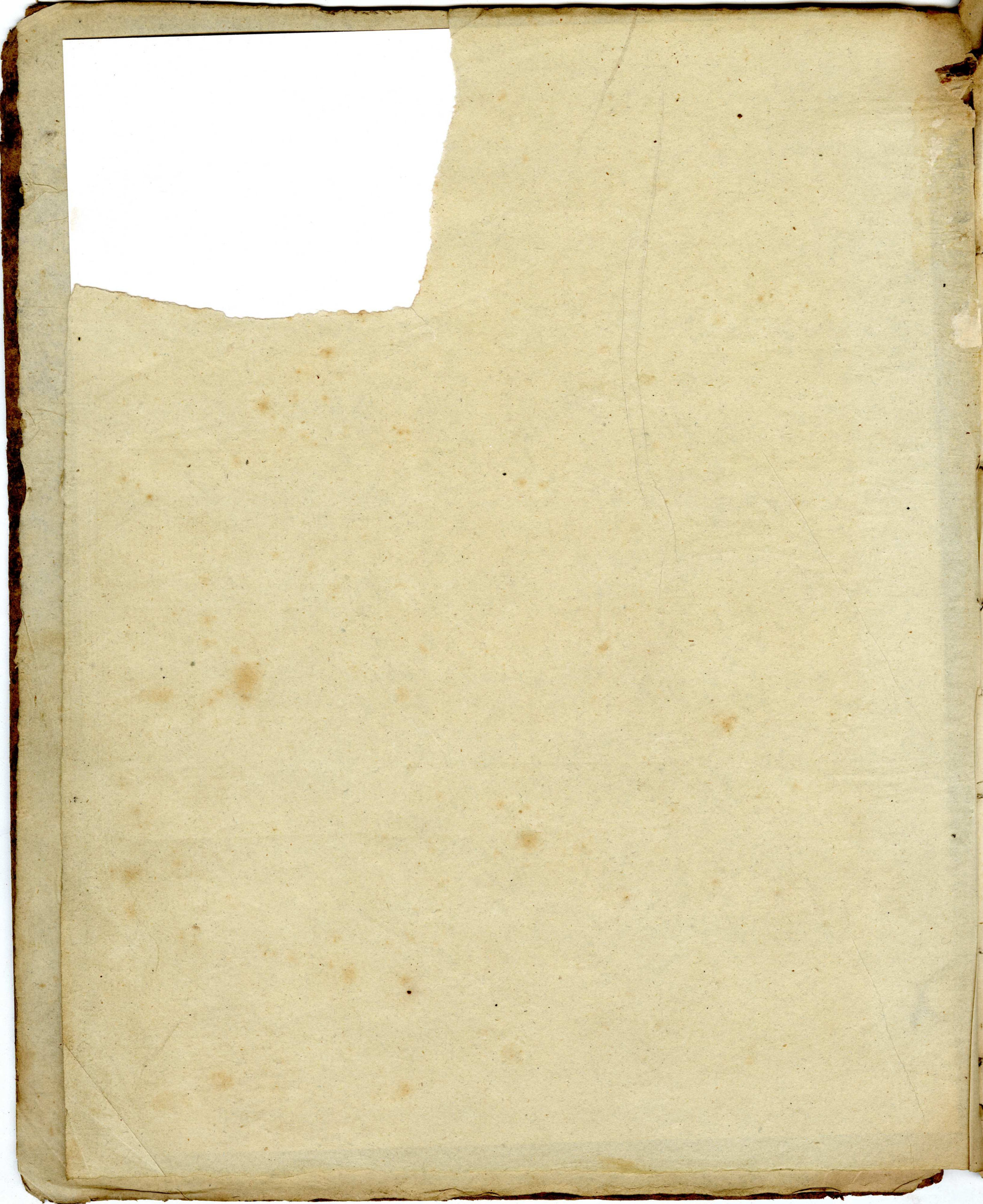
Trombone Basso.

No. 2 .

Sir George Smart.

C. L. S.





George T. Marsh

Trombone Bass
No 2

The Mount of Olives

an Oratorio by

Beethoven.

Nº1 Introduction

Grave *Soli*

tenor Trombone begins *Pia*

Adagio *6* *2* *pia* *Pia*

Drum *Drum* *ffo*

for *pia* *for*

ffo *for*

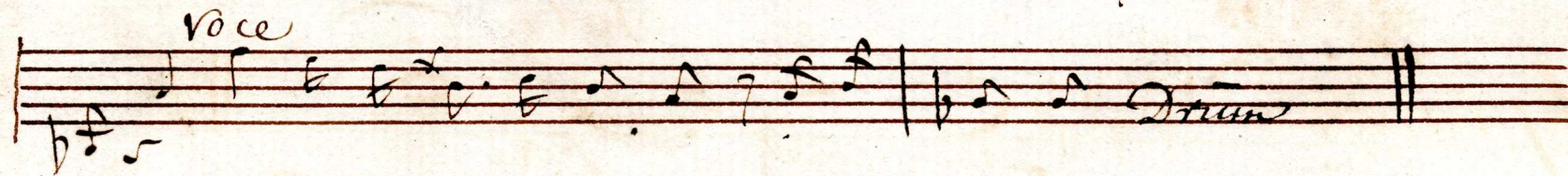
ffo *decrea* *pia*

3 *ff*

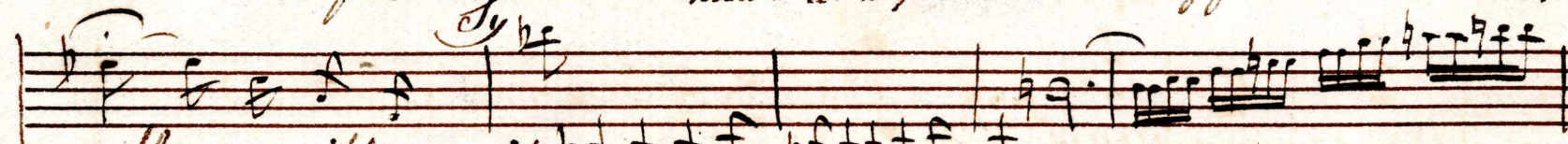
45 *Violins* *ppia* *mf*

Nº2 Recit

Schovale



Before the world was made at thy behest I offered up my-



-self - a willing sacrifice

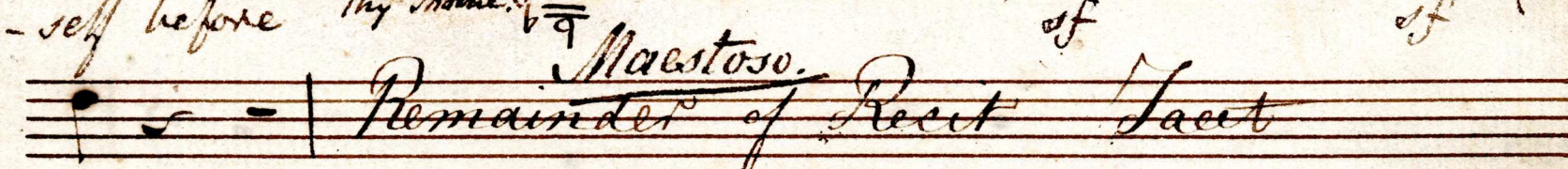
Maestoso Trombone



the Seraphs



will cease him.



N°3 Air Tacet

N°4 Recit Tacet

N°5 Air Tacet

Segue Chorus

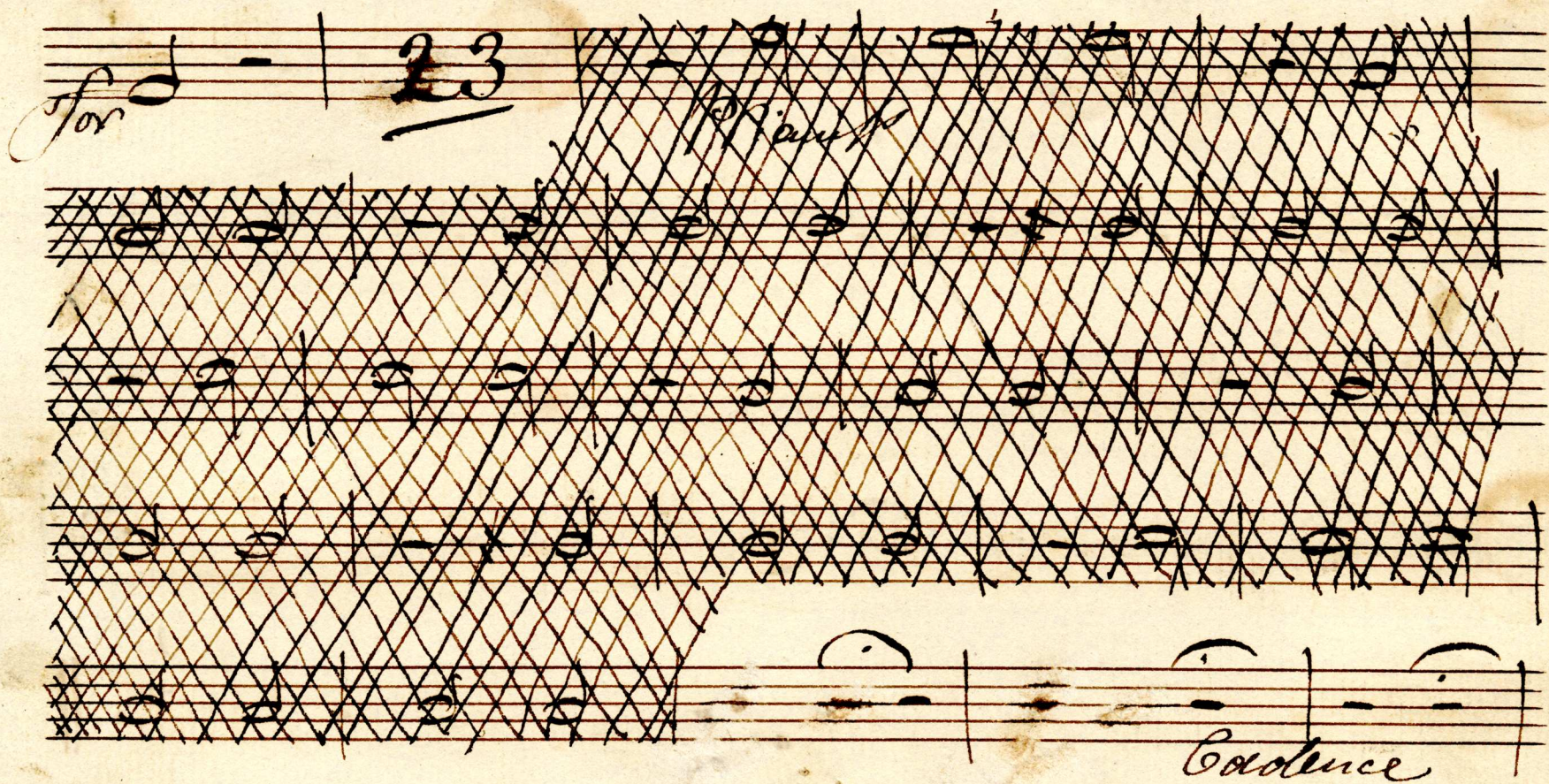
4 N°4 Recit- N°5 Air leading into

{ N°6 Ends thus — Principal voice

Chorus $\frac{7}{4}$

N°7 Chorus

Allegro *Molto* *Voices.* *For*



turn over to Recit

Nº 8 Recit

force
Say blessed Angel
sym
voce ? & does he bid the pangs of death to cease
|| *Segue*
Thus wills Jehovah

Grave
a
Tempo
Until the Son of God by Death for man at-
(By 8 2ndavers)
ff

tones his sins redeeming so long shall Man rejected be by
sf

Him & lost to life and mercy ever lasting
sf *Pia* *con voce* *Pia*

nos 9-10-11-12-13-14 *Tacet.*

Chorus
No 15 ends

now the work of
Mans Redemption is complete in Christ our Segue

No 16 Chorus

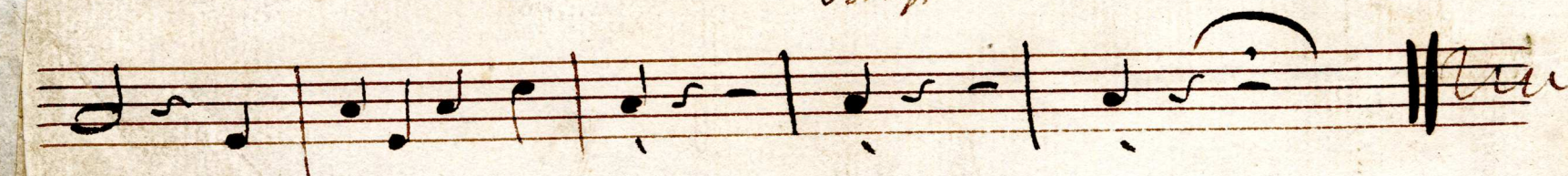
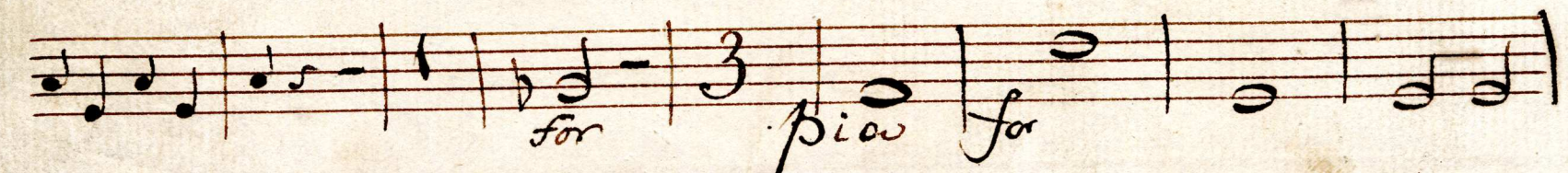
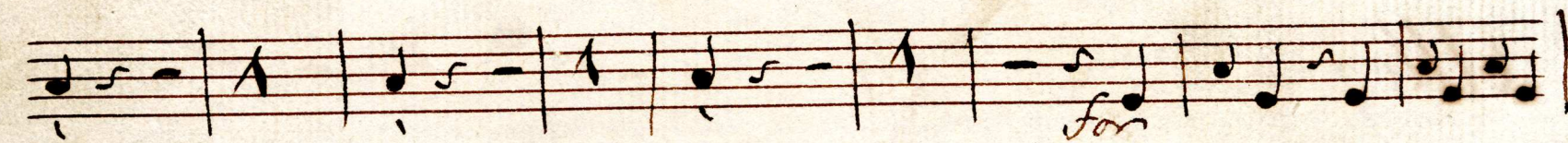
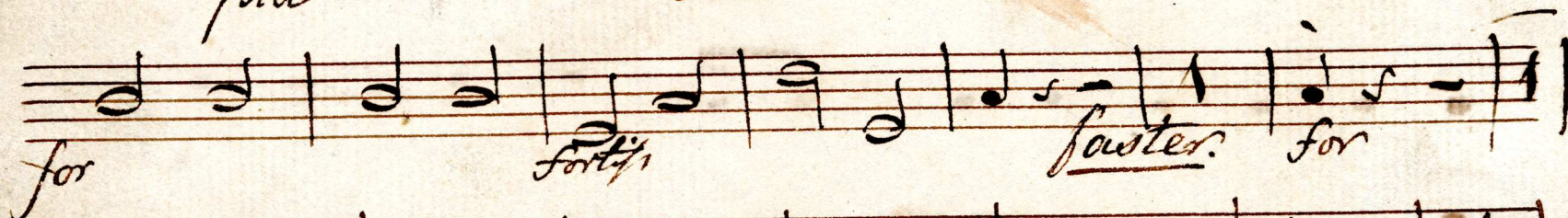
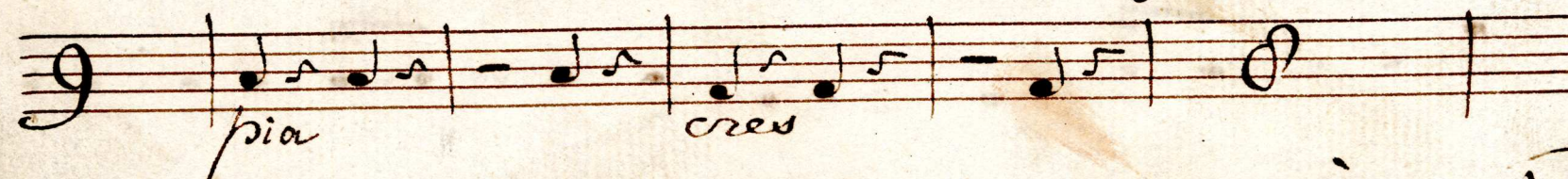
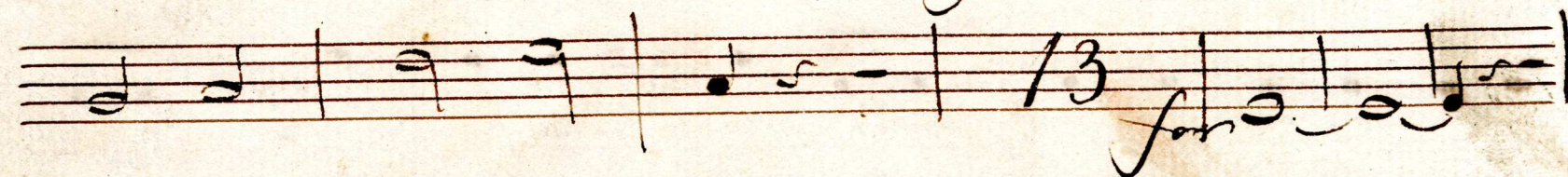
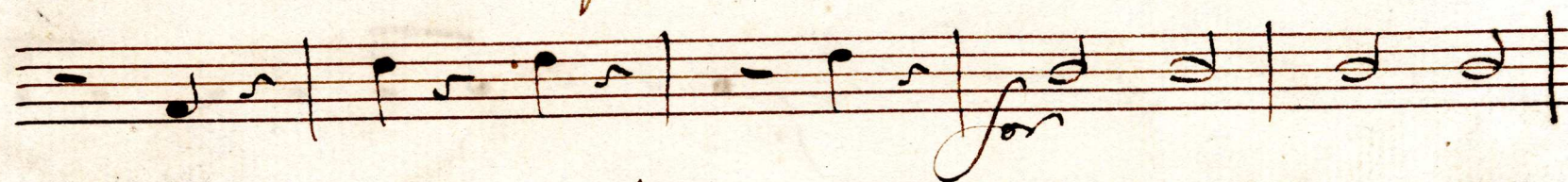
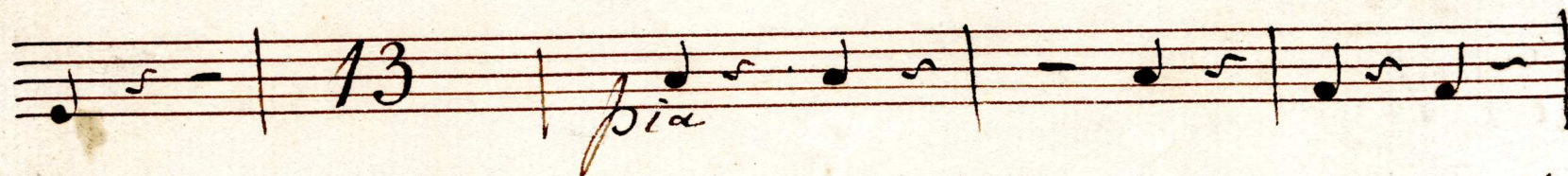
Maestoso
for
Segue

Allegro
for
Segue

45

4

for



21

