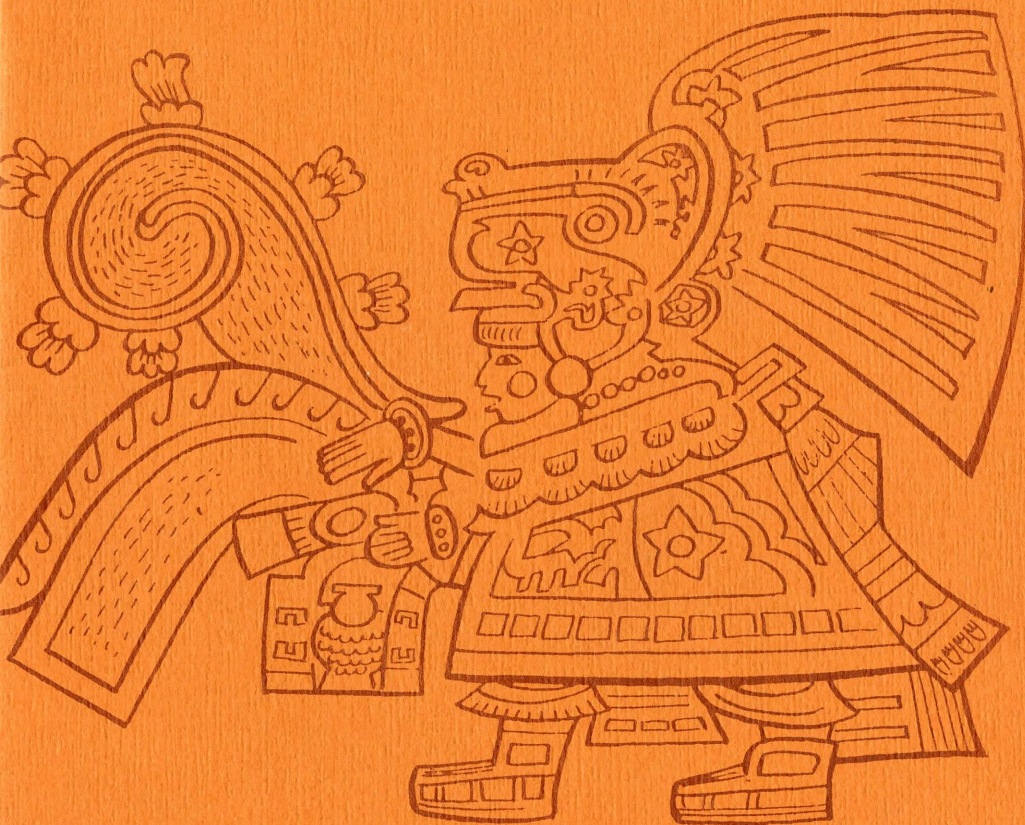


california state university • northridge

CHICANO



STUDIES

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE IN THE SAN FERNANDO VALLEY

CSUN is one of the 19 California State Universities and Colleges, eight of which are in the Los Angeles — San Diego area. It is located in Northridge, in the west-central part of the San Fernando Valley. CSUN is one of the fastest growing colleges in the United States; it was founded in 1958, and the enrollment this year is nearly 24,000 students of which 15,000 are full time.

The college presents an unusual situation in that, Chicanos here are developing educational opportunities for Chicano youth. The potential for progressive, meaningful Chicano education is here ready to be utilized by young Chicanos.

DEPARTAMENTO DE ESTUDIOS CHICANOS

During the 1968—1969 school year, there were a series of conflicts at CSUN, in which Black and Chicano students put very intense pressure on the college administration to permit the development of Ethnic Study Programs and to recruit larger numbers of Chicano and Black students. As a result of student and community pressure, a Department of Chicano Studies was established, offering over 40 courses and staffed by Chicano instructors. A Bachelor's Degree program was developed and is now functioning.

A Chicano Educational Opportunity Program also exists at CSUN. It provides a variety of services for students; recruitment, screening and admission, counseling, tutoring, financial and housing assistance, and Academic Supportive Services. The E.O.P. is staffed by Chicanos who have the primary responsibility of helping the Chicano student succeed educationally.

A Chicano Community Center provides the extremely important contact between the college and the Chicano community.

OUR PHILOSOPHY AND GOALS

Education for Chicanos in California and elsewhere has been either non-existent or grossly inadequate. Our primary goal is to prepare young Chicanos to serve the needs of the Chicano community. This we are attempting to do in three ways: firstly, to instill in the Chicano individual a sense of pride, and a feeling of critical curiosity about everything surrounding him; secondly, to make the Chicano socially responsible to his Raza, by producing a desire to return to his community to serve rather than to manipulate; and thirdly, to provide the non-Chicano with a true understanding of Chicano culture and history, and an awareness of the problems faced by Chicanos in contemporary American society.

CHICANO STUDIES FACULTY

Full-Time

R. Acuna	C. Navarro
M. Cray	A. Nieto-Gomez
J. DeAnda	A. Ortiz (iv.)
M. Fernandez	R. Perez-Sandoval
J. Garcia (Chairman)	R. Romo
J. Hernandez	E. Ruiz
F. Herrera	R. Ruiz
M. Montano	G. Resendez

Part-Time

F. Holcom	A. Ruiz (From USC School of Music)
L. Ramirez	Borricua
R. Peinado	Barron

MAJOR IN CHICANO STUDIES

LOWER DIVISION

	Units
Ch S 100 Chicano Culture	3
Ch S 201 Mexican Literature in Translation	3
Ch S 270 Field Work in Barrio Studies	3

UPPER DIVISION

Ch S 445 History of the Chicano	3
Ch S 451 Mexican Thought	3
Ch S 453 Chicano Ideas	3
Ch S 452 American Nativism and the Chicano or	
Ch S 470 Cultural Conflict	3
Ch S 497 Senior Seminar in Chicano Studies	3

Approved Electives 12

Approved courses in upper-division Chicano Studies to be selected with consent of an adviser. One course may be selected from the Spanish department, with the approval of the Chicano Studies adviser.

MINOR IN CHICANO STUDIES

LOWER DIVISION

Ch S 100 Chicano Culture	3
Ch S 201 Introduction to Mexican Literature	3
Ch S 270 Introduction to Field Work in Barrio Studies	3

UPPER DIVISION

Ch S 445 History of the Chicano	3
Ch S 451 Mexican Thought	3
Ch S 453 Chicano Ideas	3

Approved Electives 6

Approved courses in upper-division Chicano Studies to be selected with advice and consent of an adviser.

CHICANO STUDIES MAJOR WITH OPTIONS

In addition to the standard major and minor in Chicano Studies the program is also intended to give the student a further option. A student majoring in Chicano Studies can, if he wishes, carry an option equivalent to another major. In that event the Chicano Studies major is designed to strengthen the option by allowing the student to specialize in the Chicano community. The major is flexible enough so that, with the proper counseling, the student can couple this major with any and all other fields of study and complete a major and option within the number of units required for a major and minor.

The following requirements are applicable to those students wishing to work toward a major with option. However, we encourage the student to seek the advice of a counselor or a faculty adviser in both Chicano Studies and in the other discipline.

LOWER DIVISION REQUIREMENTS

	Units
Six units from the following	6
Ch S 100 Chicano Culture (3)	
Ch S 201 Mexican Literature in Translation (3)	
Ch S 270 Field Work in Barrio Studies (3)	

UPPER DIVISION REQUIREMENTS

The following core courses are required	9
Ch S 445 The History of the Chicano (3)	
Ch S 453 Chicano Ideas (3)	
Ch S 473 The Chicano and Social Institutions (3)	
Six units from the following	6
Ch S 401 Pre-Columbian Meso-American Civilization (3)	
Ch S 432 Counseling the Chicano Child (3)	
Ch S 450 Religion in Chicano Society (3)	
Ch S 451 Mexican Thought (3)	
Ch S 452 American Nativism and the Chicano (3)	
Ch S 470 Cultural Conflict (3)	
Ch S 481 Contemporary Mexican Literature in Translation (3)	

Additional courses in Chicano Studies 6

COURSE LIST
LOWER DIVISION

- 100 Chicano Culture (3)**
Story of the Chicano from pre-Colombian to contemporary times. Includes the study of the social, cultural, political and economic heritage of the Chicano and his contribution to American society.
- 101 Spanish for the Chicano I (4)**
Designed for the bi-vocal Chicano student. Instruction takes into consideration the interference of English in the development of the Spanish language skills of the student. Meets daily. (Available for General Education credit to Chicano E.O.P. students.)
- 102 Spanish for the Chicano II (4)**
(Available for General Education credit to Chicano E.O.P. students.)
- 111 The Chicano and the Arts (3)**
An analysis of Chicano art, music and drama, and their role in modern culture. (Available for General Education credit to Chicano E.O.P. students.)
- 130 Communications Skills for the Chicano (3)**
A systematic development of communication skills—oral, reading, and writing methods of communication. The use of standard English will be stressed at all levels of language development with special concern for idioms and patterns necessary for informal communication. (Available for General Education credit to E.O.P. students.)
- 131 Communication Skills for the Chicano (3)**
(Available for credit to Chicano E.O.P. students.)
Continuation of 130.
- 132 Chicano Poetry (3)**
Creative writing, reading and writing in Spanish-English macaronic verse. A writing workshop in which students are given the opportunity to criticize each other's works and the poetry of contemporary Mexican and Chicano poets.
- 197 Tutorial Supervision in Written Skills (1)**
Supervised individual study for Chicano students in written skills.
- 198 Tutorial Supervision in Oral Skills (1)**
Supervised individual study for Chicano students in oral skills.
- 200 The Chicano Movement (3)**
Analysis and interpretation of current Chicano activity, its intellectual sources, its development and its effect on the Chicano Community.
- 201 Mexican Literature in Translation (3)**
Study of the first chronicles of Mexico; the colonial period; patriotic writers of the Independence; the Romantic period; and contemporary authors.
- 220 The Chicano: The Economics of Poverty (3)**
An introduction to basic economics of poverty and its relation to the Chicano community.
- 245 History of the Americas (3)**
Study of the comparative development of the American nations. Considers their colonial development, constitutions, leadership, religions, relationships with each other, and their adjustment to the principle of democracy. (Available for General Education credit or for American Institutions requirement.)
- 270 Field Work in Barrio Studies (3)**
Field study observation of selected barrios, institutions, and agencies to be conducted under supervision and after preparatory instruction to acquaint student with the barrio. (Available for General Education credit to E.O.P. students.)

UPPER DIVISION

- 375 History of Mexican Literature I (3)**
The history of Mexican Literature from the historians and chroniclers of the 16th Century through the poetry and prose of the Romantic Period as well as the Realistic Novel of the Nineteenth Century. Selected works from each period to be read and analyzed. Conducted in Spanish. (Same as Spanish 375.)
- 376 History of Mexican Literature II (3)**
A continuation of the History of Mexican Literature I, the course will be a study of the Literature of the last part of the Nineteenth Century and the Twentieth Century including a study of Modernist poetry and prose, the Novel of the Mexican Revolution and contemporary prose and poetry. Conducted in Spanish. (Same as Spanish 376.)
- 399 Individual Study (1–3)**
- 400 Peoples of the Southwest (3)**
A study of the different peoples who settled the Southwest and their impact on each other.
- 401 Pre-Colombian Meso-American Civilizations (3)**
A study of the rise of Toltec and Mayan civilizations and a comparative analysis of the socio-cultural institutions of the peoples of Meso-America.
- 402 Folklore of Mexico and the Southwest (3)**
Study of the Indian Folklore of Mexico and the Southwest and its fusion with Hispanic folklore.
- 403 Cultural Conflict in Mexico (3)**
Study of cultural assimilation in Mexico and an analysis of present day governmental attempts to integrate non-Spanish speaking Indians.
- 404 Chicano Barrio Communication Problems I (3)**
Theory and practice in improving communications in the barrio. Discussion of these problems and practice in solving them. Field study included.
- 405 Chicano Barrio Communication Problems II**
Techniques in reporting events in the barrio. Survey of sources and evaluation of the same. (Emphasis in research and communicating information.) Field study included; designed for the non professional student.
- 410 Art of the Southwest (3)**
The architecture, painting and sculpture of the American Southwest from pre-Colombian civilizations to present times. Emphasis is on regional adaptation and assimilation of art forms brought about by the different cycles of conquest.
- 411 Mexican Art and Mexican Society (3)**
Study of the ways in which Mexican artists, architects and designers have reacted to the political, social and artistic developments in Mexico and the world.
- 412 Music of Mexico (3)**
An examination of selected works in Mexican music from pre-Colombian times to present, concentrating on regional works and on Twentieth Century composers and their relationship to Mexican society.
- 413 Practicum in Mexican American Chorale Music (3)**
A survey of the history, development, and performance of Mexican and Chicano music.
- 420 The Chicano in the U.S. Economy (3)**
A study of the American economy and its relationship to the Chicano. Emphasis on Agri-Business and the urban sweatshop.
- 430 The Chicano Child (3)**
Study of the Chicano child from pre-school through grade six. This course will emphasize physical, motor, social, intellectual, and emotional growth and development within a subculture and effects on school adjustment and achievement. Observation of children included.
- 431 The Chicano Adolescent (3)**
Study of the Chicano adolescent. Includes an analysis of peer group pressures, the home, the barrio, and causes for the Chicano students' alienation from school and society.

- 432 Counseling the Chicano Child (3)**
The nature of the problems of the Chicano child; the counselor's role; and practicum in counseling methods and techniques.
- 433 Linguistic Problems Confronting the Chicano Child (3)**
A descriptive and historical study of Spanish and English; this course will contrast the phonological, morphological, and syntactic aspects of the two languages. The structures of the language as well as dialect and usage problems will be studied to emphasize the difficulties in second language learning for those whose native language is Spanish.
- 434 Supervised Individual Study Projects in Chicano Schools (3)**
Prerequisite: 430 or 431 or consent of the instructor.
Supervised study and research in selected areas of the Chicano and the schools.
- 435 The Chicano and the Schools (Field Study) (3)**
Prerequisites: 430 or 431 or consent of instructor. Problems of Chicano students adapting to the schools and the teacher's response to them. Includes observation of school facilities and classroom techniques.
- 440 Geographical Bases of Chicano Culture (3)**
A study of the geographic experiences of the Mexican. How geography contributed to his way of life.
- 441 Special Field Study of Selected Areas (3)**
Prerequisite: Introductory course in Geography, Ch S 330 or consent of instructor.
A series of conducted trips to selected areas for study of the inter-relation of natural environment and human activities. Includes an analysis of the different ways the inhabitants utilized the land.
- 445 History of the Chicano (3)**
The evolution of the Mexican from a majority status to a minority status, the clash between the two cultures, the urbanization of the Chicano. (G.E. or American Institutions requirement.)
- 449 Contemporary Mexican Thought (3)**
The course examines through representative readings the Mexican intellectuals' preoccupation with self-analysis and with Mexican social and economic problems. The history of Mexico as interpreted by its leading thinkers is also studied. Conducted in Spanish. (Same as Spanish 449.)
- 450 Religion in Chicano Society (3)**
Comparative study of American Protestant and Mexican Catholic thought and their influence on the values held by Anglo and Chicanos.
- 451 Mexican Thought (3)**
Study of ideas as they have been expressed in economic, social and political thought of Mexico.
- 452 American Nativism and the Chicano (3)**
A study of nativism and the Chicano and its influence on the various immigrant groups to the United States. Emphasis is on Anglo and Chicano relationships.
- 453 Chicano Ideas (3)**
A study of the ideas and events which have shaped Chicano life as well as Anglo American reactions to the Mexican.
- 454 Philosophies of Spain and Latin America (3)**
A study of the thought of major Spanish and New World philosophers with emphasis on Twentieth Century thought.
- 460 Politics of the Chicano (3)**
A critical evaluation of leading issues affecting Chicanos in American society. Includes a survey of social, cultural and political organizations within the community.
- 461 Hispano-Mexican Legal System (3)**
Study of the development of Roman law. Includes an analysis of Spanish law, and its influence on legal systems of Mexico and the Southwest.
- 462 Field Study in the Political Organizations of the Barrio (3)**
Field study of the political resources of selected barrios. Includes a survey of past voting patterns.
- 470 Cultural Differences and the Chicano (3)**
The processes, effects, and possible causes of the social and cultural alienation of the Chicanos. Study of prevention and plans to ameliorate is included.
- 471 The Mexican Family (3)**
The Mexican family as a social institution. A basic study of the historical, cultural and social forces affecting the family.
- 472 Urbanization and the Chicano (3)**
Study of rural folk values of the Chicano and their erosion in the urban setting. Includes an analysis of the changing values within the Chicano community.
- 473 The Chicano and Social Institutions (3)**
Field work and theory. Includes an inventory and an analysis of social and educational institutions serving the barrio. Included in the study would be: social welfare, medical services, small businesses, poverty programs and the Chicano's response to them.
- 475 The Contemporary Mexican Novel (3)**
A study of the recent trends in the Mexican Novel through the reading of selected works by the best known contemporary Mexican novelists. Conducted in Spanish. (Same as Spanish 475.)
- 480 Children's Literature of Latin America in Translation (3)**
A study of the Children's literature of the various Latin American countries in translation. Includes an exposure to Spanish and Latin American plots and themes which could be adapted for classroom use.
- 481 Contemporary Mexican Literature in Translation (3)**
A contemporary look at Mexico through the works of its authors. Attention to the writings of the revolution and to present day Mexican literature and how it underlines the Mexican's search for an identity.
- 482 Language of the Barrio (3)**
Analysis of language (pochó) as an aspect of culture. Students will study the development of language and dialect in northern Mexico and the American Southwest with concern for the problem of social acceptability.
- 483 The Novel of the Mexican Revolution in Translation (3)**
The course will study the events and ideology of the Mexican Revolution and its aftermaths as recorded in the "Novel of the Revolution."
- 484 The Novel of the Mexican Revolution (3)**
A study of selected novels which describe the revolutionary struggle during the years 1910–1915 as well as the profound changes which the revolution produced in Mexican society. Also emphasized will be the novelists' disillusion with many of the revolutionary governments. Conducted in Spanish. (Same as Spanish 484.)
- 485 Chicano Literature (3)**
A study in depth of the expression and contribution of the Chicano in literature.
- 496A-G Selected Topics in Chicano Studies (3)**
Special studies in Chicano Studies with course content to be determined.
- 497 Senior Seminar in Chicano Studies (3)**
Prerequisite: senior standing and the consent of the instructor. An integrative seminar serving as a capstone to the interdepartmental major in Chicano studies. Intensive study of selected topics relating to the Chicano and the preparation of papers by members of the class.
- 499 Independent Study (1–3)**

Departamento de Estudios Chicanos
California State University, Northridge
18111 Nordhoff Street
Northridge, California 91324

NAME_____

ADDRESS_____

NON-PROFIT ORG.

U.S. POSTAGE

PAID

Northridge, California

PERMIT NO. 13
