

00:00:52:07 - 00:02:15:11

Speaker 1

Para.

00:02:15:14 - 00:02:18:01

Speaker 1

Ser.

00:02:18:03 - 00:02:23:25

Speaker 1

El.

00:02:23:28 - 00:02:31:23

Speaker 1

Caer. En la diabetes.

00:02:31:25 - 00:03:03:18

Speaker 1

Yo soy. Learning Difference. Michoacán. En México. So feel free to ask. And also please. Muertos en dos. Horchata. Drink with rice And we have chocolate.

00:03:03:21 - 00:03:09:00

Speaker 1

A chocolate. And then there is.

00:03:09:02 - 00:03:15:10

Speaker 1

From the very.

00:03:15:13 - 00:03:28:14

Speaker 2

A We have a classes for this. In the spring trading.

00:03:28:16 - 00:03:34:13

Speaker 2

Time we have been time now. Stress.

00:03:34:15 - 00:03:35:11

Speaker 1

Stress.

00:03:35:13 - 00:04:01:04

Speaker 2

Stress. Right now we have. So we need more. And we just dance for you. Eso sonaba genial para el estado de Michoacán. Traditional costume kind of music dance on line. Piensa en los huertos.

00:04:01:07 - 00:04:23:20

Speaker 2

Actuales. Arroyo and this is riding. For fiesta. Events and.

00:04:23:22 - 00:04:41:07

Speaker 2

Squirt for Holliday and this is a very dicional calzón de manta.

00:04:41:09 - 00:05:18:03

Speaker 3

Los hombres tienden a encontrarse con el resto de sus madres. Tres kilómetros de ciclo. Las características del conjunto con las fuertes distancias entre trabajo e incluso en el lugar de donde tienen que realizar el mayor consumo. El desgaste de su respuesta, la necesidad de desarrollo de.

00:05:18:05 - 00:05:25:01

Unknown

Presencia vegetal en aquellos lugares. Por otro lado, están Universo.

00:05:25:03 - 00:05:30:29

Unknown

Que no tienen su presencia. Presencia.

00:05:31:02 - 00:05:43:01

Unknown

Presente y se desplazan. A muchos lugares donde con mucho esfuerzo.

00:05:43:03 - 00:06:01:23

Unknown

En algunos instantes no se. Logran. Hacer se realiza uno.

00:06:01:25 - 00:06:39:17

Speaker 5

Thank you. You want to think the idea 1100 for por e. Pues al iniciar choque basta de background to american photography am hay que decir would be difficult y tengo que about mexican photography without talking about mexican independiente century evento photography México was develop way before you see the same thing that. He llevado mi miedo a después de México.

00:06:39:19 - 00:06:49:26

Speaker 5

¿Este a que in fact some of the image is that we're going?

00:06:49:28 - 00:07:35:00

Speaker 5

Important contribution for journalist places Mexico of that some of that has to do with the revolution. Un incendio son intencionales en Sweeney. A veces. Start with Reuben género e background on on the History of México. As you know, eh. México was going to. Change a lot of political en red a over century and it's not un to de Letonia Century after de Revolution dad.

00:07:35:00 - 00:07:47:24

Speaker 5

México migrante de abril de 2008. Política o Like Ver Until Today de El Caen o o Tendencias We.

00:07:47:26 - 00:08:35:22

Speaker 5

Ojos e projects e and that is political project Cultural Project a historical project that that a very complex. Situation in terms of the police Intentos de culture en caso de interacción in between holding element an Mexican photography cannot be understood outside of this context zoom out the photographer México and reflect social like eh. ¿México around the church of the century was very much, eh?

00:08:35:24 - 00:09:35:18

Speaker 5

Divided in stream way en en el link del control de the power and also tocaste a Brown al libro Which was Porfirio Díaz Díaz was in power for eclipse years of the time of the revolution. ¿Antiguas buenos tejidos de invasión, eh? ¿In the fire and because I was the main, eh? Political fingers and the time you can very popular among de de followers of the present Benito Juárez at that time Benito Juárez also expropiar a lot of law and from the church and education programs free from religion and this is Abraham de mil.

00:09:35:20 - 00:09:43:07

Speaker 5

So like it's interesting. This is how a liberal person.

00:09:43:10 - 00:10:44:13

Speaker 5

Andanzas en México En esta medio de a libro Porfirio Díaz We can be very conservative figure to loco oligárquico an el de pesan explotes es montañoso en al viento latino de Mexican Revolution eh Indian

leaders zapatas himself Managua. ¿Indian an Pancho Villa fue bueno en Indian piso, eh? Mi padre, que de oligarcas le confiesa a obra nombre de Where the Feeding de de Government en en de guerrilla Warfare Invasion Política Roma, México.

00:10:44:13 - 00:11:10:00

Speaker 5

¿Especialmente develop o kings of Political Project de info de política al among the person and I think again start and this point that's where de de photography, eh, Tex? A ver, oigan a Stark first slide.

00:11:10:02 - 00:11:22:13

Speaker 5

No soy fan a Justin One on the lenses enemy in time.

00:11:22:16 - 00:12:04:10

Speaker 5

¿Algo? Nada. A ver a Padre History of this newspaper. Regeneración. Regeneración. Was a newspaper a group of anarchy and the fillos Vuelve. Irrelevante. Enrique Flores Magón. An Ricardo Flores Magón. An I was an to fight again. Reección since Porfirio Díaz has been in power. Thanks to pro electoral games and corruption a plane o reelección presidencial o gran over.

00:12:04:13 - 00:12:40:21

Speaker 5

An de análisis cultural política. Eslogan of no reelección anymore. So dedican one of the main sources of ideología for the revolution and here we magacín Regeneración and also a picture of a grupo focal de análisis on the left de main found de donde no Ricardo Flores Magón and a noble Rider Praxis Guerrero a Song Marshal from Los Angeles.

00:12:40:21 - 00:13:27:26

Speaker 5

They were Recibimos ángeles and they spend Somos the life over the beat from Prometeo. David Díaz to the revolution now Obispo lograr are from the history of the Institute of Antropología en México. Some of them are being arriba important photography photographer México any photography which is victor

casasola Victor casasola he was very very first reporter in the world del carrier camera a world around the.

00:13:27:28 - 00:14:15:22

Speaker 5

Eso fue por años en México por el Universal a documentation of the main event including the shooting o de Emperor Maximilian eh, Maximilian Wilson, Napoleon dez en en México a en en. ¿Eh Víctor Casasola, fotógrafo and fotógrafo that could be shooting, eh? ¿Anyways, the fact that casasola Wilson in that was very new, eh? No de newspapers a fotógrafo a foreign or made by oro.

00:14:15:22 - 00:14:23:01

Speaker 5

Journalist around de buenos reporters.

00:14:23:04 - 00:15:06:24

Speaker 5

To General Church. Fotógrafos de bloggers. Wall Street Brothers. Zapata and you could see Emiliano Zapata and this Hispania. Zapata e Mandela. José Francisco I. Madero fue electo presidente en México. Atendió personas Mister Pocillo día eh Madero a Zapata a discrepancias intención de la zapata Juárez del proyecto. En México por de pesan de la world y colectivo y a.

00:15:06:27 - 00:15:40:09

Speaker 5

Usted me por de España se o menos de Jaime Zapata o Helping for for working de land de Shanghai de cuando enseñárselo so when Zapata supported Madero in a way was a handbook against the dictator Porfirio Díaz was not necessarily in support. Los maderos politics in this que a had some point de where you really get into Armstrong.

00:15:40:10 - 00:16:24:26

Speaker 5

Madero, but he that plays in. Pictures of a Víctor Casasola One of the army o zapata al hombre lead a soldier from on the government puesto a de de Revolution en México. Last year ten training sueño and

Víctor Casasola Huérfanos de main the most important eh Source of documentation o photography a man of the revolution at a time photography was not sin Por quien a dominio.

00:16:24:28 - 00:16:33:28

Speaker 5

Este es no no te afecta a works of art.

00:16:34:00 - 00:17:16:07

Speaker 5

Bizarro del Pictures by Casasola han de ser muy nuestro Women Fighters for Sudadera Eh de tres were the main transportation of revolution and all of take over the three railroad Open nation of the soul. Somos de enmarcar en la inmensidad. ¡Wow! Yo destacar en todo esta a también esta eh Women México Player Very Important roll de de Revolution Just Fighting.

00:17:16:10 - 00:17:26:17

Speaker 5

Ah, you have here that song Adelita was very much de soldado. Era un.

00:17:26:20 - 00:18:13:25

Speaker 5

Adelita mini Existe, Doña a Agustín Casasola, esa fotógrafa. Esa figure es un And even in Mexico. He was born in a night pintor. And we don't know what I was familiar we de famous. Faltó fotógrafo a visited México, No we. Déjenme contarles la. Jugada en México. ¿Miren no we de Jimmy Friendly y China Mogote o del fotógrafo no avanza y Víctor Casasola eh?

00:18:13:27 - 00:18:58:09

Speaker 5

Biografía donde se describe Was a original y a Young a worker for a en México anden en avión newspaper a cámara evento verifique hay photography capture en el shock más relevant time o o mexican gente el website takeover y Villa and Zapata on December. No hay tiempo en And on the radio Si Francisco Villa eh de de caída de cualquier género no hay next.

00:18:58:13 - 00:19:36:19

Speaker 5

Jimmy Zapata walking de Messi en México sería at that point de Zapata a millas and the city decide a every other army o de de oposición básica y de libro de México which were representa el madero eh de ir al sureste del país a no del interior de Wall Street supported by the American. Ambas andar igual. Victoriano Huerta, Victoriano Huerta con Francisco Madero was Deportes by de American, ambas en México.

00:19:36:21 - 00:20:13:28

Speaker 5

And then es mi padre quien yo informo también Huerta allí en el del libro eh Industrial Welfare que que hicieron las huellas de everybody washing México sin Angie. You could gas. De for and they also the fire. The other army son del libro. Así como en aquella am attachment. ¿Eh? Que donde comienza la eh for the first time defense so.

00:20:14:01 - 00:20:37:11

Speaker 5

O en Luxury of the alacena and the government. Desde el Taking breakfast de Fancy Restaurant o te not al Sanborns and Play Station. Ellos también en México si hay que a el a.

00:20:37:14 - 00:20:57:19

Speaker 5

Place like a mí eh of Nexos Estado. Del Silverstein that time and the person Tu we have so you will give on the la.

00:20:57:21 - 00:21:56:02

Speaker 5

Eh. Unfortunately. One of de límites de de de revolución. ¿Eh? The Fire. De vez en cuando dije Have a brought Political program de New and and like and project. De industry o en tren método in the street and they were left in de Wilson. El andar assembly was o class intelecto medio tenística recorrer en government and some of en un power that con tal de conseguir eh, five years later de Gustavo Villa Zapata eh murder en una situación Zapata walking que no dejen al villa y nadie fue ni la política ni de Wilder Before.

00:21:56:04 - 00:22:13:08

Speaker 5

Acto físico de Del ni Thompson, de Instituto Nacional de Antropología e Historia o de National, incluyendo Antropología. En este día aquí.

00:22:13:10 - 00:22:59:20

Speaker 5

De changes de de de Revolution en en México y Vendor in the One están representadas hoy Human Life Mike Were about million life. Los aros sixty that means de population wipeout in the revolution. ¿Yo dejan open a pagar freedom diez Hablaron eh? ¿Doors were open new Cultural Project all and Broad o Attention Worldwide Amén intelectual que son mini places went to México One of dos artist photographer was in amo 12 which we think?

00:22:59:22 - 00:24:05:20

Speaker 5

¿Donde vais a estar en esta fotografía? ¿Quién va a ser? ¿Eh? ¿With robo, Eh? Van a And they were very much en México, en China. Li went to California en Wall Street en de Early Hollywood a leather Tu San Francisco and México to robo de guante edición del fotógrafo de un provocativo Han Andy y ya está Chicken Chicken porque bueno difícil mucho ketchup que voy pero tiene la eh moment a ver si me you get en un una sociedad en México en China modo 16 de agosto with another friend was Edward West Ham.

00:24:05:22 - 00:24:29:00

Speaker 5

The picture for obstina webby Edward muestra al Edward West fighting a modo de venganza. So we are looking tuning México right after revolution in the night 50 and that time was very exciting por menos reasons.

00:24:29:03 - 00:25:31:16

Speaker 5

¿A días intenso art and society develop by the murales as well as any other intelectual y many riders themselves on the change the revolution a many fotógrafos as well, eh? China was very much of mine local politics Mexico was bella actriz with the local Labour movement. Aun si veis un God en voz, una vez importante like Julio Antonio Mella Cuba from Cuba o went to México Angie Watson God tío voy de ella

en son de Cuba en Government en México seguir igual que was walking out with so Julio Antonio Mella Castillo Encinas modo this lab and that was a medio shock.

00:25:31:18 - 00:26:43:13

Speaker 5

Si Watson por a Julio Antonio Mella an si went to Apple México. Ustedes no adjudican solos like Juchitán. It's a mítico plan te place many fotógrafos advice hombres to pictures of a women in Juchitán and what is very relevant women in Juchitán ran estatal were machos aquí exist inclusive han hecho town desde el mucho aquí over centro y bien esta zapoteca Indian town men indexan control de market place de control de economía de Hong AB2 días de de comisión de demostración de alcance Escribe en el a e a esta a town that he was very very also the main admin born.

00:26:43:16 - 00:26:54:00

Speaker 5

Francisco Toledo cuatro But also because of that a history.

00:26:54:02 - 00:27:41:22

Speaker 5

Contextualmente también hay meeting that they en serio taxes mexican de de de mayo carácter a vamos a subir years a la lista eh de de women free live their lives la tu los a in way that don happening the rest of the country ormeño del world so China Winder and somehow gorjeo in my friendly women there and eventually sin cover con at least de lost o o de los lovers.

00:27:41:25 - 00:28:09:09

Speaker 5

Si bien. Reconversión de political backlash came from the mexican Government killing De vuelta a aquellos I know and they a fillers later y I eharmony and the mexican friends que over the year and a.

00:28:09:11 - 00:28:52:09

Speaker 5

De cualquier evento y su impacto en éxito. So here with el Forum de 50 y en el modo ti está a b sigue. Hay indicios métricas en fotografía a sensibilidad vehículos to de sensibilidad de en a. Fotografías de

acuerdo en fotografías de EH una excepción por Manuel Álvarez Bravo Hubert Bermellón en Manuel Álvarez Bravo which to be the most important Mexican.

00:28:52:09 - 00:29:39:11

Speaker 5

Fotógrafo de Genius Century. An estilo de bicicleta e I was Bayside. Eh, John went por toda China. Si vas a where are fotografías de match to China modo de memorizar One is not a new age John Coco Racing Five Richard One of the was very times fotógrafo and that was Manuel Álvarez Bravo and Encina. Manuel Álvarez Bravo, including Diego Rivera, Edward Weston, Eh.

00:29:39:14 - 00:30:07:15

Speaker 5

Hablaron a The Way Hagan una Frida Kahlo aunque no vean a Cartier-Bresson. Un momento. Juchitán ocho Point and Viva México by the Wall Street Inventory 50 Eh a Manuel Álvarez Bravo vender working a cameraman por tantos años.

00:30:07:17 - 00:30:18:24

Speaker 5

Con Tina a confesa Reading de cómic Newspaper del Machete.

00:30:18:27 - 00:31:21:23

Speaker 5

Fotos a. Anyway por China de de objetos del fotógrafo Where de. De Subject History por here Workers where the one change single feature so in that I is not. Nuestras hijas están de workers future. Alguna Twitter now that have. ¿Esta habilidad de de framework begin what you want? Niños. I eventually do foro montar a Y si de un foro montar following direction a eh artículo.

00:31:21:26 - 00:31:51:11

Speaker 5

Excelente. Una tendencia moderna está fenomenal para iniciarse en YouTube Following similar parameters inician de estética approach and fin a modo time composición está tu fotógrafo mano a mano de botón donde todo el mundo fotos a.

00:31:51:13 - 00:32:00:10

Speaker 5

Dibujar tu.

00:32:00:12 - 00:32:50:17

Speaker 5

Anyway it from from the. Everything every lifestyle estrada. Probablemente andar chiringuito. O sea, not like a muerte. La gente se ha hecho a bien. Sushi photography por expresión of social ideas and social. Added time nobody no exitoso index. En fin, a modo de explain a a ver you need rolling that date. ¿Una chica, un fotógrafo, eh? Reunión a New Generation.

00:32:50:17 - 00:33:48:01

Speaker 5

El fotógrafo David Manuel Álvarez Bravo Wilmer and will be very like in user a Menchú, fotógrafo a hondureña quizá a fotografiar Manuel Manuel Álvarez Bravo de Optic Parable a esta fotografía original backwards so you re. A Me ha dicho esta noche que he Manuel Álvarez Bravo, Manuel Noches hemos subido y me has alucinado and in this que like y meneo del que es Manuel Álvarez Bravo was very much interesting form eh No de content selfies and my system de form by por Manuel Álvarez Bravo was very very important element.

00:33:48:03 - 00:34:24:16

Speaker 5

¿Manuel Álvarez Bravo was very mocha where he mostrado eh? Forms fotografías on the world travel. ¡Thanks to este de familia fotógrafo me pongo yo Cinnamon Doggy Breton as well Edward Westman he was train via German photography México Hugo Bremer Ah no! Sobre el negocio documental de sobre métricas en Revolution. No olvides Víctor Casasola. Hugo.

00:34:24:19 - 00:35:01:27

Speaker 5

Me gradué. Bueno. WM Bueno, me una eh, Resources Walter Archivo Es el único pitcher a Manuel Álvarez Bravo. Bueno, que sorprender que grandes cosas de fotografía invertir tu fotografía incluso en el rebelde way en Info Generation Summer sería un fotógrafo ideal. Habría que seguirlo. Quién quiere algunos de mis shorts o y me quedan fotografías de lo de nadie.

00:35:01:29 - 00:35:10:02

Speaker 5

50.

00:35:10:04 - 00:35:16:19

Speaker 5

Dos.

00:35:16:21 - 00:35:25:28

Speaker 5

Y voy a ver tu fotografía. Juan Manuel Álvarez Bravo, de primer.

00:35:26:00 - 00:36:15:01

Speaker 5

Juan Manuel Álvarez Bravo. ¿Eh? Está. ¿Este es mi cumple y Manuel Becas y vendo de form plays a medio fotógrafo de Compton y Something that we know, porque no? ¿Antes de eso, eso de contencioso que es de en Uruguay, eh? ¿Hablaron de que reflex eh? ¿One way no like we Dwayne mexican understand life and in that sent de dar, eh?

00:36:15:04 - 00:36:53:01

Speaker 5

Many differences with the Spanish way of life and that con Columbia and so all of this project young. Manuel Álvarez Bravo a nebula explained olvido that in a uno de mis con quien ya me subo de fotógrafo Benjamín de crochet one. Anyway, um. Porque mi eterno.

00:36:53:04 - 00:37:09:04

Speaker 5

That feeling of life de de fotógrafo around the concert for him. ¿Eh? Like the picture on the right.

00:37:09:06 - 00:37:48:15

Speaker 5

He is sleeping is a a part of like this thing. You. Esta according to the time of the sleeping a de so like. Please, amigos. Ah, but it goes on that more like gang. Mi relationship and life and on the lead. Pues subido en. Yo esto.

00:37:48:18 - 00:38:36:20

Speaker 5

¿Something that makes me ponga para relationships with Columbia en concepto life is that colombian people like was a dream a when you like you can in that ser, eh? Son relationship under fairly featuring storyboard worker music dating with Exacto distance that with that fotógrafo by Rupert García Day of de colecciones de misión moderna con mi familia familiar Arte chicano, arte Super García You'll remember Bueno earlier esta exactly.

00:38:36:20 - 00:39:05:16

Speaker 5

La idea es que tú, eh. Tú, Álvarez Bravo Álvarez Bravo me la ha financiado porque todas las estilo like eh that Eric Six o han very very full. Yo hoy me siento. Yo estoy como esto right.

00:39:05:19 - 00:39:45:29

Speaker 5

Know de photographer also. Esto es importante. Si You just pass the way a Napoleón. ¿Lola Álvarez Bravo an boom develop using learning setting Lola develop fotógrafo five years later eh? ¿But also si sales en el marco de un fotógrafo, eh? De one of the right from al lugar donde le haces ir en enero, otoño or robo.

00:39:46:01 - 00:40:00:16

Speaker 5

Juan Animal El desempate con con Luis Guadalupe and the One de la Call of.

00:40:00:18 - 00:40:43:19

Speaker 5

Lola Álvarez Bravo Eh Developers Have the most of the time. Un éxito. Si bien tú. No tenemos infortunio and local Here we 100 American ju went to meet the sea. Eh, Pablo Hopkins. O si, eh, hoy aquí went to

México joven Louis de Country and the miembro del ir por aquí me observa Down eh donde la hija Olga Costa, hermano de Reina.

00:40:43:21 - 00:40:48:12

Speaker 5

De.

00:40:48:14 - 00:41:16:15

Speaker 5

Eh de honor de la Esta Lilia Carrillo en Abstract tener un bolso de Forum One of de De regreso fortuito Lola Álvarez Bravo Like Oso de Carmen. La estilo de Lola es que el.

00:41:16:18 - 00:41:27:29

Speaker 5

Ha fundado con amor tu cubano del fotógrafo Héctor García ha.

00:41:28:01 - 00:42:29:08

Speaker 5

Héctor ha esta no ser menos fotógrafo, verdad Estar Manuel Álvarez Bravo. Eso es bueno de Álvarez Bravo es una mujer, eh Novio fotógrafo del documental mexiquense Picture that we're going to chic Domínguez Tengo a round. Tenemos la foto a Person hablando de Siri, Cari en En many different en psicología en el sur vas in the bar a en en de was actually a filmar hacen es fotógrafa, está actually son francés and my friend actually starting a maniquí hermosa extraordinary friends with people in the street people latina Somos abogados.

00:42:29:08 - 00:43:00:29

Speaker 5

People ahí son body, cariño, maniquí. Si yo soy Face. Idoneidad en happening ya. Oh, de bueno on the right en Sevilla la milla o noche de defunción, la que se por diversión a Guadalupe. And su lugar.

00:43:01:01 - 00:43:06:00

Speaker 5

¿In photography captures different eh?

00:43:06:02 - 00:43:38:00

Speaker 5

Elementos de cultura en México ha hecho Live in the de one on the right. Sin saberlo estuvo en Italia un fotógrafo Sensing somewhere. ¿El momento del latin, eh? Soy un tipo de carácter que las fotografías de documentos no son, eh, Nacho López was very quick y también es un sobre Héctor García o el Rey Click.

00:43:38:03 - 00:44:40:03

Speaker 5

Fotógrafo de le ritmo me. Han bello siempre son Personal Life o en en claramente ven tu es un éxito así like strike that. Delgado de momento fifty de real world worker one La fecha fue worker on a final. Soy muy fotógrafo a gran conciertos Lighting de Tunja a pesar de que mis guys Wilson sensor humor on de la porque son pero like también aware of you did not be afraid of the design son connection with they de feeling happy no eran estamos me llegue.

00:44:40:05 - 00:44:53:21

Speaker 5

Este cabaret a esa night night club. Which is call de Riggs and agua dos voz Porque tengo una.

00:44:53:23 - 00:46:19:18

Speaker 5

AM the next photographer is Nacho López and eh. ¿Nacho López Eh, Oso No, mejor eh Foro journalist develop of being work Un éxito en Bilbao now a time when photo journalism was consider world late fifty han tomado eh? Foro Journal of a photographer time Windows years all the world trying to be arte tener 22 recently chasing change a photographer slide Sebastiao Salgado even a lot of money organizations like modernillos magazine en San Francisco to Foro Journalism, han llamado a pensar a Slightly harder for for your time Dejan su pasión Like in this que es Nacho López de hondureño a portero Siqueiros a support de workers Workers Strike, Lawrence de Movement Around Vallejo o de Buenos

00:46:19:18 - 00:46:42:29

Speaker 5

Worker for the Reason propia and we have another for a stock. And that con a false Nacho making policeman.

00:46:43:02 - 00:46:57:25

Speaker 5

A loser pictures of de bajista o de strike.

00:46:57:27 - 00:47:29:19

Speaker 5

Children for Héctor García. ¿Where? A. Life a full of whatever Richmond. Han. Demos a like Aquí en la clip en diez. Luego a de One Handler School between progress and Development a early night. Insistís.

00:47:29:21 - 00:47:39:20

Speaker 5

En The Work Constraint.

00:47:39:23 - 00:48:24:12

Speaker 5

Like esta celebración of the Easter en esta palapa en México City and some time in that time actually people. Gestión en la crucifixión en la posición people actually one. And that. Has visto en something de gobernanza que usan polis ambulantes y tipógrafos que pagan ver More than. Look like a forma de jornal journalism. He is the pasión. That is the time daily life.

00:48:24:19 - 00:49:14:09

Speaker 5

Un éxito grande versus real. Atmosphere that people like in an Si. Nisa desde México. Soy Alison Washington. Artístico Ben Ben rather part of life. Edición de la Rico Eliza 2000 and the right Coaching. En esta plaza no hay nadie. Ven. Um. We're gonna mucho More contemporary photographer. Graciela Iturbide Graciela Iturbide Another student o Emmanuel Álvarez Bravo. Sí. Warren Waiting for five years and harán exhibiciones también.

00:49:14:09 - 00:49:43:26

Speaker 5

Seamos modernas. No lo hago. Yo estaba. En finjas. Sí, del estilo Photography in white indígenas people we can be most important subject matter target following enough o Manuel Álvarez Bravo in which form so Texas very, very important photography.

00:49:43:28 - 00:50:32:09

Speaker 5

Working a complex way sort of like padding por la costa del a very very specific composition that max. Graciela Iturbide, fotógrafa recognition here on the right and say inside de Verónica, baile de Holy Pattern, donde fotografié las que tiro a fue Graciela Iturbide, Verónica veo de Jesucristo a first photographer in the world Contacto Hey todos en esta. ¿En mi opinión Spring Maker que sea querida a vámonos que eh?

00:50:32:10 - 00:50:49:10

Speaker 5

De dónde la works hasta Gardner Gardner para este tipo de ceremonia importante con que banderitas en Ecuador donde la.

00:50:49:13 - 00:51:30:10

Speaker 5

A de Lord of the. Newman. ¿Donde vive? En Madrid. Como en Panamá. A la tumba de. ¿Eh? ¿Que traveling? Tenemos a Art uno. De Simón. Y la cámara preside la. Cámara Ready Like the man. La simple is very much with mirrors. And they can. Um. Luciano Berliner dice.

00:51:30:12 - 00:51:58:20

Speaker 5

To show intrepidez. ¿What I mean? I hd the war on the right sculpture in the wax. Sea un éxito civil. And that was pequeñísimo. Se ven a the one forbidden game en la escena del fotógrafo en 15.

00:51:58:22 - 00:52:57:15

Speaker 5

De Strangers Fotogramas y han hecho aparición en de kilómetros en for Las fotografías en donde se fotógrafo Bueno, te mostramos a Picture Fotografía en ese momento Juchitán o Levi on the Iguana,

Graciela Just Like Cine Mudo aquí en Artes UASLP sobre muchos trabajos en esta Juchitán han develop a movido por obras donde el Something that is very interesting y es en esta eh fobia a que eh gays ahora accepted Andy partes de community in fact gays al closet sin del closet de de de.

00:52:57:17 - 00:53:28:19

Speaker 5

No voy a subir el video. Encontró donde está Women Something Work in the Market Plaza Selling Mendoza. Un video de un gay de gays o lo que sea. Odio en el market. Puede que nos veamos a mí mismo. Magnolia, falta un poco.

00:53:28:22 - 00:53:52:16

Speaker 5

Todo este. Also an onde vayamos grande al look and that the ceremony display when John people Arnold laws have to de escape de may. Everybody. No.

00:53:52:18 - 00:54:42:15

Speaker 5

For your fan de igual a and then me lo han me. Y eso de de de John Woman. No tiene que ver con Friday Will. Pero ya. Huelga de boyfriend con con el Flower está funcionando de de ver a the same thing people down outside of the house. Me cansé de esta gente que me dijo en la ESO ya escuchan a People for the Wedding de la A cleaning de Chicken a.

00:54:42:17 - 00:55:24:19

Speaker 5

Un favor a the Picture Event Day looks Bloody Gladiador a tus fans on the Wall dentro de un argumento. De gracia eléctrico. Mis pictures Apellido Infinity Femenino En este caso, si de verdad there and including another Frankie mira mensualmente mi formación. ¿Francisco Toledo Buenos personajes bueno a un teléfono celular Picture by Graciela y conviven con otro hombre right?

00:55:24:21 - 00:56:03:01

Speaker 5

Pues si a la fotógrafa no le importa un fotógrafo con éxito o sin Pedro Meyer, a Pedro me llegó en Paint y amiguetes y es va se ser Ingersoll un éxito una por ahí es un work keeping de de de Franco para hacer war and also de como dice como de peña es es Yo soy de Went to México San Pedro de México.

00:56:03:01 - 00:56:46:17

Speaker 5

En cuanto a fotografía he andado en de ningún seventy from that council John fotógrafos medios de one Jenny Millán de Bello hablaron de de de fotografía. Lo que de la eh Anunciación o Graciela Pedro Meyer By the way was Marvin to Graciela Iturbide de forme a Slide. Eh fotógrafa eh de huevos Marvin. ¿Para que nadie de World Pedro me dijera Está con alguien en Los Ángeles o al Graciela Estoy en México, eh?

00:56:46:19 - 00:57:01:22

Speaker 5

¿A vendí fotógrafo, la cual le dije Eres tú Graciela? ¿Wendy Anunciación o Graciela De dónde rayos saliste a Wedding? En Coyoacán, 15 de enero, con.

00:57:01:24 - 00:57:16:21

Speaker 5

Pie de Geometry Occupation, donde le han.

00:57:16:24 - 00:58:12:17

Speaker 5

Ubicado de Divine. Break. Hay que hacer el translate. El divino suspiro a. ¿Pedro Like a Lizcano School of Photography Albert Rivera de de Familia Expedition de Play en inglés en Houston en Array Intent Blend o Catolicismo a Fe Columbia en Religión y Catolicismo en el gay en vivo de de de Mixer en en Azteca Outside of Churchill and then you see deja de hacer dance, deja de calling a ver a Guadalupe modo femenino, eh?

00:58:12:19 - 00:58:38:19

Speaker 5

Anyway so hombre photography it's very very much aware of this control on on the right. ¿Eh? Buena side. Las dos de mejor absténganse. No vayan. Sal de las mismas de la mansión Garduño lejano del fotógrafo.

00:58:38:21 - 00:58:46:14

Speaker 5

Principal con a.

00:58:46:17 - 00:59:08:03

Speaker 5

A no Walter, yo debo manejar muy bien las flores Garduño a memorizó. A es muy buen, muy. En armonía al no.

00:59:08:06 - 00:59:57:25

Speaker 5

A andas de de virgen o en bien. Sí. ¿O su captures Del plan de quién? De Indian Culture. De. De Católica. Eso está son o espirituales y las redes en el este de spanish catolicismo y vende de egipto y yo no en India. De eh dar fe en Berenice Hernández Spanish pero o de alguien valor en this que si fijas a Spirit o la capture en en por obra de arte ya hay away.

00:59:57:26 - 01:00:42:06

Speaker 5

¿I think this is the last picture alright en cuestión from de alguien eh Hace diez eh diez Hay alguien de Presentation of the slide en su life? ¿Son anyway so am baby fly hay wanted to eh? Que tengo que sumar a esa a existe eh, happen from the times of the revolution to the present in in a way in which the artist portrait blend o.

01:00:42:08 - 01:01:28:05

Speaker 5

AT some point De esa confrontación at some point yuxtaposición de de pagan por oigan versus Christian or Spanish catolicismo versus Indian espiritual o history intensity that produces all this kind of like quality of this. ¿Eh? Fotografía I think some of that in some of de fotografía en exhibición. But anyway failed something salió. But also mi description a o bit more regarding different.

01:01:28:07 - 01:01:31:13

Speaker 5

Very very briefly.

01:01:31:15 - 01:02:23:01

Speaker 5

Actually Richard body of work. And I think we just impossible to ofrecer. Eh, right now this hundreds of artista conversion de artista de presente al mismo tiempo, de modo just months ago City a cegó el monto de photography a that time triangle sixty exhibition photography around de city with a Carlos Really really realize a lot of photographer that as world photography everything for that I will take.

01:02:23:04 - 01:02:54:25

Speaker 5

Really document truly happening today fotografías one of the most exciting en México Sword Another visual. Informed Definitely it's it's player one of the most important rock n visual and and it's one of the cabin a mejor impact outside of México Morgan the administrator Morgan no even fielmente photography because.

01:02:54:28 - 01:03:27:21

Speaker 5

A screen impact hinchando de de control of México Main display outside anyway anybody any comment cuestión a regarding of descoloca some of de foro fotografías really look like what if you take a look de esos different.

01:03:27:23 - 01:03:50:22

Speaker 5

Dark o Manuel Álvarez Bravo y mini Mini Contemporary Photography.

01:03:50:24 - 01:04:33:05

Speaker 5

Yes. AM i one like you be your when you think in terms of celebration. La I de le una cover a hombres en el norte of the Spain from Germany and life is wonderful. But we want to stop thinking about life. And you start thinking about the Andes instando a very democrática. I think Rich Young que creó Anybody with it and that.

01:04:33:08 - 01:05:03:18

Speaker 5

When you go back to live enjoy life and life should be wonderful in de Columbia. Mizoguchi concert. Ese opposite life is wonderful so much from a un día. So like o a spiritual time. And you are.

01:05:03:20 - 01:05:16:10

Speaker 5

When you and way still more like a dream and when you day according son poetry en bendita webcam.

01:05:16:12 - 01:05:22:02

Speaker 5

Eh, En España.

01:05:22:05 - 01:06:34:05

Speaker 5

India went to one of trekking even a color cloud e and you want to de lander gain. ¿Embajador Eh? And so when people dice Yo saqué falsa. El hecho de de de Picasso de wife de de de un de. But never en la web de tipo al cubano de Main relations moment. And I was not that people were because that's happening in the country, especially Indian strong people are very buen samaritano, but they are in a way in the life los when they had people to around the way a la razón and and people are being and when de ellas a woman wide.

01:06:34:07 - 01:06:49:09

Speaker 5

Dentro festivo, we don't wanna cumpleaños a upset. I'll just ready making of people, but.

01:06:49:12 - 01:06:51:29

Speaker 5

I don't get.

01:06:52:01 - 01:07:15:29

Speaker 5

During the day of that sermones. It's not that. It's just the different of life and that in a way of life or de celebration of that dice celebration of life and it's sermones that makes you think about living.

01:07:16:01 - 01:07:33:17

Speaker 5

You think you think that your life is bigger than your life face living a Microsoft that you and you're gonna be for eternity.

01:07:33:19 - 01:07:41:29

Speaker 5

People Buen samaritano. So.

01:07:42:01 - 01:07:46:03

Speaker 5

And.

01:07:46:05 - 01:07:51:23

Speaker 5

Around.

01:07:51:26 - 01:08:07:25

Speaker 5

Yet.

01:08:07:28 - 01:08:17:21

Speaker 5

Or for.

01:08:17:24 - 01:08:23:28

Speaker 5

Diez A.

01:08:24:01 - 01:08:46:28

Speaker 5

Challenging Really Quick Really Fast and. Hablaros de imágenes en in de fotogramas in a way I taking a nostálgica a images and then more quickly a very.

01:08:47:00 - 01:08:56:01

Speaker 5

De tradition in the country a transform or changing.

01:08:56:03 - 01:09:35:22

Speaker 5

The very quickly friendly Halloween que pensarán Interesting tergiverse happening. You see. Growing every in México. Happening neopets e indique series de baile o station people make alters on but it's very complex in the one and they are all these artisan photographer school want to keep a memory of something that getting lost, but in de otros, and you have.

01:09:35:24 - 01:10:27:20

Speaker 5

Experimental photographer photography de people like Martinez for instance like comic book Fotógrafo Get nothing to do with nice En nuestro editions with coin be more Cosmopolita en en en forma and they could be fotógrafo photographer anywhere a hablar of México embedding o. Fotografía World Visual kinds of magazines Exhibición en mexico City that something New york or all that son here en san Francisco desde mi celular o.

01:10:27:23 - 01:11:09:28

Speaker 5

Arri members en Duolingo miro fotografía en performa eh like Eugenia Vargas. And Silvia Gruner si me lo Exchange between video and performance they were going to work together with Joseph Beuys in a project environment and that was Gwen Joseph. Voy a Pathway and the Art dirán O atrévete, Joseph. Voy a andar en John Artes en Mexico City. When you go there you see the contemporary artist work and it looks close to.

01:11:09:28 - 01:11:34:12

Speaker 5

Uh, Joseph Beuys in chicano art here for instance chicano photographer mexican photographer just because we are Tic-Tac from the nurturing identity that is not in México. So in the artist.

01:11:34:14 - 01:12:24:10

Speaker 5

Were international trans a national inventory insoluble. Que tributo something that getting los so bondad entonces es controversial también yo desde Yoder a experimental photographer something cush de de o de fotógrafo tradicional han impone and also like sociológica o analysis of the art that es tan importante discusión That is the king de México a lot of the outcome that discusión would be ai setting important contribution sin voz a mister One is just the part of different elements of the same time.

01:12:24:18 - 01:12:48:18

Speaker 5

An esa dimensión mexiquense country that it's always in the difference historical project. Andy, fighting creating a face strange atmosphere to a dream da anything else recall or or conversión.

01:12:48:21 - 01:13:26:01

Speaker 5

Yet.

01:13:26:04 - 01:13:32:12

Speaker 5

Oye. I think that that. Manuel Álvarez. Bravo.

01:13:32:14 - 01:14:26:26

Speaker 5

México. A a Breakthrough n. I m different from perspective. México was very close de European. Revolution with the Revolution. México. Pequeñas sumas de. Break from all the tradition. Modernismo in México artesanal. We we have a posmoderno. Our because México he broke away from modernismo. So we were not even modern as as I would say de modernismo es un muy bueno modern country, no de Trump, pero no de Here we could say we are post murales.

01:14:26:29 - 01:14:36:29

Speaker 5

¿Maybe you say we are post revolutionary said that we are media, eh?

01:14:37:01 - 01:14:49:14

Speaker 5

¿Eh, post conquest different post not post-moderno very much, eh? Modernismo Happening in.

01:14:49:17 - 01:14:54:15

Speaker 5

Denominan.

01:14:54:17 - 01:15:43:16

Speaker 5

Shipping learning. Pero like the social really okay. And even. Andar 11 was an important rebelión de breaking from the moral game boy oportunista formal. Part of government. Tu cover a tu propia government and that and the new article emerge also social, but they were not only a New Jersey connection muestran, eh, life in Wisconsin. A discurso de nine Trump.

01:15:43:19 - 01:16:21:19

Speaker 5

Eh tu constructivismo different is surrealismo to abstract expresiones posmodernidad es donde está. Por Mexican. Eh eh. En 1012 en México so any taxes de photography being especifica de de de uniform de very different and de.

01:16:21:21 - 01:16:35:11

Speaker 5

Acuerdo.

01:16:35:13 - 01:16:42:29

Speaker 3

Que incluso cuando estaba en de la Escuela de Ciencias Ocultas entre otras personas.

01:16:43:02 - 01:16:46:24

Unknown

Que fueron hechas de estudiantes.

01:16:46:27 - 01:16:58:05

Unknown

De la profesores que los.

01:16:58:07 - 01:17:10:00

Speaker 5

No, no.

01:17:10:02 - 01:17:15:15

Speaker 5

Tanto que.

01:17:15:17 - 01:17:15:29

Speaker 5

Enrique.