

Modern and Classical Languages and Literatures

SPAN 227. Novel of Formation (3)

Analysis of the Latin American novel of formation. Discussion of issues such as the formation of an individual's sense of gender, race, and class, and the role of travel, memory, orality, and writing in the socialization of youth. (Formerly SPAN 218T)

SPAN 230. History of Spanish (3)

The linguistic development of the Spanish language from Latin to the present day — including the sound system, word formation and etymology, and grammar — within a social and cultural context. (Formerly SPAN 206T)

SPAN 245. Mexican Literature (3)

Prerequisite: Spanish major or permission of instructor. Discussion and analysis of representative works of Mexican literature from the Precolombian Period through the 1980s. Includes study of major cultural and artistic movements in literature, the visual arts, and film.

SPAN 247. Spanish American "Boom" (3)

In-depth study of the Spanish-American "new novel" that emerged in the 1960s. Analysis of factors leading to this "boom" and impact of this new narrative style on subsequent writers in Latin America and on a broader scale. (Formerly SPAN 218T)

SPAN 249. Golden Age (3)

Advanced analysis of prose narratives, poems, and theatrical works from Spain's Renaissance and Baroque periods in their historical and cultural contexts. (Formerly SPAN 218T)

SPAN 250. Spanish Post-War Literature (3)

Prerequisite: Spanish major or permission of instructor. Discussion and analysis of representative works of Spanish literature from 1939 through the 1980s. Examines literary production during the Francoist Dictatorship and the transition to a democratic government. (Formerly SPAN 218T)

SPAN 255. Nineteenth Century Spanish Literature (3)

Prerequisite: Spanish major or permission of instructor. Discussion and analysis of representative works of Spanish literature from the Romantic, Realist, and Naturalist Movements.

SPAN 257. Spanish-American Testimonio (3)

Analysis of Spanish-American Testimonio genre through representative texts. Discussion of aesthetic, ethical, and ideological issues related to the production and diffusion of these texts, such as authority/authorship, literature/anthropology, writing/orality, memory, political engagement, manipulation, and resistance. (Formerly SPAN 218T)

SPAN 290. Independent Study (2-3; max total 6)

See *Academic Placement — Independent Study*. Approved for *RP* grading.

SPAN 298. Project (3-6; max total 6)

See *Criteria for Thesis and Project*. Writing and/or editing materials suitable for school programs from elementary through high school level, such as children's literature, original poetry, testing devices, and translations. Approved for *RP* grading.

SPAN 299. Thesis (3-6; max total 6)

Prerequisite: See *Criteria for Thesis and Project*. Preparation, completion, and submission of an acceptable thesis for the completion of the master's degree. Approved for *RP* grading.

IN-SERVICE COURSES

(See *Catalog Numbering System*.)

Spanish (SPAN)

SPAN 301. Conversation and Composition Review (2; max total 8 if no language repeated)

For elementary and secondary school teachers or those planning to travel abroad. Prerequisite: bachelor's degree or teaching credential; permission of instructor. Conversation and composition to improve audiolingual and writing skills in the foreign language.

SPAN 304. Theory and Practice (2; max total 8)

Prerequisite: permission of instructor. Not open to students with credit in two or more years of college Spanish. Basic elements of the language; modern methods of foreign language instruction in the elementary school; repeatable in sequence — pronunciation, methods, phonetics, advanced methods.