

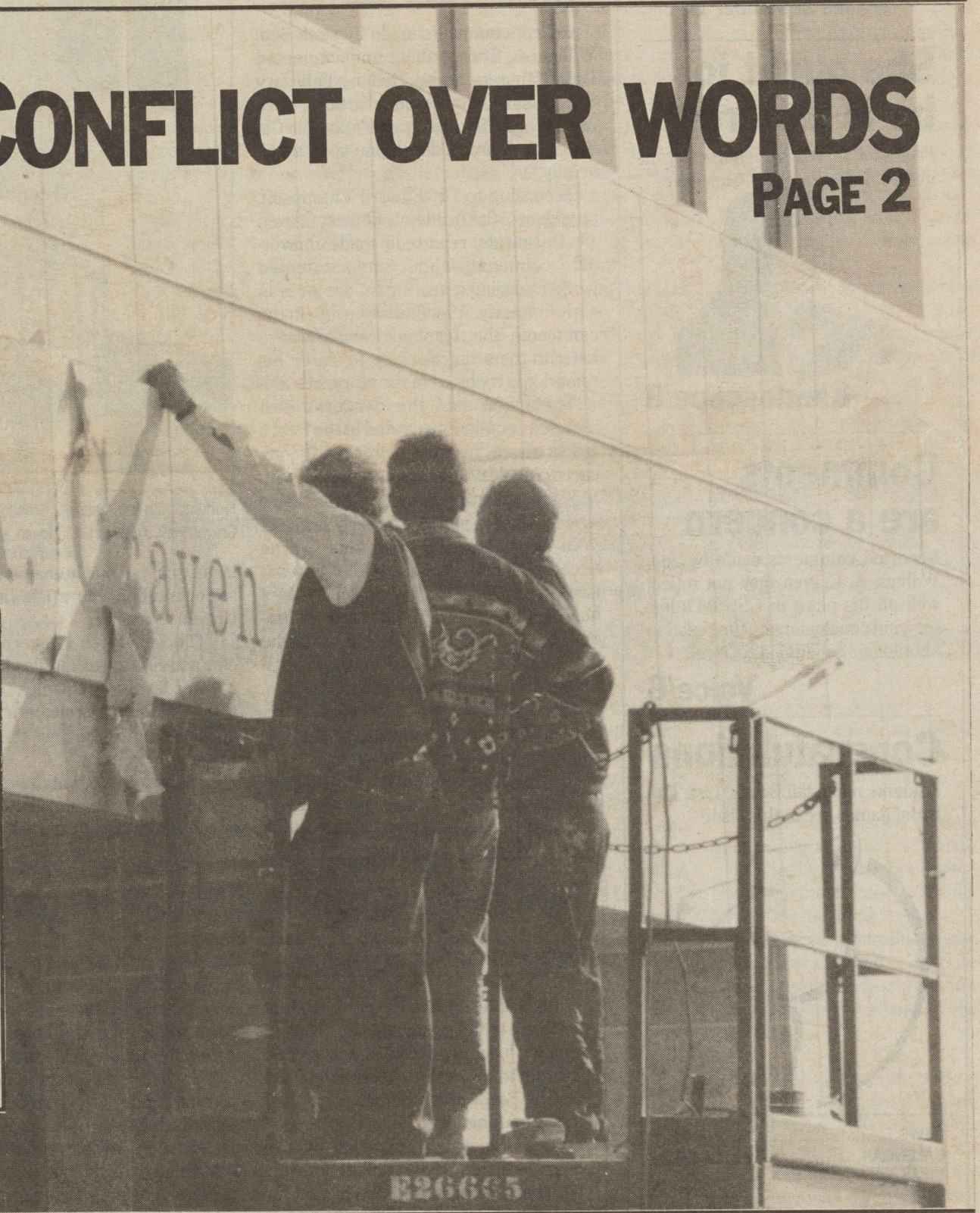
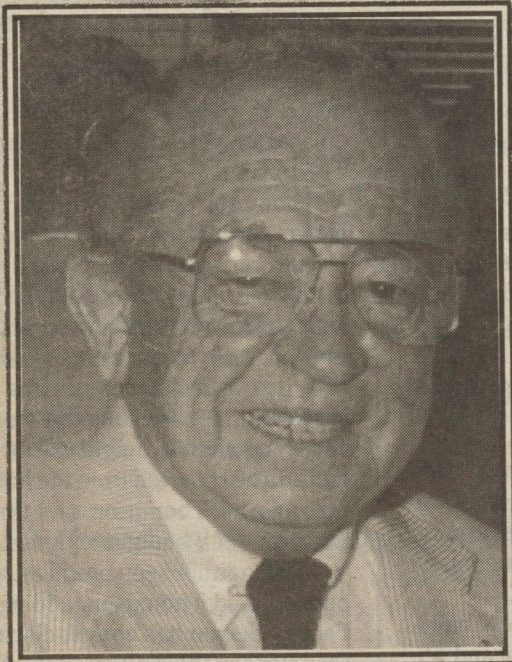
Pioneer

Wednesday, March 17, 1993

A student publication serving California State University, San Marcos

Volume 3, Number 11

CONFLICT OVER WORDS PAGE 2



Professor goes Hollywood

Cal State San Marcos professor performs in 'Like Water for Chocolate' **Page 8**

NEWS

Inside

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She ought to be in pictures

Professor Yareli Arizmendi performs in film "Like Water for Chocolate."



Kleidoscope/8

Comments are a concern

Reported comments made by Sen. William A. Craven may not reflect well on his place in CSUSM's history, but conclusions on the situation should not be jumped to ... yet.

Voice/6

Congratulations

Students make fall Deans' List. The list of names are in this issue.



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On the cover: Workers from International Granite & Marble install Craven Hall sign. Photo by Roman S. Koenig. Inset: Sen. William Craven.

Reported comments by Sen. Craven raise concerns of Faculty Senate

ROMAN S. KOENIG/EDITOR-IN-CHIEF

Recent comments made by state Sen. William A. Craven about undocumented Latino laborers, as reported in a February San Diego Union-Tribune article, have raised concerns over Craven's place in Cal State San Marcos' development as a university.

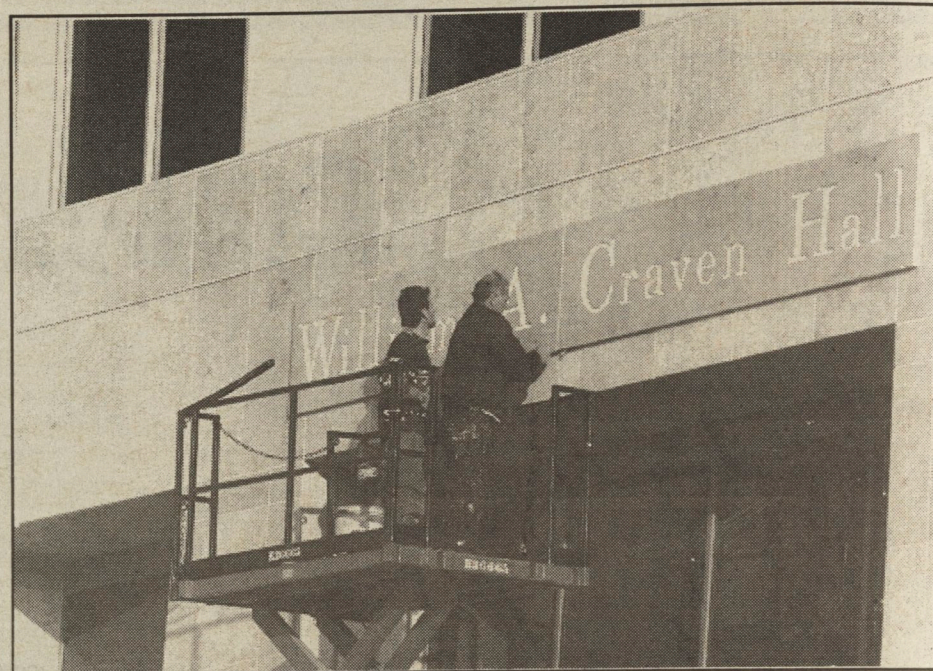
According to Dr. Edward Thompson, president of the Academic Senate, Craven (R-Oceanside) reportedly made unfavorable comments about undocumented workers during a hearing on the issue in early February. After finding out about the comments, the Academic Senate sent a letter to the senator asking to clarify his remarks as reported in the story, he said.

Thompson said the concerns surrounded comments reported in the Feb. 6 article where "he, in some respects, compared his hearings to aspects of the McCarthy hearings and hinting that there were good things about those hearings."

In fact, the article states that Craven "...compared his investigation of migrant issues to that of Sen. Joseph McCarthy's hearings on alleged Communist infiltration of government in the 1950s, saying he did not see anything wrong with McCarthy's questioning either."

The article further elaborated by reporting that Craven made comments about Latino workers' place in humanity.

"It seems rather strange that we go out of our way to take care of the rights of these individuals who are perhaps on the



ROMAN S. KOENIG/PIONEER

Workers from International Granite and Marble of Los Angeles install Sen. William A. Craven's name on Craven Hall. From left are Hovan and Esai Hovannisjan.

lower scale of our humanity, for one reason or another," the article directly quoted Craven as saying.

"(There was a concern about) his characterization of immigrants as being of a lower level of humanity," said Thompson, "and this was a concern to the faculty because it goes against the university's Mission Statement."

Thompson said that Craven responded to the Faculty Senate's letter by writing one back to the group, saying that his

quotes about illegal immigrants "were not so much about them in humanity, but in terms of the economy," explained Thompson.

Copies of both letters could not be obtained by press time, but have been circulated among the faculty on campus, said Thompson.

Thompson's other concern, however, is that this incident could be blown out of proportion, saying that it is in the interest of the university to continue a dialogue with Craven on clarifying something that may not have meant as it appears.

When asked about rumors that had surfaced that some members of the university community might call for Craven's name to be removed from the hall which it now adorns, Thompson said that he was not aware of it being mentioned.

"That has not been posed as a concrete option," said Thompson, adding that the Faculty Senate has not yet discussed further steps in the dialogue established between the group and Craven.

"This man has been instrumental in founding this university," he said.

Gerardo Gonzales, a psychology professor who is involved with the Latino Association of Faculty and Staff (LAFS), had stronger opinions about what Craven reportedly said.

New parking construction to be reviewed

JESSICA CARRO/STUDENT WRITER

According to Dr. Bernard Hinton, assistant to the president, the board of trustees has amended its March agenda in order to review a proposal submitted by CSU San Marcos for construction of a new parking lot.

The proposal, if approved by the board, will add a new parking lot with 500 spaces for use this fall. The new lot will double the amount of parking available for students.

"Normally, the process of approval takes years, but the Chancellor's office has shown strong support for construc-

tion here at CSU San Marcos," said Hinton. "The governor's budget released earlier this year includes around \$11.8 million for the construction of infrastructure on phase two."

This phase will include new buildings for fine arts, international and science disciplines. The actual funding for construction will be requested in the following year's budget.

"The process of constructing and designing the buildings is a lengthy one," said Hinton, "and changes are made according to needs and experience."

SEE BUILD/PAGE 11

SEE CRAVEN/PAGE 12

What's News

Pow Wow planned this weekend

California State University, San Marcos will be holding its annual Pow Wow March 19-21 on campus, it was announced last week.

A myriad of events and offerings are planned for the weekend, including Gourd dancing hosted by the Golden State Gourd Dance Society, inter-tribal bird singers, Aztec dancers, native foods, dance competitions, American Indian arts and crafts, door prizes and inter-tribal dancing (featuring over 50 tribal groups).

The master of ceremonies for the event will be Randy Edmonds (Kiowa/Caddo).

The Host Northern Drum will be the Iron Bull Singers with head singer Taite Honadick, and the Host Southern Drum will be the San Diego Inter-tribal Singers with lead singer Roy Cook.

Festivities begin on Friday from 6 p.m. to late night, featuring Gourd and inter-tribal dancing. Saturday's events will run from 12 p.m. to late night, with Grand Entry followed by inter-tribal dancing at 2 p.m., president's welcome and introduction of dignitaries at 3 p.m., and Final Grand Entry at 7:30 p.m. Events for Sunday will run from 12 p.m. to 5 p.m., with Grand Entry at 1 p.m. and closing ceremonies at 4:30 p.m.

The event is free, and additional information can be obtained by calling 752-4945 or 752-4288.



WILL GIBSON/PHOTO COURTESY

Professor David Whitehorse, a Lakota Sioux, of CSUSM's College of Education at 1991's Pow Wow.

Open forum on gays in the military coming

An open forum on the controversial subject of gays in the military is planned for March 25, it was announced recently.

A discussion headed by four panelists will be followed by a question-and-answer session, according to a release on the event. The time for the open forum is 4:30 p.m. and will be located in room ACD 114.

Library forum set

The Cal State San Marcos library will be holding a forum about the facility on April 14 at 4 p.m. in room 3206 of Craven Hall.

Questions from students are welcome at the event as well as the expression of other concerns about the library and its operations.

WASC accreditation team visit this month

The Western Association of Schools and Colleges accreditation team will be on campus from March 23-26.

Copies of the Cal State San Marcos self-study are available for review at the Associated Students office or on reserve in the library. For additional information, call 752-4052 or 4050.

Send us your news

Pioneer is looking for news submissions from campus organizations, whether they be student-oriented or general. Drop releases by Pioneer's new office, room 14-208, in the Academic Hall, or call 752-4998.

Cal State San Marcos seeks full WASC accreditation

ROMAN S. KOENIG/
EDITOR-IN-CHIEF

When it comes to gaining full accreditation from the Western Association of Schools and Colleges, Dr. Richard Millman says Cal State San Marcos isn't afraid to pursue the recognition two years earlier than is normally required.

According to Millman, who serves as vice-president for academic affairs and accreditation liaison officer to WASC, the university is seeking full recognition now.

"We have six years to apply for full accreditation," said Millman, "but with the quality of staff and students we felt it necessary to go for the accreditation now four years into the university's existence."

Millman explained that there are three levels of accreditation: full, provisional or candidacy. A new university, he said, cannot have full accreditation.

CSUSM went through provisional accreditation in 1989-90, he said.

"We have the most accreditation we can possibly have right

'One can never predict what an accreditation team will say, but this is an awfully good place.'

Dr. Richard Millman, vice president for academic affairs

now as a new university," said Millman.

In order to receive full accreditation now, Millman said that the university had to develop a self-study, a document 280 pages long outlining what CSUSM wants to accomplish as a university. The WASC committee, made up of 12 members, that visits the campus will review this document and see if the university is meeting up to the nine standards set out in the study.

Millman said once the study is reviewed by the visiting committee, it will report its findings to the university, interview CSUSM President Dr. Bill Stacy and present its full report to the WASC accreditation board, which will then determine if the institution will be given full accreditation.

"I have enormous confidence in our faculty and in our curriculum that we'll get accreditation," said Millman. "We're all so close to the university we sometimes

forget how good our curriculum and staff and students are."

According to Millman, the head of the university accreditation committee is Carol Cartwright, president of Kent State University.

One important factor, according to Millman, in the accreditation process is the holding of open forums for participation by faculty, students and staff. One forum is planned for each group, he said.

The student forum is scheduled for March 24 at 12 p.m., according to Nancy Curry, who is involved with CSUSM's end of the accreditation process. Additional information about the meeting can be obtained by calling Curry at 752-4129.

Millman expressed confidence in CSUSM's ability to gain accreditation.

"One can never predict what an accreditation team will say, but this is an awfully good place."

Capitol rally frustrates AS representatives

KATHY COMBS/
CONTRIBUTING WRITER

A consorted effort to keep tuition fees in check left members of the Associated Student Council frustrated and cynical when they joined in a rally March 8.

Over 500 students from the California State Student Association met on the front steps of the Capitol building to protest fees that have escalated by as much as 40 percent over the past year. "Student Lobby Day" also included workshops to focus on other problems related to financing a college education.

"The students participated but were not heard," said AS President Laura Mitchell. "We left feeling somewhat cynical about what legislators will do for the students."

One bone of contention was a proposal which would cause students to fund one-third of their education. According to Karen

Yelverton, associate director of governmental affairs for the California State University system, students only pay 19 percent of an average \$7,800 annual cost, she said. To offset the cost, the fee hikes would be coupled with a substantial increase in financial aid, she added. The added cost would be phased in over the next three years.

"We're working on the premise that there is no more state money," Yelverton said. "I don't believe that even if there is some miraculous recovery that we will see any pennies from heaven in the next few years."

Yelverton added that CSU should move toward a partnership between the state, the students and their parents.

"The theory is that we not only have to reevaluate how we operate from the administrative and teaching perspective," she said. "We also have to look at the level of subsidiary that the state can

afford to give students."

Yelverton warned that without the badly needed funds, tenure faculty layoffs will be the next step.

"If we use this new system there is new revenue," she said.

Mitchell said she opposes the plan citing that it "pits the faculty against the students."

"This is very harmful to students," she charged. "Legislators are making bad assumptions. Financial aid will not balance the fee hikes."

Mitchell said students need to take a stand against the increases. She added that AS plans to create a report that will show the best way to contact the legislators in their area. Too many state officials believe students are apathetic, she said.

"We're older and wiser and we need to let them know that," Mitchell said.

Campus Calendar

Student Resource Center

Adult Children of Dysfunctional Families support group:

"To be free people we must assume total responsibility for ourselves, but in doing so must possess the capacity to reject responsibility to reject responsibility that is not truly ours." (Scott Peck, *The Road Less Traveled*)

Support group meets Wednesdays from 4:30 p.m. to 6 p.m. at the Student Resource Center, room 5205 in Craven Hall.

WIN (Women's Information Network) Workshops: Workshops open to all students and staff. Meetings located in the resource room of the Student Resource Center, room 5205 in Craven Hall from 1:30 p.m. to 2:30 p.m.

- "Assertion and Communication Skills," offered Tuesday, March 30 and Wednesday, April 14.

- "Parenting," offered Tuesday, April 20 and Wednesday, April 28.

Student Life Programs for Cal State Men: All programs held from 5:30 p.m. to 7 p.m. in the resource room at the Student Resource Center, room 5205 in Craven Hall.

- Tuesday, March 23: A mid-semester stress program for men who are somehow fitting school into their impossibly hectic lives.

- Tuesday, April 3: For those who are tired of being angered so often — a program on the causes and cures of anger.

Grade Obsession Workshop: Obsessed with grades? Are you worrying too much about them? Are grades always on your mind? Are your grades controlling you? Come join the crowd. See if some of the stress can be lifted. Meets Thursday, March 18 from 4 p.m. to 4 p.m.

Weight management support group: Meets every Monday from 12 p.m. to 1 p.m. in the Student Resource Center (room 5205 of Craven Hall). New attitudes and behaviors regarding weight management and healthy eating will be explored. Call 752-4943 for more information.

Counseling & Psychological Services

1993 spring semester seminars: all meetings located in the Resource Room, on the fifth floor of Craven Hall.

- "Prevention and Intervention for Sexual Assault." Seminar meets Thursday, March 25 at 12 p.m.

- "Stress Management." Seminar meets Thursday, April 22 from 11 a.m. to 2 p.m.

- "Test Anxiety Reduction." Seminar meets Wednesday, April 21 at 3 p.m.

- "Single Parenting Network Meeting," offered Tuesday, April 27 at 3 p.m.

- "Assertion Training," meets Tuesday, March 30 at 1:30 p.m.

- "Creating the Healthy Family," a three-segment presentation offered through April, will hold segment two: "The Most Common Family Illness" on March 25 from 3 p.m. to 4:30 p.m. in the resource room on the fifth floor of Craven Hall. The meeting deals with codependency — "your needs vs. other needs." In segment three: "Help for the Family," to be held April 15. This presentation deals with community resources available for helping families.

- A grief group will be starting today at 1 p.m. Call counseling at 752-4892 for more information.

- Additional support groups will be forming soon. Call counseling at 752-4910 or the Student Resource Center at 752-4943 for groups and times.

Campus clubs

Collegians for Life: Meetings every other Wednesday and Thursday of the month in room ACD 410.

Inter-Club Council: Meets every other Friday at 2 p.m. Call the Associated Students office at 752-4990 for additional information.

Business Management Association: A Happy Hour will be held tomorrow at 4:30 p.m. at the Long Shot. Other events planned for March: dessert/coffee semi-



MICHAEL BAGSTAD/PIONEER

Art history

Alice Spedale, secretary to Committee W, displays an oil painting she created at a display of women's art during an exhibit celebrating Women's History Month. Spedale said she created the oil piece for her son. Committee W (CSU San Marcos' chapter of the Women's Council of the State University) sponsored the event, held March 2-4. The organization works to provide information and resources to help women in educational goals and to celebrate the strengths and talents of women, according to Spedale.

nar and business hour. Dates will be posted at a later date. For additional information, call the Associated Students office at 752-4990.

ALSO: The Alternative Lifestyles Support Organization will be meeting the third week in March. Flyers will be posted around campus. Call 743-6292 for additional information.

Chess Club: The Chess Club plays chess every Monday at 6 p.m. with a tournament the last Monday of every month. Students are invited to come play or learn.

Circle K Club: Meetings every Monday at 5 p.m. in Craven Hall room 6201.

Economics Club: Meets every day at 11:45 a.m. by the fire plug between the buildings.

SALT Society: (Students Actively Living Truth) Sponsors prayer groups and devotionals Mondays from 11 a.m. to 12 p.m., room ACD 315 and Thursdays from 1:15 p.m. to 2:15 p.m.

Spanish Club: Improve your Spanish every Thursday from 12 p.m. to 1 p.m. in the Student

Lounge. Also offered are readings and discussions in Spanish.

GALA: Sponsoring a field trip to the Gay and Lesbian Archives in San Diego March 27. Call Dana at 743-6292 for more information.

Career Center

Spring schedule of workshops and events: All workshops are held in the Career Center, Craven Hall room 4201, unless noted otherwise. Call 752-4900 for additional information.

"Graduate School," meets Friday, March 5 from 9 a.m. to 11:30 a.m. and Friday, April 16 from 1 p.m. to 3:30 p.m.

"Resumé Writing," meets Friday, April 23 from 9 a.m. to 10 a.m.

"Effective Interviewing," also meets Friday, April 23 from 11 a.m. to 12 p.m.

"Job Search Strategies," meets Friday, April 23 from 10 a.m. to 11 a.m.

Graduation

Senior Picture Day is scheduled for Tuesday, April 20. Seniors are encouraged to wear creative outfits and to picnic after the event. Call 752-4370 from 10 a.m. to 3 p.m. Wednesdays, 3:30 p.m. to 9 p.m. Thursdays or 12 p.m. to 5 p.m. on Fridays for additional information.

Senior Commencement Dance has been scheduled for Saturday, May 8 at the Lake San Marcos Country Club. Tickets are available at the University Store and the cost is \$22.50 per person. The number of tickets is limited, and seniors are urged to buy them soon. Priority for tickets is given to seniors.

Thinking about graduate school? The Career Center is sponsoring a forum about researching institutions, admissions procedures, financing and other topics Friday, April 16 from 1 p.m. to 3:30 p.m. in room ACD 102. Call 752-4900 for information.

Student Resource Center — a home away from home

KATHY COMBS/
CONTRIBUTING WRITER

It's a place to find a mentor, improve study skills or learn how to lose a few pounds. And if you're feeling a little lost, they'll even give you directions.

At the new Student Resource Center, workshops, support groups, private counseling and a map of Craven Hall are only a few of the services offered to students at Cal State San Marcos. In addition to regular seminars on topics from becoming part of a "single parenting network," to reducing "math anxiety," a menu driven computer software system is available to help students develop better study skills. A "grade obsession" workshop is also on the agenda for March 18.

According to Dr. Patty Elenz-Martin, counseling psychologist for CSUSM, the services can be especially useful to students who have transferred from a community college.

The transfer students have to put in more time at CSUSM than at the community college, she said. "If they can study more

effectively they're able to do better with less time."

Elenz-Martin said the center, which houses over 100 audio tapes, a dozen video tapes on stress management, diet and ways to quit smoking, was designed to meet the needs of CSUSM's unique student population. The majority of students are re-entry students, she said, they have jobs and families.

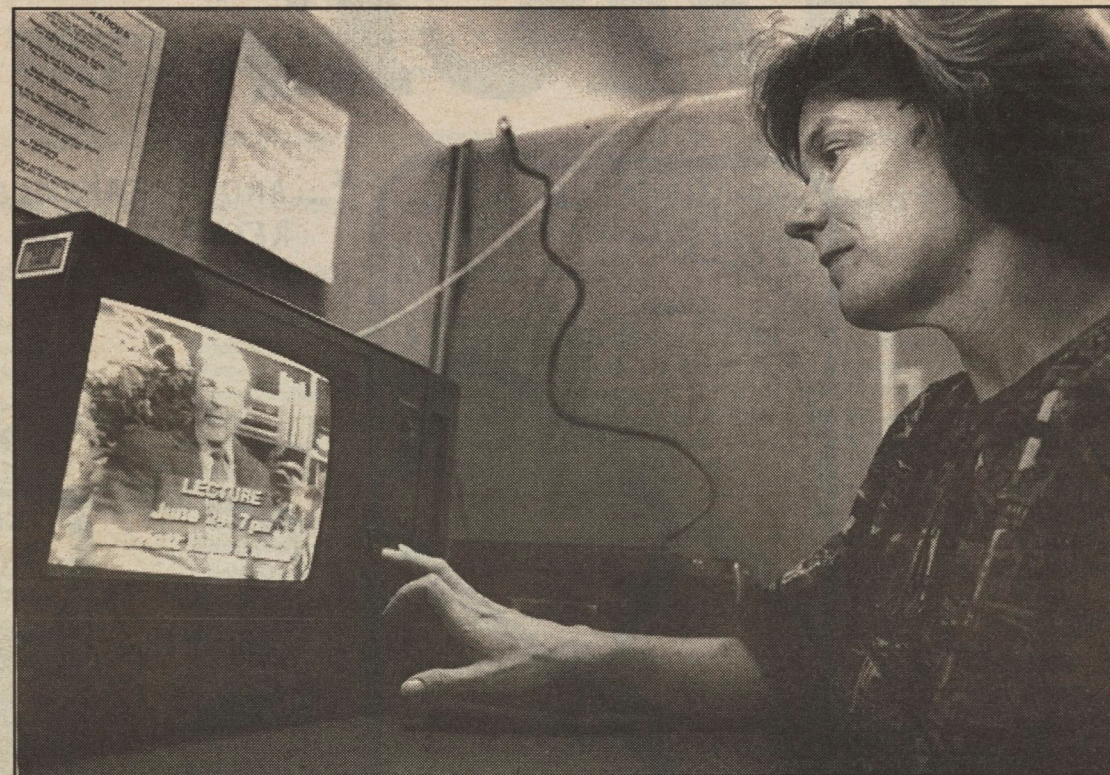
"The center is a place students can come in and relax, feel comfortable," she said. "So many of the students are so busy, they don't take time for themselves."

The Student Resource Center isn't only for busy students. In the near future, services will be expanded to aid disabled students, as well.

And Elenz-Martin maintains feedback is always welcome.

"Give us a topic. We'll research it," she said. "I'm here as a resource for students. They can decide what is most beneficial."

The biggest hurdle the staff



Mary Mita, a psychology student who is interning at the Student Resource Center, demonstrates the availability of self-help videos. **MICHAEL BAGSTAD/PIONEER**

has faced is letting the students know the facility exists. According to psychology major Mary Mita, one of three interns working at the center, most students

find the Student Resource Center while searching for a room in Craven Hall. Traffic has been heavy enough to make giving directions a standard service.

The Student Resource Center is located on the fifth floor of Craven Hall in room 5205. Hours are from 9 a.m. to 8 p.m. Monday through Friday.

Elections coming soon, candidates sought for open positions

Student elections have been tentatively set for April 20 and 21 for several open Associated Student seats, according to Margaret Bennett of the AS.

Bennett said that there are a total of 12 council seats up for grabs this year. She said the student body can vote for two representatives for each college (Arts and Sciences, Business Administration and Education), two post-baccalaureate representatives and four representatives-at-large.

'(Elections are) open (for) anybody who would like to (run).'

Margaret Bennett, of the Associated Students office

Along with the the council seats is the office of AS president, which is also this semester.

"(Elections are) open (for) anybody who would like to (run)," said Bennett. "Approximately five people have picked up applications so far."

The term for elected members of the AS is one year, beginning June 1, said Bennett, and each member should commit to at least two hours per week covering office hours in the AS office.

Council members, she said, also sit on at least one of the five

regular standing committees (Executive, Finance/Personnel, College) and ad hoc committees as well as one university committee.

Bennett said that she is anticipating a good turn-out for this year's election, despite relatively

low voting figures in other recent elections. She said that a lot of people have expressed interest in this semester's races.

Students interested in running for office can pick up packets in the AS office. Requirements for running in the election and serving in office are also available.

Additional information can be obtained by calling Bennett at 752-4990.

**Have
something
on your
mind?**

Get it off your mind by writing a letter to the editor. Deadline is Thursday, March 25 at 2 p.m. Drop letters off at room ACD 14-208 or in Pioneer's mailbox in the Student Affairs Office.

Pioneer

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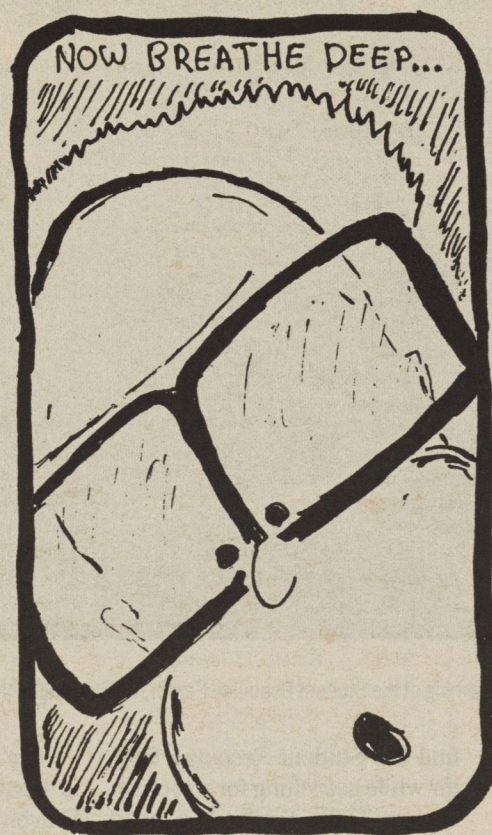
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Pioneer reserved the right to not print submitted letters if they contain lewd or libelous comments or implications. Letters will not be printed if their sole purpose is to advertise and not present information. Pioneer also reserves the right to edit letters for space. Submitted articles by students and contributors are also subject to editing prior to publication.

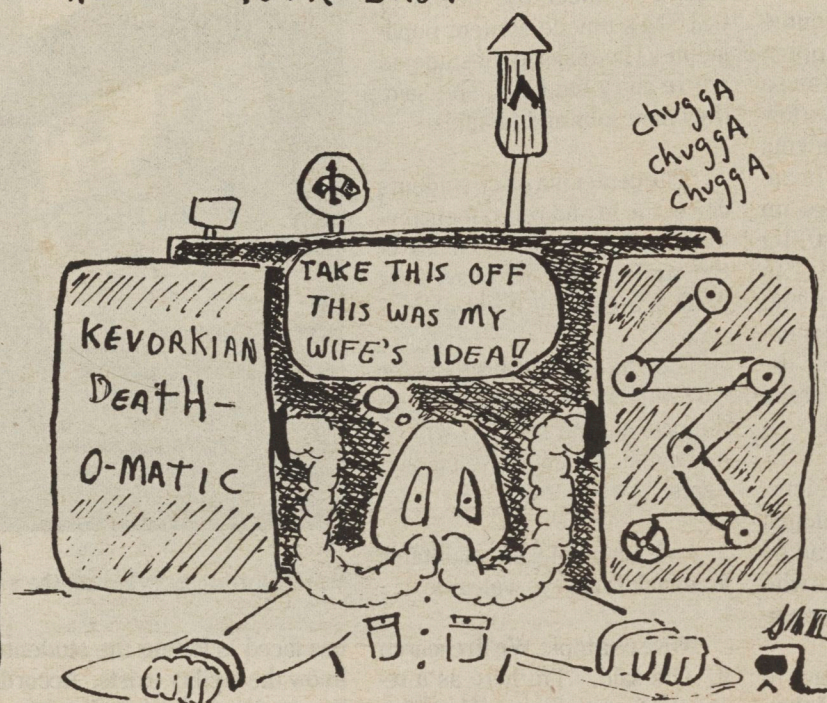
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Offices for Pioneer are located on the second floor of the Academic Hall, south end, room 14-208.

VOICE



"...AND SPEAK CLEARLY. I WANT TO RECORD YOUR LAST WORDS."



Craven comments are of concern, but don't jump to conclusions yet

In this time of increased racial intolerance both here in the United States and abroad, it is refreshing to go to a university such as Cal State San Marcos, a learning institution that is working hard to knock down the barriers of ignorance and build bridges of understanding.

However, a dark cloud has now overshadowed this bright spot, and moreover it surrounds one man who has given so much to the university that the campus' crown jewel is named after him.

There is no doubt that Sen. William A. Craven is to be applauded and recognized in this institution's history as one of the major figures in creating this university. But if the reported quotes in the San Diego Union-Tribune's Feb. 6 edition concerning migrant workers are direct and not perhaps a misinterpretation or misrepresentation of what the senator said, his place in history here should be given a good look-over.

But there is the catch word — "if."

The Union-Tribune article has clear, direct quotes from Craven that seem to convey a lack of knowledge of the problems of migrant workers.

His comparisons of his hearings on the issue of migrant workers to the hearings of Sen. Joe McCarthy in the 1950s and his investigations into Communist activity are uncalled for.



PIONEER

We at Pioneer are angered that such a respected official would look to McCarthy and his charade as a positive way of describing what February's hearing concerning migrants was all about.

"Craven, R-Oceanside, compared his investigation of migrant issues to that of Sen. Joseph McCarthy's hearings on alleged Communist infiltration of government in the 1950s, saying he did not see anything wrong with McCarthy's questioning, either," the Union-Tribune story reported.

However much Pioneer disagrees with Craven's apparent interpretation of the McCarthy era, it is his right to hold that viewpoint and should thus not be punished for it by losing credibility here at Cal State San Marcos.

Where the big questions come into play are when Craven reportedly describes his views on the migrant issue.

"It seems rather strange that we go out of our way to take care of the rights of

these individuals who are perhaps on the lower scale of our humanity, for one reason or another," the article directly quoted Craven.

These few words can be interpreted in two basic ways: either Craven sees the American population (mainly white) as superior, or he means that they are at the lower end of "our humanity" in reference to the fact that they do not or cannot have the material wealth and help they need economically.

He may very well have meant it in the least harmful way — but either his words didn't come out right or the reporter didn't write them down correctly. One of the big problems in journalism is that reporters are human and can make mistakes (unless they use a tape recorder) — one word out of place or changed can alter an entire phrase of what a person says to mean something entirely different.

Pioneer applauds Dr. Ed Thompson, Academic Senate president, for expressing the need for dialogue in this matter rather than conclusion-jumping. He stressed that the Academic Senate wants to clarify with Craven what was said instead of simply punishing or finger-pointing.

Depending on how one interprets what Craven said, it can appear as if those words are in direct conflict with this university's

Mission Statement of tolerance and inclusion.

But we don't know if Craven's words just came out wrong (if he even believes they came out wrong) or if the translation from speech to print was disrupted somewhere along the line.

Certainly, Pioneer cannot yet judge; we have yet to obtain the Academic Senate's letter and Craven's written response, we haven't yet spoken with a representative of the Union-Tribune or of Craven's office. Within the short time that this story surfaced and the deadline for press there simply wasn't the time needed to delve further — but we will do so in the next issue.

Until further facts and interpretations come out, it is important that no one condemn Craven. Once all the facts are in, then people can make individual judgments and the university can decide what its next step will be.

Rumors have surfaced that there will be a call to have Craven's name removed from the building that bears it, and this was confirmed by Gerardo Gonzales in the story in this issue.

If Craven ends up agreeing with the reported quotes and negative interpretations of what he said, then that will be a valid call to action.

But as before — "if," and only "if."

CONGRATULATIONS!

Victor Rocha, dean of the College of Arts and Sciences, and Beverlee Anderson, dean of the College of Business, are pleased to announce that the following undergraduate students received Deans' Honors for their outstanding academic performance for fall semester 1992.

The award of Deans' Honors will be noted on each recipient's transcripts and a certificate of achievement presented at the end of the current academic year.

In order to be eligible for the Deans' Honors list, each student must complete 12 or more graded units with a term grade-point average of 3.50 or better.

Our special congratulations are extended to each recipient of this award.

COLLEGE OF ARTS AND SCIENCES			COLLEGE OF BUSINESS ADMINISTRATION		
Name	Major	City	Name	Major	City
Abello, Renato A.	English	Escondido	Anderson, Peter C.J.	Bus-Accounting	Escondido
Adams, Rachael K.	Liberal Studies	San Diego	Andrews, Deborah A.	Bus-Accounting	Oceanside
Aguilar, Mercedes M.	English	Escondido	Artizada, Rosario C.	Bus-Accounting	Cerritos
Alessi, Anna-Marie	English	Oceanside	Bolding, Ellen S.	Pre-Business	Escondido
Alvarez, Arcela	Social Science	San Marcos	Bowen, Robin L.	Bus-Accounting	San Marcos
Anderson, Patricia M.	Sociology	Oceanside	Brondino, Darin A.	Pre-Business	San Marcos
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KALEIDOSCOPE

Arizmendi finds niche in 'Chocolate'

Cal State San Marcos professor talks about her recent film experience

JEFF ROBINSON/
CONTRIBUTING WRITER

"I came to really love Rosaura. I came to understand her and see her reflected in lots of people that surround me," states Yareli Arizmendi, a faculty member at Cal State San Marcos, about the character she portrays in the new foreign film "Like Water For Chocolate."

"Like Water For Chocolate" is a period piece which tells the story of Tita, a young woman who is to remain unwed by tradition so that she can tend for her mother. Tita soon falls in love with Pedro, a man who marries her sister Rosaura so that he can be near the one he truly cares for.

Arizmendi, a professor in the Visual And Performing Arts department at CSUSM, first heard of the casting opportunities of "Like Water For Chocolate" through her close friend, screenwriter Laura Esquivel; who along with husband and director Alfonso Arau was preparing to cast the film.

"They knew my work. Laura saw me in a play that I was in up here and called me for casting," said Arizmendi.

Arizmendi went into the auditions with aspirations of landing the coveted role of Tita. "I think at the beginning, I have to be honest, you go in and want the title role of Tita, but every time I read it's always the bad characters that I tend to like."

It's a good thing that Arizmendi likes "bad characters" because her performance as Rosaura is one that gives new meaning to the "wicked step-sister." Arizmendi feels that this character is driven by a, "kind of inflexible mind set of what the world should be." She also feels that the character provided her a, "very

interesting and very rich role to play."

Director Arau was very impressed with the characterization that Arizmendi brought to the character of Rosaura saying, "She was very brave because she accepted the toughest role. Rosaura is a character that is very despicable in the eyes of the audience."

Said Arau "I needed an actress that deeply understood the character, the effect of the character on the audience, and she did. She is a splendid actress."

Arizmendi really admired the way director Arau worked on "Like Water For Chocolate" saying, "I'm fascinated with the strength that he has. He is constantly breaking the rules and doing things that your not suppose to."

One of the rules that Director Arau broke was the amount of



Marco Leonardi and Cal State San Marcos professor Yareli Arizmendi in Alfonso Arau's "Like Water for Chocolate."

rehearsal time which went in to pre-production. Arau felt, "the cast was so difficult to put to together so I had to unify the performances." Thus, Arau allotted two months of preparation.

"I knew the only way to do this was to treat it (the film) as a theater project and make weeks of desk homework, improvisations, etc. It helped a lot because when I got to the set, all the perfor-

mances were staged," said Arau.

Arizmendi also appreciated the two months of rehearsals Arau gave the actors. Arizmendi felt, "the actors really had time to prepare their roles and come to an ensemble way of acting as opposed to everyone choosing what their characters are going to be like and developing that in isolation."

Said Arizmendi, "I think two

years ago if I thought I was going to tell anybody that this was going to happen with the film, and how Alfonso was going to make it, people would have told him he was crazy. In fact, many people did."

On the whole, Arizmendi is very proud of the finished project and feels fortunate to be associated with this foreign film. "I defiantly think that to get a lead role in a film here, with such quality material, I would to have waited a long time, if ever, because there's so many prejudices that Hollywood has."

"The system is so stifling. The minute they hear your Latina it doesn't matter what your life and training is about. It's just immediately 'O.K. So you can play these five roles.' The maid, the exotic dancer, or those kinds of stereotypes," said Arizmendi.

Arizmendi realizes that there are some positive roles for Latinos, but those primarily exist in the independent market. She feels, "There's opportunity to do independent films and projects in both countries. It's a little easier to do them in the United States because there is a whole non-profit structure, which is in crisis right now, but Mexico has nothing similar to that."

The Mexican film-making



Laura Esquivel and Alfonso Arau on the set of "Like Water for Chocolate."

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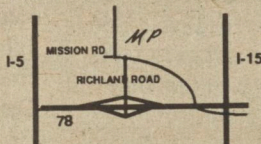
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FILM

CONTINUED FROM PAGE 8

structure is limited in many ways compared to the American studio system. Arizmendi notes, "The infrastructure is very different. There is an industry in the United States that is only now being born in Mexico."

"There is no system. Everybody comes in and does it different so you kind of have to start from the beginning every time you have a film project going."

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said Arizmendi.

She also feels that the state of Mexican cinema is definitely on an upswing. "There's a law that passed in support of film, sort of to encourage film making in Mexico which I think is going to make it easier."

An easier time may also be in store for Arizmendi. "Like Water For Chocolate" has gained both audiences and critics approval. It has also collected a number of honors which include 10 Ariel Awards (Mexican Oscars), over 11 international festival awards, as well as a nomination for Best Foreign Language Film at this year's Golden Globe ceremonies.

"I think now that I'm with this film, which is getting so much attention in the United States, it's easier to go to Los Angeles and say, 'Well, Now will you look at me?'"

And attention is defiantly being given to Arizmendi. "It's been nice finding out that people are interested. Obviously, when they see me and they know that I speak English it becomes a whole new possibility."

However receptive Hollywood is to Arizmendi, she is defiantly not going to sit quietly in the wings and wait for them to come knocking at her door. "I'm not just waiting for that next audition. Because I am a performance artist, I create a lot of my own opportunities."

And those opportunities seem to be coming in an abundance right now. Currently Arizmendi is putting the finishing touches on her new one woman show

entitled "Damned Nostalgia: 1-900 Mexico," which is scheduled to open in Los Angeles in June.

She also finished an audition for the San Diego Repertory Theater's production of "Death And The Maiden," a theatrical piece that is sure to have Amnesty fans lining up to get seats. Arizmendi feels, "It's a wonderful play. It will be done in Spanish one night, English the other so it will be a very interesting project."

And all of this on top of the work Yareli does for California State University, San Marcos. "Basically, I'm creating the theater program in the Visual And Performing Arts area."

So what type of art programs do students have to look forward to?

"It's not going to be a traditional division of arts program," says Arizmendi. "It will be an interdisciplinary arts program. The three disciplines being Music, Visual Arts, and Theater."

"We're trying to come up with a curriculum and tap down what the program is going to consist of. That's taking up a lot of time, and of course I'm teaching in the middle of all of this." Arizmendi points out.

Arizmendi's new film, "Like Water For Chocolate," starts its exclusive San Diego engagement at the Hilcrest Cinemas this Friday.

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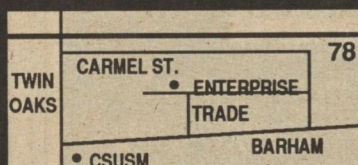
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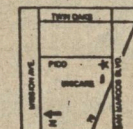
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'Damage' and 'The Crying Game' play with viewer expectations

Because audiences determine the longevity of films, filmmakers often provide formulaic story formats in order to satiate their viewers' expectations. In Louis Malle's "Damage" and Neil Jordan's "Crying Game," however, audience expectation, falling prey to directorial manipulation, becomes the medium for innovative cinematic artistry.

Rather than astound audiences with an unforeseeable plot, Malle does his "Damage" through the magnification of the film's inevitability. If not in the title's blatancy, viewers will ascertain the picture's direction in a crucial opening scene wherein Stephen (Jeremy Irons) and Anna (Juliette Binoche) first meet, their eyes engaging in silent certitude.

Having delineated the principle characters' relationships (Stephen is a married man; Anna is his son's lover), Malle immediately presents the film's conflict and thus incites a premature tension which, even when the affair seems most sheltered, viewers cannot ignore. We may hope for their liaison to thrive, but our rational minds terminate such fanciful thoughts.

But Stephen's rationality has been overcome by infatuation. About halfway into the film, he speaks of divorcing his wife (Miranda Richardson) in order to be with his mistress. Understanding the mechanism of desire, Anna quickly informs him that such an action would achieve nothing, as attraction, in this case, derives from their relationship's impossibility. Here, the crux of the film emerges in an adage: people always want what they do



Reel
Life

MIK JAMES HAMADA

not (and cannot) have.

Through a bit of dialogue, Anna reveals that her insight comes from personal experiences, for this present love triangle mirrors that of an earlier episode — one which ended in tragedy.

For the most part, however, Malle keeps the dialogue to a minimum, allowing the actors' eyes to say a great deal more than their mouths. This minimalist approach further increases the tension, and affords the film a cryptic aura. This is especially the case with Anna, whose appearance suggests both masculine and feminine attributes, and who, at the film's climax, while slipping away from the devastation she has provoked, becomes a metaphor for unattainable desire.

Whereas Malle performs his experimentation within the confines of viewer expectation, Jordan works his magic at the opposite extreme, shattering the confines and whirling viewer perceptions into a gyre of impracticability. Yet his center somehow holds.

Such a center emerges by way of the parable Jody (Forest Whitaker) — a black British soldier kidnapped by IRA members — relates to Irish terrorist Fergus



Forest Whitaker and Stephen Rea in Neil Jordan's "The Crying Game."

(Stephen Rea), the essence of which states that humans will act according to their natures — some will be stingers, others will be stung. All who watch this film will find themselves in the latter grouping.

The word "game" of the title fits perfectly, as every scene involves one, not excluding the film's opening in which a slow pan captures, beneath a bridge, a carnival in the distance. Along with this odd sight, the crooning of Percy Sledge's "When a Man Loves a Woman" rouses suspicious thoughts — what lies beneath that glossy surface?

This virtually infallible film, my favorite of 1992,

has other, more profound statements to make, and it does so by turning from Jody (although he remains a vital character in the story) to his girlfriend Dil (Jaye Davidson), whom Fergus discovers in England. Here, Jordan executes the sting of the century in a surprise scene that ties together all loose ends.

Only then can viewers grasp the significance of previous inclusions such as Boy George's version of "The Crying Game" theme song or Jody's statement that "it's just a piece of meat."

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Peter Sprague feels the music during his recent appearance with his String Consort at Cal State San Marcos March 5. The musical event was the first time in five years that Sprague and his String Consort performed together.

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BUILD

CONTINUED FROM PAGE 2

The master plan was the first step, and students can see a model of the plan in the library. Next, the total outside area of the building is determined, then the

square footage inside is calculated, and finally the external appearance. A site is then chosen accordingly and plans are submitted to the State Legislature for approval. An architect is then chosen through a competitive process and money is approved for the work.

After a one-year minimum in the planning phase, the working drawings are submitted to the State Legislature. These drawings include details of what each room and floor will look like. The State Board of Works then determines if all the fire, seismic, construction and disabled access codes have been met. If the legislature approves the plans, the planning money is allocated, cost estimates figured, and infrastructure is started. Infrastructure refers to the preparing of the pad site and utilities being brought in. The cost estimates are then sent back to Sacramento for construction funding approval.

"CSU San Marcos is fortunate to have the support of the Chancellor's office and the State Legislature," said Hinton. "Preliminary proposals are being submitted for phase three, which will consist of five new buildings, including a new library."

CSUSM currently has planning money for the three new buildings and site preparation will begin soon. Construction funding will be requested for the coming year's budget.



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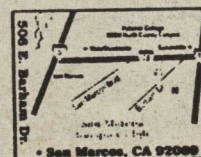
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CRAVEN

CONTINUED FROM PAGE 2

"Even now, I feel that his explanation is not sufficient," he said concerning Craven's response to the Academic Senate, of which Gonzales is also a member. "And since I'm a member of his target group as a Latino, I'm very concerned (about what he said)."

Gonzales said that there have been a number of ideas that have surfaced to show dissatisfaction over what was reportedly said, including protesting the dedication of Craven Hall in April and removing Craven's name from the building.

He said that LAFS will be holding a meeting this Thursday, at which the issue of the Union-Tribune article will be discussed.

Although university president Dr. Bill Stacy was out of town and could not be reached for comment, Executive Vice President Dr. Ernest Zomalt expressed views on the situation.

"It (the story) was reported differently in the Blade-Citizen, so I don't know what was said," according to Zomalt. "The senator indicates that his comments in the (Union-Tribune) did not represent his position."

Zomalt said he had an understanding of the situation since he dealt with reports last year that Cal State San Marcos was going to close, when it turned out not to be the case.

The Blade-Citizen article, which also ran Feb. 6, had no direct quotes from Craven, and focused mainly on reporting North County interests at the hearing dealing with the cost to San Diego County of supporting illegal immigrants.

"I think there is a pretty good history of his commitment to the university" when it comes to his dedication to the university and the community, said Zomalt.

In regards to the call for removing the senator's name from the building that bears it, Zomalt said he did not think there were grounds to pursue such a plan.

Craven could not be reached for comment on the controversy stirred by the Union-Tribune article, or for reaction to such suggestions as the removal of his name from Craven Hall.

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