

'Work-in' is on for summer -----

Businessman thinks it's dead

by NICK WAHL

Student radicals and business executives across the nation are exchanging blasts about the controversial Students for a Democratic Society (SDS) "summer work-in." In order to find out what the work-in is all about and why the press is trying to discredit it, this reporter interviewed Elena Dillon, local SDS co-chairman and work-in organizer and Rene Jope, president of the Berkeley Chamber of Commerce.

According to Mrs. Dillon, the primary aim of the work-in is to end the isolation of the student movement from the people as a whole and to forge a worker-student alliance." However, Jope labeled the project as "an insidious plan to disrupt our national economy."

GET JOBS

Mrs. Dillon explained that the idea of the work-in is for students to get jobs in factories and shops in order to learn from the workers about oppression on the job, the

bosses, and the union--while at the same time sharing the ideas they have formed from their struggles on the campus.

"The people who own the factories also own and control the schools and the issues around which workers and students struggle are basically the same," said Mrs. Dillon.

The work-in bulletin gives sensible advice about finding a job including tips on neatness and promptness. It also tells how to go about communicating with wor-

kers ("don't be a know-it-all college student").

STRUGGLES

"We cannot learn anything from the workers without relating to their struggles on the job and likewise telling them of our struggles on the campus. This exchange of information will make clear the sameness of the political struggles," said Mrs. Dillon.

The bulletin claims that by taking part in struggles with the workers, the student will learn what every worker knows in part: "when racism

divides, only bosses win; the 'national interest' is really the bosses interest; the only way out for most workers is collective struggle." Making friends with individual workers is also very important, it said. This is essential in gaining confidence and establishing communication in addition to making friendships which would last beyond the summer.

'DISRUPTION'

Rene Jope, in a report to Berkeley businessmen, termed the work-in "an insidious plot" and charged

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PURGE DIVIDES SDS

by SHELDON J. NYMAN

Chicago -- The Students for a Democratic Society moved into the third day of their national convention this morning with growing debate around those issues that have served to shed light on the growing gaps between political ideologies within the left -- Vietnam policies, the building of a worker-student alliance in this country, and the student movement in general and student power in particular.

PURGE

Debate on the most pressing issues facing SDS will be set in an atmosphere of imminent "purge." It is expected that the rightist,

"bourgeois-leaning" forces within SDS, lead by the national officers, including Miss Dohrn and the better-known Mike Klonsky, will attempt to purge SDS of the Maoist, leftist forces of the Progressive Labor Party and its allies, including the Worker-Student Alliance caucus of SDS.

STUDENT POWER

"Revolutionary student power" will be prominent in the discussions of the remaining days of the convention. Those forces lead by most of the national officers of SDS favor "revolutionary student power" as the means to "make the schools serve the people."

PL and the WSA caucus reject this reasoning, saying "the Movement must serve the people" because the schools can't.

"The schools are the factories that produce trained bodies for the continuance of this Capitalist society. To make the schools serve the people, the purpose of the schools would have to be to educate the people to how they are getting screwed over, and to educate them as to how to best carry on a revolt against that process. It is ridiculous for us to assume the ruling class would allow that to happen," Stan Memel, a WSA member, reasoned.

WORKER ALLIANCE

On the surface, everyone in SDS favors the materialization of a worker-student alliance. However, the degree some people are willing to work to achieve such an alliance is different, the attitudes various forces within SDS hold toward the working class is different, and the priority of such an effort differs among the sectors within SDS.

PL and the WSA place such an alliance as very high priority, and

so they are deeply involved in the controversial "work-in" of this summer. They have called for a

"year-round work-in," with students holding part-time jobs in factories. They say the "workers

must lead the revolution," reasoning that only the workers can end capitalist exploitation because they

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More cases conclude

Decisions divide in strike trial

by BILLY SUNSET and RICH BRONGEL

A San Francisco City College student, George Ewart, was put in jail Monday night to await three weeks for sentencing. Ewart and nine other defendants were found guilty of one or more charges from the January 23 "mass bust" at S.F. State College.

All ten members of the group were given one to three days in jail or \$30 fines because they were a few minutes late to the reading of their verdict. This occurred in supposedly "liberal"

Harry Low's court. Ewart is a member of the Progressive Labor Party and the Students for a Democratic Society (SDS).

TRESPASSING

In addition to the three usual charges for the mass bust of "unlawful assembly," "failure to disperse," and "disturbing the peace," six of the defendants, from other colleges and the San Francisco community, were convicted of trespassing.

Two other court decisions came down last week on the January 23 bust; one in favor of the defendants, the other in favor of the state

PHONY WITNESSES

"The DA dragged in a bunch of police who sort of had their stories pat, then in would come some of the professors teaching in the business building who would claim their classes were disturbed," he added.

"Their testimony never seemed to say we did anything illegal, said Margi Murray, a San Jose State student who had come up to show solidarity with the SF State "struggle against racism."

"All they did was talk about how their classes were disrupted in November and December," she went on.

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Militant birds

Mass attacks upon students by militant blackbirds at the SF State campus has caused some suspicion that producer Alfred Hitchcock may have been foreshadowing things to come in his thriller THE BIRDS.

Amateur ornithologist Alberto Duro, an authority on Italian birds, suspects that the birds get drunk on a type of berry that ripens in the spring and summer months.

Resident radical ornithologist Paul Kangas says the birds are using guerilla tactics. The birds, according to Kangas, have a sense of territoriality and fly at the backs of peoples' heads during the nesting and mating season.

"They will not attack if you look them in the eye," assures the bird-watcher. Seems they do fear an eyeball to eyefall confrontation.

A citywide Gater -- help needed

NEEDS HELP

The paper needs help to continue its operations, the spokesman went on.

"If we are to really serve the campus and the community well we need more reporters. We also need more advertising salesmen, since that's what pays for the printing now that we're independent," he said.

People who want to help -- either this summer or next fall -- should come to the Gater office in Hut B

on the SF State campus or call 469-2021 or 334-2210, Nyman added.

POLICE

Hayakawa, nationally known as the administrator who used massive police force in an attempt to break the longest student strike in US history, made two major moves against the Gater during the spring semester.

First, in early February, Hayakawa and the State of California

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No 69 Valedictory for H-- K---

Scruie Pherson

(Today's column is by Scruie Pherson and John Henderson).

IT HAS LONG BEEN KNOWN that SF State is a second-rate institution. It even says so in the Master Plan. The college's history has been one of a fry cook at Doggie Diner trying to crack the chef's ring at the Fairmont Hotel. It has always tried to imitate the "big league" universities in every way conceivable.

Similarly, the college's Acting President, S. I. Hayakawa, has tried to pass himself off as a first-rate intellectual. That he has failed miserably is presently beside the point. It's his effort that is important.

THE RECENT COMMENCEMENT exercise is a case in point, but with an interesting twist. SF State has traditionally aped the respected institutions in the commencement field.

The college doesn't have an amphitheater, so the graduates are forced to act out the charade in an old barn, appropriately named the Cow Palace. While other universities seek out world renowned speakers, SF State got the President of the University of the Philippines.

THERE WAS, however, one thing missing in SF State's reproduction of a commencement exercise; there was no valedictorian. It is true that there has been no valedictory speech at any SF State commencement for the last four years, but this year the Acting President, because he tries so hard to impress people, wanted that part of the carnival thrown in so there could be no mistake as to the legitimacy of the institution over which he presides. Problems in executing this plan, however, were evident from the beginning so it never really got off the ground.

KNOWING FULL WELL that any person of even normal intelligence, let alone a straight-A student, would choose to blast the "titular head of the college" in a public speech, the administration was forced to forego the valedictory.

A GOOD VALEDICTORIAN would have reamed the unscrupulous "little fellow" who dramatized the case of the dimwitted law and order set on this campus. Besides, any self-respecting individual would doubtlessly show great concern over the appearance of Hayakawa's signature on his diploma. A traffic ticket has more class.

THE VALEDICTORIAN would have told the parents that his younger brother will receive an inferior education at San Francisco State because the "madman at the helm" screwed up this college in particular, and higher education in general.

He would have told his audience that because of the demented Acting President's paranoia, blood spattered the campus and many students had their heads cracked.

THE DISTINGUISHED GRADUATE of SF State, if such an animal exists, would have gone on to say that the so-called peppery President, who was shoved down the college's throat by the Trustees, lied wilfully to the public in an attempt to discredit the only honest faculty members here simply because they had refused to embrace the fraud which pirate Hayakawa haughtily refers to as "general semantics."

Before concluding, the valedictorian would say that any sane Californian would immediately demand Hayakawa's removal.

IN SUMMARY, he would say that, thanks to the efforts of the Acting President, the class of '69 had lost the little faith it ever had in the brand of democracy which Reagan and Nixon are trying to preserve. Though such clowns as Reagan and Rafferty did not have a great deal at stake here, they are always willing, like loyal dogs, to bite and kill for their super-rich masters who are ruling this country through oppression, killing and stealing.

Of course, such a farewell address would not be flattering to the inflated ego of the Acting President. Being the kind of charlatan he is, Hayakawa would have surely jumped out of his seat and cut the wires of the Cow Palace's sound system. After all he is an expert in that field.

SINCE IT IS TOO WARM to wear a tam o' shanter, and Hawaiian orchids are hard to get these days, the Administration thought it important to avoid another wire-cutting scene. As a result, the valedictory was removed as an incompetent doctor would remove the only healthy organ in a dying man's body.

ONE OF HAYAKAWA'S 69 supporters suggested that the valedictorian be a jock, but the administrator in charge of the commencement politely refused the suggestion.

"Hell, I don't want to write the damn thing myself. I have too many other things to do."

letters

Union man blasts Sen. John McClellan

EDITOR:

As a union member of the International Laborers of North America I find it astounding that Senator John McClellan has the temerity to investigate the so-called "radical activities" in and about a few campuses. Colleges which, for the most part, attract the bright and talented movers and shakers who

are pointing the way toward a different future -- a free creative and humane society which has never existed in the United States of North America.

I am dismayed beyond all comprehension because this same senator has never seen fit to investigate our incredibly corrupt International Laborers of North America -- a 400,000 plus International, the sixth largest in the AFL-CIO.

For many years union members have requested him to investigate our International Union and its principal officers--the Moreschi-Fosco families who own and control this International through the carrot and stick technique, the same methods applied by Alioto and his Black Shirts, the Tac Squad.

At the convention of our International in 1952 in Chicago, a delegate who objected to the undemocratic methods used by the Chicago mobsters who controlled the convention was assaulted by the goon squad. It was a preview of things to come at other conventions. Mayor Daley and our International president, Peter Fosco, are old friends. And everyone witnessed what happened in Chicago in 1968. Who learned from whom?

Our recently retired president, Joseph V. Moreschi, has been a long time resident of Hot Springs, Arkansas. Our current president, Peter Fosco, is well known to the

CONTINUED TO P.3

Summer culture

From Golden Gate park to JAM San Francisco is a happening

Carol Corville

Summer happenings can be gentle; they can be quick; they can be fun. For you and your maiden aunt, your old man or your kids, if you've any that dangle from you waist.

The city has a myriad of places to go and things that will happen.

Golden Gate Park is the traditional. Dig it. The Conservatory of Flowers is open from 8 a.m. to 4:30 p.m. daily, as is the Strybing Arboretum and Botanical Gardens.

The Planetarium will take you "Steering by the Stars" this weekend, with showings at 2 o'clock, 3:30, and 8:30 in the evening. Admission fee is \$1 for adults, and 50¢ for children.

Or, beginning Wednesday next week (the 26th), you can go on a "Mars Trip", flights (verbally speaking) leaving the Planetarium daily at 12:30, 2, 3:30, and 8:30, with an extra 5 o'clock showing on Saturday and Sunday, (the 28 and 29th). There are no shows the 23, 24 and 25th.

A kindly recording at 752-8268 will tell you all about it, as well as the fact that the aquarium and museum are right next door to the star shows, and are open 10 to 5 daily.

Remember those glass-encased sea horses you bought when you were a kid? They're still there. So are the Japanese gardens, the tea, the coconut, and best of all, the whole park.

That means Stowlake boating. Duck ponds. The De Young.

And over on 16th and Roosevelt, the J.D. Randall Junior Museum still sits, with its stock of small animals.

The zoo, out by Playland, costs 50¢ now, but it's still good, and better, for a day's tripping.

For those who dig more planned events along with their wanderings, the Neighborhood Arts Association has strung a batch together for easy pickings.

Tonight and tomorrow right at the Old Opera House, the SF Youth Organizers is putting on an original

play, "Upon This Rock," at 8:30 p.m. (Friday, June 20), at 1601 Newcomb Avenue (near Third.) Phone 285-8727 for more info about this play my Mary Booker.

Visitacion Valley Community Center has a Dance-Concert going on at the same time, with Mother Bear, Optic Illusion, and Sounds Unlimited. Time is 8 p.m., at 66 Raymond Ave.; admission \$1.50 to members, and \$2.00 general.

Saturday comes an interesting Series Two of Films on "The Art of Documenting the U.S. Struggle For Liberation," at the Golden West YMCA, 333 Eucalyptus, 8:30 p.m. Donations are 50¢.

Two hours of films will be shown: "Columbia Guerillas," "Men of the Cane Fields," "Hanoi 13," "History of a Battle" (about illiteracy campaign in Cuba in 1962.)

Jazz Action Movement presents the Light Sound Dimension at Alamo Square (Scott and Fulton Streets) at 12:30 p.m. Saturday also; while over at Mission Dolores Park, a free music concert is being sponsored by Casa Hispana de Bellas Artes, at 2 p.m. also.

Sunday, Jazz Action Movement presents a free concert featuring Armando Perazo, Latin jazz drummer in Garfield Park (25th and Harrison Streets) at 1 p.m.

For information about events anytime, call the SF Art Commission's Neighborhood Arts Program at 621-0068.

California dairy cows lead the nation in the amount of milk produced annually per cow, 11,460 pounds as compared to the national average of 9,006 pounds. (That's incredible -- Gater)

Scholarships for hi grads

EDITOR:

The Calif. State Scholarship and Loan Commission regularly awards tuition and fees to qualifying high school graduates entering a college or university of their choice. The story of these awards rarely vary:

"Marin Catholic High School placed the most students on this year's state scholarship award list of any preparatory school in the country." (San Rafael Independent - Journal April 12/69).

Who heads this commission? Reverend Herman Hauck of the Society of Jesus, that's who!

Although enrollment figures show pupil increases in public as against denominationally run schools, this taxpayer funded commission has consistently given the lion's share of these awards to pupils in denominational schools. Article I, Sec. 8 of the State constitution declares: "No public money shall ever be appropriated for the support of any sectarian or denominational school . . ."

Nullification is achieved by awarding money not to the school directly but to the pupil attending that school.

This siphoning off of money that would otherwise be available to the public schools represents a theft upon public education.

ARTHUR BURTON
San Rafael

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Editors: Greg deGiere, Sheldon J. Nyman, Nicholas Wahl

Entertainment editor: Kathy Bramwell

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'Responsible citizen' hits Hayakawa on 'acting irresponsibly' in office

EDITOR:
I am a responsible citizen. I respect those persons who act responsibly and who respect me. The President of our college expects students and faculty members to obey the rules imposed upon us by the trustees thru him. I am not an apathetic person. I do not allow others to decide my fate. I refuse to obey or respect anyone who does not obey or respect me. The trustees have been playing games with my education for too long.

The President of the college should be responsible to the trustees, faculty and the students. The actions of the college President affect all of us. Therefore in order to make the college President responsible to these three groups, he and other administrators should be hired and fired with the consent and approval of all three groups. The wanton hire-fire policy of the trustees of SF State Presidents is irresponsible, but what can you expect when the faculty and students don't legally have the power to stop the fire-hire games. A majority of the trustees, a majority of faculty attending faculty senate and a majority of students participating in a student election should be required for hiring, firing or vote of confidence for the Administrative head of the college. The most effective way to prevent tyranny of one group over another is to give all three groups equal power over their campus. The students come to campus knowing a great deal more about today than their instructors who are learning from yesterday, and certainly more than the trustees who are trying to revive yesterday.

Issues significant to one or more of the three groups should be voted upon by all three.

On another vein who is going to design restrooms? Will there be ample space for graffiti? Graffiti especially political is an indication that people are trying to avoid being apathetic.

Will the restrooms be supplied with that liquid guck which leaves your hands gummy after you use it, assuming it's soap. I'm sure State students can make better soap than that. Does the soap supplier get a kick-back or something?

Will the women's restrooms in the new additions be designed for men or women? Most of the women's restrooms on campus are men's restrooms minus urinals. I'll try to be gentle because I realize not all who read this are women. There is a basic difference between men and women when they use the restroom for rest, neatening and excretory purposes. Women need mirrors at different heights because women come in different heights. Some are 4'5" others are 6'. Women like to be able to see their full length in a mirror so they can check out all kinds of details. Women do not shave their faces so they do not need basins under the mirror. Women do not need several king-size basins.

One basin with flat surfaces for cases and no unguarded drain holes is sufficient for lense wearers. One or two tiny basins work nicely. There should be at least one booth in every women's restroom with a small wash basin in it. I'm sure you know the basic differences between men and women. If you can't figure out why women would need a booth with both basin and toilet, consult your friendly neighborhood Hypocrates, proctologist or gynecologist. It's embarrassing for many women to explain why she wants to be neat and tidy to crashing bores so don't be too obtuse in asking women.

When Hayakawa's election returns come in he'd better show quite a few PTPP votes in his results because a lot of people voted PTPP.

The banning of newspapers, canceling of elections, and use of police force while refusing to force constructors to make their noise during hours when classes are not in session and his absence of action in forbidding vehicular traffic through the campus during regular class hours shows that Hayakawa is not interested in promoting a study atmosphere where ideas can be seriously considered and shows that he is acting irresponsibly with respect to the students and faculty. Have you ever tried to give a lecture in a small room, hot because the windows are closed to shut out noise and been drowned out by construction machinery for an hour at a time? The helicopters and screams of people being beaten and charged with patrol cars interrupt serious students. Demonstrators, like our SF State students, have promoted academic thought, not hindered it.

I am not signing my name because I feel this country is using too many of the tactics of Stalinist Russia, Hitler's Germany and Franco's Spain (or Ky's Vietnam) for me to feel safe if I did sign my name. A RESPONSIBLE SF STATE COLLEGE STUDENT

McClellan

CONTINUED FROM P.2

Chicago Crime Commission. Good government is not his forte.

Let us say it plain. Senator John McClellan is a bigot. And highly selective about whom he investigates.

Senator McClellan is the last person who should investigate any Third World, Black, and radical students, teachers, and/or organizations. If Senator McClellan is really concerned about our nation, I would suggest his home state for a starter: Hot Springs, for a town and Joseph V. Moreschi, for a person. And Peter Fosco, for a real fight.

The game is there, the hunting is good, lacking to date a real

big game hunter. But then tigers bite. And these are tigers.

LUKE P. O'REILLY
Local 261, S.F.
(Mayor Alioto's "Favorite Local")
(20 year member of this International)

'NEWS AS IT HAPPENS' AND MORE 'CONSTRUCTIVE CRITICISM'

EDITOR:

My name is Charles Soldavini and I am a student at San Francisco State College, ASBC #777650. During the summer I will be living away from San Francisco, and I would like to receive the Gater. Enclosed is a check for \$2 to cover expenses.

It is very sad that such an intellectual man as Dr. Hayakawa is blind to the fact that the Gater prints the news as it happens. Many people, including myself, may not agree with some of the articles in the Gater, but that is no reason for suppressing the paper. I feel very sorry for Dr. Hayakawa.

Keep printing the news as it is, this country needs more constructive criticism like the Gater's.

CHARLES SOLDAVINI
El Cerrito

Courts

CONTINUED FROM P.1

attorney general's office persuaded a court to freeze all SF State student government funds.

Hayakawa then ordered the Gater suspended. The Board of Publications, which supervises the Gater, was inoperative, he claimed. When all six members of the board, including the faculty and Administration representatives, claim, he retraced his steps and charged that the board was merely functioning "irresponsibly."

The suspension order stood, however.

Faced with the possibility of a long suspension of publication, the Gater's staff decided to go on printing independently of the college.

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REVOLUTION RUMINATION

EDITOR:

Revolution indeed, is a many splendored thing. It is Honour, Justice and Truth.

It can be carried out in many ways, but it is a sacred trust. It is man's struggle for sovereignty, equal rights, self-determination, and non-intervention.

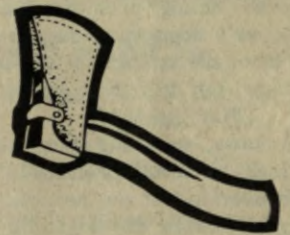
History shows us that change does not occur without reaction, without violence. The true violence is perpetrated by those who will not allow advancement of man in society. Those who will not allow the development of freedom, who stand in the way of History.

The United States today is destroying herself thru selfishness, opportunism, and exploitation. She has entered the latent stages of the Roman Empire in its decadent period, according to Toynbee.

The vast indifference and ignorance of the masses or outright reactionarism is similar to the mood of Germany of the Thirties. Furthermore, it was Hitler who screamed for "Law and Order" against the Communists and students.

Revolution is the last stand. It is as Victor Hugo stated, "The catalyst of Civilization," and as Carlos Fuentes indicated, "not made by Mickey Mouse, but by hungry, valiant, desperate men."

ROBERTO KAFFKE, MAJOR, FRN



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Begins 'overhaul' with puppet as

Vice chancellor approves Hayakawa's request to slash AS fees next fall

by BOB GLICK

In the latest in a series of moves designed to bring the pro-strike student government to heel, the Administration has slashed the mandatory student activity to \$1 per semester.

The move leaves the Associated Students (AS) with barely enough money in its budget to pay the Bank of America to audit the books, as ordered by the courts.

In a letter dated May 29 but not released publicly, statewide vice chancellor Raymond Rydell approved acting president S. I. Hayakawa's request to cut the AS fees from the traditional \$10 per semester for full time students.

"OVERHAUL"

Hayakawa, in his request that the fees be axed, promised "a major overhaul of the Associated Students" before the beginning of the spring, 1970, semester. The almost \$500,000 collected annually from the student fees could be returned to a subservient AS then, the acting president implied.

The infamous chief executive's major move to "overhaul" the student government centered on last month's annual AS elections. An unprecedented order from Hayakawa voided the regular election -- won by the radical "Power to the People" slate -- and instituted a new vote.

The second election, held little more than one week after the first, was boycotted by "Power to the People." As a result, the anti-strike "Satyagraha" (non-violence) slate swept in.

COURTS

The legality of the two elections is still in doubt. Both sides are apparently placing their hope in the courts -- and neither has been successful in their attempts to assume office.

The faculty's Academic Senate recently suggested that the pre-election AS officials remain in office through the summer with a third election scheduled for the fall. But Hayakawa angrily rejected the faculty's proposal -- leaving SF State without a functioning student government.

The senate questioned the representativeness of both elections. Only 2000 students voted in the first, and less than 1800 voted the second time. Gordon DeMarco, a strike leader and established

left-wing critic of student government, attacked both slates and called for a boycott of both elections.

government structure before leaving office. They placed a proposal on the ballot to eliminate the mandatory AS and College Union fees entirely -- thus saving students \$20 a year and keeping the AS budget out of the hands of what they said must be a "puppet government" created by recent tightening of Administration control.

The "Power to the People" slate backed the anti-fee measure, and it passed in the first election by the required two-thirds majority.

Hayakawa, however, wanted to recreate an AS with a large budget after his "major overhaul" -- so he eliminated the proposal from

the ballot for the second election, which he managed independently of the regular AS election machinery.

PROPOSALS

The Academic Senate later condemned Hayakawa for removing the measure and other proposals from the second ballot. The chief administrator had claimed that students had not had long enough before the election to think about the propositions.

These proposals, all of which passed by wide majorities, asked for Hayakawa's resignation and an end to the Air Force ROTC as an accredited academic program. Another said that students should be represented on all college committees.

Hayakawa's temporary fee cut will probably have the effect of

forcing the secretaries and other regular employees of the AS to seek other jobs, since the student government will have no money to pay their salaries.

PROGRAMS

It will also cut off all money for the community service, educational reform, and cultural activity programs which the AS usually pays for.

Hayakawa had earlier secretly offered to cut the fees to only \$5 if the AS would give \$50,000 to the underfunded intercollegiate athletics program. Statewide administrative chief Chancellor Glenn Dumke, later, had asked to see next year's proposed AS budget before approving the cut.

Both administrators apparently decided, however, that the heavy-handed approach was best in deal-

ing with the pro-strike students.



CLASSIFIED

ANNOUNCEMENTS

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GATER ADS WORK - to place a classified ad contact Gater Advertising, Hut B, SFSC. 334-2210.

Strike-backers being evicted

by STEVE ZELTZER

The few residents of Parkmerced who backed the SF State strike are being evicted from their homes -- but their fellow residents are too fearful to stand with them.

"It's terribly frightening to see the silence about our planned eviction," said Mr. Trafficante, organizer of the strike-supporting Committee of Parkmerced Residents. The committee consisted of 20 families in the upper middle class ghetto which adjoins the SF State campus, according to Trafficante. Trafficante and his family have been ordered to vacate their three bedroom home in Parkmerced by June 30. He has lived in the Metropolitan Life Insurance Company housing project for 15 years.

LETTERS

Other Parkmerced strike supporters went quietly when evicted, but Trafficante responded by sending over 3100 letters to his fellow residents asking for their opinions and appealing for their support.

The letter brought 100 responses, ranging from 23 who gave Trafficante strong support and agreed to sign a support statement to 30 who said the tract's management was correct for punishing him for his participation in the SF State struggle.

But what disturbed Trafficante most were the 47 residents who said they supported him but were fearful of signing their names to the statement.

BACKTRACKED

Trafficante pointed to one resident who called him to express his full support and his willingness to sign the statement. However, the next day he called and told the Parkmerced dissident leader that, after discussing it with his wife, he had decided it would be better if he took his name off the letter. The sort of intimidation which the Metropolitan Life Insurance

Company officials are inflicting on their tenants has an ominous meaning, Trafficante said, not only for Parkmerced strike backers, but for freedom in the US.

Trafficante's strike support activities were limited to walking the picket line and writing a position paper on the strike. The paper was issued by the area-wide Community Conference.

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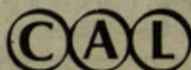
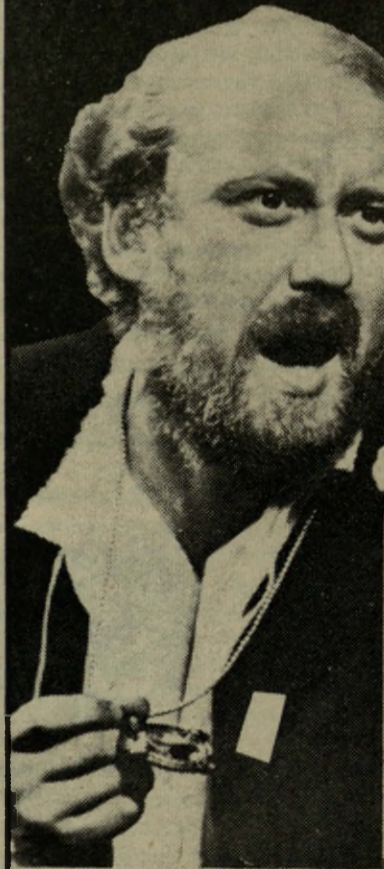
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L.S.D. dead and gone

Jazz Journal

CALIFORNIA STREET used to house the Light Sound Dimension theater. The Light Sound Dimension theater used to house one of the heaviest audio-visual presentations anywhere.

During its year-and-a-half existence, the L.S.D. executed nearly 500 performances. The seven artists involved drew not one penny from the production. As a matter of fact, they worked on the side and contributed their own money to pay the rent and keep the theater open.

SOME THOUGHT OF IT as a light show. Certainly, that was one of its facets. Phil Elwood used his Examiner column more than once to extoll the fact that the L.S.D. was and continued to be the "best light show in town".

BUT it was more than that. Bill Ham and Bob Fine unquestionably influenced the nature of all light shows in San Francisco, (and, of course, if in San Francisco, then, in the rest of the country as well). They used rear projection and they did not simply lay out a string of effects. There was a constant interplay between what you viewed on the screen and what you heard.

The musicians operated from a platform up by the ceiling of the theater, BEHIND the screen. The audience thus never watched them. It forced the audience to introspect.

Every major acid-rock group in town at one time or another witnessed the proceedings of the Light Sound Dimension. That fact seems also evidenced in the music played by those groups.

"We turned a lot of people on," said percussionist Jerry Granelli. He referred to the many children and the thousands of "bigger folks" who left the L.S.D. theater with a real sense of what it looks and sounds like at the core of the earth and/or sun, moon, planets.

GUJARIST-BASSIST Fred Marshall, who invented, among other instruments, the Megatar, was the electronics wizard who was able to wire the L.S.D. group

so that they could alternately swathe the inside of your ear with moist cool cotton or devastate your entire hearing system as they ricocheted off tolerance levels at both ends of the sound spectrum.

His wife, vocalist Bev Marshall, used her voice in the manner in which Fred used his strung instruments. She sang into a mike which was channeled through various distorting (oh, for a word which meant "distort" but lacked its negative connotations) devices (how about "enhancing devices") and into her own amp. Behind them, Granelli percussed up varying milieus in which the music happened.

EVENTUALLY the rent out-distanced the artists and the theater closed last month. The musicians and light painters want you to know that they tried very hard to keep it going. Granelli intimates that there is no bitterness over the closing, that they are still hanging together making music, and that they will continue to do so.

IT GOES WITHOUT SAYING that a new place is needed. Prospects for that occurring are, however, not good because our society rewards on other grounds than merit.

The Rafael Garrett Circus (with Oliver Johnson, Joe Halpin, and

Gerald Oshita) played to an S.R.O. (sprawling-room-only) crowd of about fifteen or twenty people in St. Mary's Square last Sunday. The free concert witnessed about four listeners for every performer. Those fifteen or twenty people really got their no-money's worth.

Late news

Sources at the convention of SDS in Chicago count at least half the votes in the Progressive Labor camp. PL has been organizing for many weeks.

Photo mag wins praise

by CAROL STEWART

A nude cowboy sunning himself in the desert is one of the many photographs to be seen in the latest issue of San Francisco Camera.

The photographs, taken by members of the San Francisco Art Institute (are concerned not only with an object, but with the environment surrounding the object, according to Frisco Gazette, editor of the magazine.

San Francisco Camera has been praised by the Museum of Modern Art and such noted photographers as Minor White.

Coming issues of the magazine will feature the works of artists from UCLA and such cities as New York and Boston.

Incorporates at Jack's

by Uno Trainsmighmann

It is all too easy to overlook the things closest to you. A case in point is the music at Jack's, a Sutter Street bistro of the first order.

For several months Rudy Johnson and The Incorporates have been pumping out the tones at a regular pace.

Taken as a whole, the music is of a high quality. A few concessions are made to some of the juke-box oriented listeners, but, even those are palatable.

Johnson blows three axes. His tenor work is often gutsy and nicely reminiscent of Roland Kirk. He

also owns and plays a fine old soprano sax which he uses to great advantage. Of late he has been playing both saxes at once a la Kirk. His third instrument is the flute and will be heard on ballads and such.

Herschel Davis works over the drum kit and does vocals to the considerable delight of the ladies. His stick work is very enjoyable on up-tempo tunes.

The burden of the harmonic responsibilities rests on Chester Thompson who can be a rewarding organist. His base line (splayed out by a sensitive left foot) is often as compelling as his melodic finger dances on the keys.

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FRANK MORE

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Crystal Clear Carousel begins six-day schedule

Kathy Bramwell

At the MATRIX tonight and tomorrow night is DAN HICKS AND HIS HOT LICKS, Monday night there will be an open jam and audition at \$.50. Admission other nights is \$1.50 with a one drink minimum.

The FILLMORE WEST begins its 6-day summer schedule tonight with SANTANA, the IMPRESSIONS and the BLUES IMAGE. The latter two groups will be on hand tomorrow night with IKE AND TINA TURNER'S REVUE.

THE FAMILY DOG is now pre-

Tonight STEPPENWOLF will appear in concert with THREE DOG NIGHT at the OAKLAND COLISEUM at 8:30 p.m.

Tonight and tomorrow nights at midnight at the Palace Theater, Columbus and Powell, NOCTURNAL DREAM SHOWS will present "ANATAHAN", a very rare screening of Josef von Sternberg's erotic fantasy of death and desire made entirely in Japan in 1953.

Also presented will be "TIME IN THE SUN", footage from Sergei Eisenstein's unfinished Mexico project, "QUE VIVA MEXICO",

and "FLESH TONES", water nymph in color by Walter Chappel.

ACT will join forces with producers MICHAEL BUTLER, MARSHALL NAIFY and TOM SMOTHERS to present the revolutionary tribal love-rock musical, "HAIR", in San Francisco. The production will open August 29 at the Geary Theatre.

The Portola Boys Club will hold an Exhibit and Sale at the club, 2574 San Bruno Avenue, on July 4 5 and 6 from noon until 6 p.m. For further information call 333-0773.

THE NEIGHBORHOOD ARTS PROGRAM of the San Francisco Art Commission and San Francisco Public Library will present two free poetry readings featuring DAVID GITIN, ASOKE FAKIR and ROBERTO VARGAS.

The first will be at the Parkside Branch Library, 1200 Taraval Street on Wednesday, June 25 at 7:30 P.M. The second will be at the Park Branch Library, 1833 Page Street Saturday, June 28 at 3 p.m.

The EMBRYONIC THEATER will present an up-dated mixed-media adaptation of "THE CONGRESSWOMAN" by Aristophanes at the Golden West YMCA, 333 Eucalyptus at 8:30 p.m. on the following dates: Friday, June 27, Free; Saturday, June 18, \$2; and


Sunday, July 6, \$2.

THE NEIGHBORHOOD ARTS PROGRAM OF THE SAN FRANCISCO ART COMMISSION and NEWSREEL presents films which illustrate the techniques and art documenting student and community activity in the United States and South America. Films shown at 8:30 p.m. at \$.50.

Continued p. 7, Col. 1
Tonight at St. Anne's Hall, Alabama off 24th Street and tomorrow at Telegraph Hill Neighborhood Center, 660 Lombard, "GOLPEANDO EN LA SELVA", "MEN OF THE CANE FIELDS", "HISTORY OF A BATTLE" and "HANOI 13" will be shown.

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LAN GUERRILLAS", "L A JOLIE DE MAI A PARIS" and "NOSSA TERR" will be shown.

JOY '69 is now at the ON BROADWAY. This fantastic show features OSCAR BROWN JR. and JEAN PACE. Tickets are available by calling 391-8020 or 391-8021

In a one-night only performance, August 7, the SAN FRANCISCO SYMPHONY "POPS" ORCHESTRA, conducted by ARTHUR FIEDLER, will present a concert in the Oakland Coliseum, with the NEW YORK ROCK & ROLL ENSEMBLE as special guest artists. For further information and tickets call 632-2111.

THE SHADOWPLAYERS, the blind drama group of San Francisco Lighthouse for the blind will present "LILIES OF THE FIELDS" on Sundays, June 15 and 22 at 2:30 p.m.

Tickets are available at the Education Development Center, 745 Buchanan, by calling 621-2717 or they may be purchased at the door.

"THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE", an expansive exhibition of machine art ranging from a replica of LEONARDO DA VINCI's flying machine to kinetic, computer and electronic sculpture will fill the galleries of the SAN FRANCISCO MUSEUM OF ART for two months this summer beginning June 27.

JOAN SUTHERLAND, the world's most sought-after coloratura, accompanied by her pianist husband, RICHARD BONYNGE, will give a concert at the Masonic Auditorium on Saturday, July 12 at 8:30 p.m. Tickets are now on sale at Sherman Clay, 141 Kearny.

TONIGHT AT THE SAN FRANCISCO MUSEUM OF ART "DEATH OF THE APE MAN", a Czechoslovakian filmic interpretation of TARZAN brought back from the jungle to find he cannot cope with the savagery of the modern world. This will be accompanied by "A BORING AFTERNOON", a live action Czechoslovakian short which won prizes at the Mannheim and Locarno Film Festivals.

Palace Theatre
Columbus & Powell Sts.

ANATAHAM
Joseph Von Sternberg's erotic fantasy of death and desire made in Japan in 1953.

TIME IN THE SUN
Footage from Sergi Eisenstein's unfinished Mexican project.

FRESH TONES
Water nymphs in color by Walter Shappel

June 20 & 21
at Midnight

Show time 8 p.m., \$.50 for members, \$1 general.

The great London production of HAMLET will arrive in Berkeley to open the ZELLERBACH AUDITORIUM on July 1 for a total of fourteen performances. Tickets are available by calling 642-2561.

THE SAN FRANCISCO MIME TROUPE performs in the East Bay this weekend. Tomorrow in Castro Valley at 2 p.m. and in Redwood Park, Oakland, on Sunday at 2 pm. "CONGRESS OF THE WHITE-WASHERS OR TURANDOT" will be performed.

GUTTER PUPPETS & GORILLA BAND will be in San Francisco next week at Huntington Park,

Thursday and Friday at 1 p.m. Park performances are open to the public and are free.

THE SAN FRANCISCO MUSIC COUNCIL announced Tuesday a week-long Wild West free festival of the arts to be held in every nook and cranny of Golden Gate Park in late August. All of the arts are scheduled to be represented and Bay Area artists are urged to contact the San Francisco Music Council at 3044 Pine Street, San Francisco.

Spokesmen said the Jefferson Airplane, the GRATEFUL DEAD, and other major groups will perform benefit concerts to pay for the ambitious project.

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Breadless JAM concerts

Two free concerts will occur this weekend under the auspices of J.A.M. (the Jazz Action Movement), by cooperation of Local 6, American Federation of Musicians, AFL-CIO with a grant from the Recording Industries Trust Funds.

The Saturday concert will be a JAM-mobile appearance. The JAM-mobile will park in the middle of Scott Street between Fulton and Grove (adjacent to Alamo Square).



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Summer

the work-inners with trying to accomplish "a complete disruption of this country similar to that which paralyzed France in the recent past, which caused havoc in world money markets, which brought French President Charles de Gaulle to defeat and has left France in a state of economic jeopardy."

Mrs. Dillon, however, charged that Jope is trying to inflame workers fears of students by this talk of disrupting the factories this summer.

"The work-inners do not intend

to disrupt factories or cause economic upheaval this summer. We realize that it is the workers who must lead and fight that struggle and that our job is to support them," she said.

FRANCE

Jope said the US is in the midst of a social revolution, but that "the leaders of the new left are clever enough to sense this 'revolution' and try to take advantage of it to further their own goals."

In his interview, Jope stated that his objective in writing the report was to make the Chamber members

aware of the work-in and urge them to resist it. Mr. Jope, who described himself as a "liberal", said that the students would concentrate on dissatisfied employees who "are disgruntled because they're not willing to work hard and are jealous of those who do and make more money."

CLASS

But when asked about the workers reaction to the work-inners, Jope stated that there would be "some resistance from staunch union people who would feel threatened." Jope strongly disagreed with the

class analysis of the work-in literature. He said that this is a classless society and that everyone belongs to "the Establishment" inasmuch as what workers are concerned with is acquiring more material goods and comfort--and that is the function of "the Establishment."

Jope added that students learning about the problems and environment of workers is basically a sound idea -- but that the "disruption of SDS negate any positive aspects of the program, especially if it

would lead to an economic upheaval such as France experienced.

RACIST

In responding to the anti-racist emphasis of the work-in project, Jope stated that it is going to take generations to overcome what we've done to black people. These people agitating (these issues will do no good at all)" he said. Jope who described himself as a "crusader for equal rights for black people," said that we are "making a lot of progress but we sometimes have a tendency to go overboard the other way.

Courts ---

'WEAPONS' USED

When it became clear after a couple weeks of prosecution testimony that he was not making a case that the peace was "disturbed," assistant DA William Bierne shifted his emphasis to the "weapons" that were confiscated.

The jury was taken to the exhibit room which contained over 60 four foot two-by-two picket sticks, 16 billiard balls, pencils, pocket knives, and even some band aids.

"If the rally was so dangerous at the Speakers' Platform, then why were they told over the loudspeaker that they could move to the Woman's Athletic Field, which is even closer to the classrooms," asked attorney Malcolm Burnstein in his closing argument. "And why were the Tactical Squad and two paddy wagons parked on the path to the athletic field?"

STRIKEBREAKERS

"The police were there to break the strike by arresting and intimidating the strikers. The police were being used to destroy a struggle that had support of 80 percent of the students," he asserted.

"There didn't seem to be enough evidence against the kids," one juror later told some courtroom strike supporters.

"We never realized the police were so brutal," said a female juror.

BETHEL DEFENDS SELF

In other cases strike leader, Bridges Randle testified for Sue Bethel who is defending herself in Judge Fitzgerald Ames court.

Amid objections from the DA and echoing sustains from from Judge Ames, he attempted to explain the reasons for his partici-

Purge ---

hold the means of production.

VIETNAM

Vietnam too will be an issue at the convention.

There is growing, and bitter argumentation of PL and the WSA criticism of North Vietnam's actions, particularly since the Tet offensive, and during the "peace negotiations" in Paris.

Other forces within SDS are urging a settlement, and want to carry on anti-war activity to that end.

COMPLETE REPORT

Gater editors Greg deGiere and Nick Wahl, who are in attendance, said, "As part of the revolutionary press, we plan to do a complete coverage and analysis of the debate and outcome for our next issue."

patation in the strike.

"We tried desperately to make the schools serve the people," Randle said, "but in retrospect, I don't think they ever will until the capitalist state is destroyed. The schools are set up solely to serve the ruling class and are controlled by the ruling class. I don't think that they would be stupid enough to let things be taught that don't serve their interests."

AMES UNFAIR

"Ames has refused to allow testimony or evidence on the 15 demands because they are 'ir-revelent' to the case, but has seen fit to question one of my witnesses about the invasion of Czechoslovakia," Miss Bethel said.

"It's costing the city over one million dollars to try these cases," said an assistant DA who preferred to remain anonymous, "and we're only managing to convict about half of them."

ZACK THOMPSON, internationally famous dancer, director and choreographer of the **BLACK LIGHT EXPLOSION COMPANY** is offering a 24-week series of Master Dance Instruction in Primitive, Modern, African and Haitian dance form and technique. His course is designed so that you may choose any number of courses you desire. These courses are payable in advance only. Children, teenagers and adults are welcome.

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