

# Viet war protestors rally today for Oakland march

By PHIL GARLINGTON

Speakers for the Vietnam Day Committee will lambast the government again today in hopes of sparking mass student participation in tomorrow's parade of protest in Berkeley.

The antiwar group's program of speakers will include Dan Knapp, English professor, and Robert Scheer, from Ramparts Magazine.

The speakers will blast off in Ed 117 at noon, or on the Speaker's Platform in case of fair weather.

Knapp will speak on "Patriotism and Protest" and Scheer will deliver "A Factual History of the War in Vietnam."

The speeches are designed to promote the Berkeley march, which will have the double-barreled purpose of protesting both the war in Vietnam and

the tactics of Oakland police in halting last month's march.

According to a statement from the VNDC, the march will be non-violent. "The local papers have played up the possibility of violence," it reads, "but all precautions have been taken . . . to see all reach the destination without incident."

Although keeping tabs on any VNDC function is an hour-to-hour process, at this moment it appears the march will terminate at Peralta and 7th in Oakland where a rally will be held.

The VNDC wants to send a delegation from there to picket the Oakland Army Terminal, but this plan is still bogged down by heavy fighting in the courts and council chambers of Oakland.

VNDC chairman Kipp Dawson said about 150 stu-

dents and faculty will participate as monitors in the march.

These monitors form sort of a cell membrane around the long, amoebaic marchers, and serve to prevent foreign elements from barging into the body.

An unknown quantity of SF State students will plod along the six mile route of the march inside this human wall, forming the protoplasm of the protest.

Barring hurricane, hail, Hell's Angels or other natural calamities, the march will start tomorrow at 11 a.m. from Upper Sproul Hall at UC Berkeley.

When the march reaches its destination (wherever it may be), various speakers will get up and rail against the government, saying its policy in Vietnam is wrong, wrong, wrong.

The speakers for the rally will be announced.

## Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 46

Friday, November 19, 1965

## Student's gripes get quick results

Coffee shop criticism found its way into the Little Theatre in a drama department sponsored student gripe session Tuesday at 1 p.m.

According to department chairman John Clark the reason was that the department faces problems of "communication and production which affect the student's education."

The gripe session came about because a drama major, Becky Jenkins, walked into Clark's office and suggested that he do two things: initiate an open critique of major productions and have an open meeting where people could air their gripes where they would be heard.

Clark was quick to take action. He presented both ideas to the drama faculty. Both were approved.

Before he opened the meeting to student comment, Clark presented two proposals to the student-faculty meeting.

The first is to establish a student faculty board to discuss and solve problems as they arise. He further proposed that the presidents of several student clubs meet with Becky Jenkins to determine a method of selecting representatives.

The second proposal is to establish critiques of both major and minor productions.

Clark then opened the meeting to student comment. The talk centered around irresponsibility of students toward rehearsal schedules, the lack of interest of students in directing plays, the lack of respect by faculty members for students as potential artists, and the red tape involved in finding facilities and time for student rehearsals.

Additional comments were made on the lack of vocal training for the stage, musical theatre, and intensive training in Shakespearean theatre.

Much of the discussion was spurred by the Open Letter of November 9 which drama student Wayne Grace circulated.

The letter referred to several facts including: California State College at Fullerton produced 47 one-act plays last year. All were student directed.

- The University of Oklahoma requires every senior to produce two one-act plays for the public before receiving a degree.

- This semester at SF State only three student produced plays will be presented to the public.

Further the letter, the purpose of which was to induce students to attend the gripe session, stated several opinions:

"There is too much politicking in this department. The attitude of 'showing up' one's colleagues prevails over creative expression."

Grace suggested that one way to solve these problems was an open gripe session. Apparently some people agreed as about 250 people showed up for the Tuesday afternoon session.

## 'Though it's wet it's ducky here

Lately, the weather has been the kind only a duck can truly love. So why not dress like a duck and make the most of it?

Dave Johnson, a sophomore here, has done just that. For the last two days, dressed in a fisherman's hat, ladies' sunglasses, tan overcoat, red swimfins, and carrying a broken umbrella, he has gone about his tasks probably dryer than most other students.

Everywhere he went, the duckman was greeted with genuine laughter. In the Commons, coffee dribbled down the sides of several people's mouths because of trying to swallow coffee and laugh at the same time.

In the smoking room of the library, everyone at the table where Johnson sat began to giggle and whisper to their friends. Only angry glances from the other tables persuaded Johnson to leave.

What caused people to laugh is an unanswerable question. The basic point was that Johnson made them laugh.

"To see people laugh really makes me feel good," Johnson said. "Humor, possibly not this kind," but humor in general is really needed in these times. Burning draft cards or oneself is not the way."

— Jim Loveland



DAVE JOHNSON  
Duckman  
Photo by Bob Clark



# Letters to the Editor

## Treasurer's retort

Editor:

I want to thank Mr. Ed Rancourt, Graduate Representative, for calling me a "pretty girl" and informing me that the "world does not revolve about me or my interests." It is apparent Mr. Rancourt has been a victim of the same lack of communication that seems to prevail around a giant machine such as we have in student government. It was virtually impossible for me to attend the finance committee meeting as scheduled, and this fact was made clear the day I assumed office. My schedule of classes and field work have been posted outside my door for a month, and this was known before the meeting was scheduled.

In fact, I dare say there is

some pretty obvious resentment of the fact that I am endeavoring to inform the student body on facts that wouldn't normally be made public—but then, this is another story. For the record, and Mr. Rancourt's information, I objected to the manner in which the Community Involvement Bill was introduced (I did not see it until the day it was passed) and the apparent "rubber stamping" action of the finance committee. To my knowledge at least three members of the committee voted in favor of the Bill because they "had faith" in its originator, an ATAC member.

Maybe some day Mr. Rancourt, a member of ATAC, will realize that not all the campus revolves around his organization or his personal

interests.

Livie Garcia  
A. S. Treasurer

## Thanks to Gatorville

Gatorville Association  
It is difficult to find appropriate words to thank you for your most welcomed and I might add, needed, gift. Somehow a part of our spirit still remains there in the association. I guess one can not live somewhere for 4½ years, and then forget all the friends we made and relationships established.

Your gift, indeed, comes at a most opportune time for us. I had barely had time to just get started on my new job, and hadn't been able to accumulate any sick leave.

We want you to know that we have not given up, and that as soon as I become healthy again, I am going to try to go to work.

Del and Mary Countess

## Trip to 'Moon'

A one-day trip to the historical Valley of the Moon is being planned for Sunday by the College Y.

The tour, by bus, will include Mission San Francisco de Solano and Jack London's homes.

Cost of the tour, including transportation and insurance, is \$1.75.

Sign-ups and further information are available at the College Y in Hut T-2.

# Foreign study meet set for Monday

An information meeting about the California State College International Program for 1966-67 is set for Monday, November 22 from 12:15 to 1:15 p.m. in BSS 110.

The international program consists of study abroad at nine universities in seven countries.

These are not foreign campuses of the California State Colleges, but an arrangement where students are enrolled simultaneously at one of the State Colleges and at one of the foreign host universities.

Students are selected for the program by faculty selection committees of each State College and by a statewide faculty committee.

To be eligible for the program, a student must have completed two semesters of course work (30 units) with a GPA of 3.0 prior to the fall of 1966.

Applicants must also have upper division standing at the beginning of the 1966-67 academic year, and for some of the countries, a proficiency in the language.

Cost for a full year is between \$1,400 and \$2,000. The price includes transportation, room and board, and university fees.

# Medieval music in Lounge today

The Stanford Medieval Ensemble, performing in the Gallery Lounge today, will make use of 13th and 14th century instruments in a concert entitled "Music from the World of Dante."

Troubadour songs and solo madrigals by poets and musicians known and mentioned by Dante will be played and sung by George Houle, director of the Ensemble, Hazelle Miloradovitch, Edwin Hop-

kins, and Marilyn Somville.

The concert is another event of the Dante anniversary celebration and is sponsored by Frank V deBellis in cooperation with the School of Humanities.

## Workshop in Auditorium

SF State's Opera Workshop will execute scenes from Puccini's opera "Sister Angelica" and from Mozart's opera "Marriage of Figaro," during the Friday Recital Hour.

The operatic selections will be heard in the Main Auditorium at 1 p.m.



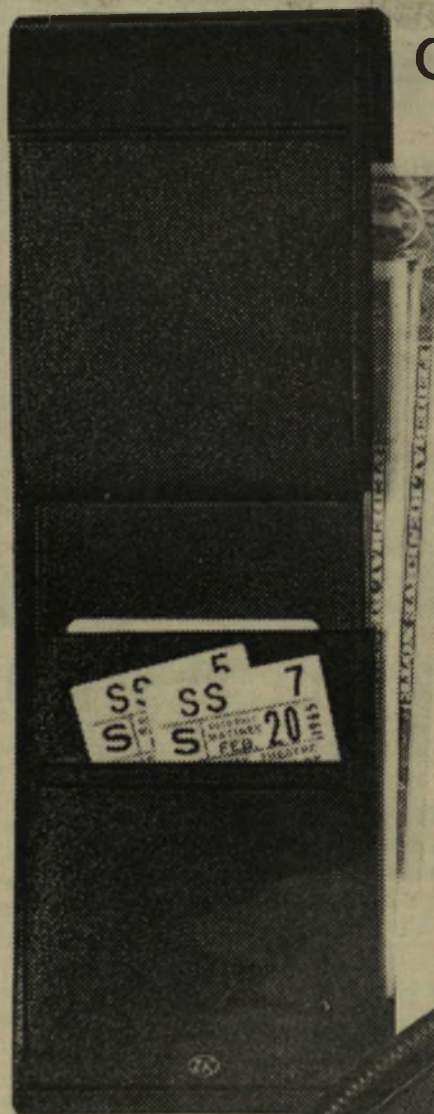
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## TGIF discotheque: DJ's; rock combo

Thank God It's Friday (TG-IF) affair given tonight between 9-11 p.m. promises to be the biggest dance-discotheque - refreshments party ever at SF State.

Dancing to the accompaniment of the Renegades, a four piece Rock and Roll band, will take place in the Commons. The Renegades will feature vocalist Ray Pual.

Simultaneously a discotheque will be held in the Coffee Shop with dancing to records and with KRTG disc jockey personalities conducting a professional radio program.

There is a possibility of Ed Hider, a KYA disc jockey giving a hand with the ceremonies to Steve Newman, teaching assistant in the R-TV-F department.

Newman, who operates the Bay Area's only Roving Discotheque, will definitely be the master of ceremonies at the Coffee Shop where a dance contest with prizes will be held.

The dancers may adjourn to the Redwood Room for food and refreshments including free popcorn.

The ambitious affair is sponsored by Design-Art-Industry of IA department; Alpha Chi Alpha Sorority; and Alpha Zeta Sigma Fraternity.

The admission is \$1.50 couple and \$1.00 single. The unique IBM admission tickets are called Bids, and they permit the guests to roam freely from one location of the TGIF to another.

Joyce Engeman and Jim Pederson, two of the many dedicated workers for the affair, predicted from the scope of the preparations that TGIF will surpass all dance-party attendance on the campus.

## Armenians meet tonight

A band which plays Armenian instruments will highlight the meeting of the Armeian Cultural and Social Organization at St. John's Armenian Church tonight at 8 p.m.

St. John's is located at 175 Olympia Way. Refreshments will be served.

## Student car rally and dance slated to start at dormitories

SF State's campus residents will participate in a car rally and dance tonight.

The car rally will start at the parking lot of the residence halls at 6:30 p.m. and follow an approximately two-hour course, ending back at the parking lot.

Only SF State students can drive in the rally and each hall resident is limited to one guest, according to Jim Beaufait, Merced Hall social chairman.

First, second, and third place trophies will

be awarded to the winning drivers, along with a trophy to be given to the hall floor that turns out the most participants.

Judging will be based on the most accurate mileage and the best answered questionnaire.

The course will follow scenic routes and side roads and is impossible for any rally novice not to follow, according to Bill Clyde who set up the course.

After the rally, a dance will be held in the residence dining hall from 9 p.m. to 1 a.m.



## Golden Gater

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# Prof's work--"And Death"

Death may be a sick subject — but many students of the human race believe that death is not only a subject to be closely studied, but an integral part of life.

In the recent work of Leonard Breger, Supervisor of Sec-

ondary Art Education here at SF State, death finds expression in a way that is technically new and visually meaningful.

This exhibition, "And Death" can be seen at the Cellini Gallery, 530 McAllis-

ter St., opposite Civic Center, through December 11. It is very simply arranged in the second-floor showroom, with the downward-glancing figures of death on one side and the lithe figure of life on the other.

Breger's achievement is that he successfully bridges the gap between painting and sculpture, a gap that, nowadays, is fast disappearing. There is, however, the strong union of life-and-death which underlies the force of the show.

The stuffed-body forms are made of cloth flowing out of the picture-plane in a low relief. They are often splashed with a greyish coloring; but the tones of their surrounding "picture" set the general

mood. In the "dead" figures, for example, the flat areas are grey, white, or black with only occasional hints of green or blue. The spaces suggested are those of enclosure: a room, a tabletop, the limited space between floor and shelf.

In the "live" figures, however, there is an exuberance of movement matched by vivid, often garish colors. A sunlit landscape is suggested where children play leapfrog, a mother lifts high her child, or an athlete exercises.

## FEDERAL CAREER DAY

Learn About Career Possibilities  
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Date: November 23

Time: 9:00 a.m. to 4:00 p.m.

Place: On Campus — In front of Library and Commons (if weather permits); otherwise in Activities Room and Student Placement Office.

This will be your best opportunity to learn what your government may have to offer you as a career.

## Miller's 'Crucible' 'dramatic impact'

By CAROL GILBERT

"The Crucible," Arthur Miller's play about the Salem witch trials, is like the nursery rhyme about the little girl with the curl on her forehead: "when she's good, she's very good and when she's bad, she's horrid."

Fortunately for rain soaked audiences attending the current production in the Little Theatre, director Dale Mackley has manipulated cast and crew to good effect.

Settings by George Armstrong are excitingly real, helping to remind the audience "The Crucible" is not myth, but reality. Lighting by Bob Segrin and costumes by Irene Piper also contribute significantly to the dramatic impact and import of the current production.

The cast displays the elements necessary for success but the production suffers from inconsistencies.

A contrast is epitomized by comparison of the performances of Alan Colberg and David Regal.

Colberg plays Reverend Samuel Parris with stiffness and seeming insincerity. His performance emanates from the outside; a simple display of the obvious.

But Regal, who portrays John Proctor, demonstrates understanding of what lies beyond words and gestures. When he stands silently in the doorway, the presence of John Proctor fills the theatre's empty spaces.

James Hillgartner memorably plays Giles Corey who down to earth honesty and conviction. Judy Hink as Mary Warren effectively motivates her action with understanding.

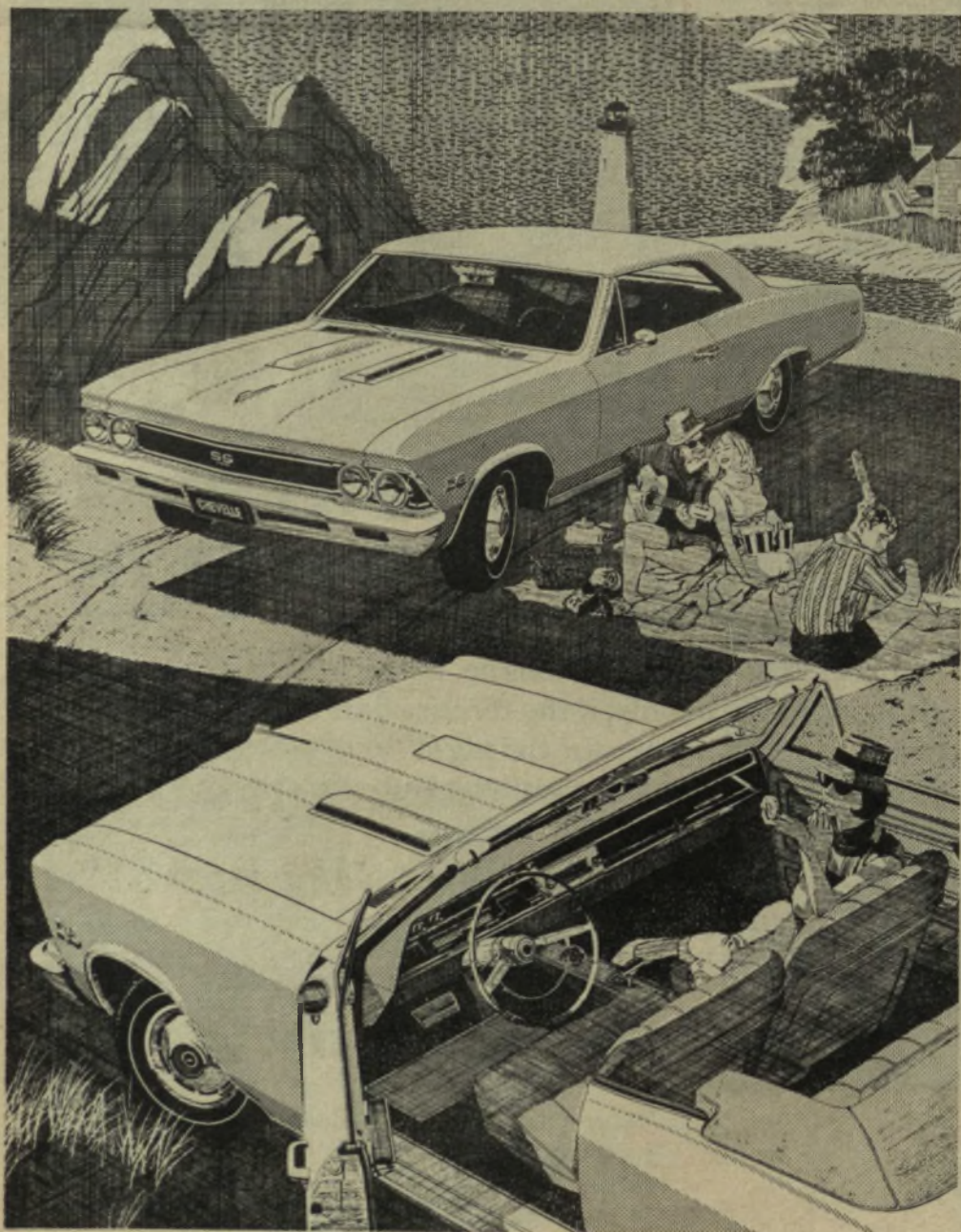
Jeff Wentworth plays Francis Nurse with a kind of boldness and potential not often seen when a boy portrays an old man.

Peter Schulberg and Dorothy Desrosier as Thomas and Ann Putnam present dynamic characters while Julie Payne as Abigail is too breathing, though she does wonders with facial expression.

Jean Marie Allison plays Elisabeth Proctor with varying degrees of understanding forgetting there is a woman beneath the cold and frightened creature of the surface.

The Reverend Hale is necessary to the progression of the action and yet has considerable dramatic potential. Fred Stokes' interpretation of Hale lacked the vitality and strength of belief necessary for a memorable performance.

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# 'Sensitive' Tushingham film

By DAVE BRICE

"The Leather Boys," currently at the Presidio, could also be called "Charlie Brown Faces the Open Highway of Life."

Starring Rita Tushingham ("Girl with Green Eyes," "The Knack"), and directed by Sidney J. Furie, late of "The Ipcress File," "Leather" imposes patently phony characters on realistic situations with mixed results.

The hero, played by Colin Campbell, is a saintly motorcycleist named Dodgy. In this era of black-jacketed thugs on Harley-Davidsons, Dodgy is a deserved respite for movie audiences; he's such a cute little man; totally unbe-

lievable but one of the good guys.

His problem is Rita Tushingham — that's his wife, an emptyheaded cockney morsel.

Dodgy leaves Rita before the third reel and takes up with a gay young hood who works in a dump. Dodgy, genuine nice guy that he is, doesn't figure out how gay that young hood is until the final heart-rending minutes of the film, even though the two live together for some months.

Realistic it's not, but it makes for a good eternal triangle with a perverted twist.

Warmed over as it is, "Leather" is worth seeing because of Tushingham. She plays a crass, stupid broad just as well as she played a sensitive,

innocent woman in "Green Eyes."

"Leather's" photography is a thing of beauty, but the extremely cockney soundtrack make it unintelligible at times to American audiences.

# 'Hecuba' features pathos with grace

By CAROL GILBERT

Euripides' "Hecuba" was written several thousand years ago but in its William Arrowsmith translation and Julian Company production it is as contemporary as plays yet unwritten.

The plot revolves around the fate of Hecuba, ex-queen of Troy and her children at the end of the Trojan War.

Director Doug Giebel has manipulated raging pathos with grace and good taste.

For the sake of good impressions, let's say the play begins after a rush of noise descends upon the audience's ears. A plan? A car on the road? A bomb? Whatever it was didn't work. But then the lights went down and the play was on.

Hecuba, played by Ruth May, was effective in the face of heavy demands. Two thousand years of history flash across the mind when she says: "Grief, and worse than grief, necessity surrounds us. One man's folly made a uni-

versal curse/... his verdict was war."

Linda Hulstine was outstanding as Coryphaeus, the chorus leader. Sue Irby played the daughter of Hecuba with compassion.

With the exception of Richard Reineccius, the powerful voices of the men were not equalled by their acting talents. Louis Agliolo played Odysseus. His silent stance lacks the spirit of the "demi-god" he played.

John Bologni did a better than adequate job as Agamemnon. The performance of Tom Woods is something of an enigma; he lacked variety and fails to convey his character's old age. But his account of the death of Hecuba's daughter is one of the show's finest moments.

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## Official Notice

### PRE-REGISTRATION WORK APPLICATIONS

Applications for working on registration for the Spring semester, 1966, will be distributed beginning Thursday, November 18, through Wednesday, November 24, in front of the Library from 10:00 a.m. until 3:00 p.m. Pre-registration privileges will be granted to those students selected to work on registration.

### STUDENT TEACHING

Applications now are being accepted for Spring Semester student teaching in secondary schools. Secondary credential candidates not currently enrolled in Ed. 150 or Ed. 152.3 should request application forms from the Department of Secondary Education Office, Ed. 31.

### HISTORY EXAM

The language examination for M.A. candidates in History will be given on Monday, November 22 in HLL 107 from 3:40-4:30. Students interested should sign up before November 15 on the sign-up sheet posted on the History office bulletin board, BSS 352.

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## Student government hosts free Coffee Hour today

At a free AS Coffee Hour today student government members will answer student questions, listen to student ideas and hear student gripes about AS programs and organizations.

The Coffee Hour is an effort by student government personnel to bypass Gater reporters' "seriously limited by personal negative bias" and talk directly to the students.

Questions on how general education requirements can

be changed, what the Community Involvement Program is and if there will be a College Union will be discussed.

An AS handout, quoting a Gater columnist, says, "Why not take this opportunity to find out about the innocuous, egotistical, noise and attention mongers down in the huts and judge for yourselves."

Judging may be done in AD 162 today from 12:15 to 2 p.m.

## \$100 prize in TV script competition

A \$100 prize will be awarded to the SF State student who writes the best television script on the theme of world war as a means to eliminate war in a contest announced by the World Law Fund.

In addition, winners of local contests at 53 participating colleges will be eligible for the "national prize of \$1000."

The World Law Fund will attempt to secure production of the winning scripts, and SF State will endeavor to produce the winning script from this campus.

Participating students will be provided with a study kit of information for use in developing scripts.

Deadline for the contest is March 15, 1966.

Further information and application blanks can be ob-

tained from Benjamin Draper, assistant professor of Radio-Television-Film, CA 37.

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## 'Rapid-fire' anti-war editor speaks today

Robert Scheer, the articulate, outspoken Ramparts editor who is probably the anti-war movement's most acerbic critic of US policy in Vietnam, will speak today at noon in ED 117.

Scheer will share the platform with Steve Weisman from the Berkeley Vietnam Day Committee and Dan Knapp from the SF State English Department.

The speakers are sponsored by the VNDC.

People who hear Scheer for the first time are stunned by his rapid-fire eloquence, as his machine-gun delivery ruthlessly decimates pro-war arguments with staccato bursts of deadly accurate sarcasm.

If the weather is good, the speakers will hold forth on the Speaker's Platform.

## Today at State

• Varsity Water Polo—State College Tournament (Los Angeles) November 19 and 20.

• AS Coffee Hour in Ad 162 at noon.

• Vietnam Day Committee rally concerning November 20 March on Speaker's Platform (Ed 117 if rain) at noon.

• Michelangelo Club—Musical Group from Stanford Gallery Lounge at noon.

• Recital Hour—Main Auditorium at 1.

• Friday Flicks—"The Lady Killers" (Alec Guinness and Peter Sellers) and "The Titled Thunderbolt" (Stanley Holloway and Cilla Cone) in Ed 117 at 3:30 and 7:30.

• Parents-Faculty Club of Frederic Burk School—Bridge Party—Burk Cafeteria at 7.

• Football—SFSC vs. UC Davis (away) at 8.

• Hillel Foundation—Memorial Service for JFK—off campus at 8.

• "The Crucible" in Little Theatre at 8:30.

• Alpha Chi Alpha and Alpha Zeta Sigma—TGIF Dance

—Redwood Room and Coffee Shop at 9.

• College Y signups for tour to Valley of the Moon (Sunday) in Hut T-2.

• Student Association for Chinese Studies in Ed 213 at 11.

• Film Guild in CA 119 at noon.

• Tang Shou (Kenpo) in Gym 200d at noon.

• Philosophy Club in Gallery Lounge at 4.

• Tutorial Program—Coordinators Meeting in Sci 200 at 4.

### SATURDAY

• Graduate Record Exams—7 a.m. to 5 p.m.

• Cross Country—FWC meet at Hayward State.

• Soccer—NCAA West Coast Regional Playoffs.

• "The Crucible" in Little Theatre at 8:30.

### SUNDAY

• Kappa Phi Delta meeting in Ad 162 at 10.

• One Eyed Jacks (Marlon Brando, Rita Book, and Wessel Overcome) in Merced Dining Hall at 7:30.



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# Troubles of underdeveloped nations--hunger and revolt

"We must realize that the world is in the midst of a revolution," Senator Robert F. Kennedy recently told an audience.

"This revolution is directed against us—against the one third of the world that diets while the others starve; against a nation that buys eight million cars a year while most of the world goes without shoes."

This revolt is by the world's poor who live largely in the underdeveloped nations of the Southern Hemisphere; in Latin America, Asia and Africa.

They are the have nots. They need much—they hope but perhaps for too much too soon.

Senator Kennedy said the world is faced with a potential "famine unmatched in recorded history" which would be characterized by "mass starvation."

Three SF State professors, with a wide variety of experi-

developed while others have not.

"It's just an accident," Hacker said about industrial development in which many factors play a part.

Hacker did say a nation's culture and history are important. He cited as examples the cultures emphasizing after-life and the many underdeveloped countries which are former exploited colonies.

"You're not thinking about building for generations" in these cultures, Hacker said adding, when a person there "thinks of permanency he thinks of life after death—there he puts his future."

Darzens too mentioned some societies "instill other worldliness . . . while frowning upon money making." He added "economic development places some emphasis on human betterment . . . it's an article of faith" some societies do not have.

But even with the will for economic development the poor nations face staggering problems.

Wilson pointed out most developed nations are expanding at a faster rate than poor nations. While the poor must struggle to get off the ground industrially, the rich nations have an efficient, developed economic base from which to work.

"The problem" for the poor nations, Wilson said, "is getting their industries working . . . so they can produce things for themselves which other-

Education without application to contemporary events is meaningless. In this light we present Insights—opinions and analyses of SF State professors.

This week: Walter R. Hacker, professor of geography, Luis A. Darzens, assistant professor economics and Thomas R. Wilson, professor of world business.

wise they would have to import."

To do this, Wilson continued, "the first thing they've got to do is get some money to buy equipment . . . when they can get the funds, they come over to us and buy entire plants."

The problem for poor nations, Darzens thinks, is "one needs entrepreneurs." These are people willing "to assume risk taking," Darzens said.

He said the entrepreneur "has to believe in . . . novelty and change" and therefore be willing to invest his money in risky, uncertain economic innovations.

Entrepreneurship and buying plants takes investment. Both Wilson and Darzens said money for investment in underdeveloped nations is hard to come by.

"There is a yearning for stability," Darzens said, by investors which is not often satisfied in the poor countries.

Wilson added, "the rich people do not have enough

confidence in their own country . . . anytime there is a threat of revolution they take it (money) out as fast as they can."

Adding a second problem to investment Wilson said, "foreign capital doesn't want to come into an underdeveloped nation" which suffers from inflation.

A third hindrance to investment which Wilson mentioned is economic development is such a "slow process . . . people get tired of waiting and throw the government out" causing further instability.

Although Wilson believes trade aids underdeveloped nations he pointed out several problems limiting trade:

- Developed nations tend to trade more with other developed nations.

- Trade is based on the dollar, the pound sterling and gold, all of which are in short supply.

- The world market price for natural resources is not keeping pace with world prices for manufactured goods.

All three pointed out the underdeveloped nations must decide, as Darzens said, "What should society produce . . . consumers' goods or producers' goods."

Producers goods means heavy industry and this is what most underdeveloped nations are presently aiming for.

"The idea that heavy industry is highly desirable stems from English industrial development," Darzens said, which based its economy on these lines.

"This is extremely future minded," he continued, and admits some may starve today for future benefits.

In aiding poor nations, Darzens said, the United States has not encouraged heavy industry, but has aimed "at letting people survive" and supplying "for immediate consumption."

For this reason America tends to finance food, clothing and shelter development. Russia follows an opposite course trying to build up heavy industry for future benefits. And the poor nations end up involved in the East-West conflict.

Hacker was not the only one who would offer a sure solution to end the problem of underdeveloped nations.

He smiled and jokingly said perhaps the developed nations could let the poor kill each other off or could drop atom bombs on them—"it would be easier."



WALTER HACKER

... birth control, immigration or war'

ence in underdeveloped nations, are also not too optimistic about uplifting the poor nations to developed status.

Walter Hacker, geography professor, said even with industrialization, populations in the poor countries are "still too large, there has to be birth control, immigration or war."

"This is a serious question," Thomas R. Wilson, world business professor, said. "Will an underdeveloped nation ever be a developed nation . . . in the foreseeable future they're not."

And Luis A. Darzens, assistant economics professor, said, "We have some evidence the poor are getting poorer."

The three could come up with no easy solution for the poor nations. Nor could they say why some nation's have



LUIS A. DARZINS

... poor getting poorer'

## Affluence in the North--poverty in the South

Three families live on a small island: One family has a comfortable house. They eat three meals a day. At night they go to bed contented and sleep soundly.

The other two families live in shacks. At night their empty stomachs grumble with discontent. The whimperings of their hungry children kills sleep.

When this hypothetical situation is magnified to world wide proportions you have the present condition of mankind.

A United Nations report has shown out of every three people on earth two are hungry. Two thirds of the world's people barely exist on one-sixth of the world's income.

The minority, the non-hungry live largely in the Northern Hemisphere, except for a few exceptions like Japan and Australia.

In the Southern Hemisphere are the millions of poor. The children with large sunken eyes, stick-like limbs and distended bellies.

Here are the gray, wrinkled people dressed in black as if in perpetual mourning. They are yellow, black and brown. They live in Asia, Africa and Latin America.

In this world death by starvation is common. There is not enough food to feed the

poor millions and skyrocketing birth rates make the future even bleaker.

A United Nations research team recently gave figures on population projections which impress the nearness of mass starvation.

Today 3.3 billion people inhabit the earth. An estimated 2.2 billion are unable to satisfy basic needs.

In 35 years there will be 7.4 billion people. The United Nations estimates at that time three out of four people will be hungry.

India, China and Southeast Asia will each have to support over a billion people each in 2000 AD. In 35 years the combined populations of Africa and Latin America will be over one billion.

The figures become staggering, so huge as to be incomprehensible, until one remembers the hypothetical island. In the year 2000 there will be three starving Chinese and one rich American on it.

★ ★ ★

The rich get richer and the poor get children, and to paraphrase T. S. Eliot, this is the way the world will end, not with a bang, but a baby's whimper.



THOMAS R. WILSON

... the rich don't have confidence'



# Gridders play for title, trip

SF State's football team, already assured of at least a tie for the Far Western Conference championship, limps into Davis at 2 p.m. tomorrow to meet the Cal Aggies.

SF State will be minus the services of fullback Jim Crum and defensive back Jim Gray. Additionally, halfback Tom Piggee has a bruised shoulder, split end Mike Meyer is recovering from a dislocated shoulder, and tight end Terry Fischer is mending from a knee malady.

But if that's what's troubling you, bunk, look at the Aggies.

Quarterback Dennis Bunting has been out the past two games with a shoulder separation and will not suit up. Halfback Boyd Bentley has a broken nose and Glenn Dufour is healing after a chest injury, while Dick South and Mike Kyle have been trying to ignore leg wounds.

Despite the injuries, UC Davis defeated Humboldt State, 7-6, last weekend at Arcata, the Lumberjacks' first conference loss at home in seven years. And the week before, when Bunting was injured, senior Jim Wilcox switched from split end to quarterback and promptly threw two touchdown passes against Sacramento State.

"We expect they'll run right at us," coach Vic Rowen said of the Aggies.

On the surface, limp might be a better word. But senior halfback Bill Kramer tied a UC Davis record last week with 105 yards rushing against Humboldt.

SF State's Bill Lasater, a 190-pound senior, will alternate with Piggee at halfback and Whitney Dotson at fullback in replacement of Crum, who had been the nation's seventh leading small college scorer with 72 points before his injury against Nevada.

Fortunately for the Gators, signal caller Don McPhail is still in one piece. Last week the hale McPhail completed seven passes in the 3-0 win over Sacramento, and broke the season completion record he set in 1964. He has 103 completions in 196 attempts, a 53 per cent average, for 1336 yards and nine touchdowns. Despite the heroics, he has not thrown a scoring pass in two games.

But the wet weather which dampened SF State's progress last weekend may not bother the Gators tomorrow. The Aggies have not played on a wet home field in three and a half years.

A reasonably dry field will make it hard to defense against the Gators, proud possessors of 23 touchdowns running and 10 passing. The backfield foursome of Crum, Piggee, Dotson and Lasater has accounted for 26 TDs.

SF State has a 13-6-2 edge in the series against the agricultural extension school, and

has won every year since 1955, except for 1963, when the two teams tied, 10-10.

A tie or narrow win won't do the Gators much good if they expect to play in the Camellia Bowl December 11, but it will give them the undisputed FWC championship, and their fourth title in five years under Rowen. SF State teams have either won or tied for first place 10 out of the past 14 years.

And Davis? Well, it's a nice town.

## State tourney

### Nine water polo squads to compete

Defending champion Long Beach State College is a prohibitive favorite to capture this weekend's 1965 California State College Water Polo Tournament.

The tourney, being held at Cal Poly (Pomona) has nine teams entered. Last year's runner-up, San Jose State, ranks as the second choice to capture the tourney behind Long Beach.

Cal Poly (San Luis Obispo), Los Angeles State, San Diego State, and San Francisco State are considered dark

horses to take the title.

SF State is the only team from the Far Western Conference entered in the two-day, double-elimination tournament.

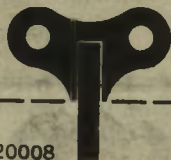
Of the other teams entered in competition, the Gators have played both San Jose State and Cal Poly (SLO). The Gators lost to San Jose, 16-1, and to Cal Poly, 4-3.

## 18 seniors play last college game

As graduating seniors, 18 SF State football players will be playing their last regular game tomorrow at Davis.

The seniors and their positions are:

Jim Lucas, end; Peter Liebgood, tackle; Charles Peters, tackle; Pete Karabinas, center; Steve Freeland, tackle; Mike Burke, wingback; Jim Crum, fullback; Don McPhail, quarterback; Tom Piggee, halfback; Bill Lasater, halfback; Mike Meyer, end; Barry Pickens, defensive back; Dennis Dow, linebacker; Gil Haskell, defensive back; Larry Brown, linebacker; Howard Moody, punter; John Harvey, defensive back; and Al George, kicker.



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### ANNOUNCEMENTS (1)

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